

Bread for the World attacks hunger problem. See page 3.



Shrewd musical lacks energy. See page 8.



# THE JAMBAR

Friday, November 16, 1984

Youngstown State University, Youngstown, Ohio

Volume 64, No. 148



The Jambar/Mark Heschelman

Doug Fowler and Elizabeth Pernotto protest *Playboy's* treatment of women.

## Columnist defends magazine's purpose

By CLARENCE MOORE  
Jambar News Editor

After James Petersen, writer of the "Playboy Advisor" column which appears in *Playboy* magazine, had finished a lecture in which he discussed sexual problems and sexual behavior, he was confronted by a woman who said she represented a group that objected the way the magazine depicted women as sexual objects and that there was a correlation

between pornography and violence.

Petersen appeared yesterday afternoon in the Ohio Room, Kilcawley, as "the *Playboy* Advisor."

The Program Activities Council (PAC) had planned Petersen's lecture to be of an entertaining nature, but a few of the women who said they were members of the "Task Force Against Violence Against Women and See Advisor, page 12

"You come in the door . . . equal but having experienced the discrimination — the refusal of professors to take you seriously; the sexual overtures and the like — you limp out doubting your own ability to do very much of anything."

(Female Ph.D. candidate, Harvard)

"One woman earned high grades in a traditionally male field. Her professor announced to a mostly male class that this represented an unusual achievement for a woman and was an indication, first, that the woman was probably not really feminine, and, second, that the males in the class were not truly masculine, since they allowed a woman to beat them."

(MLA, p. 20)

"What I find damaging and disheartening are the underlying attitudes . . . the surprise I see when a woman does well in an exam — the condescending smile when she doesn't."

(Female, Physical Sciences, Berkeley)

"My research is taken more seriously than the research of women in our group."

(Male, Engineering, Berkeley)

The above quotes are reprinted from "The Classroom Climate: A Chilly One for Women?" with permission of the Association of American Colleges.

## Chilling

### Cold treatment of women spurs proposal

By DAN LEONE  
Jambar Editor

Want to be chilled to the bone?

Listen to this, from a female student quoted in an Association of American Colleges report, "The Classroom Climate: A Chilly One for Women?": "I was discussing my work in a public setting, when a professor cut me off and asked me if I had freckles all over my body" (from "Illustrative Problems").

This may be an extreme example of the type of problems college women face today, but it is not an isolated example. Nor are the many more subtle examples of gender discrimination documented in "The Classroom Climate" and similar reports.

In response to it all, several University women are trying to establish a Women's Resource Center at YSU. The committee has submitted a proposal for the Center to University President Neil Humphrey, who is seeking "broad review and discussion" of the proposal before presenting it to the Board of Trustees.

See Center, page 3



JEAN-MICHEL COUSTEAU

## Son of Cousteau to lecture here today

Jean-Michel Cousteau, son of famous ocean explorer Jacques Cousteau, will speak at YSU today, Nov. 16, as a Special Lecturer.

Cousteau's lecture, "Project Ocean Search," will include film and slides. It will be an account of a unique expedition, sponsored by the Cousteau Society, which Cousteau led to remote Wuvulu Island, north of Papua New Guinea. The lecture will be presented 8 p.m., Chestnut Room, Kilcawley Center.

YSU's Special Lecture Series is free and open to the public. Admission is on a first-come, first-served basis.

Project Ocean Search expeditions, established by Cousteau and two associates, are field experiences in oceanology conducted annually for the

public in remote island locations around the world to bring people into closer contact with the marine environment.

Cousteau was born in Toulon, France in 1938. He graduated from the Paris School of Architecture and studied at the Woods Hole Oceanographic Institute, Massachusetts.

These studies, along with his continuing experiences on his father's famed research ship, *Calypto*, have given Cousteau the background that led to his many innovations in the field of marine architecture.

He developed such projects as the College de la Mer (College of the Sea), envisioned as an international center for oceanographic study by the Principality of Monaco. He designed several schools,

hospitals and housing complexes, focusing on the utilization of indigenous, natural materials in construction. He worked with French architect Adouard Albert to create the concept of an 180,000 square foot floating island.

In 1967, Cousteau began organizing expeditions of the *Calypto*. These voyages were later televised as the award-winning series, "The Undersea World of Jacques Cousteau."

Since 1979, Cousteau has been a director and vice president for the Cousteau Society, which is based in Norfolk, Va. He is supervising the development and planning of the Cousteau Oceans Center in partnership with the city of Norfolk.

Funds for the Special Lecture Series are derived from student general fees.

## Central American tells of struggle

By CLARENCE MOORE  
Jambar News Editor

Speaking through an American translator, Violeta Delgado of El Salvador told an interested audience, Wednesday, that the United States is spending one million dollars per day in American tax dollars in support of a repressive military regime that reigns terror upon the people of her country.

According to Delgado, a former Salvadoran medical school student and a medical worker in that country, thousands of Salvadoran people are dying under the attacks of a government that represents only 2 percent of the people. She warned that if the United States continues to support the repressive system, Americans will lose much more than tax dollars — they will lose their lives as the U.S. becomes more involved in the country's revolution.

Assisted by Phil Wheaton, director of the Ecumenical Program for InterAmerica Communication and Action (EPICA) since 1968 and head



The Jambar/Clarence Moore

Violeta Delgado searches through her notes for facts about the revolution in El Salvador.

of the Washington, D.C. Sanctuary movement, Delgado told her audience that the problem in El Salvador is a social class problem, one that has been on going for decades now.

The struggle, Delgado said, is between El Salvador's poor people, who compose the majority of the population, and the rich landowners, coffee barons, bank owners and the military. The poor people are resent-

ful of the wealthy oligarchy which controls the country with the help of a military dictatorship and exercise a monopoly on El Salvador's economy.

She related how the military has taken to bombing innocent Salvadoran citizens in surprise air strikes that have increased from 10 to 30 per day over a small area that has been taken

See El Salvador, page 7

## Ex-newsman speaks on U.S. problems

By DENNIS WISE  
Jambar Staff Writer

"Greetings from Washington, D.C., where we do things badly that don't need to be done at all," Howard K. Smith said to a packed house in Ford Auditorium in Bliss Hall Thursday, Nov. 15, at 4 p.m.

The former network news commentator pointed out what he said he considered to be some major problems facing the U.S. and added some insights on possible approaches to alleviate these problems.

One problem Smith cited was the threat of atomic war that he said he felt could too easily become a reality.

"Atomic weapons are not weapons of war, but are weapons of suicide," Smith stated.

"Another problem," said Smith, "is the epidemic of conflict in the Third World countries. These are the sources of most of the terrorist acts that mark our time. Their narrow borders create a situation where the trouble within is also the trouble without."

"By looking at last week's potential problem with Nicaragua, we can see how easy it would be to become accidentally involved in a major conflict," Smith said.

"President Reagan is going to have to do better than he has been doing with Russia and the Third World countries and with the health of this country's economic state."

Smith said he thought the U.S. had experienced some economic recovery in the past few years and stated that he attributed this recovery to "two gigantic infusions of wealth."

"The foreign dollar has come to us from other countries taking advantage of the high interest rates. The U.S. has also taken loans on the future without the future's permission."

Smith said he saw problems with the infusion. "With foreign money, the value of the U.S. dollar raises but the foreign can be withdrawn at any moment due to rumors of the dollar losing ground."

Concerning the federal deficit, Smith stated, "The federal debt is a problem and it will soon become our biggest expenditure."

Smith said he felt President Reagan should take the advice from an FDR speech delivered in Pittsburgh where Roosevelt promised the audience he would have a balanced budget that would stay that way. One year later, when FDR was again scheduled to deliver a speech in Pittsburgh and the budget was still not balanced, Smith said FDR wondered what he should do about his upcoming speech. FDR was told to swear that he had never given the previous Pittsburgh speech.

"President Reagan should do something about our money situation," Smith continued.

"First, he should increase the flow of wealth in this country through emphasis on productivity and show an interest in new and innovative ideas and technologies."

