



WOMEN'S BASKETBALL
SPLIT IN CONFERENCE
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70 YEARS OF OUTSTANDING CAMPUS COVERAGE

the Jambar

Youngstown State University



BEECHER
CENTER
OPENS
Page 6

Volume 82, No. 24

Youngstown State University, Youngstown, Ohio

Thursday, January 20, 2000

dancin'



DAVE LONG, THE JAMBAR

PROMOTING DIVERSITY: A local Harambe dance group performed Sunday in Christman Dining Commons as part of Diversity Week activities. The event was sponsored by Housing Services. The group welcomes dancers of all ages to participate.

Presidential candidates begin visits to university

MEGAN E. WALSH
News Editor

The first two presidential candidates spoke of their plans for diversity, financial and enrollment management, applied research and the revitalization of YSU and the surrounding community.

Charles W. Sorensen

David C. Sweet

Presidential hopeful Dr. Charles W. Sorensen, chancellor, University of Wisconsin-Stout, met with key members of the YSU community and held an open forum during his visit to campus Jan. 13.

"YSU has great potential with a good array of programs," he said.

According to his profile on YSU's Web site, Sorensen has received many awards in honor of UW-Stout's innovative programs offered to women and minorities.

"I applaud [YSU's] diversity plan and I celebrate diversity. We need to get students involved in higher education before college and recruit more students, faculty and staff of color," he said.

Sorensen promotes program development, distance education efforts, use of technology in the classroom, redefinition of the general education program, private fund raising and a strong quality program at UW-Stout, according to the Web site.

This can all be related to his plan for enrollment management.

"I have a lot of experience in enrollment management. It's basically a question of marketing dorms and

Sorensen

Continued on page 2

Presidential candidate Dr. David C. Sweet, dean of the Levin College of Urban Affairs, Cleveland State University, and chair of the Ohio Board of Regents Urban University spoke to campus and community members during his visit Tuesday.

"YSU has to be clear and comfortable with its mission. Vision and leadership are the major components in the future of YSU," he said.

According to his profile on YSU's Web site, Sweet has an active role in research and teaching in fields of economic development and urban higher education.

He believes that urban universities provide unique settings for teaching and engaging in applied research.

"We need to link to other urban institutions for teaching applied research, funding and service which is premier for higher education," he said.

Sweet has been very successful in recruiting outstanding faculty and staff, developing academic programs involving community connections and raising grant and endowment funds, according to the Web site.

Sweet

Continued on page 2

Peace Officer Training Academy opens at YSU

Students can take the 15-week course through the criminal justice department starting spring quarter.

EILEEN CATANZARO
Assistant Copy Editor

With a list of board members that reads like a Who's Who in law enforcement in the Mahoning Valley, the newly developed YSU Peace Officer Training Academy in the criminal justice department will open its doors to 35 students in spring quarter.

"The academy was started to help make YSU criminal justice majors more marketable when they graduate," said Dr. Tammy King, chairwoman of the criminal justice department and supervisor of the new academy.

In a press release, Dr. John Yemma, dean, Bitonte College of Health and Human Services, said "The 15-week academy will meet five days a week, eight hours each day, and count as 12 upper division credit hours."

Students enrolled in the academy will complete 550 hours of training, the state minimum required hours.

Qualified students will register for the 15-week training course, which will run into the first half of the summer quarter, and pay tuition for these classes. In addition, accepted students will have to pay an additional \$1,500 that will cover the cost of materials needed for the academy.

"The \$1,500 will cover the cost of uniforms, weapons and ammunition and all training materials the students will need. It will also cover the cost of the instructors," said King.

King added that the weapons will not be the property of the students. The weapons will be used by each class.

Dr. C. Allen Pierce, professor, criminal justice and board member for the academy, said the Peace Officer Training Academy is an accredited program with curriculum

mandated by the state.

In addition to completing the 550 hours of training, each student accepted into the academy will be screened.

"Students selected for the academy will undergo background checks for criminal records and psychological problems," Pierce said.

"Background checks look for brutality, spousal abuse and whether the candidates have been convicted of a crime or felony," Pierce said.

Pierce said the academy is an intensive training program with rigid standards.

"Students can't miss class. Attendance is mandatory," said Pierce.

Police

Continued on page 4

NEWS Nuggets

The U.S. Bureau of the Census has openings for census takers or enumerators who will locate addresses and interview household members. These jobs offer flexible working hours and weekly pay during times when most residents are at home, primarily in the evenings and on weekends. Census workers also help their communities receive their share of government funding for such facilities as roads, schools and hospitals, which are allocated based on Census data. For more information on how to apply for a Census 2000 job, call toll free (888)325-7733.

Tryouts for a fashion show sponsored by Sistas With a Vision will be from noon to 2 p.m. today in Kilcawley's Bresnahan Suites I and II. There are 10 categories of fashion, and all female participants are asked to bring heeled shoes. If unable to attend leave a note in the SWAV mailbox.

Organizations that would like their events covered in *The Jambar* should call Sabrina at 742-1991.

Courses change with semester conversion

■ The English developmental courses will be combined under the semester system.

AMY KENYON
Contributing Writer

Among the few classes that are required for all YSU students are the first-year composition courses.

With the conversion from quarters to semesters, major changes are being made in the developmental composition courses.

According to the English department Web site, the current developmental courses, 520 and 540, give students two quarters or 20 weeks to prepare for college-level writing.

Dr. Clyde Moneyhun, former director of composition, said English 520 and 540 will be combined into English 1540, a 15-week semester course. A one-cred-

it workshop, English 1540WC, also will be added for the 15 percent of YSU freshmen who currently take both developmental English courses.

Dr. Mary Jo Reiff, assistant professor of English and current director of composition, said, "The method for servicing the former 520 students will be individualized tutoring."

According to Reiff, students enrolled in 1540WC will receive one-on-one peer tutoring at the Writing Center for two hours a week and will receive one hour of semester credit for their time spent in the Writing Center.

"There is a little bit of a loss [of time in class for the students], but individual tutoring should make up for it," said Reiff.

"If we do one-on-one tutoring,

we will definitely need more tutors. I hope that each student will be able to receive one-on-one tutoring, which would be better than the current 520 classes," she added.

If the university is unable to provide one-on-one tutoring, students will meet with tutors in small groups, according to Reiff.

The English department Web site says students currently must take the Composition and Reading Placement Test to determine which composition class they must take.

English 520 and 540 are not counted toward credit for graduation in composition but students placed in the classes must pass these courses with at least a C.

Reiff said students who currently are taking the CRPT will not have problems because the basic

classes are still there.

"While we are still evaluating the logistics of the new workshop course and are reviewing the placement procedures, it is clear that students will test into the four classes as they are currently planned," said Reiff.

Students who test into the composition classes will not be dealing with any significant course changes.

Moneyhun said the composition courses "will remain essentially the same."

According to YSU's Undergraduate Bulletin, students take 550 and 551 for two quarters.

After the conversion, the only difference in English 550 and 551 is that students will take the same classes for two semesters and will spend ten more weeks in class.

Sorenson
Continued from page 1

programs and I have solid plans and strategies to correct it," Sorenson said. "Enrollment stabilization isn't overnight. After two years, a change will take place. It'll take four years to be back on track."

Sorenson was instrumental in promoting economic development in Wisconsin through partnerships between UW-Stout and the private sector.

He has received recognition for his work in "technology transfer," the application of university research and technology to help solve industry problems, according to the Web site.

"We need to erase the boundaries between campus and the outside society, and we need to help revitalize the region through

knowledge. The university should play a major role in the revitalization of a community and use its resources to solve social and economic problems," said Sorenson.

According to Sorenson, he wants to come to YSU because he and his wife need a change.

"We like change. We have spent 12 years in Wisconsin and need new challenges," he said.

During the open forum, members of the YSU community were able to ask questions and learn more about the presidential candidate.

They also were encouraged to fill out a form discussing the strengths and weaknesses of the candidate.

The YSU Board of Trustees will select a candidate based partly on the community's reactions and qualifications of each candidate in early February.

