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the Jambor

Youngstown State University



**WHAT'S UP STUDENT
GOVERNMENT'S SLEEVE**

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Volume 82, No. 3

Youngstown State University, Youngstown, Ohio

Thursday, September 30, 1999

Jones Hall evacuated

■ The evacuation, caused by a broken pipe, was only a minor inconvenience.

MEGAN E. WALSH
News Editor

A broken sewer pipe caused the evacuation of Jones Hall Tuesday.

According to Len Perry, director of Environmental and Occupational Health and Safety at YSU, contractors were unclogging a sewer pipe drain when the pipe broke.

"In the process of unclogging the drain the sewer gas backed up," he said.

According to Lt. Gregory Clementi, YSU police officer, the accident occurred in a second floor restroom in Jones Hall.

Sewer gas contains the chemical hydrogen sulfide, which caused a noxious odor that filled Jones Hall, according to Perry.

"All of a sudden [the odor] was very overpowering," said Michele Huston, accountant III in the General Accounting office located on the second floor of Jones Hall.

According to Daryl Mincey, chair of the chemistry department, hydrogen sulfide is a very common, natural material that comes from the decomposition of waste materials.

Faculty, students and staff workers were evacuated at approximately 11:15 a.m., according to Perry.

YSU police and escort

employees were called in at 11:30 a.m. to help evacuate Jones Hall and stand at each of the doors to ensure that no one could enter the building, according to an incident report filed with the YSU Police Department.

"YSU police had to come in and ask me to leave because I was so busy with this one project. I didn't want to leave until it was done," said Jodi Clowes, secretary in Equal Opportunity and Disability Services on the second floor of Jones Hall.

Environmental and Occupational Health and Safety employees provided fans and all possible doors and windows were opened to ventilate the building, according to the police report.

Perry said EOHHS employees took meter readings to make certain that the building was safe enough to re-enter.

"It wasn't a high level [of hydrogen sulfide]. It measured at one part per million with 100 parts per million being immediately dangerous to life and health," he said.

According to OSHA regulations, the ceiling concentration of hydrogen sulfide is allowed to be at 20 parts per million before there

Evacuation

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"In the process of unclogging the drain the sewer gas backed up."

**Len Perry
Director of
Environmental and
Occupational Health**

First and Foremost



CHAD E. HOLDEN, THE JAMBAR

CAN I SEE SOME ID, SIR? Mark Garland, freshman, undecided, hands his student ID to Ed Ross, junior, speech communication, as Mandy Weaver, senior, marketing management, validates it to allow Garland to cast a Homecoming vote.

Alumni Association signs agreement with university

■ The dispute between alumni and university, which was reported on in last week's *Jambor*, was resolved with cooperation.

SABRINA SCHROEDER
Editor in Chief

The Alumni Association's board of directors met with YSU's administration Wednesday evening to reach an agreement after a dispute over the creation of an Alumni Relations director position for the university.

The 14-point cooperation plan will help strengthen and broaden services available to YSU alumni and will maximize the effectiveness and services provided to the alumni of YSU.

Rather than creating the position, YSU will contract with the Alumni Association and pay 40 percent of the salary of the group's executive director, Lori Factor, who will also serve as the university's alumni relations director.

The money saved in the association's budget will

come back to the association so that they can do more outreach and chapter events, according to Factor.

"The YSU Alumni Association is very pleased to be expanding its contributions to the University. This agreement will serve as a formal way for us to proceed giving both entities a mechanism to partner on a number of projects. It will not only serve the needs of the university, but more important, the needs of alumni," Factor said.

Meetings were held prior to Wednesday in order to formulate an agreement between the two groups.

YSU President Dr. Leslie Cochran said, "We explored substantive detail of what the agreement might look like. I made a series of proposals to them and we worked together."

Agreement

Continued on page 2

Doctorates are not enough for students anymore

■ Students rely more on how well professors teach than on how much education they have.

JOYCE RANDALL
Contributing Writer

The percentage of faculty with a doctorate's degree at YSU is on par with those of many other schools across the nation, but students aren't impressed.

Nationally, YSU's statistics compare well. According to a 1996 study completed by the National Center for Educational Statistics, 69 percent of all full-time faculty

at four-year colleges held doctorate's degrees. Compare that to the 83 percent full-time instructors that YSU boasted of for the 1998-99 school year.

YSU's figures also compare well with other schools in the area. Kent State, for example, lists only 73 percent of its full-time faculty as having doctorate's degrees, Ph.D.s, and only 55 percent of the full-time faculty at Penn State's Shenango Valley satellite campus,

which offers both two and four-year degrees, have received their doctorates.

Karen Salinsky, a spokeswoman for the agency that accredits the university, said YSU's figures are comparable to most other universities.

"Most of the schools that we accredit report that between 75 percent and 90 percent of full-time faculty have attained their Ph.D.s or the equivalent in their disci-

pline," she said. Salinsky represents the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools.

"We have what we call a 'minimal academic threshold,' which means that we insist that at least two-thirds of the faculty have their doctoral degrees," Salinsky said.

Despite the importance placed on faculty academic achievement by accrediting bodies and educa-

tional organizations, however, students say holding a doctoral degree does not necessarily make an instructor more effective.

A study conducted by *The Jambor* of more than 400 winter quarter Student Evaluations for Teaching and Learning indicated that students were as satisfied with

Faculty

Continued on page 15

NEWS Nuggets

Students interested in the "Up 'til Dawn" program in support of St. Jude Children's Research Hospital can attend the first fundraising event from noon to 4 p.m. Friday at the Kilcawley fountain. The band Disco Explosion will be performing.

A Minority Business Showcase will be held 5 to 8 p.m. today in Kilcawley's Chestnut Room. The featured speaker is Myron F. Robinson, president of the Urban League of Greater Cleveland.

The Williamson College of Business Administration will hold a reception for all scholarship recipients and donors within the college. The reception will take place at 5 p.m. Sunday in the DeBartolo Stadium Club.

The Student Health Clinic will sponsor the first of three flu shot clinics from 10 a.m. to 1 p.m. Oct. 12 in Kilcawley's Coffelt Room. The cost is \$7 for students and \$8 for employees and visitors.

Student Government plans busy year

■ Members are working to get students more involved in Student Government.

SABRINA SCHROEDER
Editor in Chief

Student Government President and Vice President Bob Harvey and Marla Carano have been busy planning events and activities for the upcoming year since being elected last spring.

The duo began their work this summer by filling vacant positions.

"We wanted to have everyone involved from the very beginning," Carano said.

A tailgate party was sponsored by Student Government at the Sept. 25 football game where students with a YSU ID were given free refreshments.

The next tailgating event will be held Oct. 16 for the homecoming game against Cal-Poly Tech.

Student Government will also be involved in a float for the homecoming parade.

They were approached by members of Sigma Chi fraternity and the cheerleaders to join them on their float.

The Aug. 25 appearance of the band 98° is an accomplishment that Student Government is proud of.

"We put forth a lot of effort and made it possible. There is a big feeling on campus about enhancing campus life and this helped. Our main goal was to get it done any way we could and get our reputation set for future concerts," Harvey said.

"It was good public relations for the university and brought a lot of potential students and people who have not been here for years to the campus," he added.

Also over the summer, Student Government

joined a new organization, the Ohio Council of Student Governments, which will meet various times throughout the year.

The group consists of members of Student Government associations from all over the state of Ohio and discuss problems and generate solutions when they meet.

New to Student Government this year will be delegates from each student organization. Carano said she hopes this will get more students involved in what Student Government does.

Parliamentarian George Zokle has sent out projection sheets to give Student Government an idea of what the organizations are doing, what their plans are for the year and what funding they are expecting to need.

"This should be able to help make sure that funds are allotted more fairly this year," Carano said.

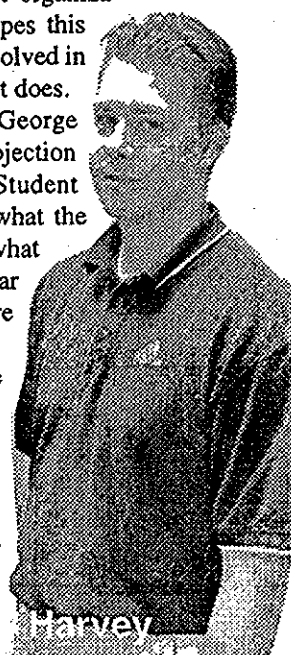
A fair will be held on Oct. 6 on the campus core in order for students to become better acquainted with what Student Government does.

"Everything we do affects students and we want to get the information out in a fun way," Harvey said.

Student Government representatives will be holding office hours in their respective colleges this year. All representatives will have nametags and display a sign so that they can be easily identified by students. If they are not available in the colleges, messages can be left in their mailboxes in the Student Government office.



Carano



Harvey

Student Government Fair

The "Get to know your Student Government Fair" will be held noon to 4 p.m. Oct. 6 in campus core. *Some activities that will be available to students are:

Miniature golf
Football toss
Basketball free throw
Raffle for those who participate in the events.

101.9 FM will broadcast a live remote for three hours during the day. Information will be available to students about what Student Government does and why students should be involved.

* In the event of rain, the fair will be held in Kilcawley's Chestnut Room.

Agreement

Continued from page 1

Past board presidents Mike Iberis and Leonard Campana asked Cochran to put together a draft document that embodied the principles that were talked about.

"We found a creative way to build some solutions that wouldn't have worked if we didn't agree to

work hand in hand," Cochran said.

Part of the deal is the creation of a director of development position, which will eliminate the need for the alumni relations director position.

A feasibility study will be conducted for the formation of a National Alumni Advisory Board and a five-year membership campaign will be implemented in the

year 2000 that will have "measurable annual goals, activities, and time frames" according to the agreement.

"We want to get the faculty and staff on campus who go to conferences away from the valley engaged in what's going on with alumni," Factor said. "We are pleased that we were able to come to an agreement. We are all here

for the same reasons. It is an important point that we are able to accomplish that," she added.

Leonard Campana, Alumni Association president, said "The end result of the hard work put into this agreement is that the YSU Alumni Association will continue to offer a quality alumni program while remaining a self-governing organization."

Read The Jambar



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living. Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

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Phone (330) 744-5361

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V. campus Viewpoints

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

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EDITORIAL

University's goals should have longer deadlines

Last January university officials said Lincoln Avenue would be closed by the start of fall quarter and Lincoln Place would be torn down.

Well, anyone who's been down that way has seen the goal was not accomplished.

Similarly, Bliss Hall remodeling was not done on schedule last spring, and of course, it took more than a year to complete office moves within Student Activities.

So why do YSU officials set a deadline before they know for sure that deadline can be met? The Campus Gateways project was in the planning stage for several years, so they must have had a fairly detailed idea of exactly how much work was required before construction could begin.

It's not fair to the community for a deadline to be set and then have it pushed back one, two ... six months.

As of last week, Dr. Harold Yiannaki, executive director of Campus 2000 said Lincoln Place wouldn't be torn down until the end of October. Phil Hirsch, vice president of Community Development, said the closing of Lincoln Avenue is "temporarily" on hold, which means no one knows when it will be closed.

The repercussions of not reaching a deadline are far-reaching. Production cost can rise, the changing seasons may interfere with completion, the public is left guessing and losing faith and the media looks like fools for reporting false dates.

Just as a student must have a final project done by a certain date, so should the university. Or at least reasonably close to that date. It gets frustrating for students to continually read about missed deadlines and project setback while at the same time having to pay thousands of dollars by a deadline or risk paying a late fee.