See Problems, page 6

**PhotoNational**  
13 Nov - 14 Dec, 1984  
Kilcawley Center  
Art Gallery

An exhibit of BIZARRE and INNOVATIVE photographs from across the United States. (Organized and circulated by the Erie Art Museum)

Gallery Hours:  
Mon & Fri 10-4, Tue-Thu 10-8,  
Sat 11-3 (closed Nov 22, 23, 24)

## THANKSGIVING DANCE

Sponsored by  
Greek Program Board

with

**D.J. A.C. McCullough**

from WHOT

Admission:

One canned good donated to  
Salvation Army.

Chestnut Room, Kilcawley Center  
Saturday, Nov. 17, 9 - 1 p.m.



## FEATURE

# Program seeks action for famine victims

By KAREN McMULLIN  
Jambar Staff Writer

Hunger was, until recently, a decreasing phenomenon in the United States. Federal food programs had "made the difference," according to a 1977 report from a medical team looking into hunger.

But in 1984, numerous reports warned of increasing malnutrition among poor children and of growing numbers of people who frequently do not get enough to eat. The Citizens' Commission on Hunger in New England concluded: "We have found concrete evidence of hunger in each state, each city and town, and each rural area where we looked. Hunger is widespread and increasing..." Other studies from around the nation validated the Citizens' Commission's findings.

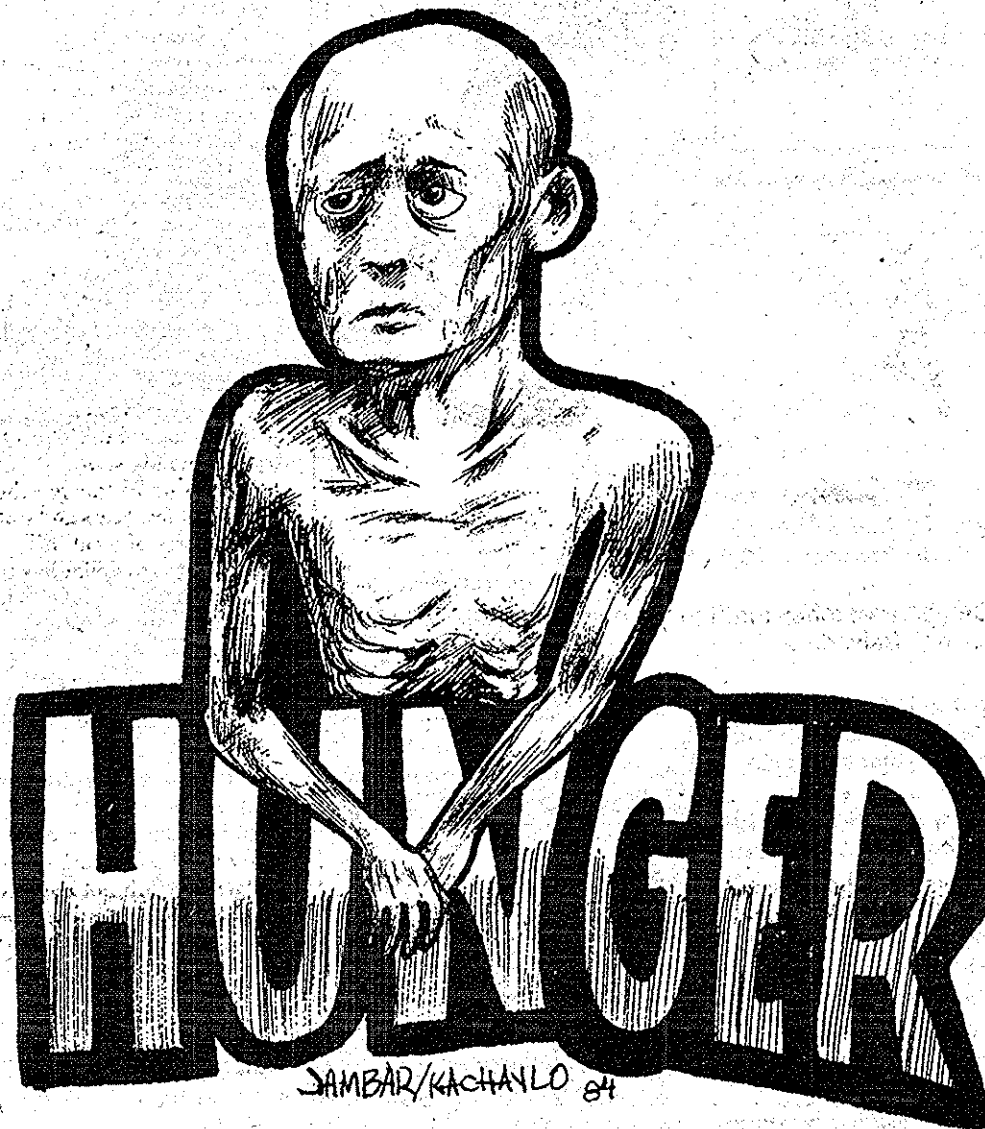
"The end of the month is always the busiest time in the soup kitchens of Youngstown," said Sheila Anderson, who for the last six years has been the 17th District Coordinator for Bread for the World (BFW).

BFW is not a charity organization, although its members are encouraged to work in the soup kitchens. The food does not come from BFW, Anderson explained, because BFW is a public policy program seeking action on national policies.

It is the only "citizen's lobby" focusing solely on hunger, Anderson said. "Our members work to obtain government policies that give hungry people a chance," Anderson explained. "We contact our elected leaders and seek bipartisan support for measures that offer dignity and opportunity to those who are desperately poor."

"I've seen mothers bring in their children on weekdays and I've asked them why the children are not in school," she said. "They tell me 'We keep them from school so they can have a meal, because the school lunches have been cut out. If the children don't eat here, they will have nothing.'"

BFW is organized by state and congressional districts. "We work by writing or calling our members of Congress or other



government officials when decisions are being made that affect hungry people," she said. "A monthly newsletter keeps us informed and tells us whom to contact about the issues."

This year, BFW's emphasis is on hunger in Africa. Due to the drought that extends to 24 countries, 150 million people have been severely affected by food shortages. The current famine has been called the worst of this century, Anderson said.

But compromises have been made in order for BFW to appropriate aid for

hungry people in Africa. Anderson explained that out of \$100 million in emergency food aid targeted for Africa, the government attached an amendment stating that \$60 million be allotted toward military aid to El Salvador while Africa received \$40 million in food aid. Anderson also pointed out that while food aid was cut by more than one third from 1981 to 1983 in Africa, military aid more than doubled.

"Hunger is more of a threat to our national security than anything else," Anderson said. "A wise and compas-

sionate government policy can do a great deal by allowing the distribution of food surpluses to the hungry in this and other countries.

A 1982 *New York Times* report on conditions in Honduras stated, "The government of President Roberto Suazo Cordova reportedly feels that the country's first civilian government in a decade is being weakened by Washington's emphasis on military rather than economic aid..."

Anderson explained that BFW members believe that the United States will not be truly secure unless the people of the world are reasonably secure also. For this reason, BFW drafted the Hunger and Global Security Bill in 1980.

"The bill's more than 100 congressional cosponsors recognized that hunger and malnutrition, the bill's policy language stress, plays an important role in U.S. national security and the peace and security of the world."

BFW is concerned with feeding the 450 million hungry people of the world, no matter what their political or religious beliefs may be. "If you're hungry, you deserve to eat," Anderson said.

She stressed that BFW's legislative agenda has always included efforts to improve and expand federal food programs in order to reduce hunger in the United States.

But food programs are not the final answer to the problem of hunger, Anderson said. "People are hungry because they are poor," she said. "In the long run, BFW promotes the goal of ensuring a level of economic decency for everyone by promoting policies that assure jobs with adequate wages for all who are able to work and a guaranteed adequate income for those unable to work."

BFW has more than 50,000 members, Anderson said. To join, an annual membership fee of \$15.00 should be sent to: Bread for the World, 802 Rhode Island Avenue N.E., Washington D.C. 20018. The membership fee is not tax deductible, but tax deductible contributions can be made to the Bread for the World Educational Fund at the same address.

## Center

Continued from page 1

"I think the report was carefully prepared," Humphrey said, "and I appreciate their submitting it to me as early as they did. It gives us the opportunity to have a full review, and it will be carefully considered."

Humphrey said the proposal would not be submitted to the Board in the near future, but it will, he said, be considered early enough to go into effect, if approved, by the next academic year.

The proposal, dated Nov. 1, stated that the Center "would provide programs and services to address some

of the inequities women face in the higher education system.

