


A CHAT WITH  
SOFTBALL'S  
RACHEL ZEHNDER

Page 11

70 YEARS OF OUTSTANDING CAMPUS COVERAGE

# the Jambar

Youngstown State University



JAKEBRAKE TO PLAY  
AT CEDARS

Page 6

Volume 82, No. 45

Youngstown State University, Youngstown, Ohio

Thursday, May 4, 2000

## Governing student organizations' money

■ The YSU Financial Path is the main source of information for organizations who want to have money appropriated by Student Government.

JAHM M. HARVEY  
Assistant News Editor

Student organizations can use Student Government as a place to get funding due to money for financial appropriations given to them every fiscal year. Some student organizations are wondering if there is a better way to get things done.

Jennifer Mauer, junior, business administration, is the head of financial appropriations. Student Government holds meetings to discuss how much they should appropriate to groups.

According to Mauer, appropriating money to student organizations is a process.

"It's a series of steps," said Mauer. "First they submit an application for an amount of money along with the reason they need the money. The rules we follow to appropriate money can be found in the YSU Financial Path. We're not hiding anything because everyone is welcome to it."

The YSU Financial Path is a complete reference for student organizations wanting to use uni-

versity funds. How to receive funding and regulations governing the use of funds is also covered under the Path. According to the Path, a five- to six-week period before an event is needed for Student Government to deliberate. It also encourages organizations to stop by Student Government if they have any questions.

Jeffrey Boggs, junior, American studies, and LGBT president, said that getting money can be tough even after all forms are filled out.

"Many times they don't understand the goals of the organization. The process should be more streamlined and effective. A typo on the application can be cause enough to send it back to us, then it can take another five weeks to be reviewed," said Boggs. "It seems to me that rules are implemented when the purpose suits them, and relaxed when it suits them."

According to Mauer, many organizations don't take advantage of the Path and council from Student Government.

"Sometimes student organiza-

tions put down things like food on their applications as reasons for money, and it is against the rules in the Path to do so," said Mauer. "So that money asked for can't be given and is automatically deducted."

Mauer also added that the time of application submission plays a role in the appropriation process.

"Many student organizations don't submit requests in a timely manner. It takes me a week to review all the requests. Then it goes to Student Government, where they decide if the money we proposed to give is too much or too little. Then the Student Government president has the opportunity to veto the proposals," said Mauer. "So far that has never happened this year."

La'el Hughes, sophomore, premed, is the vice president for the NAACP. She said retaining an organization's nonprofit status makes it difficult to get money.

"Many times we have to won-

**Money**

Continued on page 9

## Pavement Hockey



SIGNS OF SPRING: Mike Iannetti, freshman, biology, and Phil Habib, sophomore, NEOUCOM, enjoy a game of blade hockey in the Kilcawley Center basketball courts on University Plaza.

## Editor's Note

Due to scheduling conflicts, the story on Student Government candidates Zach Myers and Anwa Martin will run in Tuesday's issue.

## Student Government candidates discuss issues at debate

■ Each of the four candidates and their running mates were asked a total of six questions in Tuesday's debate.

CHRISTINA PALM  
Copy Editor

The four Student Government presidential and vice presidential team hopefuls debated their views at the first of two debates held before the election next week.

The debate was run by Student Government President Robert Harvey, senior, political science, Tuesday in the Presidential Suite of Kilcawley.

Each person in the debate was asked a question and allowed four minutes to answer. The questions were answered in a pre-selected order determined from a random drawing.

The first question Harvey asked the presidential candidates was, "What do you feel should be the role of the Student Government president on our modern university campus?"

George Zokle, junior, political science, was the first to step to the podium.

"The role of Student Government president should be very open-ended. The Student Government president needs to examine Student Government roles at the national and state levels as well and use these ideas at YSU."

In talking about student organizations, he said, "It is important to take advantage of your position and the powers that are listed in the Constitution so you can implement that into a plan with the modern-day Student Government here at YSU."

He wants to use this power, he said, to hear the voice of every student organization. He added that his involvement on campus would make the role of president a good one for him.

Ralph Morrone, senior, mechanical engineering, answered next.

"The Student Government president has to be able to communicate values and issues involved

with all students between the administration and the student body. The president has to be open to all ideas, all views, and has to make sure his administration, from the cabinet down to the student body itself, represent all views no matter what the population," Morrone said.

He agreed with Zokle's point of knowing what is happening with Student Government on the national and state levels.

"[As president,] you have to be aware of what is going on around you. You have to look at issues from campus and the surrounding areas, and you have to be able to communicate these issues to the students," Morrone said.

Next to answer was Zach Myers, sophomore, education.

"The role of the president is to facilitate the needs of all students, not just those students in organizations of special interest, but students as a whole," Myers said.

"If I'm elected, I hope to be

more open and have the cabinet more open to answer questions. Students need to know where to go if they have problems. They need to know their president and vice president. The president is here for all people," he said.

Joe Gregory, senior, marketing, was the last candidate to answer the first question.

"The president is a go-between between the students and the administration. He has to not look out for his own issues but for the issues of all involved," he said.

