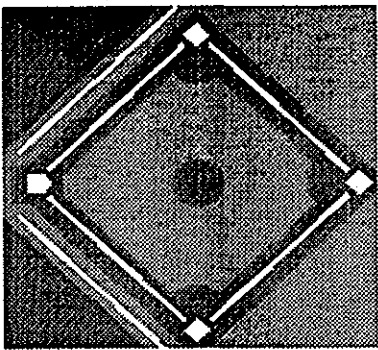


YSU BOOTH AT  
CAFARO FIELD



Page 4

69 YEARS OF OUTSTANDING CAMPUS COVERAGE

# the Jambar

Youngstown State University

SCHULER CLASS-  
ROOM OF THE FUTURE



Page 3

Volume 81, No. 58

Youngstown State University, Youngstown, Ohio

Thursday, July 8, 1999

## Summer Festival of the Arts arrives at YSU this weekend

■ This is the first year for the event which will feature three parts.

**SABRINA SCHROEDER**  
Managing Editor

An artist's marketplace, strolling performers, ethnic food vendors, a children's "hands-on" art festival and a performing arts festival will be happening on campus as YSU and the Youngstown Area Arts Council co-sponsor a Summer Festival of the Arts.

The festival will feature three parts: an artist's marketplace with fine art and crafts, a children's "hands-on" art festival for developing young artists and a music, theater and dance festival which will feature a wide variety of talent from area production groups.

Sandra Ciminero, festival coordinator, said, "This is the first year for the festival and the success of it will determine if it returns.

"President [Leslie] Cochran had four events he wanted to do while he was here and this is the last of them. He wanted to pattern it after the Ann Arbor Art Festival," she added.

This was a way that Cochran thought to bring the community

and university together, Ciminero said.

The three-day festival begins at 4 p.m., Friday, with an opening ceremony in the amphitheater by the fountain, and will be followed by an out-door jazz concert at 4:30 p.m.

A full day agenda of festival activities will begin at 10 a.m.,

entertainment will be the Dana All Star Band, Give the Children a Chance Choir and a special performance by Phil Dirt and the Dozers.

The festival is free and open to the public, but the production of Black Box Theater's, "Closer Than Ever," Friday night, and "Forte on the Fifty" Sunday night, require ticket purchases. The productions are being held in conjunction with the festival.

The festival is sponsored, in part, by The Home Savings and Loan Company, Star Supply, BFI Waste Systems, Farmers National Bank, Bank One, National City Bank, Edward J. DeBartolo Corp., Rotary Club of

Boardman, The Vindicator, Lamar Advertising Co. and Alice B. Schaff.

Information about the Summer Festival of Arts can be found on the YSU Web Page at [www.ysu.edu](http://www.ysu.edu).

For a complete schedule of events for the Summer Arts Festival, please see page 3.

