

Prof sees rebound for area economy

by Neil S. Yutkin

Saying that he could be considered "optimistic," Dr. Anthony Stocks, economics, predicted that by the third and fourth quarters of this year, the Youngstown-Warren Area will be in the midst of a major economic rebound.

Specifically, the most visible sign of this recovery will be a drop in the unemployment rate from the current projected 17-18%, by the end of the first quarter, to a more reasonable 11-12%, he said. Stocks added that an increase in the growth rate, by as much of 3-4% over the current "anemic" 1.9%, will occur.

Stocks pointed out, however, that this forecast is predicated upon certain key premises, including a drop in the prime interest rate, to encourage further construction, and the further cut in personal income tax rates in mid-1982 which would increase the discretionary income of the average citizen and cause the auto

industry to rebound.

Stocks said that the community is highly dependent upon the auto industry, not only for the various direct industry outlets, but also for the indirect connections, such as the steel and fabricated metals companies.

Dr. Yih-wu Liu, economics, and co-author of Stocks' report, was not as optimistic as his colleague, especially concerning the drop in the prime rate. He said, however, that he concurs with the overall view established in the joint forecast.

Stocks and Liu's forecast, their second annual effort, is based on a model program which makes use of the Urban Studies computer. Four separate factors are utilized to help the economists make their predictions: employment, weekly wages, manhours worked and the wage bill (manhours worked times average weekly wages).

These four areas are then further divided into the manu-

(cont. on page 12)



Mid-terms week certainly can make students feel that they'll never see the light at the end of the tunnel, as this photo suggests. The student featured is typing away at Maag Library (Photo by John Celidonio)

The Jambar

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February 5, 1982

Youngstown State University
Youngstown, Ohio

Students urge legislators to finance higher education

by Lisa Williams

Students from YSU Student Government and other Ohio state universities converged on the State House Wednesday, stressing to legislators the exigency of leadership roles in raising appropriations for higher education.

Fueled by the alleged \$1 billion deficit in Ohio's budget, which would result in drastic tuition hikes, the student leaders said that they intend to conduct regular mass rallies in Columbus until higher education is considered a priority among state officials.

Ray Nakley, YSU Student Government President, said that he understands that the situation in Columbus right now is difficult and realized that services do have priorities. "Higher education can be funded through

the increase in tuition, where other services, such as welfare, correctional facilities, and mental health institutions, have never had such auxiliary resources of revenue," he explained.

"It is not really a question of wanting or not wanting to fund higher education; the problem is how to do it. I don't think any reasonable individual would like to levy all these cuts on the state university system. And even if this system should have to be cut, it should not be cut to such a vast proportion," Nakley added.

President John Coffelt received notification from Ohio's Board of Regents Chancellor Edward Q. Moulton that 16.3% of university state appropriations would have to be cut next year, which Coffelt translated into a \$4,619,000 figure.

Following Budget Director Howard L. Collier's declaration that a budget gap existed because of an over-estimation of revenues, combined with the prospect of last month's 12.5% unemployment rate going higher, university presidents across the state were directed by Moulton to cut 17% of the balance of the 1981-82 fiscal year's state appropriations for instructional subsidies immediately.

Moulton also announced that another 16.3% would be cut next year, which Coffelt translated into a \$4,619,000 decrease from appropriations which the administration had expected, based on House Bill 694 and reports from the Board of Regents.

"Ohio has notoriously underfunded education at all levels. This unfortunate

fact has been exacerbated by the current state of economy. And now, it is even more graphically demonstrated that funds are inadequate. We need tax reform. We're laying out the implications and somewhere along the line, someone has got to make that decision," Nakley said.

Various legislators told the students that until the problem is clearly defined, there are no easy answers to the money problem. Don Pesich, administrative aide to Senator Harry Meshel, said that estimates of the budget gap, figuring as low as \$500 million and as high as \$1.15 billion have been made. "The problem and its effects are immense, but we can't move to solve a problem without exactly knowing where the problem lies," he said.

(cont. on page 8)

Inside

Entertainment

Actress Cheryl Wilson progresses through life's trials in her character performance of *Sister Senil* page 6

Feature

Education majors in REP help persons acquire the learning skills necessary for future employment page 3

News

WKBN-TV Minority Affairs Director Margo Williams discusses the media's control of the images of blacks page 2

Sports

Troy Williams started the basketball season on the bench, but these days he runs up and down the hardwood court page 10

Entrance physical no longer required

by Robert Sheffar

The Academic Senate voted Wednesday to approve a motion which would eliminate the necessity for all students to take a physical examination at the time of their admission to the University.

The motion still requires students planning to register for health and physical education activity courses to take the required physical exam, however.

Dr. Anthony Stocks, economics, said the motion will

become effective immediately, adding that it recognized the "status quo" since the University is currently not enforcing the passage in the undergraduate catalog; the catalog states that an exam is required "as soon as possible" after admission.

Stocks said that a student does not need a physical exam unless s/he is planning to register for activity classes.

George E. Sutton, dean of Engineering, said the motion should be defeated in order to

protect the University from possibly incurring legal liability with a student who has not taken a physical exam.

Dr. Neil Humphrey, executive vice president, said that a physical exam currently is not a requirement for admission and that if the University made it one, "we would have a revolution on our hands," stemming mainly from part-time students.

"It is not in the best interests of the University to force a

(cont. on page 8)

Williams relates media's power in black issues

by Marilyn Anobile

WKBN-TV Minority Affairs Director Margo Williams urged 30 persons Tuesday evening in Kilcawley's Ohio Room to become more aware of the media's power, particularly its reporting of issues that affect the black community and its portrayal of blacks in television programs.

Williams, an Ohio Media Award recipient, said that the media controls the way issues and persons are presented. She explained that a TV reporter, for example, can delete information or present a favorable or tainted image of an issue, or person.

She said that the media, for example, played up the plight of a duck, which had an arrow lodged through its chest last fall, while it ignored the story of a St. Louis man who had rushed to a hospital with a knife in his back and was denied medical treatment because he could not afford it.

Williams also said that the media can ignore important issues in the black community. She cited the local court case of Vernonia Vaughn who was allegedly shot by a white male,

Mark Deavers, because she was black. "After Deavers was acquitted, we never heard about the Veronica Vaughn case again," she said.

Williams asserted that the media influences the country's concern about issues. "There was more news about who shot J.R. than there was about who shot Vernon Jordan," she said. After her comment, several persons in the audience applauded.

Williams, who won the Woman of the Year Award in 1980, then pointed out that blacks must learn all they can about current issues such as Reagan's budget cuts, affirmative action, unemployment, the Voting Rights Act, and the Haitian refugee problem. She said that networks and local news stations do not provide all the information about the issues. She urged the audience to read many newspapers, particularly the black press.

Williams pointed out that after looking at the Jan. 31, 1982 issue of the *Youngstown Vindicator*, she counted only four photographs and one story about

blacks.

She then turned her discussion to the way the media portrays blacks on television programs. Williams emphasized that since most producers are whites, the images of blacks on television shows are those of white persons.

"Norman Lear is white. The image of blacks are his image. There are not many men I know who act like George Jefferson," Williams said.

She pointed out that in most sitcom programs, black women are fat, such as Louise in *The Jeffersons* and Nell in *Give Me A Break*.

She said that blacks also are portrayed as playboys or as lazy individuals, citing that J. J. of *Good Times* was "a real buffoon and shiftless person" and that Clifton Davis' role in *That's My Mamma* was a playboy who had no desire to find a job.

Williams also pointed out that some television shows portray blacks in subservient roles to whites. "Even when Benson got his own show, he still was a servant," she explained. She then asked the audience why it never



Margo Williams

sees a black computer programmer in a television series. "Instead, we have Fred Sanford as a junk yard owner."

She mentioned one of NBC's top-rated programs as another example of blacks subservience to whites. "On *Different Strokes*, does a rich white man have to rescue two black kids? I'm sure that they have many relatives in Harlem," Williams said.

Williams, who has been selected to the "Outstanding Woman in America," said that black actors are so desperate for employment that they will accept black stereotyped roles. She said she objected to Eddie Murphy's character of Buckwheat last week on *Saturday Night Live*. She

added that black actors are responsible for accepting such degrading roles.

Before concluding her speech, Williams cited the low figures of blacks who are employed in the media. "Only 9% of TV reporters are black while only 8% are network executives. Also, only 5% of print reporters are black," she said.