Sweet
Continued from page 1

Sweet said that financial management solutions are not found in Columbus.

"The president has to diversify revenue streams to assist the university in achieving goals and getting out of debt," Sweet said. "Presidents are given a tin cup to go out and get money for the university."

Sweet also has extensive experience in strategies for programs in enrollment management.

"What YSU needs is a successful placement program for recruitment, retaining and completion. Marketing is also an important function of the university. YSU needs to market programs and services and use the football team as a great marketing tool," Sweet said.

Sweet has gained national

recognition for his work in economic development and building university-community partnerships.

"A university can have an enormous impact on revitalizing a community and strategies to assist that neighborhood," he said. "The university should aspire to be a part of that city and see what ways [it] can be a part of the revitalization of the Mahoning Valley."

Sweet said YSU can learn from the experience of others when coming up with a civic vision to revitalize the university.

"You work on the nuts and bolts of the university such as the issue of debt, Senate Bill 6, Q2S, day-to-day problems that have to be addressed," he said.

"I want [YSU] to serve as a national model for its ability to recruit and retention rates of keeping students on track toward graduation," said Sweet.

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2000-2001 Financial Aid Awareness Week

January 24 through January 28

Stop by one of our tables for information on Financial Aid for the 2000-2001 academic year.

Due to the change to semesters, our new deadline date to complete the Free Application for federal Student Aid (FAFSA) or renewal FAFSA and Institutional Aid Application is February 15.

**THE EARLY SEMESTER START DATE MEANS EARLIER DUE DATES.
DO NOT BE CAUGHT OFF GUARD — APPLY EARLY.**

The following is a list of places, dates, and times when staff from the Office of Financial Aid & Scholarships will be available to distribute forms and answer questions:

Mon., Jan. 24:	10 a.m.-3p.m.	Kilcawley Center, 2nd Floor Cushwa Hall 1020 Hallway
Tues., Jan 25:	10 a.m. to 3 p.m. 5 p.m. to 6:30 p.m.	Williamson Hall Lobby Maag Library Lobby
Wed., Jan 26:	10 a.m. to 3 p.m. 5 p.m. to 6:30 p.m.	Kilcawley Center, 2nd Floor Maag Library Lobby
Thurs., Jan 27:	10 a.m. to 3 p.m.	Kilcawley Center, across from Nat'l City Beeghly College of Education Atrium Lobby
Fri., Jan. 28:	10 a.m. to 3 p.m.	Kilcawley Center, across from Nat'l City DeBartolo Hall Lobby

The Office of Financial Aid and Scholarships is located in room 202, Meshel Hall. For more information, please contact us at 742-3505 or 3506 or by email at YSUFINAID@YSU.EDU.

campus Viewpoints

Visit us online at: www.yzu.edu/jambar E-mail *The Jambar* at: jambar@cc.yzu.edu

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won nine Associated Collegiate Press All-American honors.

EDITORIAL

Let the penny pinching begin

First the administration slashed funding. Now we're being told we have to pay for it? YSU is losing the faith of its students because of lack of planning and renegeing on tuition freezes.

Fees have already increased for students and now tuition has gone up 5 percent, effective fall 2000.

With the 6 percent budget cut that ripped through the university at the first of the year, departments are scrambling to scrape up money for programs and supplies. Now the administration expects us to pay more in tuition when many of the departmental supply budgets have been cut and supplies are low. That's just not fair.

This is the largest tuition increase since 1996. Enrollment has dropped nine times in the past 10 years.

Someone obviously was not watching the funding at this university. No one seems to have noticed the decline in enrollment either. With the increasing decline in enrollment, attracting more students with a tuition hike and less to offer seems impossible and improbable.

It seems that YSU officials cannot work within their budget.

An article in *The Vindicator* Saturday said that university officials projected last spring that YSU would be receiving a 3 percent increase in state funds for both the 1999-2000 and 2000-01 academic years. But in budget negotiations in Columbus this summer, legislators cut the increase to only 1 percent.

Once again university officials failed to act when they first knew of the \$1 million cut this summer, much like the budget cuts that YSU incurred this month. Officials knew about keeping the reserve above 1.7 percent in 1997, and they still waited until the year 2000 to fix it.

Students are quickly losing faith and trust in a university administration that is supposed to lead them into the next phase of their lives, but has hit below the belt with budget cuts and tuition hikes.

The administration needs to regain the trust of the students already enrolled at YSU before it can expect to gain more. The biggest marketing tool this university relies on is word of mouth. When students start to lose faith in their school, it will trickle down onto those considering if they should continue their higher education at YSU.

After the recent budget cut, minds are wondering if this is another act YSU President Dr. Leslie Cochran felt needed to be rectified before his retirement.

A CONTRIBUTING WRITER'S VIEW

JEREMY JACKSON

Students are affected, too

YSU has been anointed a "symbol of excellence" by many football fans across the country. Time and time again, the team has proved its mettle against the best competition in the country, exemplifying class and courage along the way and giving 100 percent on the field.

Could you imagine, then, if Coach Tressel suddenly decided not to prepare the team for the national championship game, ignoring his responsibility to the team? Or what if the referee came over to Tressel on the sidelines right after halftime and told him that he could only have 10 players on the field instead of the standard 11?

With those types of conditions, the chances are pretty good that the team would be soundly defeated. However, while those scenarios would never take place on the field, they are taking place in each individual college as we speak, as departments must now adjust their budgets in a matter of days, often after spending several weeks meticulously planning out how they will disperse these funds. And who will feel the brunt of these effects? The students, of course.

While many believe that students will feel only minimal effects from these cuts, those that maintain this position fail to see the point. This university is supposed to be for the students. We are the ones that keep these people in business by paying their salaries in the hope of attaining a

degree. Quite simply, we are YSU. And yet we have been subjected to various atrocities imposed by those who are supposed to be looking out for our well-being. In the editorial that ran in *The Jambar* last Thursday, Dr. G.L. Mears was quoted as saying, "If departments need paper for syllabi in spring quarter, they may have to take money from student wages."

Now while I do not feel that Mears is implying that paper is more important than the students who run those copies off, the fact remains that a student could very well lose his or her job, a job that may very well be the only wages that the student may earn. And if one student does lose his or her job, then these budget cuts, in the eyes of this writer, are a travesty.

Those in charge at YSU need to get their priorities in order. There are enough obstacles for students to trip over without those placed in front of us by those who are supposed to be looking out for us. And taking our jobs or imposing more fees should not be the answer.

Of course, this writer, along with many other students, knows that the aforementioned scenario is the one that is likely to play out. We have long since come to the understanding that Mears' analogy of the importance of paper is quite appropriate, as paper is indeed the most important thing to this university. Whether you know it or not, they even have a favorite color too: green.

While many believe that students will feel only minimal effects from these cuts, those that maintain this position fail to see the point.

Quote of the Day

"Believe that life is worth living and your belief will help create the fact."

William James

Quote taken from www.quoteand.com

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LETTER POLICY

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of *The Jambar* and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

Students raise money for cancer

■ The money was raised for Assistance in Health Care.

CHRISTINA PALM
Copy Editor

Raising awareness and money for Assistance in Healthcare were two priorities of Greek Week Nov. 8 to 13.

Darren Carducci, junior, hospitality management, and Lori Kolenich, senior, hospitality management, two-year co-chairs of Greek Campus Life, headed the campaign to raise money for the organization as part of the fraternity and sorority philanthropy event.

Carducci and Kolenich presented the \$1,250 raised to the president of Assistance in Healthcare Dec. 14 in Zion, Ill.

"In the past for Greek Week, we have collected canned foods," said Carducci. "This year we wanted to take the service project one step further."

Assistance in Healthcare was founded in 1983 to help families of patients of Cancer Treatment Centers of America at Midwestern Regional Medical Center with nonmedical costs.

"We thank the students and others who helped raise this money," said Pam Drysdale, president, Assistance in Healthcare, in a press release. "The \$1,200 will help defray the non-medical costs of patients who might otherwise have to delay or stop their treatments. How to pay the phone bill or a car payment is a stress we don't want patients to worry about."

