

# The Jambar

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Youngstown, Ohio  
Youngstown State University



World billiards champ Nick Vamer carefully eyes the 8-ball as he concentrates on one of his strategic executions. He played against students yesterday in Kikawley's Recreation Room. (Photo by John Celidonio)

## Music seen as route to understand history

Janie Forgac

"In 1982, black people are still a 'blues' people. To change this, we must recognize our history and learn from our mistakes," said Dr. Marvin Haire Friday evening at the Arts and Sciences Lecture Hall.

Haire, a Black History Month speaker, traced the development of black improvisational music as an "alternate route for understanding our black history."

He defined black improvisational music as a most important aspect of black life which has been ignored too long. By playing pieces of his topic as a backdrop throughout the hour-long presen-

tation, Haire brought his subject to life for the 35 persons in the audience.

"I define culture as a synthesis of the best of our history and our music is a big part of that," said Haire. "We need to understand the importance of black improvisational music."

Black improvisational music, he explained, involves a base of varying rhythms. From this base, black musicians build and create the music that is a "reflector of our consciousness."

Haire is currently an assistant professor of political science at Central University and is working

(cont. on page 15)

## YSU confronts \$4.6 million reduction in funds next year

by Lynn Alexander

Although no additional fee increases should be necessary this year, planning a budget for next year is going to be "very, very difficult," YSU President John Coffelt told the Board of Trustees Friday.

Coffelt explained that data had been received that confirmed the Legislative Budget Office's warning last month — a warning to expect an 8.9% reduction in funding for the current fiscal year, which translates in a 17% reduction when applied to the balance of the year.

YSU may not be in as bad shape as some other institutions, Coffelt said, since the Trustees, when preparing this year's

budget a year ago, "elected to prepare a balanced budget using conservative estimates and live within it" instead of operating on the interim budget.

"In retrospect, the Trustees' judgment of a year ago turned out to be the wise and prudent one," Coffelt said.

However, he noted, "We are being advised that the crisis will likely worsen, not improve."

He said that planning for next year's budget would follow the same line. "We will make our best estimate as to what we can anticipate in the way of revenues and income, staying somewhat conservative, and then building a balanced

budget to that," Coffelt said.

He added that figures in House Bill 694 have forewarned the University to expect an additional 16.3% reduction in the student subsidy for fiscal 1982-83, which translates into a \$4.6 million dollar-reduction.

That amount of money, Coffelt noted as an example, exceeds the total budget for both the College of Applied Science and Technology and the School of Business.

It also represents 153 faculty positions, he added.

Compounding the problem is the possible impact on enrollment, Coffelt

said. He told the Board that Ohio Board of Regents Chancellor Edward Q. Moulton has advised that the 17% reduction will also apply to Ohio Instructional Grants.

Moulton is "even envisioning the probability of this reducing by some 22,000 the number of grants even yet this spring quarter," Coffelt said.

"Those things are going to affect the eligibility and the capability of people to go to college, including YSU," he said.

Coffelt said that he "seriously challenges the wisdom of the state in compelling higher education and public education to absorb such a large part of

(cont. on page 8)

## Local man arraigned for assaulting university police officer

by Yvonne Stephan

Charles Anthony Jones, 1462 McGuffey Ave., Youngstown, has pleaded not guilty to three charges stemming from an on-campus incident yesterday: assault and battery on a police

officer, resisting arrest, and criminal trespassing, according to Campus Police Officer Ralph Goldich.

Arraigned before Mahoning County Court Judge Leo P. Morley, Jones' bond was set at

\$1,850 and a preliminary hearing is set for Feb. 19, Goldich said.

Goldich said that officer Nick Ross was called to the YSU Bookstore shortly after 10 a.m. Monday to investigate a suspicious person. The officer approached Jones who then told Ross he was a YSU student named Charles Mitigu.

Ross then called the Campus Police office to discover that Jones was not a student and that he had been given a criminal trespass warning Thursday, Feb. 4, for "acting in a peculiar manner in front of two female students," Goldich said.

Learning of the information, Ross then told Jones that he would be placed under arrest. Jones stepped back, got into a

boxing stand, and struck Ross in the face, the security report said. The report stated that Ross, with the aid of a Bookstore employee and an unidentified male, wrestled Jones to the ground. Ross then handcuffed the suspect.

Goldich said Jones also was given another criminal trespass warning Jan. 6 for sleeping in the hallway of Kilcawley Dorm since he was not a student.

Ross, who sustained injuries to his right thumb and right shin, was taken to St. Elizabeth Hospital Medical Center for x-rays which did not reveal any broken ligaments, Campus Police said.

In other incidents, a juvenile was given a criminal trespass warning and a student confronted

a suspect who was stripping cars.

A juvenile in Maag Library Saturday, Feb. 6 was issued a criminal trespass warning and was advised to stay off campus, a report said.

In an incident Feb. 3 a student reported that his car's right front tire had fallen off because the lug nuts had been removed. He was attempting to back out his grey 1978 Vega in F-3 parking lot (behind Williamson Hall) when the tire had fallen off.

Earlier, another student saw a male "stooping down behind a 1979 blue Vega with a tire iron and a jack stand in his hand," according to a security report. The suspect fled across Rayen Avenue to the YWCA when he

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### Inside

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The Men's Basketball Team suffered its 14th defeat in Saturday's game against Middle Tennessee . . . page 10

## Minorities encouraged to complete education

by Vivian Fagalar-Haley

A systems engineer, a bank manager, an organizational developing consultant and a General Motors Institute graduate, related how they, as minorities, made their education work for them Friday afternoon at the Minority Student Workshop held in Room 240, Kilcawley.

The four-member panel was a workshop designed to help minority students learn to utilize their educational skills to gain employment. The event was part of Black History Month.

Following the panel discussion, a video-taped presentation of Larry Floyd, freshman, FPA, was

shown. The video-tape related how Floyd handles his being a minority student at a predominantly white population campus.

Ray Velazquez, a quality systems engineer for General Electric Company, discussed the importance of education for black students. He said he sees education as an essential for survival, adding that blacks must work hard to get into college and must work hard to stay in.

Velazquez said that a well-planned education is the difference in obtaining a good job. He noted that blacks have earned a right to share in the country's benefits and that success is

essential for the black community's survival.

Ronald Alexander, a YSU graduate and present manager of Society Bank, Liberty Office, stressed the importance of selecting a field of study that a student likes and could become a success. He said that he was indecisive about a major when he was in college until he began taking finance courses.

Alexander also mentioned the importance of having good job experience for succeeding.

Lillie Morgan, organizational development consultant for Packard Electric, told of the importance of making one's own

opportunities and not waiting for someone to grant them. She also stressed the necessity of feeling secure about oneself when seeking employment.

Ozie Talley, a graduate of General Motors Institute, instructed the audience to remain ambitious because education is important to the quality of life. She encouraged students to learn to deal with all types of people and experiences.

After the presentation, Floyd encouraged minority students to develop a mental discipline and to never allow anyone to cause them

to deter from goals they had set for themselves.

He said that it was mandatory that students believe in themselves first. "The whole education process starts with you, the student," he said. "It is necessary, in pursuing an education, to broaden yourself, investigate your attitudes and develop a social consciousness."

Floyd concluded by stressing that black students should reach out and try to help their peers. "If you can help one out of 100, then it (education) has been worth it," he said.

## School of Business Administration to undergo remodeling

by Judy Kuhn

Renovations totaling 1.8 million dollars will begin this June on the Warren P. Williamson School of Business Administration.

According to Dean H. Robert Dodge any ideas of the building being a temporary structure to be demolished and rebuilt in the future are merely "rumors" and plans are now underway for a complete remodeling of the School of Business.

The original building, formerly known as Lincoln Project, was built ten years ago for one million dollars. Dodge said that the structure was built at that time, "to maximize the use of the

money."

Dodge explained that the renovation project was "in the works" before he became dean some three years ago. He cited a faculty committee as well as former acting Dean Frank Siebold as being responsible for initiating the project.

"Architects have not been named yet," said Dodge. He added, "The university will spend twice as much remodeling as the building itself cost."

Remodeling will begin with the first floor classrooms and proceed to the fifth and sixth floor office areas. Plans are also being made to put a "new" look on the outside of the building as well as

correct internal temperature problems.

"President Coffelt would like to enhance the attractiveness of the first four floors," explained Dodge. Thus, at his suggestion benches will be placed along all the walls of the first floor, providing places for students to sit, said Dodge.

Other plans for enhancing the first four floors include: windows placed between the classrooms and halls, which, according to Dodge, "will create a less cave-like atmosphere," a new paint job which will include colorful graphics and paintings, from the art department decorating the halls, said Dodge.

The student lounge will be completely redone he added. Dodge said he is unsure about the exact plans but added, "the lounge will really be a student lounge rather than just a converted classroom."

In addition, Dodge said that the computer room will be enlarged. "The wall between room 406 and room 407 will be knocked down and more terminals will be placed in room 407. Also a door will be put between room 407 and 408 where students can have access to new microcomputers," explained Dodge.

Across from the computer room, remodeling will also take place on the fourth floor advisor's offices. "The remodeling," said Dodge, "will create offices much more private for advisement."

Administrative and faculty offices on the fifth and sixth floors will also undergo many changes, Dodge said.

"The fifth floor will contain the advertising and marketing department, along with my office," said Dodge. "The sixth floor will house the management and accounting offices," he added. "Both floors will be completely

carpeted and contain a conference room. Also each faculty member will have a private office," said Dodge.

As a great relief to both business students and faculty, the heating and cooling system will be "completely renovated," said Dodge who admitted that the present system, "leaves a lot to be desired."

A sprinkler system satisfying the new Ohio code fire laws, as well as handicapped facilities in all the restrooms will be installed Dodge said.

Dodge also said that the front part of the building will be waterproofed and the outside grounds landscaped. In addition, he vowed to "get rid of the dumpster" which stands in front of the building.