Students in Bliss Hall had to spend an extra month inconvenienced by delayed work, but 10 bucks said not one of those students could use the construction as an excuse for missing their final exams.

Students do not have the luxury of saying, "Well, I'll pay my bill next month because I didn't realize I got paid two days after the deadline."

You know what they would get: "Sorry, but we'll have to add a \$25 late fee."

Yet projects on campus can be set back months time and time again and the only thing we hear is another deadline.

Now, it is understandable that problems arise and unforeseeable hurdles come up. A forgotten clause, a few rain days or even a short budget - but please allow some leeway when setting the initial completion date.

It is far better to set a long deadline and finish early than set an impressive deadline and finish late.



A STAFF VIEW
JAMIE LYNN REESH
Sports Editor

Make the most out of college life

Coming to YSU for my college education was not my choice. I fought it kicking and screaming. Due to uncontrollable circumstances, if I wanted to further my education, I had to go to YSU instead of my long-time dream of attending the University of Cincinnati.

My first year here was absolutely miserable. I attended classes and hurried home, anything to be anywhere but here. I didn't make many new friends; I didn't want anything to do with anyone from here. Being the positive person that I am, I couldn't go on like that.

Thanks to some positive professors, I was encouraged to follow my dreams and make my schooling fun. I have always been a sports freak and have always been a writer. With a little push and some journalism classes, I was able to combine my two passions into one.

Some of you out there may not feel *The Jambar* is the finest college newspaper around, but it has given me ample opportunity for a career after college and has been an absolute blast. I not only get to watch sports, travel and meet great new people, I've made great friends and connections to follow my dreams even further.

I love what I do, and if I did not

come to YSU I don't think I would have gone after what I wanted.

My point is I didn't expect to enjoy my years here in Youngstown and I hear this from many others. But to my surprise, and many others, no matter where you are, college is what you make it. If you choose to be uninvolved with the university, then don't expect to get much back from the university. There are plenty of people, professors and staff

here working to make this place better for us all.

Find what you like to do - I am sure there is something here for everyone. There is the theatre, band, the Greek System, intramural sports, student government, academic sororities and fraternities, the

Penguin Review and even *The Jambar*.

I just talked to a girl this weekend, who said being from the area, she didn't want to go to school in her back yard. As time has passed, she loves it here and is glad she came to YSU.

Your college years are some of the best times of your life. I am proud to say I am a Penguin. I am proud of our college, our students, our professors, and our athletes. I am thankful that I did have the encouragement of others to make my college experience some of

Thanks to some positive professors, I was encouraged to follow my dreams and make my schooling fun ... With a little push and some journalism classes, I was able to combine my two passions into one.

Quote of the Day

"If you can't annoy somebody with what you write, I think there's little point in writing."

Kingsley Amis
British Novelist

1971

Quote taken from the 1999 First Amendment Calendar

The Jambar

Fedor Hall
One University Plaza
Youngstown, Ohio
44555
PH: (330) 742-3095
FX: (330) 742-2322

Editorial Staff

SABRINA SCHROEDER
Editor in Chief

ANGELA GIANOGGIO
Managing Editor

MEGAN E. WALSH
News Editor

CHRISTINA PALM
Copy Editor

EILEEN CATANZARO
Assistant Copy Editor

JAMIE LYNN REESH
Sports Editor

AMANDA SMITH
Entertainment Editor

CHAD E. HOLDEN
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DAVE LONG
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Distributor

BONNIE JAMES
SHAKER
Adviser

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The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of *The Jambar* and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

A STAFF VIEW
CHRISTINA PALM
Copy Editor

Seasonal stress relievers

Autumn is one of my favorite times of year. The sights, the smells, the sounds and the happenings of the season all add to the brilliance of these fall months. Probably like most people my age, I've found the summer months fly by, but just the seasons in general are lost to me.

Lately I haven't been able to enjoy my "me" time because I've had so much going on, and this lack of gathering my thoughts has really weighed on my mind and body. I find myself more tired, both mentally and physically, and this makes me feel negative about things when normally I have a very positive attitude.

My first year on campus, I commuted a half-hour to classes and got used to the drive. It was a time to reflect and gather my thoughts. Last year I moved on campus, and although it was a fun experience, not getting away from campus at all was a bit of a wear on my soul. This school year I've moved to a place in Austintown, and I'm finding my drive, in a sense, has become my "me" time once again.

Last year at my previous employment, a coworker told me about the drive she took to work. She said

it was very relaxing and said I should drive over there sometime, partially because I had never been in that part of Youngstown. I never did until I moved, and now I drive that way all the time.

The route actually goes through Mill Creek Park. It is a very scenic drive, even if it is only for five minutes. I am very anxious to see the park in other seasons.

More than that, though, I enjoy getting away from the traffic and noise of the city.

Every summer for the past four years I've been going to a conference on Lake Michigan. Every day there is time taken out for reflection, whether it is reflection on the day, the week, or myself. While I am at this conference, I find a sense of peace. I am calmer and don't worry so much about things like money or relationships.

I think we all need to try this, to take a moment out of our busy schedules to think, to be alone. This could be on the way home or just on the walk across campus after the last class of the day. Just a few minutes to think and realize, "Hey, things really aren't that bad."

A CONTRIBUTING WRITER'S VIEW
KAREN HAMEL

Please be kind to those with allergies

There's a new form of chemical warfare going on, but unless you suffer from certain allergies, you may not have realized it. Or you may be perpetuating it.

The trouble is in the air, in class, at work, in church, everywhere you go you are confronted by people who feel they must anoint themselves with chemicals to alter their scent.

For those of us who are allergic to such chemical compounds, most often found in perfumes and colognes, it's another form of air pollution. It is also a serious threat to our ability to breathe, forcing us to separate ourselves from others anytime we leave our homes.

As one who suffers from these allergies, getting through the day has become an atmospheric minefield. Faced with heavy perfume, first my nose clogs up and my eyes start to water. Then my throat feels like it is closing up. I try to clear it over and over. It's a struggle to breathe.

Those are symptoms of a mild

allergy attack. It can also be as serious as a person going into anaphylactic shock. And it gets worse with each exposure to the offending chemical.

My doctor says the best medicine he can offer is an antihistamine. He advises me to avoid people who wear perfume. Ha!

They're everywhere, the perfumed people. In class, in church, at work, they're all over the place. In class I sit away from the other students, especially the women. In church, again, I sit by myself, near the window. Forget fellowship. Work is the worst, since I'm trapped in a large, windowless office with about 50 other workers. All of my colleagues know of my allergies and some limit or forgo perfumes, but many don't seem to care. So I go through the day with a tissue or paper towel over my nose and mouth, filtering the air. Needless to say, this offends the perfumed people who can't believe someone doesn't like their odor.

This clash between the scent-

ed and the sensitive causes a great deal of anger. Perfumed people feel they have a right to smell the way they like. But do they have the right to infringe upon my ability to breathe? To impair my health?

Wearing heavy perfume or cologne around someone who is allergic is akin to a cigarette smoker blowing smoke in the face of an asthmatic.

And the end of perfume as we know it is not the only solution to the problem.

People need to learn to wear moderate amounts of perfume, if they must. A scent should be subtle and only noticeable to someone standing very close to the perfumed person. If a room or an elevator smells like you ten minutes after you leave, you're definitely wearing too much. If you are making people sneeze, cough or hold a tissue to their nose, you're wearing too much.

Remember harm springs from excess. A little dab will do you good. Or please stand downwind.

Letter to the Editor

Student responds to commentary

Being one of those Catholic Christians that was referred to in the September 22nd editorial, "Learn, don't hate," I thought I would try to understand the author's thoughts.

My first thought was of people who deserved to be lumped into the same group as the guy who shot up the Jewish Community Center. This particular one was the "Christian who condemns all 'unsaved' souls to hell regardless of that soul's personal belief of disbelief in hell." I finally saw the author's point. If god was understanding, tolerant, and broad-minded then he/she/it would allow anyone into heaven regardless of the person's religion. This would include people who under their own belief system could kill a person, rape a woman and torture animals and still be considered a good person. Also, this statement by the author allows anyone into heaven-just by not believing in hell. What if Hitler didn't believe in hell. Would he be in heaven now?

This view is obviously disordered and wrong. How could God justify letting a soul into heaven if that soul killed, raped, or tortured? He couldn't unless the person sought forgiveness while still alive. This brings up the thought that there has to be one true correct way to live one's life to get to heaven, because if there are two ways, why not three, four or five or...? I reexamined the author's statement and came to the conclusion that the Christian who tries to convert a person does not hate that

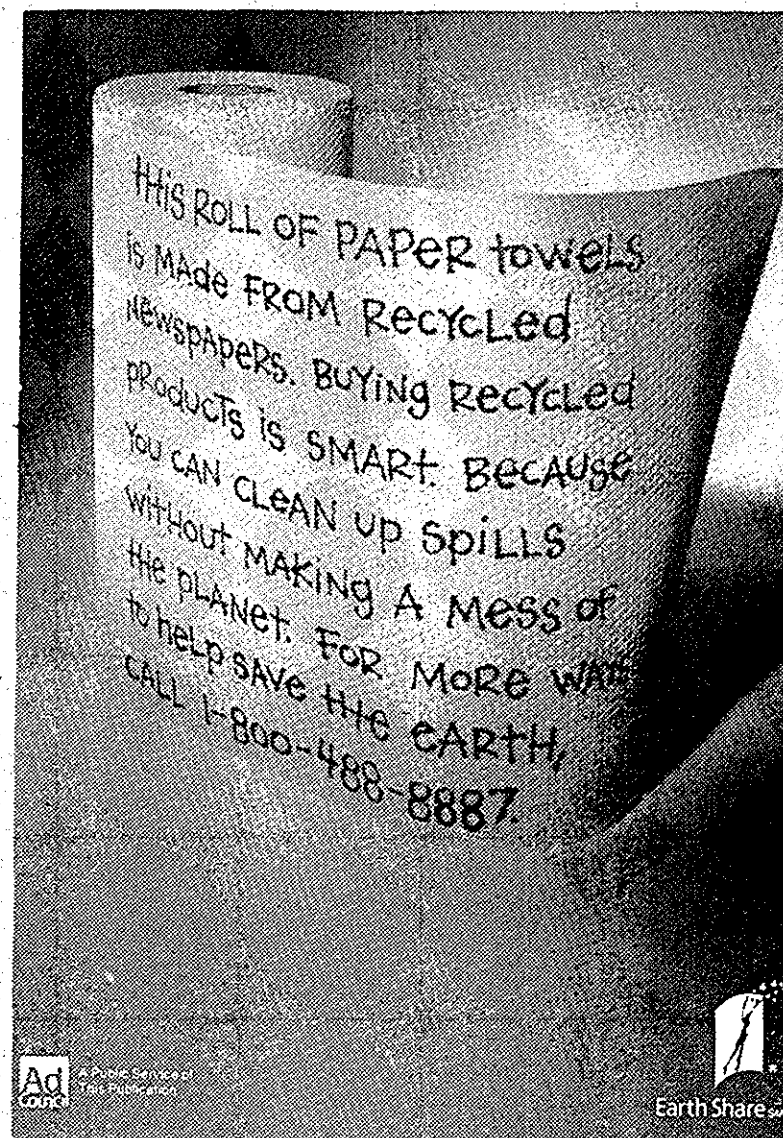
person but only loves the soul and wants that soul to go to heaven.