"The medical center treats the person and not the disease," said Carducci, whose father is a patient there. "It is a great program to raise money for. Most people our age know someone who has fought the disease."

"This was a marvelous gesture both for the sake of Darren's father as well as for others," said Susan Kramer, marketing director, CTCA. "We will use YSU as a model for other efforts across the country."

Carducci and Kolenich had the Greek system raise money by selling cards for \$1 in memory or in honor of someone with cancer.

The cards had a picture of a boxing glove to symbolize the fight against cancer. They got the idea from the CTCA.

Carducci and Kolenich got a tour of the medical center when they went to present the money.

"A lot of people go there from the area," said Kolenich. "The facility is new and people don't understand what it's about. Hopefully this will increase understanding."

The money that was raised will stay at the center, which is located in Chicago.

"Both Darren and Lori have done an exemplary job with the Greek system during their one-and-a-half-year reign as co-chairs of GCL," said Greg Gulas, assistant director, Student Activities.

"To sell the Greek system on a philanthropy such as this, and for the entire Greek system, to go out and raise the type of funds that they did is truly amazing. It exhibits a tremendous camaraderie among all members of GCL," he added.

Police

Continued from page 1

said Pierce.

"We have heard from members of the local law enforcement agencies that have asked us when we were going to start this type of program," King said.

"Students all wanted something like this program that they get course credit for," Pierce added.

YSU Chief of Police John Gocala is the commander for the academy.

"The YSU academy is designed primarily to attend to the

needs of the students in the criminal justice program," Gocala said. "There is a misconception that anyone who graduates with a degree in criminal justice can become a police officer. That's not so."

With a peace officer training academy in Boardman and one in McKinley Heights between Girard and Niles, Gocala said YSU's academy offers a distinct advantage to YSU students.

"Instead of going through six months of training in evening classes at the other academies, students can get all the required training in a 15-week period and get

college credit for it," he said.

Gocala said that in addition to the college credit, graduates of the academy may get bonus points added to their test scores because they have a college degree.

Applications for the academy will be available in the criminal justice department office beginning Jan. 24. Students selected to enroll in the academy will be notified by the department in time for registration for spring quarter. At that time, the students will also receive a permit to enroll in the academy. King said priority will be given to criminal justice majors in their last quarter of school.

Ohioans awarded in King's memory

■ A student and a faculty member were honored for practicing nonviolence in helping society.

SABRINA SCHROEDER
Editor in Chief

Thirteen Ohio residents were honored for their accomplishments in practicing nonviolent social change at the 15th Annual Ohio Dr. Martin Luther King Jr. Commemorative Celebration held Thursday at the Trinity Episcopal Church in Columbus.

Among those honored were YSU's Tamica Green, senior, sociology, and Vivian Kerr, director, Generating Opportunities for Educators Institute in the Beeghly College of Education.

More than 300 people attended the event where Gov. Robert Taft honored the 13 with awards.

In a prepared statement, Taft said, "I encourage Ohioans everywhere to celebrate Dr. King's birthday by acting on his teachings and principles of nonviolence and human rights."

Recipients received awards in the areas of interracial cooperation, youth leadership, community service, social change, racial equality, affirmative action and humanitarian efforts.

Green was one of two recipients for the youth leadership award.

According to the events program, "Individuals selected in this category show a serious commitment to providing leadership to other youth in our society."

Activities that may be considered are efforts to combat violence, crime, drugs and social disintegration.

"It is truly an honor to have been nominated and selected to receive an award in the name of one of our country's most treasured American heroes," Green said.

Green was nominated for her initiative to begin the Diversity Conference program that began

last spring, as well as for being involved with other organizations, including the NAACP.

"Having met and interacted with Coretta Scott King last spring, I certainly feel an even greater connection to the King legacy, as well as a responsibility to do my part to ensure that Dr. King's dream doesn't remain just that — a dream," Green said.

Kerr received the affirmative action award, which is given to an individual who "has demonstrated nondiscriminatory behavior which provides opportunities for growth and advancement, and leads to improve the quality of life for all persons, particularly minorities and women."

The mission of the GOE program is to increase representation of minorities in teaching by providing comprehensive recruitment, retention and professional development.

"The Expanding the Visions conference has been an ongoing program for five years now. It provides mentors and tutorial services for young people. Our goal through the program is to recruit more minorities," Kerr said.

The program, held Saturday, is a one-day event to give children from local schools the experience of learning about a variety of careers.

The theme, "Expand the Vision, Realize the Dream," makes the program in-line with fulfilling King's dream.

"I was quite surprised, very honored and privileged. When you do something you enjoy, you don't expect something like this to happen," Kerr said.

"Every year I listen, watch or attend various Martin Luther King Jr. celebrations, but this year I was certainly more in tune with Dr. King's words and his timeless message," Green said.

Winter 2000 Workshops		
Date: Mon Jan 24	Tues Jan 25	Wed Jan 26
Time: 10 a.m.	8 pm	3 pm
Place: Kilcawley Center Room 2036	Beeghly College of Ed Room 3322	CSP Kilcawley Center West
* Topic: Note-taking & Mind-mapping		



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

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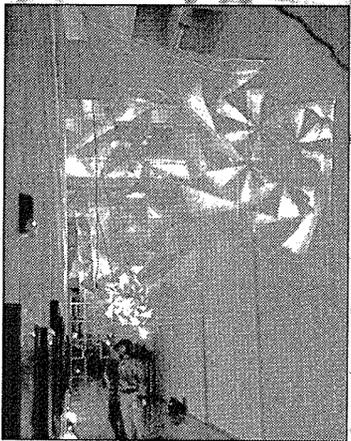
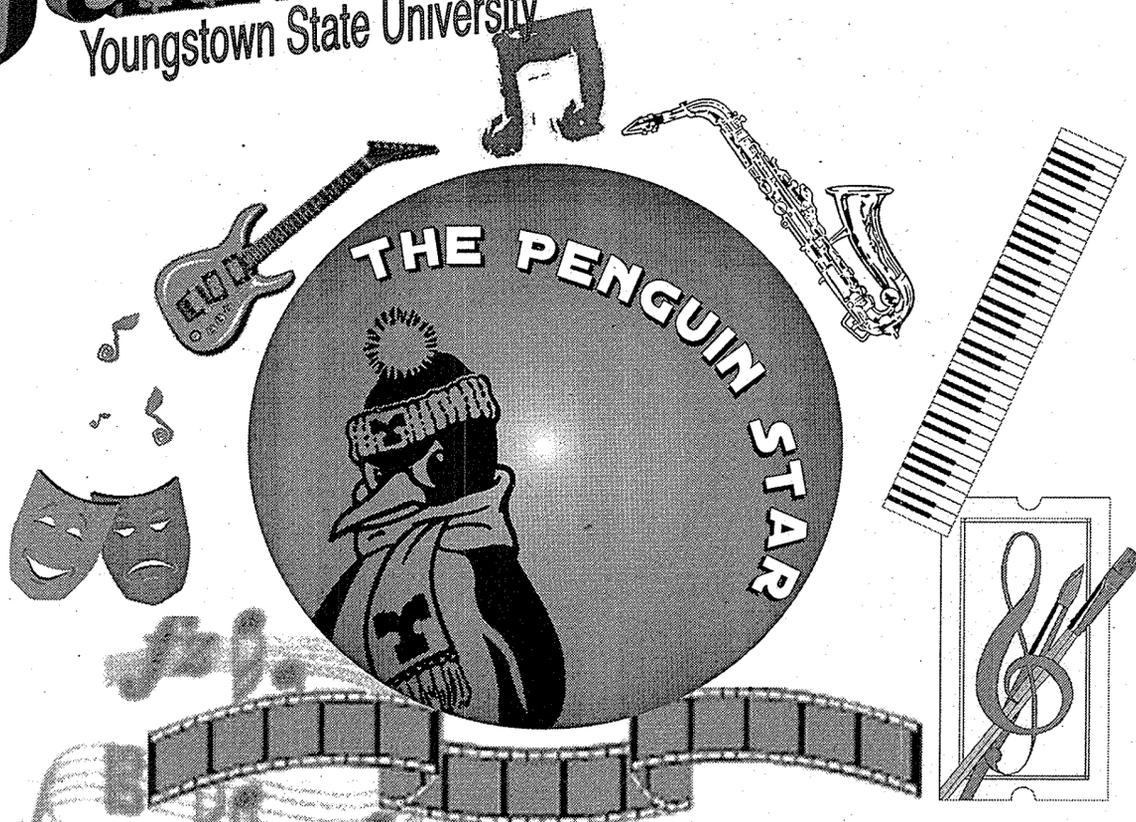
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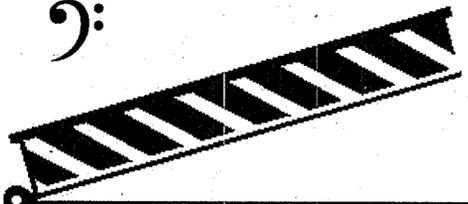
the
Jambar
Youngstown State University

presents...