"The WRC would be a place for women to meet, exchange ideas and mutual support," the proposal read.

"Emphasis would be on those specific populations (i.e. minority, handicapped, low-income, re-entry and non-traditional) who would benefit most from such a group."

Such a center is needed, according to the proposal, because sexism is a serious problem in education.

"It's just a fact," said Kilcawley Center's Associate Director, K. J. Satrum, who sent the proposal to Humphrey. "Whether it's overt or subtle, it [sexism] just exists."

According to Dr. Glorienne Leck, education, who helped develop the

proposal, most discrimination problems are not intentional but "covert — just tradition."

What are the problems, specifically?

An American Council of Education survey cited in the proposal found that teachers in general were "more supportive of students of their own sex," but that male teachers were "considerably less concerned with issues of discrimination and anti-nepotism than were female professors."

And the Colorado State University Office of Women's Programs discovered the following, according to the proposal:

- "Nationally, men hold 84 percent of the administrative posts in

American colleges and universities."

- "In schools of education administration, two percent of the faculty are women."

- "The median annual salary for male college graduates is \$19,444; for females, \$12,028."

- "In 1983, women were paid \$.59 for every dollar paid to men; the ratio for minority women was \$.51 for every dollar paid to white men."

The Colorado State study also found that women encounter "barriers" to participating in graduate programs because of:

- "Lack of access to information about program opportunities."
- "Lack of access to information about financial aid opportunities."
- "Lack of female mentors."

Some of the most subtle areas of sexism, according to "Classroom Climate," include lack of eye contact

between male professors and female students, exclusion of female students from class discussions, and shifts in tonal modulation (male professors sometimes use an interested tone with men and an impatient or patronizing tone with women).

More serious problems occur, for example, when teachers seek sexual favors from female students in return for good grades.

Leck said the problems being documented on a national level probably apply equally to YSU. "These kinds of things are almost generic," she said.

**THE JAMBAR**  
 Youngstown State University  
 Friday, November 16 Vol. 64, No. 148

**DAN LEONE**  
 Editor

**MARK PEYKO**                      **LISA DOBOZY**  
 Managing Editor                      Advertising Manager

**EDITORIAL**

**Best wishes**

These are some reasons why YSU does not need a Women's Resource Center:

- It'll cost too much, and for what?*
- Men don't have one; why should dames?*
- They're just sensitive crybabies. Things ain't so bad for them.*
- If they can't handle college on their own, that's their problem. Why don't they just get married?*

These are some reason's why YSU does need a Women's Resource Center:

*See the above.*  
 Actually, there may be little if any opposition to the establishment of a Center on campus. One would be hard pressed to come up with a reasonable argument against the WRC. But then, that hasn't stopped anyone from arguing in the past.

As long as there are still people in the world who, confronted with the findings of studies like "The Classroom Climate: A Chilly One for Women," will respond . . .

*If you can't stand the chill, get back in the kitchen.*  
 Well, it just goes to show you.

The classroom is indeed a chilly place for women. Just look at the quotes from the "Classroom Climate" study reprinted in today's *Jambar*.

If you've ever experienced the kind of things these people are talking about, or if you're willing to look closely and think about some of the results of recent studies, such as those cited in the WRC proposal, you'd have to agree that any group interested in doing something about this sad situation deserves your full support.

The WRC Planning Committee is just that group. It has proposed to "provide programs and support services that would aid and encourage women to seek equal educational and career opportunities."

Best wishes.

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**COMMENTARY**

**Million dollar babies**

Look around you! We're being invaded! Not by Martians, or even Russians, but by something far worse — Cabbage Patch Kids!

Everywhere you look these sad-eyed orphans are staring you in the face. They all look so lonely and abandoned.

Can you believe people are actually feeling sorry for these tots? Well, they are. And they're adopting them in record numbers.

It's not just children that want a Cabbage Patch Kid anymore. The craze has hit the adult sector.

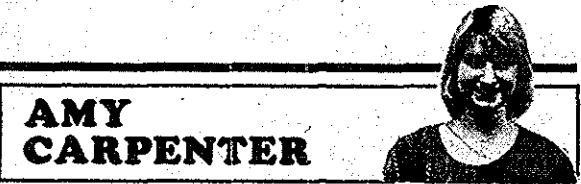
Surprisingly, people just don't realize what they are getting themselves into when they break down and adopt one of these life-like kids.

Actually, adopting (buying) the kids is the cheap part. After you get them home you'll realize that your new family addition needs some clothes — a jogging suit maybe, definitely some play clothes, and, of course, a Sunday outfit.

Believe me, these clothes aren't cheap. On sale, one outfit costs you anywhere from \$10 to \$15.

Then, of course, it's only right to send your kids off to camp in the summer. After all, it's a good experience for them. They get to play sports and meet new friends. (Other former orphans who were lucky enough to find a good home).

Your kids will even write you letters from camp. When they finally arrive home, they'll have photographs of themselves participating in camp activities. Oh, by the way, camp costs about \$50 per kid.



**AMY CARPENTER**

With Old Man Winter heading in, your kids are bound to need a designer fur coat. These are approximately \$100.

And every parent has to have a special Cabbage Patch Stroller. Another \$18.

The Cabbage Patch Craze only gets worse. You have to buy your kids a special booster when taking them in a car, they'll need a car seat — \$15. (Ohio law requires toddlers that weigh under 40 pounds to ride in a car seat.)

You'll need a special diaper bag — \$12. Don't forget about hot plates and bottle warmers — \$10. When the kids get a little older you might want to buy them their very own watch — \$20.

Of course, you could say, "Forget it. I'm not spending all that money on those kids — no way!" But after they look at you with those sad, puppy dog eyes, can you really turn them down?

The answer for many is "no." Already, leading department stores are sold out of Cabbage Patch paraphernalia.

When will the craze stop? Some say it will eventually fizzle out in early 1985. Until you realize that these dolls are ripping you off for millions, the Cabbage Patch Craze will be hotter than ever.

**GUEST SPEAKER**

**Questions voting**

BY ANDREW T. LINKO  
Special to The Jambar

On Nov. 6, 1984, history was made with the re-election of President Ronald Reagan. Almost all polls conducted were accurate and the media did play an active roll in the campaign.

What is amazing is a vast majority of citizens from the ages of 18 to 24 voted for the incumbent.

There has been no study or polls to say why this age group preferred Ronald Reagan over Walter Mondale but, many things are obvious.

The first — many of the citizens in this age group are unable to find employment or are able to afford higher education. Even if many were able or fortunate enough to obtain vocational or a college education, they could foresee slim chances of finding employment after graduation.

Many in this age group were forced to join the armed forces for employment and training. Since two-thirds of our tax dollars are spent on defense and military, many received decent-paying jobs and even raises.

There are many numerous possibilities why this age group favored the president, but what wasn't obvious was the number that suffered. This administration has carried on an unprecedented attack on federal assistance to students.

As a result of Reagan's attack in 1981: (1) 750,000 students, children of deceased, retired, or disabled workers, lost Social Security educational benefits; (2) 800,000 undergraduate students lost Guaranteed Student Loans; and (3) 150,000 undergraduate students lost Pell Grants and those students who remained eligible had their maximum awards reduced from \$1,800 to \$1,670.

Some of the proposals for 1982-1985 from this administration include: eliminating Pell Grants for one million students, eliminate Work Study funds for 220,000 students, eliminate 655,000 awards for Supplemental Educational Opportunity Grants, eliminate Guaranteed Student Loans for 600,000 graduate students, severely cut the special higher education programs for the disadvantaged (TRIO), eliminate all assistance to institutional programs for cooperative education, international education, legal training for the disadvantaged, law school clinical experience, college and research libraries.

There are also sacrifices for an increased defense and military budget. As of now, we can blow the world up many times over but we cannot feed or educate our own citizens. Is this the future we want? Is this patriotism?

Maybe with the Russian ships and MIGS near Central America we won't have to worry about educating and feeding the next generation, just train them to fight!

**FILM: A POSITION OF FAITH**  
**WILL A CHRISTIAN CHURCH ORDAIN A GAY MINISTER?**

Sponsored by Stonewall Union:  
Student Lesbian/Gay Organization

Monday, Nov. 26, 7:30 p.m.  
Rm. 2036 Kilcawley

**Youngstown YMCA Sports Clinic**

THERE IS SOMETHING NEW DEVELOPING AT THE YOUNGSTOWN YMCA!!!