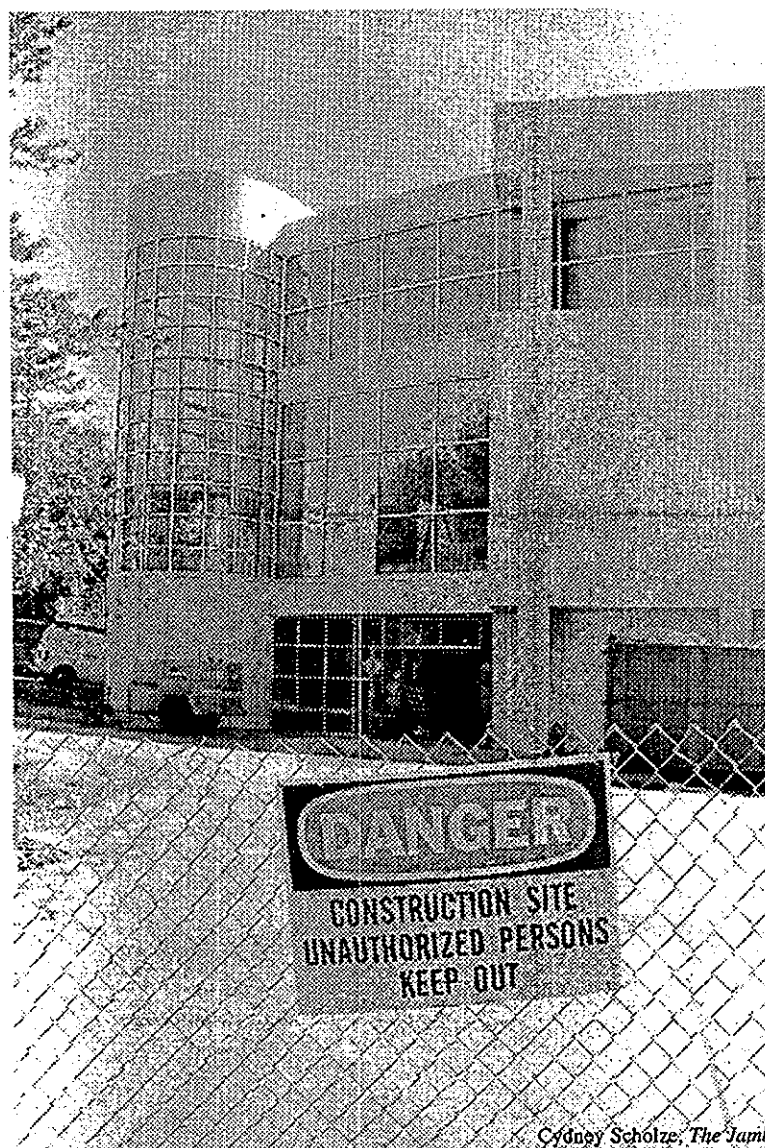
"President [Leslie] Cochran had four events he wanted to do while he was here and this is the last of them. He wanted to pattern it after the Ann Arbor Art Festival."

Sandra Ciminero  
festival coordinator

Saturday, with theater and dance productions as well as a reggae band.

The end of activities Sunday will be marked with a fireworks display sponsored by B.J. Alan Fireworks Co. and Phantom Fireworks.

The "Forte on the Fifty" show Sunday will take place at 7 p.m. at Sambaugh Stadium. Featured



Cydney Scholtze, The Jambar

**CAMPUS CONSTRUCTION SITE:** Exterior construction to the Butler Institute of American Art, which brings the addition of the Beecher Center, was completed July 1. The interior construction should be completed by the end of the summer.

### NEWS NUGGETS

#### Forte on the Fifty

Forte on the Fifty, YSU's annual celebration of music and fireworks, will be 7:30 p.m. July 11, in Sambaugh Stadium. It will feature music from Dana All Star Band, Give the Children a Chance Choir, and Phil Dirt and the Dozers. After the performances, B.J. Alan Fireworks Co. will put on a fireworks display. Tickets are available at the Pete and Penny Shops at the Southern Park Mall and the Austintown Plaza, or the ticket office at Sambaugh Stadium. Tickets are \$4 for adults, and children 12 and under accompanied by an adult are admitted free. In the event of rain, performances will be held in Beeghly Center.

#### Prayer Walk

Chi Alpha ministries is sponsoring a prayer walk on YSU's campus at 10 a.m. July 8. Anyone interested in participating is asked to meet in the student lounge located behind The Bagel Stop in Killeawley. Leading the walk will be Ty Silva, author of "Campus Prayerwalking (A Prayer Mobilization Handbook)." The finished plaza and wel-

## Ford Plaza to replace Tod Hall in future

■ The addition of Ford Plaza will include a welcome center for campus visitors.

**MELISSA NEILL**  
Contributing Writer

Crash! Bang! Boom! These are the sounds that may soon be heard across campus when Tod Hall is demolished.

The building needs to be torn down to make room for Ford Plaza, the university's new pedestrian plaza and welcome center, according to Dennis Clouse, director of planning and construction.