The new Beecher Center opened on Friday, housing modern and electronic art. Read about one artist's work on page 6.

♭:



THIS WEEK'S MOVIE PICKS

Galaxy Quest

NEW ON VIDEO — JAN. 11 - 18

Lake Placid

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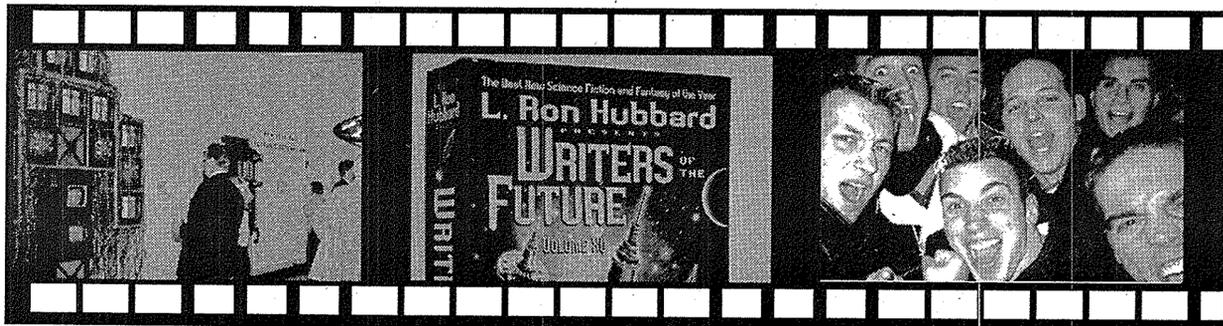
Detroit Rock City

The Wood

The 13th Warrior

From Entertainment Magazine by Video Update

On the Inside...



Art of the future: Hirschfeld, Jenkins, and Paik at Beecher Center

By Larissa Theodore
Contributing Writer

American art legend Al Hirschfeld was honored with the Butler Medal for Lifetime Achievement in the Arts in conjunction with the dedication of the Butler Institute of American Art's Beecher Center south wing addition Jan. 14.

"In Line," the first comprehensive museum retrospective on the artist, exhibits Hirschfeld's work and will be kept on display from Jan. 14 to April 30.

The 96-year-old Hirschfeld is one of America's most beloved illustrators and has included his drawings in *The New York Times* for over 70 years using stars from both Broadway and film. His work has been seen regularly in several publications, including a recent cover of *TV Guide* — which uses the artist's illustrations on numerous occasions.

"I started out as a sculptor, then I became interested in paint and water color. I just like the lines. Sure, they're simple, but it's better to say it with lines," Hirschfeld said.

Hirschfeld doesn't compare one person's art with another person's art. To him art is simply art. A caricature to him is not to make fun of people, but simply to draw out a person's features and to accentuate them. A man who draws caricatures at a carnival, Hirschfeld said, is no different than he is.

"A mountain in Florida is about 200 ft. high. The Black Hills of North Dakota are 70,000 ft. One is called a hill and the other is called a mountain. I don't know where you draw the distinction."

"It's a matter of semantics. I never know what they mean by caricature. I don't mean to poke fun at people. It's just a living example of pure line. The word [caricature] originally meant to stuff a sausage. I don't know where you would draw the line."

Actually, Hirschfeld does know where and how to draw the line, which is vividly demonstrated

with "In Line."

The exhibition offers an opportunity to trace Hirschfeld's artistic expansion. It displays a brilliant synopsis of Hirschfeld's exquisite work, allowing the observer a chance to examine a rarely seen array of his earliest creations, to his most recent drawings.

Notorious for his abilities to draw in the dark, Hirschfeld has the knack for using plain, flat pieces of drawing paper to bring his caricatures to life. He included works from publications and early pieces, which he considered to be his best.

Included is the first drawing of his daughter Nina as an infant, as well as early sculptures, paintings, water colors, sketchbooks from the 1920's, and an impressive pen and ink collection of Broadway caricatures.

"The caricatures to me are wonderful characters. I try to capture the character. A lot of them work." Hirschfeld said.

He has the knack for bringing his caricatures to life.

The Nina phenomenon — the inclusion of Hirschfeld's daughter's name in his drawings since her birth in 1945 — is also carefully documented in the exhibit. Notorious throughout America, the Nina phenomenon has become an acute part of Hirschfeld's work, just as his pen and ink caricatures have become an authentic piece of Broadway.

"The day she was born I just put it in gratuitously. I did that for a couple of weeks and then I thought it wore kind of thin. It was just a family joke."

Hirschfeld didn't expect that anyone would complain about the missing engraving. He didn't think anyone would even notice.

"I left it out and mail started arriving. They were discovering where it wasn't. I found out that engraving the Nina at the time became a gambling pool, where they were betting who could pick it out first. It was crazy. So I thought it was easier to put it in than to leave it out."

Butler Art Museum docent



PHOTOS BY DAVID LONG/ THE JAMBAR

Terry Erickson said, "His lines are extraordinary. People are going around looking for Nina, but they should enjoy the lines."

"A lot of his art is very clever. Anyone who can simplify, whether it's science, music, or art, even in dance, I think you hold an extreme talent," Erickson added.

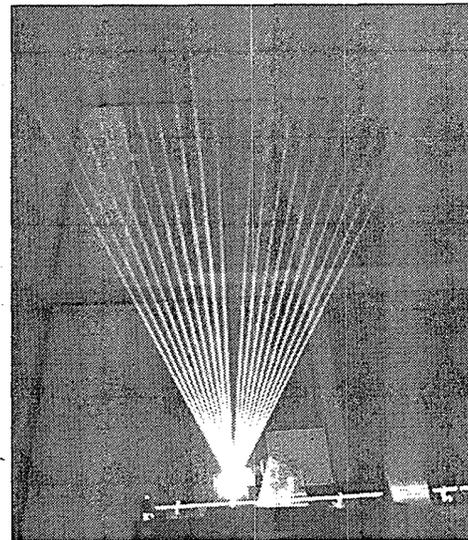
Few people who attended the dedication could remember Hirschfeld before he became such an inspiring artist.

"I have a collection of Al's work. I acquired his things back when nobody was paying attention to him in New York City, or anywhere. That's going back about 25 or 30 years," Joe Urdileck, art collector, said.

What is Hirschfeld up to these days? He's still drawing caricatures.

"I like the lines. It's simple and it's interesting from my point of view. It seems to work. At the moment I'm doing a drawing of Sammy Davis Jr. It's from a musical he did," Hirschfeld said.

Other exhibits included in the Beecher Institute are "L'eau et la Couleur" by Paul Jenkins, "Superhighway" by Nam June Paik, "Portraits" by Graham Nash, "Holograms" by Tom Cvetkovich, and the "Jonathan Ross Holography Collection" by Jonathan Ross.