Dodge added that he was trying to get some type of sculpture to place in the front of the building. Currently he is investigating the possibility of receiving the steel sculpture which rests outside the old Sheet and Tube building recently purchased by Edward J. DeBartolo.

"One architect said there was enough money to build a crosswalk from the second floor of Williamson Hall to the roof of Ward Beecher," said Dodge. He explained that preparations will be made to put the walk in, but added that the plans are not definite yet.

Dodge noted that in the time of economic difficulty as well as University budget cuts it may appear wasteful to be spending money on capital improvements when the University could be using the money in other areas.

"The money for this renovations comes from different funds. It is funded by bonds established (cont. on page 6)

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## Hare Award dossiers accepted until March 4

Dossiers for the 1982 Robert R. Hare Awards for Distinction in Creative and Critical Writing and for Distinction in Journalistic Writing are now being accepted.

The award for distinction in creative and critical writing, which was created in 1974, and the award for distinction in journalistic writing, created in 1979, were established by Dr. Virginia Hare, English, in memory of her late husband Robert R. Hare, a member of the English department faculty and former *Jambor* adviser.

The distinction in creative and critical writing award provides \$250 each year to an English major at YSU who has demonstrated distinction in writing

ability. The award will be made before the end of spring quarter each year, with the announcement of the award winner being made at the Annual Honors Convocation in May.

Candidates can apply by submitting their dossier to: Dr. Virginia Hare, Hare Award chairperson, Room 213, Arts and Sciences. Deadline is Thursday, March 4, 1982.

The dossier must include a sample or samples of the candidate's writing. The maximum number of samples must be limited to three complete works, no excerpts from longer works. No limitation is placed regarding the length of any sample.

The dossier may, if a candidate desires, also include any other

evidence of his/her demonstrated writing distinction such as: publication record (limited to the last three years); awards or prizes won for writing; recommendations of faculty or experts in the field; grade on paper submitted for a course in an accredited educational institution; and evaluations by specialists (such as editor of publication or teacher of publication or teacher of writing course).

Candidates must be undergraduate English majors. They may not have won this award the preceding year.

Distinction in creative and critical writing must be demonstrated. Such writing is defined as including poetry, fiction, drama and exposition.

The winner will be selected by Hare, Thomas Gay, Dr. Michael Finney and Dr. Susan Mason, all of English.

The award for distinction in journalistic writing is also a yearly award announced at the Honors Convocation. It provides \$250 to a full-time undergraduate student at YSU who has demonstrated distinction in journalistic writing.

A dossier containing samples of a student's journalistic writing must be submitted to: Mrs. Carolyn Martindale, Room 210, A&S Building, by 5 p.m. Thursday, March 4.

As many as five samples of writing may be included in the dossier. All types of journal-

istic writing are acceptable: news and feature stories, reviews, editorials, humor columns, and sports stories, but the samples should include at least one news story.

No limitation is placed on the length of any sample. A series of stories on a single topic may be submitted, although each story within the series will count as one writing sample. Each sample should be in the form of typed manuscript, and a copy of the printed form of the story, if it was published, may be included.

Both unpublished and published samples of journalistic writing are acceptable; published works should have been printed within the past three years in a (cont. on page 16)

## Anti-nuclear arms race petition sponsored by women's group

A petition in support of a bill calling for a halt to the nuclear arms race (SJR 33) was sponsored on campus Friday by the Organization of Women's Liberation (OWL).

The petitions, which are being circulated locally by the Peace Council of Youngstown, also have the endorsement of State Senator

Harry Meshel, who, according to OWL adviser Bonnie Huffman, English, agrees that a series of resolutions from various state legislations to the federal government may have more effect than just individual letters.

OWL has not planned any future circulation of the petition,

which reads: Today, the United States and the Soviet Union possess 50,000 nuclear weapons. In half an hour all cities in the northern hemisphere can be destroyed. Yet over the next decade, the US and the USSR plan to build over 20,000 more nuclear warheads, along with a new "generation" of missiles to deliver them at long range.

To improve national and international security, the United States and the Soviet Union should stop the nuclear arms race. Specifically, they should adopt a mutual freeze on the testing, production and deployment of nuclear weapons and of missile and new aircraft designed primarily to deliver nuclear weapons. This is an essential, verifiable first step toward lessening the risk of

nuclear war and reducing the nuclear arsenals.

As residents and voters of Ohio, we ask you, the members of our Ohio General Assembly, to support S.J.R. 33, calling for an IMMEDIATE NUCLEAR WEAPONS FREEZE BY THE US AND USSR, and to call upon

the Administration to negotiate with the USSR A PERMANENT MORATORIUM ON NUCLEAR WEAPONS.

Any student who wishes to help can contact either Bonnie Huffman or Dr. Alice Budge, both of English.

## Frat slates Valentine's dance

Phi Kappa Tau fraternity will present its fourth annual Valentine's Dance 9 p.m. to 1 a.m., Friday, Feb. 12, Chestnut Room, Kilcawley, featuring a dating game and prizes.

Boots Bell will host the annual Dating Game in which a female student will go on a date with a Lite Beer celebrity. Winning couples will be chauffeured to the V.I.P. which will pay for the dinners.

Beside the dating game, prizes will be awarded at the event. All women attending the dance will be eligible to win a diamond pendant donated by Jerry Lee's Jewelers, while door prizes and T-shirts will be provided by Miller Lite Beer which is co-sponsoring the event.

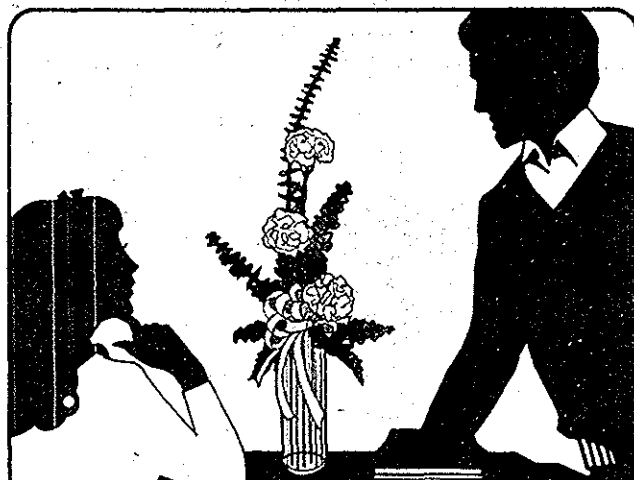
Music will be provided by the Hern Brothers Band. Admission to the dance is \$1.50 in advance and \$2 at the door. Tickets can be purchased this week 9 a.m. to 2 p.m., Kilcawley Arcade.

A party will follow the dance at the Phi Kappa Tau fraternity house, 274 North Heights, Youngstown, for all persons attending the dance.

"We're looking for increased student attendance so the dance will be a success as well as a

fun time for all," said Tony Marino, chairperson for Phi Kappa Tau.

No formal dress or date is required.

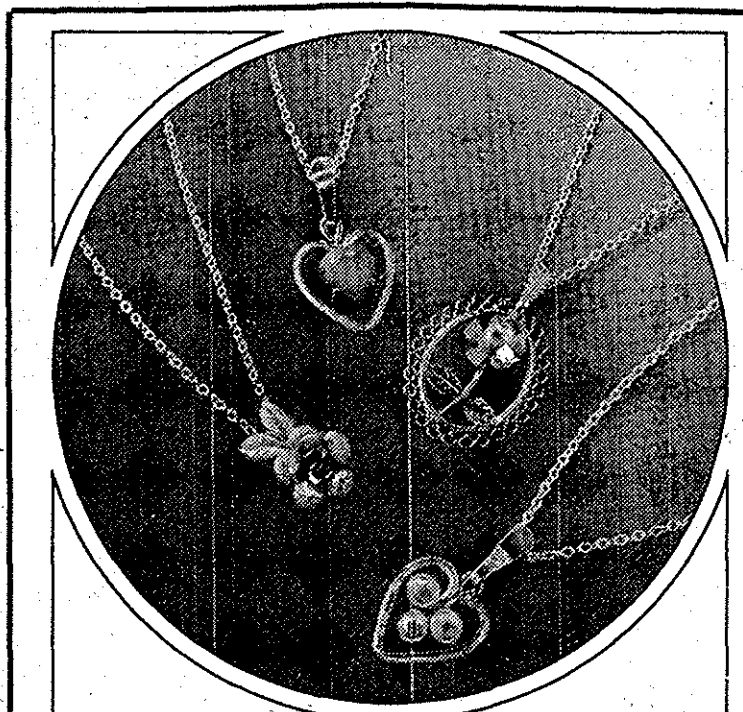


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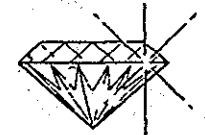
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## Editorial: Small talk?

Not many students were at the Board of Trustees' meeting Friday. Too bad. They talk about a lot of interesting things at those meetings.

Take, for example, the state budget. Guess what? YSU is going to have to absorb a 17% reduction in state funds. Now, we are pretty lucky, because last year when the Trustees made the budget up, they took a conservative line because they figured things would get worse before they got better.

Well, they did. So we were pretty prepared for that. No increases in student fees should be necessary this year, which is good news. The Trustees should be commended on this.

Another thing they talked about: Ohio Instructional Grants. How many of you are getting Ohio Instructional Grants? President John Coffelt quoted Chancellor Edward Moulton at the Trustees' meeting, saying that Moulton sees 22,000 grants being eliminated this spring. If you are one of the students who was depending on an OIG, it might be wise to start scouting around for money elsewhere.

The Trustees also heard that even at the peak time of day Mondays and Wednesdays, 445 parking spaces are available. Now mind you, these aren't convenient parking spaces. You won't find them in the Lincoln

Deck or the Control Card lot on Spring Street. But they are there, mostly way down in Smoky Hollow.

Already you are probably berating yourself for not being in attendance at these meetings.

Any nursing students out there? You can breathe easy — your programs got reaccredited. It looks pretty good for the engineering technology associate degree, too.

