

# The Jambar

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Youngstown State University  
Youngstown, Ohio

## Holistic healer notes contrasts in health care

by Janie Forgas

Drawing frequent, spontaneous responses from his Arts and Sciences Lecture Hall capacity audience of over 120 persons, Dr. Ismael Jamal presented a holistic healing seminar entitled "Mental Health, Stress and Your Diet" Friday evening as part of YSU's Black History Month series.

Jamal is currently director of the Institute of Self-Healing and a research associate with the New Jersey College of Medicine and Dentistry. He also is presently working toward his master's degree at the New School of Social Research in New York City.

Introducing each of the two halves of Jamal's seminar was Diane Harris, who read selections of her original poetry.

"I hope to present to you an insight into the Afro-centric way of thinking, healing, living," said Jamal, who has studied traditional herbal medicine at the University

of Guyana, South America.

Holistic healing, a term conceived in the US in the mid-60s, was described by Jamal as an "eclectic selections from various ethnic healing systems." He added, however, that that term needs re-defining since African healing systems have been overlooked.

The holistic approach is one that considers the whole body as more than just the sum of its parts. Jamal accused Western medicine of just treating the body as a collection of parts and named Western doctors as "legal pushers sanctified by the public."

Jamal explained, "African doctors are paid only as long as the patient is improving. Western doctors are paid only as long as the patient stays sick - in other words, the [Western] doctor is punished if the patient gets well."

"Western doctors are rich because they are not punished," (cont. on page 12)



After the severe cold that struck the area earlier this year, rising temperatures this past week brought rain and a thaw, causing streams of water to flow over the walks. Here, students don umbrellas to contend with the recent damp experience. (Photo by John Celidonio)

## TV Center's future remains cloudy, says Owens

by Anna Stecewycz

Despite much confusion and fear that the YSU TV Center will be closed, its fate has not yet been decided, according to Alfred Owens, speech, communications and theatre.

The confusion on campus and throughout the community stems from the announcement made in August, 1981, to the YSU Board of Trustees that an administrative decision had been reached to terminate production at the YSU TV Center, effective June 30, 1982.

The announcement concerning the future of the TV Center came about because of state budget cuts for YSU. Administrators had decided that cutting

the TV Center's budget may help the financial situation.

Owens said he feels that the statement to terminate production does not mean to completely close the TV Center. Rather, he pointed out, termination might only include present function, production and programming of public broadcasting.

Currently, the Center's main function is to develop, plan and feed local public broadcasting programs, such as *Town Hall* and *Feedback*, to local public TV stations - Channels 45 and 49.

The YSU TV Center is a member of a public television consortium of Akron, Kent and Youngstown Universities. Students are employed at the TV Center

and are paid on a regular basis while gaining work experience in TV production and programming, which will help them find future careers in the broadcasting field.

Owens said if the TV Center is not funded again, the Center might stay in operation; however, it may serve a different purpose than it does now.

He explained that the Center possibly could feed programming to a cable company or make instructional or promotional tapes for campus use. Owens pointed out that one could argue that this is also production but not in the sense of programming public broadcasting.

He added that he hopes funding will be

reinstated so that production to Channels 45 and 49 can continue.

Owens said that up until a month ago, the odds that the TV Center would still be funded were about 50%, but it may be even less now because more budget cuts have occurred.

In the Jan. 19 issue of *The Jambar*, it was announced by the Ohio Board of Regents that a budget cut of 17% would go into effect for YSU this year, with another 16.3% cut occurring next year.

These budget cuts, Owens said, have caused him to feel uncertain of the TV Center's future, adding that other faculty (cont. on page 11)

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## Security investigates stadium damage

by Yvonne Stephan

Damage to the Sports Complex, criminal mischief in Cushman Hall and several thefts - one of a purse with contents estimated at \$700 - are under current investigation by YSU Police.

An estimated \$150 in damage to the elevator shaft in the Sports Complex occurred sometime between Friday afternoon, Feb.

12 and Monday morning, Feb. 15, a YSU police report said. A foreman discovered that a 10 foot ladder, cement blocks and sand were thrown into the elevator shaft damaging the cross braces, scaffold planks and barricades.

The men's restroom in the basement of Cushman Hall was the scene of two incidents of criminal mischief occurring within days of each other. On Friday,

Feb. 12, two paper towel dispensers were damaged. Their replacements were destroyed on Monday, Feb. 16.

Shortly after the dispensers were reported damaged on Feb. 12, two males walked into a classroom in the basement of Cushman Hall and walked through the aisles while the students were taking a test. The report said that they (cont. on page 10)

## Education seen as important to black advancement

by Vivian Fagalar-Haley  
 "The Destiny of Black America: A Time for Decision," theme of 1982's Black History Month, was the topic at a symposium Tuesday evening which featured Ron Daniels, national co-chairperson of the National Black Independent Body, and professor of Pan-African studies at Kent State University, and Alfred Bright, art and director of black studies.

Daniels set the tone of the symposium by discussing the cultural and political questions facing blacks today. These questions are crucial and complex, he said. "Culture," he explained, "is the sum total of beliefs, ideals, values and the way of life of a people. It (culture) makes people acquire a sense of who they are."

members through education in both formal and informal settings. Culture has two functions: one to help its members understand and function in their society and the other to enable them to live in their society."

Daniels pointed out, however, that society's two functions create a clash in the US. "American society," he said, "is a racist society, and it forces blacks to become part of a self-destructive system. The system oppresses them (blacks), and, yet, they must endeavor themselves to it even when it is responsible for their destruction."

He added, "The American culture de-Africanizes blacks and severs ties with their roots."

Daniels said he feels this is accomplished through the public education system. The education

system, according to him, shows only non-blacks achieving goals.

"The American symbols are White, Anglo-Saxon and Protestant — largely Northern European," he explained. "These symbols have a psycho-culture impact upon blacks," he said. "The development of blacks to achieve is retarded when they (blacks) can't see the achievements of blacks to America."

Proper education of blacks must occur if blacks are to survive, Daniels noted. "The question of education must be defined," he pointed out. "Education is crucial to the life or death of blacks and their community."

"Blacks cannot depend on the public education system to exclusively educate them," he stressed. Daniels then proposed

that blacks must take a greater responsibility in education.

"Education is political," he said. "Through it, ideology, philosophy, value systems and skills are taught to people. Black people need to know about their past so they can continue to succeed and realize they have contributed to American society," he said.

Daniels challenged black churches to take a more active role in the additional education of blacks. "They need to hold Saturday school as well as Sunday school," he explained. "Black people need to learn about their legacy of strength. We (blacks) have always met oppression head on. It is time for the parties to stop and the respect to begin," he said.

"We must help those who need

help, for we are all brothers and sisters; there must be a commitment. There can be no achievement without a struggle.

"A life or death struggle exists," Daniels continued. "Now is the time to gather all resources. This is a do or die proposition; if we (blacks) don't commit, we shall perish."

Bright spoke next and used a visual approach to explain his position at the symposium.

He said he believes that without knowing the past, blacks cannot know the future. "Blacks have forgotten who they are. We are imitating something we are not, instead of being who we are."

