

The Jambar

Vol. 63 - No. 34
February 26, 1982
Youngstown State University
Youngstown, Ohio

Guns

Should YSU police officers carry them on campus? Committee takes a look

by Yvonne Stephan

President John Coffelt has appointed an ad hoc committee on campus security to determine if police officers should carry firearms on campus.

Dr. Sally M. Hotchkiss, chairperson of the committee and acting dean of the Graduate School, said that the committee came about because Coffelt and the Board of Trustees thought that this was a good time to look into the situation.

She said that no specific incident has ignited the study. A University newsletter reports that no "incidents of misuse or abuse of firearms have occurred on campus."

The issue concerning whether police officers should carry firearms go back to a week in 1970 before the shootings at Kent State. Students representing "The Student Committee for Academic Reform" presented to Dr. Albert L. Pugsley, then acting University president, a list of demands. One of them asked that "University Security personnel not be armed with guns, clubs and mace." (*The Jambar*, April 28, 1970)

Pugsley responded to the stu-

dents' demand in the same *Jambar* issue by saying, "Youngstown being as it is, the city and other law enforcement agencies should not be deprived of the equipment needed for your protection."

But, Hotchkiss said, times have changed, noting that students are not involved in Coffelt's recent decision. She noted that in the early 70s, "a vocal minority felt arms could be used against them." She added that students do not feel this way today.

At present, the committee is in the embryonic stage, and recommendations will be given to Coffelt by April 30.

In the newsletter concerning the question of firearms, Coffelt said that the "Committee's review is not to be construed as criticism of the operation of Campus Security."

Hotchkiss said that the function of the committee is to decide whether Campus Police should remain the same with some minor changes, or whether the committee should consider making alterations. The newsletter reported that Hotchkiss and other members of the committee plan

(cont. on page 12)

Brigadier general reflects on benefits of Army life

by Janie Forgac

Brigadier General Isaac Dixon Smith, commander of the 2nd Reserve Officers' Training Corps (ROTC) Region, appeared Tuesday evening in Kilcawley's Ohio Room as part of YSU's Black History Month series, speaking about the Army and its career opportunities.

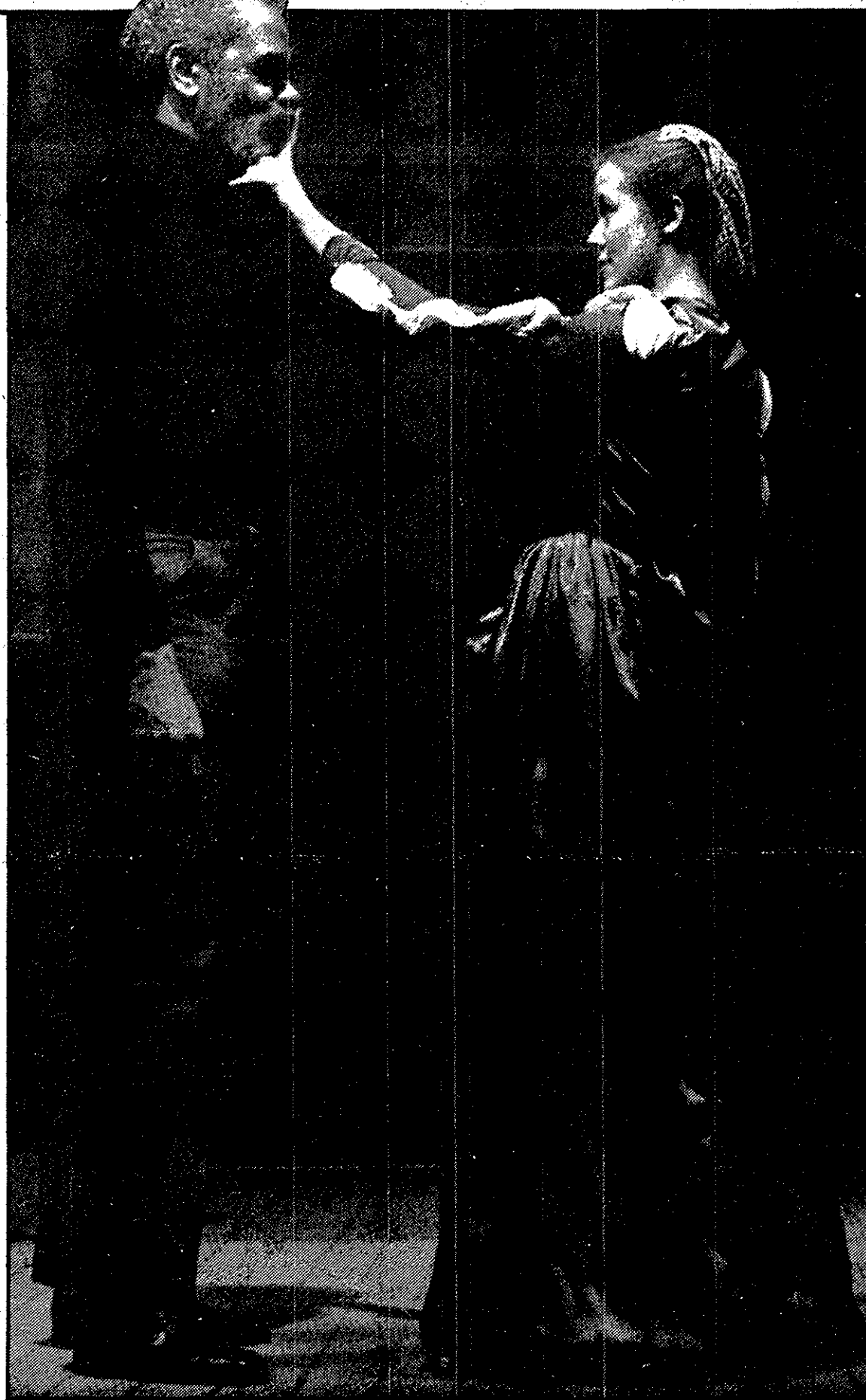
"I didn't come here to give you a speech on black history. No,

no, I didn't," Smith said. "I came here to persuade you that the Army is all right."

Smith — a tall, erect man with a deep and soothing voice — appeared completely at ease in his perfect uniform with the requisite shined shoes. He began by explaining how he made his choice to join the Army.

"Daddy was more concerned

(cont. on page 19)



Shakespeare's *Othello* opened last night at Ford Auditorium, Bliss Hall. Starring are Earle Hyman in the title role and Cynthia White as Desdemona. (Photo by Juan Mendel)

Inside

Feature

Chris Edwards discussed his former life as a Moonie in California Wednesday evening on campus page 3

Entertainment

WFMJ's Jimmy Call compares his job to that of WKRP's Johnny Fever page 6

Sports

Senior guard Rob Carter recalls the basketball team's trials from his freshman year to the present page 8

Detours set; 5th Ave. bridge to close Monday

Drivers who usually travel to YSU via Fifth Avenue will be rerouted starting Monday, March 1, as construction on the bridge over the Madison Avenue Expressway begins.

Completion date is set for July 31, Edward DeCarlo, traffic coordinator for the city of Youngstown, said.

"This is a big project we are starting on," DeCarlo said, "and

people will have to adjust their schedules, leave home a few minutes early to avoid a delay."

All the old concrete on the bridge will be removed and replaced, he said, and new reinforcing bars will be added.

Southbound traffic to YSU will be detoured via the Westbound Service Road, Ford Avenue, and the Eastbound Service Road to Fifth Avenue.

Northbound traffic away from YSU will be rerouted via the Eastbound Service Road, Elm Street, and Madison Avenue to Fifth Avenue.

The detours will be in effect until construction is completed, DeCarlo said.

Traffic on the Madison Avenue Expressway will be maintained at all times, he added, but may be (cont. on page 5)

Sydnor urges historians to produce documentaries

by John Celidonio

Historians should make their own documentary films, rather than complain about the inaccuracies and distortions of documentaries made by commercial television, according to the historian who produced the award-winning videotape *Adolf Hitler: 1889-1945* for PBS.

Dr. Charles W. Sydnor, lecturing on "The Historian as Documentary Film-Maker," said Wednesday evening at Cushman Hall Lecture Hall that he came to make the 90-minute documentary more or less by accident, adding that he had spent the first 10 years of his career "scoffing at TV." He was invited to do a

television "magazine" program on a Richmond, public television station, and the program's host suggested that he and Sydnor do a documentary on World War II.

Sydnor said that his documentary featured a running narrative throughout, rather than a few brief sentences separated by minutes of film like most documentaries. Most documentary makers, he said, feel that their viewers are not capable of understanding a long narrative, and, therefore, depend on visual images to keep the viewer's interest.

Also, he said that his film was made differently than most documentaries made for television. The script was written first, and

then film and pictures were chosen to complement the narrative. Usually, Sydnor said, documentary producers choose their film and visuals — the most graphic available, no matter if it really fits together — and then write a script.

Making a documentary about Hitler, he said, is relatively easy because of the vast amount of film available in various archives. He said that over 60 million feet of German footage on WW II and the Nazi period is housed in the National Archives in Washington, D.C. alone, with a total of 90 million feet in the West German National Archives.

The Nazis, according to

Sydnor, understood the value of film for propaganda purposes, and, as a result, from 1933 on



Dr. Charles W. Sydnor produced film of such high quality that the original sound track still meets PBS standards today.

Since film and photographs

were available for all but the earliest part of Hitler's life, Sydnor relied on paintings done by Hitler himself for much of that part of the film. Using the paintings helped show the dictator's personality, Sydnor said. Hitler could not paint people, so the paintings look much like architectural studies, he said. Sydnor said that a documentary does not have to be expensive. He said his 90-minute work cost \$20,000 — "less than the cost of the average 30-minute network documentary."