One thing was brought up that is guaranteed to interest all students here: the stadium. It's 82% complete; some 75 workers are on the job every day to assure that it will be done by this July. Dean Edmund Salata said that he's pretty confident that the seats will be in, too.

Though many of the things the Trustees discuss might seem like just so many statistics and figures to students, the fact remains that usually students are affected by them.

And the Trustees do run the University, you know. They are the final authority on things. Even Coffelt works for them.

Plan to go to the next meeting, April 23. There is bound to be a lot of interesting talk.

## Commentary: A new type of weapon

[Editor's Note: The Jambar is happy to assure all of you that all our manual typewriters are American-made antiques.]  
by John Celidonio

By now, most Americans probably know that the Soviets are out-spending us on defense and that President Reagan is determined to do something about it. If the administration's budget somehow manages to make it through Congress in a form that even vaguely resembles what has been proposed, that something will add up to \$258 billion in fiscal 1983, an increase of over \$36 billion.

What you may not know is that the US Army buys one of its most potent weapon systems from the East Germans, one of Russia's Warsaw Pact allies.

The weapon: Typewriters.

Since 1978, the US has bought over \$5 million worth of Optima manual typewriters, with most of them going to the army. Government spokespersons say that the reason we buy so many communist-produced typewriters is that they are so cheap, at about \$60 less than other comparable manual typewriters, all of which are also made outside of the US these days.

Anyone who has ever been in the military, though, knows that the old saying about how an army marches on its stomach isn't accurate anymore. Today, an army marches on its typewriters. Without a steady flow of red tape and paperwork to grease its cogs, the vast military machine of the United States would soon overheat and break down.

This dependence on communist typewriters worries many Pentagon planners, although few of them will speak of it for reasons of national security. I did manage to get one of them, who asked to be identified only as "Shallow Throat" in the paper, to tell me what the military plans to do if the East Germans ever cut off typewriter exports.

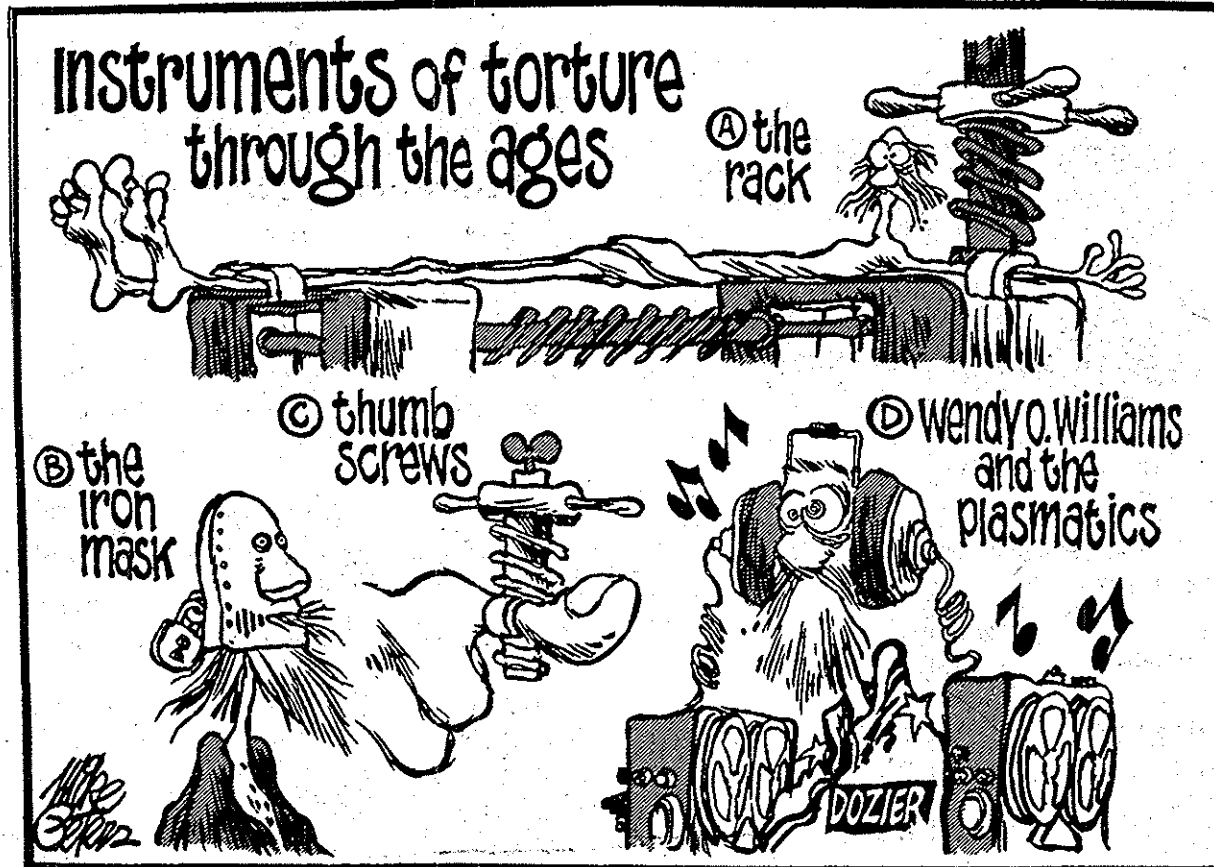
Throat was afraid his home and office phones were being tapped by some of the White House's new leak pluggers, so he called me from a phone booth in Maryland — after borrowing a dime from the wino sleeping in the gutter.

I asked Throat what the army planned to do about the threat to US security that would occur if the Soviets should ever get really nasty and cut off our supply of

typewriters.

"Well, I have to tell you that the thought of that happening is enough to give some of our planners nightmares, but we think we've worked out a way to counteract a halt in exports if war breaks out."

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### The Jambar

Youngstown State University  
Kilcawley West, Room 152  
Phone: 742-3094, 3095

Editor-in-Chief: Lynn Alexander  
Managing Editor: John Celidonio  
News Editor: Lisa Williams  
Copy Editor: Marilyn Anobile  
Sports Editor: Chuck Houshau  
Entertainment Editor: Joe Allgren  
Feature Editor: Yvonne Stephan  
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### Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

## Humor: Stadium talks back

by Joe DeMay

Have you hurled any abuse at anyone lately? I've been listening around on campus the last two quarters and noticed that YSU President John Coffelt was getting a lot of heat from the students. A lot of people are starting to get down on President Reagan, too. But, if you want to see somebody who's really taking it on the chin, look at the Stadium.

It's officially known as the Arnold D. Stambaugh Stadium, and I haven't heard one nice thing about it. This bugged me for a while, and I decided it was probably time that somebody interviewed the Stadium to get his side of the story.

So, I called Arnie up the other day, and he agreed to meet me over at the Pub for an interview.

**JAMBAR:** You know, the first question I have to ask is, don't you think the University's priorities are a little mixed up when it spends all this money for a football stadium when it's cutting back

academic programs?

**STADIUM:** I figured you'd ask me that. What people don't understand is how important a football program can be to the students. When a YSU graduate goes to get a job and says s/he graduated from Youngstown State, the personnel guy's not going to say "Where?" He's going to say, "Heh, isn't that where Ron Jaworski went to school?"

**JAMBAR:** OK. Let's forget the football part of it. In their best attendance year, the Penguins averaged about 8,000 fans a game. You have 16,000 seats. Aren't you afraid you could turn out to be a white elephant?

**STADIUM:** Heh, bud. I thought we agreed to no controversial questions. I think we ought to leave race out of this.

**JAMBAR:** OK. OK. Let's talk a little about your family background.

**STADIUM:** Well, most people don't know this, but I'm adopted. My parents were killed when they tore down the old

Cleveland Arena. I have some local ties, though. My grandfather, Rayen Stadium, works for the Youngstown Board of Education, and my grandmother is the former Harrison Field.

**JAMBAR:** Why did you take this job anyway?

**STADIUM:** I'd have been crazy not to. How many home football games are there a year? Six or seven. Who could turn down a job working six or seven days a year? Especially when you stop and consider all the money they're paying me.

**JAMBAR:** Now that you're a famous landmark, is it tough not being able to go out in public without attracting a lot of attention?

**STADIUM:** Yea, I do admit that I miss my privacy, but I guess that's the price you have to pay. Sometimes it gets me mad, though. It seems no matter who I bump into when I'm out, they always want a picture or an autograph or something.

And then the press is always nosing

around my private life. There was a story just last week in the *National Enquirer* that said I was transsexual and was considering having an operation to become a parking deck.

**JAMBAR:** That might make some students happy.

**STADIUM:** Who cares about students. All they do is complain about academic things like the closing of the Math Lab. They got trouble with math? Tell 'em to come up next year and count all the empty seats during football season. That ought to straighten out their math problem.

**JAMBAR:** One last question. As a stadium, what are your goals now?

**STADIUM:** As far as goals go, I guess I'm like any other stadium. As a stadium, you never feel fulfilled until the Goodyear Blimp flies over you.

**JAMBAR:** Heh, on our way back I want to stop and get a quote from Beeghy (cont. on page 12)

## Says fraternity is not responsible for recent campus graffiti

To the Editor of *The Jambor*:

Some students here at YSU have a total lack of respect for the University, its buildings and its property. Who would willingly write on the walls or on any other piece of University-owned property? For those who do so, this does nothing except to show total ignorance upon themselves and total lack of concern for the rest of the stu-

dents, faculty and staff.

The actions of some thoughtless individual during the past week has raised special concern about this issue.

Being a member of a University recognized organization, Tau Kappa Epsilon Fraternity, I speak not only for myself, but for every member of the organization.

It was brought to our attention that our fraternity's letters

were being written out several places around campus; also, the letters contained positive and negative remarks concerning the

More letters appeared on page 6

fraternity. Locations for these unwanted remarks included stairway walls, lavatory walls and handrails. The most unusual

finding was on a toilet seat.