I came to another part that made me pause to understand the author's intent. She wrote, "Who has the right to fight to prevent people from enjoying their rights?" I agreed with that statement until I read the next sentence saying that I did not have the right to "infringe" on a gay's "right" to "marry." I went back to the line of reasoning for the condemning question and understood the writer.

If every personal belief system is the same then, if two gays think it is ok to "marry," then it is ok. But the same problems appeared. Could a killer say he had a right to kill a person? Could a man say it was his right to rape a woman to satisfy his needs? Could a person justify torturing a dog because it was only an animal? No, because there is a single true moral code out there and if one thing can be violated then all of them can be.

Finally, the author leaves out some groups that should be considered haters to watch out for. There are the female chauvinists who hate men, anti-life groups who hate pre-born babies enough to consider them mere tissue, and people who are "tolerant and accepting" but hate people who are "narrow-minded" and try every way possible to change them.

JEFFREY D. POWELL
Student



The last challenge of a socially conscious society?

Depression strikes millions— indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression— as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED
DEPRESSION

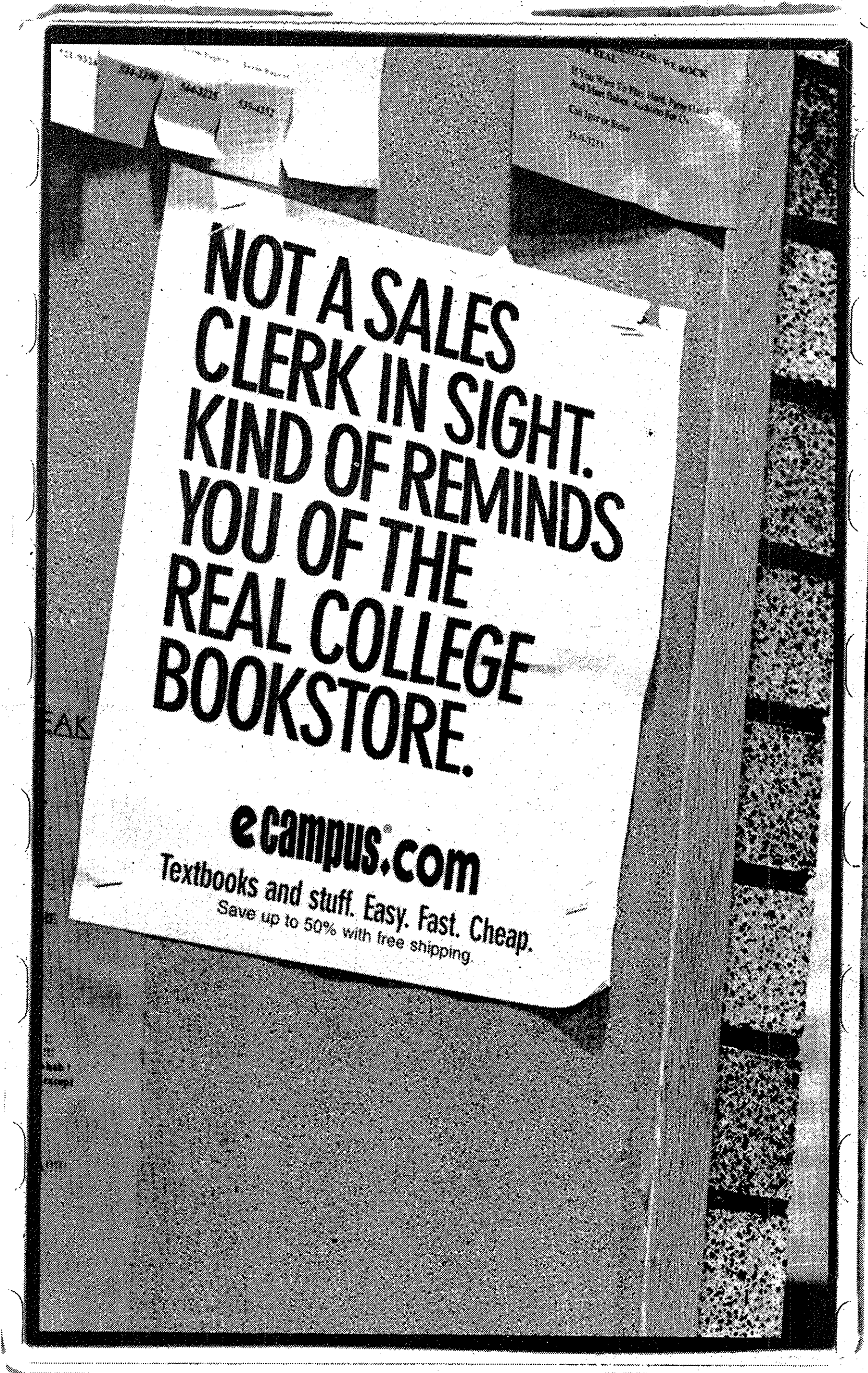
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Summer camps bring high school students

■ Camps are open to students of various interests during the summer months.

CHRISTINA PALM
Copy Editor

The YSU campus, like many others, is not just for college students anymore. Anyone taking summer courses will probably find there are quite a few high school students that use YSU facilities during the summer months. These camps give high school students a unique view of the campus.

The athletics department hosts many camps over the summer, including team volleyball and basketball camps and both team and individual football camps. Many start right after finals week.

These camps are usually held in the various fields and courts.

The Dana School of Music brings in high school students for jazz, vocal, and string camps, and in the past there have been piano camps.

Academically, there is the Summer Bridge Program for multi-cultural high school seniors who will be entering YSU in the fall. It is designed to "bridge" the gap between high school and college and is run by Jennifer Roller, Center for Student Progress.

The program was started in 1993 and is a federal program. The program is one week and costs nothing for the student. It includes reading, study skills, and

writing as well as a class that the skills can be used in, said Roller.

Another academic program on campus for high school students is the Generating Opportunities for Educators program. It brings in ninth through twelfth graders for a couple weeks of the summer. The program is for students who want to be teachers and they can attend every year until they graduate.

YSU education students help during the program by being mentors for the high school students, who are in turn mentors for middle school students who visit the camp. The goal is to get minorities who are under-represented in the teaching program involved early in the education process, said Vivian Kerr, education. The program brings about 24 high school students to campus. The program is state and Powers Trust funded.

Next year, Ohio Business Week also will be an event on campus for high school students.

The students who come to these camps stay in either Lyden or Cafaro and eat in Christman Dining Commons. Kilcawley Center and Bliss Hall are used along with the sports facilities for the various programs. Students come from all over Ohio, Pennsylvania, and West Virginia to attend, said Bill Sperlazza, associate director of Kilcawley Center.

Cure is on the way for juvenile diabetes

■ A display of donators is up in Maag Library.

EILEEN CATANZARO
Assistant Copy Editor

Everyone's heard the phrase, "Lend a helping hand." But YSU faculty, staff and students are being asked to lend a foot or two.

The Juvenile Diabetes Foundation is sponsoring "Walk to Cure Diabetes" Saturday beginning at 9 a.m. at the James Wick Recreation Area of Mill Creek Park. This is the second year YSU will be represented by a team at the event. Last year, 16 people made up YSU's team.

"The Juvenile Diabetes Foundation contacted people in the area to help organize the walk. All the arrangements with the JDF were made through telephone contacts and meetings. Dr. Cochran was contacted and he contacted Dr. Yemma," said Patty Hoyson, associate professor, nursing, and co-chair of the event with Dr. Yemma, dean of the Bitonte College of Health and Human Services.

So far this year, over 25 people are scheduled to participate.

"What hurts the team is the early October time of the event," said Hoyson. "We've only been in school for a couple of weeks. It's hard to drum up walkers with only a couple of weeks notice to get walkers and pledges."

Hoyson explained this is a 4-

mile walk through Mill Creek Park. "Walkers raise money for the JDF through sponsors. The JDF recommends asking for a flat donation rather than asking sponsors to pay \$2 per mile walked," she said.

Thomas Atwood, interim director of Maag Library, said members of the team from the Library have raised over \$600 so far.

Atwood said his participation in the walk is personal. He has a son with diabetes.

"This hits home to people who have someone with diabetes or takes insulin shots everyday. I was ready to help out with something, and this was perfect," Atwood said. A display for the walk is in the lobby of Maag Library with tennis shoes from people who have donated. Donations are accepted.

Walkers will be served a boxed lunch after the walk, and prizes will be awarded for the most money raised. Medical help also will be available to anyone needing assistance.

Last year, \$63,000 was raised from approximately 600 volunteers. Hoyson said that of all the money raised, the JDF contributes more than 90% of the money to research and education.

Anyone interested may contact Hoyson at 742-1448, or register Saturday at the walk.

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Correction

The former M20 lot has been changed to a faculty only lot. The infographic in Tuesday's paper was incorrect where it said the lot was mixed parking.

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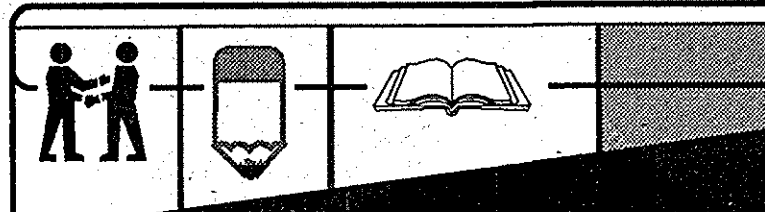
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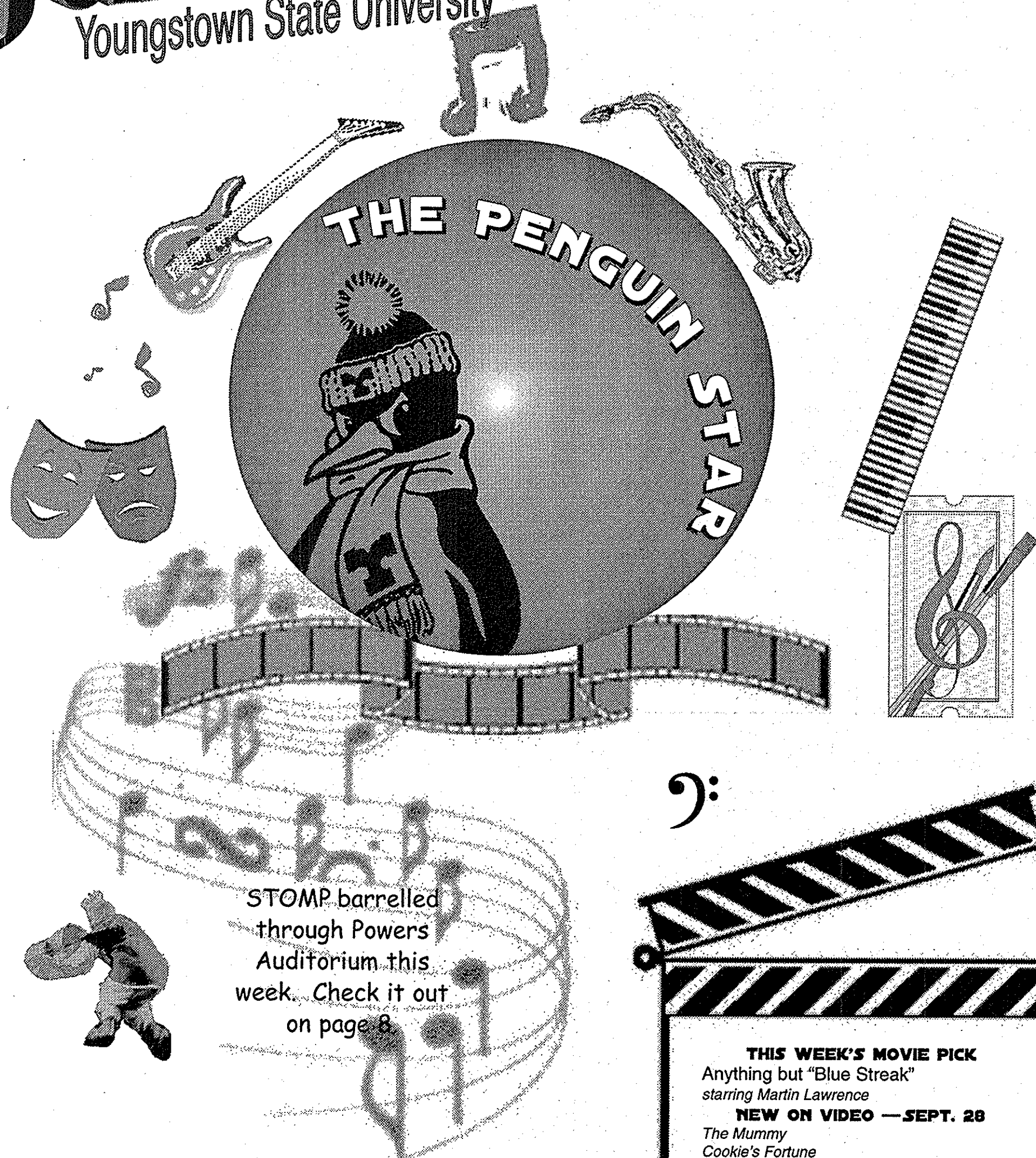
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STOMP barreled through Powers Auditorium this week. Check it out on page 8.