Clouse said Ford Plaza will begin where Tod Hall stands now and will wrap around the rear of Butler Institute of American Art, ending between the newly constructed Beecher Center and Maag Library.

The plaza will include a curved walkway, benches, and landscaping, as well as a welcome center for visitors.

Construction will begin in late summer or early fall.

Clouse said the new construction plans will continue to reroute students through campus, as did the Beecher Center construction.

The finished plaza and wel-

come center will be beautiful and useful additions to the campus.

"I know the construction has inconvenienced students, but these are marvelous facilities that will enhance the university and the students will benefit tremendously from these projects," said Clouse.

The exterior construction of the Beecher Center, the newest wing in the Butler Institute of American Art, was completed July 1.

The interior construction of the building should be done by the end of summer, according to Kathy Earnhart, museum director.

The interior of the Beecher Center will contain a new display gallery for art, a cafe, a classroom and studio area for visiting artists, an auditorium, and a board room for museum meetings, according to Earnhart.

"The new wing will give us the opportunity to attract visiting artists from many different areas," said Earnhart.

Another campus construction project is in the works, according to George McCloud, dean of The

"I know the construction has inconvenienced students, but these are marvelous facilities that will enhance the university and the students will benefit tremendously from these projects."

Dennis Clouse  
director of planning and construction.

College of Fine and Performing Arts.

Bliss Hall's third major construction project, Phase 3, includes new recording studios for both video and audio needs, and an electronic classroom.

These will be used by all branches of the College of Fine and Performing Arts, according to McCloud.

The new facilities will be furnished with new technological equipment this summer and will be in working order by fall quarter.

The Phase 4 construction project will cost \$2.6 million and will provide an art area with substantial studio space and additional storage

for the art, theater and music departments, according to McCloud.

The new technology in Bliss Hall will enhance the university and will be especially beneficial to theater, film, art and music students.

Enrollment in The College of Fine and Performing Arts grows annually an average of 5.5 percent to 6 percent.

New technology may help increase this number.

"The Fine and Performing Arts have an enrollment that is continuing to grow and these students are among the finest at the university," said McCloud.

# campus Viewpoints

Visit us online at: [www.yсу.edu/jambar](http://www.yсу.edu/jambar) E-mail *The Jambar* at: [jambar@cc.yсу.edu](mailto:jambar@cc.yсу.edu)

*The Jambar* is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won nine Associated Collegiate Press All-American honors.

## EDITORIAL

### Lincoln: Good President, Bad Deck

If anyone is feeling inconvenienced by the closure of the Lincoln deck again this summer, do not fret. After some investigation, we discovered that there are several construction and maintenance problems lurking on all three levels of the M-2 deck, which, if left unattended, could be hazardous to students.

According to Joseph Searnecchia, director of support services, the M-2 deck had to be completely shut down due to the nature of the renovations that need to occur.

"The work being done on all three levels depends on the level below it," said Searnecchia. "One of the major problems with this particular deck is that when it was built in the 70s, no one was thinking about the maintenance factor. We are trying to keep up on the renovations so students do not have to be bothered this fall by having the deck closed."

The fate of the Lincoln deck is not known at this point. It is uncertain whether the deck will be demolished by the year 2004, or whether it will be completely renovated for further use. There has been some discussion of tearing down half of the M-2 deck to put up surface lots and keeping the other half for a multi-level parking lot, Searnecchia said.

Students have faced minimal troubles with the deck being closed this summer. But it is becoming commonplace each summer to not have the use of the M-2 deck. So this should come as no surprise for any YSU students. It should be duly noted that there are several other surface lots located in the vicinity of Lincoln Avenue that provide students with ample parking, such as the M-24, M-26 lots, and the new parking lot located near the newly built College of Education.

As long as YSU is making renovations to benefit the student body at this university, people should be more sympathetic to small delays and closures for construction purposes. These renovations are making the parking deck safer.