Williams said that blacks are qualified to work in journalism but that employers require different employment standards for blacks than for whites. "(If you are black) you have to be twice as good, twice as intelligent, and have twice as many credentials," she explained.

She said that many television stations hire blacks but employ them as receptionists or in lower positions than whites.

Williams urged blacks to get involved in the Black Media Coalition in order to monitor the content of television programs, the way news is reported and the lack of black employees in the media.

Williams became minority

(cont. on page 12)

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YSU Business Center expands

by Clem Marion

The Small Business Center at YSU has continued to grow and expand since its inception in 1979.

During the past year, the Center counseled 170 clients — both men and women with small businesses or those considering starting their own business, while also establishing two satellite offices in the tri-county area. According to William E. Walsh, associate professor of manage-

ment and coordinator of the SBA programs, more expansion is already foreseen in 1982.

"The first year we counseled 120 clients, then last year's 170, but at the rate we're going this year we should be close to 200 clients," he said.

The Small Business Center was created by the University's Warren P. Williamson Jr. School of Business Administration.

Counseling is provided by a combination of retired executives

and business people from the Service Corps of Retired Executives (SCORE), plus active business people in the Active Corps of Executives (ACE). Faculty members from the business school and advanced business students are also a part of the counseling process.

With these people working together and providing professional counseling, a need for the expansion and creation of the

(cont. on page 8)

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Publications Committee supports 'accessibility'

by Marilyn Anobile

Two motions requesting that on-campus meetings be more accessible to the public and to *The Jambor* were passed Wednesday at the Student Publications Committee meeting in the Carnation Room, Kilcawley.

Dr. John Mason, English, proposed that the Committee request that Student Government develop an official policy regarding the public's and *The Jambor's* accessibility to student meetings, including those of Student Council. He also proposed that the policy be recommended to Dr. Charles McBriarty, associate vice president for Student Affairs and Council adviser, as an amendment to the *Code of Student Rights, Responsibilities, and Conduct*.

The issue concerning such accessibility arose fall quarter when Student Council barred *Jambor* reporters from covering a discussion of an internal grievance matter. The incident occurred Nov. 17, 1981.

At the Publications Committee meeting Wednesday, Neil Yutkin,

graduate, A&S, pointed out that under the Sunshine Law, the press is permitted to cover the meetings of public decision-making bodies. He said that Student Council and Government meetings fall under the Sunshine Law.

Yutkin added that under the law's guidelines, the press must prove in a court trial that it was denied accessibility to a public meeting. At this point, Mason interjected that a court would not hear one public body's argument against another public body of the same institution.

Mason then recommended his proposal, urging Student Government to "clean up its own act." He added that if Student Government does not take action to define policy regarding its meetings, then the Publications Committee can discuss the issue again.

Members then voted on the proposal which passed with one abstention. The proposal also recommends that Student Government, in defining its policy, should "consider seriously not only the legal rights of the press

as guaranteed by the US Constitution and Ohio State Law, but also the obligation of a university to be an open forum for the exchange of ideas and information."

After the motion had passed John Celidonio, junior, A&S, and *Jambor* managing editor, brought up a related matter concerning the public's and *The Jambor's* accessibility to other on-campus meetings.

He distributed Xeroxed copies of a letter dated April 15, 1975 which indicated a unanimous decision of the University Budget Subcommittee of the Allocation of the General Fee to not divulge any information "to the press, the general public, YSU students, faculty or administration, without prior consent of the committee." The letter also disclosed that the opinions of the individuals on the committee "shall be confidential."

Celidonio told Committee members that the 1975 letter had been forwarded to *The Jambor* by McBriarty as a partial explanation

for barring a reporter — and the public — from the Budget Subcommittee meetings.

Yutkin then proposed a motion that the Budget Subcommittee meetings be open to the public and the press. He added that the press should not be barred because of its rights under the First Amendment and the Sunshine Law.

Immediately, members interjected that the proposal be reworded to say under Ohio State Law (not the Sunshine Law) since no distinction would be made between decision-making and advisory bodies. Members agreed, and the motion was passed. It says, in part, that the Budget Subcommittee meetings "remain open to the public in the spirit and intent of the Frist Amendment and the Ohio State Law."

After discussion, members passed Yutkin's original proposal except that the words "Ohio State Law" replace "Sunshine Law."

Yutkin abstained from voting since he is also a member of the Budget Subcommittee.

In other business, the Committee unanimously passed a resolution that Yutkin represent the Student Publication Committee at the Budget Subcommittee meeting "to make known the Student Publications Committee's endorsement for *The Jambor's* purchasing requests of January of 1982."

At its last meeting, the Committee agreed to support *The Jambor's* \$50,000 expenditures request which includes replacing current deteriorating equipment and purchasing video display terminals for the 1982-83 academic year.

Also, members unanimously passed a motion that Scott Zimmerman, freshman, CAST, replace Dean DiStasio as *Neon* photo editor. Patty McBride, sophomore, Business, and *Neon* editor-in-chief, explained that because DiStasio would be graduating next month, he had decided to only work fall quarter for the student yearbook.

Education majors participate in Remedial Education Program

by Maribeth Slovasky

The Remedial Education Program (REP), held 7 to 5 p.m., Mondays through Fridays, in Cushman Hall, benefits both YSU students and the individuals who are instructed in the program.

REP, which began April 1981, is funded by the Department of Labor and is run locally by the Comprehensive Employment and Training Act (CETA) and the Youngstown Private Industry Council (YPIC). Ken Campbell, a former Youngstown economist and currently job placement specialist for REP students, coordinates the program.

All of the students in the program are 18 years or older. Some are high school drop-outs but many have been graduated from high school without learning the basic elements of education. They are in the program to develop their skills in order to attain a job that holds a future,

Campbell noted.

He said the program allows the students to receive individualized attention needed to comprehend subject matter. YSU education majors provide this attention, and, at the same time, they receive valuable information and training needed for their future as teachers.

"The students like the individualized instruction," Campbell said, "because they feel, maybe for the first time, that someone cares about what they are doing."

He pointed out that the program has thus far been beneficial to both YSU and REP students. The teacher's strike in Youngstown last year made it impossible for YSU students to do their internships; therefore, they participated in REP.

Students enrolled in the program also have greatly benefited from the program, Campbell said. Many have found

jobs after going through the program, and 12 students are currently attending YSU. One

of them obtained a 4.00 GPA during his first quarter at the University.

One woman was recommended to the program, tested extensively

(cont. on page 12)

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Editorial: Optimism up, economy down

Economic projections are a dime a dozen this time of year, but the chances of finding two that even come close to agreeing are about the same as the chances of YSU closing because of bad weather.

President Reagan, in his State of the Union Speech last week, talked about the recession easing by late summer. One reason why he hopes the economy will improve then is that the second stage of his tax reductions are due to take effect July 1, which will supposedly boost consumer spending.

One YSU economist shares Reagan's hope, predicting a decrease in Valley unemployment by fall. Dr. Anthony Stocks says he believes the tax cut will increase new car sales which would stimulate local industry, since it is heavily involved in new car production.

Stocks also says he feels the construction at Commuter Aircraft and the remodeling at Sheet and Tube should boost the local economy toward recovery more quickly than the overall US economy.

This is indeed good news — if it truly is the case. Stocks admits he is "optimistic," but recent developments make this seem more and more of an understatement.

Other economic projections are available. One calls for the recession to

continue through the rest of this year and not ease until this spring. This projection is based on the expectations that the Federal Reserve Board (Fed) — the nation's central bank which is responsible for controlling growth of the money supply — will continue to keep interest rates high to prevent inflation from surging back up under the influence of the tax cuts and the massive federal deficits.

Interest rates have dropped in the last few months from the record levels reached last year, but the news that the nation's money supply had surged upward in the last quarter of 1981 immediately sent the prime rate up again. Some experts have predicted that the prime rate could climb as high as 25% as the Fed puts the brakes on the growth of the money supply to keep inflation down.

Such an increase in interest rates above their already high levels would guarantee that the auto industry remains in a slump and that the local economy would also remain weak, with high unemployment continuing for the remainder of the year.

So, unless Stocks' projections and the economy actually do match, the rest of 1982 might be just as bleak as it is now for the Youngstown-Warren area.

Commentary: Horses give rider 'a lift'

by Ed Hamrock

I'd like to tell you about something that happened to me last summer. It's a story with a moral.