Tau Kappa Epsilon has extremely high standards and its members do not encourage or engage in this type of activity. Activities of this nature does not only make Tau Kappa Epsilon look bad, but also reflects negatively on every other Greek organization on campus.

Whoever is making this attempt to demerit and to demoralize my organization is doing it in very poor taste. If the person (s) feels this strongly for or against the fraternity, why not confront the members in person? Is the

person (s) afraid to make oneself known?

All students at the college level are of adult age, so why doesn't the person (s) act like an adult and quit living in such a juvenile life style. Is writing on the walls the only way of expressing feelings? If this is true, my fraternity members feel sorry for the person (s).

The brothers of Tau Kappa Epsilon Fraternity wish to have it known throughout the entire University that they are not responsible for the graffiti. (cont. on page 6)

## Reminds YSU to honor Susan Anthony

To the Editor of *The Jambor*:

Next Monday, Feb. 15, the University will honor two former presidents on what is actually the birthday of a truly courageous American patriot, Susan B. Anthony. I hope she will be remembered on that day, too, for she is as deserving of our honor and respect as any former president.

She suffered the insults of being misunderstood, ridiculed and rejected repeatedly in her devotion to the cause of suffrage. She endured hardships clearly comparable to those endured by Washington at Valley Forge or by Lincoln in the political arena of the civil war era, yet she never enjoyed such moments of personal glory and triumph as Washington and Lincoln enjoyed.

She was accorded none of the pleasures of status and deference granted to the two presidents. And, yet, she persevered. Women's suffrage became a reality because her spirit endured even without the applause and

recognition of society. What a woman she must have been.

It is ironic, although, in keeping with the traditions of our patriarchal society, that her birthday is a national holiday — not to honor her, but to honor men not

born on that date. I hope some of us will remember and honor her this "Presidents' Day," 1982.

Dr. Margaret Gittis  
Assistant Professor  
Psychology

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## Says apathy of members the real problem of Student Council

To the Editor of *The Jambar*:

This letter is in response to some of the remarks Student Council leaders made in the Feb. 2 *Jambar* issue. Both Council Chairperson Ed Salata and Vice-Chairperson Dave Betras said that the biggest problem facing Council is lack of student interest. To an extent I agree, but there are other factors involved.

One of those factors is apathy by Council members themselves. How can one expect students to be interested in Council's working when the vast majority of Council members could care less about issues facing them?

Back in Spring Quarter 1981, a *Jambar* editorial stated that

Council was generally a passive group, waiting for legislation to come before it instead of initiating it. This still holds true today.

Salata made the understatement of the decade when he admitted that sometimes [Council] committees sit back and wait for work instead of venturing out on their own. This, however, is not to say that all Council members are apathetic.

All one has to do is to look at four or five Council members and see that they initiate 90% of all the legislation before Council. Betras was absolutely correct when he said that only four persons on Council were working and that the rest were just "living off

the cow."

Council's so called "power" is the power to recommend, and recommend only. It is (and has been) quite obvious that Council has no power, and what disturbs me most is that Council is not even trying to get any type of power. Any organization, to be effective and to survive, must have some type of binding power — not power that must be reviewed by an administrator for final approval.

One may try to discredit this last statement by saying that Council has survived this long, so it must have some type of authority. I can reply to that by simply saying that the Communist

Party has also survived in the United States for the past 60 years.

Salata has the nerve to say that "Council can be effective with their recommendations." Be serious, Ed. Until Salata and others like him on Council quit kidding themselves and wake up to reality, Council will continue to exist about as sound as Hobbes' theory on squaring a circle.

Also, in the Feb. 2 *Jambar* issue, the reporter termed Salata as a veteran Council member. Veteran yes, effective, I doubt it. And how many students are aware of the fact that the Council chairperson receives a stipend of over \$2,900 a year, funded

through students' general fee? The chairperson receives this money for what? By the way, Ed, what are your office hours?

I openly invite Council's response to this letter. I would just ask that those who respond should mention a little about their work on Council so that the students they represent can make a fair judgment. I have, and will continue to, work for the students and toward some real power.

My record speaks for itself. You might be able to get a mere squeak out of other Council members' records.

Jeffrey L. Hall

Junior

A&S Council Representative

## Feels criticism of rock music reflects different tastes of listeners

To the Editor of *The Jambar*:

After I read the rebuttal to the letter I co-authored in last week's *Jambar*, I surprisingly did not feel angry but glad that someone has decided to respond. Discussion and criticism, after all, are a valid part of the musical experience. Despite this, I feel it is important for me to answer some of the charges made by the author of this response.

First of all, I never did criticize

*The Jambar* for its excellent job of getting interviews with the big name stars of today. However, many other campus papers that I've perused do the same thing, so what our paper does it nothing out of the ordinary.

As for the Moody Blues opinions that both I and the author of the Feb. 5 letter expressed, I guess it's the old story of he likes this and I like that. It's just that I like the early

rhythm-and-blues sound of the early Moody Blues songs (remember that the band got its name from a Muddy Waters song). I always tell people that I think the Moody Blues have forsaken Muddy Waters for Mantovani, but the question of whether the band is really a good one or not is moot.

Ironically, your statement about "some insignificant L.A. punk band" came the same week

X topped the *Village Voice* poll. Who cares about them? Well, Ray Manzarek, for one. Would an ex-Door produce something bad? 'Nuff, said.

Perhaps the reason for such opinions being miles apart when it comes to rock-n-roll is that I have different criteria for what makes a good pop song than the letter writer has. To me, a good rock-and-roll band should have some humor, conviction, raw

power, compatible social and political values and most of all, intensity. Some of my favorites are the Velvet Underground, the Stooges, and Who, as well as many modern day bands I'm sure the writer has never heard of. What are his favorites?

Christopher Stigliano

Senior

FPA

## School of Business Administration to undergo remodeling

(cont. from page 2)  
for capital investments," Dodge explained.

"The Governor as well as Senator Meshel feel that capital improvements are a stimulus to economic development," Dodge

pointed out. On the same note, Dodge said the capital improvements, "will put local people back to work and contribute to local business."

Dodge explained that if the money was not used for capital

investment "it would not necessarily be available to be put somewhere else."

At the end of spring quarter the offices and advisors will move into the old Wick Hotel. The building, said Dodge "will func-

tion as a classroom with less emphasis on the fourth floor." The renovations are to be completed by the Fall of 1983 Dodge said.

"I would like to see students who really want to go to classes


in the Business School rather than those students who are obligated to attend. The renovations are important for this factor," said Dodge.

## Fraternity

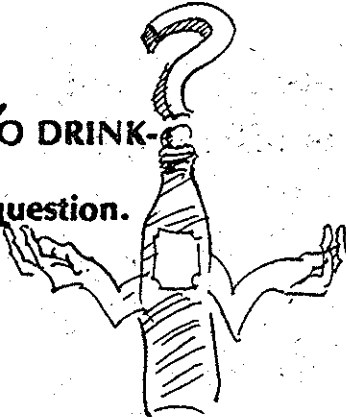
(cont. from page 5)  
sible for these actions as individuals or as an organization.

Matt Marks  
Senior  
FPA

Vincent Hasen  
Freshman  
Business



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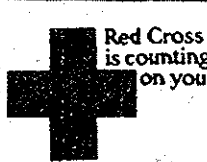
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## Comic strips educate while offering amusement

by Judy Kuhn

If you are one of those lucky students who happen to be writing a term paper this quarter, be sure not to overlook one of the most informative and entertaining sources available — newspaper comic strips.

Amazing as it sounds, many communication experts agree that comic strips can educate persons by reflecting issues, attitudes and problems apparent in society.

For many years, comics were ignored except for the entertainment value. According to David Kunzel, author of *The Early Comic Strip*, people tended to ignore the comic strips until some began to show political and

social satire in an obvious way.

Some of the first comic strips such as *Hogan's Alley*, *Bringing Up Father* and the *Katzenjammer Kids* were simple strips that reflected a time of a less radical, less outspoken society which did not publicly gripe about injustice, states *U.S. News and World Report*.

One of the first early comic strips to question political and social issues was *Annie* which according to *U.S. News and World Report*, "concentrated on virtues of self-reliance and social enterprise."

Another early comic and one which tried to educate people was *Wonder Woman*. Dr. Karen

Walowitz, in an article in *Intellect Magazine* says, "Throughout the comic stories, Marston (author of *Wonder Woman*) urged women to become financially independent and advocated more equality in the marriage codes."

During the 40s, war comics, such as *Terry and the Pirates* portrayed the popular attitude of a war stricken America. However,

as the American attitude for war changed, many of the war comics faded from popularity.

The 50s comic strips, with superheroes, *Superman*, *Batman*, and *Spiderman* were very popular during this time frame; however, they slowly lost their popularity to more human, life-like comic heroes.

This phenomenon is explained

by author Arthur Berger in an article in *American Mass Media Industries and Issues*. Berger says,

"As society changed and matured, they realized that they, rather than some superhero, must deal with society."

The 60s were known as a time of great political and social unrest. While the comics strips of this

(cont. on page 14)

### Commentary: A new weapon

(cont. from page 4)

"I'm all ears," I said.

"The army's set up a special squad to seize the plant in East Germany as soon as hostilities break out. They assure us that they'll be prepared to hold the plant at any cost. Also, the plans for reinforcing our troops in Europe if war breaks out call for the first 5,000 National Guard troops to parachute into the plant itself.


"We're also ready to blast the Soviets own typewriter plants if they try to get rough. We've

targeted the plants with several submarine launched missiles just in case our B-52 couldn't get through."

"What if they just stop selling us typewriters, but don't start a war?" I asked.

"Then we'll declare war. Cutting off our typewriter supply would be an act of war anyway!"

I thanked Throat for restoring my faith in government planning and wished him luck since the operator was asking for another dime, and he said the wino wouldn't give him another one.



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### YSU confronts \$4.6 million reduction in funds next year

this fiscal problem."

In other Trustee business, Board member John F. Geletka questioned Coffelt and Executive Vice President Neil Humphrey on a law, part of House Bill 694, which requires the University to set aside 15% of its purchases and to use minority vendors to obtain them.