## A STAFF VIEW

EMILY D. CRONK  
Editor in Chief

### Summer sizzles

If you feel like your brain is literally frying in a skillet and you can't do anything to cool off, and you are officially at your wits end, try to sit back and relax. If you don't, you'll let the summer heat get to you. And that could get extremely ugly.

Keeping this in mind don't let the temperature outside bring your temper to its boiling point.

With the heat index continuing to rise every day, so can your anger levels.

I have found myself becoming more irritable and frustrated lately, and it's over the littlest things.

For instance, at the church I attend in Sharpville, Pa., I find myself uttering under my breath every Sunday about certain females who choose to wear daisy dukes and skimpy tank tops to church. I know it shouldn't matter what you wear as long as you are there to worship the Lord. But

being from the old school, I am used to dressing nicely to go to church. And besides, at their ages, they should know that their dressing habits are not suitable for church.

Either I'm in a time warp, or things have changed so much that I just have to get with the program before we hit the year 2000. Obviously, the times are changing and I'm not keeping up very well.

Another bone of contention with me is the various temperatures on the YSU campus. I understand, sometimes the air conditioner won't be working properly due to excessive use all across campus because of the hot weather. But why is it, in some rooms on campus you will freeze to death and in other rooms you will sweat like a pig on a spit?

This summer, try and maintain some kind of inner peace. Use the remedy of mind over matter. It just might work.

## LETTERS TO THE EDITOR

### Prejudice proves problematic

We recently came face to face with an instance of discrimination too blatant to ignore, and felt compelled to write. On Saturday, June 12, a group of five, well-dressed, young people, ranging in age from eighteen to twenty-three, attempted to enter a privately owned establishment on YSU's campus, Ernie McDoogal's.

Although many simply think of it as a bar, it is also a popular hangout for dancing and socializing, and is also one of the few area nightspots that caters to a population of diverse ages; or so we thought.

When we arrived at the door, we were met by two security guards who promptly asked for ID. We were all prepared for this, as it is common at most of the night spots in the area.

They looked carefully at the two IDs they were handed, one belonging to a twenty-three year old male and the other to his wife of the same age. After looking closely at the ID and at the male patron several times, the guard asked if we had college IDs. Only two in our party are current YSU students. When we replied that all of us did not, we were told that a college ID was necessary to get into Ernie McDoogal's.

We walked away, a little uncertain of the policy. We knew of several non-YSU students who attended Ernie's on a regular basis, but did not challenge the guard's statement at that moment. It was not until we went to work on campus the following Monday that we learned that, not only is it not necessary to have a college ID to get into that establishment, peo-

ple from high school age to age forty had been to Ernie's with no such specification being stated. We also learned that others had been refused entry, particularly those with darker complexions, and were given explanations ranging from shirt attire to the condition of their IDs. We also discovered that two of our associates, both black

**"We also learned that others had been refused entry, particularly those with darker complexions, and were given explanations ranging from shirt attire to the condition of their IDs."**

females, had been removed from the bar after complaining about the service to the management.

There is definitely an ugly pattern here that should not be tolerated on a campus as diverse as YSU's and in a city where the population of minorities is as abundant as that of Youngstown's. The five of us have been over and over the various reasons why we could have been refused entry, and only one fits.

This was made clearer when discussing the topic with other minorities and hearing the same story repeated over and over again.

The thought of trying again to enter the establishment, perhaps on a different night, had occurred to us, and was quickly dismissed; we do not wish to subject ourselves to the same indignities on a repeated basis.

This incident is a sad reminder that the more things change, the more they stay the same. If 1999 is not the time to correct discriminatory practices in the public sphere, then when? This is the question that we are left to ponder...

Le-Toya Averhart  
Kendra Martin  
YSU students

### Controversy builds over Contracts

I wish to take exception to Stephan Hanzely's assault on the character of our distinguished colleague, Gabriel Palmer-Fernandez in his June 24 letter to *The Jambar*.