You see, all of my life I've been in love with horses. (No, it's not a sexual hang-up.) Last summer, I got my first chance to ride. I rode twice. I'm not sure if I ever want to ride again.

I feel bad. As much as I like horses, they don't like me at all. From what I had heard, horses are notoriously stupid animals. Don't believe it. They are far trickier than you and I. My two experiences will bear this out.

The first time I rode a horse was at a stable near Ashtabula. Being highly inexperienced horsemen, my friends and I

requested to ride the most docile animals available at the stable. Docile animals we got.

Timbucktu was the name of my trusty steed, a large, twocolored charger with an unquestionable appetite for hay and oats, judging by his girth. Docile was not the word for this animal — catatonic would be a better description.

When I climbed aboard (if that's what you call it when you get on a horse), old Tim refused to move. In fact, the horse didn't move much during the entire trip. Only after much coaxing did he consent to follow the others.

The horse had complete disregard for my wishes. Whenever he spotted an appetizing patch of floral, he came to an

abrupt halt, and down went his head. Being nervous since this was my first time on an equine animal, I naturally had a tight hold of the reins. I was not as strong as the horse, so, when he bent his head to eat, I went with it.

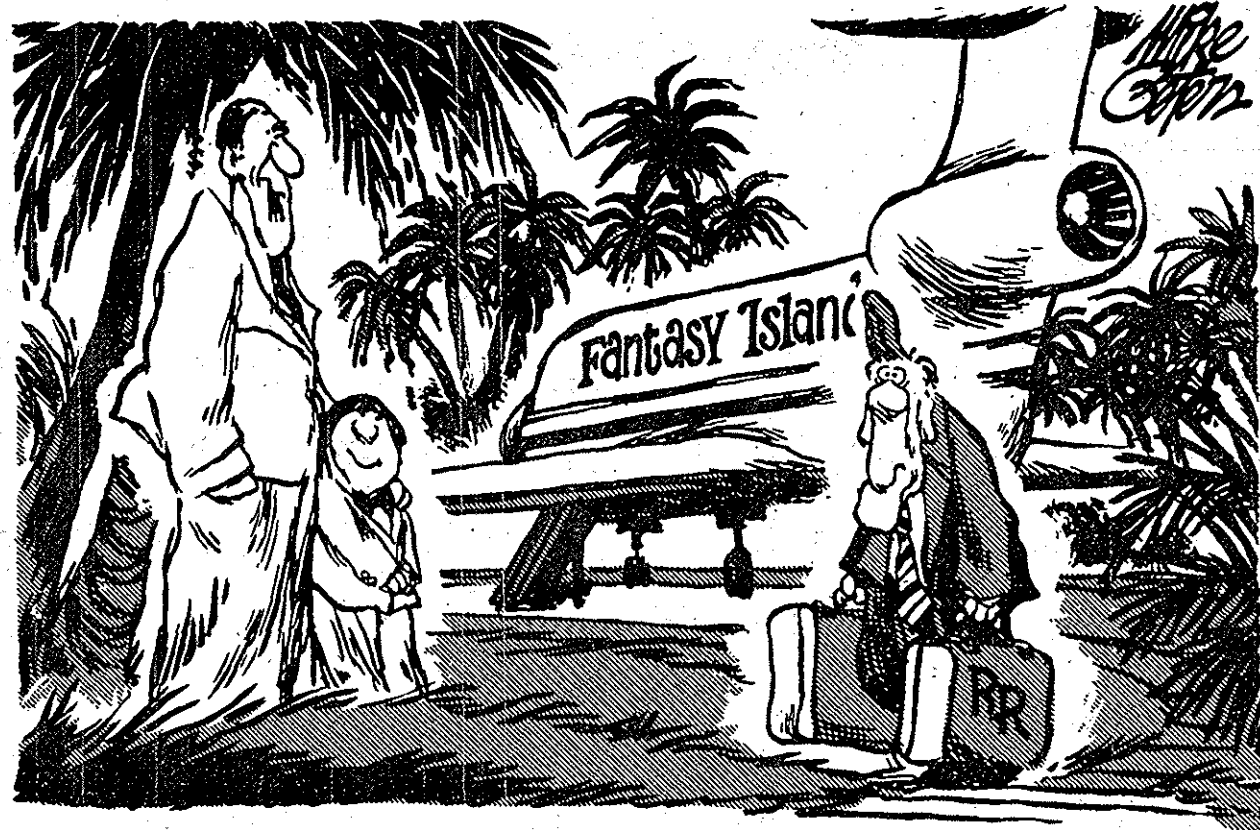
The trail took us along a dirt country road. When my horse saw the large "Railroad Crossing" sign, he started straight for it. He was just short enough to make it under the sign, and despite my urging, refused to turn away. I, of course, was scraped off.

My horse also had the uncomfortable knack of moving in a gait between walking and galloping. If a horse walks slowly enough or runs fast enough, the rider doesn't bounce in the saddle. But in the

gray area in between, the rider bounces quite a bit. After a couple of sprints like that, I wondered if I would be able to father any children. I came away stiff and sore, but okay.

As if this past experience was not enough to deter me from riding again, I set out to try again two weeks later — this time at a different stable. Bad luck the

(cont. on page 8)



HIS FANTASY, TATTOO?... HE WANTS TO CUT TAXES, INCREASE DEFENSES AND BALANCE THE BUDGET ALL AT THE SAME TIME...

The Jambor

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

Commentary: Hatred of women still present

by Nan Hudak

I know what it's like to be hated. I can bring the images back as though it happened yesterday — maybe to a certain extent, it happens all the time.

I was 9 years old and was crying myself to sleep, biting my lips so my dad wouldn't hear me, and asking myself why nobody liked me. I was told I was weird, ugly and undesirable, but no one ever told me why.

Yes, I know what it's like to be hated, and now I'm learning what it feels like to be a woman — a victim of misogyny.

What do you do when you are hated because of your sex? There is no rhyme or reason to misogyny. There is nothing to be changed. "You are a woman and because you are a woman, I hate you." That hate is deep and penetrating, puncturing the arteries of reason, slicing at the heart of life. It is all-encompassing; it touches your soul because that hate involves your total existence. You are a woman, and

somewhere you learned that that isn't good.

Hating women can be a subtle hate, one that goes undetected because it is a reflection of our cultural norm — it is accepted because no one ever admits to it. It evolves in part from the adjectives that describe the almighty man and the all passive woman. Men are strong, aggressive, unemotional, athletic, competitive and responsible. Women are weak, submissive, emotional, graceful, supportive and flighty.

These are ideals, and while ideals don't really exist, sexist thought seems to consistently dichotomize sexual characteristics. Those that describe men are good, while women are men's direct opposites, and, therefore, are bad.

Because we are so used to hearing these characteristics, whether we want to believe them or not, we start to see them as true traits of men and women. When we picture a man, we see "Superman." When we picture a woman, we see a dumb blond.

When we picture ourselves (as women), it is hard to know what we see.

We live in a man's world where everything is shaped by the male perspective. Rarely do we think to question it. We are taught to accept the attitudes, values, beliefs, and perceptions that are laid before us. And what if we do find flaws? What if we do ask questions? We are told that we are not being objective, that we are perceiving things from a female bias, when, in fact, we are merely revealing male bias.

Ours is a world of the male reality. It is a reality that is so pervasive, that without our knowledge or consent, it becomes our reality. Through this, we are taught to either reject our own experiences as if they had never existed or accept our experiences but accept also that they are abnormal — that women are abnormal. This male reality is hated because it does not realize the female experience. It rejects it.

When women try to realize their

experiences and rise above their "station" in life, no matter what they do, they are shot down. Even if these women are educationally and financially superior to some men, their sex negates their accomplishments. For example, a woman who has a doctorate would logically be in a higher social class than a man who is a truck driver. However, the truck driver is perceived as the superior in our society.

Men who adhere to this sexual caste system hate women. They hate them because some women have achieved more. Men hate some women because they can afford more. Men hate some because they have become what some men could not.

A soft definition of misogyny is "the negative evaluation of women." The base, hard-core definition, however, is "hatred of women."

I am a woman, and sometimes I have to try very hard not to hate myself because no one ever told me there was anything to love.

Defends Yozwiak's position reflected in rock-and-roll column

To the Editor of *The Jambar*:

This is in response to the letter-to-the-editor published in the Jan. 29 *Jambar* issue criticizing Tom Yozwiak's rock-and-roll commentary printed Jan. 15 in the paper. Instead of being critical, the letter's author should be thankful that there is a campus newspaper writer who is concerned enough about rock-and-roll to publish weekly articles on the subject. What other campus newspaper writer in the country has published interviews with such rock-and-roll legends, such as Alice Cooper, Ian Hunter, and The Tubes?