WHEN: Sunday, Nov. 18 12:00 noon-5:30 p.m

WHAT:  
Competitive & Noncompetitive Recreational and Athletic Activities for both children and adults between the ages of 12 and older who has any type of physical limitation. These activities are geared to meet your specific needs.

COST: FREE!!!  
For further information contact Liz Cabral at the Youngstown YMCA at 744-8411

**WILBUR BY CHRIS YAMBAR**



**LETTERS**

**Claims Arby's campaign is sexist**

To the Editor of *The Jambar*:  
As a person who supports the equality of the sexes, I find Arby's latest advertising campaign (Mr. Men and Little Miss) quite sexist. This comparison of men and women contrasts "Mr." (male, adult title) with the female "Little" (denoting small, which has nothing to do with gender and should not be associated with all females in these stories). This comparison of men and women also equates "Men" (again, adult and plural) with the female "Miss" (young or inexperienced, singular). This comparison implies that males are older, united and deserving of adult titles while females are small, alone and addressed as children. This implication is blatantly sexist and insulting to me as a person.  
I urge all who believe that women are not small, innocent children, to make their feelings known to Arby's by boycotting Arby's stores and by writing to  
See Letter, page 6

**THE LEBANESE STUDENT ORGANIZATION at YSU**

Invites all faculty, staff and students to celebrate

**LEBANON'S 41st INDEPENDENCE DAY**  
Wednesday, Nov. 21, 1984  
12 noon - 2:00 p.m.  
Ohio Room, Kilcawley Center

Featuring: Films and slides about Lebanon, Cultural display, Buffet and a lot more.

It's all FREE  
Come and join us

Co-sponsored by Student Government



**CLASSIFIEDS**

**WEDDING PHOTOGRAPHY:** Affordable professional wedding photography and wedding invitations. Four excellent packages to design your wedding from. Discounts to Y.S.U. students on invitations. Call Dan Pressly 793-2399. (19DCH)

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**TWO BEDROOM FURNISHED APARTMENT LESS THAN A MILE FROM YSU.** \$275 a month, utilities included. Call 744-0108 after 6 p.m. (2N16CH)

**CONSULTATION FOR —** Gays/Lesbians, their family and friends. Stonewall Union Office: Kilcawley 2091, ext. 3598. Consultants available: Tuesday, Thursday, 12-2 p.m. Faculty Ad-

visor: Monday, 11-12 a.m. (5N29CH)

**FEMALE DORMITORY** accepting applications for Winter-Spring quarters. Limited to ten residents, sharing a living room, refrigerator with kitchen, offering private and semi private rooms. 746-7678 or 539-4338. (4N27CH)

**HELP!** Tutor needed for Spanish course, (601 level). I am willing to pay reasonable rates. Contact Maranda, 743-6055. (2N20C)

**TO WOJO,** Happy 1st anniversary (Nov. 15, 1983) love, Tanjerine. (1N16C)

**FOR SALE —** Electric office size typewriter, excellent condition, \$100. (6DC)

**HAPPY B'DAY DIAMOND DAVE —** From all your BB friends especially F, D, E, J, and who ever else is a BB fan. If this little note really impresses you leave the gem in a chocolate creamed filled powdered donut.

Suite 400, 3565 Piedmont Road, N.E., Atlanta, Georgia 30305, ATT: Ms. Shapiro.

Ellen Schwab senior, A & S

**Letter**

Continued from page 5 their advertising department at Arby's headquarters: Arby's Inc., One Piedmont Center,

**Problems**

Continued from page 2

"The U.S. has neglected productivity in the last several years. Something we are so good at, we have forgotten," Smith said.

Smith compared U.S. productivity at 20 per cent with Japan's productivity during the same period at 145 per cent.

Smith said he felt the U.S. was competitive in areas like farming but was not nearly as productive as many other countries in fields like electronics and auto manufacturing.

He said he thought some of the responsibility for this situation could be placed on at least two reasons.

"The U.S. emerged from World War II essentially unscathed and unharmed and other countries that were hit harder got money from us as well."

"Business schools could share some of the blame, also. They've

taught students to look at short-term profits where Japan has taught its business people to look 20 to 40 years into the future."

"It seems to me," Smith stated, "that President Reagan has got to make productivity a national priority. He's got to go on television and explain to the people just what productivity is. We can build high quality products and sell them at competitive prices. It's the only way to save industries and save and create jobs."

"We've got to create more wealth," Smith continued. "And it is the President's responsibility. I just wish he would fight a little harder."

Smith then quoted Al Capone, saying, "You can get more with a kind word and a gun than with a kind word."

"The first thing the President should do is make wealth grow and then he should get a hold on the deficit. It's ridiculous to have such a high deficit."

"This country also needs

foreign aid programs where other countries realize if they are friendly to the U.S., they will be rewarded and if they are hostile, they will be penalized," Smith stated.

Smith also said he felt the U.S. needed stronger armed forces but said that President Reagan was the first-ever President who had no strategy regarding the issue.

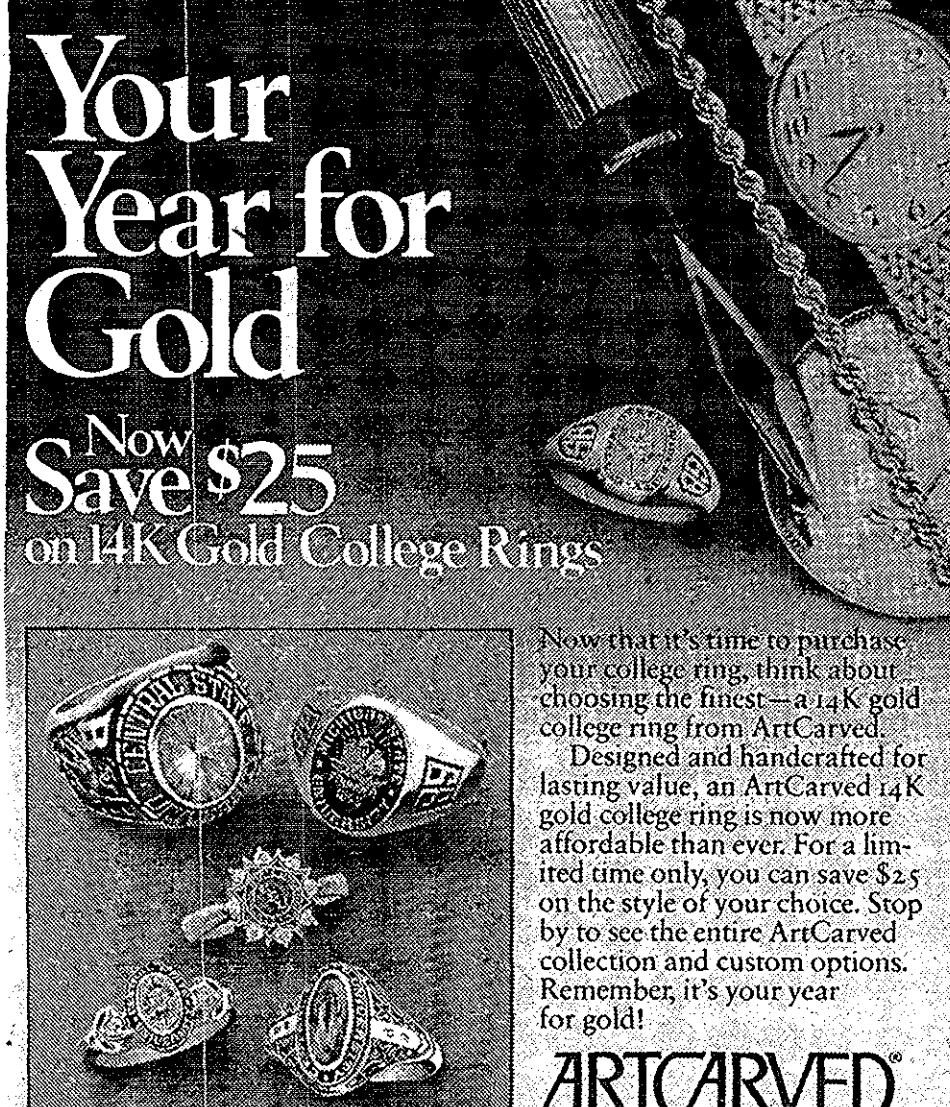
"Reagan said he wants to create all these new weapons at once. Russians are not our superiors. Six tenths of all Russia's troops are surrounding its own borders. We don't have anyone defending our borders."