As a dissenting member of the YSU-OEA faculty negotiating team, Dr. Palmer-Fernandez had both a right and an obligation to state his objections to the proposed contract and to the administration. His objections to the contract and to the administration have been a matter of public knowledge since the YSU-OEA meeting at

which the contract offer was discussed.

Furthermore, Dr. Hanzely knows precisely how this process works, because, before his defection to the administration, he had been an active member of the union leadership. If Hanzely chooses now to stooze for the administration, that is his business, but I doubt that a majority of our colleagues will admire him for it.

Michael Finney  
Associate Professor of English

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## Letter Policy

*The Jambar* encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of *The Jambar* and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

## Parking deck closed

■ Maintenance is being performed on part of the Wick deck and all of Lincoln deck.

**JIMMY FILICKY**  
Contributing Writer

Imagine being late for your morning class, and consequently, being in a hurry to find a parking space.

Your class is in Cushwa Hall, you decide to park in the M-2 deck.

When driving toward the deck, located on the corner of Fifth Avenue and Lincoln Avenue, you discover it is closed.

Racing to another parking deck to find a parking space brings no hope of a parking spot.

The M-1deck is partially closed and the M-2 deck is closed through Aug. 1, according to Joseph Scarnecchia, director of support services.

When asked why the decks were closed for the summer, Scarnecchia said, "Most of the repairs being done are routine maintenance."

Maintenance being done includes concrete repair work to the columns, T-cast, electrical maintenance and structure barriers as well as the coating of the deck.

Repairs are being completed in order to keep the M-1 and M-2 decks operational throughout the rest of the year.

Students' reactions to the closing of the decks for summer quarter are mixed.

Wendy Hepler, senior, nursing, is against closing the M-2 deck during the summer.

"We pay the parking fee and then have problems finding a place to park," Hepler said.

Not all students, however, are concerned about the closing of the decks. Many seemed unaffected.

Christopher Paloski, student employee, YSU central receiving, said he is not affected by the closing of the deck.

"because I am not attending class in the summer."

He finds a different area of campus to park.

This is not the first time parking has been a problem at YSU.

The lack of parking has been a topic of discussion as far back as 1968.

The Jambar ran an article titled, "Worse Than Ever-Parking-A Menacing Problem" on Oct. 16, 1968.

The article speaks of the increasing occurrence of not enough space being allotted for parking.

The article said YSU officials in 1968 were looking into building an underground parking lot on the corner of Fifth and Lincoln Avenues.

**"Most of the repairs being done are routine maintenance."**

**Joseph Scarnecchia**  
director of support services

## Schuler classroom of the future becomes reality of the present

■ The complex of rooms is in use after a dedication ceremony in June.

**EILEEN CATANZARO**  
Copy Editor

The classroom of the future is no longer a dream of the past, but a reality of the present at the Rayen College of Engineering and Technology.

Due in part to a generous gift from the Schuler family, the classroom of the future is found in a complex of rooms in the engineering building.

Named the "Schuler classroom of the future," the complex is comprised of an open lab, two computer classrooms, an advanced computer lab for graduate students, and a distance learning center.

"We have good computers and good software with a world class computer setup," said Dr. Daniel Suchora, professor, mechanical and industrial engineering.

"The gift from the Schuler family was only a part of establishing this complex. But their generosity helps us maintain and continually update the equipment," Suchora said.

Within the complex, one of the classrooms contains advanced technology with a projection system that makes the use of a blackboard all but obsolete.

Suchora explained that the projection system allows teachers to demonstrate lessons by a projection system that allows students to

view them on a large screen in the classroom.

With the touch of a button on a remote control, the instructor can switch between the projection system, the computer screen, videocassette recorders, or the distance learning center.

"We only have one projection system, and we need two more," Suchora said.

**"We can use any media such as slides, VCR tapes and cable TV. We can videotape everything that happens in the classroom. We can archive it and students will have the tapes to use when they need them."**

**Dr. Daniel Suchora**  
professor, mechanical and industrial engineering

The open lab has a bank of computers available to engineering students every day from 8 a.m. to 10 p.m.

