

The model for Meshel Hall, YSU's high technology center, is on display in Tod Administration Building. The groundbreaking ceremonies will be held at 9 a.m., Friday, July 13.

Groundbreaking for Meshel Hall

A public groundbreaking ceremony will be held Friday, July 13, to mark the beginning of construction on Meshel Hall, the University's new high technology center.

The program will be held at 9 a.m. in front of the Wick Avenue parking deck, YSU's President, Neil D. Humphrey, Frank C. Watson, chairman of the University Board of Trustees, state Senator Harry Meshel, and William J. Lyden, chairman of the trustees' Building and Property Committee, will participate in the ceremony.

Social Studies gap detected in college students

CPS — Fewer than a third of Iowa State's students can name the nation's secretary of state.

Fifteen percent know the U.S. is financing and arming the Nicaraguan contras.

But those statistics, gathered by an ISU journalism class and released last week, are hardly surprising.

In a recent test, a majority of geography students at Cal State-Fullerton couldn't locate El Salvador on a map.

"Many Americans think of Latin America as one country," said Dr. Mark Curtis, president of the Association of American Colleges in Washington, D.C.

The horror stories of highly-educated

and surprisingly-ignorant college students are all indicative of a relatively-new concern among educators: a "social studies gap" at the college level.

"The gap exists," proclaimed Salvatore Natoli, head of the Association of American Geographers. "It's an embarrassment."

Proof is abundant. "We've been disappointed in every kind of (liberal arts) test we've seen run, whether it's a national survey or some kind of local exam," said Dr. A David Hill, a geography professor at the University of Colorado and a coordinator of a nationwide Educational Testing Service exam of college students

"global understandings."

Natoli and others attribute it to bad high school and college courses, ill-trained teachers, funding cutbacks, student obsessions with "job majors," and even a peculiarly American arrogance.

"There is a general sense that the U.S. is probably the most powerful nation in the world," Natoli speculates. "We don't have to be concerned about other places."

"There isn't a tremendous (job) demand for people who know a lot of American history," conceded Dr. James Herbert, director of academic relations for the College Board in New York.

"Look at the timing," Curtis suggested.

"After the OPEC embargo and recession and the high inflation period, people were more and more anxious about jobs. They were not as concerned with the breadth and adequacy of their general education."

Colleges did little to discourage students from concentrating on job-related courses at the expense of other courses.

"In the 60s and 70s we went through the period of cafeteria-style approaches" to college curricula, Natoli said. "You could sample what you like."

"There are too many options in general education," Curtis echoed. "Students may be missing out on this kind of education."

Crime

Continued from page 1

crime," most campuses are still wholly unprepared to cope with the new technological threat.

"The basic problem is one colleges have had for a number of years as computers have begun showing up on campuses," said Gerald Issacson, manager of information services at Wang Laboratories and an expert on computer security.

Student hackers and dishonest

employees occasionally have been penetrating campus mainframes for a decade now, Issacson said.

UCLA, Lehigh, Stanford, and Yale, to name a few, have suffered from computer vandals over the last several years.

But now that many schools require students to bring their own microcomputers to campus, the problem is no longer limited to a handful of students with the knowledge and access required to penetrate a mainframe's confidential files, security con-

sultants point out.

As more students learn about computers and security systems, experts fear the hacking problem could spread at an exponential rate.

"Don't think for one minute it's going to get better," warned Art Gillis, president of Computer-Based Solutions, an Atlanta-based computer security firm specializing in bank computer security.

"It's almost like we're educating a whole new generation of computer criminals that are way smarter than any of us who've come before them," Gillis said. "These new guys are good, real, real good."

But unlike banks and other businesses which have been dealing with computer security problems for years, most colleges are neither prepared nor willing to deal with the threat.

For one thing, "colleges, especially, want and need to maintain a climate of openness," Issacson pointed out. "It's difficult to have the kind of access restrictions a bank or insurance company would have." Gillis added that many colleges simply ignore the threat because of the high costs of computer security

systems.

"We haven't done much yet," admitted David Bray, computing director at Clarkson university, which last fall began requiring all entering freshmen to come equipped with their own microcomputers.

"I won't talk about it," said Wesleyan's computing director, David Todd, of a recent incident in which four students used phony or stolen passwords to vandalize the school's mainframe. "We've got enough problems without constantly having things exposed in the paper," Todd added. "All I'll tell you is we've dealt with it and don't expect any further problems."

UMBC Computing Director James Harivson said only that "We found the hole and plugged it" where Ewell and Nizera penetrated the system.

Colleges usually plug such holes, however, only after someone penetrates the system. Instead, they should build security systems into their computers from the start, Gillis argued.

"There's an awful lot of generic stuff they can do to secure a computer," he explains, such as electronic locks, encoding devices that jumble the data so only so-

meone with another computer can decipher it, and organizing records so students can't get to confidential information.

"But none of this stuff is free," Gillis explained. "It's not even cheap. And colleges have got to be ready to spend some bucks."

And even after those bucks are spent, most experts agree, any security system can be penetrated if the hacker is intelligent and dedicated to breaking it.

"I think, in a way, it's the nature of the game," said Michigan State's computing director, Lewis Greenburg.

"A lot of students do their hacking as an intellectual exercise. It's the challenge of seeing how well they know the system."

Some instructors even encourage hacking as a way of challenging their students' programming abilities, Issacson said.

"I actually gave a presentation in one computer accounting class and the instructor told the class he'd give an 'A' to anybody who could break into the campus computer," he recounted.

"That's just not right."