♭:

THIS WEEK'S MOVIE PICK
 Anything but "Blue Streak"
 starring Martin Lawrence
NEW ON VIDEO — SEPT. 28
 The Mummy
 Cookie's Fortune
 My Favorite Martian

From "Entertainment Magazine" by Video Update

On the Inside...

in this edition...

STOMP, the internationally acclaimed performance art troupe, recently stomped their way through Youngstown. See page 8.

Latin Dance/Jazz band to play at McMenamy's ... see page 9.

Frank Sinatra Jr. played at Stambaugh Auditorium last Friday ... see page 10.

Carrington pleases crowd with raunchy humor

By Amanda Smith
Entertainment Editor

The high-energy performance that packs comedian Rodney Carrington's album is easily translated to the stage. Carrington performed at the Holiday Inn Metroplex Thursday night, sponsored by CD-106.

Carrington is a nationally known comedian. His wisecracking talents are heard on the nationally syndicated "Bob and Tom Show," as well as "John Boy and Billy."

During the show, Carrington proved himself to be a man of many guises. The audience was treated to not only the wisecracking Texan, but also Carlos the Latin lover, and Elvis a la toilet paper.

As promised, Carrington's show was a raunchy, racy, rollicking good time. He discussed topics ranging from marriage to infidelity to Disney World to insobriety.

Beginning his string of pearls spiel with marriage, he explored the differences between the husband and wife's expectations of a marriage.

Men, he said, just wanted to have constant access to the more intimate nature of a

wedding; women, on the other had, have something different in mind. "I'm going to get married, I'm going to live in a big house, you're going to work...And I'm not," he said.

Carrington also performed some of the songs that earned his reputation. Topping the list were, "The Snowman Song," "Titties and Beer," "Dancing With A Man," (now a music video featuring Carrot Top) played on Great American Country) and the audience-participation number, "The Chicken Song."

Carrington navigated the crowd like a true professional, working off their actions and catcalls, even bringing some members up on stage at key parts of the performance.

A young blonde woman was brought up on stage and serenaded by bewigged 'Carlos'; every time Carrington would pretend to paw or otherwise hit on the young woman, he would jump back and exclaim, "I

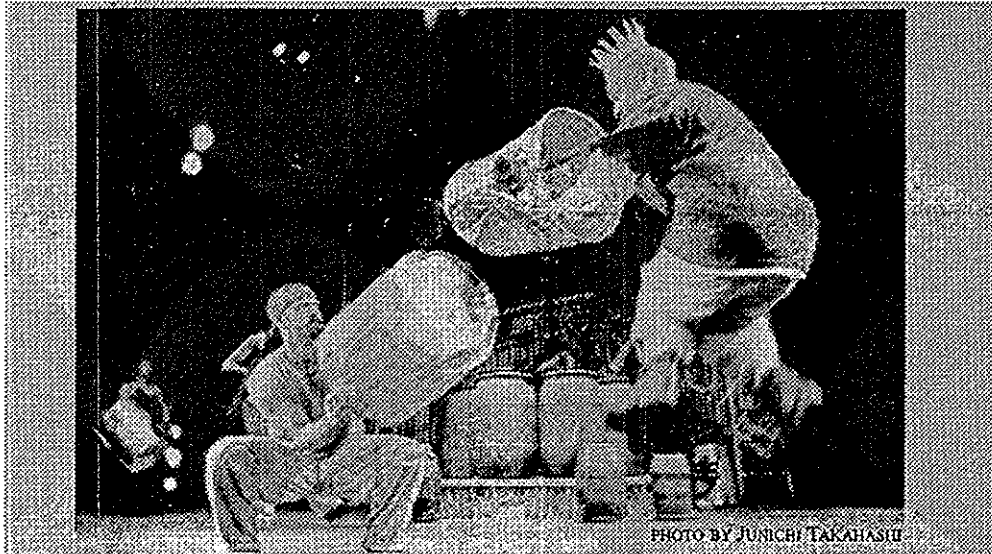


Funny stuff: Comedian Rodney Carrington woos a member of the audience at his show last Thursday.

play, I play! She attacked me, you saw!"

The comedian even found a use for the more inebriated spectators. One gentleman in particular kept catcalling Carrington's trademark line, "Sing, you bastard!" Carrington finally had enough and lashed back with, "You drunken hillbilly, I'm getting to it!"

Most befitting, Carrington, Mr. Dear Penis, closed his show with the ever popular, "Letter To My Penis," which is perhaps his best known song.



World renowned performance art troupe stomps through Youngstown

By Amanda Smith
Entertainment Editor

Rhythm pulses all through life; sometimes this beat is strong, and other times it is very faint. Regardless of the pulse's volume or accent, it is always present.

The creators of STOMP, the newest art form to sweep the globe, tapped into that rhythm. Simple everyday tasks such as sweeping a floor or reading a newspaper become complicated symphonies of percussion and sound. Based on a medieval form of entertainment, STOMP is a creative blend of sound, movement, and rhythm in everyday life. Today, five companies across the world are showing this performing art and showing thousands of people everywhere how rhythm can be used to communicate in their every-day lives. One of these companies recently visited Powers Auditorium in Youngstown.

Beginning with a single character sweeping the stage, cast member after cast member joined the solo sweeper, brooms in hand, one by one, until all eight were out on stage. With military precision and moves that would make the average marching band green with envy, the troupe performed a visually pleasing and rhythmically entertaining glimpse at sweeping an alleyway.

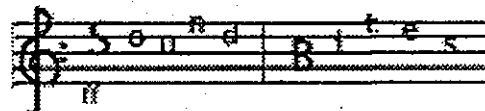
This show pulls out all the stops, using impeccable timing and not allowing minor mishaps to interfere with the show. During the opening number, a female character broke the brush head off her broom; a new

broom was thrown at her and she did not miss a beat or fall out of rhythm. Later, male cast members led the audience in an interactive segment. Sometimes the audience would not understand a command, and that character would look up at the sky and mock a frustrated sigh. Also, only a handful of spoken words are used throughout the show: "oy," "hey," and "you keep going" when the audience missed their next cue.

This show uses everything including the kitchen sink. Common household items that can be found in the show include oil drums, match books, newspapers, a fan, and four kitchen sinks. A comedic element is woven throughout the actions of the characters; each performer brings his or her special personality to each character.

At times rehearsed like a tribal dance, at others spontaneous like a group of friends hanging out in a back alley, the cast of STOMP moved from set to set with a perfect ease.

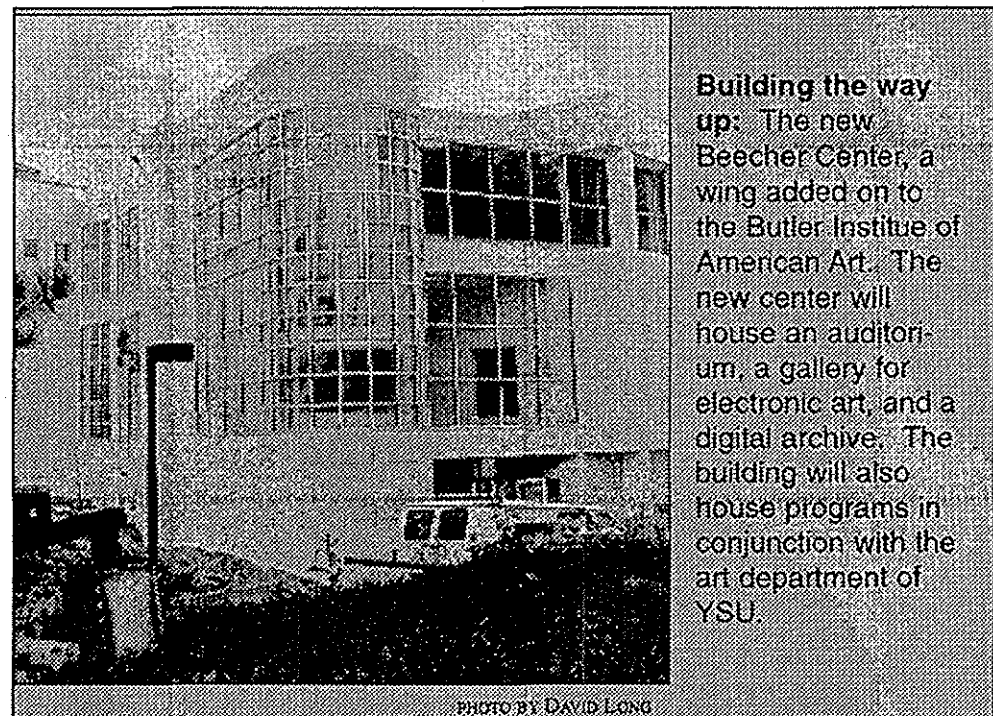
The musicality of cardboard tubes, the effect of walking on oil drums, the sound of three grocery bags (paper and plastic), all these are explored in the STOMP show. Don't look for a plot, because it's not there. Don't try to read in any deep meanings or connotations, because that's not there either. STOMP is a rhythmic exploration done with precision and grace. After viewing the show, STOMP's audience leaves the theater snapping fingers, clapping hands, and trying to recapture that magical rhythm.



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 "Finian's Rainbow" Call the Box Office at 788-8739.

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Music: Oct. 7-9: Eaken Piano Trio, 8:00 Bliss Recital Hall.
 McDonough, Sept. 15-Oct. 23: Saints and Haints: Illuminated Lives-Artists Books, by Kathleen Holmes. Degrees of Presence: Paintings by Gerald Vandevier.
 Sept. 21-Oct. 23: Annual Faculty show.