The Art of the Future: Top, the video artwork of Nam June Paik, renowned artist. He builds his sculptures out of television sets. Each television screen shows a different image. Below, a laser display, visible from the exterior of the building, wows museum viewers down the hall from a Graham Nash photography display.

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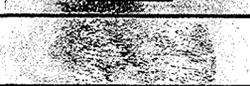
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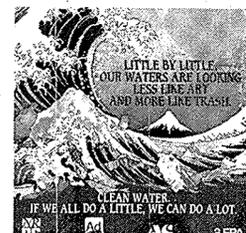
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Anthology perfect for student audiences

By Amanda Smith
Entertainment Editor

Aliens, travel through time and space, future war, fantasy and baseball abound in the newest anthology in the Writers of the Future series.

Every year, "L. Ron Hubbard Presents Writers of the Future" publishes another installment of the science fiction short story winners in the contest of the same name.

This year, "Volume XV" of the series delights, thrills, chills, and gives its readers pause to wonder about their own moral and ethical values. What may be relevant 20 or 200 years in the future is still relevant today.

Some books take forever to read. "Volume XV" is not one of those books.

The anthology consists of 12 short science fiction stories, illustrations of the award winning stories and four essays that divide the stories into loosely related genres. Most of the short stories can be read in a 15-minute study break between calculus and chemistry.

Aliens do what they do best in Manfred Gabriel's "A Man More Ordinary": they abduct. By the end of the ironic 13-page tale, a white-collar worker is envying his escaped convict brother. The story examines the values placed on human life, both by humans and by alien races.

Other issues are examined from a science-fiction perspective. Criminal justice, homosexuality and cloning grace the pages of "Volume XV."

There are two stories that tackle the topic of one man trying to right all the wrongs in the world. In David W. Hill's "The Price

of Tea in China," Will is a futuristic Atlas, bearing the full weight of the world on his back without even knowing his real name. The story is an adaptation of the Chaos theory, yet is entertaining and easy to read.

Will is an itinerant problem-fixer reincarnated into different bodies and lives; each time, he finds a problem in the world that needs corrected.

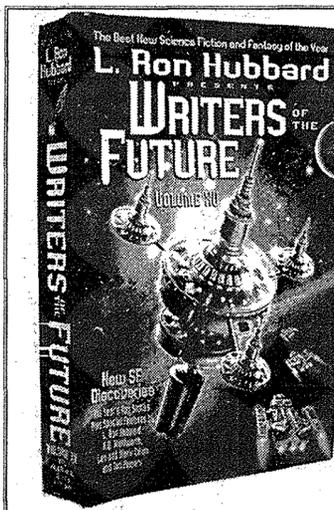
Each assignment begins as he "wakes up" in a new life, with only a slip of paper telling him his name, his place of employment, and "Something's broken here. Fix it."

Hill takes his readers on a whirlwind journey through what seems to be the late 22nd or 23rd century, when masks are needed to walk outside in New York City to prevent lung damage, and the minimum wage is \$30 per hour.

Will passes through the lives of a juvenile delinquent, a Fortune 500 executive, and an endless succession of men who all hold some small power in the world. Will sees and understands the way things are connected, not just on an intimate level, but on a global scale.

Interspersed throughout the 12 stories are four essays, including an essay by L. Ron Hubbard. His essay, "Art Vs. Eats," explores the age old question of writing for hire or writing for esthetic value among professional writers in a quirky, personal manner.

Other essays, such as K.D. Wentworth's "How I've Been Passing the Time Until the Waiting Is Filled," gives an inside view into the professional writer's field. Wentworth talks about writing and rewriting, acceptance and rejection and all the myriad of roadblocks



"L. Ron Hubbard Presents: Writers of the Future," edited by Algis Budrys.
Bridge Publications,
Los Angeles, Calif.
452 pages.

PHOTO BY DAVID LONG/ THE JAMBAR

and writer's blocks that make the writer's job unique.

Not all the stories in "Volume XV" are as easy to read as "A Man More Ordinary," or as enjoyable as "The Price of Tea in China."

Don Solosan's version of a modern Atlas, "Great White Hunter" is a tale of time travel that skips around through time, first the narrator is in World War II Germany to kill Hitler, and Hitler is dead.

Two pages later, the narrator is back in Germany, before Hitler even entered politics, and assassinates the future Führer in his youth.

The story is one of the few in the anthology that is a little hard to grasp; the plot is segmented, jumping from 2076 to 1906 to 1881 to 1934, and back, with the dates

1925, 1975, 1969, and 1963 thrown in for good measure.

At times, the narrator is supposed to be chasing a fellow time traveler, but his prey always seems to find him first. Sometimes, the narrator is supposed to be the savior of humanity ("Killing Hitler is fun, so I do it again."), at others, powerless. In one passage, he is at the scene of the Kennedy assassination, 20 minutes before the event. He knows what is about to happen, he knows how to stop it: yet he does nothing.

Other selections from the book leave the reader shaking their heads in wonder rather than confusion.

How could an author dream up a college student encased in solid bone body armor? What lead to the idea of a knife that repro-

duces like a rabbit in "The Blade of the Bunny"? How long did the writer plan the complex and rich culture and setting of the Iridelli and the Draconians in "The Unbound"? And what on earth could have inspired the story "By Other Windings" by Franklin Thatcher?

Thatcher's contribution to "Volume XV" is the first-hand account of a demon in hell, swimming underneath Charon's boat. As improbable as it seems, Thatcher tells the tale of a tortured torturer in the first person; the story is insightful and rich in language, setting, and character development.

The anthology closes with "The Vampire Shortstop" and an essay explaining the "Writers of the Future" contest.

THIS WEEK AT CEDAR'S

Friday: Starlite Drifters

Vertigogo

on Saturday

the padded cell

BOB'S NEW YEAR'S RESOLUTION #27: GET RID OF ALL FURNITURE THAT LOOKS AT HIM FUNNY.

by Marty Whitmore

Traveling to a New Millennium: New York or Bust ...

By Lukas P. Samuels

Contributing Writer

Editor's note: This piece is the first in a series of travel articles. Any YSU student or faculty member who would like to share a travel experience are welcome to submit their stories to The Jambar.

Our wondrous journey into the New Millennium began with the ring of a doorbell. The rest of the guys had just arrived and we all huddled and let out a little New York chant then jumped into our vehicles.

One of the major problems we encountered en route to New York was an unexpected gas shortage caused by the Y2K hysteria. Apparently people were expecting the worst and stocked up on everything they could, including gasoline.

We had to stop at several gas stations before the Blazer and the Wrangler were ready to go. This gas scare only added to the apocalyptic predictions stabbing even more anxiety into our collective consciousness.

Seven hours later we emerged from the Lincoln Tunnel and were enchanted by a breathtaking view of an enormous, restless city we call New York. By 1 a.m. we arrived at our destination, a little apartment belonging to a friend ensconced in the borough of

Brooklyn.

After the realization that we had finally arrived in the biggest city in the United States, we began to unpack, drink and devour most of the food graciously provided by our hostess. An hour later, my friend and I took a late night walk through the city. As daylight encroached upon the night, we realized our exhausted bodies had reached their terminus and it was time to get some rest.

We all awoke the next morning with a similar theme running through our heads ... "Let's hit the city!" Making our way through this spectacular metropolis, we must have stopped at five different pizza shops trying out New York's finest, not to mention all the street vendors and their delicious shish-kabobs. We made our way to 42nd Street and Broadway, catching a good look at the renowned Countdown Ball, which made Times Square the country's greatest gathering spot for New Year's Eve. We were told that over a million people were already surrounding The Ball.

Also, 16,000 police officers were congregated throughout New York, all dressed in riot gear that gave us that nervous, yet excited feeling that "this was it!" Sometimes, as many as 50 police officers stood at one corner, not to

mention many more scattered all over the city — including snipers on the rooftops of many buildings. This extra security lent an assurance of safety.

Our childhood dream, our ultimate goal of standing in New York City along with the crazy, barbarous and feverishly enthusiastic crowd was becoming a reality.