In selecting film and photos for the documentary, Sydnor said he had two criteria: authentic (cont. on page 10)

Council meeting recaps provide fall quarter highlights

by Lynn Alexander

(Editor's Note: This is the first of a two-part series which capsulizes the weekly Student Council meetings so far this year. Part I summarizes the fall quarter sessions.)

In light of upcoming Student Council elections, students may be interested to know what the present Council did during the first quarters of this school year.

The following are capsule summaries of each meeting, prepared from Council's Minutes. Reports of Student Government President Ray Nakley, approved by Council at each meeting, are not included.

Oct. 5, 1981 — All members were present at this first meeting of the school year. No business was brought up through standing committees. Three resolutions were passed: One by David Betras, resolving that Student Government recommend that all parking lots be designated as

mixed; a second by Sherman Miles, supporting the campaign against higher tuition; a third by Bob Grace, commending the administration for handicap improvements. Council also approved Cabinet appointments made by Student Government President Ray Nakley. The meeting began at 3:40 and ended at 6 p.m.

Oct. 12 — Business rep. Mark Muehlbauer was absent. Chairperson Ed Salata appointed Ed Menaldi as chairperson of Publicity Committee. Salata also noted that a survey of the YSU need for WRTA would be accepted by officials of that Authority. All standing committees, except Budget, announced their meeting times.

Council approved \$300 to the NAACP, as recommended by the Finance committee, and passed two resolutions: One by Betras, to congratulate Ray "Boom Boom" Mancini; a second by Jeff

Hall, to "formally censure" the Executive committee for actions taken over the summer. The meeting began at 3:37 and was adjourned 4:59.

Oct. 19 — CAST rep. Cindy Powell was absent. Constitution and By Laws Committee is in the process of getting revised copies of those documents, chairperson Rick Marsh announced. Other committees announced meeting times. Council approved duplicating master keys to the suggestion boxes, as moved by Menaldi, but voted down another motion by Menaldi to run a WRTA survey in *The Jambor*. Council resolved to endorse the Library levy, as moved by Miles. The meeting began at 3:36 and ended at 4:57.

Oct. 26 — Four members were absent: Engineering rep Leonard Turco; Business reps Sharon Weber and Edgar Manning; CAST rep Powell. Salata announced

the resignations of Manning and Powell. Discipline Committee is working on adding a paragraph to the hearing forms, chairperson Cheryl DiPrizio announced.

Council approved \$100 to Phi Mu Alpha Sinfonia, as recommended by the Finance Committee, approved Nominations Committee recommendations to University boards, and approved allocating \$72 for WRTA surveys to run in *The Jambor*.

Special Projects and Research Committee is investigating the possibility of stamp machines, Grace, chairperson, reported.

Council heard the first reading by Hall of two motions concerning the student Government president being allowed to be present during closed portions of Council meetings and to have the right to debate. The meeting began at 3:35 and was adjourned at 4:55.

Nov. 2 — All members were

present. Constitution and By Laws Committee Chairperson Marsh gave a first reading of a proposed amendment to the By Laws. Council approved \$123 to the Computer Programming team as recommended by the Finance Committee; approved Nomination Committee recommendations to University Boards, and approved both motions made by Hall at the last meeting. Various members made remarks on the Rally for Higher Education. The meeting began at 3:32 and was adjourned at 4:40 p.m.

Nov. 9 — All members were present. Salata solicited submissions from members interested in serving as Parliamentarian. Council approved a change in the By Laws concerning Budget requests, as recommended by the Constitution and By Laws Committee, and tabled a motion dealing with Student Government (cont. on page 11)

I.V.C.F. presents the film: **FREE** "Ordinary Guy"

Friday Feb 26
Room 217
Showings: 9:30, 11:30, 1:30

Engineering Students
Do you know who your Student Council Representative is?
Vote for Robert Christmas and You Will Know.

Excellent Job For College Student
Who Loves Animals
Room and board plus salary to care for three horses, four cats and three dogs. Excellent working conditions on private country estate 25 minutes from campus. Must have car and supply references. Call collect for Dr. Tway, 1-412-658-1638, 7:00 a.m. to 10:00 p.m.

Ex-Moonie talks on coercion, deprogramming

by Marilyn Anobile

Ex-Moonie Chris Edwards related his frightening nine-month ordeal with cult members of the Unification Church, as well as his eventual kidnapping and deprogramming conducted by his distraught parents and a psychologist, to 130 persons Wednesday evening in Kilcawley's Ohio Room.

His lecture, sponsored by KCPB, was entitled "Crazy for God" — the name of his book about his experiences in the Moonie cult.

Edwards said that he was drawn into the cult in California after he had graduated from Yale in the early 70s. He explained that one day, while he was on the University of California Berkeley campus to inquire about graduate study, he was approached by a man named Jacob.

He said that Jacob was a very friendly person who seemed to share the same background and interest as his — social work. Jacob told Edwards that he, too, had grown up on the East Coast and had moved out West to begin a career in social work. He then invited Edwards to dinner.

He noted that the people at the dinner could not explain in detail what jobs they held, which puzzled him; however, he was intrigued by the "innocence and spontaneity" of the group. By the end of the evening, the persons said they were members



Chris Edwards of the Creative Community Projects, an organization devoted to helping the poor in the community.

"At that time, I was very altruistic and interested in helping others," Edwards explained. When the group invited him to spend a weekend retreat in the country, Edwards accepted. "What could be harmful about these people? They were just like the middle-class people I had

grown up with," he said.

Edwards said that he and the group boarded a bus for a town named Boonville. It was there, he noted, that he witnessed something very peculiar — the bus had stopped in front of a barbed wire entrance gate which eventually opened, allowing the bus to pass through.

Edwards then explained his three-day experience, saying, "After three days, I realized that these people were trying to change my identity — someone who I would not be able to recognize."

During the weekend, he pointed out, he was never left alone. "I was never allowed one moment to be alone. Even when I went to the bathroom, I was accompanied by two other persons who would talk constantly," he said.

Edwards said that he was not even allowed to speak to other new persons present at the weekend retreat or to read a newspaper. "Their philosophy was that if you think, you doubt. If you doubt, Satan begins to take over, and you want to leave. If you leave, you are under Satan's

control."

He said that each day began with exercises which resembled those of kindergarten children, such as waddling like a duck. Games followed the exercises.

Also as part of the weekend activities, Edwards and other new persons were subjected to continuous incomprehensible lectures about the Unification Church's philosophy, given by a so-called psychologist.

"Eventually, I began to wonder if there was some message contained in the lectures," he said. He added that on Sunday night, he was asked if he wanted to stay another week. "I decided to spend just a few more days because the people were so intriguing."

However, as the new week began, Edwards pointed out, the members began to change for the worse. He said the group attempted to convince him that his former life was evil, that his parents were against him, and that sex outside the group "was a worse crime than murder." At the end of two weeks, he pledged his support for the group.

Edwards said that after a few

months in the group cult, he had cut his hand. The hand became infected, and Edwards said the members told him that the infection was due to some evil deed he had done in the past. The hand, Edwards was told, would be healed by God if he did more work for the Moonie cult.

Edwards said the hand became more infected, and he finally convinced members to send him to a hospital for treatment. Edwards said a doctor told him that if he had arrived 24 hours later, the hand would have had to be amputated.

During his nine months with the cult, Edwards noted, he was made to feel like a child who could not make his own decisions or judgments.

At times, Edwards said he became discouraged with the group and had attempted several times to leave the cult before dawn. He said, however, that he was unable to get up at dawn after going through a 20-hour day filled with rigid and strenuous activities. Yet, the longer he stayed with the group, the more he began to feel like a child who could not make

(cont. on page 11)

High school students qualify for funds by early enrollment

by Robert Sheffar

Due to cuts in social security benefits within the next several years, many high school seniors are enrolling in the early admissions program, and YSU is no exception.

YSU Admissions Director William Livosky said current high school seniors must be enrolled in a post-secondary institution such as YSU by May 1 in order to utilize their social security benefits to help defray educa-

tional expenses next year.

He said YSU's early admissions program, one which allows high school seniors to attend and to receive credit for college classes, is a way to help maximize the benefits before they are eliminated.

"A number of area high school students have already been admitted to YSU under this program" to attend spring quarter so that they can utilize their benefits, Livosky said,

adding that the exact number admitted has not yet been determined.

He said that about 200 high school seniors presently attending YSU do so under the early admissions program, which allows only those students who have demonstrated by virtue of their high school records that they can handle both the secondary and college coursework.

Livosky pointed out that students currently utilizing social

security benefits to defray educational costs can expect a 25% reduction in those funds next year, 50% the following year and a 75% reduction the year after that.

This gradual reduction in benefits over the next three years is

a result of a Congressional decision last year to eliminate the benefits altogether, he noted, and is reflected in the Social Security Administration's request for \$1.1 billion for fiscal year 1983 — down from \$1.9 billion in fiscal 1982.

CRAFT CENTER
Kilcawley Center

Learn how to make a LEATHER BELT in a few hours!

Next week in the Craft Center:
M-W-F 12-1 pm
T-TH 4:30-6 pm

NOW AVAILABLE AT THE TERRACE ROOM!

SUPER STEAK SANDWICH

with: onions, green peppers, provolone cheese, AND MUSHROOMS ONLY

PREPARED TO ORDER WITH U.S.D.A. CHOICE TOP ROUND

\$2.49

The Arcade
570 Fifth Ave.
Across from YSU Stadium

Tonite - Cleveland's Best PRIVATE EYES

Saturday - W.S.R.D. Welcomes A Tribute to LYNRYD SKYNYRD
Recording Artist
Saturday Nite Special
Plus Special Guests
IRON MOUNTAIN BAND
Doors Open 7:30 \$3.00 Cover

Sunday Quarter Beer Nite
SAVANNAH
Friday March 5 - W.S.R.D.
Welcomes Tribute to the The Doors
MOONLIGHT DRIVE

Editorial: Not satisfied? Vote!