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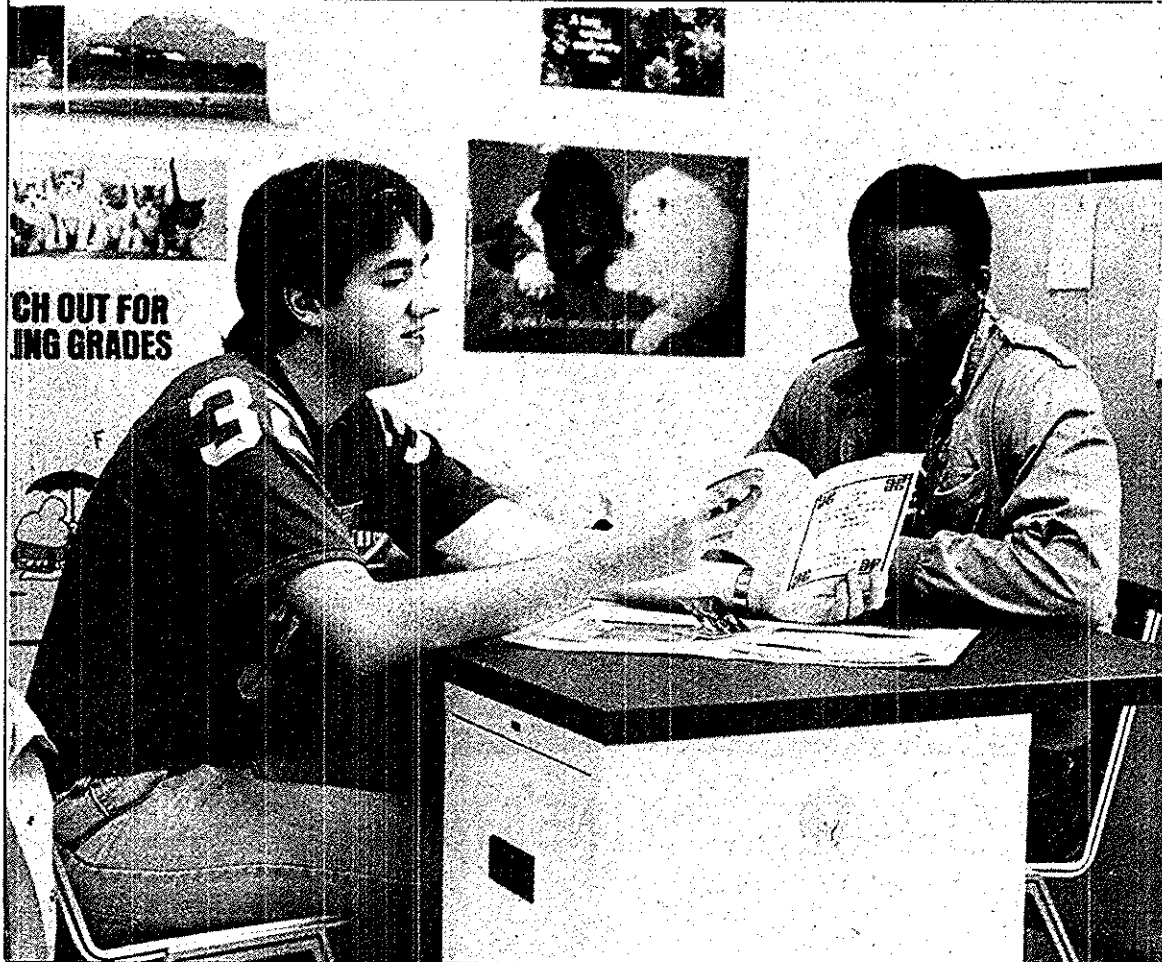
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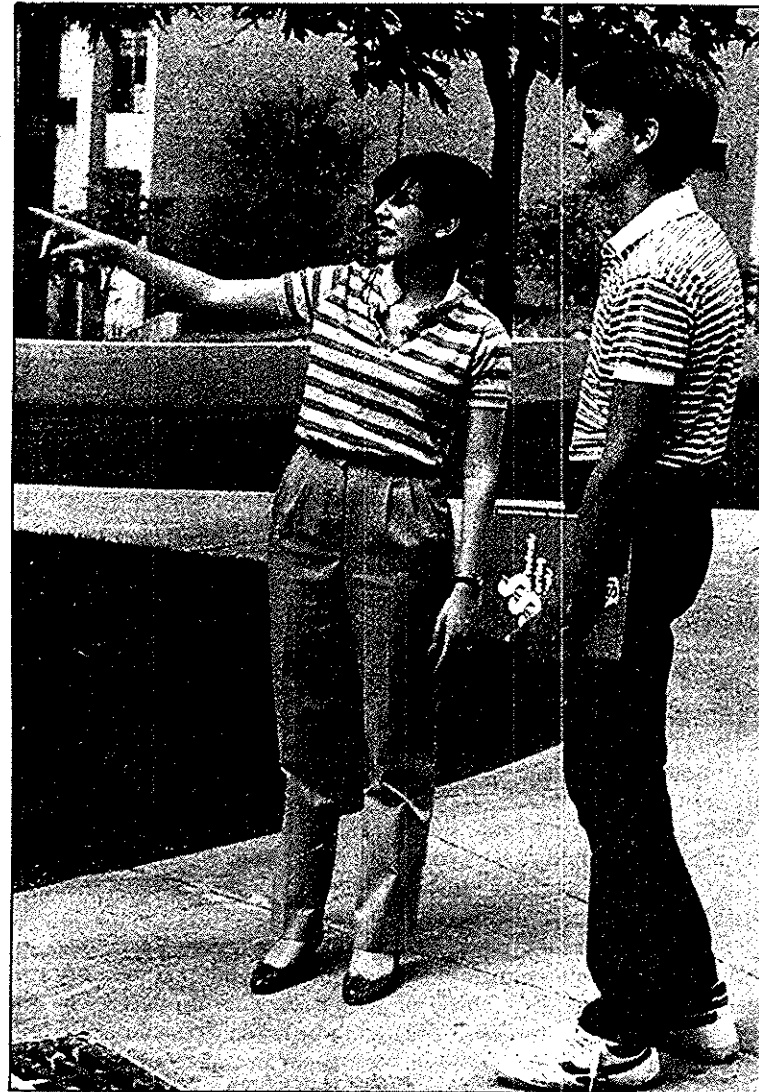
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The Jambar/George Nelson