The longer we walked, the more people began to crowd the streets and the bigger rush we all felt. All seven of us knew we could be walking to our doom, but that was a risk we all were willing to take. So many prophecies and warnings with so much tension and energy forged into a diabolical formula for disaster. New York was the most likely target and everyone there knew it.

On the way to Times Square, we stopped in a friend's apartment in Manhattan a few blocks down from the swarm, where we made our final toasts and resolutions.

By 8 p.m., we decided to hit the crowd in hard core style. Several hours later, we were finally content with our spot among the massive throng of people, and decided to cease pushing and shoving our way any closer to The Ball.

During the first half hour of standing and waiting, we went berserk, screaming and yelling, picking each other up in the air,

and even tossing each other up to "crowd surf." It didn't take us long to realize how tired and sore our legs and backs were because of the long, tedious stand in one place.

Shouts from the crowd turned from "Have a Happy New Year!" to "Hey man, don't push me again!" The crowd harshly and abruptly came back to life when someone from the herd of people climbed on a lamppost or a street-light and every time a news helicopter flew by, shining a spotlight.

From 11:30 p.m. until The Ball dropped, the crowd grew happier and louder. With only 10 minutes to go, the mass of people filled with amazing energy as if fueled by some arcane force. Our hearts were pounding with excitement as adrenaline surged through our veins. The anticipation was driving us mad!

Were all these frantic, cheerful people a harbinger of our demise? Or was this simply the most remarkable, record-breaking cele-

bration on the planet?

In either case, this was my calling and I felt a superlative, almost domineering sensation for living my long-awaited fantasy.

As The Ball began its descent and the final countdown commenced, I looked around and realized I was about to witness the coming of a new millennium among the greatest assembly New York has ever witnessed.

This wild, unrestrained gathering of people spread out in every street and in every direction.

For those last 10 seconds we raged with excitement. It was one of the most phenomenal feelings I have ever experienced.

When the ball hit bottom and the lights lit up, every single person in Times Square was in an absolute frenzy! Fireworks brilliantly illuminated the sky and raw power pumped through every human being, escalating emotions. What a night ... What a Millennium ... *What a rush!*



Seconds past midnight: Samuels and his friends in Times Square.

Galaxy Quest is funny despite (or because of) shallowness, stereotypes

By Angela Gianoglio

Entertainment Editor

The idea was good, but the execution left a lot to be desired.

Most people have a favorite television show, but how many people have incorporated that show into their everyday lives? "Galaxy Quest" does just that.

Tim Allen plays a conceited, has-been, sitcom star whose show was cancelled 20 years ago. Along with the other four cast members of the early 80s sci-fi show "Galaxy Quest," Allen's character, Jason Nesmith, spends his time going to conventions and constantly reliving the life of Peter Quincy Taggart, commander of the NSEA Protector starship.

The rest of the show's cast, including Sigourney Weaver as Gwen DeMarco and Allen Rickman as Alexander Dane, are fed up with Jason.

In the tradition of early "Star Trek" shows, the cast members are very stereotypical with a fearless and chivalrous commander: the less brave Tech Sergeant Chen; an alien doctor, Dr. Lazarus of the planet Tev Meck; a busty, blonde, Lt. Tawny Madison whose only job is to repeat the computer; and boy wonder, Lt. Laredo who navigated the Protector through space.

These stereotypes are more bothersome than amusing. They

remind us of degrading roles, such as that of "sex object," which women were relegated to playing.

These are roles movie and television producers are now supposed to strive to dispel.

However, the comic quality of past stereotypes can hardly be denied, an occurrence that shows society is trying to move past such labeling.

The movie is delivered from the "Galaxy Quest" casts' point of view, so when four aliens show up to take them into outer space the viewer is as clueless as the cast.

These aliens aren't exactly the brightest creatures ever to roam the solar system and have misinterpreted Earth's television signals as historical documents. So, when a bullying alien wants to destroy them, it would be a logical decision to recruit the members of the greatest star ship Earth, ever launched — the NSEA Protector.

Now the actors of "Galaxy Quest" are living their show without benefit of a script. Not to mention the guns really work, the ship really flies and there is no guarantee they will survive.

The movie is shallow enough to receive its fair share of negative feedback, but it also has a comical and fantastical side that will make people both enjoy the movie and wish it could happen to them.

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The YSU Club Hockey team won its fifth game, taking Allegheny Community College 9-5 Sunday.

Sports

The men face Allegheny Community College again at 10 p.m. Friday at the Ice Zone.



Penguins tied atop Mid-Con at 4-1

DAN PALOSKI
Contributing Writer

The motto "It's not how you start, but how you finish" can best describe the men's basketball team. After starting the season 2-8, the Penguins have won five of their last six, including two critical conference games against Western Illinois and Valparaiso.

Against Western Illinois, YSU's aggressive play on both sides of the ball helped them rout the Leathernecks 76-59. Offensively, senior Albert Crockett led the Penguins with 20 points. Also in double figures for YSU were junior Ryan Patton with 16 points and juniors Desmond Harrison and Craig Haese with 10 each. On the defensive side of the ball, YSU forced 17 Western Illinois turnovers while only committing 8 themselves.

The Penguins also were able to control the glass. Junior David

Brown had a career-high 15 rebounds in helping the Penguins to a 41-31 advantage on the boards.

YSU's next contest pitted them against the Crusaders of Valparaiso. Although the Crusaders had the height advantage, it was the Penguins clutch free throw shooting and vocal crowd support that provided the difference in YSU's 55-49 victory.

"Our team is really coming together, defending a lot better," said Head Coach John Robic. "They've really just got down to playing harder than they were earlier in the year."

The Penguins grabbed the early lead, 10-3, but were unable to keep it as Valparaiso used a 12-0 run to take a 15-10 advantage midway through the first half. YSU fought back, however, and was able to tie up the score by halftime at 25.

Senior Elmer Brown exploded in the second half, scoring seven of the Penguins' first 10 points helping them to a 35-31

lead. Shortly thereafter, at the 14:17 mark, David Brown was called for a foul on an apparent clean block. Arguing the call, Brown was hit with a technical foul. This seemed to ignite the crowd and also fire up the players. The Crusaders took one last lead at 41-40, but clutch free throw shooting by David Brown and a big three-pointer by Elmer Brown helped seal the deal. David Brown finished with seven points and eight rebounds. Elmer Brown had a game-high 20 points, while Crockett and Haese added 10 each.

"I challenged him to play well against Western Illinois and Valparaiso," said Robic, referring to center David Brown. "I wasn't going to settle for five-and-a-half rebounds a game when he averaged more than that his first two years. He's stepping up, having fun, and playing hard."

The Penguins start a three-game road trip with their first contest tonight against Mid-Con leader UMKC.

A Contributing Commentary

MICHAEL KOPACHY

GIVE IT UP DAN

If Saturday's debacle against Jacksonville wasn't enough to convince you Dan Marino is finished, then you my friend, are whistling Dixie.

Yes, it is true the Miami Dolphins finished two games away from football's coveted Super Bowl. And yes, it's a lot more than 26 other teams can say. But would you rather not make the playoffs than be beat 62-7 and be embarrassed the way Dan Marino did?

So, I ask should he stay or should he go? I say goodbye Mr. Marino, and good riddance!

A lot of people don't want to hear that. People are hoping Marino pulls a "John Elway" and wins his first title in the twilight of his career. Unfortunately for number 13, he is not John Elway.

There is no disagreement that Dan Marino is one of the best passers of all-time — he has the stats to prove it. He is approaching 60,000 career-passing yards and holds, or is tied for, 30 NFL records. Accomplishments aside, he is just a passer. A great quarterback he is not.