Next Tuesday and Wednesday, March 2 and 3, Student Council elections will be held.

Now's your chance.

Well — perhaps that should be qualified a bit. Actually, there will only be two races in which voters will decide the outcome. There would have been four, but at its last meeting Council decided that the petitions of four persons were invalid.

Because they did not follow the proper procedure for turning in their petitions, the names of these candidates will not appear on the ballot. These would-be candidates still have the option to run as write-ins, though.

As Elections Committee chairperson Sherman Miles noted, only the representative-at-large and Business representative races need the voters to decide their outcomes. In other races, there is no competition. One vote assures the candidates in those races a seat on Council; if they vote for

themselves they are in.

Still, there are a couple of choices to be made, and students should take advantage of it. To decide not to vote at all is irresponsible.

Over the past two quarters, several letters have been written to the *Jambar* voicing dissatisfaction with actions the present Council has taken.

Though, admittedly, the actual choices in this election are few, students concerned with how they are represented should take this chance to make their opinions known.

New voting machines will be in use, with an employee from the Board of Elections standing by to make sure there is no trouble with the machines.

Take a look at what's happened this year. If you are satisfied with the way Student Council has performed, return the representative from your school. If you are dissatisfied, make appropriate choices. Don't forget that write-in candidates will be permitted. Now is your chance.

Commentary: All that glitters is not gold

by John Celidonio

The economic policies of the Reagan administration have been compared by some critics to those of another American president, Herbert Hoover. And, in many ways, Reaganomics is really not that different from Hoover's infamous pledge that "prosperity is just around the corner." Under Reagan's plan, the problem remains the same — where is that corner?

Reagan himself says that Hoover is one of his favorite presidents, so the comparison is not all that far-fetched. It's probably not all that unlikely, then, that Reagan and Hoover should share another common ground: Hoover was the last president to preside over a dollar based on the gold standard, and Reagan is the first president since Hoover to talk seriously about returning to the gold standard.

Under the gold standard, suspended by Roosevelt in the depths of the Depression when he entered office in 1932, a dollar could be exchanged for its value in gold,

based on a set price of gold at \$32 an ounce.

Conservative economists have long urged a return to the gold standard, praising it as the answer to every economic problem from the foreign trade deficit to inflation, but this is the first time they have ever had a sympathetic administration.

Unfortunately, the arguments for a return to the gold standard are little more than nostalgic daydreams. For one thing, no one country can successfully go to a gold-backed currency without placing itself in a position in which any other nation could demand gold rather than dollars for its goods and services. All that gold in Fort Knox wouldn't last very long if, for example, all the members of OPEC suddenly demanded gold for their oil.

Gold is also too valuable to modern industry to keep locked up in vaults exclusively for backing the dollar. For

example, gold is needed in the electronics industry for a number of purposes, including plating circuit connections.

Gold was not the magic ingredient for a stable money supply earlier in this century. The magic was in the fact that, by basing the dollar on gold, the government could not arbitrarily increase the number of dollars in circulation without buying more gold. Since the gold standard was suspended, there has been no such limiting factor on the growth of the money supply, and the money supply was increased faster than the economy as a whole grew.

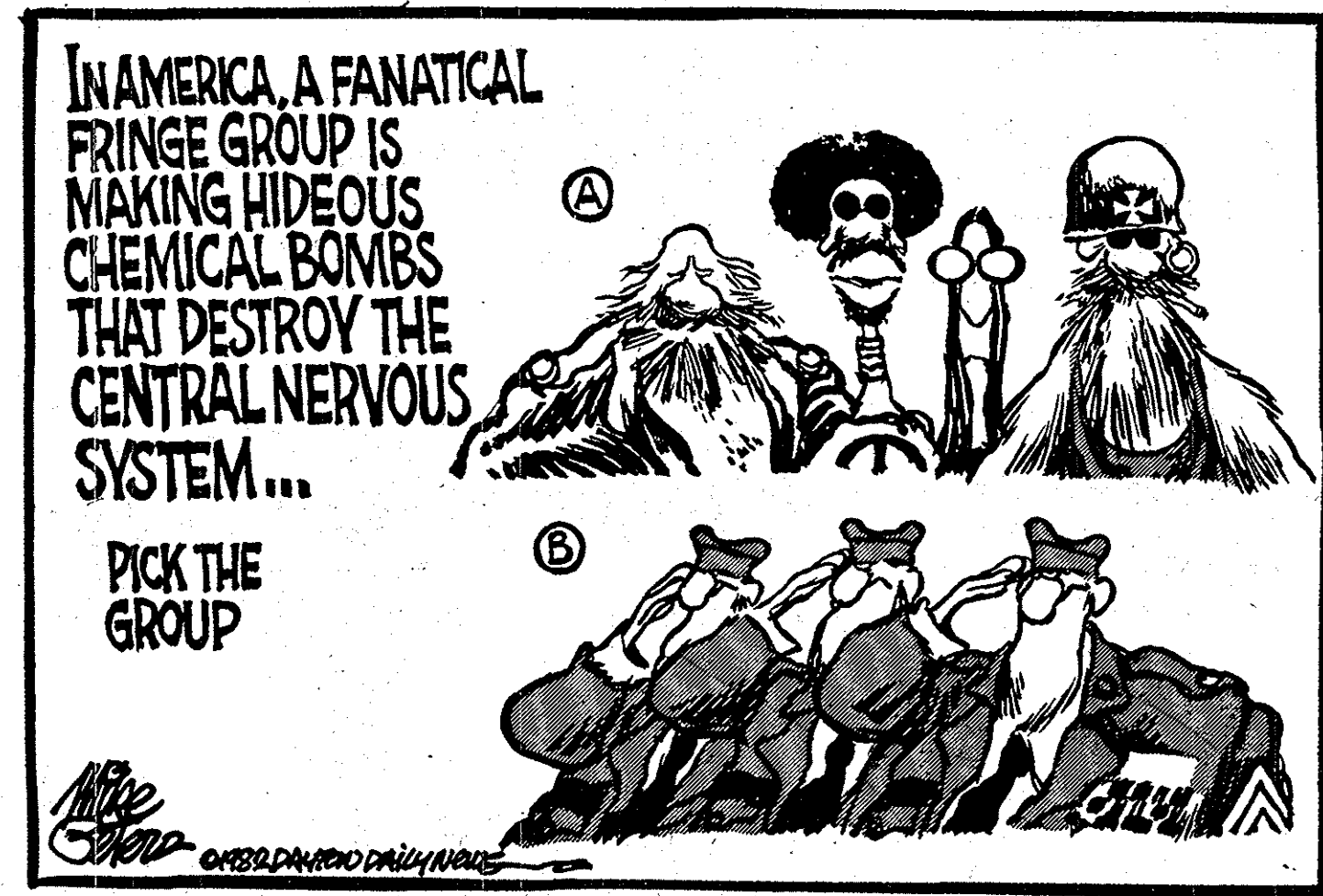
The result of a too-rapidly growing money supply is inflation, to make a very long story short. But we don't need to return to a gold standard to control the growth of the money supply; we simply need to print money only at a rate of growth equal to the growth of the economy.

The Federal Reserve, the nation's central bank responsible for regulating the money

supply, adopted a policy designed to do just this late in 1980. So far, though, the Fed has not done a very good job of controlling the money supply, and its job will be complicated by the massive federal deficit projected by the Reagan administration.

The gold standard is not the easy solution to America's various economic woes. The answer, unfortunately, is far harder. I certainly don't have it, and neither does any economist that I know of.

As far as I can tell, the Reaganomics answer is a modification of the gold standard — gold-plated Pentagon spending.



The Jambar

Youngstown State University
Kilcawley West, Room 152
Phone: 742-3094, 3095

Editor-in-Chief: Lynn Alexander
Managing Editor: John Celidonio
News Editor: Lisa Williams
Copy Editor: Marilyn Anobile
Sports Editor: Chuck Housteau
Entertainment Editor: Joe Allgren
Feature Editor: Yvonne Stephen
Staff: Bruce Burge, Joe DeMay, Janie Fargac, Vivian Fagalar-Haley, Ed Hamrock, Brenda Hanshaw, Sue Horvath, Judy Kuhn, Leslie Myers, Dan Pecchia, Donna Rogers, Bob Sheffar, Nell Yurkin
Advertising Manager: Bill Oberman
Sales Manager: Nancy Plaskon
Advertising Staff: Anita Kay, Lisa Lesnak, David Nudo, Chris Tucker
Darkroom Technician: Juan Mendel
Compositors: Cindy Barrett, Cheryl Bonazza, Kim Delchert, Ruth Sinz
Secretary: Millie McDonough
Adviser: Carolyn Martindale

The *Jambar* is published twice weekly throughout the academic year and weekly during summer quarter under the auspices of the student publication board of YSU. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, University faculty or administration. Subscription rates: \$8 per academic year, \$9 including summer.

Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

Views YSU day care facility as worthy of general fee funding

(Editor's Note: The following is a reprinted letter sent to Dr. Charles McBriarty, associate vice president of Student Services, concerning the on-campus day care center issue. The letter was dated Jan. 25, 1982. The author of the letter requested The Jambar to print it.)

Dear Dr. McBriarty:

It has come to my attention that there is a definite need for an on-campus day care facility.

As I understand it, the general fee which we pay each quarter is to support student needs and activities. At present, a large

portion of the general fee funds are being used for inter-collegiate activities (i.e., sports functions). Many students have needs and responsibilities far beyond inter-collegiate activities. Why, then, devote the majority of the funds to support just those functions?