I find it incredible that the two students who wrote the letter actually said that "the Moody Blues have not released a decent record in almost 12 years . . ." In 1981, The Moody Blues released a new LP, entitled *Long Distance Voyager* that was both an amazing commercial and artis-

tic success. Come on, now, who really cares about some insignificant L.A. punk band anyhow?

In closing, I would just like to say that I've never met any of the principles involved here: But this much I know. Whenever a new *Jambar* comes out, I turn to

the entertainment section, look for Yozwiak's by-line and feel moved that there is somebody on this campus that knows what rock-and-roll is all about.

Steve Smolak
Freshman
CAST

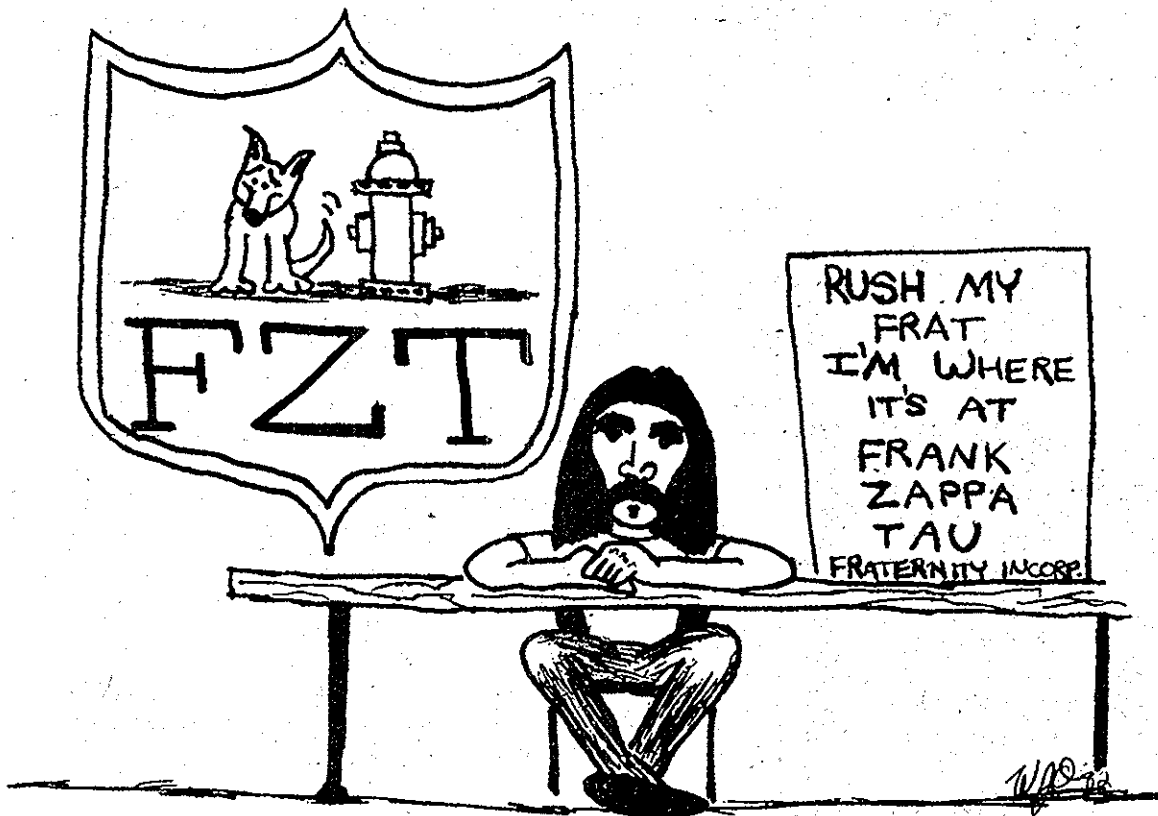
Compliments KCPB's efforts

To the Editor of *The Jambar*: I would like to commend the KCPB crew for a very entertaining evening Wednesday, Feb. 3, when David Syrotiak presented a very spectacular show with his

marionettes. We should have more events of this type more often. Good job!

Joanie Frank
Junior
Business

Student sketch



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This event is co-sponsored by Student Government

Entertainment

Actress Wilson brings life to one-woman play

by Lynn Alexander

Sister Senji is a woman with a lifetime of memories.

Actress Cheryl Wilson brought her to life on stage Wednesday in a one-woman play *Sister Senji* which focused on the memories of an old woman.

Some 60 persons, including very young children, students, and older adults, attended the play, written by Sonia Sanchez, in the Arts and Sciences lecture hall.

The play opened on a dark stage, set with a chair, table, mirror, make-up, and several wigs. Music began and an old woman hobbled slowly from the improvised wing across stage.

Not yet! Turn off the god damned music! This is my quiet time. My time for being . . . or for thinking thoughts that should be thought. Today I shall bring back yesterday . . .

With those words, Wilson, as the old Sister Senji, began her memories.

While background music played, Wilson transformed herself by use of makeup, a wig, and some accessories, added to her costume, into a hopeful, idealistic young Hunter College student.

Through this character she voiced frustration at not being treated as an individual by a white professor.

You know, Nesbitt, that old bitch in my political theory course couldn't even remember my name? There are only 12 of us in the class. Only three Negroes, and she couldn't even remember my name. You know what I did? I stood up, picked up my notebook, and headed for the door. And you know, she asked where I was going. I said, "Out of here. Away from you cause you don't even know my name."

As the young Sister Senji, Wilson also revealed her intent to begin standing up for herself, to be respected as a person.

The young college student also faces the pressures of her boyfriend demanding her to become sexually intimate with him. She asks philosophically, "Nesbitt, do you think after a first love, each succeeding love is a repetition?"

Wilson next portrayed an older, more militant Sister Senji. This woman faces larger frustrations than those encountered by the college student — frustrations associated with being black in a white society. She sees her sons growing up to be "young warriors" for the black cause, she sees her daughters supporting their husbands in the same cause.



Cheryl Wilson

She faces a deterioration of the relationship with her husband and pleads with him to begin rebuilding it.

Stay home with me and let us start building true, black lives.

Let our family be a family built on mutual respect and love. Don't leave me, man.

At the close of this segment, she mourned her slain son, angrily addressing Death and asking why she herself couldn't have been taken.

The play ended as it began: with the reminiscing of the aged Sister Senji.

I have my memories. I have my sweet, astringent memories. She urged the audience to remember, too.

Thirty-two year old Cheryl Wilson, whose appearance was (cont. on page 7)

Butler to present Polish Arts Annual

The Polish Arts Annual will feature works of two Polish-American artists — paintings by Robert Jergens of Parma, Ohio, and sculpture by Jozef Stachura of Pittsburgh. The exhibition will open Sunday, Feb. 7, and conclude Sunday, Feb. 28 at the Butler Institute of American Art.

Polish Arts Day at the Gallery will be Sunday, Feb. 21.

Stachura, born in Poland, studied art at the Academy of Fine Arts in Warsaw where he mastered in sculpture. In 1962 he established a studio in New York City and participated in art exhibitions throughout the US. He has over 140 sculptures in private collections.

Twenty-two sculptures are life-size while others are larger, carved in marble and limestone, and are hammered in lead or cast in

bronze. In 1978, Stachura moved to Pittsburgh where he is presently affiliated with the Concept Art Gallery.

Jergens will exhibit work in acrylic on paper and canvas and also display innovative wire construction hangings. He has exhibited at the Brooklyn Museum, Mackler Gallery in Philadelphia, Robert L. Kidd Gallery in Detroit, and the Canton Art Institute.

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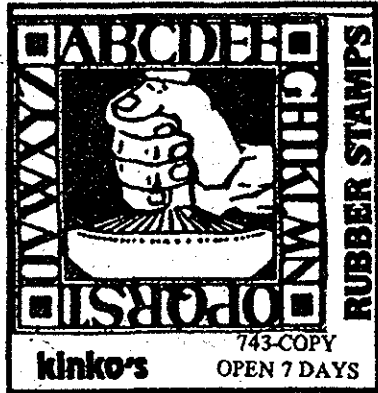
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Art Stage Music Events

Butler Institute — 34th Annual Ohio Ceramic, Sculpture and Craft Show runs through Sunday, Feb. 28. Also on display is a one-person show by juror Margie Hughto. An exhibition of ivory, wood and bone carvings continues through Friday, Feb. 12. John Cessna's photographs leave the gallery Sunday, Feb. 7, but the Polish Arts Annual opens on the same day. This year, the annual features paintings by Robert Jergens and sculpture by Jozef Stachura.