Student assistant Jeff Breese and incoming freshman David Douglas review the student handbook of rights and responsibilities. At right, assistant Chris Alexander gives Mike Allender a tour of the YSU campus.



Student organization offers information

By DENNIS WISE
Jambar Staff Writer

When students attend a university for the first time, they may feel uncomfortable with their new surroundings.

The atmosphere is unfamiliar to them and they are unaware of activities and organizations available. Even students who have attended a university for a year or more may not be aware of the services offered there.

The Students Serving Students program is helping to take away some of that uncertainty and make new students feel more comfortable.

Students Serving Students is beginning its fifth year of service to YSU students. Patricia Bleidt, director of student developmental services, began the program in June 1980.

Before the program's inception, the orientation of new students was integrated within the advisement procedures, giving only a day for students to orient themselves with the campus.

Bleidt's idea was to contact new students before they began their first quarter, and remain in contact with them throughout their first year, helping the students find what they want among the facilities and organizations at YSU.

"It's to let the students know what they are buying when they come to YSU," said Bleidt.

The program is made up of two special assistants and 18 student assistants to serve incoming students. The special assistants, former student assistants, work mainly in the administrative areas of the program. Student assistants are assigned to contact new registrars "no less than three or four days" before the quarter begins, said Bleidt.

Once the registrar is contacted, the student assistants schedule appointments to meet with and show the registrar around YSU, pointing out the various facilities and organizations.

Student assistants must undergo an "extensive training program" before they are qualified to serve incoming students, Bleidt said. First, they must work one week in the Students Serving Students office, then spend another eight days acquainting themselves with various advisors and learning to apply the skills necessary to provide services to the incoming students.

Bleidt said the student assistants are "people-oriented, naturally giving people" who enjoy working with others and acquainting them with unfamiliar surroundings.

Michelle Strayer, student assistant, said, "We're like a resource place where students can get information about YSU."

The student assistants also help the new students anticipate their first classes in their particular major areas.

"We're their peers" said Mark Yurcin, special assistant. "They are going through the same thing we went through when we first came here. We can say to them, 'That happened to me, too.'"

It is the non traditional student, those age 30 and over, who feels most "out-of-place" when first attending YSU, but they are the "most receptive" to the program's services, said another student assistant.

Lisa Reda, student assistant, said, "The students can't wait to make their appointments. They even take off work."

Students Serving Students conducts a survey at least three times a year of randomly selected students who have gone through the program. Results confirm that the students who use the service are satisfied with what the program offers.

When asked on the survey what improvements could be made to the program, one student replied, "I feel no improvements should be made. It is an excellent program."

Another student responded, "It's nice to know someone cares whether you achieve or not."

The Students Serving Students office, Room 344, Jones Hall, and Patricia Bleidt's office, Room 345, Jones Hall, are open to all students attending YSU. They

offer information about things to do at YSU, besides studying, and can give reassurance to those who need it.

The Student assistants want to help, as Lisa Reda said, "It makes you feel great when you can help someone."

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THE JAMBAR

Youngstown State University

Thursday, July 12 Vol.64, No. 128

DAN LEONE
Editor

MARK PEYKO
Managing Editor

MIMI WIESNER
Advertising Manager

EDITORIAL

Fun to the max

The other day an advertisement came on the radio which is typical of a trend for the eighties. This ad for a local nightclub reflects a media-created need for the consumer to surpass the limits of his previous experiences.

It read: **MAXIMIZE YOUR LIFE!!!**

Well, the ad wasn't quite that explicit, but it did offer something almost too irresistible — the promise that despite serious mood swings, irregularities and overdue bills, the patron was guaranteed the maximum in enjoyment.

There seems to be a trend in American advertising to ascend to the highest possible point in an experience. Whether it be an evening of entertainment, a bottle of scotch, or the purchasing of an automobile, the consumer is expected to be taken to the outer limits.

An overcrowded local nightclub boasts the promise of "having the time of your life." This is the same spot, ironically, which offers teens 14 through 18 the total adult experience, sans alcohol.

Just think about this for a moment. If every evening at this club could promise such a tempting event, imagine how rich our lives could be.

Any activity, regardless of quality, would guarantee satisfaction. From watching a 70s polyester lounge act to avoiding the pathetic pan-caked-faced dowagers who cruise the front bar, each patron would be assured the maximum experience.

We know it's just not that easy.

Such enjoyment requires much more effort, much more intelligence, and much more alcohol.

Where does this silly trend to maximize an experience stem?

It would be almost too simplistic to infer that the maximum experience for mankind — the annihilation of the human race — could have such a pervasive effect on our collective national psyche. Yet it is an interesting theory.

The nightclub which offers teens the adult experience has deprived them of patience, thus making them somewhat jaded at 18.