Bright agreed with Daniels that Western culture has contributed

(cont. on page 10)



Ben Davidson towers over his 'choice date' Lori Lawman, sophomore, CAST, at Phi Kappa Tau's Valentine Dance last Friday. (Photo by Juan Mendel)

## Ex-jock enjoys 'Miller Lite' style

by Chuck Housteau

Ben Davidson, an All-Pro defensive lineman for the Oakland Raiders, made a name for himself as a feared player who loved to rip off the heads of opposing quarterbacks. Today, he rips off heads of beer bottles as a sports representative of the Miller Brewing Company.

The bearded 6-8, 240 lb. Davidson was on campus last weekend in accordance with the Phi Kappa Tau Valentine Dance, which was sponsored by Miller Brewing.

Davidson, a noted Lite Beer celebrity who has appeared with Rosy Grier and Ray Nitchke in one of the early Miller commercials, was the date for Delta Zeta sorority member Lori Lawman,

sophomore, CAST, winner of the Dating Game which was held during the dance. The two spent Friday evening together at the VIP as guests of Miller.

"It's all part of the job," said the ex-jock, whose sense of humor is as large as his huge frame. "I majored in geography in college, and I love to travel. I've visited about 28 countries, and now I've been to Youngstown, Ohio; so I guess I've seen it all now."

Davidson is also a renowned actor who has appeared in movies, such as *M\*A\*S\*H*, and in such TV programs as *Fantasy Island*, *Ball Four*, *Happy Days*, *Eight is Enough*, and *Flo*. Currently, he is working on a new movie with Arnold Schwarznager, James Earl Jones and Sandra Bergman

entitled *Conan, the Barbarian* which will premier May 25.

"I play Rexor," said the off-beat Davidson, "and I get to kill people and capture people and rape and pillage — it's a lot of fun."

But when Davidson puts his mind to something, he can get very serious, as most of the offensive linemen he faced in his heyday can attest to.

As a professional football player, Davidson was one of the most dominating defensive linemen in the game, yet he never played the game until he was in college just because "it was something to do."

After playing in two Rose Bowls as a member of the Univer-

(cont. on page 11)

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## Front-runner Celeste cites jobs priority in Ohio

by Neil S. Yutkin

According to Richard Celeste, current front-runner in the Democratic primary, three steps are necessary to help solve Ohio's number one problem: unemployment.

First, and foremost, he said, "We begin with what we have here. Seventy percent of all new jobs will come from already established industry. This is a lesson that we have ignored."

As examples the former Lt. governor pointed to the expansion of existing industry in surrounding industrial states — Michigan and Pennsylvania — and to the development of the specialty steel industry to replace the jobs lost in the basic steel industry.

Celeste continued, "Next, we have to re-deploy our resources. We must stop exporting capital that is creating jobs in other states." Pointing to the current practice of investing the state pension fund out of Ohio, he

explained that this money could be invested totally within the state to encourage industry.

The third step is "to compete in a global marketplace." This, Celeste explained, involves two separate movements that the Governor would have to lead.

"We have to encourage industry to develop skills and products to compete worldwide to increase our potential market from 250,000 million to one billion," he stressed. He further explained that this would mean that Ohioans would have to produce goods not just for the shops in America but for the marketplace in Mexico or Rio de Janeiro.

The second movement would be "fighting a do-nothing federal policy on imports." While this might mean an increase in tariffs, Celeste said he feels that is not the major problem, and, that indeed, a tariff would not be the only solution to the problem.

"We have to equalize the rules

of the game, so that American industry can compete on the same terms as foreign producers. Make the imports have the same rules and standards that we do," he explained.

While this is a Federal policy, Celeste pointed out that it is the governor's job to let officials know in Washington, daily if necessary, that this problem exists and that they would correct it.

In summing up his position on jobs, Celeste cited the fact that more people are unemployed in Ohio now than in 1935. He added that while there is no instant solution, he feels it will take "unusual leadership" to put Ohioans back to work. "I will provide that leadership," he said.

Turning to the area of primary and secondary education, Celeste said he believes that it is the state's duty "to insure sufficient funding so that the burden of support does not fall on the property owner."

He said he would change this

method of supporting primary and secondary education by proposing that a separate fund be established to support schools and that the money be raised through corporate and personal income



Richard Celeste taxes, rather than property taxes.

Celeste continued, "The problem (of primary and secondary

education) is not just of money, but also of substance." He explained that students are graduating from high schools and are entering two-year remedial programs in colleges. To solve this problem, Celeste suggests a competency test, with proper remediation, every third year, beginning in the third grade.

In the area of higher education, Celeste's goal is to "provide a fairer system of financing education so that people don't have the door slammed in their face because of money."

While he doesn't have any specific programs in this area yet, Celeste is consulting various state college administrators over some ideas he said he feels will change the direction of rising costs for colleges.

In other areas, Celeste pointed out that the state is currently spending too much on administration.

(cont. on page 12)

## Youngstown police continue 'sex ring' investigations

by Lynn Alexander

Youngstown police are continuing investigations into the involvement of area juveniles in a "sex ring," said Detective Joseph Fajack, commander of the Youngstown Police juvenile bureau.

Allegedly involved is Dr. Robert H. Secrist, English, who was arrested on campus Jan. 27.

Secrist and two other Youngstown men were bound over to the Mahoning County grand jury Tuesday on charges of corrupting a minor.

The two men — Ray E. Wells, 373 Emerson Place, and John

Diamond, 516 Caledonia Ave., — were recently charged, along with Secrist, with engaging in sex with a 14-year-old boy.

Secrist and Diamond both waived their rights to preliminary hearings, but the boy and his stepmother testified during the hearing on the charge against Wells.

Judge Lloyd R. Haynes ordered members of the news media present at the hearing not to photograph or tape the witnesses or "bother them in any way."

The boy, who was 14 at the time of the alleged incident but

who has since turned 15, testified that he had met Wells through people in Brookfield.

The boy said that on Nov. 16, 1981, Secrist drove him to Secrist's Madison Avenue home, where sexual activities involving the boy and Wells occurred.

After the hearing, Haynes increased the bond on Wells from \$3,500 to \$10,000 and ordered him to jail, pending payment. Bond on Secrist and Diamond remained the same, and both men are free, having earlier posted their bonds.

The charge of corrupting a

minor is a third-degree felony carrying a penalty of one to 10 years in prison and/or a fine of up to \$5,000.

Conviction of felony is "just cause for the termination of the appointment of a faculty member," according to Article 10c.1 of the Agreement between the YSU and the YSU/OEA.

Fajack said other juveniles are involved and have been interviewed by police. Information is being passed on to district law enforcement agencies, he added.

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## Editorial: Why the empty chairs?

As the third week of Black History Month draws to a close, many people should be commended for their efforts in planning and organizing the observance here.

Coordinator Alfred Bright, director, black studies, and his assistant, Adilah Bilal-Barnes, black studies, deserve special recognition.

National recognition of black history began in 1926 when Dr. Carter Woodson, founder of the Association for the Study of Negro Life and History, inaugurated a week-long program of observance.