Kilcawley Art Gallery — An exhibition of masks, painting, sculpture and dolls by Faith Ringgold opens Monday, Feb. 8. On Wednesday, Feb. 10, in connection with the show, an opening reception (3 p.m.), a lecture by the artist (4 p.m.) and a performance with masks (8 p.m.) will be held.

Bliss Gallery — Selected Student Show continues through Friday, Feb. 12.

Dana School of Music — Presents an "Opera Smorgasbord," featuring scenes and acts from six operas, 8 p.m., Monday, Feb. 8, Bliss Recital Hall. The YSU Men's Chorus and Women's Chorus will perform 8 p.m., Wednesday, Feb. 10, Bliss Recital Hall.

Youngstown Playhouse — Lillian Hellman's *The Little Foxes* plays Feb. 5, 6, 12 and 13 at 8:30 p.m. and Sunday, Feb. 14 at 2:30 p.m. Tickets available through the box office.

YSU Planetarium — Presents "Spaceplane," a special look at the space shuttle, Friday, Feb. 5 at 8 p.m. and Saturday, Feb. 6 at 2 and 8 p.m. Free, by reservation only.

KCPB — Showing of *Arthur*, starring Dudley Moore and Liza Minelli, Wednesday and Thursday, Feb. 10 and 11 at noon, 4 and 8 p.m., Chestnut Room, Kilcawley.

'Trilogy' blends mellow folk with personal touch

by Neil S. Yutkin

Tired of, as Thomas John of WSRD has called it, the "stagnant rock of the 80s"? Just can't get into the pseudo-rock called "new wave"? Need a change to something more mellow?

Trilogy, made up of two female singers, Kathy Crowley and Betsy Bender, and Keith Singer, perform the music style of the 60s, with songs ranging from Simon and Garfunkel tunes to Melanie melodies.

The group currently performs,

or are learning, some 165 songs, including many songs from little-known artists, such as "Commuter Train" by the Roches, a singing group of sisters from New York.

Most of Trilogy's material falls in the category of folk music à la James Taylor and others. Trilogy, however, adds its own personal touch. The songs are never sung exactly the same way the original artist has done the work, and in no song is this more evident than Trilogy's version of the Traffic tune "Feelin' Alright". Instead of

the rock version that Traffic did, Trilogy's version is a bluesy, mellowed-out sound.

By far the group's best efforts come when it harmonizes, using its voices as the major instrument in the song. This is no better illustrated than in the song "White Bird". The song, originally done by an obscure group in the late 60s - It's a Beautiful Day - provides Trilogy with the perfect vehicle for its voices.

Other instruments that the group uses include the six- and

12-string guitar, a tiny keyboard, harmonica, wooden banjos, tambourine, maracas, woodsticks, and a wierd-sounding, strange-looking instrument called a Kabosa.

With Trilogy's talent, and sound, the group has only one fault - what *The Jambar* entertainment editor has referred to as the "sensitive singer syndrome." This syndrome, by which one closes his/her eyes while singing his/her heart out, is most obvious with group member Betsy. With the exception of "Roller Skates," in which she flirts with the audience, her eyes are shut during most of her time on stage, even during some of the faster numbers. In fact, it took me three weeks to figure out what color her eyes are. I suspect band member Kathy also does this, but the reflection off her glasses keeps the audience from noticing.

Other than this slight fault, the

group performs so well that one would not expect that Keith is a director at WKBN, and that Betsy and Kathy were waitresses at the Country Girl restaurant when the band was formed.

For a change of pace, go see them any Wednesday at the Wits End, 257 Lincoln Avenue. It will be well worth the time.

One-woman play

(cont. from page 6)

presented by 360° Productions in conjunction with YSU black studies, was born in Farrell, PA, and grew up in Washington, D.C.

She has done experimental and children's theatre work and will be involved in a mime workshop Tuesday, Feb. 23, at YSU.

More information about the mime workshop may be obtained by calling black studies at 742-3097.

YSU to celebrate Black History

Gospel singing, an art exhibit, a South African film presentation and a black community talent showcase will highlight next week's activities in honor of Black History Month. Now in its 12th year, Black History's theme for 1982 is "The Destiny of Black America: A Time for Decision." The following is a list of next week's programs:

Sunday, Feb. 7 - 4 p.m., Chestnut Room, Kilcawley. Gospel singing featuring the Community Youth Choir of Youngstown; The Rev. Norman L. Wagner, pastor of Mt. Calvary Pentecostal Church and an educator and television producer, will be master of ceremonies.

Monday, Feb. 8 - 7:30 p.m., Chestnut Room, Kilcawley. A concert by the 21st Century Steel Band from Trinidad. The band, which has performed throughout the world, uses variously shaped drums made from oil drums.

Feb. 8 - 12 - Faith Ringgold's exhibits will be displayed at the Kilcawley Art Gallery. Ringgold has gained an international reputation for her painting, soft sculpture (tanks) and beaded applique African masks.

Tuesday, Feb. 9 - 7:30 p.m., Ohio Room, Kilcawley. Dr. Thomas N. Bonner, president of Wayne State University, Detroit, will speak on "Affirmative Action in Higher Education."

Wednesday, Feb. 10 - noon, Ohio Room, Kilcawley. A South African film, *Six Days in Soweto*, will be shown.

Wednesday, Feb. 10 - 4 p.m., Room 217, Kilcawley. Informal lecture by Faith Ringgold on "Wild Art" will be given, in addition to an exhibit of works by 48 female artists.

Wednesday, Feb. 10 - 8 p.m., Ohio Room, Kilcawley. Faith Ringgold, wearing some of her masks, will give a reading of her unpublished manuscript.

Thursday, Feb. 11 - 7:30 p.m., Experimental Theatre, Bliss Hall. A live painting performance by Al Bright, art, featuring Richard Bright.

Friday, Feb. 12 - 11 a.m. to 1 p.m., Program Lounge, Kilcawley. Minority Student Services will present "YSU Organizational Fest 1982."

Friday, Feb. 12 - 7:30 p.m., Lecture Hall, Arts and Sciences. Isma'el Jamal, self-healing educator, will talk on "Mental Health, Stress, and Your Diet."

Saturday, Feb. 13 - 7:30 p.m., Stambaugh Auditorium, Youngstown. The second annual Youngstown Black Community Talent Showcase, sponsored by the Youngstown Black Talent Committee, will be presented. Admission will be \$3.50.

Sunday, Feb. 14 - 1 p.m., American Muslim Mission Center, 131 Woodland Ave., Youngstown. Eman Matthew Bilal Hamidullah from Chicago will speak on "The Time and What Must Be Done."

NEW YORK TRIP:

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Entrance physical no longer required

(cont. from page 1)

physical examination typically costing \$74 to \$100 upon a student who does not take two or three credit hours," Humphrey explained.

After the motion passed by a comfortable margin, Dr. Sidney Roberts, history, said it would be more "meaningful" to pass a motion stating that a physical examination not be required at the time of registration rather than at the time of admission.

Roberts said the physical examination is required at the time of registration, but he did not move to reconsider the

passed motion.

In other business, Dr. Agnes Smith, history, submitted a report from the Academic Planning Committee which stated that members have not received the academic program master plan — an outline of future University curricula. Academic Vice President Bernard T. Gillis has been formulating the program since last quarter.

The report, prepared by committee chairperson Lawrence Hugenberg, speech communication and theatre, acknowledged that committee members have only been exposed to a "model" Gillis used to formulate the first

draft of the master plan.

The report also outlined priorities which will enable the planning committee to make recommendations concerning the draft when it is circulated to the faculty, Smith said.

She said that one priority would "establish the method of facilitating review, criticism, praise and/or input by the University community into the master plan once it is delivered to members of that community."

Hugenberg said that Gillis had been charged by YSU President John J. Coffelt with the responsibility to formulate the master

planning task, the vice-president worked diligently to complete the master plan.

The committee decided to wait for Gillis to complete the draft, Hugenberg said, partly because the members did not have the time or the access to this necessary information in order to engage in the planning process.