A recent poll taken by a number of the student body showed that 81% of that group responded in favor of an on-campus day care center. With such a high percentage supporting this issue, why is it being ignored or treated so lightly? I and many others would like to see some of

those funds used to provide a service which we are interested in and one which would benefit many.

Although I have no children, I realize the need for such a facility by talking to students who are parents. The high cost and inconvenient locations of good independent day care centers makes it extremely difficult for many students with children.

Not only would it be a needed convenience, but I also feel it would certainly improve the quality of our University. By offering day care services, YSU

also will show a genuine concern for the needs of the students. Perhaps it would offer services to the faculty members as well as the student body.

Yet, another advantage is that it may be an ideal opportunity for students majoring in elementary education, child care technology, and related fields to observe teaching and learning skills of those participating in this program.

It is evident that a day care center could most certainly be a great asset to our University.

I feel a good deal more consideration should be taken on this project. The University could devote some effort to explore all the advantages.

The general fee funds are a student service to make life better on campus. Isn't it time to rearrange our priorities and start with what I feel certain will be a positive experience for all involved?

Barbara Kay Simeone
Sophomore
CAST

Learns that using campus escort is not 'too much of a hassle'

To the Editor of The Jambar: "It could never happen to me." I know this is an old cliché, but this is truly a dangerous one, also, as I will explain.

I have been attending YSU for over six years, taking mostly evening classes. During that time, I never, other than recently — and then only under the strong

insistence of current Escort Director George Bone — did I ever utilize the Student Government Campus Escort Service. I had always thought that using the

escort service was too much of a "hassle" and that I thought I could handle myself if I were ever approached.

Well, after six and a half years, I received a rude awakening. On Thursday night, I was walking to my car. People were around, the area was well-lit, and I had some good ole mace on my key chain. I put the keys in the car door to unlock it when a man grabbed my arms. As I resisted, he threw me to the ground, and, consequently, stole my purse.

Other than a few scratches, I was uninjured and consider

myself to be very lucky since that was all that happened to me.

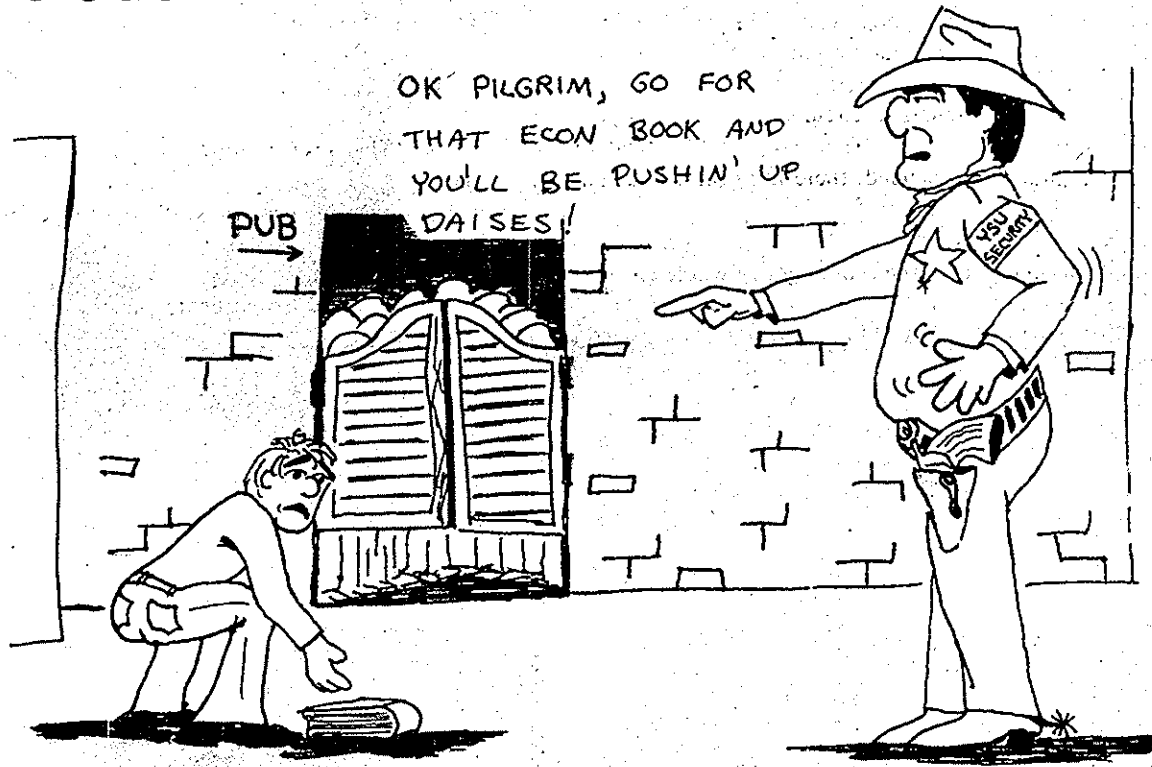
Needless to say, I will now be utilizing the Campus Escort Service. I'm paying for it, so why shouldn't I use it?

I'm writing this letter to let anyone, who may have the same notions that I had previously, know what happened to me, so that they can avoid making the same mistake.

Name withheld by request.

P.S. — Anyone who wishes to use the Escort Service may call 742-3591. Better safe than sorry.

Student Sketch



5th Ave. bridge to close Monday

(cont. from page 1) Some 9,000 cars use the Fifth Avenue Bridge daily, with peak times during the morning and afternoon rush hours, he said.

DeCarlo said that he didn't think the adjustment would be too difficult for those driving to YSU, noting that the detours could be avoided by traveling on Wick or Belmont Avenues.

DeCarlo said that he didn't think the adjustment would be too difficult for those driving to YSU, noting that the detours could be avoided by traveling on Wick or Belmont Avenues.

Lane control signs will be put up Monday morning, he added.

Cheat River Whitewater Rafting Trip

Sponsored by the Outdoor Club

Memorial Day Weekend, May 28 - 31.

Sign-ups and information Week of March 1st

Kilcawley Center, Across from the Candy Counter.

This event is co-sponsored by Student Government

TODAY
POGO'S
Restaurant & Pub
T.G.I.F
BEER
BLAST
Special Prices
Free Music Popcorn
Open 10:30 Daily
Wednesday
Ladies Day
Newest Games

IRISH FOLK FEST
Feb. 26
Kilcawley
Ohio Room
FREE Food
Music
Displays
Dancing

Entertainment

YSU's 'Johnny Fever' spins discs at WFMJ

by Vivian Fagalar-Haley

It is dark, and all is quiet — save the soft turning of the turntable. Soon, however, the night is alive with the sounds of music and the voice of J. Michael Call.

Call, better known to some as Jimmy Call, senior, FPA, and operations manager of YSU's Underground Sound, also is utility announcer at WFMJ's radio and TV station.

Call said he considers himself "a voice in the night," and added that it is important to him that his listeners feel they know him. "I want to be thought of as their friend and companion," he said.

Radio is his love, Call said. "Being a disc-jockey gives me great satisfaction and enjoyment." He added he enjoys his craft because it gives him an opportunity to meet interesting people.

Some of the people he has met include former First Lady Rosalyn

Carter, who he met on the Primary circuit in 1976, the Doobie Brothers, who he met backstage at one of their concerts, Eric Clapton and James Taylor.

Although being a disc-jockey enables Call to meet new people, he emphasized that being a disc-jockey is certainly not what people perceive it to be. "Being a disc-jockey," he said, "consists of sacrifices, a six-day work week, low pay, having to work every holiday, and job insecurity. Someone is always willing to do your job for less."

He added that a stifling of artistic creativity persists as a DJ: "You never get to play the music you want," Call explained.

Call quickly pointed out that many benefits compensate the sacrifices. "These benefits include free tickets to concerts and baseball games, free passes backstage and to other events," and most importantly to him, "a feeling of self-satisfaction that

comes from being good at and liking what you do."

According to Call, the TV program *WKRP in Cincinnati* is basically an accurate portrayal of the world of radio. He said he likes to equate himself with the character of Johnny Fever. He said, "Many of the things that happen to Johnny Fever have happened to me in my own life."

Call stated that at one time he was doing an all-night show and fell asleep on the air while playing a Linda Ronstadt song and this experience mirrored one of Johnny Fever's. He further stated that he once worked at a station very similar to *WKRP*, "The station manager was a nice guy but didn't know what he was doing, the salesman was a real hustler, and the program director was trying to pull it together but didn't quite make it."

Call basically considers himself a rock-n-roll man like Johnny Fever. An avid fan of rock-n-

roll, Call finds his position at WFMJ a challenge.

"A refinement of my style was necessary," said Call, "I have always worked with rock-n-roll and now I work with big bands, which relates to a different and

older audience." He elaborated, saying, "People in an older generation have a different perspective. They are interested in older stars like Frank Sinatra and would like to know what's

(cont. from page 7)



Disc-jockey J. Michael Call ponders the selection of jams at YSU's Underground Sound. (Photo by John Saraya)

YSU vocalist to highlight jazz ensemble concert

Tony Leonardi, music, and his Jazz Ensembles I and II will perform 8 p.m., Wednesday, March 3, Chestnut Room, Kilcawley.

The concert is open to the public. Those attending must pay a \$1 admission charge; the money collected will help underwrite costs of transportation for both bands to attend this year's Collegiate Jazz Festivals.

Vocalist Milton Ruffin, sophomore, A & S, will do a special feature on the Joe Williams-Court

Basie arrangement of "Everyday I Have the Blues."

Jazz Ensemble II's program will include arrangements from the libraries of Stan Kenton, Louie Bellson and Don Sebesky.

Jazz Ensemble I, which recently played concerts at several area high schools, will offer compositions from the bands of Bill Watrous, Buddy Rich and Thad Jones.