Building the way up: The new Beecher Center, a wing added on to the Butler Institute of American Art. The new center will house an auditorium, a gallery for electronic art, and a digital archive. The building will also house programs in conjunction with the art department of YSU.

New police comedy should be sent back to the academy

By Amanda Smith
Entertainment Editor

If Liu Kang were to star in a rush-hour style police parody, it would be called "Blue Streak."

Operating out of Los Angeles, Miles Logan and his gang are pulling the jewel heist of the decade when plans go sadly amiss. The once tightly knit bandit gang is decimated in a matter of minutes by greed and a well-timed forty-story drop. The loot gets stashed, the leader is arrested, the chauffeur gets away, the technology man is dead, and the vile betrayer disappears to pilage another day.

This sets the stage for "Blue Streak," Les Mayfield's new action-comedy. Mayfield lists "Encino Man" and "Flubber" in his resume.

Martin Lawrence plays Miles Logan, the villain-turned-hero just trying to make a couple million dishonest bucks. After serving his stint in the pen, Logan heads back to Los Angeles to retrieve the stashed diamond. One problem: the once abandoned building now serves as Los Angeles Police Department precinct headquarters.

Laughs are slow in coming, however, as

Logan shows the LAPD the best way to fight crime is to be a determined criminal. In an all-too-staged sequence of events and well-timed coincidences, Logan finds himself lauded as lead detective in the robbery division.

While he is endlessly trying to recover the stolen goods, Logan, now known as Detective Malone, fights crime and keeps his department guessing about his true identity.

While rich in martial art spoofs and slapstick dancing, dull, dragging plot-building sequences are sandwiched in between two fast-paced shoot 'em ups. Good outweighs bad in the end though, and comedy that just doesn't go over is set off by an entertaining glimpse at the Los Angeles criminal world.

Shining moments came in the form of Luke Wilson, who portrays Detective Carlson, the incredibly naive junior detective assigned as Logan's partner. When not deceiving the gullible, yet eager, rookie investigator, the unlikely pair was busy busting crime and dishing out punishment on the street, free of charge.

Even though the plot was thin in a few

Latin band to play at McMenemy's

By Amanda Smith
Entertainment Editor

With a little bit of mambo, all night long, a little bit of cha-cha for the next song, a little bit of salsa to move it along....

Orquesta Tropical is bringing its Pittsburgh based Latin Dance sound to Youngstown Friday.

The twelve-piece band is playing at McMenemy's from 9 p.m.-1 a.m. Orquesta Tropical brings salsa, mambo, bomba, and a little Afro-Cuban jazz to liven up an already spicy combo.

Orquesta includes two trumpet players in their senior years at Slippery Rock University. Members of the band have played with Maynard Ferguson and on the "Tonight Show" with Johnny Carson. The band also boasts an international company with members hailing from Chile, Nicaragua, and Brazil.

The group has released a self-titled CD with an eclectic mix of Latin beats, including mambo, cha-cha, merengue, and salsa. Even non-tangoists and the cha-cha-impaired can enjoy the toe tapping rhythms and jazzy solos.

The first instrumental solo of note on the CD is found in "Besame Mama," a cha-cha number. Trumpeter Doug Green belts out a fair improv solo slightly reminiscent of early Miles Davis; Pianist Frank Cunimondo does a stellar job with accompaniment and solo.

The Latin percussion section (including the tambora, timbales, and guiro) is highlighted in the mambo pieces and

in the salsa number. Over all, the event promises a variety of Latino styles played with a perfection that is not found every day.

Paul Allocca, the group's bandleader, played in Youngstown once before, also at McMenemy's, as part of a Latin music show in early summer. The event was well attended then, he said, and he hoped the support would carry over into his group's performance as well.

"It's tough going into a new town," he said. "But we've played pretty much everywhere we could in Pittsburgh. We've played on the radio, at colleges, and at private parties. Pittsburgh is actually a small city."

Orquesta Tropical plays more than just the private party and small dance hall, as well.

They've played for the Pittsburgh Jazz Society and at Carnegie Mellon. "Latin music and jazz are intertwined, inseparable," Allocca said. This heavy reliance on jazz is shown in their performance and playing styles. Their on stage shows are based largely on improvisation.

Orquesta Tropical will be playing 8 p.m., Friday at McMenemy's. For ticket information, call (330) 544-1732.



ORQUESTA TROPICAL PHOTO COURTESY OF PAUL ALLOCCA



Muse, one of the newest bands to release a CD on the Maverick label. Left: Dominic Howard. Center: Matthew Bellamy. Right: Chris Wolstenholme. Muse has signed record deals in three other countries: Germany, France, and the United Kingdom. The US CD, "Showbiz" was released September 28.

Brit band off to good start, but has room to improve

By Valerie Banner
Contributing Writer

A good beginning is always encouraging. And the new album by Muse, a punk-alternative three-man band, starts out strong. Their CD, Showbiz, was released on September 28.

Their opening song, "Sunburn," gets the ball rolling with a light, flighty piano solo. Unfortunately, it doesn't have the momentum to continue, and it's all downhill from there. Once lead singer Matt Bellamy begins, he sounds pitiful and distressed. Ironically, Bellamy, who also plays the piano for this song, performs both the best and worst parts of "Sunburn." His displaced singing ruins the musically solid song, but the piano part gives it a unique, satisfying quality.

Throughout most of the other songs, Bellamy's crooning is out of tune and off-key. During the slower songs, such as "Unintended" and "Hate This & I'll Love You," he sounds whiny and desperate. His part doesn't always seem to fit with the band.

During these songs, drummer Dominic Howard sounds like he desperately wants to increase the tempo of the dragging song. For most of the songs he plays well, contributing to the musical quality.

The accomplished guitar parts, also performed by Bellamy, and the solid bass, by Chris Wolstenholme, are assets to their performance. For the most part, the band plays with a passion, and their songs are well written.

The best song on the CD is "Fillip." It has a strong interesting melody and enough variety to maintain the listener's interest, unlike some of their other songs. The vocal part does not, for once, detract from the rest of the song. Unlike some of their other songs it's more upbeat and positive, although it does mellow out in the middle of the song.

In general, the album is dark and melancholy. Songs like "Falling Down" have a hallucinogenic quality that becomes simply boring because of the repetition.

The young band (two of the members are only 20) has potential, but more importantly, passion and ambition. This trio from England has signed record contracts in England, the United States, France, and Germany. They have performed at Woodstock and in Los Angeles.

They have an interesting sound that must come from a variety of influences including rock, punk and even Latin. They need to work out the inconsistencies in their music and perhaps find a new lead singer. Then they may find themselves going places and rising to new heights.

In next week's Penguin Star...

JAZZ DEBUTANTE MESHALL NDEGEOCHELLO'S NEW RELEASE, "BITTER."
EVERYTHING BUT THE GIRL'S NEW CD, "TEMPERAMENTAL."
RAP ARTISTS KANE & ABEL'S NEW CD, "RISE TO POWER."
SPOTLIGHTED MOVIE: "MYSTERY, ALASKA" FROM HOLLYWOOD PICTURES.

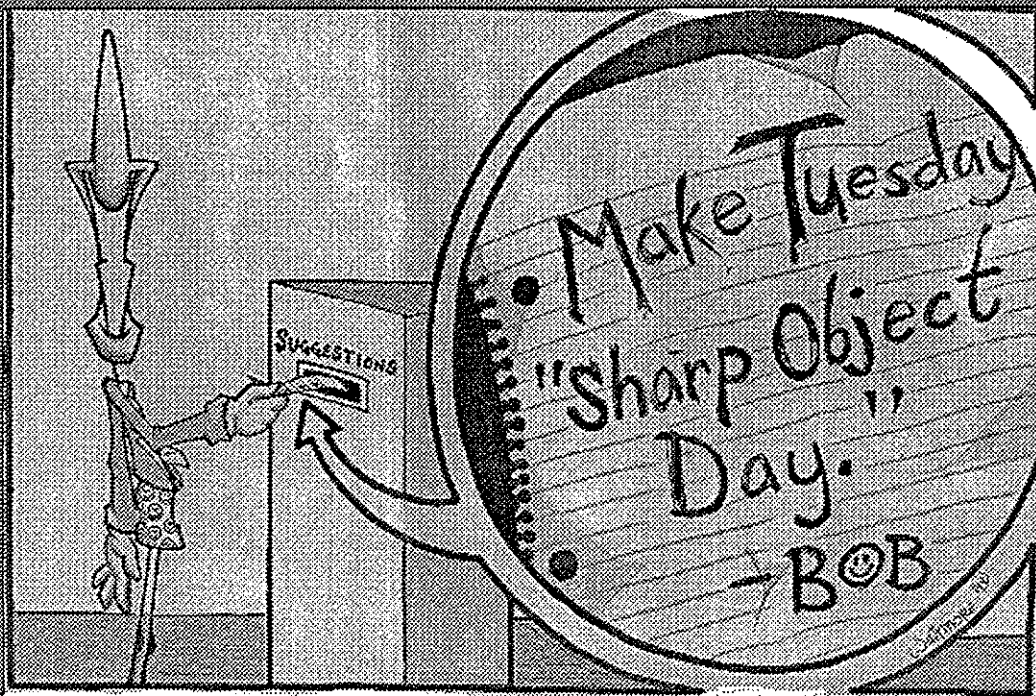
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BILLBOARD TOP 20

1. "Unpretty," TLC
2. "She's All I Ever Had," Ricky Martin
3. "Smooth," Santana Featuring Rob Thomas
4. "Mambo No. 5 (A Little Bit Of...)," Lou Bega
5. "Bailamos," Enrique Iglesias
6. "Genie In A Bottle," Christina Aguilera
7. "Someday," Sugar Ray
8. "All Star," Smash Mouth
9. "Scar Tissue," Red Hot Chili Peppers
10. "I Need To Know," Marc Anthony
11. "My Love Is Your Love," Whitney Houston
12. "Where My Girls At?," 702
13. "I Do (Cherish You)," 98 Degrees
14. "Summer Girls," LFO
15. "We Can't Be Friends," Deborah Cox With R.L.
16. "Heartbreaker," Mariah Carey Featuring Jay-Z
17. "I Want It That Way," Backstreet Boys
18. "Black Balloon," Goo Goo Dolls
19. "Lost In You," Garth Brooks as Chris Gaines
20. "She's So High," Tal Bachman

Taken from the Billboard Hot 100, at <http://www.billboard.com/charts/hot100.asp>

the padded cell



THE END OF SUNSHINE MENTAL INSTITUTION'S NEW SUGGESTION BOX.

Artwork by Marty Whitmore

Ol' Blue Eyes Jr. gives tribute to father at show

By Christina Palm
Copy Editor

The sounds of big band and jazz filled Stambaugh Auditorium Friday night as Frank Sinatra Jr. and his 21-piece band performed a tribute show to the great entertainers of Las Vegas.

Next year will be Sinatra's 39th in the entertainment industry, and his sound reflects everything he's accomplished through the years. His voice is deep and comforting like his father's, and the band backing him up only compliments his sound. The solos that came from the trumpet, saxophone, and trombone sections were amazing. The band's energy swept the audience into a time before Backstreet Boys and 'N Sync.

Sinatra has toured with such groups as the Gershwin brothers and Barry Manilow, and gave them recognition in his own show. He has also toured with the Elliot Brothers Band and the Tommy Dorsey Band.