From this point, then, they would have to go a bit further in their experience to surpass the former.

The next time this absurd ad comes on, defy media manipulation. Plan to have the most rotten time you can possible have. Then anything you experience you will probably enjoy, since you won't be overanticipating the event.

— Mark Peyko

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OH SURE, COMRADE... SOMEONE'S MAKING FACES AT US IN THE WINDOW...

COMMENTARY

Too much of a good (?) thing

Music may have charms to soothe the Savage beast, but it may also cause the beast known as man to do pretty strange things.

Take the current phenomenon involving musician Michael Jackson. Five years ago, Jackson was pretty quiet on the music scene. Then came late 1982 and with it, *Thriller*. Helped along by the growth of Music Television, *Thriller* rose to the top of the charts and Michael Jackson became an international celebrity.

Just glance at any magazine rack. If more than 25 percent of the covers don't display Jackson, odds are that you've fallen through a time warp to 1981.

Better yet, turn on the radio. If you don't hear a Jackson song within an hour, you've probably got your radio tuned to WYSU-FM.

Or enter a department store. Posters, buttons, sunglasses and, believe it or not, gloves. Not pairs of gloves, mind you, but single, white sequined gloves, just like Michael wears. Big deal. Expect some guy to come out with an empty box to represent Jackson's other glove, which shoppers, being the gullible fools that they are, will buy in bunches. Don't believe it? See how much money was spent on pet rocks in the 70s.

What's next? The official Michael Jackson wig? (It ignites when you drink a can of Pepsi.) Of course, for those Jackson fans with girlfriends, get the Brooke Shields lookalike kit, which includes a brown wig, shoes with ten inch heels and a Bob Hope doll.

GEORGE NELSON

Maybe a set of recording contracts with Paul McCartney, Mick Jagger or anyone else whose career is dying might be a good gift. (Como and Jackson?)

If one aspect of the Jackson phenomenon could be considered more obnoxious than another, it would have to be the controversy surrounding the Jacksons' *Victory* tour. Aside from the recently shelved program which suggested fans send money through the mail for tickets in blocks of four, then have a computer select who got tickets, Jackson tour promoters requested concessions from stadiums and cities and asked newspapers to print (for free) ads featuring concert coupons.

The idea seems to be that the only ones who should make money from the Jacksons' tour are the Jacksons.

Especially from tickets. Fans are being charged thirty dollars per seat for the show. (Admission? Extortion!) For that cost, people at the first concert got to wait nearly an hour for a show that only lasted an hour.

In fairness, it must be mentioned that Michael Jackson voted against the thirty dollar price and is donating his share of the profits to charity. Not that he is going to the poorhouse, but it's still a nice gesture.

Recently, Rev. Jerry Falwell said that the Jackson phenomenon was a passing fad.

It can't pass fast enough.

Radicals reassemble

From the College Press Service

Former members of the group which started the New Left movement that rocked American campuses for more than a decade gathered for a reunion at the University of California-Berkeley campus last weekend.

With some disparaging words for the lack of political activism on today's campuses, the members, now in their late forties, attended a conference before ending the get-together in rather traditional fashion with the cutting of an anniversary cake and a game of softball.

The anniversary was of the founding of SLATE on the Berkeley campus in 1957 to try to integrate fraternities.

Before it voted to dissolve itself in 1968, SLATE helped ignite the nationwide student movement by raising money to help the civil rights Freedom Fighters in the South, staging a nationally-televised sit-in at a San Francisco meeting of the notorious House Un-American Activities Committee, and, by giving birth to the famous Free Speech Movement, pioneering the long student struggle against campus control over student behavior.

"There has been nothing in my life I was involved in that had so much of an effect," said Feijof Thygeson of his SLATE days. "It magnified. It had ripple effects all over the country."

"One of the reasons SLATE was so effective was that McCarthyism was so effective," speculated Jim Gallagher, who now works at the University of Oregon's Labor Education and Research Center.

Sen. Joseph McCarthy, was the Wisconsin Republican who publicly branded people as communists, usually without any evidence or motive besides the publicity value of making dramatic accusations.

"It was a horrible time," recalled Ellen Margren, who joined SLATE in 1958. "You literally didn't know what you

could say to your neighbor. You didn't know what you could say to your best friend."

Though McCarthy himself died the same year SLATE began, the defamations had broken many people and careers — a good number of them were professors — and even mild forms of dissent were dropped for fear the dissenters would be personally and professionally ruined.

Those fears kept many campuses so quiet that fifties collegians were known as The Silent Generation.

Newspaper and magazines often portrayed them as strenuously conformist, materialistic people.

But "that stereotype is not born out by the data," Alexander Astin, who is not a SLATENik but a UCLA professor who oversees an annual nationwide survey of college freshman political and social views, contended in a telephone interview.

"The material values of that generation were nowhere near what they are now on campus," he said. "There was much more altruism in the fifties. Business was considered a low-level profession, according to the data. The percentage of students interested in going into teaching and other helping professions was the highest in history."