This set-aside amounts to \$500,852 at YSU, Coffelt said.

Coffelt said that, in many cases, this means the University must leave the area to obtain services since there are no local minority vendors. Non-minority vendors who had been doing work for the University and who are now excluded are unhappy, he added, and "are making their discontent known" to Board members.

Geletka questioned whether the University had sought a

legal interpretation of the law, saying that, in his opinion, the 15% should apply to each separate category in which YSU buys, and not to 15% of the total, as Coffelt and Humphrey had interpreted it.

"It seems to me that we're just trying to make things a little bit easier for the administrative side," Geletka said.

Humphrey denied that it was being done for administrative convenience, saying that it would be easier to make it 15% by category.

He said that a legal opinion would have to come from the Ohio Attorney General, and Geletka urged seeking it.

In other business, the Trustees:

- Heard that the sports complex is 82% complete and still on schedule for completion in July 1982.

- Were told by Edmund Salata, dean of administrative services, that 5,345 parking spaces are

available this quarter, an amount which is the second largest in nine years. Peak use of the lots occur between 10 and 11 a.m., Mondays and Wednesdays, Salata said, at

which time 445 spaces are still available. A total of 10,246 parking permits were sold this quarter, he added.

- Learned that the National



Trustee John Geletka questions YSU administrators on the 15% minority set-aside discussed at Friday's Board meeting. (Photo by John Celidonio)

League of Nursing has granted accreditation to the BS in Nursing degree and the AS in Nursing degree, and that accreditation is expected for the engineering technology associate degree.

- Approved \$2,000 in unrestricted gift funds for use by the YSU Centurians in purchasing uniforms for members to wear while involved in service projects on campus. The uniforms, Coffelt said, would be "a coat, or blazer, or jacket of some kind with the University symbol on it."

- Heard that Brigadier General Robert G. Lynn will speak at this winter quarter commencement 10 a.m., Saturday, March 27. Lynn is a 1954 YSU graduate.

- Learned that the search committee is considering 44 applicants for the position of dean of CAST and 82 for the dean of the Graduate School, both to be concluded by April 15, 1982.

### Local man arraigned for assaulting university police officer

(cont. from page 1)

saw the student. A few minutes later, however, the suspect returned, and the student confronted him. After a short verbal exchange, the suspect entered a silver Chevrolet. The student has given a description of the suspect to Campus Police.

In other incidents, Campus Police is investigating two thefts which had occurred in the men's

locker room in Beeghly.

On Feb. 5, a student placed his clothing and personal property in a locker to attend a volleyball class in the afternoon. When he returned, the locker was secure but his watch, valued at \$250, was missing, the report said.

Another student last Wednesday, did not lock his locker and discovered his wallet missing when he returned. The wallet

contained personal papers and \$3.

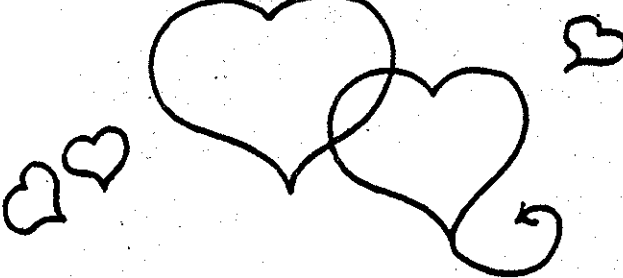
A report stated another theft took place on first floor of Maag Library around 7 p.m., Monday, Feb. 1. A student had left her purse unattended and returned five minutes later to discover it missing. The bookshelves were searched, and the purse was found minus \$4, a wallet and some personal papers.

Kilcawley Center Recreation Room was the scene of another theft Feb. 2 when a student had left her purse in a chair behind her while she was playing pool. When the student had turned around to get her purse, she discovered that it was missing the report said. The report stated that \$30 in cash and \$80 in pro-

perty were reported missing.

In another incident, a back pack was taken from the bookstore on Wed., Feb. 3 at approximately 5:15 p.m. The back pack and money were not recovered but the Youngstown Police Department found books and some personal items at a Phelps Street parking lot.

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Performance 8 pm in the Ohio Room,  
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## Universities contemplate restructuring rates

by David Gaede

(CPS) — As traditional sources of funding dry up, a number of colleges are now toying with a new concept in the ongoing quest for generating more income — differential tuition rates.

The idea of charging different tuition rates for different categories of students is in itself not that new. Some colleges have been making in- and out-of-state students, graduates and undergraduates, and professional school students pay different tuition rates for years.

What is new is that colleges are beginning to discriminate on bases like class level, cost of various courses, and even popularity of certain courses.

Students, in other words, would pay more to major in popular subjects — those theoretically most likely to lead to good jobs after graduation — than to major in topics with lesser enrollments. In today's market, for example, it would cost an English major more to transfer to a biology program, and even more to switch to engineering.

A wide variety of administrators at various campuses confess they are flirting with the idea in response to radical cuts in state and federal education funding. But critics warn of limiting low-income students' access to high-payoff majors, and forcing all students to choose their majors according to cost

factors rather than to interest and aptitude.

The University of Minnesota, reports Vice President for Academic Affairs Kenneth Keller, has already implemented tuition rates "based primarily upon the cost of the program."

He explained, we've been using the system for several years now, and there haven't been any major problems with it that I am aware of. The concept behind it is to have each student pay approximately the same percentage of his or her education costs.

A Minnesota biology major, for instance, will pay an average of \$418 this quarter, compared to an English major's \$351. Keller says the difference is found in material

costs, lab expenses and departmental costs of providing the courses.

Keller carefully adds that such differential rates must "of course, be balanced by accessibility. We make sure there is sufficient financial aid available to students so that no one is locked out of a program and forced to major in something that has a lower tuition."

Keller says he is opposed to charging according to a course's popularity, which is exactly what Indiana University is considering. IU administrators are now weighing a proposal to require students to pay more for courses that are in high demand.

"It's just a question that's been

raised, but it's definitely a possibility that we'll go to some kind of differential type of tuition," says IU Vice President Kenneth Gros-Louis.

Gros-Louis says IU is studying a number of alternative fee plans that would base enrollment costs on factors like popularity, extra costs like lab and service fees, and "quality of programs that the university is particularly noted for."

He adds that while differential tuition could "make it difficult for students with limited funds" to get into high-payoff majors, IU would try to supply enough financial aid to remove cost as a factor in choosing a field of study.

(cont. on page 16)

## Council denies funding for five student organizations

by Joe DeMay

The Financial Appropriations Committee, at Student Council's meeting Monday afternoon, reported that it denied funding requests for five student organizations which failed to file their requests by the required deadline.

According to Student Council's own budget guidelines, student organizations which request supplemental funds must do so at least three weeks prior to the event. The organizations and the amounts of the requests that were denied included: The Centurions, \$20; Student NEA, \$24; Phi Mu, \$200; Iranian Student Organization, \$70; and the Greek Program Board, \$328.

Earlier this year, Council had approved funds for groups that didn't meet the three-week deadline and Council adviser, Dr. Charles McBriarty, refused to give his signature of approval.

Later in the meeting, J. W.

Horton, senior, CAST, made a motion calling for Council to reconsider the \$328 request from the Greek Program Board.

McBriarty said that he might approve the funds if Council gave its recommendation, but that would depend on the reasons why

the Program Board's request was late and the merits of the request. Horton's motion to reconsider, however, was defeated.

During adviser's remarks afterwards, adviser Mary Ann Echols urged Council to be consistent in its decision. "I'm not speaking


on the merits of the Greek Program Board's request," Echols said, "but Council should make exceptions for organizations only if there is strong evidence to support that exception."

In other Council business, the Publicity Committee reported

that it was studying a suggestion that two dictionaries be placed in the Kilcawley student lounges.

Council also passed a resolution commending the nine students who helped distribute the WRTA survey during registration last week.

**There's still time to sign up** **UNO**  
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**Tournament**  
**Deadline: Feb. 10**  
**Tournament: Feb. 12**  
**Where: Kilcawley Staff**  
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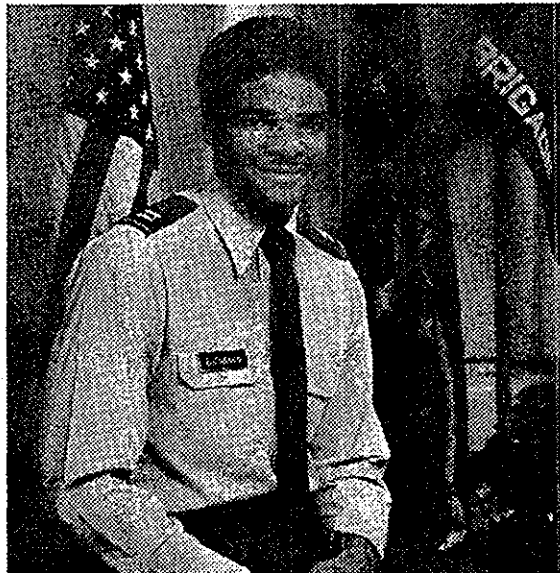
## MAURICE BUCHANAN TURNED DOWN A BASKETBALL SCHOLARSHIP FOR AN ARMY ROTC SCHOLARSHIP.

"I knew I needed to go to college. I needed to get that ticket punched to be successful," says Maurice. "Why did I select an Army ROTC scholarship over a basketball scholarship? Because I knew I'd have a job after graduation. And that's more than a lot of my peers could say."

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# Sports

## One man show pushes MTSU past Penguins

by Chuck Housteau

When a player the caliber of Jerry Beck, the Middle Tennessee 6-7 200 lb. senior center who was the Ohio Valley Conference player of the year last season, comes to play in your backyard, you have to treat him with respect. If you don't, you're liable to get burnt.

YSU found that out the hard way, Saturday night as the Blue Raiders, behind the dominating

play of Beck, stormed back from a four-point halftime deficit to hand the Penguins their 14th setback in 20 outings by a score of 73-67.