Now in its 12th year at YSU, Black History Month has grown from a week-long observance to four weeks which focus on the contributions and experiences of blacks.

Lecturers, entertainers, artists and others noted for their contributions have been featured in this and past years.

This year, through the efforts of Bright and others involved in the black studies program, as well as the co-sponsors of some events, a number of talented and diverse speakers and entertainers have come to YSU.

Some of the events, such as the gospel sing held earlier this month,

have been well-attended.

At others, however, the attendance has been sparse, which is no doubt disappointing and embarrassing to those who put the time and money into planning them.

The Jambor has attended many of these events, only to find itself one of a small crowd composed of Black History Month sponsors, other news media representatives, and only a handful of students, faculty and administrators.

The black studies program and co-sponsors feel that these speakers are important enough to be brought in; the news media provides advance notice and, often, coverage of the events — but for what? Where are the audiences?

Does this lack of participation mean that YSU and the community are not interested in observing Black History Month?

There's one more week left of this year's Black History Month observances. If you're interested in the contributions and experiences of blacks, participate. If not, the empty chairs will speak for themselves.

## Commentary: Nancy Reagan's 'china' policy boosts economy

by John Celidonio

We all know by now, I trust, that the economy is in pretty bad shape. Most people don't realize, however, that one sector was even harder hit than the auto industry. This sector, the fashion industry, is also one of Nancy Reagan's favorite charities, and her efforts to stimulate it in her husband's first year in office should be nothing less than an inspiration for all of us.

Nancy's efforts to aid the fashion industry have been so numerous that a full listing would be impossible to make here, so I'll just have to list a few of the highlights: accepting designer's clothing on loan so that starving designers could get media attention; accepting equipment and donations from the hair styling industry to remodel the White House beauty parlor; and purchasing over \$200,000 worth of new presidential china.

A skeptic might ask what the china has to do with the fashion industry, but it

actually has a great deal to do with fashion. You see, Nancy was so embarrassed by the state of the old White House china that she cut back on the number of formal dinners and such at the White House. Fewer of these events reduced the demand for high fashion gowns and such and threatened to polish off the rest of the fashion industry.

Of course, when Nancy found out what her lack of china was doing to her favorite industry, she immediately started shopping for new china, and the rest is history.

Yes, Nancy has saved the fashion industry, and her name is held in awe from Paris to New York to Los Angeles as the revitalized industry begins the long process of rebuilding.

The signs of that rebuilding can be found almost everywhere, because the industry has found that it can sell almost anything by putting a designer's signature on it somewhere.

This discovery was first made in the

designer jeans field, where the industry learned that it could get \$40 for a pair of jeans made in Hong Kong, provided the designer's signature was prominently displayed on the wearer's backside. These jeans have proven so popular that more than half of them sold in this country are reportedly counterfeits.

Designer luggage has been around for a while, too, but just last Christmas a smart fellow named Bill Blass began selling designer chocolates, in a fancy gold foil box with, you guessed it, his signature across the top.

Also introduced recently was designer perfume — although I don't understand how the purchasers of the stuff are supposed to display the customary signature. Perhaps the perfume contains a special ink and comes complete with a designer stamp so that the user can display her good taste on the forehead or some other prominent portion of the anatomy?

Just last week I found designer radios at

a jewelry store, so that anyone who wants the "Pierre Cardin sound" need wait no longer. I don't think music sounds any different when played through a designer radio, but I could be wrong.

Just think, though, we have Nancy Reagan to thank for all this. If she hadn't gotten the fashion industry moving again, we might have "designer's" welfare by now. Now that's the way capitalism is supposed to work.



### The Jambor

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### Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

## Blasts 'one-sided' criticism leveled at YSU All-Sports Complex

To the Editor of *The Jambar*:

This letter is in response to the so called "Humor" commentary that was in the Feb. 9 issue of *The Jambar*. It was called "Stadium Talks Back." Although it was entitled "Humor" by the writer, Joe DeMay, it was just another satirical, one-sided cheap shot at the All-Sports Complex, with the typical narrow-minded approach that has been used time and time again by people attempting to discuss the situation without knowing all the facts and information involved.

To start off with, not one penny of the student's general fee is being used to build the All Sports Complex. Funds for the Complex have come from the

All-Sports Complex Committee's fund-raising drive and state appropriations.

As for the statement in DeMay's article about the Complex being used only six to seven times a year, this is just another example of an ignorant, uninformed appraisal of the situation. The field itself will be used for every YSU home football game. On Fridays and Saturdays when the Penguins are away, the field is intended for use by local high schools for their football games. The field also will be used for field hockey and soccer and also can be used for football intramurals.

The facilities inside of the Complex will include: class-

rooms, offices, handball and racquetball courts for recreational use by YSU students and faculty, basketball courts for intramural and recreational use, and a sports medicine clinic and training room, which will be used not only by YSU, but also by the surrounding community.

In response to the author's section of the article that refers to attendance, sure, maybe YSU's best year in attendance was only 8,000, but that statistic results from playing in a high school stadium that seats approximately 10,000. The University's football program is on the upswing and a complex of this size will definitely help attendance. When building a sports complex that

takes this much time and effort, designers don't look three to five years in advance but, rather, 20 to 30 years in advance.

In closing, we would like to

say that we think it's about time that the majority of YSU students wake up and realize that there are more facets to the college (cont. on page 11)

## Black History observances continue

The 12th annual Black History Month will conclude next week with a mime workshop, a forum on the myth of race and renowned actor Earle Hyman's performance in University Theatre's production of *Othello*. The theme of this year's month-long observance is "The Destiny of Black America: A Time for Decision." Following is a list of next week's scheduled events:

- Monday, Feb. 22 - 7:30 p.m., Ohio Room, Kilcawley. Symposium on "The Law and the Black Community" with lawyers Ron Miller, Fred Culver, William Green, E. Winther McCroom and Steven Robinson.
- Tuesday, Feb. 23 - 2 p.m., Ohio Room, Kilcawley. Cheryl Wilson will conduct a mime workshop in a program sponsored by 360 Productions.
- Tuesday, Feb. 23 - 7:30 p.m., Ohio Room, Kilcawley. Lecture by Brig. Gen. Issac Dixon Smith of Fort Knox, Kentucky.
- Wednesday, Feb. 24 - 7:30 p.m., Ohio Room, Kilcawley. Faculty forum on "The Myth of Race." Dr. James Kiriazis, sociology, anthropology, and social work chairperson, will be moderator. Panel members will be: Dr. Gary Fry and Dr. Margaret Moore, both of sociology, anthropology, and social work; and Dr. John Colombo, psychology.
- Thursday, Feb. 25 - 2 p.m., Ohio Room, Kilcawley. 30 Minutes of Music, presented by the Rayen High School Gospel Choir.
- Thursday, Feb. 25 - 8 p.m., Ford Auditorium, Bliss Hall. Earle Hyman in production of *Othello*.
- Friday, Feb. 26 - 3 p.m., Room 240, Kilcawley. Financial Planning and Money Management Workshop with Janiero Green.
- Friday, Feb. 26 - 8 p.m., Ford Auditorium, Bliss Hall. Earle Hyman in *Othello*.
- Saturday, Feb. 27 - 8 p.m., Ford Auditorium, Bliss Hall. Earle Hyman in *Othello*.