The amount of input the committee has concerning the draft, Hugenberg said, "will be determined by how much time is left in the academic year once the master plan is distributed."

The committee report indicated that Coffelt is currently

considering the master plan draft, but Smith gave no indication when Coffelt might be finished reviewing it or when he might circulate it to the University faculty.

Hugenberg also suggested in the report that an ad hoc committee might be established to examine the master plan when Coffelt eventually submits it to the faculty.

Another ad hoc committee might be established to explore potential guidelines and procedures for the next planning process of this type undertaken by the University, Hugenberg added.

Students urge legislators to finance higher education

(cont. from page 1)

Pesich said that there has been no concerted effort to try and incorporate the availability of jobs, as well as the ability to pay, into a tax structure. "The taxes included in House Bill 694 were as regressive as hell. It hit the little man consumer. Every tax hits them without any regard to their

ability to pay," he said.

"Nobody down here wants to see the higher education system in the state of Ohio go to hell," Pesich added.

Nakley said, "Certain legislators are sitting back and waiting to see more reliable figures. It was mentioned that the \$1 billion scare was all a hype

to strictly scare people. The deficit could be only half as large. I hope that this is not idle speculation. This would alleviate a magnitude of the cuts," he said.

Senator Paul Matia told the students that Ohio is in a severe economic crisis and that the state does not have the ability to go into deficit spending because of

its over reliance on heavy industry.

"It is out of the question to expect legislators to increase taxes during a recession, yet, still maintain a balanced budget. We need a tax reform including a shift to high technology and service-oriented industries. The thing is, it may be a decade-long effort," said Matia.

In response, Nakley said, "I think our best bet is to demonstrate that if it is going to take years to reform taxes and find funds for maintaining higher education, we will have to begin immediately. Other wise, we are going to fall years and years behind. It will be a tragedy of major proportions."

Commentary: Horses give rider 'a lift'

(cont. from page 4)

first time, right? Now being old hands at riding, my friends and I decided to try less docile animals.

This time the horse was a mare named Cleo. She looked peaceful enough standing in the corral munching on hay, despite the presence of a number of people that were waiting to ride. But when I got on her back, the fire came into her eyes.

She started off by wheeling around a few times in the corral

and bolted straight for the gate and down the trail on a dead run. It seems she was a horse that didn't like open spaces, because she left the path and took off through the woods. Thick woods, lots of trees. Narrow openings. Real easy to scrape riders off. Cleo succeeded; I fell off.

But this time, I didn't fall off completely. My right foot was stuck in the stirrup. So there I was, dragging along the ground with the horse running at full gallop, watching trees whiz by at incredible speed only inches from my head.

Then, right before we were to cross a drainage ditch, my foot

came out of my shoe. I tumbled into the ditch and the horse continued on at full speed back to the corral, my shoe stuck in the stirrup. I wonder what all those people waiting back at the corral thought when they saw that horse come running back with that shoe in the stirrup. I came back a bloody mess, but

in one piece. I have had more problems with horses than with my car. Moral of story: Although they take up less space than cars, horses are not the answer to the parking problems at YSU. Plus, they leave the kind of pollution you step in.

YSU Business Center expands

(cont. from page 2)

satellite offices was created.

The Trumbull Campus of Kent State University in Warren serves as an outlet for assistance in Trumbull County. John Marino, assistant professor of Business Technology, is the co-director, along with Moni Ryan.

The other satellite SCORE/ACE branch is at the Mahoning Valley Joint Vocational School, in Canfield. James McKnight, a business management and technology

teacher at the school is the ACE counselor.

Walsh explained that this branch is kept busy, as some people from Columbiana county seek their help.

"Since we are so close to the Columbiana County border, many people would rather come here than Youngstown," he said, adding, "It saves them time and money. If this keeps up we may open another satellite office somewhere in the county."

Most requests for help have been from operating businesses in the retail area and usually seek help for a specific problem. Most of the businesses are usually one

to three years old and employ between two to four employees, including the owner.

The achievements earned by the center aren't only being recognized by the business world, but also by the academic world as well.

By the end of February, Kent State University's main campus will also have a small business center and this makes Walsh happy.

"I have been in close contact with Pat Liverpool lately," says

Walsh, enthusiastically adding, "He's their coordinator (Kent's) and he explained that Kent will use our manual and our system this year."

Walsh also mentions that there are close to 500 schools across the country that could set-up a small business center, but the strongest area seems to be Ohio.

The next YSU Small Business Clinic will be held Feb. 27, 1982, as representatives from five Northeastern Ohio universities will be on hand, as they are considering establishing the program on their campuses.

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Schaff wins award for Alumni program cover design

Annett Schaff, senior, FPA, was recently awarded \$300 for designing the cover of the program being prepared for the YSU Alumni Association's annual Distinguished Citizen Award.

Runners-up in the competition were Bill Drapcho, junior, FPA, who was awarded \$200, and Ken Kimerer, senior, Business, who won a third place award of \$100

Students participating in the competition were from the Graphics IV classes of Ron Seitler, art. Seitler provided general themes for the designs and did preliminary judging on the entries.

Final judging was done by Dr. William McGraw, dean of FPA; Dr. Dan Recer, executive director of the Alumni Association; Richard Mitchell, art, chairperson; Bill Brown, general

marketing manager of Wean United; and Burt Adams, president of Group One, a Cleveland based public relations firm.

Art work selected will be used as part of the cover design for a booklet being prepared for the 1982 Distinguished Citizen Award

Dinner of the Alumni Association, which this year will be honoring Raymond J. Wean Jr., chairperson and president of Wean United, Inc.

Plans for the booklet are to produce a general information publication, with the help of corporate sponsorship, which will

provide basic information about YSU and could be used for general distribution in the community.

All of the art work submitted and judged will be exhibited at the award dinner to be held June 18 at the Avalon Inn, Warren.

Two scholarships awarded

Two scholarships have been established this year in the chemical and metallurgical engineering department at YSU.

One of these is the Remacor scholarship for \$1,000 which was presented to Mark Jeswald, senior, Engineering, at the fall meeting of the Penn-Ohio scholarship for \$750 which has been awarded to Richard Polenick, junior, Engineering.

The recipients of these scholar-

ships were chosen by a committee composed of officers of the Penn-Ohio Section of AIME and Dr. Richard Jones, Engineering, who who is a faculty member in the Chemical and Metallurgical Engineering Department and also is chairperson of the Penn-Ohio AIME Student Affairs Committee.

Criteria for the scholarship award included both scholastic standing and financial need.

2 reach speech meet finals

Sherri Bertilacci, freshman; A&S, and Bonnie Slaven, freshman, FPA, advanced to the final rounds at a recent Marietta speech team meet where 26 schools from seven states competed.

Bertilacci read selections by poetess Judith Viorst which portrayed the various joys and pitfalls of modern married life, and Slaven was in competition for persuasive speakers with her thoughts on the importance of expressing emotions freely.

Daryll Kellum, freshman, FPA, and Brian Kolenich, junior, FPA, also represented YSU in the individual events competition. Kellum read Robert Hayden's "Middle Passage," a poetic account of slave trading. Kolenich

spoke in the informative event, presenting a talk on the natural processes by which our water supply is cleansed and replenished.

Jeff Bonner, junior, A&S, and Pat Sorenson, junior, Education, represented the University in debating whether the rights of the accused are overemphasized in the American judicial system. Their position included arguments on the overuse of the insanity plea, the exclusion of evidence from trials, and the likelihood of crimes being committed by people out on bail.

Any students interested in Speech Team activities are invited to contact Mr. Jim LaLumia, room 1038 Bliss Hall, ext. 3632.

Weather causes speech cancellation

Inclement weather in Cleveland prevented speakers from traveling to YSU, thereby causing the cancellation of their appearance at a scheduled event Wednesday evening entitled "Women in Arms: Revolution in Central America."

The event, sponsored by the Organization for Women's Libera-

tion (OWL), The Voice of the Third World, and Student Council was to feature speakers who would discuss Nicaraguan women fighting in the revolution against President Somoza. One of the speakers included a nun who had working in El Salvador when four American women were murdered last year.

Dr. George Beelen, history chairperson, and Dr. William Binning, political science chairperson, also were scheduled to speak, but both did not attend.

Those who went to the event say a film depicting Sandinista women fighting alongside the men in Nicaragua.

The speakers will be rescheduled.