Beck scorched the nets, hitting 11 of 13 fielders and eight of nine free throws for a total of 30 points. He also hauled down six rebounds.

"He's one of the top players we've faced all year," said YSU Head Coach Dom Rosselli. "He

(Beck) was just too quick for us, and we couldn't stay with him."

The Penguins played the elusive forward tight in the first half, and Beck had to work hard to earn 10 points. However, in the second half, Beck got open often and was the difference as the Raiders exploded to erase the halftime difference and gain a 13-point lead with only 2:57 left in the contest.

It was at this point that soph-

omore Art McCullough made his move with the hopes of the Penguins in his hands. McCullough made a valiant effort, hitting eight consecutive points. His final basket, a 15-footer from the left baseline, cut the margin to 66-63 with :49 seconds remaining. But the Pens could get no closer.

"The guys played with a lot of heart tonight," said Rosselli. "They gave it their best effort and

never quit."

McCullough led the Penguins with 20 markers, while freshman Ray "Truck" Robinson, who has been playing well in the last few games, muscled in 15 points.

The Penguins are at home for games Wednesday and Saturday evenings against Delaware State and Akron respectively. Delaware defeated YSU 67-51 Dec. 5, and Akron handed the Penguins a 64-62 setback Jan. 16.

## Sports desk:

### What's the problem?

by Chuck Housteau

Anytime you have a young basketball team that is attempting to play over its head, anything can happen.

And for the YSU men's basketball team, anything has been mostly negative.

After dropping back-to-back OVC encounters to Tennessee Tech and Middle Tennessee, the Penguins are headed on a collision course toward the team's worst record since 1949-50 when the Dom Rosselli led cagers went 3-20.

"I had visions of a tough season," said the veteran cage mentor while reflecting back to his pre-season thoughts of the upcoming campaign. "After all we had a lot of young guys, and we were playing in a strong new league — we were looking at the toughest schedule in the history of the school.

"But I thought we would win a few more games," added a concerned Rosselli. "Injuries and inconsistency on the part of some players have plagued the team all year. We've had more hard luck than Carter has pills."

But facts are facts, and in this case, they can't be ignored:

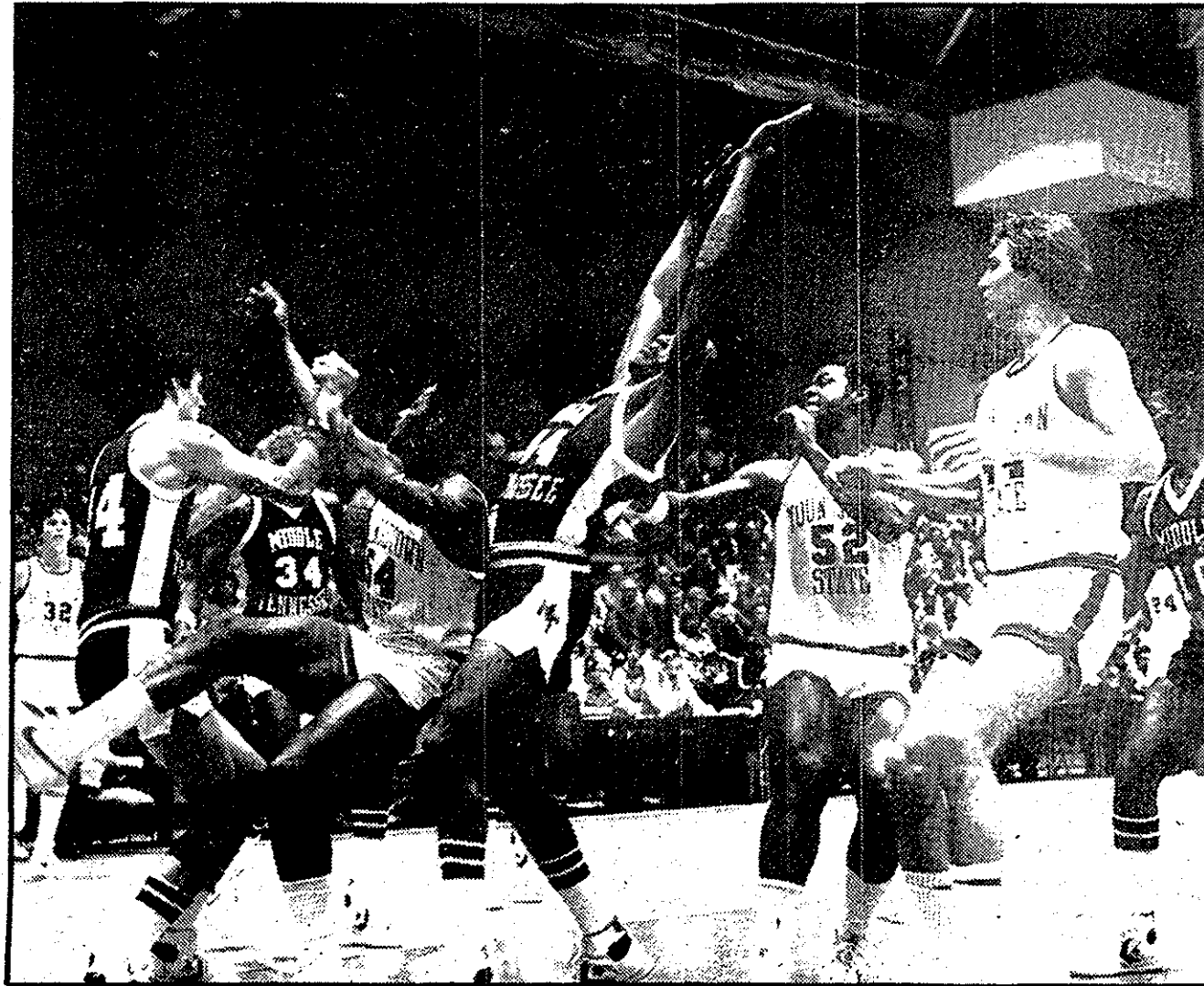
- The Penguins are currently 6-14 and in sixth place in the OVC with a 4-8 mark.
- Overall team speed is poor.
- The coaching staff hasn't recruited a "quality" center since Jeff Covington.
- No dominating rebounder has emerged on the team this season.
- Aside from sophomore Art McCullough, no one has consistently put the ball in the hoop from the outside.
- The Penguins have over 50 more turnovers than their opponents and have fewer assists.

Despite these facts, Rosselli maintains that the Penguin's record could very easily be 12-8. The Penguins have been involved in nine games where they have lost by five or less points. Four of those games were decided by fewer than three points.

Rosselli also stated that the team is only a dominating big man and a quick guard away from being able to compete effectively in the OVC.

However, the attitude of the present team sometimes is questionable. Many times, the players seem to be playing without intensity. Saturday's game, a 73-67 loss to Middle Tennessee, was a classic example of the type of play that is exemplary of the entire season.

YSU, playing good solid defense and exhibiting a patient offense, raced out to a 34-30 halftime lead. (cont. on page 11)



YSU and MTSU players attempt to revive the disco craze in choreographed action from Saturday night's game at Beeghly Center won by MTSU 73-67. (Photo by Clem Marion)

### 'Youngster' is no stranger to tennis court

## 'New breed coach' enters racket

by Dan Pecchia

When Penguin sports fans hear the word "coach," one of two images usually comes to mind. The first is that of Bill Narduzzi, the YSU football coach, who has all the attributes of a grizzly bear packed into his 6-3 frame, and who can easily be imagined donning a pair of shoulder pads himself.

The other is that of Dom Rosselli, the Penguins' living legend, whose careers as a coach spans over 40 years, covering his endeavors as a football, baseball and basketball

coach, leaving the white-haired mentor with enough memories to fill the volumes in Maag Library.

But the newest member of the YSU coaching circle doesn't fit either of these two molds. Rob Adsit, who just two weeks ago was named as the new Penguin tennis coach, is only 24 years old — the typical new kid on the block.

"That young kid's in a good racket," jokes Rosselli, who's been in the coaching racket since he himself was a young kid.

Adsit succeeds Kurt Kamperman,

who left the tennis coaching post to become the club professional at North Carolina's Hilton Head resort.

Adsit will join the other coaches of men's sports including Narduzzi, Rosselli (basketball and baseball), George Hunter (soccer), Bruce Hinkle (wrestling), Joe Kemper (swimming), and Helen Mines (golf), all of whom are older than the newcomer.

"Being the youngest doesn't really matter to me," said Adsit. "I felt a little uneasy at first, but Mr. (cont. on page 13)

# 'Klen'

## Freshman starter brings winning credentials to Penguin basketball program

by Bruce Burge

Dave Klenovich is a winner. You don't have to look too far in his background for proof. In 1980, *Street and Smith's Basketball Magazine* voted him All-American honorable mention. During his junior and senior years at Aliquippa High, Klenovich was named as the WPIAL Section Six most valuable player. He also played on the Pennsylvania All Star team in the Dapper Dan Classic in addition to leading Aliquippa to the Western Pennsylvania finals and a fifth place state finish in 1981.

Losing is a word that wasn't even in Klenovich's vocabulary, that is, until this year.

This season has been a new experience. For the first time in Klenovich's life, he is playing with a loser. The Penguins, currently 6-14, are guaranteed a losing season even if they win the remainder of their games. This is an experience Klenovich wants to forget.

"I'm not used to losing," said Klenovich. "I don't think anybody on this team is. It's

a different situation which none of us are use to."

The 6-7, 200-pound freshman said he believes that youth and inexperience were the main factors in the Penguins' inability to get untracked this season.

"We have a lot of young players, and we just haven't put it together yet," said Klenovich.