## Defends sports staff despite criticism

To the Editor of *The Jambar*:

After reading the articles in the most recent *Jambar* issue (Feb. 12), I couldn't figure out the negative shots taken at the sports editor and his staff.

In my opinion, *The Jambar* sports staff has recognized the YSU basketball team this season with positive and continuous stories. The staff also has recognized those who have worked hard by awarding them the honor of "Athlete of the Week." Its

efforts also apply to other winter quarter sports.

It seems that a humorous one-liner directed to a dismal season was taken very hard. Letters appeared in *The Jambar* to let Sports Editor Chuck Housteau know that he had made a mistake. But when YSU teams had won a few games in a row or when the women's team defeated Kent State, were there articles sent in commending Housteau and the staff for these fine articles? Of

course not.

I think some readers fail to realize the time and effort that has to be put into the job of being a sports editor.

So, to Housteau and his staff, congratulation on a fine display of interesting journalism. Your dedication is appreciated by myself and many others. Keep up the good work.

Joe Drapcho  
Junior  
Business

## Claims lack of attendance insulted artist

To the Editor of *The Jambar*:

At first I was surprised. They weren't there! It was such an incredibly obvious slight of a guest, of a talented, successful professional in their own field. They are not usually so blatant. Surprised - enraged - but I shouldn't have been; I've long known how highly they truly

regard women in their field.

Who were these "professionals" who chose not to take advantage of a fresh viewpoint from a working specialist? Well, the guest was Faith Ringgold, a well-known, New York artist (a description which usually has these people panting to get near enough to touch one of such

achievement).

Believe me, had she been male and white, they would not have insulted the artist (and their own colleague, Al Bright) by their collective absence from both the opening reception and the slide lecture that followed.

Susan Klein  
YSU Alumna

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# Entertainment

## Crosslin's music career spans four decades

by Donna Rogers

A self-taught musician and vocalist, who began his professional career at the age of 8, is struggling for success in the hardcore, competitive field of music.

With his debut record out on release, busy Ken Crosslin took time out to reflect on how he managed to get this far.

He was born in 1950 in Old Hickory, Tenn., and began his career by singing, without instrumental accompaniment, at a neighborhood corner drugstore for local teenagers. His pay then generally consisted of hamburgers, french fries and milk shakes.

His enthusiasm, outgoing personality and ability to interpret the hits of the 50s, along with some help from his aunt, landed him an audition with Colonel Tom Parker, Elvis Presley's manager. Parker was too busy managing Presley to spend time managing someone else, but he told Crosslin that he showed "promise" and to keep on trying.

Crosslin took Parker's advice and kept on trying. Meeting with the Colonel gave Crosslin incentive, and he said he feels that his career, for the most part, was "off on the right track."

He plays guitar, bass, organ, piano, synthesizer and some percussion. After having formed his first band at the age of 14, Crosslin soon was quickly recognized, and he and the band began touring briefly with Mitch Ryder and the Detroit Wheels, one of the hottest groups of the 60s.

Continuing to perform with several bands in the Nashville area during the late 60s and early 70s, Crosslin discovered his abilities as a musician and vocalist, as well as a songwriter, began to snowball. In 1977, Crosslin moved to Boardman to seek work, and that is where he now lives.

Breaking out again in the 80s, Crosslin has committed himself to take his career full throttle with the release of his debut single on Cross-K's Records, "Never Have Your Love Again."

He said that struggling, new artists should keep trying. "Persistence is the guide word because you're going to have a lot of doors shut in your face."

He continued, "Keep knocking on doors and calling on telephones, and insist on personally talking to someone like a program director of a radio station.

I do, and I'm in a struggle that's not over yet."

One thing Crosslin is struggling for is the revival of the band. Two of the members have quit, and he has been listening to different musicians — mostly those who are already together. He said he hopes to choose them soon so that they will act as his back-up band.

Finding a worthy back-up band is a lot of hard work, but that's not the only hard work Crosslin is experiencing at this time.

He said that on the actual making of his debut single about eight hours were spent producing the record, along with the recording of the music tracks, however that was only part of the process. "More time was spent on the vocal tracks, and then the two tracks were mixed together," Crosslin explained.

Once finished, the track was sent to Cincinnati to be pressed. Now, it is up to Crosslin, who does most of his own promoting, to send it to area radio stations and record stores.

His goal, at this point, is to promote his record as much as possible. "There's a lot of people that want to hear it," Crosslin

said. And between his promoting, Crosslin is definitely being heard.

With excitement in his voice, Crosslin reminisced about the first time he heard himself on a disc. "I was at a restaurant, and I heard somebody play it on a jukebox. Chills just went up my back." He added that he

realized at that point, "Hey, wait a minute, that's me."

He said that he considers his success so far a "dream come true," and despite the fact that he has cut a record, he said he doesn't feel that playing in small clubs or other such places is beneath him. He added, "I've

(cont. on page 7)



With a live jazz band providing background music, YSU instructor Al Bright gave a live painting performance last Thursday, Feb. 11 in the Experimental Theatre of Bliss Hall. The performance, which featured Richard Bright, was presented as part of Black History Month. (Photo by Clem Marion)

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## Diverse sextet to perform tonight

Bright Morning Star, a group of six men and women who combine the skills of singers, songwriters and storytellers to develop its original songs, will be appearing 8 p.m. tonight, Feb. 19, at the Penn State Shenango Valley campus auditorium in Sharon.

This environmental concert will present Bright Morning Star's wide array of musical skill and range. The group's music moves from classical to rock-and-roll,

from folk to Top 40.

The group's musical blends, spiced with dancing and theatrics, are made possible through the group's diversified sound. Just a few of the instruments that the members pass around throughout the concert include the guitar, fiddle, autoharp, mandolin, dulcimer, saxophone, bells, washboard and assorted percussion.

Bright Morning Star's songs

deal not just with occasional romance, but with the relationships, work, struggles and aspirations of everyday life.

The concert will be presented by the environmental group Evergreen. A donation of \$4 in advance or \$5 at the door (senior citizens, \$2) is requested. For ticket information, call 758-1983 (Ginny) in Youngstown or 399-1075 (John) in Warren.

## Acclaimed violinist to visit YSU

Violinist Sidney Harth will be guest artist in the second program of the Friends of Music Sunday Evening Chamber Concert Series at 8 p.m., Sunday, Feb. 21, Bliss Recital Hall.

Harth, acclaimed by critics as a soloist of extraordinary musicality and technical brilliance, has appeared as soloist with most of the major orchestras of the world. A native of Cleveland, he

graduated from the Cleveland Institute of Music where he had studied with Joseph Knitzer.

Pro-rated series tickets and single tickets will be on sale at the door the evening of the concert.

## Crosslin's music career spans four decades

(cont. from page 6)  
got a responsibility to the public." Crosslin said he worries about his appearance on the stage, but that once he gets up there, his worries fade and he really gets into performing.