Sinatra paid tribute to Phil Harris and Edward Kennedy "Duke" Ellington. The beginning of his show was in remembrance of Dean Martin.

Towards the end of his show, Sinatra talked to the audience and told stories of his experiences and the music scene of Las Vegas during the time of the late Frank. He joked and talked while the winds behind him

took a break and the strings quietly played.

The last portion of his show was in memory of his father. The piano player, Bill Miller, had actually played with the late Sinatra for 46 years. Sinatra Jr. performed some of Ol' Blue Eyes' songs such as "I Get a Kick Out of You," "Street of Dreams," and "That's Life," much to the pleasure of the audience.

The show was fantastic, filled with the sights and sounds of big band music. The aging audience got into the music too, applauding when the first chords of a famous song were played and keeping time with a nod of the head or tap of the foot.

The type of music Sinatra plays is not something one would normally hear on the radio (except on 88.5 FM). It is not what is played in clubs that college students would usually go to.

It is, however, music worth hearing and music one should listen to if they are getting tired of pop music. Sinatra performs an entertaining show, one not to be missed. Although Sinatra played many tributes and ended his show with songs of his father, it was all wonderfully his own sound. Yes, he did it his way.

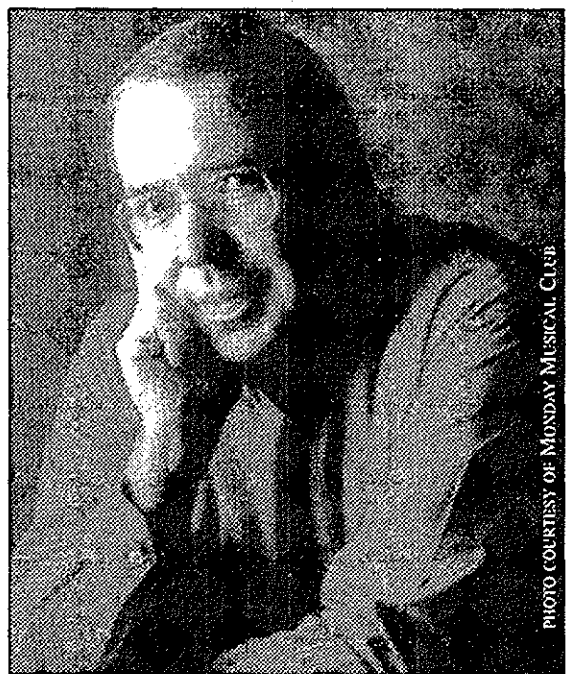


PHOTO COURTESY OF MURRAY MESSNER, CREW

Sounds of Cedars' past: The Streetwalkin' Cheetahs

By Mike Burlich
Contributing Writer

The mighty and all-powerful rock guitar god Brother Wayne Kramer passed the rock 'n' roll torch on Thursday night at Cedars. The bearers once held the name of the MCS. Now it's the Streetwalkin' Cheetahs turn.

Hailing from Los Angeles, The Streetwalkin' Cheetahs carry an affection for late 60's proto-punk as the band's name comes right out of the infamous Iggy and the Stooges anthem "Search and Destroy." That is indeed what this band did September 16 in Cedars.

The Cheetahs, made up of Frank Meyer, Art Jackson, Dino Everett and Mike Sessa, played like they were hell bent on resurrecting a long-lost spirit in an ancient ritual which we now only read about.

This band opened the show blasting out a tune from its new album Live on KLXU and never let up. When the audience looked into its beers for a second, singer/guitar player Meyer jumped down off the stage and into the audience, twisting and curling his guitar cord around the group of people gathered in front. He didn't miss a lick. He demanded attention and soon shot off some of the wicked rock music heard in this decade.

Everybody's eyes opened up when Meyer's soulful vocal burst into the MCS's "Looking at You," seemingly forgetting that this was the landscape of Korn and Bizkit's. This wasn't your basic punk rock. This had soul. This had jazz. This had enough sexual energy to floor any female standing in the joint.

Just when the thought occurred that these guys were pretty good, they kicked the

music into the unreachable zone - the time when the band melds together in an orgasmic display that leads one to believe that this band is not of this earth.

There was Meyer standing on top of a table muscling through "Built for Speed." He kneels down, grabs the two drinks from the young ladies beneath him, and downs them continuing his ferocious rhythm. The bass player is standing on top of a booth, looking like a hawk down on his prey. Art Jackson, lead guitar, wails away on a solo while smoking a cigarette Keith Richards-style. He and Meyer lean against each other bringing the house right down to the ground. In an Iggy Pop-like move Meyer collapses in a pile on the stage, ending the sonic-barrage. These Cheetahs are the real deal. Words do no justice to this spectacle.

MCS veteran Wayne Kramer jaunted out onto the stage shortly after the Cheetahs, who served as his backing band. Kramer rifled through some of his newer material with a lot of enthusiasm and integrity. He didn't dig completely into his MCS arsenal and sprinkled the crowd with revolutionary songs like "Bomb Day in Paris" and "Never Enough."

Kramer had the audience singing on a unique version of "Rocket Reducer No. 62" and he closed the show with the famous battle cry, "Kick out the jams mother f---ers!"

Kramer's show was as good as advertised, but this night belonged to the Cheetahs.

The Cheetahs' tour shirts read "Waiting for the Death of My Generation." If the Cheetahs continue playing this brand of music, we won't be waiting long. Thank God.

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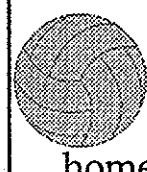
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The Lady Penguin volleyball team plays at home against Oakland Saturday at 3 p.m.

Sports

Sophomore Kristen Meech ranks third nationally in blocks per game with 75 this season.

Reesh's Realm

Athletes off to good start



With the positive starts of the YSU fall athletic teams, one has to wonder — could this be the year of the Penguin?

The women's volleyball team has made a good showing, out to a 7-4 start, and 1-1 in the Mid-Continent Conference. They opened league play with a tough win over the University of Missouri-Kansas City, before falling to Oral Roberts, a national powerhouse who has not lost a conference game in three years.

The women's soccer team is under new management again and having its best start since the sport was brought to YSU with a record of 3-5-1. They have lost their last four games, but the early spark of 3 wins leaves the rest of the season wide open.

Penguin football is coming off a grand win against rival and Gateway Conference challenger Western Illinois. YSU's only loss in their 3-1 record is from Division I's Western Michigan. Facing another tough Gateway contender Indiana State this weekend will be a true test.

The men's golf team has made fourth, seventh and sixth place finishes at invitational so far, with the women winning a tri-match at St. Francis, taking eleventh at the Illinois State Red Bird Classic and placing fifth at the Bowling Green Falcon Invitational.

Cross Country has made some great noise with a first-place finish by the women at the Ohio State Invite, and the men placed third. The men took second at the Tommy Evans Invite, while the women placed fourth.

After fall, it looks like YSU will continue to do well, with promise from the men's and women's basketball teams, and swimming and diving. A new coach and new attitude from the women's softball team gives the appearance they're headed in the right direction.

Let's hope appearances aren't deceiving.

Penguins face next Gateway challenger

JAMIE LYNN REESH
Sports Editor

Coming off an emotional and physical win against Western Illinois, the Penguins are focusing their energy into grabbing another Gateway Conference win. YSU goes up against Indiana State University Saturday on the road.



Swan — 20-14 at ISU in 1998 and 31-0 in 1997 at home.

"We said at the beginning of the year if we wanted to have a good team we had to be tremendous on the road," said Head Coach Jim Tressel.

Particularly since this will be the Sycamore's first game at home. ISU will be looking to strike, with an off week and a 0-3 record. The Sycamores have already faced a challenging season, playing their first three games against Division I's Iowa State in a 33-7 loss and Oklahoma in a 49-0 loss. The third loss came from a tough Eastern Kentucky team, where ISU put up a fight in the 31-24 loss.

"We feel most definitely that playing those games has helped us," said ISU Head Coach Tim McGuire.

Coach McGuire feels the week off has helped to regroup

— getting players healthy and working on their playbook.

"We'll be going in, and we'll be taking Indiana State's best shot," said Tressel.

The Sycamores will be hoping that shot will come from their offense, running the triple option.

"We might not face a better option team than Indiana State this season," said senior defensive line-backer Kwanza Swan.

"These next few days of practice will be crucial for us. For our execution and under-

standing of our offense and special units, and then of course getting a feel for that triple option offense

were going to be facing," said Tressel.

"They probably remember last year," said senior offensive lineman Frank Rutherford. "I'm sure they're fired up and we'll

be fired up, so it should be a pretty good battle."

Kick-off is slated for 7 p.m. Eastern Time and can be heard on the radio on Y103.

“We said at the beginning of the year if we wanted to have a good team we had to be tremendous on the road.”

-Jim Tressel
Head Coach

Penguin Standouts

Soccer

Sophomore Christine Handte has made 74 saves this season as the Lady Penguins' starting goalie.

Volleyball

Sophomore Melissa Lyczkowski has collected 1,755 career assists, recording 466 this season.

Football

Senior wide receiver Elliott Giles is ranked fourth in receptions per game with 20 and third in yards with 408 in the Gateway Conference.

Men's golf takes sixth at Butler

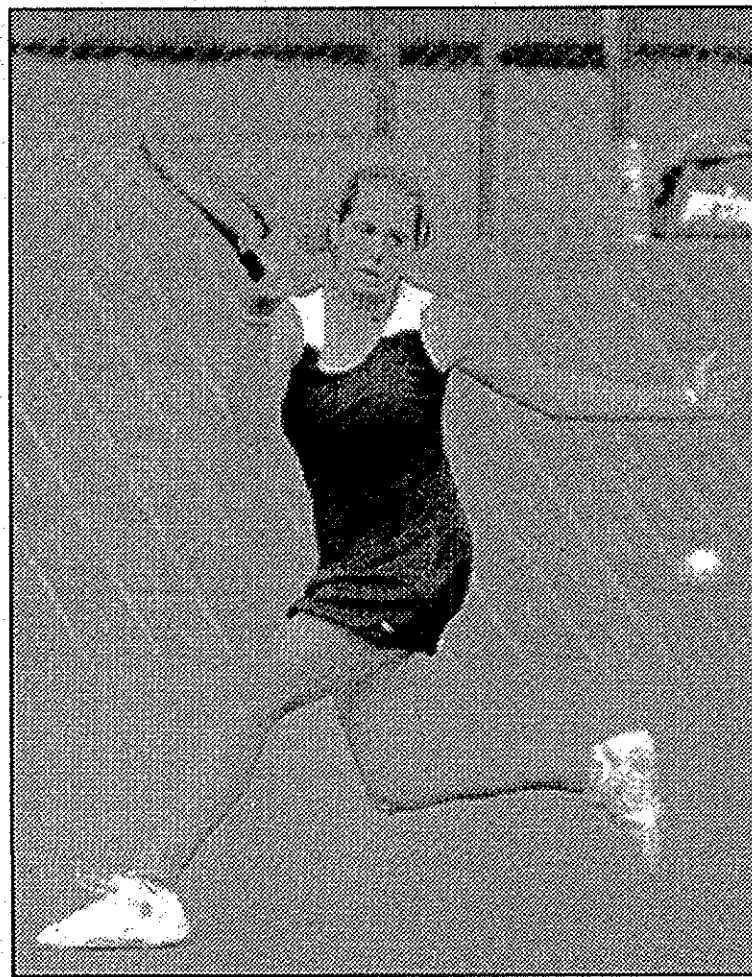
INDIANAPOLIS, Ind. —



Freshman Ryan Harmon continued to play well as the men's golf team finished sixth out of 11 teams at the Butler Fall Invitational Tuesday.