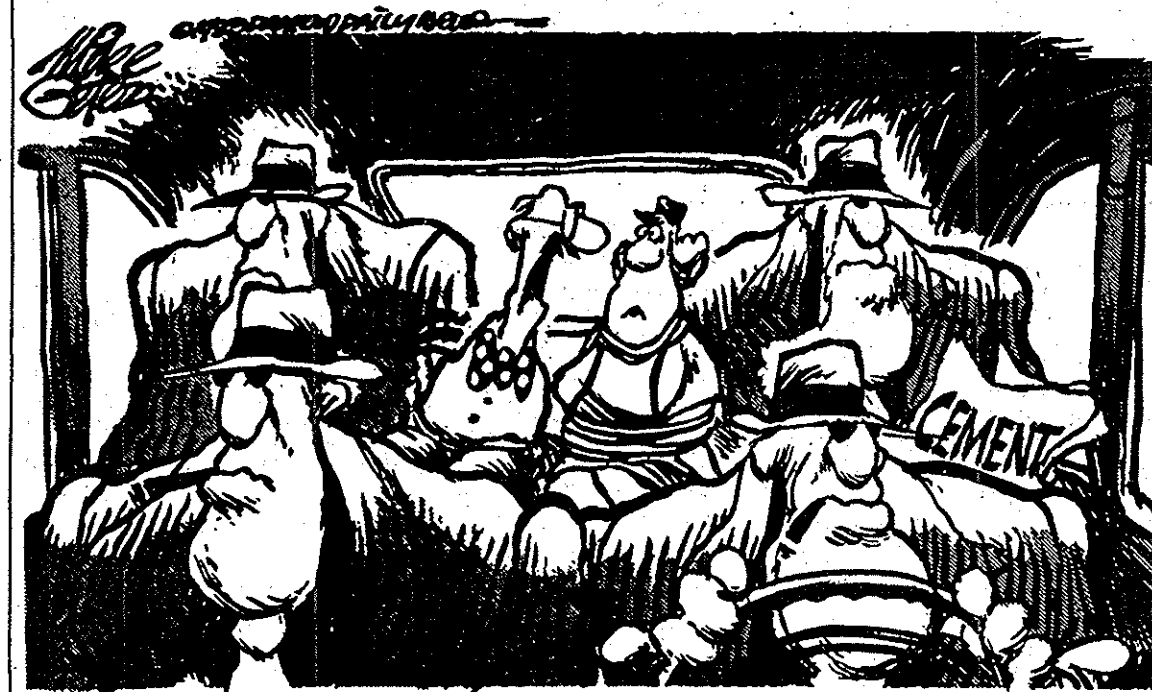
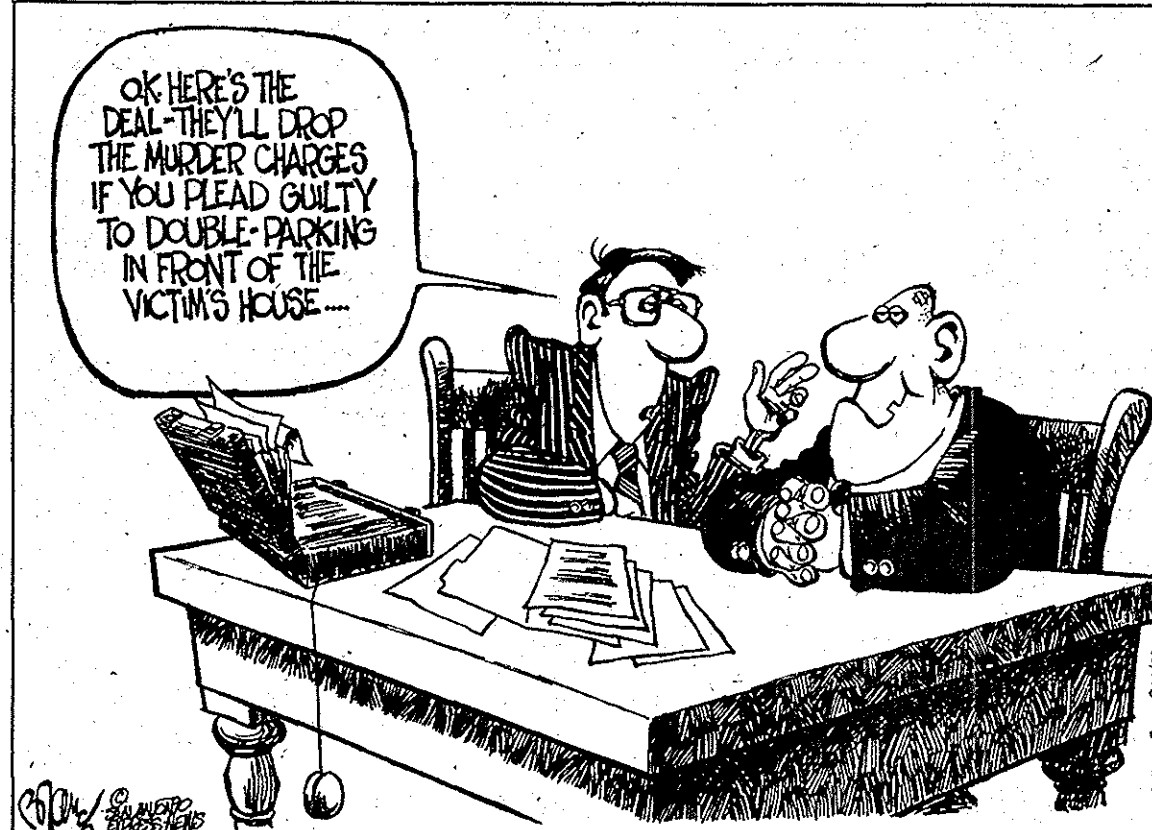
Today's students are much less interested in political activity than their predecessors primarily because they're preoccupied with tangible goals like wealth, Astin observed.

Another non-SLATENik observer, Rutgers History prof. Warren Susman, who teaches a sixties history course, added cynicism keeps many of today's students on the sidelines.