"It's two different worlds — the stage and the audience. There is interaction between the audience and the performer. I may be entertaining the audience,

but they are entertaining me. I'm trying to please the audience; that's my goal," he explained.

Crosslin said he is not strictly out for the money, because he is creative. He noted that he wants others to benefit from his creativity, adding that he feels he can reach people of all ages with his music.

Crosslin has been around for

awhile, and his easy-listening, more mellow-type music is beginning to reach people, but it's a slow process. And, realizing that success takes time, Crosslin keeps two quotes in mind: "Patience is a virtue" and "Good things come to those who wait."

## Art Music Stage Events

**Dana Concert Series** — The YSU Symphony Orchestra will give a free concert 8 p.m., Monday, Feb. 22, Chestnut Room, Kilcawley. The Brass and Trombone Ensembles perform 8 p.m., Wednesday, Feb. 24, Chestnut Room. The Phi Mu Alpha Sinfonia Concert will be presented 8 p.m., Thursday, Feb. 25, Bliss Recital Hall.

**Kilcawley Art Gallery** — "Ceramics and Printmaking: An exhibition of student works" opens Wednesday, Feb. 24, with a reception at 4 p.m.

**Butler Institute** — The 34th Annual Ohio Ceramic, Sculpture and Craft Show continues through Sunday, Feb. 28, accompanied by an exhibit of sculpted paper by juror Margie Hughto.

**Youngstown Playhouse** — Presents Lilian Hellman's *The Little Foxes*, tonight and Saturday, Feb. 19 and 20 at 8:30 p.m. and Feb. 21 at 7 p.m. Tickets available through the box office.

**YSU University Theatre** — Presents Shakespeare's *Othello*, starring Earle Hyman, 8 p.m., Feb. 25, 26 and 27 and March 4, 5 and 6, Ford Auditorium, Bliss Hall. Tickets are free to YSU students, but all seats must be reserved by calling the University Theatre box office.

**Bliss Art Gallery** — On exhibit through Wednesday, March 3, is the "Scholastic Art Awards Exhibit," featuring artists from area high schools.

**YSU Planetarium** — Presents "Spaceplane," a look at the space shuttle, tonight Feb. 19 at 8 p.m. and tomorrow, Feb. 20 at 2 and 8 p.m. Admission is free and by reservation only.

**KCPB** — Presents the film *Body Heat*, starring William Hurt, Thursday, Feb. 25 at noon, 4 and 8 p.m., Chestnut Room, Kilcawley. "Crazy for God," a special lecture by Chris Edwards, will provide an insider's view of the "Moonies" and other religious cults. The program will begin 8 p.m., Wednesday, Feb. 24, Chestnut Room.

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# Sports

## Pariseau named to West Point staff

by Chuck Housteau

YSU Offensive Coordinator Mike Pariseau has been named to a similar position on the coaching staff of West Point Academy, according to a spokesperson from the West Point athletic department.

Head Football Coach Bill Narduzzi confirmed the resignation of Pariseau, who left the YSU program after only one season.

"It's a big loss," said Narduzzi of the resignation. "A coaching staff is a team thing, and anytime you lose a member of that team, it hurts."

"But that's a problem a school the size of ours faces," he added. "We often lose coaches to bigger schools."

Pariseau came to YSU from Syracuse University where he directed the defensive secondary. He also had coaching stints

at Rock State College and Rhode Island.

Pariseau replaces Wally Neal, who left Army to accept the head coaching job at Bethany College.

Army Head Coach Ed Cavanaugh was out of town on a recruiting trip and was unavailable for comment.

Narduzzi said that applications for Pariseau's vacant post will be accepted until March 12, 1982, and stressed that

"we're gonna try to get the best doggone coach available to replace Mike."

### Cagers lose

Western Kentucky handed the YSU men's basketball team a 63-51 setback last night. Troy Williams scored 15 points and Steve Martin added 14 markers.

## Shooting blues

Rosselli says that inability to hit outside shot bottles up Penguin attack

by Dan Pecchia

Dom Rosselli was not a very happy basketball coach following last Saturday's YSU-Akron game.

The reasons were evident.

Not only did Rosselli's Penguins slip to 7-16 on the year with a 78-61 loss, but they were out-rebounded, out-shot and out-hustled by an Akron team that had entered the game with only six wins in 22 tries.

The host Penguins suffered through an anemic 22% shooting output throughout the first half, as they managed only 16 first-half points and trailed by 13 at intermission.

"We haven't had a half like that all year," admitted Rosselli, shortly after his YSU charges dropped to 4-9 in the Ohio Valley Conference.

On the night, the Penguins connected only 32% of their

fielders — more than half of which were layups.

"We don't have good outside shooting, and we don't have that point-guard that can shoot from the top of the key," noted Rosselli, "so they just give us that spot and cover our inside."

With YSU's inside men bottled-up all evening long, the Penguins had to shoot from the outside and ended up with a whopping 75 field goal attempts.

"We didn't want to shoot outside but they forced us to," Rosselli explained, "and our outside shooting took us right out of the ball game."

Art McCullough the sophomore who's been YSU's main outside threat, made good on only six of his 25 action shots in the loss to the Zips.

"It was about as bad a game as you can have," McCullough

remarked. "We just didn't figure on being off so much . . . it was really a bad performance."

"They (Akron) matched up well on our offensive zone," he continued, "and they sagged in on our inside so we couldn't get the ball down low like we wanted to. It was obvious they scouted us, and they knew every move we'd make."

If the Penguins' shooting was that bad, Akron's was just the opposite. The visiting Zips did just about everything, as OVC scoring leader Joe Jakubick meshed 26 points to feature an Akron attack that sunk over 58% of its field goals.

"Joe Jakubick does more with the ball than anyone I can think of," said Rosselli. "He plays like that every game, and he's a big threat every game."

"Every coach in the league is

trying to figure him out," the coach continued. "They've tried everything against him, and whatever they try, it doesn't fit."

Rosselli explained that YSU tried three defenses to stop Jakubick. Obviously, none of them fitted, as the 6-5 guard popped in nine of his 13 field goals and dished out five assists. He also made eight of nine free throws.

Jakubick got plenty of help from backcourt partner Fred Johnson who scored all of his points from the free throw stripe, converting 13 of 14 charity tosses. Ricky Brown and Tim Spikes were dominating forces for Akron, as the two big men combined for 22 points, 18 rebounds and five awesome slam-dunks to help the Zips win the battle of the boards, 42-39.

The Penguins showed a little improvement in their shooting in the late stages, sparked by Dave Klenovich's 12 second-half points.

"We fought back nicely and played pretty even late in the second half, but our first half put us too far behind," Rosselli said. "We had a chance up until the last few minutes, but they made too many free throws, and we didn't."

The Zips dropped in 17 of 24 field goals in the second half, including nine in the last 4:21 of the contest.

The only bright spot for the Pens was the inside play of Troy Williams, Steve Martin and Ray "Truck" Robinson. The trio shared 25 points and hit the boards for a total of 22 rebounds. McCullough finished with a team-high 19 points, and snared six rebounds.