Soloists in the Jazz Ensemble II portion of the program will in-

clude: Chester Pawlak, sophomore, FPA, baritone sax; Brooke Hopkins, sophomore, FPA, and Jeff Wachter, 5-year, FPA, piano; and Mike Ottopan, sophomore, CAST, and Darryl White, freshman, FPA, trumpet.

Other soloists will be Dan Carioti, sophomore, FPA, tenor sax; Greg Ball, freshman, FPA, alto sax; Tom Pitjunas, and Drew Convery, freshman, FPA, trombone; Tim Powell, 5-year, FPA, bass; and Bill Loos, junior, FPA,

drums.

Featured soloists with Jazz Ensemble I will include: Jim Garber, Graduate, piano; Jim Volenik, senior, FPA, and Kent Engelhardt, freshman, FPA, alto sax; Rich Rollo, senior, FPA, and Dave Kana, senior, FPA, tenor sax; and John Reese, senior, FPA, and Mike Crist, Graduate, trombone.

Other solo performances will be given by: Mark Morgan, sophomore, CAST, and Chuck

Curry, sophomore, FPA, trumpet; Tom Hartsky, junior, FPA, bass; Darryl Pellegrini, senior, FPA, drums; and Jim Ruschman, freshman, Engineering, percussion.

Jazz Ensemble II has been entered in the Ohio Conference Jazz Festival to be held Saturday, March 20 at the University of Akron.

Jazz Ensemble I has been entered in two festivals, the Notre Dame University Jazz Festival, Friday and Saturday, April 2 and 3 at South Bend — the most prestigious such event in the country — and in the Ohio State Jazz Festival at OSU.

Brass Lion Pub
Lunch Special (11-2)
Homemade Soup & Sandwich
\$2.25

Mon. Kam-a-Kazie/Watermelons
Tues. Ladies Nite
Wed. Chili & Beer
Thur. Nurses Nite
Fri. Bloody Boar
Sat. Irish Coffee

OPEN SUNDAY
Only 20 more days til
St. Patties Day

Film Developed

12 24 36
EXP. **2 59** EXP. **4 49** EXP. **6 69**

35MM Color Print Film 110/126
24 - 48 HOUR SERVICE
137 Lincoln Ave. (Across from YSU) 743-COPY

kinko's copies

TYPING

Prompt, efficient service. Experienced typists. Neat, professional-quality work done on IBM Selectric II Self-Correcting typewriters. On-campus pick up and delivery available. Specializing in term papers, theses, reports, manuscripts, and resumes. Editing and minor rewrites available. Reasonable rates.

Call Lilly or Jessie at 792-0674 or 743-3557.

Don't Miss It!
Today
in the Pub
Airband Contest
1-4 p.m.

Mime shows non-verbal communication

by Vivian Fagalar-Haley

Speech without words, what image does it conjure up? Sign language, gesturing, or did you consider mime? Mime is a form of communication that uses the body and its movements and gestures to tell a story.

Telling a story is exactly what the audience did at the mime workshop held Tuesday afternoon in Kilcawley in conjunction with Black History month. Cheryl Walker, actress, conducted the workshop which enabled the audience to become mimers for an hour.

Walker said she believes that by enabling the audience to participate in mime, it can come to appreciate the visual art form that requires discipline and body control.

Mime, Walker said, is three-quarters physical. It communicates, through the body, messages and ideas — real or abstract. "The soul of the mime," she pointed out, "is borrowed from the soul of the imitator."

To acquaint the audience with the art of mime, each member first had to establish his/her own

space. According to Walker, this space is necessary in establishing the mimer's environment and world. Discovering this space is simple, she said. "The arms are extended and waved; the body is bent and turned, and then you are made one with the space you occupy."

Walker demonstrated the graceful ballet-like movements of mime. The audience attempted to copy, though not always successfully.

The next movement taught to the audience was how to move along a wall created by drawing a line with the eyes and fingers. When the imaginary wall had been created, which separated two persons, the audience began to mirror the actions of their partners. This enabled the audience to acquire the feeling of being and place, Walker noted.

She stressed the importance of locating and fixing on a focal point in order to become successful in the skits. The audience was then shown how to open and close a door since this was necessary to let the others know what room the skit would be performed.

ed. Skits involved actions of conflicts. One member chose to stand in a phone booth, talking on the phone while he was being hit by a car. Another told the story of meeting an unexpected visitor in the study.

After several other audience members had acted out their stories, the skits ended with Walker's portrayal of a driver who has been hit by a police officer who gives her \$25 to cover the damage.

Walker said that mime is an art that requires discipline and practice. The mimer, she said, practices his/her routines and dance movements in order to make a convincing statement.

Mime started in France during the 18th century, she told the audience. It featured non-verbal gestures and systematized movements, she added.

In America, mime changed with the invention of the clown, Walker pointed out. She explained that the traditional black and white face, used to show emotion, had color added to it. Americans added the red lips and cheeks, she

said. She ended the workshop session by saying that mime is an art that has developed into a

science during the last 100 years. Its popularity in America however, has only increased during the last 15 years.

Piano guest artists to perform

A Boston area duo piano team, the Suhrstedts, will be guest artists at a concert 8 p.m., Thursday, March 4, Bliss Recital Hall.

Presented by the Dana School of Music as part of its Winter Concert Series, the event will be free and open to the public.

The husband and wife team consists of Gerhard Suhrstedt and Barbara Fetrow Suhrstedt.

Mr. Suhrstedt is a graduate of Furman University and holds a master of music degree from Boston University. He has appeared as a soloist with the Charleston Symphony in South Carolina.

Mrs. Suhrstedt, a native of

Chillicothe, Ohio, won the Young Artist Competition, sponsored by Ohio University, when she was 17. A graduate of Oberlin Conservatory of Music, she also holds a master of music degree from Boston University.

The Suhrstedts have performed as duo-pianists since 1969. Their performances have been broadcast over the Public Radio Network, and they made their New York debut in recital this season at the Merkin Concert Hall in the Abraham Goodman House.

The Suhrstedts currently teach at the South Shore Conservatory of Music in Hingham, MA.

YSU's 'Johnny Fever' spins discs at WFMJ

(cont. from page 6)

new with Liz Taylor."

Call said he had to expose himself to a "new generation of music." "I have done research on the stars and their music and I also try to keep abreast of news and current events," he added. As a result of this Call stated that he has had to tone down his style.

"There is an entirely different perspective at WFMJ, the station won't put up with nonconventional things. I have to be responsible and dignified," he said. However, he enjoys the

situation at WFMJ; he said it presents him with a challenge to be "creative within station policy."

Call said he feels working at WFMJ is a learning experience because it allows him an opportunity to learn from those disc-jockeys that he grew up listening and admiring.

He became interested in radio as a teenager in the hospital. "It was all I listened to while I was there," he said, "and it

seemed like the thing I wanted to do."

Call has worked at several area radio stations before working at WFMJ. They include WHHH Warren, WOYL Oil City PA, WKST New Castle PA and WBZY New Castle PA.

"I chose YSU over Pitt and Westminster," Call concluded, "because there was more access to internships and the Telecommunications program at YSU is one of the best."

15¢
Coffee
Every Tues.
& Thurs.
in the
Terrace
Room

**VOTE FOR JUDY
BECKER
REP. AT LARGE
VOTE MARCH 2 & 3**

John Calo's
RUSTY NAIL
3003 Mahoning Ave.
**Fri. South Winds
Sat. Bittersweet**
10 minutes from University
on Mahoning

Tired of the Ice & Snow?
**You Ready For Some
FRESH
PRODUCE?**
Fix a salad at one
of our exciting
**SALAD
COUNTERS**
Located in
**THE
TERRACE ROOM
OR
THE
WICKER BASKET
Kilcawley Center**

Sports

Carter remains steady despite stormy 4 years

by Dan Pecchia

When senior guard Rob Carter was a freshman, YSU completed a mediocre 13-13 season but was anticipating the future with optimism. That 1978-79 team featured freshmen Dave Ziegler, Riccardo Ragland, Bruce Alexander and Carter, along with 6-8 sophomore center Mitch Atwood.

The future looked good, but a series of setbacks would change a positive outlook into a horde of unexpected problems for YSU mentor Dom Rosselli.

First, Ragland left YSU after

his freshman year, followed by Atwood's sudden departure in the middle of his junior season.

The big blow was Ziegler's transfer to Kent State just prior to his junior year. Alexander and Carter carried the Penguins to another .500 campaign in 1980-81, but the progress of YSU's Art McCollough and the selection of Alexander to the All-America team left the fans looking to "next year" again.

The worst news of all, however, waited for the start of this season, when Alexander went down with a stomach injury, and since then, has missed all but two games. So, Carter was left as the only senior on a team that

had been an object of anticipation from that 1978-79 season.

"I never expected this," sighed Carter, shaking his head as he recalled his freshman year and the prospects for his future. "I thought that us four would all be seniors here, now, and that we could really do something. "We had heard talk about going into Division I, and that's just what we wanted," he continued. "I thought I'd have a much better senior year, but we had so much inexperience, and that hurt us."

Carter said that the injury to Alexander, more than anything else, changed his own role and the whole complexion of the season.

"It took a whole lot away from my game," said the 6'2" Penguin point guard. "I couldn't take too many chances on steals and had to do a lot of other things differently."

"Bruce is all-world," he added, "and he's a leader by example. You take him, and you take away outside shooting and a lot of leadership."

As if Alexander's injury wasn't enough for Carter and the Penguins, reserve point-guard John Goodson suffered a broken hand midway through the season.

"John was just getting on top of his game at that point," Carter said. "He was playing excellent (cont. on page 10)"

Cavaliers remain on top

It has been a "topsy turvy" year in college basketball. The polls seem to change every week, as teams trade positions in the rankings. This especially held true this week in *The Jambor* top-ten poll where six teams traded positions.