Smith said the U.S. presently has 13 aircraft carriers. "They are the single-most expensive military unit and President Reagan wants three more of them. No other country has more than two and those countries are on our side. Russia has none."

"I just hope the President changes his mind in the next four years and develops some kind of strategy," said Smith.

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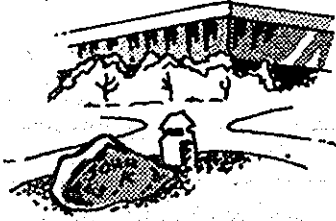
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## CAMPUS SHORTS



**COUNSELING CENTER** — will hold workshops on "Credit by Exam," 1 p.m., Tuesday, Nov. 20, "Depression," 2 p.m., Tuesday, Nov. 27, "Memory Skills," 2 p.m., Wednesday, Nov. 28, and "Managing Anger," 2 p.m., Thursday, Nov. 29. All workshops will be held in Room 308, Jones Hall.

**STONEWALL UNION** — (student gay/lesbian organization) meets 7:30 p.m., Wednesdays, Room 2036, Kilcawley. Stonewall will also sponsor a panel discussion on "Lesbianism and Feminism" 7:30 p.m., tonight, Room 2036, Kilcawley.

**WRITING CENTER** — is open to assist students wishing to improve writing skills 9 a.m.-3 p.m., Monday-Friday, and 5-7 p.m., Monday-Thursday, Dana Recital Hall. Call 742-3055 for an appointment.

**ALPHA KAPPA PSI** — pledges will take their tests 6:45 p.m., tonight, Room 2036, Kilcawley.

**IMAGINATIONS UNLIMITED** — will hold a D&D game 6 p.m.-1 a.m., Satur-

day, Nov. 17, Room 2068, Kilcawley. Non-members are welcome.

**BLACK UNITED STUDENTS** — meets 4 p.m., Mondays, Room 2057, Kilcawley. New members are welcome.

**YOUNGSTOWN ENGLISH SOCIETY** — will meet 2 p.m., Wednesday, Nov. 21, Buckeye III, Kilcawley.

**JAZZ SOCIETY** — will meet noon, today, Room 3150, Bliss Hall. Important business will be discussed.

**PHOTOGRAPHY CLUB** — contest application deadline is 5 p.m., Tuesday, Nov. 20. Submit entries with \$2 fee at the Information Center, Kilcawley.

**CHI ALPHA CHRISTIAN FELLOWSHIP** — will meet 10 a.m.-noon, today, Room 2037, Kilcawley.

**CRIMINAL JUSTICE** — department will sponsor a Drunk Driving Seminar 7 p.m., Monday, Nov. 19, Room B031, Cashwa Hall.

# Cyprus situation discussed

By DOUG DAVIS  
Jambar Staff Writer

Dr. Z. Michael Szaz, an international relations specialist, said the main obstacle to a solution between Greek and Turkish groups on the island of Cyprus, is the Greek prime minister, Andreas Papandreu.

Szaz spoke before a small group in DeBartolo Hall Wednesday, discussing "NATO and the Cyprus Question." Szaz is currently the Studies Program Director of the American Foreign Policy Institute. He has lectured extensively throughout the United States and West Germany, and has also written a number of books and articles.

Szaz said the main purpose of his lecture was to present both sides of the issues. He said that what is generally reported is one side of the story, that Congress only hears one side of the story.

He said Cyprus is historically about 80 percent Greek and 20 percent Turk. For centuries, they lived among each other and there was relative peace. After a war between the USSR and Turkey in 1877, the British ruled and governed the island until 1960.

Szaz said the British made a fatal mistake after World War II in ignoring the economy of Cyprus. This fostered discontent and subsequently, terrorist activities. By 1958, community relations between the Greek Cypriots and the Turkish Cypriots had deteriorated. In 1960, a Zurich conference between Britain, Greece and Turkey resulted in an independent state.

Szaz said neither side felt bound to the Zurich deci-

sion. The Greek Cypriots started to push, once again, for a reunion of Cyprus with Greece while the Turkish Cypriots were trying to gain equal representation in the Cypriot government.

After having concentrated themselves in northern Cyprus, the Turkish Cypriots took control of 36 percent of the island with the help of Turkish troops in 1974. The Greeks appealed to the U.S. Congress and were able to obtain a U.S. embargo military aid on Turkey. The embargo was lifted in 1978, just after the Greek and Turkish Cypriots came close to a solution.

Nothing much happened until Nov. 1983, when Turkish Cypriots announced their independence. Szaz said this was done as a ploy to get the Greek Cypriots to accept them as equals. The Greek Cypriots felt this was a sure sign that the Turks were going to invade Cyprus.

Since the world superpowers now desire a solution, there is pressure on Spyros Kyprianou, the Greek Cypriot leader, and Rauf Denktaş, the Turkish Cypriot leader. Szaz said Papandreu is very anti-Western and to remain in power among a basically Western-friendly population, he has continued to create problems in Cyprus. The Greek government wants the United States to halt the approximately \$715 million in military aid to Turkey, because of the Turkish presence on Cyprus.

Szaz said the solution was not a Constitutional problem, but rather one of trust and territory. The Greek Cypriots won't recognize the Turkish Cypriots as independents and the Turkish troops can't withdraw from Cyprus without the Turkish Cypriots losing all power to the Greek Cypriots, Szaz explained.

## El Salvador

Continued from page 1  
over by the contras, the counter-revolutionaries who are leading the fight to overthrow the government.

These revolutionaries represent what she termed "the new order," an order of government that will be less restrictive, more egalitarian and responsive to the needs of the country's poor people.

Delgado also said this "new order" would also be less dependent on the U.S. corporations which are currently operating in El Salvador because the labor is cheap and resources are exploitable.

Delgado said the U.S. government is involved because it is hoping to protect the investments of several U.S. corporations that have established operations in Central America.

"The people of El Salvador

should be allowed to control their own destiny," she said. "America has come in at the wrong time, they are supporting a repressive military system, and the suffering of Salvadoran people continues."

She said the people of El Salvador and Nicaragua are presently being threatened with a full scale U.S. invasion to help the government repress the counter revolutionaries.

Delgado said she was forced to

immigrate to Mexico to complete her education when the government closed down the school she was attending, because it feared the doctors, nurses and medical students would aid the revolutionaries and supply badly needed health care services to the country's poor people, who supported the contras.

She also said much of the military and economic aid the U.S. government sends to El Salvador never makes its way to

the poor people which it is supposedly intended for. She contended the problems of Central America could be solved without U.S. intervention.

Delgado suggested the American public side with the people of El Salvador against the government and send financial support of the revolution to groups such as the one Wheaton represented, who would in turn see that the money went to the people of El Salvador.

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# ENTERTAINMENT

## REVIEW

### 'Kate' lacks energy during performance

By BERNIE MANDEL  
Special to the Jambar

University Theatre and the Dana School of Music's production of *Kiss Me Kate* suffered from a lack of energy. As a result, many in the cast failed to reach their potential.

The necessary spark that would have made this difficult show a rousing, light entertainment was absent from the performance.

The show is difficult because it entails the happenings of a touring company that is performing a musical version of William Shakespeare's *The Taming of the Shrew*. Musical numbers are present in scenes from Shakespeare's play as well as incidents that occur offstage, creating a play within a play.

The show is also difficult because its main characters aren't very likable. The cast includes Fred Graham (played by Gary Lehman) who adapts and directs the musical version of *Shrew*. He

also portrays Petruchio during the Shakespeare scenes. Portraying Kate is Graham's ex-wife Lilli Vanessi (played by Joan Louise Claypoole).

Graham is obnoxious and has an ego larger than his dressing room, while Vanessi is a prima donna. Each time they are together onstage or offstage a heated argument usually erupts, which can only mean one thing in the world of entertainment — love.

Kate's other couple, Lois Lane and Bill Calhoun (played by Rosie Rokus and Bernie Appugliese), aren't much nicer than Graham and Vanessi. She is a vamp, and he is a gambler, who loses \$10,000 gambling and signs Graham's name to his marker.