Some of the SLATE reunion participants also wondered why today's students are not more active.

"There's an absolute belief that nothing they do can make a difference," he said.

FORUM



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ENTERTAINMENT

REVIEW

Cast keeps musical afloat

By DAN LEONE
Jambar Editor-in-Chief

How good can a play about Noah's ark possibly be?

Probably about as good as is the Summer Dinner Theatre's production of *Two by Two*, a powerfully comic musical by Peter Stone, directed by Dennis Henneman.

The YSU production, offered as part of the "Theatrefest '84" program, is graced with outstanding performances from the entire cast, but particularly from the husband-wife team of Doug and Donna Downie, who portray Noah and his wife Esther flawlessly.

What's best about *Two by Two* is its humorous, humanistic treatment of the biblical flood. A new angle revolves around Noah's youngest son, Japheth, who can't understand his father's god's vengeful behavior and rebels against him, because, as he puts it, "Someone has to."

Indeed, if there is a villain in this play, it is God. Not only does he wipe out millions of living creatures in the flood, which befuddles Japheth, but, in Noah's eyes, he also allows Esther to die.

In the end, Noah, like his son, challenges his creator. In the play's final number, "The Covenant," he actually bullies God, making him promise not to destroy the world again — to leave humanity's fate up to humanity.

Serious stuff, but the overall tone of the play is comic. It is humor that saves the show from becoming too sentimental or pretentiously profound, and it is sentimentality that sets up some of the play's funniest moments.

Esther's somber "An Old Man," for example, is immediately followed by Noah's hilarious "Ninety Again," jubilantly performed on the occasion of God's trimming 500 some years off Noah's life so that he can work better.

The comic deliveries of the Downies are perfect. Doug relies on a keen sense of timing and a well-controlled Yiddish accent for laughs, while Donna's facial contortions and expressions alone are enough to bust up the most serious spectator.

As Japheth, William Ambert is ex-

cellent. His powerful singing voice makes songs like "Something Somewhere" and "You Have to Have a Rudder on the Ark" highlights of the play.

Aside from an occasionally annoying tendency to repeat tonal inflections, Dan Pasky does a good job as Ham, Noah's middle son, the loafer.

His wife Rachel is played charmingly by Fedra Anastasiadis, who also sings well, especially with Ambert in "I Do Not Know a Day I Did Not Love You."

Mark Mijavec as the eldest son Shem, a miser, and Susan Chloe Golec as Leah, his noisy wife, also deserve credit for exceptionally clean performances. And Mary Ruth Van Brocklin, another fine singer, is great as Goldie, the scantily-clad gentle priestess of the Golden Ram, taken aboard at the last minute as a mate for Japheth.

Overall, the play is extremely well done and well worth seeing. The set, designed by W. Rick Schilling is imaginative and attractive, yet practical for the small Chestnut Room stage.

The costumes, designed by Jane Shanabarger, are also impressive, and the music, directed by Donald W. Byo, is presented without flaw.

In fact, the only real problem with the production is the uncalled for slides of animals that are shown on the wall as the animals are waiting to board the ark. This was better left to the audience's imagination, especially since the actors had been doing such a good job of making the animals' presence not only known, but felt.

The play will run tonight, July 12, and tomorrow night, July 13, with a special matinee brunch Sunday, July 15. Curtain time for the evening performances is 8 p.m., with the buffet dinner beginning at 6:30 p.m. Sunday's show will begin 2:30 p.m., with brunch at 1 p.m.

Reservations are required and can be made by calling the University Theatre box office at 742-3105. Tickets are \$7 with a YSU I.D., \$9.50 without. For Sunday's brunch and play, tickets are \$5 with a YSU I.D., \$7.50 without.



Two by Two, part of "Theatrefest 84", is graced with outstanding performances from the entire cast.

Students who major in theatre or musical theatre may apply for two newly established University Theatre Scholarships of \$1,000 each. The scholarships have been created from university funds and will be awarded this fall. Deadline for application is July 31. Those interested should phone the office of the dean of the College of Fine and Performing Arts at 742-3624 for application details.

CONCERT EVENTS

Star Theatre: Pat Travers will appear Saturday, July 14.

Blossom Music Center: Huey Lewis and The News will perform Monday, July 16.

Cleveland Agora: Icicle Works will appear Monday, July 16.

Richfield Coliseum: Aerosmith will perform Thursday, July 17.

Peabody's Down Under: David Thomas will appear Wednesday, July 18.

Blossom Music Center: The Temptations and the Four Tops will perform Wednesday, July 18.

Blossom Music Center: Peter, Paul and Mary will appear Thursday, July 19.

Peabody's Down Under: The dB's will perform Saturday, July 23.

Blossom Music Center: Smokey Robinson will appear Tuesday, July 24.

Blossom Music Center: Little Steven and the Disciples of Soul will perform Wednesday, July 25.

Cleveland Agora: John Cougar Mellencamp will appear at the Coffeebreak Concert Wednesday, July 25.

Pop Shop: Black Flag will perform Sunday, July 29.

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Shuttle

Continued from page 1

a licensed amateur radio operator and has been interested in electronics since his childhood. Parise is a member of the American Astronomical Society, Society of Photo-Optical Instrumentation Engineers, the Astronomical Society of the Pacific and Sigma Xi.

July 12, 1984

The Jambar 7

'The Boss' never surrenders

By JOHN S. VUJCEC
Special to The Jambar

*Well we busted out of class
Had to get away from those
fools*

*We learned more from a three
minute record baby*

Than we ever learned in school
I doubt there was a soul in the audience who could not relate to those words, sung by Bruce Springsteen during a slow, acoustic version of "No Surrender," a song about never giving up on dreams.