Newcomers to the poll include Kentucky and Idaho which replaced Memphis State and Minnesota, who both suffered losses last week. Even top-ranked Virginia felt the crunch by failing to receive a unanimous vote from the staff pollsters. The Cavs collected 69 first place points, good enough to hold off second place North Carolina who collected 60.

The staff, just like the polls, has been "topsy turvy" this season in its predictions. Last week saw a 7-4 record, which raises the staff's overall slate to 49-27 on

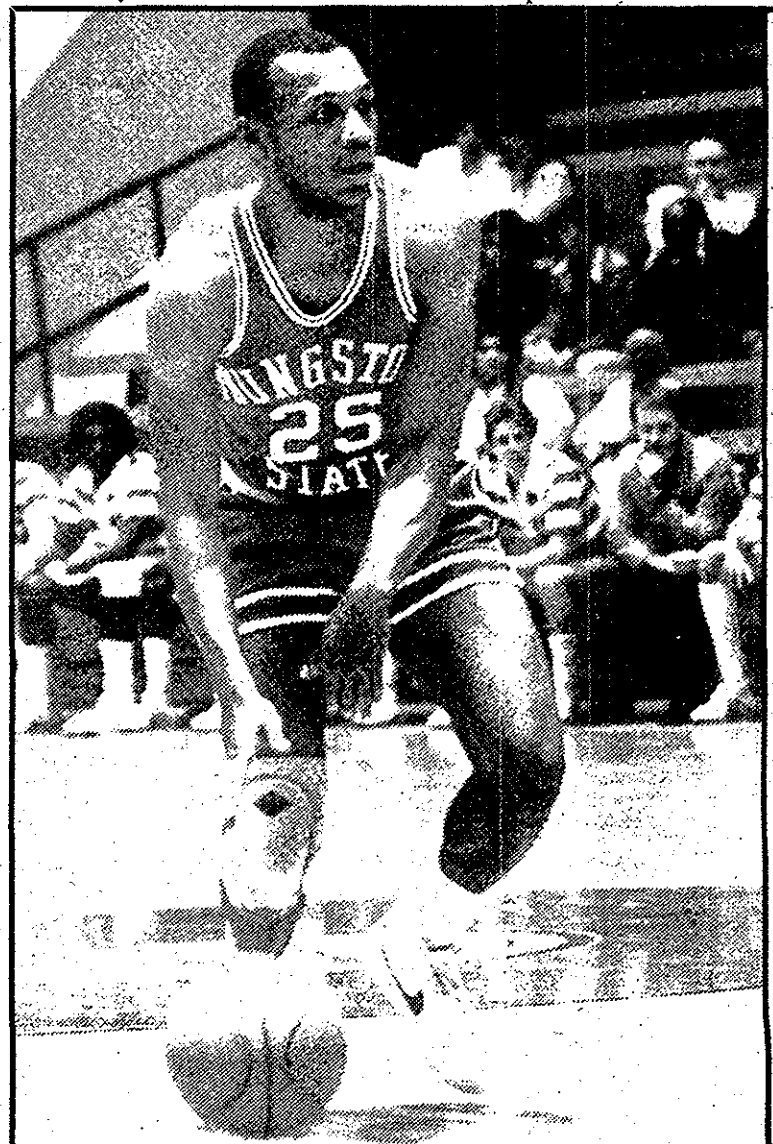
the season.

Now on to this week, which is headlined by Iowa versus Minnesota. The Hawks are home, where they are tough to beat. Staff consensus: Hawks. And not by a feather. Elsewhere it's Georgetown over Connecticut; Kentucky to roll over LSU; Ohio State to edge Illinois; top-ranked Virginia over Maryland; Villanova over Providence; and San Fran to stop Pepperdine.

Upset specials include Wake Forest over NC State and The Marquette Warriors over Louisville in Louisville.

This week's Top Ten:

- | | |
|-------------------|---------|
| 1. Virginia | 69 pts. |
| 2. North Carolina | 60 pts. |
| 3. DePaul | 58 pts. |
| 4. Oregon State | 51 pts. |
| 5. Missouri | 35 pts. |
| 6. West Virginia | 32 pts. |
| 7. Tulsa | 31 pts. |
| 8. Kentucky | 15 pts. |
| 9. Iowa | 14 pts. |
| 10. Idaho | 12 pts. |



Rob Carter directs the Penguin attack as YSU downs Austin Peay 65-51 last night at Beeghly. (Photo by John Saraya)

Pens rally to nip Gavs

Balanced scoring coupled with strong free throw shooting down the stretch enabled YSU to put away a physical Austin Peay club, 65-51, last night in Beeghly Center.

Sophomore swingman Art McCollough once again led the Penguins with 18 markers. Troy Williams added 13 rebounds.

The Pens were down by two at the half, 24-22, committing 13 turnovers - seven on Austin Peay steals.

Both teams traded buckets for most of the second half until YSU hit four unanswered baskets for a 46-38 lead with 5:21 to play. Austin Peay rallied to cut the deficit to three, 52-49, with 2 minutes to play, before committing a rash of fouls.

Williams and Jeff Gilliam hit a streak of clutch free throws in the final 1:24 to seal the Penguins eighth victory in 25 attempts.

Williams fired in 15 second-half points, while Gilliam added a season high 14. Dave Klenovich rounded off the balanced scoring with 10 markers.

"Pilot pens! You have to hold onto them with two hands!"
—Rodney Dangerfield

"I don't get no respect! I make a deposit... this guy's making a withdrawal... including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish.

For only 89¢ they should buy their own pen—and show some respect for my property."

PILOT
fine point marker pens
People take to a Pilot like it's their own.

School of Business Students!

VOTE Responsibly!

VOTE LEO DAPRILE

'The Responsible Choice'

\$5/HR. OR MORE

Canvassing door to door for a local issue call Jim today at 1-614-253-5548

Alexander waits for decision on red-shirt status

by Chuck Housteau

The forgotten man on the YSU men's basketball team this year is senior co-captain Bruce Alexander who was felled by a stomach injury during the third game of the season and hasn't played since.

A decision on his status won't be made until after the season concludes Saturday, but head coach Dom Rosselli said he would

like to have the slick shooting guard back for another season.

"Sure, I'd like to have him back," said the veteran pilot. "I would have liked to have him this year; you always think about this year and not next year."

"I would presume that he (Alexander) will apply to be red-shirted," added Rosselli, who noted that a signed verification by the doctor who treated him

would need to be submitted.

Alexander, the 5-11, three-year mainstay who lead the team with a 17-points-per-game scoring average last season, has been seen sitting at the end of the Penguin bench during recent home games in street clothes. He said that at this point he is unsure of his status, "I'd like to tell you the story, but I don't know it myself."

"I'm going to try to be red-shirted since I missed so many games," said Alexander. "I really wanted to play this year, but the injury took longer than expected to heal."

Due to the injury to Alexander and to junior John Goodson, the Penguins have been forced to play with only three true guards. Rob Carter, Gary Causey, and Kevin Cherry have been alternating at

the point spot, while sophomore Art McCullough was shifted from the small forward post to the off-guard position.

While Alexander and Rosselli take a wait-and-see approach to the red-shirt question, the Penguins will close out their season tomorrow night against the Murray State Racers at Beeghly. Tip-off is set for 8 p.m.

Intramural playoff action heats up on Beeghly hardwood

by Bruce Burge

Some of the best basketball talent on campus will be competing this Sunday, Feb. 28, in the second round of the intramural basketball playoffs.

Scheduled to meet in the first game at noon is Division-5 champion Bula Bombers and the Ones. The Bombers feature a

balanced scoring attack led by Kike McAndrew and Chris Berrier. The Ones are led by Bill Demott and Joe Casale.

At 1 p.m., the HPE Club, led by fearless "Fats" Fannon and Jim "Hondo" Hinterliter, square off against Division-4 champion Emtae. Emtae is led by intramural legend John Joyce and the always dependable Bob Bluedorn.

In the second bracket, at 2 p.m., Division-10 champion Allosteric Effects will try to leave a lasting effect against the rugged Steel Men. The "Men" are led by two of the most physical players in the league in Howie Slemmons and Guy Dilullo.

The final game, scheduled at 3 p.m., pits Division-8 champion Inner Circle against Division-3

champion Arbanas. Marly Gardner and Tom Bielawski keep the Circle going, while Tom Havas and Mark Peoples have been the Arbanas' guns this season.

Winners will advance to the

"final four" playoff which will be played 4 and 5 p.m. the same day.

Tipoff time for the championship game will be March 7 at 3:30 p.m.

Wrestlers gain East regional

Despite a dismal team mark, four Penguin wrestlers did well enough this season to earn a spot in the NCAA Eastern Regional tournament which begins today at Slippery Rock (PA) College.

Pat Day (177) leads the group for coach Bruce Hinkle with a 13-13-1 record, along with Bob Donaldson (158) was equally impressive in taking his opponents to the task, losing only once in 13 outings.

Frank Mancini (126) will take his 11-10 mark into the regionals, while Hyun Chul Kim (142), who has been impressive at times, checks in with a 15-10-1 record.

"We're going to the tournament with the idea of coming home with several firsts," said the first-year coach, whose team often had to forfeit up to four matches per contest due to injuries. "We've had time to rest up and have practiced hard for this occasion. We're ready for the competition."