Lehman's portrayal is inconsistent. As Graham, he is stiff and seems a bit uncomfortable. Yet, he is usually able to hit the mark with the character's sardonic wit. During his portrayal of Petruchio he seems more at ease and handles the Shakespeare

nicely. His singing voice sounded well throughout.

Claypoole did a fine job as Vanessi/Kate though, her manner was forced at times. Though her voice changed styles during a song, it still sounded nice.

Rokus seemed to have been misguided as Lane. She portrayed the vamp wonderfully but changed into too much of a comical character after the first scene.

As Calhoun, Appugliese is a little too much of a wise guy. His short ballet done out of his love for Bianca is fine but his tap dance later in the show is silly.

One of the comic highlights is Michael Angelo and Mark Passerello as the gangsters. Their rendition of "Brush Up Your Shakespeare" was humorous but ran a little too long.

The chorus managed to add a little life when they were on stage, but the choreography they were given was usually simplistic and performed out-of-sync.

Director Dennis Henneman



Fred Graham (Gary Lehman) disagrees with his co-star, Lilli Vanessi (Joan Louise Claypoole) on how to play her role while they are backstage.

has put together a cast that seems to have the ability to make this show exhilarating but doesn't. Some scenes work, others don't work well, and then some are just confusing and don't work at all (ie. the long sequence of warm-ups during the overture).

*Kiss Me Kate* will be shown 8 p.m., tonight, and Saturday,

Nov. 17, Ford Auditorium, Bliss Hall.

Reservations may be made by phoning the University Theatre Box Office at 742-3105 between 10:15 a.m. and 5:15 p.m. weekdays. Tickets are \$5 for the general public. Admission is free for YSU students with a valid I.D. card.



Sheena Easton performs "Still the One" during the encore of her recent concert appearance at the Cleveland Music Hall.

## REVIEW

### Easton sparkles in concert

By DARREN CONSTANTINO  
Jambar Sports Editor

The stage lights dim. The audience grows silent. Freed from the strings of an acoustic guitar, stage left, the opening notes of "You Could Have Been With Me" begin chasing the darkness away. A black and white image, sitting stage right, slowly becomes Sheena Easton, bathed in colored lights. "You're the seventh son of the seventh son ..." — attention is now on Easton as she performs the pop ballad which was the title track of her second LP.

The music builds towards its climax and Easton, obviously moved by the song, hits a note which echoes through the hall.

When the song is over, the crowd shows its appreciation with the most exuberant applause of the evening.

On a night which Easton displayed her ability to perform several types of music, her shining moment came while singing what she sings best — the pop ballad.

Easton performed for an hour and a half before a standing-room-only crowd, Saturday, Nov. 10, at the Cleveland Music Hall. Despite the inferior acoustics of the hall, she and her band delivered a superior sound.

Easton sang only five songs from her first three albums, but seven tracks off her fifth and latest release, *A Private Heaven*.

Sporting a pleated mini-skirt and sleeveless top,

Easton began the evening with "Devil In a Fast Car." Later she shared her own experiences behind the wheel of an automobile and her recent successful attempt at obtaining a driver's license.

The stage included a tropical jungle backdrop which changed appearance as different colored lights were cast upon it.

Aside from her own releases, Easton performed "Still the One" and The Easybeats' "Friday On My Mind." She also did a duet of "We've Got Tonight" with guitarist and background vocalist Alan Carvel.

A high point of the show was her performance of "Telefone," which included a saxophone break from band member Mark "Caz" Macino.

Easton ended her set with her two top-ten hits from 1981, "Morning Train" and "For Your Eyes Only." She returned for an encore to a standing ovation and ended the evening with her latest ballad, "Hard To Say It's Over."

Nothing was small about Sheena Easton's performance, but it was the little things Easton did that captivated her audience — the way she moved across stage on "Strut," the intentional hesitation before belting out the chorus of "Back In the City," her amused sigh between notes of "You Make Me Nervous," and the rough edge in her voice while performing "You Could Have Been With Me."

In the earlier years of her career, critics argued that Easton was a one-style singer — middle-of-the-road. Easton now shows that she can perform many types of music — and perform all of them well.



**REVIEW**

**WW II movie avoids racial stereotyping**

By CLARENCE MOORE  
Jambor News Editor

*A Soldier's Story*, the film adaptation of Charles Fuller's Pulitzer prize-winning play, is a very well-made and intriguing murder mystery set within the confines of a segregated Louisiana Army base near the end of World War II.

The film, directed by Norman Jewison, with a screenplay written by Fuller, exposes the Army's system of Jim Crow segregation during World War II and successfully dramatizes how racism effected and destroyed the lives of several black soldiers, who become suspects in a murder case.

The story takes place in 1944. The suspense begins when Master Sergeant Vernon C. Waters, the leader of an all-black military unit based at Fort Neal, Louisiana, is shot and killed on a lonely road outside the base.

Adolph Caesar brilliantly portrays Sergeant Waters, a tough, no-nonsense, "spit and polish" soldier.

Since his death appeared to have been the work of the Klan or some other southern racist group, the Army, under pressure, sends a polished, black, Howard University-trained military attorney, Capt. Richard Davenport, played with meticulous perfection by Howard Rollins, to the camp to investigate the case.

What he discovers during his investigation reveals a lot about the black American's quest for a

piece of the American dream before the civil rights movement of the '50s. It also shows how human nature and the black man's complex struggle for dignity forces him to make decisions and compromises that have profound sociological and psychological repercussions.

Davenport's arrival at the Army base immediately makes him the subject of initial distrust and hostility from both white and black soldiers who have never seen his type before -- a high-ranking black officer.

We also learn that Davenport's investigation of the black sergeant's murder is not really wanted by the black soldiers or the Army because the sergeant was a man who was secretly despised by the black soldiers within his unit and the Army fears that he was killed by a white man.

As Davenport unravels the mystery surrounding Waters' murder, we learn through flashbacks, told from the points of view of the soldiers, what kind of man Waters was. He was a man obsessed with bettering himself in order to be more acceptable to whites.

Waters was so obsessed with moving away from what he believed was the white man's idea of blacks that he took it upon himself to rid the army of "shiftless, lazy niggers." He never missed an opportunity to humiliate or manipulate the black men in his troop.

A good example of his brand



Army sergeant Vernon Waters (Adolph Caesar, right) frames Pvt. C. J. Memphis (Larry Riley, center) for murder as Pvt. Wilkie (Art Evans) looks on in Columbia pictures *A Soldier's Story*.

of racism was dramatized by his love/hate relationship with another soldier, C.J. Memphis, sensitively and humorously portrayed by Larry Riley.

Memphis is perceived by Waters as a stupid black man, the kind who just loves to sing and act like a clown for white people.

He tricks Memphis into thinking that he is his friend but secretly despises him and has him framed and jailed for the murder of a white superior.

In another incident, he provokes a fight with another

soldier, Pvt. Melvin Washington, portrayed by Denzil Washington, when the soldier questions Waters' racist tactics against his men.

We find out that each soldier (whites as well as blacks) may have all had a reason to kill Waters and the suspense deepens as Davenport attempts to solve the murder.

The primary reason *A Soldier's Story* works so well is because the cast is a group of capable and strong black actors who portray a wide variety of characters without making them

stereotypes.

Of course, the standouts are the two male leads played by Rollins and Caesar. They offer strong and contrasting performances and symbolically represent the old and the new black ideology.

Rollins' Davenport believes that the black man's advancement will come as the result of a positive contribution and active participation in society without compromise of heritage or self-respect.

Then there is Caesar's Waters, See Review, page 11

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# SPORTS

## Penguins conclude season in Kentucky

By DARREN CONSTANTINO  
Jambar Sports Editor

Saturday, Nov. 17, 1:30 p.m., the YSU Penguins travel to Kentucky to finish the 1984 campaign against the Morehead State Eagles.

Morehead State head coach Bill Baldrige is in his first year with the Eagles, who sport a 2-8 record, 1-6 in the Ohio Valley Conference.

The Eagles return 16 starters from a 1983 squad which finish-

ed in eighth place in the OVC with a 1-6 record.