GMAT—MARCH 20
DAT—APRIL 17
MCAT—APRIL 24
GRE—APRIL 24

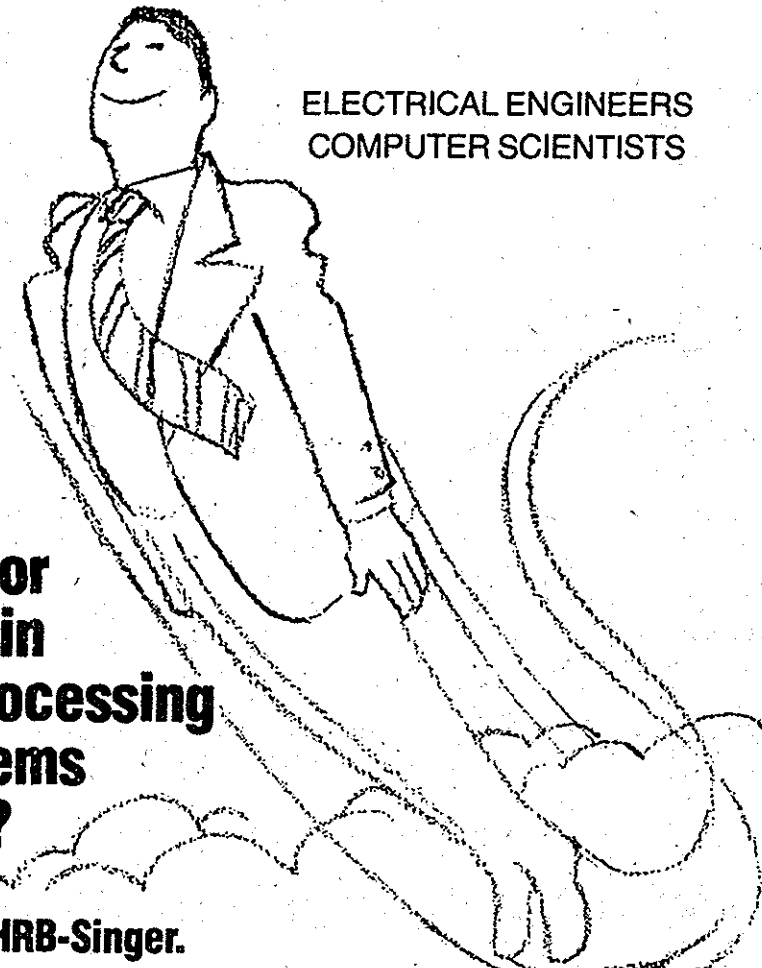
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Sports

On a roll

Freshman Williams finds that a little patience, hard work goes a long way

by Bruce Burge

Patience and perseverance — that's the name of the game for YSU's freshman forward Troy Williams.

The 6-7, 190 pound forward didn't see playing time in game one against Westminster and played sparingly in games two and three, against Gannon and Delaware State. But Williams continued to practice hard, and, in game four, he finally got his chance. And as all opportunists do, he took advantage.

"I was playing real well in practice, and I knew it would be just a matter of time 'til I got my chance," said Williams. "And when it came along, I took advantage."

Williams hasn't been out of the starting lineup since, and he is currently averaging over nine points and four rebounds per game. Williams believes it was that game against Austin Peay, in which he scored 26 points, when he turned the corner.

"I moved up and down the floor real well against APU," said Williams. "I hit my first couple of shots and really got into the flow of the game."

Starting in the fourth game of the season came as a surprise to Williams, who really didn't expect to be thrown into the fire until midseason.

"When they recruited they told

me I had a good chance of starting, but I didn't expect it to be that soon," he said.

The flashy forward has had to make adjustments, especially on offense.

"I originally thought I would be playing small forward, but when Steve Martin was injured, I was forced to play center, a position I'm not really heavy enough to play," he said.

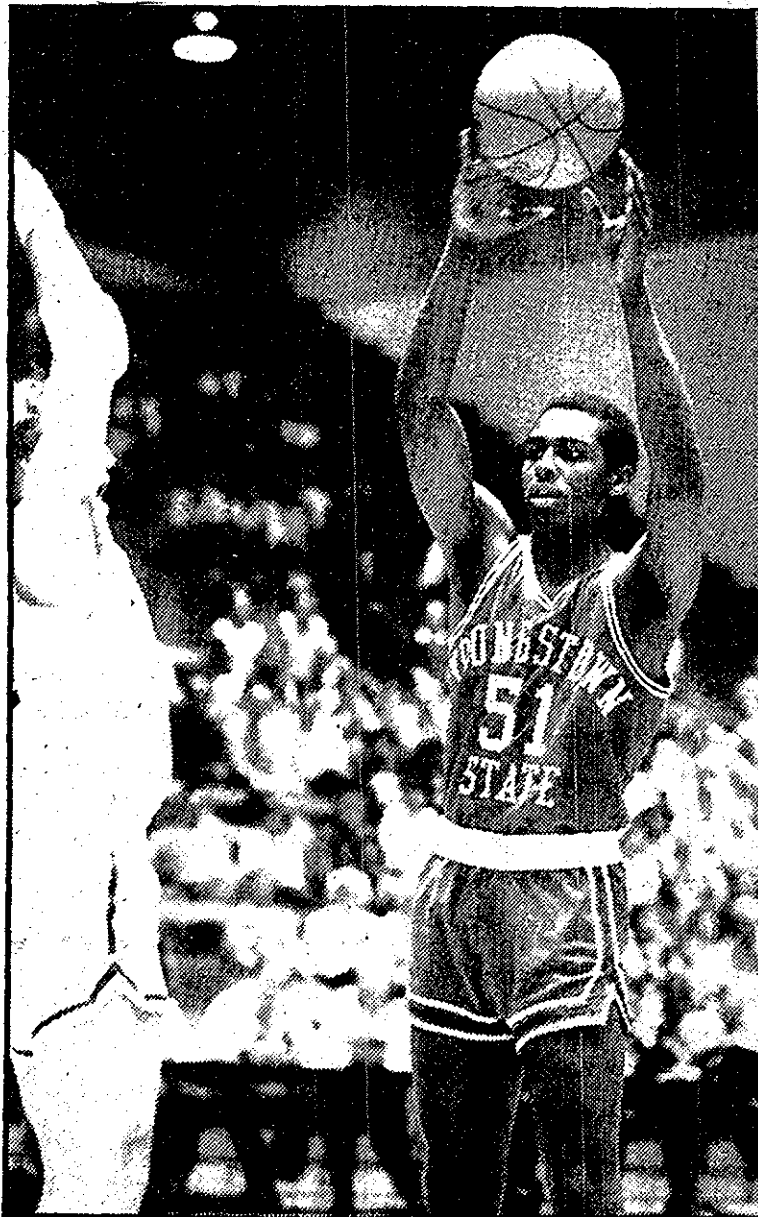
Williams' favorite position on the floor is swing forward where he can take advantage of a gifted shooting touch, as Penguin fans have already witnessed.

"I can play anywhere. It really doesn't make a difference where I contribute," he said. "Outside is where I'd like to be; unfortunately, we don't have the big man to afford that luxury."

Williams also likes the transition game in which he can take advantage of opponents not getting back on defense.

"I love to run," he said. "And the transition game is great because it puts a lot of pressure on the other team."

Big games always seem to bring the best out of clutch players, and Williams is no exception. Against West Virginia and Cleveland State, the two biggest home games of the season, Williams played with great poise, with 21 and 14 point performances. In addition, he also hauled down numerous key



Freshman Troy Williams looks to pass off in first half action from last night's game. (Photo by John Saraya)

rebounds.

"I just went into the West Virginia game with the approach that it was just another game," he said. "However, I would be lying if I didn't say I wasn't a little nervous."

The last road trip certainly won't be among Williams' highlight films at the end of the season. The freshman couldn't seem to get unraveled, spending most of his time watching from the bench because of foul problems. However, he said he hopes to rebound Saturday against Middle Tennessee State.

"It was really tough," said Williams. "I just couldn't get into the flow of the game. In the Wright State game, I don't think I played five minutes. It seemed like every time I went in, the whistle would blow, and out I would go."

The Penguin hoopster believes he needs to be more consistent on both ends of the floor.