CLASSIFIEDS

housing

FURNISHED & unfurnished apartments (very reasonable). 2 blocks from YSU. Nice - modern - and secure. Efficiency, 1-, 2-, and 3-bedroom. Call 743-2867. (25ACH)

QUIET PLEASANT rooms for men and women. Kitchen, laundry, rec room. Home cooking optional. 746-1228 or 742-3416. (7MCH)

FEMALE roommate needed to share a large house. 10 minute walk to YSU. \$95 per month. Call 746-1508. (3F26C)

LARGE ONE BEDROOM apts. New kitchen, bath with shower & carpeting. Utilities included. Security lease and no pets. Quiet building, renovated building. 758-4477 or 743-5388. (6MCH)

misc

TUTORING: Any age or subject - qualified staff. Reasonable rates. Also music lessons, any math, statistics, etc. 793-2232, 742-3443 or 792-4596. (1F26C)

MONEY!!! Make good money selling audiophile quality recording tapes. Contact Jeffrey Johnston, 515 Bluff View, Berrien, MI 49103 (1F26CH)

DEAR JOHN, Good luck pledging the best - Nu Sigma Tau. Love Big Sister Mary. (1F26C)

YOUNGSTOWN SUNBATHERS! We still have space on your SPRING-BREAK trip to Ft. Lauderdale - \$129 - 7 nights, 8 days - tennis - parties - and more! (800) 368-2006 SPACE IS LIMITED! (7M12CH)

MAHONING WOMEN'S CENTER: OB/GYN staffed; free pregnancy testing, pregnancy termination, supportive counseling in matters regarding women's health and well being. 746-2906. (17MCH)

PORTRAITS OF YOUR WEDDING AND WEDDING INVITATIONS: Have your wedding professionally photographed in the traditional and contemporary styles. Book your date now and receive a special 10% discount on your wedding invitations. 793-2399. (18J8CH)

LOVE STORY wedding photography by Rick E. Jurus call Visual Creation's 758-8877. (18MCH)

SPAGHETTI DINNER: Saturday, Feb. 27, 1982. 4 - 7 p.m., Trinity United Methodist Church, 30 West Front St., Yo., Ohio (Downtown). Cost \$3 adults, \$1.75 children. Proceeds go to Methodist Community Center. (1F26C)

Across

- To put into office
- Congressional House member

Down

- Saint's day in March
- Flame
- Cat - C = --
- Very big

6. Large

5. at

4. Representative

3. Fire

2. Patrick

1. elect

Keepsake . . . because you only choose once

Guaranteed perfect Keepsake diamonds and matching Keepsake wedding rings seal your promise forever. All Keepsake perfect diamonds are permanently registered, with a lifetime guarantee for perfect clarity, fine white color and precise cut. On that special day, complement your Keepsake engagement diamond with Keepsake wedding rings, chosen from our wide selection of traditional and contemporary styles: 14 Karat yellow, white and two-tone gold, matched sets and trios. Visit us soon!

Keepsake®

Gerry Lee's
QUALITY JEWELERS

20% off to all YSU Students & Faculty.

Validated parking at Higbee's garage.

Never an interest or carrying charge.

Monday 9:30 - 7:00 Tuesday - Saturday 9:30 - 5:00
230 Federal Plaza West at the Arcade.

Rings from \$200 to \$10,000 Trade-Mark Reg.

Brigadier general reflects on benefits of army life

(cont. from page 1)
with raising another field hand to help feed the family rather than having his son go to high school," Smith said, noting that was the eldest of 11 siblings.

Smith said he managed to complete high school, though he had to ride a Greyhound bus to school and back every day since no high school existed in his hometown parish in Wakefield, LA. In 1951, Smith entered the ROTC at A & M College in Baton Rouge.

"ROTC was mandatory," he said. "If I'd had a choice, I don't think I would have (joined) because, even back then, people were saying things like, 'Why are

you wearing that monkey suit?'" Smith continued, "But the Army has guided me through all the passages of my life, and more than anything else, it is the reason why I can stand here today to talk to you."

In 1954, he was commissioned a second lieutenant in the Field Artillery. Since then, he has held field positions with the 1st, 4th and 8th Infantry Divisions and the 3rd Armored Division.

Smith was operations adviser with the 23rd Vietnamese Infantry Division and has served three tours in Germany, Vietnam and Turkey.

The general was Battalion Commander of the 10th Basic

Combat Training Battalion at Fort Jackson, S.C., has attended both the Command and General Staff College at Fort Leavenworth, KN, and the Army War College at Carlisle, PA, and has earned a Public Administration master's degree from Shippenburg (PA) State College.

Before assuming his present post — which covers Ohio and eight other states in the Mid-West for a total of 67 college and university major ROTC detachments — Smith was Chief of the Reserve Forces Division, Office of the Assistant Secretary of the Army for Manpower and Reserve Affairs.

His illustrious 27 year Army

career has been distinguished with many decorations and awards, including the Silver Star, Bronze Star, Legion of Merit with Oak Leaf Cluster, Meritorious Service Medal and Army Commendation Medal.

Smith may have joined the Army only because it was "mandatory," but his lecture to the 50 persons in attendance stressed the opportunities the organization provides.

"The Army does provide a way of life," he stated. "I suspect the reason why so many young people are spending four years of their lives in college is because they don't know which way they want their lives to go."

He continued, "I won't say the Army is (necessarily) the best way, but it is a good way."

Among the draws the Army offers, Smith noted, is a basic entry-level pay of \$17,000 for commissioned (college-educated) officers.

The ROTC program requires a GPA of 2.00 for acceptance and offers over 6,000 scholarships for use at any school in the country with an ROTC program. After completing ROTC, Smith said, only three years must be served in the Army.

The Army also helps its enlisted members attend college by matching education savings with \$2 to every \$1. The only condition made is that this fund must be used to attend either a major university or a vocational school.

Carter remains steady despite stormy 4 years

(cont. from page 8)
ball, and he enabled us to alternate guards. Now that he's out, we have to play two freshman guards if I'm not out there. That's not good because there should be some leader bringing the ball up.

"I had to log the whole 40 minutes for many games, and I usually had to be careful not to get in foul trouble, so I couldn't take many chances," he noted.

Being the only senior on the team was a big job for Carter since he was the only one who could be looked up as a leader.

"It gets to you by the end of the year," he said, "there was a

little extra pressure on me, especially since I was the one who brought the ball up the floor.

"I encouraged them (younger players) pretty much, and I was the oldest guy on the team," he continued. "There were a couple of trivial things that they expected me to do, and I took care of all of those so that they could concentrate on playing."

Coach Rosselli agreed. "Rob showed a lot of expression to these young kids," said the mentor. "He'll pat them on the can and say 'nice going,' and he has a great leadership attitude. The best thing about Rob Carter is the fact that there is no one

more dedicated to being a team leader."

Though Carter is only a few years older than the freshman Penguins, Rosselli refers to his senior point guard as "the grandpappy of the team."

"Since we have so many young kids this year, everyone looks up to Rob," the coach pointed out. "When he ties his shoes and gets ready for practice, the younger kids could almost say, 'Here comes Daddy, let's get ready to go.'"

As YSU concludes its worst season record-wise since 1950,

Carter still found a few positive elements of the disappointing campaign.

"The revenge win at Delaware State was great," he smiled, referring to YSU's 72-47 thrashing of the Blue Devils here at Beeghly Center last month. "It showed that we could bounce back. After playing really bad down there, we put together 40 good minutes of basketball up here, which was something we hadn't done all year."

"Coming close to beating West Virginia was another good game,"

Carter pointed out. "We played basketball that night and showed we really could play — it was a game we should have won."

Carter said he plans to finish his college education at YSU next year and expressed some positive feelings about next year's Penguin cage squad.

"They're going to be tough," he declared confidently. "As long as they stick together and learn how to play as a team, there'll be plenty exciting games in the future."

Sydnor urges historians to produce documentaries

(cont. from page 2)
city and originality. He looked for material which conformed to the actual historical reality and the script and which also was "new," not having been used

previously. He called his program, which won the American Historical Association's James Harvey Robinson Prize in 1978 for the most outstanding audio-visual work by an American historian,

"by default, one of a kind." Sydnor said that less than a dozen historians around the country "have done more with film than look at it."

Sydnor called film "a different kind of textual material," equally as important as written texts, which usually receive much more attention from historians.

Sydnor said that he thinks that an historian in areas in which film as archival material is available, "is selling himself short if he doesn't take the time to go into the archives and look at film."

Major Events Committee Presents **ALABAMA** & Janie Fricke



Saturday, March 13, 1982
7:00 p.m.

YSU Beeghly Center
Tickets \$9.00 on sale NOW
At Information Center
I.D. Required Limit 4 per person
No checks accepted
Courtesy of Student Government

SCOTT SMITH Rep of Bus/Rep at Large Sherry Bird & Pat Sorenson

School of Ed. Reps
Vote for US
Student Council

March 2 & 3
"We'll work together
for You!"

DARE TO VENTURE!



Sign on for a voyage into the future
An Intellectual Challenge
'ENTERPRISES OF GREAT PITH AND MOMENT' (Hankes) shows how, by working together, we can create a universally acceptable second language, free of the archaic problems of spelling, pronunciation, syntax, irregularities and snobishness. Completely integrated and logical, it entices the handicapped, accommodates computers and probes the limits of human intelligence and expression. Its structural patterns make learning and use easy and delightful. Copies have been deposited in your school library. Look one over and then get a copy of your own — We need your help!
100 pgs. \$8.50 US ppd.

If you please
CAMILLA PUBLISHING CO. INC.
BOX 510 MPLS, MN 55440
BY MAIL ONLY — SEND CHECK OR M.O.

Ex-Moonie talks on coercion, deprogramming

(cont. from page 3)

his own decisions. Edwards eventually was permitted to venture out into communities, accompanied by other Moonies. He was taught Reverend Moon's "heavenly deception" doctrine— "if you lie to others for God, you are overcoming Satan," he explained.

Edwards said that he followed the doctrine by soliciting money from people on the streets and by lying to them about who he represented. For example, he

would sell flowers and tell people that he was representing some Christian charity organization.