## Black United Students

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# Penguins soar past century mark to down Eagles

by Joe DeMay

Women's assistant basketball coach Vicki Lawrence admitted that she was nervous before last night's game with the Clarion State Eagles, but the Penguin's put those worries to rest early as they thrashed the Eagles 104-49.

Lawrence was coaching her first game due to the absence of head coach Joyce Ramsey and

watched the Penguins race out to a 53-18 halftime lead on the strength of a 53% shooting performance.

The Penguin's balanced scoring attack was led by Denise Schwab with 16 points, Holly Seimetz with 14, Margaret Porter with 13 and Melissa Kerner with 10. Four other Penguins chipped in with 8 points apiece.

Lawrence cleared the bench early and all 12 Penguins broke into the scoring column. Porter was also top rebounder with 10.

Afterwards Lawrence said, "This has to be one of our best shooting nights ever." The Penguins finished the night hitting a crisp 51%.

Lawrence also pointed to the Penguins height advantage as

another key factor in the game.

It was the Penguin's second win a row as they raised their record to 10-9. They close their regular season Saturday night at Cleveland State.

The game marked the first time the Penguins have hit the century mark since they scored 100 points against West Virginia

in the Pitt Invitational Classic on Dec. 6, 1980.

In addition to Lawrence's coaching "debut" the game also marked the final home appearance for seniors Holly Seimetz, Denise Schwab, and Shirley Barnett. They all went home with 104 good things to remember.

## Pete's

### Beat

Hi there. Pete talkin to ya. Have a nice day off Monday? I did. Especially after readin' about all those great recruits Coach Narduzzi and his staff signed last week. We got some pretty big guys and a lot of "blue chippers." Most of the guys were local boys, too. They all should help lead us to an OVC (Ohio Valley Conference) championship next year. I was a little upset about the recruiting, and that was that "Duzzer" didn't grab anyone from my home town. We got some pretty good Penguins down there in Anarctica. Oh well, maybe next year.

**ATHLETE OF THE WEEK** — for the first time this year, the award goes to more than one individual. This week, the honor goes to three senior basketball players on the YSU women's basketball team, who combined for 42 points to help upset the Kent State Flashes 64-55 last Wednesday evening. The win was the first by YSU over the Flashes since the women were freshmen. For their efforts, Holly Seimetz (19 points, 14 rebounds), Denise Schwab (14 points, 8 rebounds), and Shirley Barnett (9 points and 4 assists), have been chosen as Athletes of the Week. Congratulations.

**CLEVELAND ST. LIVE** — Saturday evening's YSU-Cleveland State basketball game will be broadcast live by radio station WBBW with sports director Ron Anderson. WBBW is 1240 on the



AM radio dial. Tip-off is 8 p.m.

**TRIVIA** — Rob Toti, freshman, A&S, was the first person to guess last week's trivia question which was . . . "Who was the last Toronto Blue Jay that Cleveland Indian pitcher Len Barker retired to gain his perfect game?" Toti's answer of Earnie Whitt earned him one whole candy bar. Congratulations.

This week's question is for you track fans. We try to keep everyone happy. Roger Banister was the first athlete to break the four-minute mile barrier in 1954. Whose record did he break? If you think you know, call me at 742-3094 and ask for Pete. Remember the first correct answer will earn the caller a candy bar.

**SHINING STARS** — Despite the dismal record of the YSU wrestling team, Pat Day and Bob Donaldson continue on their winning ways in preparation for the Nationals.

Hey, I gotta run. It's been fun. It's the weekend, so have a good one.

## Ramsey terms freshman Peters as 'coach's dream'

by Maribeth Slovasky

She ran up the stairs two-at-a-time with long, graceful strides. When she reached the second floor of Beeghly Center, she wasn't even out of breath. She apologized for being late and then sat down. Her energy was overwhelming.

She is Margaret Peters, sole starting freshman on the YSU Women's Basketball Team. The

blonde-haired cager stands 5'6", but don't let that fool you. The "petite" Peters holds the record for most points scored (1,134) at Canton Central Catholic High School, where she earned 10 sports letters — four each for basketball and track and two for volleyball.

"I set a goal that wherever I went to school, I would work

(cont. on page 10)



Margaret Peters

## Virginia heads Jambar sports poll

Something old, something new, heads this week's Jambar Top 10 poll.

The something old is the top-ranked team, the Virginia Cavaliers, who once again collected all seven first place votes from the staff.

The something new is the second-place team. Last week, it was DePaul; this week it's North Carolina. The two did the old "flip-flop" in the rankings, with North Carolina collecting 59 points to DePaul's 55 points.

Missouri remained consistent in the fourth spot with 53 points, the exact same total as last week.

Something else new happened last week. The Jambar sports

staff actually picked 70% of the games right, including both upset specials. That brings the season record back to a respectable 42-23. You can call it luck, brilliance or unbelievable (we would like to believe it was brilliance).

In any event here's how we see the BEST BETS this week. First off, it's Tarheels of North Carolina visiting Clemson. The Tigers gave Virginia a scare at the "den" last week, but this week it will be a different story. Staff consensus: Carolina to claw all over Clemson. Elsewhere: Arkansas over Rice; St. John's over Boston College; Connecticut to roll over Providence; Marquette to hold a pow-wow at

the expense of Dayton; red hot Indiana to take Purdue; LSU over Tennessee; Wake Forest to slow down Maryland; and Virginia to take the "bark" out of North Carolina State.

**UPSET SPECIALS INCLUDE:** Georgetown over Missouri and Washington State over the Beavers of Oregon State in Washington.

This week's Top Ten:

1. Virginia (7)	70 pts.
2. North Carolina	59 pts.
3. DePaul	55 pts.
4. Missouri	53 pts.
5. Oregon State	38 pts.
6. Iowa	30 pts.
7. Minnesota	20 pts.
8. Tulsa	15 pts.
9. Memphis State	13 pts.
10. West Virginia	10 pts.

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## Applications now available for new scholarship opportunities in variety of fields

The Scholarship Bank has announced ten new scholarship programs which are now accepting applications from college students.

**College teaching** The Danforth Foundation offers up to \$3,500 per year to students interested in

teaching as a profession, with approximately 25% of the 3,000 annual awards going to minority candidates.

**Exceptional Student Fellowships** Available for the summer of 1982, these funds will be used to offer summer employment to stu-

dents in business, law, computer programming, accounting and related fields.

**Anthropology, biology, conservation, marine science, sociology** Field Research project grants \$300 to \$600 per applicant to assist in a number of research

projects. **Poynter Fund** Annual scholarships to \$2,000 for newspaper, broadcasting, administrative or art-related fields.

**Center for Political Studies** Offers internships in political science, economics, journalism,

public relations, business, history and education.

Students should send a stamped self addressed envelope to: The Scholarship Bank, 10100 Santa Monica 750, L.A., CA 90067.

## Blasts 'one-sided' criticism

(cont. from page 5)  
experience than reading a textbook. The All-Sports Complex is something that will help the University. Everyone can benefit they give it a chance.

