

The Jambor

Youngstown State University Youngstown, Ohio. March 1, 1983 Vol. 64 - No. 38

Council motion puts president under fire

Council passed a motion Monday designating its Disciplining Committee to "investigate whether or not there are grounds to impeach the president and/or vice president of Student Government," so that any rumors of impeachment could be "dispelled."

"This is not an attack on the president (Cynthia Beckes) or the vice president (Jordan Dentscheff), but rumors are floating. I am not saying that I do support this or that I don't support this," said James Hook, sophomore, engineering, who made the motion.

Jeff Hall, senior, A&S, who seconded the motion, said, "I'd like to see the air cleared. These are very untrue rumors — rumors that I have been trying to push Pat Sorenson, vice chairman of Council, to initiate impeachment proceedings."

Hall also said that he was not in favor of, or against impeachment. "We need an objective body to investigate this," Hall said.

Officials representing both Council and Government were contacted earlier Monday to find out exactly where the phantom rumors emanated or what they actually were. The only specifics

that could be pinned down are that there have been complaints by some Council members that Beckes should not be absent from Council meetings and that she was not accessible enough during the University's working hours.

Beckes who was not at the Council meeting but contacted later, said that she had not received any complaints from Council members personally and that yesterday's motion came as quite a surprise.

"When I want to reach a Council member, I usually leave a note in their mailbox. If they have indeed wanted to reach me, they might have left a note in my mailbox," said Beckes.

Beckes said that she had talked to all three of her secretaries to find out whether or not any messages from Council had been left for her that she was not receiving and that from their reports, no messages had been left.

Beckes said that if Council has complaints it is "fine" for them to investigate. "I do think though, that it is silly to go to this extent, when if they have a complaint, they could easily have set up an



Shawn Damico, senior, business; Kassy Vogel, junior, F&PA; and Todd Hancock, freshman, F&PA conspire and eventually come up with a number of capers to help save the heroine in "The Red Mill," to run at 8 p.m., March 3-5 in Ford Auditorium, Bliss Hall.

Beckes defines role as student negotiator

By GEORGE DENNEY

Cynthia Beckes made few campaign promises as a candidate for Student Government president last May.

Before being elected, Beckes expressed the importance of working with the YSU administration and bringing the issues to the students.

Now, after almost a year in office, Beckes maintains that she is accomplishing what she has set out to do. "I consider myself an administrator, a seeker of information. I do it in a way that can be perceived by the students."

Beckes believes, that as "chief negotiator for the student body," her duties include maintaining a workable dialogue with the administration so that answers to the issues can be more readily obtained.

But two issues which remain unsolved — day care and athletic funding — have faced an impasse despite Beckes' well-intended negotiations. "Day care could be the best game in town," said Beckes, "and the emphasis should be on pre-school education, not on custodial care."

The question of the need for a day care center on campus has existed for a dozen years. Beckes

has been pushing for day care for almost 12 months, as Student Government president. One of the few campaign promises she made before the election was, "to personally assure that there will be day care on campus in our administration."

Beckes, a non-traditional student, was a member of the day care committee before the election, and also was grievance officer. As Secretary of Student Grievances, Beckes won 95% of her cases. She considers herself a non-traditional student because she is over thirty years old and working full time.

As Student Government president, Beckes receives a full stipend (\$3,315 per academic year, excluding summer). Because she receives a full stipend, Beckes must be enrolled full time.

Her office hours, posted in the student government offices, total 12.5 per week. Student Government is the executive branch of the governing student body. Student council is the legislative branch. Student council receives a report from Beckes every week at their meeting.

She said her past experience in See Beckes, page 6

Revised Code heads toward Trustees

By ANNA STECEWYCYZ

A complete revision of the YSU Student Code of Conduct, Rights and Responsibilities has just been completed and now awaits official approval by the Student Affairs Committee of the Board of Trustees.

The code, last revised in 1968, has been through a reviewing process since September, 1980, because the committee felt it needed updated and better wording.

According to Charles M. McBriarty, assistant dean of Student Services, there are no major changes. The code mainly needed re-worded and clarified.

"The wording just needed a change because there were opportunities for mis-interpretation," said McBriarty.

The revision is now unofficially approved by the Student Affairs Committee and will go to the Board of Trustees once again so

they can insure it as consistent with their newly revised policy. It will then go back to the committee for official approval and will be sent to the printers. McBriarty said that they should approve it some time in mid-March and that it will be ready to distribute by May.

One of the revisions was the wording of Article III, regarding Campus Student Organizations. McBriarty said that, in the past,

a new organization was formed with no specific rules followed, though it was still done officially. The procedure taken to establish an organization depended on who was in charge at the time, he said, and he felt they needed a code to follow for consistency.

"It's not a new practice and it may sound bureaucratic, but it benefits those who use it most," he said.

The policy for invitation of

off-campus speakers was also revised, but is not an addition, said McBriarty. It has been reworded to make clear what speakers can appear so that none will be invited who will offend a particular audience. It sets parameters in which the University can pass objections to a certain speaker," said McBriarty. He added that the Legal Services department felt this should be spelled out.

A provision to insure the safety of students in various organizations activities was added because, McBriarty said there were some instances that called for a rule that was not previously set. The new provision states that an organization must secure approval for an event by the Associate Vice President of Student Services before it is scheduled.

McBriarty said he felt a change See Code, page 6



"This machine is being serviced" reads the sign on top of one of the photocopiers in Maag.

Photocopiers down often at library

By CLARENCE MOORE

It's the last two weeks of the quarter, and you've decided that you have put off doing that research paper long enough.

You hurry over the Maag Library, search for the books on reserve you need, sit down and begin to read. After an hour (or less) you start to get bored and decide that you'll finish your reading at home.

You run down the stairs of Maag to the periodicals section to use one of the five photocopiers, and you run right into a long line of people waiting to use one machine. It's the only one of the five machines working.

David Genaway, University librarian, said that he sympathizes with the students' complaints about this all-too-often breakdown of the photocopiers.

"The machines are old and they seem to be breaking down more frequently than we'd like them to," he said.

Genaway said the library has a maintenance agreement with Cen-

tral Services to service the machines after a number of copies have been processed.

"We also try to call them as soon as a machine breaks down, and we do put up signs that tell the students the machine is out of service," he said.

He offered some advice for students who would like to schedule their photocopying activities and beat the student rush on the machines.

"The busiest times for photocopying seems to be the last few weeks of a quarter when students are doing their research papers, and on weekdays around lunchtime," Genaway said. "Another busy day is Sundays."

Genaway said that under "normal conditions," when all five machines are working, the most convenient time to use the machines has been on weekdays from 8 to 11 a.m.

Russell James, Central Services, said that the University has established a policy to replace the machines every seven years, and the

library's photocopying machines are not due to be replaced until July, 1984.

Genaway said he is also looking into student complaints about the library typewriters on the third floor.

He said the typewriters, like the photocopying machines, are old. The library tries to have the typing machines serviced at least once a quarter, he noted.

Genaway said that since the typewriter station is unmanned by library personnel, they cannot control everything that happens to the machines.

He said that if a student finds a typewriter has a worn out ribbon, the student can take the old ribbon to the circulation desk and get a new one.

UFO expert to lecture

Philip J. Klass, internationally recognized authority on UFOs, will lecture on "UFOs Fact or Fantasy," at 8 p.m., Friday, March 11, in the Arts & Sciences Lecture Hall at YSU.

The program is sponsored by the YSU Chapter of Sigma Xi, the National Scientific Research Society.