After about nine months, he said that one day, in Berkeley, he saw his father in a parked car. He said that his parents had become concerned about their son's whereabouts when he had failed to show up when his father underwent extensive surgery.

Edwards said he excitedly told his father about the Moonie cult and persuaded his father to meet the group's psychologist. The

father agreed to meet the man in San Francisco.

Edwards said that he and a fellow Moonie got into his father's car. The father then stopped at the Holiday Inn where he told his son that he would check out of the hotel. While waiting for his father to come back, Edwards said that suddenly a white van pulled up behind the car. Several men ran over to the car, dragged Edwards and his Moonie friend out of the car, and placed Edwards into the back of the van.

He said that he immediately saw his father in the van with him and that his initial instinct was to punch his father for what he had just done.

"When I formed my fist, something hit me all of a sudden. 'I was crazy to hit my father,' I said to myself. Then I said aloud, 'Thanks, dad, for saving my life.'"

For the next three days, Edwards said he underwent an intensive deprogramming session conducted by Ted Patrick, a well-known deprogrammer. Edwards said that for the first time in nine months, he was being well fed

and becoming well-rested. He noted that during his life in the cult, members were only permitted to sleep four to four and one-half hours and to eat as little as possible.

Part of the deprogramming process, he said, was talking to ex-Moonies and other ex-cult members. Life, however, was not easy for him.

Edwards noted that he experienced a terrible three months, during which time he had to learn again how to trust his own judgments and to think for himself. "I had no one to turn to to get

(cont. on page 12)

Council meeting recaps provide fall quarter highlights

(cont. from page 2)

president being allowed to remain during closed meeting and granting the President debate power. Constitution and By Laws Committee had found these proposals to be in violation of the By Laws.

Council approved \$1,500 in funding to the Opera Theatre group, as recommended by the Finance Committee, and approved Nominations Committee recommendations to University Committees. Chairperson Gloria Pascale noted that all University Boards and Committees were filled. Council approved Gripe Day being held, as moved by Grace.

Council failed a motion which would have directed Salata to appoint a Parliamentarian in one week, but approved advertising the two open spots on Council. Members discussed why they no longer received early registration. The meeting began at 3:30 and ended at 5:20.

Nov. 16 - Rep-at-large Karen Snyder was absent. Salata appointed Marsh parliamentarian. Council approved a change in the By Laws outlining the duties of the Financial Appropriations Committee.

Salata ruled that the meeting would not be closed to hear a committee report. Council failed a motion by Cathe Pavlov to appeal the chairperson's decision. DiPrizio then reported that a grievance was filed by Weber against Menaldi for "use of abusive language toward her personage." Council failed a motion by Marsh that the report be sent back to committee for review. Council passed a motion by Weber to re-appeal the chair-

person's decision to close the meeting.

Representatives of the press refused to leave; the Campus Police were called; adviser Charles McBriarty left. The meeting began at 3:30 and ended when McBriarty left at 5 p.m.

Nov. 23 - A&S rep Ron Graham, CAST reps Brian Guernsey and Pascale were absent. Salata distributed a letter from McBriarty explaining why he did not authorize Opera Theatre funding; Salata also noted that a letter of resignation from Grace had been received. Council passed a motion by Menaldi that Grace be allowed to remain on Council if he apologized to Council and Salata for his "disgraceful actions" and for throwing Salata's name card on the floor. Parliamentarian Marsh distributed a

report of parliamentary procedure.

Council approved a Discipline Committee report stating that discipline hearings be closed to all others but discipline committee members, ex-officio members, and the parties involved, unless both parties otherwise agree.

Hall reported that 56 organizations participated in the budget workshop. Council voted to fund \$400 each to VOI-TWO and the Iranian Student Organization. Grace apologized to Council for his behavior but not for his viewpoints. The meeting began at 6:15 and ended at 7:03 p.m. From 3:30 to 6:15, despite opposition from the press, Council met in closed session to discuss the discipline charge.

Nov. 30 - CAST rep Guernsey and Engineering rep Turco were

absent. Vice-Chairperson Betras asked Council not to use vulgar language and expressed disappointment at the fact that no committees scheduled meetings this week. Salata removed Menaldi as Publicity chairperson, replacing him with J.W. Horton.

Pascale announced that all Academic Senate seats are filled. Grace reported on gripes received on Gripe day. Salata announced that McBriarty would not authorize funding for VOI-TWO. Council failed a motion by Hall that McBriarty be asked to resign as adviser.

Menaldi gave the first reading of a resolution stating that Council members be paid a penny each as stipends to qualify for early registration. The meeting began at 3:35 and was adjourned at 5:05.

Tuesday, (Mar. 2) - Winter quarter Council meeting summaries.

Treat Yourself to a Night at the Opera!

Donizetti's exciting

Lucia di Lammermoor

A Youngstown Symphony Society production with the Symphony Opera Orchestra and Chorus

**8 pm Fri., March 12
8 pm Sat., March 13**

Powers Auditorium

Tickets \$8 to \$18

Peter Leonard
musical director

Whitfield Lloyd
stage producer

Ronald Gould
choral director

Reserve Now
744-0264
partially supported by the
Ohio Arts Council & National
Endowment for the Arts.

full time students with ID's,
\$1 off all seats except loge in
addition, YSU Student
Government sponsors the
Student Discount Voucher
Program of \$2 off all tickets

kinko's copies
Dissertations • Thesis
100% rag - 8¢/copy
Regular copy - 5¢
Binding \$1.49 \$6.99
137 Lincoln Ave.
(across from YSU)
743-COPY

**Tues. Kami's and Watermelons
Reduced Prices**

**Wed. YSU Night - Show College I.D.
Two for 1**

**Thurs. Stroh a Party Night
Blatz Beer Blast
Win Hats and T-Shirts**

**Fri. Live Band Featuring "Matriarch"
\$1 Cover
Kami's - Watermelons
reduced prices
First 25 people get in Free.**

**Sat. Ladies Night
2 for 1
Stan Vitek
Playing your favorite
Oldies & Tunes.
"No Cover"**

221 LINCOLN AVE
ON
YSU CAMPUS
747-1312



Deadline nears for Hare Awards

Submissions for the 1982 Robert R. Hare Awards for Distinction in Creative and Critical Writing and Distinction in Journalistic Writing must be turned in by 5 p.m., Thursday, March 4th. Awards of \$250 each will be granted.

Applicants for the creative/critical writing award, who must be English majors, can submit a dossier containing three samples of completed works. Evaluations of any submission may be in-

cluded. Applicants should send their material to Dr. Virginia Hare, Hare Award Chairperson, Room 213, Arts and Sciences.

Students applying for the journalism award must submit a dossier containing as many as five samples of journalistic writing; one article must be a news story.

Submissions should be sent to Mrs. Carolyn Martindale, Room 210, Arts and Sciences.

Around Campus

LES BONS VIVANTS - (French Club) will host a high school French declamation contest 7 p.m., tonight, Feb. 26, Kilcawley.

A.S.C.E. - (American Society of Civil Engineers) will meet 3 p.m., Tuesday, March 2, Room 270, Engineering Science.

LIFEGUARD POSITION - at the Natatorium will be available for spring quarter. Applications are available in Room 307, Beeghly. Interested persons must have a current Advanced Lifesaving or LSI certificate.

NUTRITION SOCIETY - is sponsoring a poster contest on "Nutrition and Good Health." Any YSU student can enter as many posters as s/he wishes, but each poster must be accompanied with a separate entry form attached to it. Forms can be obtained in Room 3044, Cushwa Hall. All entries must be submitted by 5 p.m., Tuesday, March 2, Room 3044, Cushwa Hall.

JAZZ ENSEMBLES I AND II - will present a winter concert 8 p.m., Wednesday, March 3, Chestnut Room, Kilcawley.

IVCF - (Inter Varsity Christian Fellowship) will show the film *Ordinary Guy* 9:30 and 11:30 a.m., and 1:30 p.m., today, Feb. 26, Room 217, Kilcawley.

RECYCLING CENTER VAN - will accept recyclable materials 4:30 to 6 p.m., Tuesday, March 2, student parking lot at the corner of Wick Avenue and E.B. Service Road.

HOME ECONOMICS ASSOCIATION - will meet noon, Monday, March 1, Commons Room, Cushwa Hall.

TAU BETA PI - (Ohio Lambda Chapter) will hold its first annual banquet 6 p.m., Monday, March 1, Wicker Basket, Kilcawley. Guest speakers will include Scott Stickel, a former YSU student now employed at Eastman-Kodak Company, and persons representing the Tau Beta district office and the School of Engineering. Tickets are available at the mechanical engineer engineering office, Engineering Science.



Richard Celeste, current front-runner in the Democratic race for Governor, included a stop on Campus in his campaign tour of Youngstown yesterday. (Photo by John Celidonio)

Guns on campus

(cont. from page 1) to talk to "various members of the University," including Richard Turkiewicz, Campus Police director and Detective Ralph Goldich.

The committee also will confer with persons from other universities in Ohio which are comparable in size to YSU with a similar urban setting.

No Ohio university has its officers completely unarmed during a 24-hour period, Hotchkiss pointed out. However, she noted, several variations exist, whereby officers carry guns at night but not during the day or whereby officers carry firearms at specific times, such as taking money to and from a bank.

Ex-Moonie talks

(cont. from page 11) any answer, unlike my time with the Moonies," he explained.

Another difficulty Edwards encountered was trying to re-establish himself as "Chris Edwards" and to erase his identity as a Moonie.

He noted that once his book, *Crazy for God*, came out, he received threats on his life from Moonies. Edwards added that it took one and one-half years to readjust.

After a real thrilling first date...



cuddle up with the real taste of beer.



Pabst Blue Ribbon.

© 1982 Pabst Brewing Company Milwaukee Wisconsin