Springsteen dedicated the song to "Little Steven" Van Zandt ("wherever you are"), his band's former guitar player. The crowd sat silently, grasping the full meaning of his lyrics.

Monday was the final night of a two-night stand at the Richfield Coliseum.

Bruce Springsteen and his E Street Band have returned — in full force. Richfield was their third stop on a tour that will bring them through 1985 to promote Springsteen's current *Born in the U.S.A.* album, which has climbed to the top of the U.S. charts.

It had been nearly three years since Springsteen played at the Coliseum. With the new tour, he had brought back the patented eye contact that makes each member of the audience feel as though Springsteen is singing to him or her.

Springsteen had lost this by the end of the 1980-81 concerts when he toured for almost two years promoting *The River* album. Also back is the friendly rap-

port that Springsteen carries on with his audience, familiarizing it with the meaning behind some of his songs. For example, introducing "My Hometown," a ballad off his new album about the rise and fall of his own home town in New Jersey, he told the crowd, "We all share the shame and glory of the best and worst of it."

Before playing "Highway Patrolman," an acoustic cut from the *Nebraska* album about a cop having to arrest his own flesh and blood, Springsteen mentioned, "doing the right thing — that's hard to do sometime."

Each show, Sunday and Monday, lasted three hours and 40 minutes, including a forty-five-minute break between sets. He played 28 songs Sunday and twenty six Monday.

While performers play the same stiffly rehearsed show night after night, Springsteen is a rare breed. Not only are his performances twice the length of many concerts, each is unique in its own way. His song list from Monday's show greatly differed from the previous night's. His stories differed too, as did his movements.

Sunday's viewers saw Springsteen telling a lot of stories and talking between the songs much more than Monday. The sound was slightly better the second night, however.

Near the end of the first show, Springsteen stepped up to the microphone, looked out into the audience, and began moaning, letting the pain of a fallen relationship show by the tone of his voice.

The band joined in for a very emotional, chilling version of "Backstreets" from the 1975 *Born to Run* album. "Backstreets" tells the story of meeting a woman "one soft infested summer" and spending all his time with her before she left him for another guy.

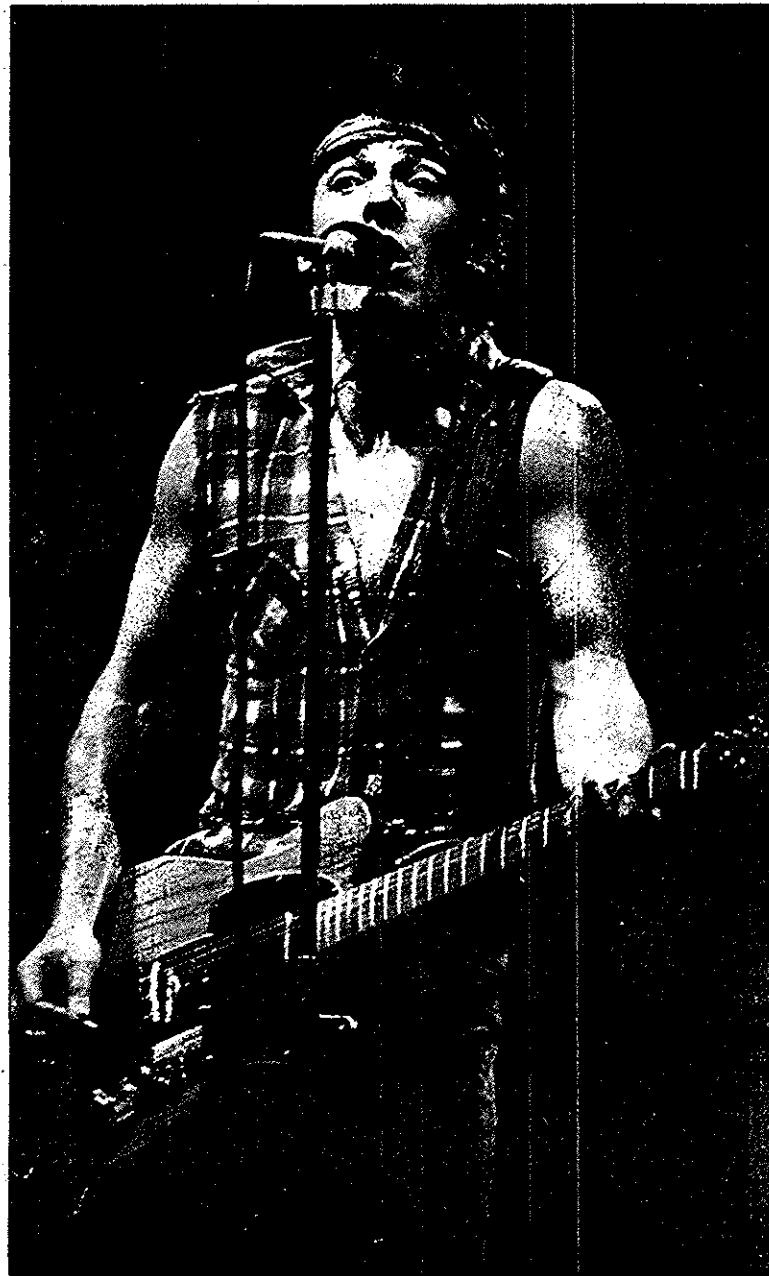
After crying out the lyrics of this anthem, Springsteen stood center stage, the music almost deafening, and repeatedly questioned why she left him, making the audience feel the pain he went through.