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Dr. Bhushan Wadhwa will be the featured speaker on Number Theory at the March 2 meeting held at 3:00 in room 1121 of Cushman Hall. Everyone welcome. THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

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Congressman knocks budget cuts

By CLARENCE MOORE

At the end of his lecture on "The State of Black America," Congressman Walter E. Fauntroy sang "The Impossible Dream."

Fauntroy added his own lyrics to the song to remind local blacks of their obligation and their "glorious quest" to keep alive the dream of slain civil rights leader Martin Luther King Jr.

Fauntroy told the audience in the Arts & Sciences Lecture Hall last Thursday evening that "black people are going through their hardest times since the depression."

He said that blacks are being "targeted for containment" because of severe cuts in social programs that were established to cushion people through hard times.

Fauntroy said that in 1980, Americans bought a myth when they elected President Reagan. He said Reagan tricked the American People into believing that the Government was "spending too much on social programs for black people," and that there was "too much governmental control of private businesses."

According to Fauntroy, the real reason for the depressed American economy is not excessive government spending on blacks, and neither is it too much government control over private enterprise, but that someone else (Japan) is producing better manufactured goods than U.S. businesses.

Fauntroy said that American manufacturers had gotten "greedy" and wanted to keep their profits, rather than putting them back into American businesses to create new technology to produce better American made goods.

He said that bigoted white middle-income Americans (whom he referred to throughout his speech as "Archie Bunker" types) stood by and watched Reagan cut budgets to programs that aid the poor. They watched Reagan give away a 10 percent tax break to the rich and multi-national corporations, telling the American public that these tax breaks would be fair to everyone.

He said Americans bought and swallowed Reagan's lies as if they were "rabbit sausages," only to discover that the sausages were full of horsemeat.

The Reagan Administration made two serious mistakes that have resulted in a wrecked economy and an all-time record high of people out of work, he added.

According to Fauntroy, the first mistake was Reagan's decision to fight inflation by devaluing the monetary worth of U.S. currency, and the second mistake was Reagan's decision to cut the government budget and increase military spending.

Fauntroy said the Reagan Administration thought that by giving a 10 percent tax break to the rich and multi-national corporations, these people would suddenly become "generous" and create jobs for the poor. He said these corporations and the rich fooled Reagan — took their tax breaks and invested them in foreign businesses, where their money was worth more.

He added that black people's political, legal and civil rights are being challenged now more than ever before because people need a scapegoat to blame.

"Anti-black feelings are being directed towards blacks at all levels of American life," he said.

Fauntroy said that because blacks are "disproportionately represented as the last hired and the first fired," this means the unemployment figures for blacks are higher than the unemployment figures for whites.

According to Fauntroy, the Congressional Black Caucus has come up with "The Black Family Plan," based on the extended family structure found in African countries.

"Blacks must form coalitions among themselves and with small businesses and other poor whites to achieve total economic strength," he said.

Fauntroy said that blacks have an "obligation" to use the Black

Family Plan and that it is up to them to "wake Archie Bunker up and tell him that we might have come to America on different ships, but, because of a common economic plight, we are in the same boat now."

He said that blacks are the ninth largest consumer group in the world, but very little of the money that blacks spend circulates back into the black community.

The Caucus' Black Family Plan has 12 exponents, Fauntroy noted, and if they are adapted by black people and followed closely, a network of solid economic strength would develop within the black community.

Fauntroy was elected to the U.S. House of Representatives in 1971.

He served throughout the 60s as a civil rights activist. He was director of the Washington bureau of the Southern Christian Leadership Conference.

He currently serves on the House Banking, Financial and Urban Affairs Committee and is chairman of the sub-committee on Domestic Monetary Policy.

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Editorial: Building better mousetraps

There are mice in Student Government.

Rumor has it that certain Student Council members feel that Student Government President Cynthia Beckes has been derelict in her duties and are therefore planning to initiate impeachment procedures.

The rumors have been found in every corner of Government and traces have even reached as far as the newsroom.

Now the pitter-patter of little Council paws is being heard more and more, and deposits are left where they have rested, but it is impossible to find these beady-eyed rodents when you want to catch them.

In other words, Council is willing to talk—but never to go on record.

So. The normal thing to do when there is a pest around that seems to be gnawing unnecessarily and leaving droppings where it shouldn't—is to send a cat out after it.

When asked earlier Monday if there was any truth to allegations that Council is planning to impeach Beckes, Council officials said, "At this point, no."

"At this point, no." Did that mean Council would pursue such action in the near future? Council officials said that they could not comment "at this time."

Council officials did say that they wouldn't account for such rumors.

But later, at Monday's regular meeting, Council decided to scoop up

these deposits anyway with a motion which designates Council's Discipline Committee to investigate the matter, look at Beckes' performance, and "dispel" any rumors.

That's mighty tidy of them.

Or maybe it's just more—whatever.

While Council refuses to take credit for the rumors, officials have conceded that there are complaints about Beckes' inaccessibility. They think she should be present at Council meetings. Beckes works full time, attends school full time and is available, according to her posted office hours, 12½ hours a week.

Council members have also conceded that there is probably no legitimate grounds for impeachment because of the lack of evidence that she is derelict in her duties.

So—Council is really investigating Beckes not because she may be derelict in her duties, but because she doesn't come to Council meetings—where the only actual work done is the approval of Student Government President reports—and because she is generally inaccessible.

Wouldn't it be easier to make an appointment if it is that necessary for Council to meet with Beckes?

Probably.

But then, these mice have been in a maze for a long time.

Commentary: What's in a name?

By CLARENCE MOORE

One of the biggest movies of last year was "Tootsie," starring Dustin Hoffman, playing a down-on-his-luck actor who can't find work.

In the film, Hoffman's character decides to switch genders. If he can't find work in New York as an actor—he'll get work as an actress. So he puts on women's clothes and finds success as an actress on a daytime soap opera.

It's nothing new, really. Men have been getting dressed up in women's clothes for years, and in a society such as ours, today's motto seems to be "anything goes."

If you don't like something about yourself, you change it—and that includes your sex.

Recently, in Columbus, Ohio, a man

who's planning to undergo a sex change operation was denied a name change in the Franklin County Probate Court.

It seems that the judge on the case was concerned that the man's request to change his name from Michael Bruce Neff to Michelle Penabecker Neff, would cause embarrassment to his wife (whom he's divorcing) and to his three children.

Mike is determined to go through with his sex change whether he gets the name change or not, and if the judge thinks Mike's situation is embarrassing now—he just cannot imagine what will happen to poor Mike later on, if he has to keep his old name.

Now let's say that after the divorce and the operation, Mike meets a nice guy (let's call him Bill) and decides that she (?) wants to get married again.

I can just see the looks on the faces of Bill's parents when he brings his prospective bride home.

He'd probably say something like this: "Dad, Mom, I want you to meet my fiance, Mike."

I can also imagine how confusing it would be for the invited wedding guests, who are trying some poor salesperson's patience because they can't decide what kind of wedding gift to buy for a woman named "Mike."