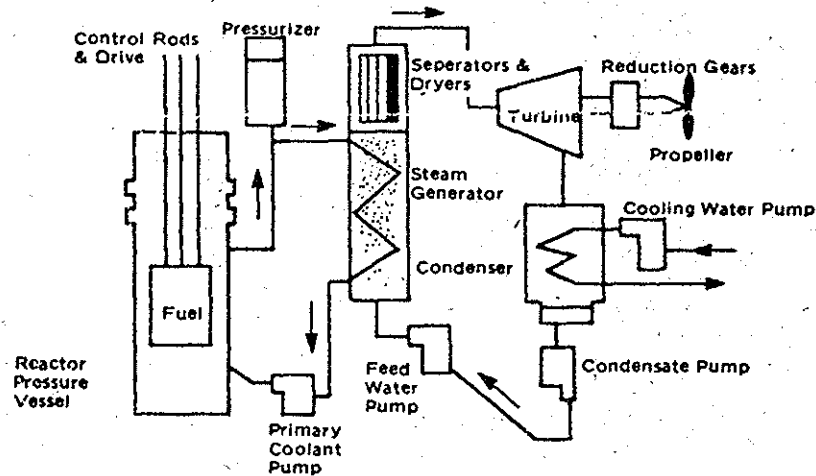
"My game certainly hasn't been as consistent as I would like it to be," said Williams. "I need to improve on boxing out, and my defense could use a little work. It's nothing major, just little mistakes that can be corrected with time."

And a little patience and perseverance.

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Sports desk: A good defense

(Editor's Note: In the last issue of the Jambor, general assignment reporter Robert Sheffar took a shot at the care-free life of The Jambor sports staff. Sheffar's opinions generally reflect the sentiments of the rest of the news staff. Jambor reporter Joe DeMay, who considers himself to be bi-journalistic, offers a reply.) by Joe DeMay

Heh. Before I start, I'd like to say that I think these news writers really came ready to play. They went to the line, to the lane, to the hoop and really slammed dunked the sports staff.

This time, though, I think news

went to the well once too often. I think I'll have to throw a flag and penalize them 15 yards for unnecessary roughness. Don't worry about it, news. Remember, nice guys finish last.

Actually, I've been considering doing some pinch hitting for sports, and now I guess is the best time to go to bat for them.

A lot of people don't know this, but the news reporters are jealous because they can't crack the starting line-up of the sports staff. Their biggest problem is that they can't even get to first base.

They talk about our

vocabulary. These news people think that "goals" are aspirations in life or something.

Anyway, let's take a look at the instant replay of anti-sports commentary. You have to admire the fast break offense that the news staff uses in its coverage. You know. Run and gun. Shoot from the hip. Print it now and ask questions later.

Generally, sports is interested in relaying information to the public on non-violent pursuits, such as volleyball. Meanwhile, news is after the bigger fish. And you can count on the news staff to stick to its game plan

by stalking public officials and generally behaving like character assassins. You know the news' motto, don't you? "The bigger they are, the harder they fall."

You don't have to worry about the sports staff, though. It's a 2-1 bet that it will rebound. The staff knows it has a few holes in its defense. It knows that everybody strikes out once in a while, just like news found out that sometimes when you blitz, you get burned.

I guess that's one of the truly great things about journalism. Everybody can take a Grand Slam at anybody.

Pens lose

YSU managed to shoot only 37% from the field in losing to Tennessee Tech 66-49 in an Ohio Valley Conference game last night at Beeghly Center.

The Penguins scored only 19 points in the second half after trailing 35-30 at the half.

Ray "Truck" Robinson led all Penguin scores with 15 points. Art McCullough and Dave Klenovich hooped 14 and 8 markers apiece.

Marc Burnett paced the Tennesseans with a game high 17 points.

Tigers hold top spot for 3rd straight week in Jambor poll

Everybody's losing. That is, everybody but the Missouri Tigers, who rolled to their 19th straight victory of the season in convincing fashion by destroying the Colorado Buffaloes 80-54 Wednesday.

And so, by virtue of a 19-0 record, and due to the fact that all the other major college basketball teams are still searching for the

element of consistency, the Tigers have been selected as the number one team in the nation by The Jambor sports staff.

Virginia, which handily defeated North Carolina this week, gained the second position with a total of 64 points, overtaking the Tar Heels who held the spot last week.

Last week's picks earned a

dismal 6-5 mark to drop the Jambor's record to 28-16 on the year for a .630 mark.

Headlining this week's BEST BETS has the University of California-Irvine (15-1) with the great Kevin McGee, hosting Fresno State (15-1). We give the UC-Irvine Anteaters the edge over the Fresno State Bulldogs due to the home terrain advantage.

Other games: Virginia over Virginia Tech; DePaul over Marquette; Kentucky to rebound over Tennessee at Rupp Arena; Alabama over Mississippi; Minnesota to dump Indiana; Kansas State over Colorado; Georgetown over Seton Hall; Houston over SMU.

This week's UPSET SPECIALS are close to home.

YSU to turn back Middle Tennessee, and the Ohio State Buckeyes to get revenge against the Hawkeyes of Iowa.

Top Ten:	
1. Missouri (6)	69 points
2. Virginia (1)	64 points
3. DePaul	54 points
4. North Carolina	51 points
5. Iowa	40 points
6. Minnesota	39 points
7. Tulsa	15 points
8. Fresno St.	15 points
9. Oregon St.	11 points
10. Alabama	9 points

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FEBRUARY 10, 1982, AT 4:00 P.M.**

Prof sees rebound for area economy

(cont. from page 1)
facturing and non-manufacturing sectors and include only non-agricultural industry.

The prediction made by Stocks and Liu last year was accurate for the first two quarters, but fell apart during the remaining two when the interest rate took an upward swing, instead of a downward turn, and the auto industry continued to plummet.

The difference this year, according to Stocks, is that the community will not be as dependent on the national economy. He explained that the three major construction projects - Com-

muter Aircraft Corporation, Hunt Energy, and the remodeling of Sheet and Tube - coupled with the increase in real spending power because of the tax-cuts, should produce a situation in which Youngstown may lead the

country in economic recovery.

However, Stocks responded to a question from a reporter that if he were an unemployed steelworker he, "would look for work elsewhere."

Williams relates media's power

(cont. from page 2)

affairs director at WKBN-TV in 1977 after having hosting and producing her own daily television show in Baltimore. Since that time, she has won over 12 awards for outstanding community

service. She holds bachelor degrees in mass communication and education and a master's

degree in guidance and counseling. Williams was a former college and high school teacher in St. Louis.

Education majors participate in REP

(cont. from page 3)

and then diagnosed as being a genius with an I.Q. of 142. She is not enrolled at YSU and is majoring in computer science, Campbell pointed out.

The number of students receiving instruction in the program is projected to be 110 by the end of January. Campbell said that it was difficult to add new students last quarter because the number of assistant teachers available was considerably less than it

is now.

From 1 to 3 p.m., teacher leaders and assistant teachers (YSU education majors) have time to prepare lessons for the day. Then, from 3 to 5 p.m., the actual instruction takes place.

Depending on their academic ability, the individuals in the program are slotted into a specific level. Extensive testing is done beforehand in order for the individual to be placed properly, Campbell explained.

Four levels comprise the program, and one special level has been created for business-oriented students, he noted. One teacher leader is assigned to a level plus two teacher-leader "floaters" who travel between levels.

Assistant teachers are assigned to a teacher leader at the beginning of the quarter and continue to work with him/her for five weeks; then they move to another teacher leader for the last five weeks of the quarter.

Around Campus

LES BONS VIVANTS - (French Club) will hold a masquerade ball in honor of Mardi Gras 7 p.m., tonight, Feb. 5, Pollock House.

SAE - will sponsor a '50s and '60s rock salute 9 p.m., tonight, Feb. 5, 850 Pennsylvania Ave., Youngstown. Persons will be charged for admission.

AAUW - (American Association of University Women) will meet 1 p.m., Saturday, Feb. 6, First Christian Church, Wick Avenue, Youngstown. Dr. John Loch, director of continuing education, will speak about coping with technology.

INDIAN STUDENTS ASSOCIATION - is now sponsoring an art exhibition at the Arms' Museum, Wick Avenue, Youngstown, until the end of March. Various costumes and musical instruments from India and from the local Indian community are on display. The exhibition is co-sponsored by the India Association of Greater Youngstown and the International Institute.

IMAGINATIONS UNLIMITED - (Fantasy and Science Fiction Club) will meet 7:30 p.m., tonight, Feb. 5, Room G-1, Ward Beecher. Afterward, members will attend the "Spaceplane" show at the Planetarium.

IRISH CLUB - will meet noon, Monday, Feb. 8, Room 231, Kilcawley.

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