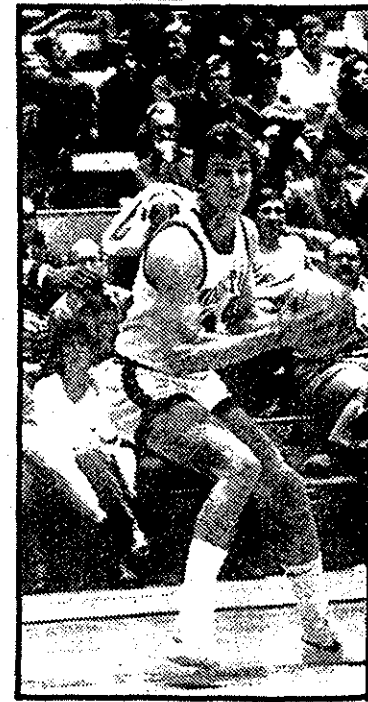
Young players may be the best way to describe this year's squad. In addition to Klenovich, Troy Williams, Ray Robinson, Kevin Cherry, and John Keshock are all freshmen. The leader of the team, Art McCullough, is only a sophomore. It's not surprising to see that the starting lineup consists of three freshman and two sophomores or four freshman and one sophomore.

In view of this, Klenovich said he believes the Penguins are only a year away from returning to their accustomed winning ways.

"I think we'll be good the next couple of years," said Klenovich. "We have to work as a team, and we need to improve on our team defense. A year's experience should do that."

Like most basketball players, Klenovich is a firm believer in the transition game.

"I like to run," he said. "The only problem is we need to have the lead to run, and, unfortunately, that has not happened too often this year."



Dave Klenovich

"Klen" thinks his own game could use some touching up especially on offense.

"I'm kind of off and on," said the soft-spoken forward. "One game I'll score 20 points, and the next game I'll come back with only four. I have to get more consistent."

The freshman is currently averaging just over nine points and five rebounds per game. His best performance to date was against Wright State when he scored 24 points.

Saturday, against Middle Tennessee State, he scored six points - partly due to inconsistency, and partly due to teams paying more attention to him on the court. This is precisely what Klenovich's role is on the team.

"My role is to take some of the pressure off Art (McCullough)

by shooting from the opposite wing," he said. "Paying attention to me free's Art."

Despite being out of the OVC race, and facing a losing season, Klenovich isn't giving up.

"We're going to have to try to salvage the rest of the season by winning as many of the remaining games as we can," he said.

"I think we should win both of our next home games against Delaware State (Wednesday) and Akron (Saturday)," he added.

Klenovich's goals at YSU are simple. "I want to win the OVC championship and play in the NCAA's."

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## Women cagers thrashed

After a close first-half battle that saw them leading Wright State 41-39, the YSU women cagers let their grip slip, and the Raiders ran away with an 89-71 victory before a crowd of 400 in Dayton.

The Penguins only managed a mediocre 43% from the field and saw their record dip below .500 at 8-9. Wright State (11-8) shot 56.8% from the floor and was 23 to 36 from the line to pull away in the second half.

The Pens attempted only 13

shots from the charity stripe, netting 9.

Senior Holly Seimetz, once again, led the Penguins' attack with 22 points and 12 rebounds.

Evelyn Rohland, Denise Schwab and Melissa Kerner followed Seimetz's scoring lead with 12 markers apiece. Rohland also hauled down seven caroms.

Wright State had the games two high scores in Christine Hill and Jodi Martin, with 26 and 24 points, respectively.

## Sports desk:

(cont. from page 10)

The Penguins then fell asleep in the second half, becoming seemingly listless and then disoriented. When they finally awoke, they were down by 13 with only 2:57 remaining. YSU, behind a torrid-shooting McCullough, then made a mad rush to cut the gap to three points at the :49 mark. But this was too little, too late.

As for the remainder of the season, Rosselli said that the team's objective is to win as many games as possible. "Winning is what it's all about."

And, after 40 seasons in the coaching profession, Rosselli knows how to win. However, some are beginning to wonder.

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**Pete's**

**Beat**



Heiloooooooooooo, sports fans! This is Pete talkin' to ya! I'd like to start this week off on a humorous note with a joke that I've been hearing around campus. Here goes. "What do you get when you cross a penguin with a groundhog?" Give up? "Six more weeks of lousy basketball!" Ho, ho, ho! That goes for the rest of the winter sports teams too! No matter, though, the Pens will rebound in the future. They try hard.

**TRIVIA QUESTIONS AND ANSWERS** - last week's question, "In what three sports (team or individual) does the lowest point total win the particular event or match?" produced only one winner from the host of replies. Kevin Klein, sophomore, Business, wins a candy bar for his library research. The answer: Golf, cross-country, and . . . and . . . speed skating! That's right. Speed skating. Sorry the question was so hard.

This week's question is a little easier, and the *Jambar* sports staff will still award the winner with an entire, not-bitten-into candy bar. The question: "Throughout his distinguished career, the great Man O' War only lost one race. In that race he finished second. What was the name of the horse that upset Man O' War?" The answer will be provided next week. In the meantime, if any of you knowledgeable sports fans think you know the answer, give me a call at 742-3094 to claim your prize. Ask for Pete. (Sorry, no hints this week.)

**Humor: Stadium talks back**

(cont. from page 5)

**Center:** I should warn you. He doesn't like me.  
**JAMBAR:** Well, Beeghly, what do you think of your new neighbor?

**BEEGHLY:** I was really looking forward to him, originally. You know, I thought he would be somebody to look up to. But lately, the guy's been getting on my nerves. No mat-

**ATHLETE OF THE WEEK** - was not chosen by the *Jambar* sports staff because of a lack of an outstanding candidate. The sports staff informs me that they will not award mediocrity, even if it is accompanied by genuine effort. Accomplishment is what counts. This reflects what the sports staff believes to be the true spirit of intercollegiate athletics.

**TRACK CLUB NOTES** - The YSU Men's and Women's Track Club participated in the 1982 Western Pennsylvania TFA/USA Indoor Track Championship at Slippery Rock State College this past weekend, and fared quite well. Winners included Chris Eddy in the women's 220-yard dash, Tony Goosby in the men's high hurdles, the women's relay team (Royal, Van Cline, Eddy, Crockett), and the men's relay team (Goosby, Gaffney, Poole, Halfacre). Coaches Frank Halfacre and Bob Gonzales, and faculty advisor Thomas Shipka would like to inform all interested parties that the track club practices at 3 p.m. daily on the short deck in Beeghly Center.

**LETTER-OF-INTENT** - will be signed by new recruits this Wednesday, Feb. 10. The letter-of-intent binds football recruits to a particular college or university. Enthusiasm is high in the YSU athletic office, but we'll just have to wait and see what Feb. 10 will bring. They just ain't talkin' in that office up there! Hey, I gotta run. See ya.

ter what I do he's always there looking over my shoulder.

**STADIUM:** See, I told you not to talk to him. He's just like all the rest. Whenever you ask him, or the students, or the faculty, or anybody about me, all you're going to get are a lot of one-sided comments.

**JAMBAR:** Somehow, Arnie, I expected those just by looking at you.

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## Tankers take dive at CSU

Any good swimmer knows that you should always swim with a friend.

Saturday, the YSU men's and women's swim teams didn't find too many friends at the Cleveland State Natatorium while being dealt twin setbacks.

The men's team dropped its fifth meet in six tries by a score of 69-42, while the women's team did no better losing 95-39 to fall to 1-4 on the campaign.

### 'New breed coach' begins career at YSU

(cont. from page 10)  
Narduzzi and the rest of the coaches made me feel a part of the team."

Although he may be young, Adsit is no stranger to the tennis court. He's been playing the game competitively since the age of 11, when he was a member of the Boardman Swim Club and tennis team.

Adsit also starred on the Boardman High School team before coming to YSU in the fall of 1976. In the meantime, the Boardman native was the club professional at the prestigious Youngstown Country Club during the summers of 1977-79 after

Cleveland State limited the men to only two victories. Scott Neidrich captured the 1,00-yard freestyle in 10:10.05, and Tim Hilk swam away with the 500-yard freestyle in 4:53.20 to pace the Penguins. Ron Maslovsky earned second-place finish in the same event.

In the women's match, the Vikings totally outclassed the out-manned Penguins as YSU was able to win only one swimming and

having served as an assistant pro for two summers.

As a Penguin freshman in the spring of 1977, Adsit filled the second-man slot and was a vital part of YSU's Mid-Continent Conference championship teams of 1978 and 1979. He also captured the MCC doubles championship, along with partner Bill Dunn, at the end of the 1979 season.

Although he was hampered by four broken-hand injuries during his collegiate career, Adsit still managed a second-place finish in the 1980 MCC singles championship, despite missing most of the campaign.

The young mentor said he feels

two diving events.

Joyce Seiple earned the double victory in the one-meter and three-meter diving events with scores of 129.65 and 161.05 respectively. Wendy Chuey also gained a win in the 50-yard butterfly with a time of 30:67.

The Men's Swim Team returns to action Thursday, Feb. 18, at the Penn Ohio Conference Championships to be held at Cleveland State University.

that being a part of YSU tennis will help him in his coaching endeavors.

"It was only a couple of years ago that I was a senior here, and four of the juniors that are on the team now were freshman then," he said. "That's a great benefit to me because I know how they play and, I know their games."

The junior foursome that he speaks of consists of Pierre Tanguay, Terry Lyden, Mike Fraley and Dave Thompson. Adsit will rely heavily on the experience of these netters.

Presently a graduate student in marketing at YSU, Adsit often

(cont. on page 14)

## CLASSIFIEDS

### greek

CONGRATULATIONS TO THE NEW SISTERS of Delta Zeta; Terry, Tricia, Criss, Trish, Lisa, Karen, Heather and Terri. I'm glad to have all of you as my sisters! Delta Zeta love and mine, Leslie. (1F9C)

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## Music seen as route to understand history

(cont. from page 1)  
 on his PhD dissertation on black improvisational music. He is a 27-year-old Youngstown native and a 1976 YSU psychology graduate. He received his MA in political science from Atlanta University.

To discuss the development of black music in America, Haire began with its transference from African society at the time of slavery.