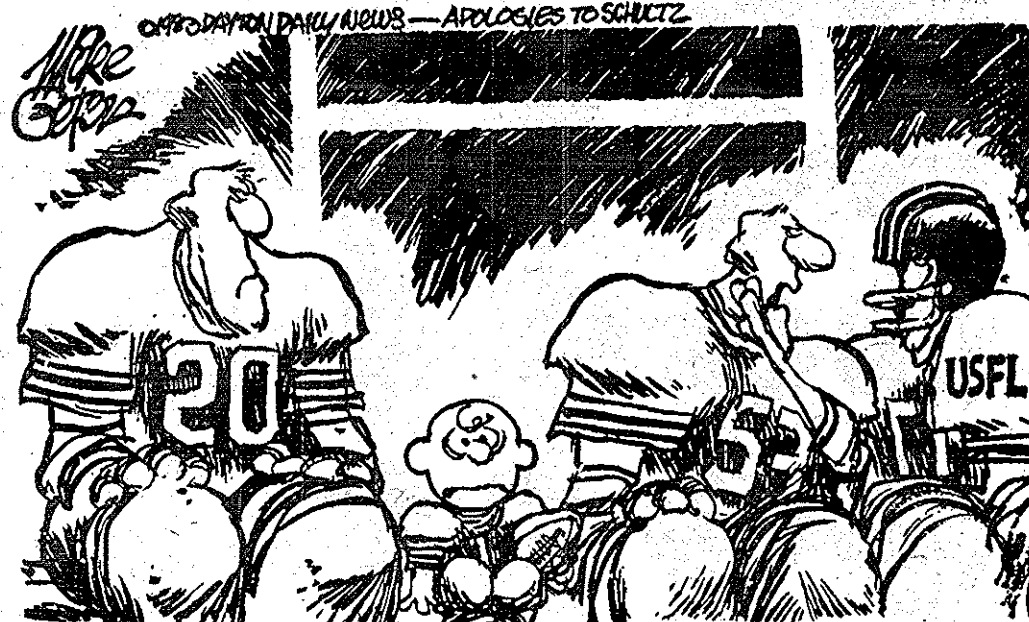
Can't you just see them, scratching their heads and saying to the salesperson, "I'm sorry, but I just can't seem to decide. Will it be the crockpot or the power drill?"

Can you imagine the church minister trying to keep a straight face as he asks: "Do you, Bill, take this woman, Mike, as

your lawfully wedded wife?"

And God forbid the day would come

See Commentary, page 7



I THINK THIS RECRUITING UNDERCLASSMEN IS GETTING OUT OF HAND...

The Jambar

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

March 1, 1983

The Jambor 5

Claims H&PE 590 should continue as University requirement

To the Editor of *The Jambor*: Your editorial of Feb. 22 caused quite a stir in the Health and Physical Education Department. We were surprised that the *Jambor* neglected to check its facts before writing such an important editorial. For the record, we would like to clarify the misconceptions in the editorial.

1. HPE 590 is, and has always been, a college level course. The main thrust of the course has been to study the major health risks Americans face. These major risks are hypertension, poor nutrition,

poor safety skills, lack of exercise, alcohol abuse, smoking, and high stress levels.

Important issues such as "alcoholism, mental illness (although we prefer teaching health, not illness), venereal diseases (Sexually Transmitted Diseases), poor nutrition, and stress" are currently included in the course.

The purpose of the course is not to preach but to provide a solid understanding on these major health risks so that students can make responsible and individual decisions. This is not an anatomy or a "how to brush your teeth" course.

2. Your editorial indicates that the general student population is against HPE 590 as a requirement. A survey done in the fall of 1982

of approximately 1,000 students indicates that over 40 percent had already changed their lifestyles in a positive manner because of the course, and another 20 percent felt it would be of value when a student encounters such matters later in life.

Over 91 percent felt that the material learned was worthwhile, and 81 percent indicated that HPE 590 should remain as a University requirement.

3. The last point we would like to make is that the general requirements should produce a well-rounded individual. It is ironic that health is often underrated, since Americans will spend close to \$300 billion this year in health care costs.

We spend four or more years to prepare ourselves on how to make a

living, but ignore the ways to maintain high-level wellness in order to enjoy that "living."

Without emphasis on the quality of life and health, we miss the whole point of education. Even business and industry see the benefit of health education for their employees.

To drop the HPE 590 require-

ment would be a grave error for YSU.

Mark J. Kittleson
Loretta Kiptak
Mary Lou Wedekind
Rick Walker
Patricia Sabo
Mary Enterline
Becky Rigney
Sandy Schuller
Health faculty members

Campus Shorts

POLISH-AMERICAN STUDENT ORGANIZATION - will hold an organizational meeting 3 p.m., today, March 1, Philosophy Department (4th floor), Arts & Sciences. All are welcome.

PRE-LAW SOCIETY - will meet noon, today, March 1, Room 2036, Kilcawley, to discuss the trip to Ohio Northern. Everyone is invited.

RECYCLING CENTER - will have its van on campus 4:30 - 6 p.m., today, March 1, student parking lot off the eastbound access road to the Madison Avenue Freeway. All properly sorted recyclable materials are welcome.

ALPHA MU (Marketing Club) - will meet 8 p.m., Wednesday, March 2, Room 239, Kilcawley. Russell Scovill, president of American Skyships Industries, will speak on "Marketing of Dirigibles."

FHI MU EPSILON - will meet 3 p.m., Wednesday, March 2, Room 1121, Cushman Hall. Bushan Wadhwa of Cleveland State University will speak

on the "Number Theory." All are welcome.

HISTORY CLUB - will meet noon, Wednesday, March 2, Room 2036, Kilcawley. William Jenkins, history will lecture on the Ku Klux Klan in Youngstown. All are welcome and lunches are permitted.

ACADEMIC SENATE - will meet 4 p.m., Wednesday, March 2, Schwebel Auditorium, Engineering Sciences.

STUDENTS INTERESTED - in assisting the mentally retarded in the Special Olympics will meet 7-8 p.m., Wednesday, March 2, Leonard Kirtz School for the Mentally Retarded. Call Andrea Pernotto, 747-2000, Ext. 216 for details.

AIE (American Institute of Industrial Engineers) - will meet to elect new officers, 3 p.m., Thursday, March 3, IE Conference Room, Engineering Sciences.

IRISH CLUB - will meet 10 a.m., Friday, March 4, Room 2057, Kilcawley. All are welcome.

HISPANOS UNIDOS (Spanish Club) - asks that student interested in Spanish Folk Lore Dancing leave their names and phone numbers in the Foreign Language Department, 5th floor, Arts & Sciences.

PEACE CLUB - asks that anyone interested in their organization call 758-8984 after 4 p.m. for details.

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Beckes

Continued from page 1
working with the administration has helped her to communicate with the administration as president. But Beckes does not always agree with YSU administrators. "I can't share the opinion of the Board of Trustees that regional and

national prominence in athletics is going to bring national distinction to YSU," she said. "And it is not the athletic department who is the villain. They are getting a bum rap." Beckes is currently meeting weekly, as a member of the General Fee Advisory Committee, to determine recommended budget allocations to the budget committee. "How can we determine the allocations without knowing what percentage of the general fee will be used for athletics?" she asked. Beckes explained that since the Trustees now have control over what percentage of the general fee (currently 42%) will be designated for athletics, the General Fee Advisory Committee could be blamed for a general fee increase. "Our proposed allocations could be affected by any change in the athletic budget," she said. While Beckes continues to fight for day care and a student voice in athletic funding, she has developed an over-view for long range goals of the University. "As a history

major, I have quite an historical sense of YSU," she said. "I see the University developing a paternal attitude in the community." "YSU has to take an active interest in the community and its financial base," she said. "It will better serve the students. That's something that a company like Sheet and Tube did not do."