Harmon finished in a tie for eighth place with an impressive 226. He fired rounds of 74, 80 and shot a final round 72. Sophomore Matt Kempe was 11th with a 228. He shot a first-round score of 72, but followed with an 83 before closing out play with a 73. Sophomore Zack Krichbaum fired a 236 and Shawn Wire had a 238 for the Penguins.

YSU is off until Oct. 18 and 19, when they compete at the Louisville Invitational.



Chad E. Holden, The Jambar

LOOK AT THAT FORM: Junior Abby Vens returns the ball during her No. 1 singles match Tuesday against Pittsburgh. Vens lost her match, but was successful at No. 1 doubles with partner Anne Marino.

Women open season with loss

The women's team opened its 1999 fall season, Tuesday, losing to Pittsburgh, 5-4.

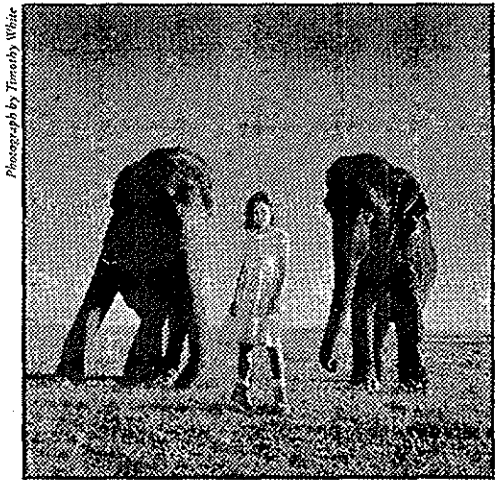
Freshman Anne Marino was a 6-4, 1-6, 6-1 winner at No. 5

singles, while junior Shanna Young was victorious at No. 6 singles, 6-4, 6-4.

In doubles action, junior Abby Vens teamed with Marino for an 8-4 win at No. 1 doubles, as Young joined freshman Leslie Banks for an 8-5 win at No. 3 doubles.

The women faced Duquesne Wednesday.





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Student Activities Events

Today

Campbell's Chunky Soup NFL Tour will be on campus 8 a.m. to 5 p.m. by the Kilcawley fountain

Tuesday

An open house for information about student activities and organizations will be at 3 to 4:30 p.m. in Kilcawley Center's Gallery.

Friday

The St. Jude's "Up 'til Dawn Kick-off" will begin at 11 a.m. and end at 3 p.m. at the Kilcawley fountain.

Wednesday

Student Government will sponsor a fair 10 a.m. to 4 p.m. on the campus core.

Source: Student Activities Office

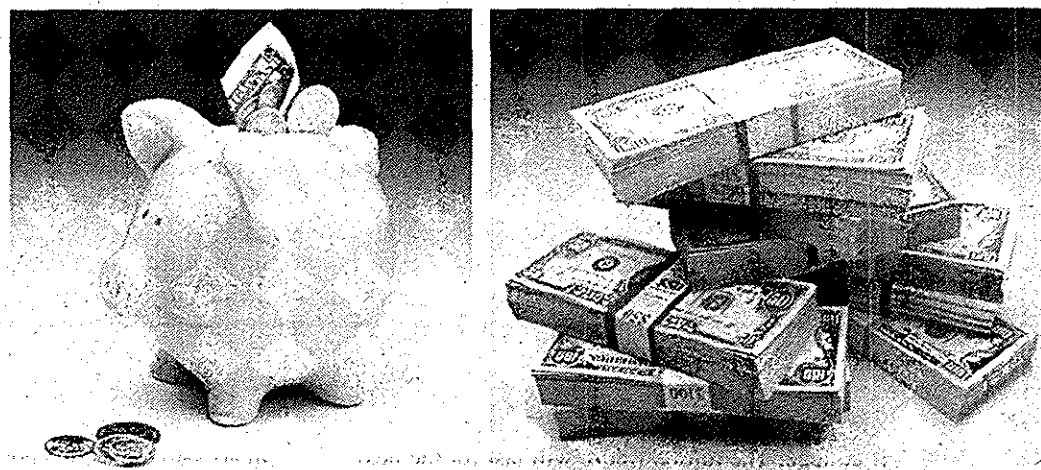


Advertise in *The Jambar*. Call Amy at 742-1990 or Nancy at 742-2451.

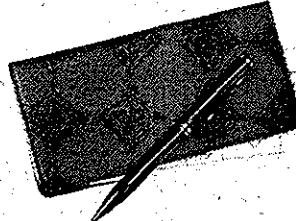
\$15 (one time) rental fee. A lock is included.

- Lockers available in many buildings on campus.
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- Sign up at the Bytes 'n' Pieces Counter, Kilcawley Center.

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HIGH STRUNG: Suspended from The Butler Institute of American Art's new Beecher Center, a window cleaner squeegees the glass panels. Too bad the weather calls for rain.

Tuition freeze benefits some, not all

■ Only students who have below 95 credit hours will have a freeze in tuition for the next two years.

JIMMY FILICKY
Contributing Writer

Most people think the phrase ASAP means "as soon as possible," and in a way, they are correct. But at YSU, ASAP also means a freeze in tuition for some students.

YSU administrators hope to raise the level of student attendance by giving local residents every opportunity to attend the university. The official name of this program is "Access, Success, and Academic Progress".

"A college degree is a valuable commodity," said Dr. Leslie Cochran, YSU president.

Cochran described the program as a 2-prong effort. The first part is to get more residents enrolled at YSU; the second part is to increase the number of students who successfully complete their degree program.

The current attendance rate at YSU can be attributed to the history of the Youngstown area.

"Up until the recent past, this area was predominantly industrious," said Dr. Sherry Linkon, American studies coordinator, "and therefore not much emphasis was placed on pursuing a college education."

Students might be wondering where YSU will be getting the money needed to enact a tuition freeze for students. According to Dr. Debra L. Fitzsimons, executive director of financial services, the money comes from the state. The new program is the result of a series of grants.

The first portion of the plan is the tuition freeze for students who have accumulated 95 or fewer academic hours. On average, this includes students within the first two years of college. The tuition freeze will last for the next two academic years, 1999-2000 and 2000-2001, and the \$25 application fee will be waived for incoming students. Student of state fees will still be charged whenever applicable.

Dr. G.L. Mears, executive vice president, said, "This is our way of telling people that if

they think they cannot afford a college education to think again."

Although tuition will be frozen for some students, it will increase by four percent for undergraduates with more than 95 academic hours. This four-percent increase will raise tuition from \$3,639 to \$3,783 per year, according to Mears. He said the tuition for graduate students will be raised 7.3 percent from \$110 to \$118 per credit hour.

"I don't see how the tuition freeze will keep students once they become upper classmen," said Stephanie Didek, senior, human resources management.

Joe Narry, junior, history, said, "It seems like half way through the tuition will be raised,

“We thought the money available should be used to get more students enrolled at YSU.”

Dr. G.L. Mears
Executive Vice President

so ultimately students won't benefit from the freeze."

Some freshmen and sophomores also said the students who are juniors and seniors would not benefit from the tuition freeze.

"It's not fair," said Ruthanne Sitnick, sophomore, business management. "Upper classmen who have been going here for years are forced to pay the increase in tuition while newcomers pay lower tuition."

"The decision for the freeze in tuition to only be for the freshmen and sophomores was a collective decision," said Mears. "We thought the money available should be used to get more students enrolled at YSU."

Mears said the second portion of the plan is designed to encourage students to complete their degree in four years. Cochran also said one of the main goals at YSU is providing incentives for students to complete their bachelor's degrees within four years. One of the incentives will be providing all students who

complete associate degrees a \$200 tuition credit as a means of incentive for them to continue studies and earn a four-year bachelor's degree.

A second incentive is a \$200 university stipend to students who have accumulated 96 or more academic hours who graduate within the next two years. This \$200 stipend can be redeemed in one of three ways: Students can use the money toward graduate school tuition, a tuition rebate, or a gift certificate at the YSU Bookstore/Pete and Penney's shops.

Another incentive for completing a bachelor's degree within four years is that YSU will give a tuition waiver for three semester hours of graduate studies at YSU.

The third portion of the ASAP program is to encourage students who might have difficulties adjusting to college studies by increasing supplemental instruction program offerings and tutorial services offered by 50 percent. This increase will include adding the position of learning center coordinator within the Center for

Student Progress. Students who are considered "at-risk" will also receive an individualized counselor to guide them in their studies at YSU.

YSU administrators may be trying to encourage new students to attend YSU. However, many students who are juniors and seniors said they will not benefit from the new policy.

Angela Pinson, senior, political science/opera, said, "It's unfair to give breaks to freshmen and sophomores when I have been working hard these years to finish my degree."

According to the Ohio Board of Regents, the last tuition freeze to occur was from 1983 to 1985. Except for those years, the cost of tuition at YSU has risen each year.

This tuition freeze will only last until the incoming students have accumulated 95 academic hours. But students wonder what will motivate these students to complete work for their baccalaureate degree after the tuition freeze has ended.



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Pregnancy Resource Centers

YSU Police strive to keep campus safe for students

■ YSU's police department is busy all year long.

SHAUN WEBB
Contributing Writer

At the beginning of summer quarter, a man exposed himself and masturbated in front of a professor in Bliss Hall. Less than a week later, another faculty member found "evidence" on her keyboard that someone had masturbated in her office. Reports were filed with YSU Police, but the description of the subject is sketchy.

Afterward, the art department began warning its students and employees about the incidents, said Sara Morrison, senior, art. It was a general warning for those who worked alone or would be using studio space by themselves to be on their guard. The incident caused some to question safety on YSU's campus.

In the brochure "Campus Safety at YSU," President Dr. Leslie Cochran writes, "Our campus safety record is exemplary. Annually, our incidence of crime ranks first or second lowest among Ohio's state universities."

YSU keeps this record by prevention.

The core of campus safety is the police department. YSU's police department has 23 full-time officers and 150 part-time officers. This number stays relatively constant year-round.

According to Institutional Research Coordinator Becky Gertz, YSU had a total enrollment of 11,089 during spring quarter.

The summer quarter had a total enrollment of 4,297.

Summer has the lowest enrollment figures for the year, but YSUPD doesn't compensate for the decrease in students by decreasing its number of officers.

"There aren't normally layoffs for the summer. We normally stick bodies out for the summer," said Officer George Hammar, YSU Crime Prevention Officer. YSUPD puts more officers on patrol at certain times and locations. There are more officers on at night, during special events and games, and at the stadium and Beeghly Center — anytime there is a crowd or chance for trouble.

Morrison, who works in Bliss Hall, said, "Campus is as secure now as it is during the winter. They close buildings up earlier and you have to go through security to get in."

Due to extra security and patrol, all of campus is safe, said Hammar. "Unless you count in front of Pogo's and Ernie's," he said. Hammar said trouble in campus bars isn't usually caused by YSU students and doesn't normally involve them.

Most campuses have a student escort service as a line of defense. Because students run these services, they are trained to look for suspicious activities without endangering themselves.

"They are our eyes and ears," said Hammar. YSU's escorts are trained on how to properly use

radios and what kind of activity to look for.

The University of Akron has the same service available, though the escorts are trained in other procedures as well.