Here's where I'll lose some of you. I bet you are asking yourself, well isn't the quarterback and passer the same thing? In a way, it is, but in my definition of a quarterback, Dan Marino does not fit the mold. A QB should be a leader, especially in this day of bigger, faster, stronger players. A QB should be athletically gifted, not just with his arm. A QB should be able to make things happen, by bootleg, dropback, sprint out and by running the ball himself. The QB should respect the coach and carry out the game plan, no matter how much he gets paid. Ultimately, a good quarterback is judged on how many championship rings he has on his fingers. Look at Joe Montana, for example, compared to Dan Fouts. Montana who has four Super Bowl rings is more well known than Fouts who is among the all-time leaders in passing yards. Look what winning did for John Elway, who was never considered great until he won two Super Bowls.

I don't consider Dan Marino to be a leader. I would have a hard time looking up to a man who, time after time, publicly criticizes his coach and his teammates. Instead, he should have sometimes pointed the finger at himself for making the bad pass or the wrong decision, rather than saying, "He should've caught it."

I don't buy for one second the Dolphins won against Seattle in the wildcard game because Marino finally realized his role. The Dolphins ran more than they passed vs. the Seahawks (37 rushes to 30 passes). Victory aside, Dan Marino said to reporters after the game the Dolphins would have scored more if he would have thrown more. Give me a break Dan. You won the game!

Number 13 undoubtedly has a cannon for an arm. He always did. But, teams that win Super Bowls have balanced attacks. The champions are teams that can run and pass. I'm not totally sold on the fact the Dolphins have NEVER had a good running back either. From year to year, the Dolphins usually have a strong offensive line. For cripes sakes, Marino is SO slow, it takes him a half-hour to hand the ball off or pitch. No wonder they can't run. By the time the running back gets the ball, a linebacker is right there smiling in his face.

I'm not the biggest Jimmy Johnson fan either, but the man was a good football coach. Yet he was stuck between a rock and a hard place with Dan Marino. How do you bench a guy that has the reputation and career numbers that Marino has? How do you sit a fan favorite? You just can't. That is why Johnson quit after Saturday. He realizes what he's up against. One of them had to go.

If Johnson had a spine, he would've kept third year pro, Damon Huard, in the lineup. In half as many starts as Marino, Huard nearly equalled the touchdowns Marino had, and with only four interceptions. Huard added an extra dimension with his scrambling ability. He rushed for 124 yards for a 4.4 average. Marino has 104 yards rushing total in 16 years.

In conclusion, enough is enough Mr. Marino. If you happen to defy the law of gravity and not only get there, but win the Super Bowl in 2001, then God bless you. But you need more than a miracle and Saturday's statline (11 for 25, 95 yards, 2 interceptions and a fumble) to win this "fourth quarter" comeback.



Valpo Ends Penguin's Beeghly Dominance

MICHAEL KOPACHY
Contributing Writer

It's mid-January, which means things are starting to heat up in the Mid-Continent Conference and for the Lady Penguins. Beeghly Center hosted two action-packed basketball contests last week with the YSU women coming out winners in one of them.

Valparaiso came into town Saturday and stopped YSU's 16-game home court winning streak by shooting the lights out, 74-64. The Crusaders jumped out to a 26-0 lead in the game with 11:49 remaining in the first period, and went into the half leading 41-26. For the half, Valpo shot a sizzling 58.1 percent from the field.

The Lady Penguins made a monumental comeback in the second half, outscoring the Crusaders 41-33, but it was not to be as the Red and White dropped their first conference game. YSU's rebounding woes continued, losing the battle of the boards, 59 to 30.

Junior guard Brienne Kenneally scored a team-high 17 points, dished out six assists, and had six rebounds in the losing effort. Junior center Nikki Pope played well off the bench, scoring 14 with seven rebounds. Sophomore guard Jen Lyden was also in double figures with 10 points.

Earlier in the week YSU blew out Western Illinois 88-51. W. Illinois came into the game undefeated in conference play.

The Lady Penguins had the hot hand this time making half of their shots for the game (31 of 62). They were led by Kenneally, who



Dave Long, The Jambar

OFFENSIVE ATTACK: Sophomore forward Allison Metro moves the ball, looking for a way to help the Lady Penguins score during action against Western Illinois.

had 23 points on eight of 14, shooting three of five from beyond the three point line.

Sophomores Allison Metro (13 points, five of eight shooting), Lyden (10 points, three assists), and Darbi O'Brien (10 points, six rebounds) were the other players to break into double digits.

Senior forward Missy Young came up big scoring nine points and grabbing 12 rebounds, which included five on the offensive end.

The Lady Penguins are now in a three-way tie with Valpo and W. Illinois for the Mid-Con lead and will face UMKC at 6 p.m. today in Kansas City.

Rich Center enriches community

■ The center just opened a library with information about autism.

JAH M. HARVEY
Assistant News Editor

YSU recently added a new branch to its network of information on campus with the Rich Autism Center Research Library. The library is a comprehensive collection of literature dealing with autism spectrum disorder, or autism.

Thomas C. Atwood, interim director of Maag Library, said the collection of materials is a great asset to have on campus.

"This is a very important topic for people to know about," said Atwood. "YSU now has one of the largest collections in the nation, and I'm very proud of that."

According to the Autism Society of America, autism is a complex developmental disability that usually appears during the first three years of life. It can impact normal development of the brain in the areas of social interaction, leisure or pleasure activities. Currently, autism affects over five million people in the United States.

According to Georgia Backus, director of the Paula and Anthony Rich Center, there are several types of autism and autistic individuals.

Backus commented that each person is very different. "That's diversity. It's not just color and religion. It's also about weaknesses and strengths, disabilities and abilities," she said.

Backus cited autistic people who have gone on to be very successful, such as Albert Einstein and Thomas Edison.

Backus compared individual people to snowflakes. "Some may have 65 IQs, and some may have 105 IQs," she said.

She said the goal is to figure out how to teach individuals.

Backus said that the university has been very supportive of their efforts with the collection in the Rich Center.

"YSU has been very committed to this project," said Backus. "The Rich Center is a great way to educate students and professionals about autism."

I'm really excited," said Paul

Rohrbaugh, Curriculum Resource Center librarian, about the project. "At the CRC, we want to work with the community. It seemed to me a good way to get the library, YSU and the community involved."

According to Rohrbaugh, the Rich Center is increasing awareness among students, faculty, and the community. The center also has offered funds for a "Friends of Maag" library card, which is available to those participating in the Center's events.

Catherine Medovich is an outspoken parent of a child with autism. According to her, people can never learn enough about the disease.

"It's absolutely necessary for centers like this to exist. You can never have enough education," said Medovich.

"We're providing parents with a place to learn more about autism. There are summer programs for the kids. Our students get hands on training. It's a great opportunity for all involved," Rohrbaugh said.

Women's Club offers scholarship

■ The YSU Women's Club is sponsoring scholarships for students based on academic standing and community involvement.

ANGELA GIANOGLIO
Managing Editor

Applications are being accepted for four scholarships sponsored through the YSU Women's Club.

The Women's Club scholarship offers two \$500 awards and is open to full-time female students with at least 48 credit hours and a minimum 3.3 GPA.

The Martha Kryston Shuster Memorial Scholarship is open to both male and female students with 48 credit hours and a 3.3 GPA.

Two awards of \$1,000 are expected to be awarded through the memorial scholarship, said Denise Walters Dobson of Enrollment Services, who is in charge of the scholarships.

In addition to the academic requirements, Dobson said they also look at community and university involvement and financial need.

The Shuster scholarship was set up last spring by Dr. Raymond Shuster, a retired YSU professor of

management, in memory of his late wife who was an active member of the YSU Women's Club, said Mary Mislav Hake, president of the Women's Club.

This will be the first time the scholarship is "officially" offered, she said.

Dobson added that last year there was enough money in the fund to offer a partial scholarship.

"Dr. Shuster was so generous with this fund. We are so happy we can be the guardian and promoter of this opportunity for students," Dobson said.

The Women's Club scholarship has been available to female students since 1979.

The Women's Club was founded in 1968 as a small social group of YSU faculty wives. Since then it has grown to include all female faculty and staff, wives of university employees and retired employees.

Anyone interested in applying for the scholarships should contact Dobson in Enrollment Services at 742-7272. The deadline is Feb. 15.