The issue of privacy of student records brought up a few years ago is covered in the new code with a provision explaining exactly what information about a student can be released to the public. McBriarty said public information is now clearly defined as name, address and telephone listing, place and date of birth, field of study and participation in activities, weight and height (of members of athletic teams), dates of attendance, degrees and awards received and the most recent educational agency or institution attended. This definition was unchanged, but information can only be released if the student requests it, if needed for confidential counseling, if needed for prospective employers or for application to another school. He said there are also exceptions to the release of information clause, such as in the case of a family emergency, and if a student has given written consent.

and one provision was changed to alleviate problems of students with possible mental disorders. The new rule allows a student causing disorder in a classroom to be removed and suspended until action can be taken. Prior to this, he said, a hearing had to be set before a student could be removed, and this caused further problems in the classroom.

College night to be held

YSU will host its annual "College Night," 6-9 p.m., Tuesday, March 22, Beechly Center.

In addition to YSU personnel, representatives of more than 100 colleges and universities from 10 states and the District of Columbia will be on hand to discuss their schools and its programs with

parents, high school students and interested adults.

In addition to representatives from the Admissions Office, this year YSU is offering two special workshops, Financial Aid Planning and Career Information. They will run simultaneously, 6:30-7 p.m., and 7:30-8 p.m., and will be open to anyone.

Code

Continued from page 1
on the wording of the proscribed conduct needed to be more positive because it might be more effective. He felt they were previously unclear and negatively worded in the past. Actions of due process and disciplinary procedures were clarified

and one provision was changed to alleviate problems of students with possible mental disorders. The new rule allows a student causing disorder in a classroom to be removed and suspended until action can be taken. Prior to this, he said, a hearing had to be set before a student could be removed, and this caused further problems in the classroom.

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ANY INTERESTED participants plan to get a team together and participate in the Winter Weekend games beginning Wednesday. (1M1)

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SEE THE MAGIC RABBIT! Friday, March 4th in the Chestnut Room. Free to all YS J students. (1M1)

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STRESS TEST: Holmes, Rahe scale can indicate pressures; short, simple exercises can relieve

By MARK KITTLESON

(Editor's Note: This is the third in a series of health articles. Mark Kittleson is a health education instructor at YSU).

Before reading this article, complete the following Holmes and Rahe Modified Student Stress Scale.

Student	Stress	Scale
1. Death of close family member		100
2. Death of a close friend		73
3. Divorce between parents		65
4. Jail term		63
5. Major personal injury or illness		63
6. Marriage		58
7. Fired from job		50
8. Failed important course		47
9. Change in health of a family member		45
10. Pregnancy		45
11. Sex problems		44
12. Serious argument with close friend		40
13. Change in financial status		39
14. Change of major		39
15. Trouble with parents		39
16. New girl or boy friend		38
17. Increased workload at school		38
18. Outstanding personal achievement		36
19. First quarter/semester at college		35
20. Change in living conditions		31
21. Serious argument with instructor		30
22. Lower grades than expected		29
23. Change in sleeping habits		28
24. Change in social activities		28
25. Change in eating habits		26
26. Chronic car trouble		26
27. Change in number of family get togethers		26
28. Too many missed classes		25
29. Change of college		24
30. Dropped more than one class		23
31. Minor traffic violation		20

Now, add up the points corresponding to the items that apply to you.

Change brings about stress. Whether change occurs from happy events (such as

a promotion or marriage), or from sad events, stress occurs within an individual.

Some stress is essential; however, when stress levels are too high, serious problems can occur. Stress is identified as one of the major health risks Americans face. This self test may reveal that you are under considerable stress. This stress, if not held in check, can cause serious health problems.

According to Holmes and Rahe, students who score higher than 300 points have significantly high health risks. Students scoring between 150 and 300 points have about 50 percent chance of a serious health change within the next year. Students scoring less than 150 points have a one-in-three chance of a serious health change.

Virtually all parts of the body can be affected by high stress levels. Hans Seyle, a Canadian researcher, has determined that prolonged high stress levels can increase certain hormones within the body.

Several of these hormones, if kept at high levels over a period of time, allow the body to eventually break down and reach exhaustion. Problems associated with high stress levels are hypertension, kidney disorders, cardiovascular disease, diabetes, and a variety of other physical ailments. Other common ailments include:

- The Muscular System: the muscles in your body are sensitive to high stress levels. Headaches and backaches are the two most common complaints.

- The G.I. System: the gastrointestinal system has been found to be a pretty

accurate mirror of the degree of stress we are under. Diarrhea, constipation, and excessive gas can result from too much stress.

- The Skin: the skin is also affected by stress levels. When you are embarrassed you blush; when frightened your skin becomes pale and cool to the touch. There is also evidence that acne may be related to stress.

There are various methods of reducing stress levels. An individual needs to discover what is best for himself. Two simple methods are described below. One must remember that stress relaxation methods demand concentration.

"Mental Imagery" is an attempt to relax by putting in your mind pleasant scenes. The person is asked to sit comfortably in a chair and close his eyes. At this time the person is to imagine being in a very pleasant scene - lying on a beach, walking in the woods, or watching a favorite TV show.

The object is to "unclutter" the person's mind. The mind and body are closely linked. When one is relaxed, the other will follow. Mental Imagery works because an individual's mind becomes relaxed.

"Deep Breathing" is another method to achieve a relaxed state. In this exercise, an individual concentrates on breathing between nine and 10 times per minute. An individual is asked to breathe in through the nose and breathe out through the mouth. Similar to Mental Imagery, the key point with Deep Breathing is concentration. As the body relaxes, the mind will also relax.

Both of the above exercises are simple to do, and each takes approximately 10-12 minutes. The object of Health Education is to head off and prevent problems from occurring. Stress Relaxation is one of the surest ways of assuring a healthy life.

Commentary

Continued from page 4
 When Mike should decide to pay Bill a surprise visit at the office. I can just see the puzzled looks on the faces of "the boys" as Bill introduces them to his wife Mike. You can be sure that some wise guy would just have to ask: "Mike - is that short for Michelle?"

"No," Mike would say. "It's Mike as in Michael."

Then poor Bill would have to explain (probably for the hundredth time) why he has a wife named Mike.

Someone had better tell that judge in Columbus that he should re-evaluate his decision and grant Mike a name change. What if Mike and Bill adopted a child? Can you imagine the complex the kid would have when he had to tell his friends that his mommy's name was "Mike."

The poor kid would never be able to live it down.

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Entertainment

'Mill' needs gust

By LISA WILLIAMS

Imagine Rogers and Hammerstein with wooden shoes. And where grass huts of the South Pacific and haystacks of Oklahoma once stood as a strive for authenticity, there now obtrudes wind mills.

And while the women are donned in creamy flavors of vanilla, peach, peppermint, lemon, lime and blueberry, the men are suited rather uniformly.

Irish-born American composer Victor Herbert wrote the *reedal* cute, incredibly sweet musical.

Like most every musical written by Rogers and Hammerstein, *The Red Mill* tells the traditional story of "Boy-meets-girl-Boy-loses-girl-Boy-gets-girl." It is a musical which includes a villain — either prejudice or a tragic farmhand — that separates these lovers. It has a cast whose supporting characters upstage the two roles. Around them, the musical's plot actually unfolds.

There is even a dream sequence. Unlike Rogers and Hammerstein, Herbert couldn't write music. Anyone secure enough in their sophistication will concede that if you are going to write schmaltz — write lyrics that are so memorable that they become cliché. And melodies that anyone other than a soprano can sing. It's also nice if the tunes vary from one song to another.