"Early African music had a polyrhythmic base and built up from it," he said. "This method was carried to the United States by blacks captured for use as slaves."

Slave traders utilized black music to calm black prisoners as they were being loaded onto ships. Once aboard, where they often did not have room to move, music was played to keep the blacks from jumping overboard during their few times on deck for airing, Haire explained.

Black music was played while slaves were on the selling block, keeping them sedate to bring the best price. Music also led blacks from selling block to plantation, he added. "Black music has often

been used as a tool against blacks," Haire said.

Black improvisational music, or jazz, is a current term for the mixture of two different early-American black song styles, plaintive songs (the blues) and spirituals, he noted.

Plaintive songs was the precursor of the blues. During slavery, these songs depicted the terrible conditions in which blacks had to live. "These songs) were needed to accept reality during slavery," Haire said.

Spirituals, written by free northern blacks, were concerned with methods of getting blacks out of their condition of slavery. As these songs travelled southward, they gained the emotionality of the plaintive songs, he said.

"After the Civil War, our condition changed toward an ability to move as individuals. We needed a way to express this, and that was through our music — particularly the blues," Haire said.

The black codes — the restrictions and terrorism inflicted upon blacks by whites — were reflected in the blues, Haire pointed out. The emotion-filled blues still con-

tained its African polyrhythmic base but now instruments were introduced.

In 1898, the Plessy vs. Ferguson decision instituted the "separate but equal" idea for dividing blacks from whites. Haire said that black improvisational music — jazz — developed from this decision since the separate styles of dark (African) and light (Creole) blacks were artificially forced together, totally apart from whites.

Jazz continued to develop through 1945 but only under the control of whites in the music market, Haire said. Only a few great musicians, such as Duke Ellington and Count Basie, developed their music and avoided white control. Generally, musicians were allowed by the marketers to be entertaining, to produce dancing music — not to make cultural statements with their music, he added.

Around 1945, though, a severe wax shortage occurred because of the war. Few black recordings were made, and blacks were no longer under the strict control of white marketers, Haire said. Black musicians like Dizzy

Gillespie and Max Roach resorted to small cafes, developing the black culture jazz. Their purpose was to create music that would disallow copying by whites, he added.

They created "bebop," said Haire, black improvisational music that white people couldn't copy or dance to, a piece of black culture their own people could sit and listen to within their restricted environment of that time.

He said that white critics attempted to conform this jazz to a marketable type. The "cool school" tried to slow the original pace of bebop by adding a classical touch to it. But this movement failed since this "cooler" music was too commercial; it lasted only three years.

Even before the 1960s and the Civil Rights movement, blacks were setting up their own institutions to resist conforming to what whites were marketing, Haire noted. Before the 60s, though, no open attempts were made to define the conditions of racism. By the late 60s, however, there were more comments in black music, such as Stevie Wonder's,

despite white pressure to stop.

The white pressure has still kept black improvisational music at a more sexual level instead of the depth of expression for which it was meant, Haire pointed out.

He said that some black musicians, who were alienated from the American music market in the 60s, still are not accepted today, such as Abey Lincoln. Her 60s musical statements were ostracized from the United States, and her music is still not welcome here despite her popularity in other countries, he added.

"There has been a conscious effort by whites to kill off black improvisational music," Haire said.

He continued, "It is impossible for white people to understand the blues or spirituals, yet white critics are the ones who determine how good the music supposedly is. They created a distorted scale, a "beauty" scale for our music. What we need is our own interpretation of our own music."

Haire said that black improvisational music is still alienated due to a lack of exposure and support. He suggested a pressure he put on

(cont. on page 16)



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### 'New breed coach' begins career at YSU

(cont. from page 14) Adsit noted, however, that he runs across his players on campus. "I see them every once in a while, and we usually stop to talk tennis a bit, of course," he said.

Adsit noted, however, that he has no qualms about playing the coach's role over his former teammates, who are nearly his age. "I'll expect them to keep in shape and to give a full effort," he pointed out. "They know what it's all about, and I know that if I have to get a little rough discipline-wise, I will." As for the upcoming tennis season, Adsit is preparing his

squad for its first season of Ohio Valley Conference competition. "I'm still working on the schedule," he said, "and I'm trying to schedule some teams outside the OVC that are tough and that have a tradition of real

good tennis."

When the tennis season gets underway in April, Adsit's Penguins better plan for one demanding season... and YSU sports fans better be ready for a new breed of coach.

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### Comic strips educate while offering amusement

(cont. from page 7) time greatly demonstrate this feeling, this time period is best known for producing many of the college-educated, radical cartoonists of today. *Doonesbury*, *Luther*, and *Tank McNamara* are all examples of these "new" cartoonists' work.

However, many of the older comic strips have remained favorites despite the popularity of these newer, more radical comic strips. *Dick Tracy*, *Blondie*, and *Mary Worth* are examples of comic strips that have retained old

characters but have changed with the times by adopting modern clothes, situations, and problems.

The popular, long-running *Hi and Lois* comic strip has taken *Lois* out of the home and has placed her into the working world. Bird reporter *Shoe* has hired a female preppy reporter and *John Darling*, the TV newscaster, is trying to recruit females for a mud wrestling contest. All three of these strips reflect current lifestyles, fads or situations.

Today, more than ever, popular comics like *B.C.*, *Funky Winkerbean*, and *Doonesbury* are dealing with popular issues, such as the energy crisis, political corruption, and premarital sex in everyday newspapers.

So, the next time you need to look up some information for a term paper, whether it be popular fads or serious social problems, don't forget to check the comics. Believe it or not, they are filled with information; besides, you could laugh your way to an "A."

### Addresses of Ohio legislators

Students sending letters to Ohio legislators about cuts to funding of higher and public education should use the following address: The Ohio Senate Finance Committee, c/o Stanley J. Arnoff, chairperson; of The Ohio Senate Ways and Means Committee, c/o Richard H. Finan, chairperson; c/o the Statehouse, Ohio Senate Chamber, Columbus, Ohio 43215.

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## Universities contemplate restructuring rates

(cont. from page 9)

"I'm not convinced that financial aid is as effective a vehicle in increasing access (to all majors) as is low tuition," argues R. Michael Berrier of the American Association of State Colleges and Universities.

"It's very easy to look at differential tuition as a means to get more money, but I think you also have to look at whether or not the increased cost would inhibit access," Berrier says. "Even if institutions provide compensation in financial aid, some students will still get hurt."

Charging according to demand for a course is "a market model concept that doesn't necessarily fit in with the goals of public higher education," Berrier con-

tends. "The driving force is the necessity of increasing money for the institution, but is that the responsibility of the public or of the student?"

Indeed, the need for money is driving a lot of schools to look into the idea.

"There's no doubt tuition and fee schedules are going to have to change in response to needs for different types of funding," observes Walter Tousey of the University of Illinois.

Tousey's campus already charges different tuition rates for under- and upper-classmen and for grad and professional school students.

Illinois hasn't altered tuition according to course content because "from a political standpoint

we decided it just wasn't worth the effort."

Such plans, he adds, are full of loopholes. "What's to stop a student from enrolling in a low-tuition discipline for the first two years to save money, and then switching to his real major when he is a junior? We already have that problem with the different fees for upper- and lower-class students. Some students plan it so that they keep their credits just below the breakoff

point for as long as they can."

Still, other colleges have already rejected any kind of differential tuition.

Michigan administrators have "talked about differential tuition with the liberal arts program," says Dr. B.E. Frye, UM's vice president. "But we feel it affects the integrity of the liberal arts program when students start deciding upon a biology or chemistry or English degree based on cost rather than interest."

## Hare Award dossiers

(cont. from page 3)

university or professional periodical.

Criteria to be used in judging the samples include the writer's ability in meeting the accepted standards of journalistic writing, the difficulty of the type of writing done or the subject covered and creativity with language and story structure. Also considered will be the writer's versatility as evidenced by the variety of types of articles submitted.

Dossiers will be judged by Martindale, Dr. John Mason and Dr. Brian Murray, all of English.

Each has taught journalism and has been an adviser for *The Jambar*. Maie Shellock, a *Vindicator* reporter, also will be a member of the judging committee.

Although it is expected that both of these awards will be given each spring, if the selection committee should find no applicant worthy of the award in a certain year, no award will be given.

Any YSU faculty member who know of students who may qualify for the award is asked to suggest that the students make application by submitting their dossiers.

## Around Campus

**1982 NEON YEARBOOK** - can still be purchased at the Bursar's Office, Jones Hall. Cost is \$3 for currently enrolled students and \$20 for all others. Also, 1981 *Neon* Yearbooks are still available at the Bursar's Office.

**ITALIAN CLUB** - will meet 2 p.m., Wednesday, Feb. 10, Room 253, Kilcawley.

**RUSSIAN CLUB** - will have a Valentine's Day bake sale 8 a.m. to 2 p.m., Thursday, Feb. 11, Arts and Sciences lobby.

**MACS** - (Math and Computer Science Club) will meet 3 p.m., Wednesday, Feb. 10, Room 1121 (Math Faculty Lounge), Cushwa Hall.

**HISTORY CLUB** - will meet noon, Wednesday, Feb. 10, Room 231, Kilcawley, for a "round-table" discussion of the movie *Reds*.

**DELTA NU ALPHA** - will meet 7 p.m., Wednesday, Feb. 10, Room 220, Kilcawley. A representative from U.P.S. will show a film.

**IVCF** - (Inter Varsity Christian Fellowship) will sponsor a "Time-Out" noon to 1 p.m., Thursday, Feb. 11, Room 239, Kilcawley.

## Music seen as route

(cont. from page 15)

radio stations by writing letters to request more exposure time. He added that a new trend of black musicians, who are going back to schools and teaching in an effort to reach more of their people with black music, has developed.

"Our people don't even know what these musicians look like.

They are foreign to most of us," Haire said. "Yet, they have preserved an important part of black history."

He added, "Music can be used to help us understand other problems we face, and by ignoring that we lose a lot. We have to put the music out."

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