Pacing the Morehead State offense are quarterback Mike Hanlin, who finished third in passing in the conference last season, and freshman tailback Daman Stephens from Camden, New Jersey. Stephens is rushing for an average of over 83 yards per game for the Eagles.

Morehead State opened the 1984 season with a 31-0 victory over Georgetown (Ky.) College. The Eagles suffered their first

defeat at Marshall, 40-6, before 16,000 fans in Huntington, West Virginia.

James Madison dropped the Eagles, 38-28, and then Middle Tennessee handed Morehead State a 42-28 defeat in the team's first conference game of the season.

Against Murray State, the Eagles put 28 points on the board for the third game in a row, but for the fourth game in a row, the Eagles lost — this time, 58-28.

At Austin Peay, Morehead State lost 21-14 and then 27-3 at Akron.

The Eagles won their second game of the season against Tennessee Tech, winning handily, 43-14.

Morehead State then suffered two disappointing losses in a row — first to Western Kentucky, 33-31, and then last week against Eastern Kentucky, 48-38.

Against Eastern Kentucky, the Eagles took a 35-34 lead by scoring 22 points in the third quarter before EKV came back to win.

The series record between Morehead State and YSU stands at 5-5. Last year, the Eagles defeated the Penguins, 27-20, at YSU's Stambaugh Stadium.



Mike Hanlin

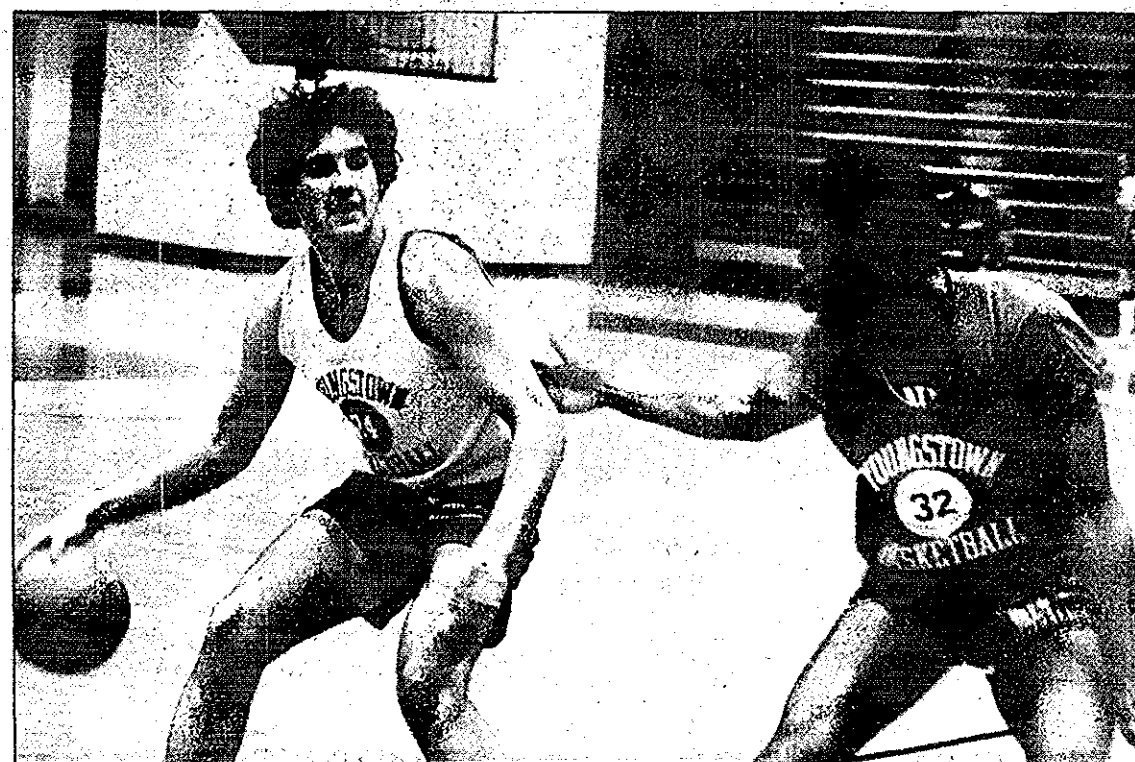


Photo courtesy of Morehead State University

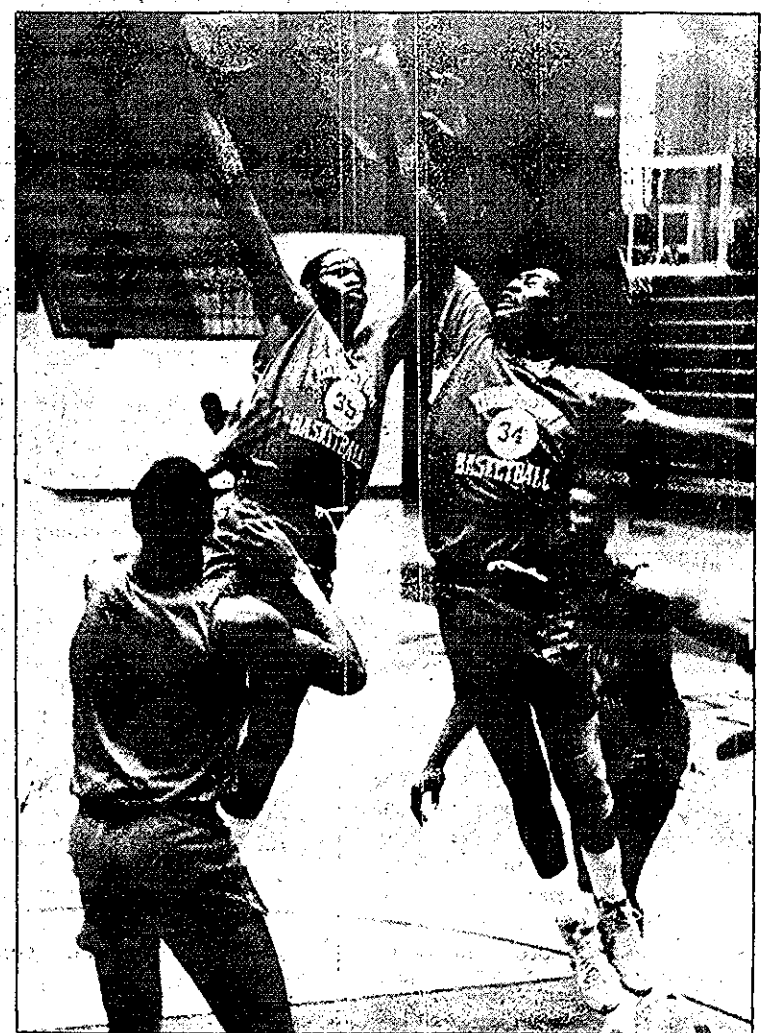
Morehead State quarterback Mike Hanlin (above) is shown here in action from last season against Tennessee Tech University.

### B-ball

#### YSU basketball team takes to the court



Members of the YSU basketball team are seen here preparing for the upcoming 1984-85 campaign. The Penguins open the season at home against Brooklyn College, Nov. 26 at 7:30 p.m.



The Jambar/Kelly Dursi



# YSU playoff bid fails Review

By DARREN CONSTANTINO  
Jambor Sports Editor

All hopes YSU had of winning at least a share of the Ohio Valley Conference title and earning a spot in the NCAA post-season playoffs were shattered Saturday, as the Penguins dropped a 35-7 decision to the Murray State Racers.

In other OVC action from Saturday, Eastern Kentucky clinched the conference championship and a place in the playoffs by defeating Morehead State, 48-38.

Murray State jumped out to a 14-0 lead midway through the first quarter and never looked back.

On Murray State's second play from scrimmage, tailback Carlos Warford took a pitch and went 83 yards for a touchdown. Paul Hickert's point-after made it 7-0.

After the Penguin offense was unable to get on track, Woody Clark blocked a Nick Xides punt and returned the ball to the YSU 15-yard line before he was stopped by Brian Miller.

Three plays later, Murray State quarterback Kevin Sisk ran nine yards up the middle for the score. The extra point by Hickert gave the Racers an early 14-0 advantage.

Neither team scored again before the intermission and the Penguins were unable to move the ball into Murray State territory throughout the first half.