But while Herbert fell short, YSU's University Theatre and Dana School of Music made the best of it.

As part of the University's Diamond Jubilee Celebration, F&PA will present *The Red Mill* for a second weekend, March 3-5 at 8 p.m. in Ford Auditorium, Bliss Hall. Tickets are free to YSU students with an ID.

"I feel like an ad for Old Dutch Cleanser." Costumed in a Dutch get-up patterned right off the American cleanser can, Shawn Damico, senior, business, delivered the line to sidekick, Todd Hancock, freshman, F&PA.

It was this do-they-or-don't-they-take-themselves-seriously attitude of the comic duo that kept the production in perspective. Damico and Hancock play two American tourists, Kid Conner and Con Kidder respectively, who are visiting the hamlet of Katwyk-ann-Zee, Holland, and staying at the Red Mill Inn.

The year is 1907. But the duo has run up a bill at the Inn which they are unable to pay, and after failure at several escape attempts — stunts which invariably have been done by Lucy Ricardo, The Three Stooges, Skipper and Gilligan, or Laverne and Shirley — they must pay off their debt.

Throughout the play, however, Conner and Kidder are rarely found waiting tables or cleaning rooms. Instead, they become involved in a variety of capers to save the heroine, Gretchen, played by Stephanie Cambro, senior, F&PA; from her mercenary father, Burgomeister, played by Nicholas A. DePaola, junior, F&PA, and the consequent marriage to the Governor, played by Gary Robinson, senior, F&PA.

Gretchen is, of course, in love with a sea captain, Hendrik, played by Mark A. Samuel, sophomore, F&PA.

Damico and Hancock were refreshing to the plot. At one point in the play, for instance, they turn up as a Sherlock Holmes-Dr. Watson act — an act that often smacked of Marx Brothers routines. It worked.

Damico and Hancock shared the roles of comic and straightman throughout the production. Their constant, silly, stupid slapstick was welcomed and necessary in order to keep the audience from gagging on Herbert's lilt and confection.

Needless to say, after many comparisons, Damico and Hancock were funny. And Hancock himself: He certainly knows animation. He was delightful.

It is important to mention that Damico and Hancock had a considered advantage over the others. They didn't have to master a

See Mill, page 9

Gang of Four: Politics and music mix

By MARK PEYKO and PHIL KING

Politics and music don't mix. Well, at least they aren't supposed to. But we couldn't expect the Gang of Four to represent mainstream interests.

The Gang of Four played to a cramped, curious audience at the Cleveland Agora Saturday evening. For the most part, the audience was there to observe the band.

The band opened somewhat differently than their 1981 engagement at the Agora, with the additional vocalists Dollette McDonald, formerly singing in the Talking Heads tour and Michelle Cobbs from the Chic tour, and bassist Sara Lee, replacing original bassist Dave Allen.



The concert was indeed an evening of contrasts, from the excessive, frenetic stage movement of Jon King, lead vocalist, to the added textures that the additional vocalists presented.

Certainly, the Gang of Four is one of the most visual bands to be seen in quite a while. Their striking quality was individual, with the separate parts completing a strong visual picture.

Andy Gill's hypnotic, sinister stare gave the viewer a threatened feeling combined with paranoia. With the lighting his expression took on an even more sinister look.

Sara Lee, bassist, center left of stage, a strong and extremely capable bassist, played with a disinterested aura about her. Interestingly enough, drummer Hugo Burnham had the same expression as Lee throughout the entire concert.

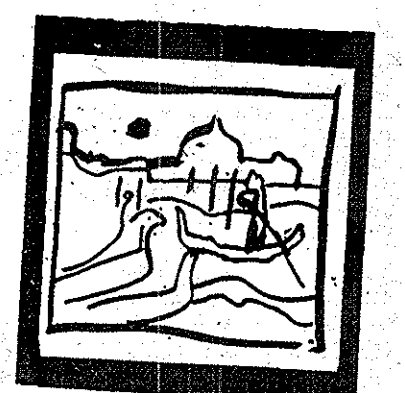
There were a few noticeable changes in the performance in comparison to the previous show. The Gang's sound was less harsh overall, with a more polished sound, and the band was more energetic. This excess of energy was solely present in King's stage movements.

Most of the energy was contained in the intensity of a stare, biting lyrical sarcasm, and non-movement. No one smiled throughout the entire concert.

The addition of the female vocalists gave a refinement to the band's pointed edges. For the most part, cuts from the *Songs of*

the Free were received the most favorably, but the strengths and heights of the concert were achieved during the songs from the first album, *Entertainment!*

"We Live As We Dream Alone," from *Songs of the Free* was a high point. The back up vocals chanted a haunting chorus, "we live as we dream along," which echoed in the mind.



The Gang of Four's "Rock the Casbah" was obviously *I Love a Man in Uniform*, which got the concert fired, but during "Not Great Men" the concert exploded.

As one observer commented, the band's sarcasm was toned down from the previous performance. Also, the raw scratchy sound was, for the most part, only evident in tracks from *Entertainment!* Of the tracks from this album, "Damaged Goods," "Not Great Men," and "Natural's Not in It" were memorable.

Gill's manner of guitar playing was interesting, as were the sounds which came from his instrument

See Gang, page 9

Musical set for playhouse

By DAN LEONE

Gulliver!, the first original musical ever to be performed as a main stage production at the Youngstown Playhouse, will open this Friday, March 4.

The creation of Stephen Sniderman, English and T. Geoffrey Gay, 1978 YSU graduate, *Gulliver!* is based on Book Four of *Gulliver's Travels*, by Jonathon Swift. The show features a cast of 51 actors, singers and dancers.

"Visually and orally, I think it will be very exciting," says Sniderman, who wrote the book (dialogue) for the play. He describes *Gulliver!* as a "big, fun, lusty

musical." "There's also something for people who think," adds Gay, who supplied the musical portion of the show. "It's not just song and dance."

Gulliver! was originally performed last summer in the Summer Arena Theatre at the Playhouse, but it has undergone considerable change since then, according to the co-authors.

"There are a few changes in the script, and one song has changed," said Sniderman, "but the staging is enormously different — like a different play.

"Structurally, the changes are

small. It runs smoother — the scenes are intact."

Sniderman also noted the show's "consistency in quality." It's not an "up and down" play, he said.

David King, who played Gulliver in the Summer Areen run, will play the lead role again. Other carryovers from the previous run are Diana Colaiani, as Gulliver's wife Mary; Bryna Sherman, as her daughter Betty; and Pamela Moss and Joan Claypoole, as Dapple Gray and Sorrel Nag, who befriend Gulliver on the island on which he is stranded when pirates take over his ship.

See Gulliver, page 9

Events

KCP's Fine Arts Committee: *Music at Midday*, Evelyn Toles, vocalist, 11 a.m., Friday, March 4, Kilcawley Center Art Gallery.

Dana Concert Series: YSU Jazz Ensembles concert has been rescheduled from March 2 to March 8. The concert will be 8 p.m., Chestnut Room, Kilcawley Center. Gunther Schuller will be guest conductor.

KCP's Film Committee: *Thursday Film Series, Rebel Without a Cause*, 111 minutes, noon, 4 and 8 p.m., March 3, Chestnut Room, Kilcawley Center.

Bliss Hall Art Gallery: YSU Students' *Drawing and Collage Exhibition*, March 7 through March 25.

Dana School of Music: Dana Rag-time Orchestra, 8 p.m., Thursday, March 10, Ford Auditorium, Bliss Hall.