But what really brings YSU into the future is the distance learning center. The learning center is a room equipped with a screen, projector, two cameras and four monitors mounted on a wall.

"The instructor can look at five distinct images at a time," said Suchora.

The equipment allows students to engage in interactive education with other students and

classrooms anywhere in the world.

"We can use any media such as slides, VCR tapes and cable TV. We can videotape everything that happens in the classroom. We can archive it and students will have the tapes to use when they need them," Suchora said.

"Through connections via telephone lines to the outside world, we can broadcast and receive from any place that has a similarly equipped room. We can see and hear in real time," he added.

The technology in the classroom allows students to ask questions of their interactive counterparts and professors through the use of a touch pad.

To ask a question, a student just has to touch a keypad. A camera zooms in on the student and his question is broadcast to other classrooms.

"The classroom can offer things otherwise unavailable. We have a signed agreement to offer a doctoral degree in engineering with Cleveland State University," Suchora said.

The distance learning center is not just used by engineering students and faculty. It is open to be used by anyone who schedules with the dean.

"All of this is important for good education and keeping up to date. We couldn't do it without gifts like the gift from the Schulers," said Suchora.

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AC SEPA

## Summer Festival of the Arts Calendar of Events

Friday, July 9	Saturday, July 10	Sunday, July 11
4 p.m. Opening ceremony at amphitheater (fountain area)	10 a.m. - 9 p.m. Artist's marketplace and ethnic food vendors	12-5 p.m. Artist's marketplace and ethnic food vendors
"Bear Tales" in Ward Beecher Planetarium	10 a.m. - 7 p.m. Children's "hands on" art festival	12-5 p.m. Children's "hands on" art festival
4-9 p.m. Artist's marketplace and ethnic food vendors	10 a.m. - 5 p.m. Church/Architectural Tours, Arms Museum, Steel Museum (shuttle available)	12-3 p.m. Harambee Dancers and Drummers at amphitheater
4-7 p.m. Children's "hands on" art festival	11:30 a.m. - 12:30 p.m. "Poe" and "The Mystery of Eddie Leonard" at Butler Institute of American Art	12-3 p.m. Rags the Clown
4:30-7:30 p.m. Elm Street Jazz Group performing at amphitheater	12:30 - 2 p.m. "Vincent" at the Butler Institute of American Art	Tai Chi
Ukelele with Olen Uselton	1-2 p.m. Salem Community Theater production of "Anne of Avonlea" in Kilcawley Center's Chestnut Room	12-4 p.m. "Stars and Dinosaurs" in Ward Beecher Planetarium
5:30-7:30 p.m. Flick Clique local films at McDonough Museum of Art	1-4 p.m. Children's music with Dean Wilson	12:30-2:30 p.m. Earshot Productions "Emily Dickinson Belle of Amherst" at Butler Institute of Art
6-9 p.m. McDonough Museum of Art exhibit opening	2-5 p.m. Latin Perspective at amphitheater	2 p.m. "Bear Tales" in Ward Beecher Planetarium
6 p.m. "Cell Show" in Ward Beecher Planetarium	3-4 p.m. Pig Iron Poets at Butler Institute of American Art	2 and 3 p.m. Madcap Puppet Theater Productions in Kilcawley Center's Chestnut Room
8 p.m. "ZZ Top Laser Light Show" in Ward Beecher Planetarium	4 p.m. Children's music with Dean Wilson	2:30-4 p.m. Pig Iron Poets at Butler Institute of American Art
Black Box Theater production of "Closer Than Ever" in performance tent	5 p.m. OCCHA	3-4 p.m. "Charles Burchfield" at the Butler Institute of American Art
	5 p.m. Youngstown Youth Orchestra Symphonette	3-6 p.m. Reggae band Rainbow Tribe performing at amphitheater
	7:30 p.m. "Forté on the Filly" at Stambaugh Stadium	



**STUDY BREAK:** Mark C. Staples, senior, economics, spends time studying in front of the new sign at Stambaugh Stadium before going into the weight room.