Officer Chad Cunningham, University of Akron Police, said, "They are also certified in CPR and First Aid. It's very important that they know that. They could be someone's only chance. Otherwise, let them call suspicious activities in and let us respond."

Call boxes are another line of defense. The boxes are connected to a YSUPD dispatcher. According to Hammar, YSU has 92 call boxes that are regularly tested once a month. Akron has 80 emergency phones that are tested every week, said Cunningham.

For those who live in the dorms, call boxes, security cameras and locked doors are just a part of life.

John Valentine, housing coordinator for Kilcawley House, said, "Safety is something we take extremely serious because this is people's homes."

"Extremely serious" means cameras are mounted on every doorway and on walkways. There are three sets of doors that residents must key through to get to their rooms. Either a Resident Assistant or a YSU officer must sign in all guests at the front counter, which is manned 24 hours a day.

"It's extremely hard for some-

one to walk in off of the street and get very far," said Valentine.

YSU offers other preventive measures and programs to assist students in gaining a safe education.

The Women's Center offers self-defense workshops, which provide verbal and physical techniques for self-protection, said Jill Edwards, coordinator of housing and women's programs. Other programs help women assess the risk of being sexually assaulted at YSU.

Jim Mullins, kick-boxing instructor for Master Park's Karate, said, "You can't learn to defend yourself overnight. You have to maintain some things. People think that because they took one workshop or class somewhere that they will be able to defend themselves three months later. It doesn't work that way." Most self-defense courses only teach the basics, and many moves have to be maintained by constant practice.

Awareness is another preventive measure.

Jack Fahey, director of Housing Services, said, "Most students realize that they are in the middle of a city and are receptive to taking reasonable precautions." In the unfortunate case that something should happen, YSU does offer counseling. The Counseling Center is professionally staffed and offers individual counseling to students on any issue.

The best thing for someone who has been affected by crime is to report it to YSUPD. Campus crime statistics are compiled from all reports and are published to educate students.

The latest statistics available about crimes on YSU's campus are for 1997. There were no reported murders, negligent manslaughters, sexual assaults of any kind, or robberies. There were four motor vehicle thefts, four burglaries, one aggravated assault, and one weapons possession violation.

There were four additional burglaries added into the off-campus statistics. Off campus crimes are those occurring at university-recognized fraternity and sorority houses.

However, the statistics do not accurately show all the crimes that affect YSU students.

Nikki Gatta, senior, graphic design, had her car stolen last summer. Gatta couldn't afford parking so she parked on Walnut Street. When her class ended at noon, Gatta found she no longer had a car.

"I thought maybe it had been towed, but I called YSUPD. It hadn't. An officer came down and we found the glass. We went back to YSU's station, but I had to fill out a report with Youngstown Police," said Gatta.

Walnut Street, along with many other student populated areas, is not included in campus statistics.



The Williamson Symposium Presents

Gary Daichendt, '73

Executive Vice President, Worldwide Operations
Cisco Systems

Mr. Daichendt has operations responsibility for sales, distribution, manufacturing and the global alliances of Cisco. He previously held the positions of Senior Vice President, Worldwide Operations and Vice President Intercontinental Operations. Before joining Cisco, Mr. Daichendt spent ten years with IBM in various sales, marketing and management positions. Subsequent to that, he spent eight years at Wang Laboratories as Vice President of Central Operations and Vice President of Worldwide Marketing. He received a B.A. degree in Mathematics from Youngstown State University and an M.S. degree in Mathematics from Ohio University.

Tuesday, October 5, 1999

Kilcawley Center Chestnut Room

10:30 a.m. - 11:45 a.m.

"Cisco Systems: The Corporation of the Future."

12:00 p.m. - 1:00 p.m.

"Who Will the Internet Generation Leave Behind?"

ALSO IN OCTOBER:

- Friday, October 15 - WCBA Alumni Banquet, 6:00 p.m., Kilcawley Center Chestnut Room
- Tuesday, October 19 - "International Business Regional Opportunities & Success," at 5:30 p.m.
- Thursday, October 21 - "Women Owned Businesses," at 7:30 a.m.

Call the Williamson College of Business Administration at (330) 742-3064 for more information.

Dance club introduced to YSU

BETTY PRATT
President of the
Youngstown-Warren chapter
of USABDA

The local chapter of the
United States Amateur Ballroom
Dancers Association (USABDA)
is spearheading an organizational
meeting to create the YSU Dance
Club. Organizers want the club
recognized by the university as an
extra-curricular social club.

The meeting is 6 to 8 p.m.
Thursday in the Gymnastics Room
of Beeghly Center.

The purpose of the club is to
promote social and competitive
levels of dancing at YSU, to offer
affordable dance lessons to mem-
bers, and to provide on-campus
social dances.

Both membership in the club
and participation in its activities
are open to all YSU students, fac-
ulty, and alumni. Singles and cou-

ples are welcome.
Following the short organiza-
tional meeting, attendees will be
treated to an amateur dance exhibi-
tion performed by two students
from the Case Western Reserve
University Dance Club in
Cleveland.

Afterward, those attending
will be given a free, one-hour
group swing and Latin dance les-
son by Jim Ferris of the Always
Dancin' Studio, a nationally recog-
nized professional dance sport
competitor.

The local chapter of USAB-
DA, is part of a national organiza-
tion that includes over 100 chap-
ters that promote social and com-
petitive dancing.

They are responsible for ball-
room dancing becoming an
Olympic sport.

For more information about
the meeting, call Betty Pratt at
(330) 539-4816 or e-mail her at
EAPRN@aol.com.

Faculty
Continued from page 1

the performance of professors who
did not hold doctorate degrees as
they were with those holding doc-
torates. Eighty-two percent of stu-
dents enrolled in classes taught by
full-time instructors with less than
a doctorate degree indicated they
would enjoy taking another course
taught by the same professor, com-
pared with 78 percent of those
enrolled in classes taught by an
instructor with a doctorate's
degree.

Dr. Gordon Mapley,
assistant provost for
Academic Administration
and Information, said
these responses don't nec-
essarily reflect the effec-
tiveness of the teacher.

"While the evalua-
tions do provide some
good information, they
don't necessarily indicate
a professor's ability to
teach," Mapley said.
"Some instructors are
well-liked by students
because they are nice peo-
ple, but effectiveness and
popularity aren't the same thing."

But in directly addressing the
issue of whether doctorate instruc-
tors are better teachers, student
responses echoed the results of the
winter quarter evaluations.

Amy Kenyon, junior, secondary
education, said academic
achievement does not automati-
cally improve a person's ability to
teach.

"I don't think necessarily get-
ting educated in a subject area
makes a person a better teacher
than someone who's gone out and
worked at being a better teacher,"
she said.

Josh Bartel, junior, electrical
engineering, agreed with Kenyon
and stressed that experience is an
important factor in teacher effec-
tiveness.

"What really matters is
whether or not they've had real
world experience in the field, more
than just educational courses,"
Bartel said. "People generally
learn more from experience than
they do from school. You can take
as many classes as you want, but
experience is key."

James D'Angelo, junior, com-
puter science, said the need for an
instructor to hold a doctorate's
degree depends on the subject mat-
ter he or she is teaching.

"For classes like science and
math, where information is more

for every faculty member who
holds less than a doctorate,"
Gilbert said. "In some cases,
instructors have a specific experi-
ence or certain types of special cer-
tificates to bring to the educational
endeavor, and those things are
taken into consideration - but even
then they are not always approved
for exception."

Salinsky also said academic
preparation is considered the best
background for instructors on the
university level, and having a doc-
torate degree is "a definite building
block" in being an effective
teacher.

"We feel that
having the degree
gives instructors an
appropriate tool and
thorough grounding
to be a better
instructor," she said.

Salinsky added,
however, that
accrediting agen-
cies' criteria are not
necessarily the same
as those of in-house
university faculty
evaluators.

"I don't think necessarily getting
educated in a subject area
makes a person a better
teacher than someone who's
gone out and worked at being
a better teacher."

Amy Kenyon
Junior, Secondary Education

Evacuation
Continued from page 1

is any danger.

Perry said the building was
evacuated due to the strong smell.
"It was at a level that some
people would get a slight
headache, so we wanted to be ultra
conservative and safe," he said.

Jones Hall was re-opened at
approximately 1:00 p.m.

"From the time I first smelled
it to the evacuation was very
quick," said Clowes.

According to Huston, the
evacuation was a minor inconven-
ience and she wasn't sure what
caused the odor or what fixed it.

"They're doing a lot of work
in this building, so you'll expect
that," she said.

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drawing?

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8. THE PRIZES ARE SUBJECT TO AVAILABILITY.
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10. THE WINNER WILL BE NOTIFIED BY MAIL IMMEDIATELY FOLLOWING THE DRAWING.
11. THE PRIZE IS \$25,000 TOWARD THE FIRST YEAR OF GRADUATE SCHOOL.
12. THE PRIZE WILL BE PAID TO THE WINNER OR TO THE PERSON NAMED BY THE WINNER AS A BENEFICIARY.
13. THE PRIZE IS SUBJECT TO AVAILABILITY.
14. THE PRIZE IS NOT TO BE CASHED OR USED FOR ANY OTHER PURPOSE.
15. THE PRIZE IS NOT TO BE TRANSFERRED.
16. THE PRIZE IS NOT TO BE PAID TO ANYONE OTHER THAN THE WINNER OR BENEFICIARY.
17. THE PRIZE IS NOT TO BE PAID TO ANYONE OTHER THAN THE WINNER OR BENEFICIARY.
18. THE PRIZE IS NOT TO BE PAID TO ANYONE OTHER THAN THE WINNER OR BENEFICIARY.
19. THE PRIZE IS NOT TO BE PAID TO ANYONE OTHER THAN THE WINNER OR BENEFICIARY.
20. THE PRIZE IS NOT TO BE PAID TO ANYONE OTHER THAN THE WINNER OR BENEFICIARY.

CAMPUS CALENDAR

Penguin Review

The Penguin Review, a YSU student art and literature magazine, needs volunteer staff. A meeting will be held at 1 p.m. in Kilcawley West, Room 1111. For further information, contact Angel Rae Hill at (304) 387-3375.

Accepting submissions for the Penguin Review. Deadline is October 6, 1999. Send to Penguin Review, Kilcawley West 1111, or contact Angel Rae Hill at (304) 387-3375.

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 THE GENERAL'S DAUGHTER (R) (2:20) 4:55 7:30 10:10
 WILD WILD WEST (PG-13) (2:05) 4:35 7:05 9:50
 THE HAUNTING (PG-13) (2:10) 4:45 7:25 10:00
 THE WOOD (R) (2:30) 5:05 7:45 10:20
 TARZAN (G) (2:25) 4:40 7:00 9:15
 STAR WARS: EPISODE 1 (PG) (2:00) 4:50 7:40 10:30
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Jillians in the Southern Park Mall is hiring all positions! Flexible hours, will work around class schedule. Become a part of the energetic team in a fun atmosphere! Apply in person. Eat drink and play!

Scamstress needed. Work Study positions available in University Theater Costume Shop. 15-20 hours per week during production weeks. Qualifications: high quality sewing skills, full-time student who qualifies for Work Study. Apply at Costume Shop, 1010 Bliss Hall, or contact Jane Shanabarger at 742-1852.

Browse icpt.com for Spring break 2000. All destinations offered. Trip participants, student orgs. & campus reps wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013.

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Salesclerk, flexible hours, walking distance to YSU. Weekdays, daytime. 746-7500.

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