Gunther Schuller will be guest conductor with Edward Largent, director/arranger.

Mid-week Matinee: *Good Guys Wear Black*, 96 minutes, 2 and 8 p.m., Wednesday, March 2, Kilcawley Center Pub.

Youngstown English Society: Writing workshop, 7 to 10 p.m., Wednesday, March 2, Ohio Room, Kilcawley Center.

Pub Programming: Air Band Contest, 1 to 4 p.m., Friday, March 4, Kilcawley Center Pub.

YSU Planetarium: Ward Beecher Science Hall, Lincoln Avenue. *Moons, Rings and Other Things*, 2:30 p.m., and 8:30 p.m., Saturday, March 5.

Mill

Continued from page 8

Dutch accent. No one did master the accent, which, on occasion, dropped the performers out of character. The rest of the time, the characters sounded German.

Introducing a number entitled "Streets of New York" in Act I, three women from the play's ensemble ask Damico and Hancock what it is like in America. They ask in an inflection that is about as

Dutch as Nebraska.

The play is filled with production numbers like "Streets of New York," as well as the predictable amount of love songs, solos, all-men routines and all-women routines.

Herbert was lucky — the singers sang well. It was the singing performances of Cambro; Samuel; Amy Rose, senior, F&PA; Kassy Vogel, junior, F&PA; and, actually, the entire cast, that made the music bearable. Just think what these people could do with good music.

The dancers — not bad. The choreography got a little hoaky at times, with bad attempts by the entire ensemble to simulate the movement of windmills — they waved their arms up and down a lot — and an irritating number that alternated toe-pointing, frolicking, hops and kisses. Only Herbert could have liked that.

In fact, Herbert should have been pleased overall with YSU's performance of *The Red Mill*. I just didn't like his play.

Gulliver

Continued from page 8

New cast members include Sean Sheely, as Gulliver's son Johnny; Carlton Jenkins, as Smythe; and Ken Umcek, as Don Pedro.

Sniderman said they had no trouble filling the 51 roles, since close to 100 people auditioned.

Donna Downie is director and Gay is musical director. Sets and costumes are designed by Paul Kimple, while choreography is handled by Cookie Pesce and Susan Callen Miracle.

Downie, who is simultaneously directing Sniderman's courtroom drama, *The Trial of Big Bill*

Haywood, also directed Sniderman and Gay's first musical, *Stranger*. *Stranger* premiered at the Summer Arena Theatre in July, 1981, and later played in Kilcawley's Ohio Room at YSU.

"Musically, *Gulliver!* is more upbeat than *Stranger*," notes Gay. "The songs are more lighthearted."

Sniderman adds, "*Gulliver's* songs are faster — more sarcastic and ironic, while *Stranger* was more cynical."

The co-authors claim to have little difficulty working as a team. "Sure, we have a lot of disagreements," says Sniderman. "We've gotten into a groove, where we know what each other's doing."

Gulliver! will play four weekends, through March 27, at the Playhouse. YSU students can purchase \$2.50 tickets by obtaining a voucher from the student government office.

The duo is currently working on a third play, which Sniderman labels a "gothic musical." It's about 75 percent complete, according to Gay.

The Playhouse is located on Playhouse Lane, just off Glenwood Avenue. The box office is open 9 a.m.-6 p.m., daily. Reservations can be made by calling 788-8739.

Gang

Continued from page 8

For example, Gill hit his guitar to achieve strange sounds. The song conclusions were also brought about in an interesting manner.

The evening closed with a feverish "Damaged Goods" (the change will do you good/I always knew it would/sometimes I think I love you/but I know it's only lust), sending the audience out into the cold streets.

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6	\$15	\$7.50	\$5.50
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Sports

Pal Joey's moves outside to do foe in

By DAN PECCHIA

It took Pal Joey's nearly half the game to discover the weapon that would foil its opponent. Until then, Play At Your Own Risk had kept the score close.

The defending champs went to a pass-it-around offense late in the first half and began bombing away long jump shots that led to their 65-58 victory and the 1983 YSU intramurals league's men's division championship.

The title was the second in two years for the team, most of whose players led Inner Circle to the 1982 crown. Risk, a newly-formed team, lost its first game against eight wins this season. Pal Joey's closed out

HPE Club I claims women's title, 32-31

HPE Club I trimmed First Try 32-31 to claim the women's division championship in the YSU intramurals basketball league.

the campaign at 8-0.

The Steel Men, 64-59 losers to Pal Joey's in the Feb. 20 semifinals, knocked off the Nads 59-52 in the consolation game to claim third place. The Steel Men finished at 8-1 and the Nads at 7-2.

"We came out more patient in the second half," explained Pal Joey's team captain Dave Sandy. "We figured that if the defense

The victory was the sixth without a loss for the champs. First Try finished the season at 5-1. In the consolation game, KGG Associates beat HPE Club II 35-22.

gave us the long shot, we'd take it."

Pal Joey's guard Ron Rhodes scored 16 of his game-high 21 points in the second half as the champs pulled away after leading only 26-24 at halftime. Rhodes was selected as the *Jambor* Player of the Game.

Rhodes, Mike Miller and Dave Ward took turns shooting from the perimeter regions and helped the winners open up leads as big

as 14 points.

"Those were deep shots," said Risk coach Garry Robbins. "Any team that consistently hits 20- and 22-footers like that's going to win."

In the first half, Pal Joey's erred in taking the ball to the hoop against Risk's big men. John Cifalde and Mike Powers routinely rejected the defending champs' shots.

Risk also controlled the rebounding in the first half, enabling them to run an efficient fast break. Guard Greg Brown led his team down the floor a few steps quicker than the Pal Joey's backcourtmen, and kept the game's tempo up.

See Pal Joey's, page 12

Jakubick, Akron fall to YSU

Before Akron's Joe Jakubick donned his Zip uniform to play against YSU last Saturday, he was averaging over 29 points per game.

His average is now a bit lower. YSU's guards hounded the prolific Akron scorer and held him to 10 points as the Penguins claimed a 52-48 victory in the last game played at Akron's Memorial Hall.

Only once this season did a team hold Jakubick to less than 10.

The win raised YSU's record to 14-11 overall and to 5-8 in the Ohio Valley Conference. It also hurt the Zips' chances for a berth in the conference tournament. At 7-6 in the OVC, Akron is still a half-game behind both Eastern Ken-

tucky and Tennessee Tech. The Zips play at Tennessee Tech Friday.

Kevin Cherry, a standout on defense most of the year for YSU, teamed up with Jay McHugh and Bruce Timko to stifle Jakubick.

The 6-5 Akron guard hit only three of his 15 field goal attempts.

YSU women lose
YSU's women's basketball team lost its chance to finish with a .500 season when it bowed to Akron, 82-68, last Saturday night.