Chad E. Holden, The Jambar

## YSU hits a homer at Cafaro Field

■ YSU has set up a booth at the field to attract more people to YSU.

**MEGAN E. WALSH**  
News Editor

You hear the crack of the bat, thousands of screaming fans, and smell hot-dogs and peanuts. The home team is up and the crowd roars. The batter hits a homerun. The Scrappers win the game.

YSU has joined in making a night at Cafaro Field a night to remember.

YSU's booth in front of the Scrappers' Stadium is designed to attract people to YSU, according to Dr. Cynthia Anderson, vice president of student affairs.

The stadium is located behind the Eastwood Mall in Niles.

"The booth is part of a larger plan to make YSU more visible in

Trumbull County," she said. It is set up to inform people of

"The booth is part of a larger plan to make YSU more visible in Trumbull County."

**Dr. Cynthia Anderson**  
vice president of student affairs

the new Metro College YSU is planning for the Eastwood Mall.

"The Metro College will be up and running in the fall," Anderson said.

According to Anderson, the

booth will have literature about YSU, course catalogs, and updated news about what is going on at YSU.

Pete and Penny will be there as well, to pass out balloons and to entertain the kids.

Anderson said that she was not sure whose initial idea it was to have a booth outside the stadium, but when Anthony Cafaro Jr. mentioned there was space, YSU decided to take advantage of it.

The YSU booth is located in front of the Scrappers' Stadium next to the refreshment booth, according to Anderson.

"There is a tremendous amount of traffic that passes by the booth. We want to be visible more than anything," Anderson said.

## CAMPUS CALENDAR

**Fitness Center:** As of June 24, the Fitness Center has returned to Beechly, room 212. Summer hours are 11 a.m. to 6 p.m., Monday through Friday. For further information, call 742-2330.

### July 8

**WYSU, 88.5 FM,** will be broadcasting "Commentary Cafe" hosted by Bill Binning and Bob Fitzer. Special guest will be Andrea Wood, publisher for the Business Journal.

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Pick up an application in the  
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or call  
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Applications are due Thursday, July 29

**Like to Write?**

## CLASSIFIEDS

### Help Wanted

Wanted: Graphic designer to develop web sites for local ISP. Part-time position with flexible hours around school schedule. Send resumes to P.O. Box 5291 Poland, OH 44514.

The Jambar is looking for an Assistant News Editor for the academic year. Pick up applications in the Jambar office, or call 742-3095 for more information.

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Across from YSU: EFF, 1 & 2 BDRMS at LARNIN APTS. On Ohio Avenue. \$250-430. Require each person: app., sec.

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University housing available for summer quarter. Contact housing services at 742-3547.

Serious students needed to rent 4-5 bedroom house for Fall 1999. Close to YSU. Stove, refrigerator, microwave, washer & dryer. All utilities included. Only \$235/month per person. Available September 1. Call 744-3444 or 746-4663 (bus).

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11:30 2:00 4:25 7:10 9:40

FORCES OF NATURE (PG-13)  
12:30 2:55 5:30 7:55 10:30

BABY GENIUSES (PG) 11:50 2:15 5:20 7:50 10:00

ENTRAPMENT (PG-13) 11:40 2:10 4:50 7:20 9:50

SHAKESPEARE IN LOVE (R) 1:50 4:35 7:30 10:10

TEN THINGS I HATE ABOUT YOU (PG-13)  
12:20 2:50 5:10 7:40 10:25

ANALYZE THIS (R) 12:00 2:30 5:00 7:45 10:15

THE OUT OF TOWNERS (PG-13)  
12:10 2:25 4:40 7:00 9:30

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1741 Reservoir Rd., Austintown, OH (330) 799-8900

## Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including .15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly.

**Buechner Hall** Your inquiry is solicited.  
620 Bryson St. (off University Plaza)  
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