**Joe Schartner**  
Senior  
Engineering  
and  
**Eric Warstler**  
Senior  
Business

## Ramsey terms freshman Peters as 'coach's dream'

(cont. from page 9)  
hard to start," she said.  
Peters said she is glad that she's on a team in YSU's position because "getting experience with other teammates when you're young is great," she explained. "The more you play together, the better you play together."  
She said she feels that the greatest moment in her career at YSU came at the very beginning of the season when she was chosen to start the first game. She set that goal before the season began, and for her it was a personal victory.  
"I didn't know until right

before the game started," she said. "And it was so great because I worked so hard for that."  
Her coach, Joyce Ramsey, also has scored a personal victory in Peters. She said about the cager, "You couldn't ask for a better person. She is outstanding . . . a coach's dream." She smiled and added, "I'd love to have about 10 more of her."  
"If not at the beginning of the season, then at least by the middle or the end," she said.  
Peters has achieved her goal this season because she has been starting every game for the women cagers and has been piling

## Education seen as important in black advancement

(cont. from page 2)  
to this lack of black history knowledge, but he said he feels that if blacks would study their African past, they can begin to see their place in the world.  
Africa, Bright noted, has been misunderstood. He said that

Africa is a continent, not a country, that consists of 58 nations, 400 million people and 1,800 ethnic groups.  
"Blacks are not a conglomerate," he noted. "There is a difference between people."

Bright then showed slides which detailed some of the differences between African cultures. The slides included photographs of African people and their art, sculpture and architecture.

## Security investigates stadium damage

(cont. from page 1)  
were asked to leave and were last seen running out of the southeast doors.  
In another incident, a student reported her purse was stolen from the fifth floor of Maag Library on Tuesday, Feb. 16

while she slept next to it. The purse was recovered one hour later at 4:30 p.m. but her wallet was missing. The wallet contained personal items including four rings valued at \$595. Other items including contact lenses made up the remaining balance

which totaled an estimated \$700, the report said.  
In another theft incident, a visitor who attended a speech tournament on Saturday, Feb. 13 had his coat stolen. The coat was estimated at \$150 and the visitor's father said he did not

know which building they had been in, the report said. The speech tournaments were held in the Engineering Science Building, Cushman Hall and the Arts and Science Building, the report said.  
A battery was removed from a student's car parked in Smoky

Hollow between 10 a.m. and 3:30 p.m. Wednesday, Feb. 17. The report said that the vehicle was unlocked and that the hood had been jarred open in order to remove the battery estimated at \$50.

Two cars were towed from YSU to Passarelli's on Thursday, Feb. 11 for having unpaid parking tickets. The University will tow cars whose owners have more than three unpaid fines.

# A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even rougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."  
Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer.

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## Future of TV Center remains questionable

(cont. from page 1)  
members also are unsure of the fate of other programs at YSU.

Owens said he cannot explain why the TV Center has been slated to be affected by the recent budget cuts.

Owens pointed out that even if funds are cut, TV equipment would not necessarily be eliminated. He said that the equipment could still be used for instruction in telecommunications courses. He stressed, however, that he is only guessing and does not really know any outcomes.

Owens said that if the final decision is to cut public TV production at the Center, it will definitely affect Kent State and Akron State.

He explained that these two universities probably would have tremendous pressure placed upon them since they will have to carry the load of local public broadcasting, once YSU is no longer able to carry its part of production.

All of the talk about the TV Center's future has brought up the question of how budget cuts might affect telecommunications students now and the chance of establishing a full major in the future.

Currently, students can receive

only a bachelor of arts degree in speech communications and theatre with an emphasis in telecommunications.

Owens said that in November 1979, the telecommunications department made a proposal for a full major and submitted it to the Ohio Board of Regents.

The Board will review the proposal and will either approve

## Ex-jock enjoys 'Miller Lite' style

(cont. from page 2)  
city of Washington, Davidson was drafted in the fourth round by the Green Bay Packers. He then played briefly for the Washington Redskins before coming to Oakland, where he participated in two Super Bowls and three AFC All-Star games.

Today, Davidson, the actor and world traveler, has very little ties with pro football.

"I hardly ever watch any of the games," he said. "In fact, I watched about three quarters of the Super Bowl, and that was about as much football that I watched all year."

Although his two careers are quite different, Davidson said that the lifestyles parallel each other.

"When you're playing (football) you have to please your coach," he said. "And when

or reject it. He said if the Board approves the proposal, it then would go through academic channels at YSU, followed by an approval or rejection.

The new major would not include any additional courses or added facilities, Owens said. The telecommunications department has not heard anything about the proposal, he added, since it was submitted to the board.

you're acting you have a director you have to make happy."

He added that the preparation for both are the same and that the feeling one gets before playing a game or doing a scene are very much alike.

In the near future, the "gentle giant" will be appearing in a couple of Miller Lite alumni commercials, when ex-athletes, who were on the original commercials, return to the screen to push the beer.

And so this spring most football players are probably glad that they will be sitting in their living rooms watching the ex-quarterback killer on the television screen rather than having to face him across the line of scrimmage.

Do you blame them?

## CLASSIFIEDS

### greeks

PHI SIG LIL' Sis open party this Friday at 9 p.m. Come grab some beer and have a good time. (1F19CH)

COME ONE . . . Come All To the Phi Sig open party sponsored by the Phi Sig Little Sisters - This evening at 9 p.m. (1J19CH)

HEY ALL YOU partiers . . . Come join the brothers and sisters of Phi Sigma Kappa for an evening at the Phi Sig House - tonite at 9 p.m. (1F19CH)

### housing

FURNISHED APARTMENTS - furnished & unfurnished (very reasonable) 2-blocks from YSU. Nice-modern and secure-efficiency one-two-three-bedroom. Call 743-2867. (25ACH)

QUIET PLEASANT ROOMS for men and women. Kitchen, laundry, rec room. Home cooking optional. 746-1228 or 742-3416. (7MCH)

FEMALE ROOMMATE NEEDED to share a large house. 10 minute walk to YSU. \$95 per month call 746-1508. (3F26C)

### misc

MOTOR BIKE Excellent condition. 95 mi. per gallon ideal for campus type use. \$350.00 firm. Phone 542-2014 after 6:00 or 457-7498 daytime. (1F19C)

WANTED - SALES PERSON: Local service agency needs solicitors for a one time sales campaign in conjunction with fund raising. Work on commission, opportunity for individuals, groups, or clubs to earn cash. Call 744-5143 for more information. (2F19CH)

NEW GROUND FLOOR MULTI-LEVEL MARKETING PROGRAM. NO INVESTMENT, NO INVENTORY, NO BOOKKEEPING, NO MEETINGS, NO SELLING, NO GIMMICKS! PLEASE CALL 746-6459. (1F19C)

YOUNGSTOWN SUNBATHERS! We still have space on your SPRING-BREAK Trip to Ft. Lauderdale - \$129.00 - 7 nights 8 days - tennis - parties - and more! (800) 368-2008 SPACE IS LIMITED! (7M12CH)