Campus Interviews

In order to participate in on-campus interviews, register with Career Services, Jones Hall, Room 1034.

Morrison Company Friday, 02/04/00

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OPERATIONS SPECIALIST

Pre-screen. Deadline to submit a resume 2/7/00

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Transmission/Switch/Translation/Design Engineer, Systems Analyst, and Network Planner.

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WEDNESDAY, JANUARY 26th

- Focuses on the preparation of resumes and marketing/cover letters

EFFECTIVE INTERVIEWING SKILLS

THURSDAY, JANUARY 27th

- Focuses on what makes an interview successful

All seminars are held in Career Service - #1034 Jones Hall
12:00 noon - 12:50 PM



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Date: Wed. Jan 26

Time: 7:30 to 9:30 p.m.

Place: Kilcawley Center
Gallery

For further information, call
(330) 747-1985.

Watchdog group meets to attack corruption

■ ACTION members hold officials accountable for their conduct.

SEAN BARRON
Contributing Writer

The Political Corruption Taskforce of the Alliance for Congregational Transformation Influencing Our Neighborhoods, as well as community members on the panel, discussed strategies for fighting corruption in a meeting Jan. 13 at John Knox Church.

Dr. Anne York, associate professor of history and ACTION taskforce chairwoman, began the 45-minute assembly by outlining its two purposes: to invite newly elected officials to sign a responsible government contract and to introduce the nine panel members chosen to oversee it.

Also invited were officials

absent from ACTION's first meeting Nov. 14 in Beechly Center.

Signing the contract were Tony Vivo, Mahoning County clerk of courts; Dennis Gura, Campbell city administrator; Richard Marsico, county engineer; Joe Mazur, Poland councilman; and Christeen Partika, Coitsville township clerk.

Each member had one minute to respond to two questions: Why do you wish to serve? and What is your vision for Youngstown's future?

"It's important to establish a future in terms of the children in this area who will leave if we don't get our act together," said Dr. Mark Shutes, associate professor of sociology and anthropology.

Bonnie Deutsch-Burdman, director of the Jewish Community Relations Council, said of her vision, "When we say we're from Youngstown, it will be a place we can be proud of, not make excuses for."

In addition, Shutes mentioned the bylaws under which ACTION will operate.

He said they are an independent body that will hold officials accountable for their actions. He also said, however, that the panel cannot investigate anyone who has not signed.

He explained that any complaint must be submitted in writing and that the person filing it will hear from ACTION within 15 calendar days.

Moreover, the official against whom the action is taken will be notified within 15 days. Finally, ACTION will inform both parties of its decision in writing.

Any person who writes a complaint will remain anonymous. The panel's decision will be made public if it finds that the official breached the contract.

Shutes referred to the gathering as an "emergency situation," saying there are few models to compare ACTION to — here or elsewhere.

"Never before did anybody wanting to complain have anyone to turn to here, anyone they could trust," he said.

The audience did not participate, except to express approval

through frequent applause.

Afterward, Mary Grace Manning, a retired teacher from Easter Seals, said she was impressed that many people of faith came together.

"This is something powerful in an area known for apathy," she said.

Rev. Edward Noga, ACTION's president, called the meeting "a vehicle for change," given that so many people feel hopeless.

He also pointed out that the mix of over 200 people were from the suburbs, not only the city.

Complaints can be sent to Responsible Government Panel, P.O. Box 5625, Youngstown, OH 44504.

**Comments? Questions? Ideas? Call
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JANUARY 17TH TO JANUARY 21ST

MONDAY, JANUARY 17TH:
9:00-10:00 pm
WHO WAS MARTIN LUTHER KING, JR.?
Location: Cafaro Multipurpose Room, Cafaro House
Sponsored by Housing Services & Multicultural Student Services

TUESDAY, JANUARY 18TH:
12 Noon - 1:30 pm
MARTIN LUTHER KING, JR. MEMORIAL SERVICE
Readings, Dances & Musical Performances
With Master of Ceremony Julian Walker, NAACP Vice-President
Location: Chestnut Room, Kikawley Center
Sponsored by Housing Services, Multicultural Student Services & Student Activities

6:00 pm - 7:00 pm
HARAMBE DANCERS
Location: Christman Dining Commons
Sponsored by Housing Services

WEDNESDAY, JANUARY 19TH:
10:00 am - 12 Noon
SPIRITUALITY VS. RELIGION: WHAT'S THE DIFFERENCE?
10am-11am - Display of Religious Symbols
11am-noon - Panel Discussion
Location: Ohio Room, Kikawley Center
Sponsored by YSU Campus Ministries

12 Noon - 2:00 pm
STAR POWER
Facilitated by Vivian Kerr, assistant to the Dean for Diversity
(Limited to the first 30 participants! Call 742-2311 to register)
Location: Ohio Room, Kikawley Center
Sponsored by YSU NAACP

7:30 pm - 12 Midnight
"THE SECOND ANNUAL ROYAL PROCESSION" & DANCE
Location: Chestnut Room
With DJ Brandon Cage from HOT 101
Donations will be accepted for Up Til Dawn
Sponsored by LGBT & Housing Services

THURSDAY, JANUARY 20TH:
11:00 am - 12 Noon
RAMP YOUR MIND: LEARN MORE ABOUT PEOPLE WITH DISABILITIES
Location: Women's Center
Sponsored by the Office of Equal Opportunity & Disability Services & the Women's Center

12 Noon - 1:00 pm
WORLD CULTURES
Q & A: "IS MINSK FAR FROM BELARUS?"
Presented by Ludmila Miller, Belarusian
Location: 2036 Kikawley Center
Sponsored by the Department of Political Science

5:00 pm - 7:00 pm
DISABILITY AWARENESS
Have you ever wondered what it is like to use a wheelchair to get around?
Location: Christman Dining Commons
Sponsored by Housing Services

CAMPUS CALENDAR

Today
 "Commentary Cafe," with Bill Binning and Bob Fitzer will be on WYSU, 88.5 FM at 7 p.m. Guests will be Mark Peyko and Holly Burnett, from local media, on local issues.

Sigma Chi Fraternity will have information tables in Kilcawley Center from 10 a.m. to 2 p.m. Contact Stan Sarna at 746-8889 for more information.

Order of Omega will have a meeting at 2 p.m. in the Bresnahan Suite in Kilcawley. Contact Bob Pavalko at 480-6173 for more information.

Pre-Physical Therapy Club is having its first meeting of the year at 3 p.m. in room B046 in Cushman. The meeting is for information and organization.

Friday
 Sigma Tau Gamma will have information tables in Kilcawley Center from 9 a.m. to 4 p.m. Contact Doug Bernier at DRBernier@aol.com for more information.

Phi Kappa Tau is having a short informative meeting for those interested in joining a fraternity from 7 to 8 p.m. in room 2069 in Kilcawley Center. Punch and pie will be served. Contact Matt Farragher for more information at 746-3203.

Saturday
 A modeling and talent search, seeking models, dancers and commercial talent. Males and females wanted. Registration is in the Jones room in Kilcawley Center from 10 to 11:30 a.m. and auditions are from 12 to 3 p.m. Bring a resume and a current photo. On the resume, include height, weight, hair color, eye color, clothing sizes, shoe size, and any work history. Photos will not be returned. Those who qualify will be used in local shows.

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BONE COLLECTOR (R) (2:05) 4:45 7:40 10:25
 POKEMON: THE FIRST MOVIE (G) (2:00) 4:15 7:00 10:20
 DOUBLE JEOPARDY (R) (2:10) 4:30 7:15 10:20
 THREE KINGS (R) (2:15) 4:50 7:30 10:10
 HOUSE ON HAUNTED HILL (R) (2:30) 4:55 10:20
 SUPERSTAR (PG-13) (2:20) 4:50 7:05 9:30
 THE BEST MAN (R) 10:05
 AMERICAN PIE (R) (2:15) 7:20 10:00
 BLUE STREAK (PG-13) (2:40) 5:05 7:45 10:00
 BRINGING OUT THE DEAD (R) 4:35 9:45

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