In the third quarter, Murray State's Lake Curry intercepted a Bob Courtney pass at the YSU 29-yard line and returned it to the 13. On the next play from scrimmage, Sisk hit Chuck Cummings across the middle for a touchdown. The point-after put Murray State on top, 21-0.

In the fourth period, Xides fumbled a punt snap, and in an attempt to pick it up and pass, the ball was caught by Ralph Robinson, who went 32 yards for another Murray State touchdown.

The Penguins finally got on the board late in the final stanza on a 12-yard Rod Love touchdown run. The play was set up when Pat Toler recovered a Racer fumble at the Murray State 18-yard line.

On the ensuing kickoff, YSU's onside attempt failed with the Racers recovering at the Penguins' 36-yard line. The final touchdown came later that possession, when backup quarterback Mike Woznichak threw three yards to Lee McCormick for the score. The point after made the final 35-7, in favor of the Racers.

Murray State had 281 yards of

total offense to 230 yards for the Penguins. YSU's starting quarterback Bob Courtney completed only three of 14 attempts for 31 yards and two interceptions. Replacement Ken Kuhn was 11 of 21 for 115 yards.

Sisk, the leading passer in the conference, was 14 of 41 for 166 yards and two touchdowns.

YSU punter Nick Xides moved to the top of the OVC standings by kicking 11 times for a 47.5 average.

The loss drops the Penguins record to 6-4 on the year, 4-2 in the OVC. Murray State improves to 8-2 overall, 5-2 in the conference.

Continued from page 9  
a man who has changed himself so much to become acceptable to whites that he ends up hating the men he is in charge of and, sadly, himself.

Besides these strong portrayals, the film also boasts splendid performances by singer Patti LaBelle, making her motion picture debut as Big Mary, a nightclub entertainer; Art Evans as Pvt. Wilkie, Sergeant Waters' funkier; Robert Townsend as Cpl. Ellis; William Allen Young as Pvt. Henson and David Harris as Pvt. Smalls.

Jewison's direction is commendable. He has taken a story that

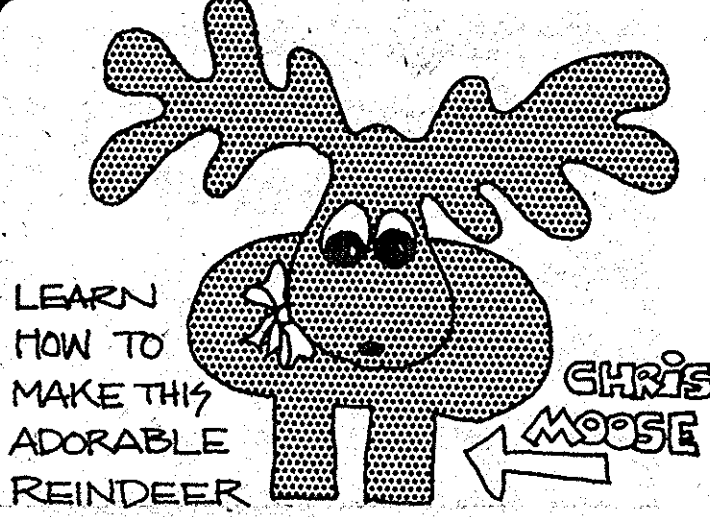
does not have any special effects or high-tech gadgetry and comes up with a film about human beings and their pursuit of the American dream.

The end result is a finely crafted film that makes its point without being preachy or overly moralistic.

Jewison and Fuller should also be commended for making a film that presents blacks and their problems in such a universal fashion.



HOWARD ROLLINS

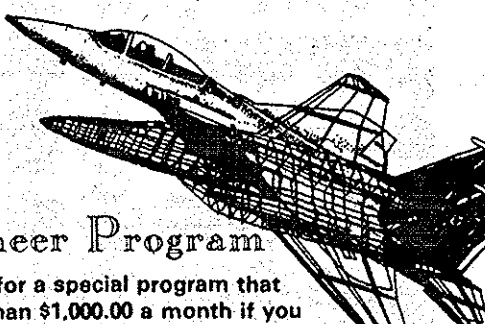


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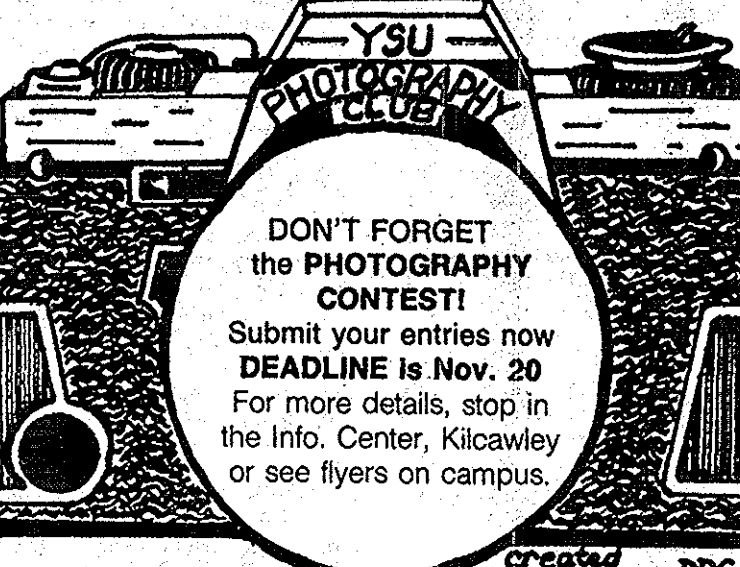
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## Advisor

Continued from page 1  
Children" didn't think Petersen was entertaining.

One of the women, Elizabeth Pernotto, confronted Petersen and told him that she thought Playboy's portrayal of women helped contribute to the sexual objectification of women, that she felt the images of nude women in the magazine were pornographic, and that pornography contributes to violent crimes against women.

Before Petersen's lecture, the women had told *The Jambar* that they also objected to PAC using student funding to bring Petersen to campus and charged that he had no education credentials or expertise in sexual education.

In an interview with *The Jambar* immediately following his discussion with Pernotto, Petersen defended the publication he works for and answered some of the other charges of the group, who had also silently held up a sign that read "Playboy degrades Women" during his presentation.

Petersen said he objected to the group's charge that Playboy degrades women. "How do we degrade women?" he said. "We don't lower the value of them. We celebrate women. We enjoy women. We don't force the women who pose in the magazine to pose for us."

He also said he doesn't see any connection between pornography and violence. Petersen said that some scientific studies done on men who were jailed for rape have shown that the average rapist is "so pre-occupied with sex that he doesn't have time to read pornography."

Petersen said he also felt that the women who confronted him yesterday have no right to speak on behalf of the majority of women on campus, who probably do not agree with their philosophies.

"I am against violent crimes that are committed against women and children, but pornography has nothing to do with violence in the streets," he said. "They have found an emotional issue (pornography and violence) to rally around instead of dealing with the real problem."

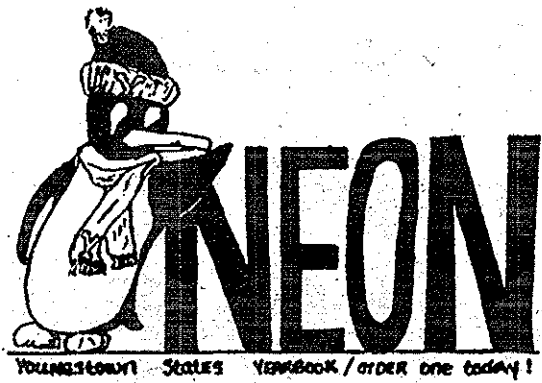
Petersen also said he objected to their charge that he "had no credentials" and was not an expert on sexual education. He said that as far as he knows, only five people in the country have degrees that would certify them as authorities on sexual education.

"I was brought in as the *Playboy* Advisor and I have done my act in public for 12 years, which is a lot longer than they (the Task Force) have been doing theirs," Petersen said. "I'm a researcher, I go to experts, such as Masters and Johnson, and I report in my column what they tell me. I present facts."

Petersen said he never claimed that he was "an expert" and said that in his opinion credentials are fine for "someone who wants to teach."

In response to the groups charge that PAC used student funding to bring Petersen to campus, Debbie Wensel, PAC executive chairperson, said their main objective was to provide varied entertainment to students.

"If we were to stop each program that we knew someone might object to, we'd have no programs," Wensel said.



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