OPPORTUNITY TO EARN EXTRA MONEY: Organsit needed; St. James Parish, North Jackson, Ohio. Saturday evening Mass: 7:00 pm. Sunday morning: 11:30. Would split position. Phone 538-2602. (1F19CH)

MAHONING WOMEN'S CENTER: OB/GYN staffed; free pregnancy testing, pregnancy termination, supportive counseling in matters regarding women's health and well being. 746-2906. (17MCH)

PORTRAITS OF YOUR WEDDING AND WEDDING INVITATIONS: Have your wedding professionally photographed in the traditional and contemporary styles. Book your date now and receive a special 10% discount on your wedding invitations. 793-2399. (18J8CH)

LOVE STORY WEDDING PHOTOGRAPHY by Rick E. Jurus, Call Visual Creations 758-8877. (18MCH)

MODELS' DANCERS, and all types of THEATRICAL PEOPLE needed for local modeling agency. No experience necessary. For an audition call, 744-0939. (9F23C)

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- Develop an awareness of current financial aid cutbacks affecting financial aid recipients.
- Learn the proper procedures on filing for financial aids.
- Become introduced to creative ideas on raising money for college.

**WHEN- Friday, February 19, 1982**  
**at 3:00 pm**

**WHERE- Kilcawley Center Room 240**

## Holistic healer notes contrasts in health care

(cont. from page 1)  
Jamal continued. "We are punished because we have too much faith in the wrong thing," he said to a round of applause and agreement from the audience.

According to Jamal's Afro-centric holistic healing approach, medicine is anything that can move a person toward or away from a healthy balance, depending on how one uses it. Naming a few "medicines," Jamal listed the colors one wears, the friends one has and the food one eats. "Once we realize that everything is medicine, we will be closer to the spirit of self-healing," he noted.

Diet was a major concern of the three-hour presentation, which included a break for all-natural snacks — "medicine" — provided by various local health food stores. Tofu and bean dips, nut mixes, cheeses, raw vegetables and whole-grain wafers were offered to any takers, along with recipes for tofuburgers, tofustroganoff, tofu "egg-less" salad and tofu cheesecake.

Jamal said he considers the great American diet of hamburgers, French fries and cola, "the great American farce, the great American disease." He

added, "The only thing you get that's living is a piece of parsley, and then you throw that away!"

"You eat what you are" — Jamal's variation of the "You are what you eat" slogan — is his own personal plan for a correct diet as well as what he suggested to the audience. He stressed a slow adjustment from meat-eater to the vegetarian way-of-life as a method of developing healthier body and mind.

"Holistic healing may be just what President Reagan needs — especially since he eats jellybeans, and sugar is known to contribute to criminal behavior. At least Carter ate peanuts!" Jamal observed, before an audience-full of agreeing people.

Jamal noted that Africans have known about and utilized the intrinsic value of herbs and plants, unlike Western society.

Also not utilized in Western society is the idea of eustress — good stress. Jamal explained that everything in one's environment can be medicine because everything is a potential stressor.

"[Stressing] experiences are tests, a means of taking you to a higher level of consciousness," he noted.

He continued, "Stress is the Creator's way of providing you with the path to knowledge and wisdom: But we have been taught to deny stress, to deny pain, and [therefore] to deny growth."

According to Jamal, Western society suffers from a form of "mental indigestion." He explained, "There is a difference between knowledge and information. For knowledge, one needs humility. For information, all one needs is ego. In America, we are suffering from an information overload. We can't assimilate all that information into ourselves, and mental indigestion results."

The African healing man — the "griot" — takes both mind and

body under his care. "He is like a poet and a philosopher to a great degree," Jamal said.

He approached his topic in much the same way. Alternately speaking softly, then yelling, pausing, or laughing with the audience, Jamal was somewhat like a preacher talking to his congregation. He admitted to doing this purposefully.

Jamal explained, "I'm not appealing to your intellect tonight, because then you could debate with me. I'm appealing to your feelings, your emotions." He added, "I'm coming from the soul. You can't know the known unless you experience it emotionally."

## Celeste declares jobs priority

(cont. from page 3)  
ing current federal revenue programs, and that, if he is elected, he would like to cut the administration cost back to 5%.

Regarding the Reagan proposal to return to states the administration of social programs, he commented, "It's a shell game with the state receiving 100% of the responsibility, and only 60% of the money."

He elaborated, "Right now, for every dollar we send to Washington, we receive about 69¢ back. This program would make that tilt worse."

Celeste concluded that the whole notion of the "New Federalism" is an attempt to distract the nation from an economy that is ill. "Dr. Reagan's proposals are a distraction, not a cure," he said.

## Around Campus

IVC — (Inter Varsity Christian Fellowship) will meet noon, today, Feb. 19, Room 217, Kilcawley. Dr. Philip Munro, engineering, will be the guest speaker.

PSYCHOLOGY CLUB — will meet 1 p.m., today, Feb. 19, Room B63, Arts and Sciences. Members will vote on constitutional changes.

IRISH CLUB — will meet noon, Monday, Feb. 22, Room 238, Kilcawley.

WORK/TRAVEL/STUDY PROGRAM APPLICATIONS — in Africa are available at the International Student Services office, Kilcawley West (under the Bookstore). Applications must be returned before or on Monday, March 15.

CENTURIANS — Special Events/Public Relations Committee will meet 4 p.m., Monday, Feb. 22, Room 253, Kilcawley.

AROUND CAMPUS SUBMISSIONS — must be turned in by 3 p.m., Fridays, for Tuesday issues, and by 3 p.m., Wednesdays, for Friday editions. Submissions should be typed, double-spaced, and they may be edited to conform to Jambar style.

## FABULOUS FEBRUARY CONTINUES!

# Agora

213 FEDERAL PLAZA  
Phone 744-4121

**sojourn** — (so jern, so-jern), v.i to dwell for a time: n. a temporary residence: as in to be immersed in the area's most versatile rock groups; during their "Sojourn" at the agora, friday nite Feb. 19th.

**left end and lavie** — (left end) n. needs no explanation  
(lävê) Fr. "the life" or "is that the german army again?" but seriously folks - 2 great bands Sat. Feb. 20th.

**"koslen, jonah and the heroes"** n. musician, songwriter, singer, wrote and performed Michael Stanley Band favorites "strike up the band" "waste a little time on me," and "ladies choice": leader & founder of "Breathless" "takin it back" & "nothings gonna change my mind" . . . JOHAH KOSLEN AND THE HEROES appear Sun. Feb. 21st. with opening act to be announced. tickets only \$3.00 at the door - doors open 8 p.m.

**happy hours** (n. hăp ē ours) the period from 9 - 11 p.m. on fridays & Saturdays during which the thrifty do nifty impersonations of foster brooks.

**SAT. FEB. 27th**  
**OUR FRIENDS**  
**AT THE**  
**UNDERGROUND**  
**SOUND**  
**★ PRESENT ★**  
**NORM**  
**NARDINI**  
**AND THE TIGERS**  
**in the Chestnut Rm.**  
**Kilcawley Center**  
**8:30 p.m.**  
**Be There!**