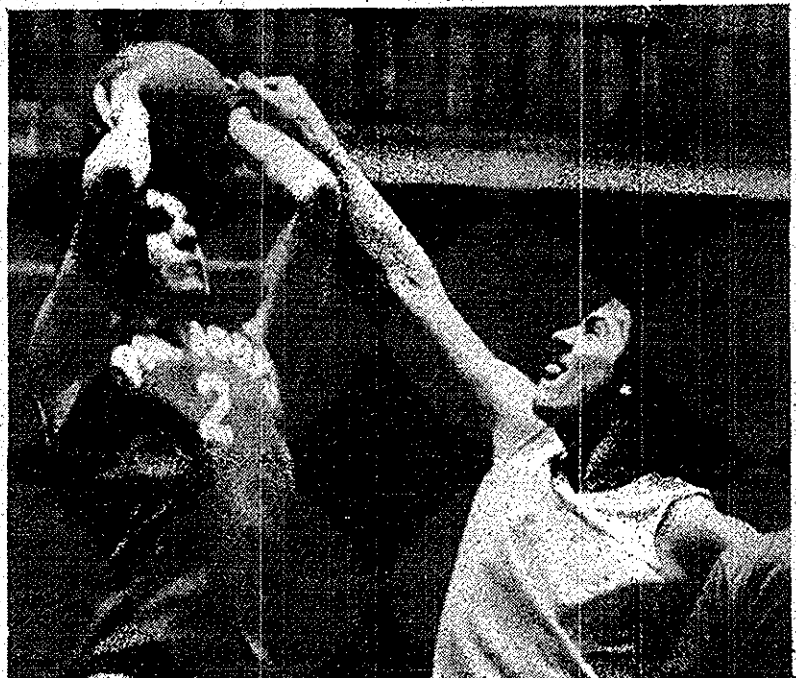
The loss was the second in three games for the Penguins. See Women, page 11

Troy Williams delivered 14 points for the Penguins, which led from the game's start. YSU's Rick Tunstall scored 11.

Jakubick, a three-year starter for Akron, cracked the 40-point mark four times this season and led the nation in scoring at several points. Middle Tennessee State was the only team to keep him out of double figures, holding him to nine last Jan. 10.

Akron will move out of Memorial Hall and into newly-constructed field house next season.

YSU's next basketball game is at Tennessee Tech next Saturday. That will be the Penguins' season finale.



John Cifalde of Play At Your Own Risk stifles Tom Bielawski's shot

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Theme: Winter Wonderland

Friday March 4- Casino Night 8:00-1:00 Arby's
Informal Dance-Chestnut Room 9:00-1:00
Music by Cornel Bogden
Little Joe in Arby's Gambling Prizes
Beer sold in Chestnut Room

Saturday March 5- Winter Formal
Featuring Misty at the Fountain (Belmont Ave.)
All events free to all YSU students.

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Music and Lyrics by T. Geoffrey Gay

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Pete's Beat

Over 100 people showed up at Beeghly Center's Rosselli Court Sunday afternoon to watch Pal Joey's beat Play At Your Own Risk for the intramural basketball league's men's division title. I'll tell you what: that was some mighty nice basketball being played out there. There were some nice plays — offensively and defensively — and some nice rebounds. There were plenty of exciting fast breaks, blocked shots and net-swishing jumpers. And there was a vocal, participating crowd. Only one thing was missing: a gorgeous mascot.



GYMNASTICS: Barnette keys Penguins

Pauli Barnette took first place in the all-around competition in leading YSU to a second-place finish in a three-team meet at Valparaiso (Ind.) University Saturday.

The Penguins totaled 104.95 points to finish behind Valparaiso (147.8) and ahead of Purdue (36.95).

Barnette had a 31.20 all-around aggregate, including a first place in the vault (8.45) and a first in the floor exercise (7.45). She was second on the uneven parallel bars (8.15) and fourth on the balance beam.

YSU, now 3-5 on the season, will host Northern Michigan at Beeghly Center next Saturday.

RUGBY: YRFC practice to begin

The Youngstown Rugby Football Club will begin its spring practice Tuesday, March 8 at 5 p.m. at Stitt Pavilion in Mill Creek Park. More information on the club can be obtained by calling Glen Sivak at 793-1924 or Mark Chine at 793-2216. Everyone is welcome.

ATHLETE OF THE WEEK: Janet Kemper

YSU swimmer Janet Kemper won the 100-yard freestyle, finished second in three other individual events and took part on a second-place YSU relay team during last weekend's Midwest Independent Championships at the University of Illinois at Chicago. For her accomplishments, Kemper has been named the Jambor Athlete of the Week.

Kemper was a runner-up in three events. In the 50-yard butterfly, she set a YSU school record with a time of 26.64. She was second in the 100-yard butterfly and 50-yard freestyle, and combined with Cathy Sipka, Becky McFadyen and Peggy DeVall for second place in the 200-yard freestyle relay.



KEMPER

INTRAMURALS: Wrestling clinic set

A wrestling clinic explaining the rules and policies of the department's program is set for tomorrow night at 7 o'clock in the Stambaugh Stadium "C" Gymnasium. The wrestling competition won't start until March 7, before which the pairings for matches will be posted on the wall outside the intramurals department office. All those planning on wrestling should attend the clinic.

CHEERLEADERS: Tryouts planned

A meeting has been set for Monday, March 28 at 5 p.m. in Room 2068, Kilcawley for anyone interested in becoming a YSU cheerleader, male lifter, pep club member or Penguin mascot.

YSU students and YSU-bound high students are eligible to try out and may attend the meeting. The date for the tryouts will be discussed at the meeting. Information about the meeting can be obtained by contacting cheerleader advisor Mary Ann Lisko at 742-3481.

OVC: Murray State loses command

Murray State is no longer the Ohio Valley Conference's top team... at least not by itself.

The once-mighty Racers lost their third conference game in their last four tries—to Austin Peay State—and fell to 9-3. Meanwhile, Morehead State beat Tennessee Tech to climb to 9-3, so there's a tie at the top.

Eastern Kentucky and Tennessee Tech are knotted at 7-5 for third place, with Akron close behind at 7-6.

YSU, at 5-8, is next, followed by Austin Peay (4-10) and Middle Tennessee State (2-10).

Women

Continued from page 10 season next Saturday at Beeghly Center against Wayne State University. Akron shot 50 percent of its second-half field goals to put The Zips' and Penguins were YSU away.

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Penguins 5th in mat regional

YSU's wrestling team took fifth place in the NCAA Eastern Regional Tournament at James Madison University in Harrisonburg, Virginia.

YSU's Frank Mancini finished second at 126 pounds after losing in the finals to defending champion Jerry Johnson of Slippery Rock State College. Slippery Rock won the meet with 79 team points; the Penguins were in fifth with 40 1/2.

Rick Brunot and Hyun Chul Kim each finished in third place for YSU. Brunot won four of his five matches and upped his record to 27-2 and his pin total to 17. That mark is one better than Brunot's own school record of 16, set two years ago.

None of the Penguins qualified for the national tournament.

Following is a complete roundup of the results of YSU's wrestlers:

FRANK MANCINI (126 pounds)

Preliminaries: drew a bye; Quarterfinals: pinned Ronald Graham (South Carolina State), 2:43; Semifinals: dec. Barry Mason (Virginia Tech) 8-0; Finals: lost dec. to Jerry Johnson (Slippery Rock State) 8-2.

RICK BRUNOT (Heavyweight)

Preliminaries: pinned James Adams (Maryland), 0:58; Quarterfinals: pinned Dino Rodwell (George Washington), 3:44; Semifinals: lost decision to Frank Nowland (Old Dominion) 10-4; Consolation Semifinals: dec. Dave Jelic (Rutgers) 15-7; Consolation Finals: won by default over David Stanton (James Madison).

HYUN CHUL KIM (134 pounds)

Preliminaries: pinned Lawrence Lee (New York University), 1:49; Quarterfinals: dec. John Schwertner (Slippery Rock State) 10-9; Semifinals: pinned by Jason Diggs (Virginia Tech), 2:45; Consolation Semifinals: dec. John Cannon (George Washington) 14-7; Consolation Finals: dec. Pat Smith (George Mason) 17-4.