Both concerts ended with "Rosalita." The band returned with two encores, which included such popular hits as "Born to Run" and "Jungleland." Springsteen also belted out a version of the Rolling Stones' "Street Fighting Man," which has been one of the regular encore songs so far on this tour.

Sunday night, the final song was the familiar "Detroit Melody/Train, Train" show ender. On Monday, he played a long version of the Isley Brothers' "Twist and Shout" to finish the show.

Thinking back to when Springsteen told the audience to never retreat, to never give up on our dreams, I have to wonder how many people he has inspired to continue their drive to accomplish the goals they set in life. I know that it has kept me going...

*Well we made a promise
We swore we'd always
remember
No retreat, baby, no surrender*



The Jambar/John S. Vujcec

After a three year absence, rock veteran Bruce Springsteen returned to the road, including two shows at the Cleveland Coliseum earlier this week. "The Boss" played to sell-out crowds each night, with shows lasting over three hours.

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SPORTS

NCAA loses television control

From the College Press Service

In a decision that promises to send collegiate football into a state of flux and confusion, the U.S. Supreme court has ruled the National Collegiate Athletic Association (NCAA) can no longer maintain exclusive control over how college football teams appear on television.

Climaxing an intense two-year court battle between the NCAA and the universities of Oklahoma and Georgia, the high court struck down the NCAA's 32-year-old monopoly over college football television rights, freeing each institution to make its own TV deal.

What it will mean in terms of money and prestige to America's football teams, however, is still a matter of hot debate.

Sources speculate that major, well-known college teams will benefit from the decision because they no longer have to split TV profits with the NCAA and other schools.

But less-powerful teams that can't readily attract TV coverage will probably lose money and exposure, the sources say.

"It's just like big business," fretted Bill Mallory, football coach at Indiana, which ordinarily doesn't appear on national TV. "The big boys keep getting bigger at the expense of the rest of us."

The NCAA had been negotiating TV coverage of football games for all its members since 1952. It also controlled how the money networks pay the NCAA gets divided up among NCAA members, a matter that irritated the superpowers the

most.

Several years ago, a group of 61 major football powers formed the College Football Association (CFA) and began fighting the NCAA for more control over TV contracts and revenues.

They argued they ought to get most of the TV profits because they drew most of the coverage.

Over the years the NCAA has attempted to placate the major powers by splitting the former Division I into two groups — Division IA and Division IAA — and placing new restrictions on Division IA membership.

But the CFA teams, together with a handful of other major football powers, continued to lobby for their own "super-division" to give them greater autonomy.

The CFA even negotiated its own \$180 million television contract with NBC. But after numerous threats and concessions by the NCAA, all but two of the CFA members backed out of the contract.

Oklahoma and Georgia, however, took the NCAA to court, arguing the 750-member sports organization's TV monopoly was illegal.

The colleges argued the TV audience is actually an extension of the stadium crowd, and should be controlled by each individual team, not the NCAA.

The Supreme Court justices agreed 7-2 with the schools. The court ruled that the NCAA cannot "regularly and arbitrarily" decide when and where a team can play on TV.

Last month, in anticipation of a Supreme Court victory, CFA members, along with members of the Big 10 and Pac 10 con-

ferences, agreed to an alternative TV rights plan to replace the NCAA monopoly system.

The football powers agreed to broadcast games only on Saturdays and other traditional game days, to save parts of the broadcast day for regional transmission, to restrict each team to four network appearances per year, and to contribute a portion of their profits to the NCAA for such matters as rules enforcement and statistical services.

But while such "agreements" may clear some of the potential chaos and inequities for coming football season, the 61 CFA members and the 20 Pac 10 and Big 10 teams will probably get most of the TV contracts from broadcast networks and cable networks like ESPN and Turner Communications, sources say.

That means much of the millions of dollars (the NCAA's most recent four-year contract with CBS and ABC amounted to \$263 million) in TV revenues will go to the 80-odd teams with the most clout and popularity.

The NCAA had required each team within a conference to share its TV revenues with all the other conference members, giving each Big 10 team, for example, an average \$600,000 for a TV appearance.

"Now I'm not sure what we'll get, if we get anything," Indiana's Mallory said.

Besides the potential loss of such revenues, Mallory fears Indiana, like many of the less-powerful Division I football schools, will be completely overshadowed by the 80 superpower teams in TV coverage.

GUIN TALK



Mentor resigns

John Tokash, head volleyball coach at YSU for the past six years, has announced his resignation. His record at YSU is 87-91-2, and he is only the third coach in YSU volleyball history. No replacement has yet been named.

Stambaugh to receive card entry system

A \$219,000 security system project will begin at the All-Sports Complex in late July or early August of this year. The computerized card entry system will be installed at Stambaugh Stadium, the tennis courts, the track, and the recreation area located on Spring Street across from the Kilcawley Center Residence Hall. When unauthorized persons try to enter, the system will automatically summon campus security officers.

MTSU adds recruits

Middle Tennessee State University has signed five new recruits to its basketball team for the 1984-85 season and has also added an assistant coach. New Blue Raider roundballers include Lawrence Mitchell, 6-4 forward; Zol Singleton, 6-4 forward; Allen Swader, 6-3 guard; Kerry Hammonds, 6-7 forward; and John Johnson, 6-1 point guard. Ralph Radford, 29, was named to the coaching staff. Last season Radford was an assistant coach at the University of Arkansas-Little Rock.

Tokash resigns



YSU volleyball coach John Tokash, shown above huddling with the team during last season, has announced his resignation after three years at the helm.

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