AQUILINO MORALES (167 pounds)

Preliminaries: drew a bye; Quarterfinals: pinned Greg King (Delaware State), 4:47; Semifinals: lost decision to Brad Anderson (Old Dominion) 7-4; Consolation Semifinals: dec. George Paliatos (George Washington) 12-4; Consolation Finals: lost decision to John Novak (West Chester State) 10-6.

DOM MANCINI (118 pounds)

Preliminaries: pinned John Tartal (Loyola, Md.), 2:01; Quarterfinals: dec. Brian Smith (West Chester State) 11-4; Semifinals: lost decision to Anthony Calderio (Slippery Rock State) 14-0; Consolation Semifinals: lost decision to Mike Burke (George Mason) 7-1.

ROY THOMAS (142 pounds)

Preliminaries: drew a bye; Quarterfinals: lost decision to Doug Henry (Slippery Rock State) 20-3; Consolation Quarterfinals: pinned Richard Gartner (New York University), 1:42; Consolation Semifinals: lost decision to Sheldon Smith (Shippensburg State).

GREG HATEM (150 pounds)

Preliminaries: drew a bye; Quarterfinals: pinned by Keith DeGraaf (Slippery Rock State), 6:27; Consolation Quarterfinals: lost decision to Gary Webb (James Madison) 10-1.

Pal Joey's

Continued from page 10

Brown's layup with 6:11 left in the first half gave Risk its third — but final — three-point lead, 19-16.

"We had a little trouble on the boards," Sandy admitted. "We weren't hustling very much."

Pal Joey's Mike Leonard kept the champs in the game with nine first-half points — most of them earned on swift moves beneath the hoop.

But late in the half, Ward, a 6-4 forward, began the shooting assault that would do the challengers in. He hit three long jumpers that enabled Pal Joey's to assume the lead and settle for a 26-24 half-time advantage.

Robbins explained that, once behind, Risk tried using a man-to-man defense, but to no avail.

"They opened up a lead on us late in the half," Robbins said, "so we tried to play a 'man.' But I think that just opened it up more."

When the second half began, Pal Joey's came out shooting.

Ward and Rhodes each hit a 20-footer to push the lead to 30-24 and provided the champs with a

springboard to launch more bombs. Miller got into the act midway through the half with back-to-back long jumpers that gave Pal Joey's a 40-29 command.

Miller's next bomb gave the champs their biggest lead at 46-32 with nine minutes left. Pal Joey's held a 13-point advantage for much of the second half before Risk whittled it down to seven on three fast-break layups by Tom Havas.

The challengers came no closer. When Risk's Powers fouled out of the game with 2:07 left and his team down 55-46, the champs knew their title was safe.

"We showed our character again," Sandy said. "We were down and we came back."

RISK-PAL JOEY'S

PLAY AT YOUR OWN RISK — 58
Mike Powers 3 2-4 8, John Cifalide 7 2-5 16, Tom Havas 4 0-0 8, Greg Brown 5 0-0 10, Lamont Baker 4 0-0 8, Mark Jurcisin 0 0-0 0, Skip Dixon 4 0-1 8.
Totals: FG — 27 FT — 4-10

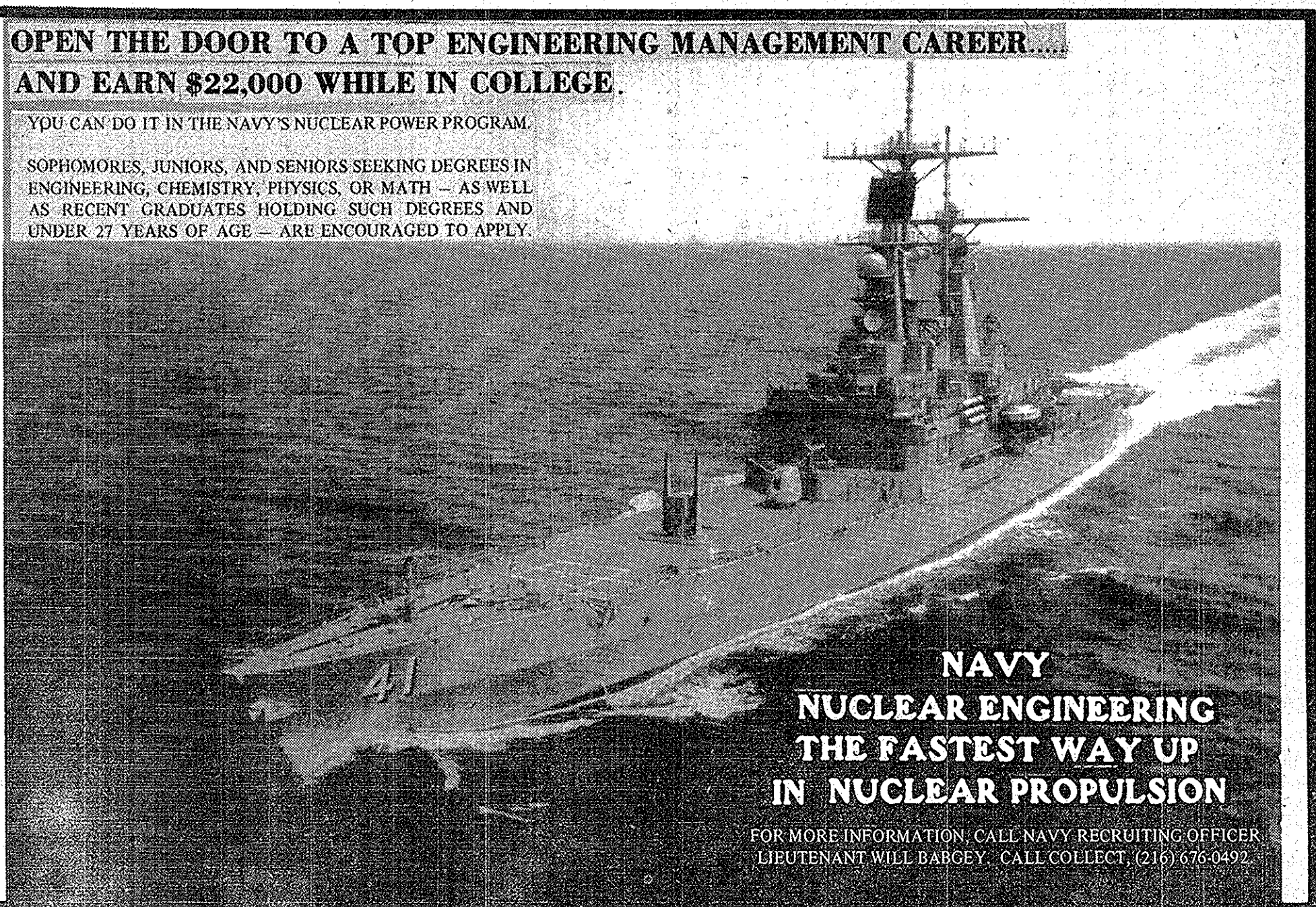
PAL JOEY'S — 65
Mike Leonard 4 5-5 13, Mike Miller 4 0-0 8, Tom Bielawski 1 5-6 7, Ron Rhodes 10 1-3 21, Dave Sandy 2 0-2 4, Dave Ward 6 0-0 12.
Totals: FG — 27 FT — 11-16
Halftime Score: Pal Joey's 26, Play At Your Own Risk 24.

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