In reference to all the changes going on around campus, such as to semesters and in administration, Gregory said, "We have to be acting as one body. A body that's represented by everyone, not just by a few people. And not just talking about multicultural and diversity, but also nontraditional students, graduate students."

Harvey then presented the second question to the candidates: "How do you propose to use your

office, if elected, to guide the students through the current issues facing them, such as the quarters to semesters transition?"

All presidential candidates agreed the office of vice president is the one to cover academic affairs.

Morrone said, "The president's office must be able to see troubles with changes [in the university] and have to be able to recognize how students feel. Student Government needs to have an open-door policy with office hours that will let students get to us whenever necessary."

Myers was second in this round.

He focused most of his debate on what the team would do if they got elected instead of what they have done.

"I would do my best to have the transition to quarters to semesters."

**Debates**

Continued on page 10

## Countdown to semesters continues

■ A campaign has been initiated to inform people of the switch from quarters to semesters.

**KRISTY L. FOSTER**  
Assistant Copy Editor

YSU capped off a campaign Monday to let the public know that YSU is on its way to semesters in 117 days.

The campaign is to let the general public know that on August 28, YSU will officially be on the long-awaited semester system.

Leon Stennis, news editor, University Relations, said, "The purpose is to get more information out. With a major change like this we need to get the word out."

According to Nancy White, professor, psychology, and Q2S coordinator, The Ohio State University will be the only school in Ohio still on the quarter system because of the size of the school.

Students are waiting until fall to take classes to avoid having to

convert their summer classes to semester classes.

According to Maggie McClendon, coordinator, office of Undergraduate Recruitment and Admissions, "A lot of people are putting off until fall semester to avoid the transient classes."

Mary Bodnovich, administrative assistant, Records office, said, "We're encouraging people to see their adviser if they haven't already."

This will take the surprise out of the semester conversion, including the two-thirds rule in which the hours completed will be reduced by one-third without changing GPAs.

Fall registration has begun and is continuing with no hard-felt effects of the conversion, according to White.

"I anticipate a full smooth conversion," she said.

## Greek Sing slated for Saturday

■ Greek Sing is one of the last events of the year for fraternities and sororities.

The annual Greek Sing competition is slated for Saturday night at Campbell Memorial High School, the 48th annual affair staged by YSU's Greek Campus Life organization.

Darren Carducci and Lori Kolenich, both senior hospitality management majors and co-chairs of Greek Campus Life the past two years, noted that all fraternities and sororities are scheduled to take part, and this year's theme, "The 90s," has attracted some interesting songs.

"We are looking forward to this year's competition and the spirit that is always present among

our sororities and fraternities at Greek Sing," Kolenich said.

"It's a night that always brings the entire Greek System together," she added.

Carducci echoed Kolenich's thoughts. "Greek Sing signals the end of the Greek year for the most part," he said. "The past two years have been enjoyable and both Lori and I are hoping that this year's competition is as competitive as years past."

The singing portion of the program will get underway at 7 p.m. with all awards to be presented upon completion of the singing competition.

## Apply now for the 2001 graduating class of our full-time MBA program



Capital University's MBA will enhance your credibility and business savvy. Qualified candidates accepted into our full-time day program graduate in only 12 months! And, Capital's MBA degree qualifies graduates for the new CPA 150 semester hour licensing requirements.

CAPITAL UNIVERSITY

get your

# MBA



with credibility

### Our Full time MBA program offers:

- 12-month, technology-rich curriculum
- 40 credit hours in 3 semesters (August to July)
- \$12,700 flat tuition fee
- Small classes, team learning environment
- Nationally Accredited Program
- Part-time evening program also available

Contact us with questions:

Phone: 614/236-6162

Toll free: 1-800-395-0088

E-mail: mba@capital.edu

Web: www.capital.edu/gsa

Capital University is an equal opportunity institution.



## MCAT

**Classes are starting now!**

Call today to reserve your seat.

**Classes Meet On Campus!!**

Starting May 11th at 6:00pm

Co-Sponsored by the  
Youngstown State University  
Alumni Association

## KAPLAN

World leader  
in test prep

1-800-KAP-TEST  
www.kaplan.com

\*MCAT is a registered trademark of the Association of American Medical Colleges.

60 YEARS OF BUILDING FUTURES. ONE SUCCESS STORY AT A TIME.

## The Jambar is searching for a SALES MANAGER for Fall 2000

The Sales Manager is responsible for bringing in new advertisers, assisting the Advertising Manager with ads, and forming new contracts with potential advertisers. Must be a full-time student in good standing. Previous experience in sales is helpful, but not required. This is a stipend position.

Apply for this position in  
The Jambar office, located in Room 0013 of Fedor Hall,  
Monday through Friday, 10 a.m. to 4 p.m.



# campus Viewpoints

Visit us online at: [www.vsu.edu/jambar](http://www.vsu.edu/jambar) E-mail The Jambar at: [jambar@cc.vsu.edu](mailto:jambar@cc.vsu.edu)

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

## EDITORIAL

### State motto comes under fire

"With God, all things are possible."  
Sound familiar? It should. It is the state motto for Ohio, adopted in 1959, and was recently ruled by the 6th U.S. Circuit Court of Appeals as violating the U.S. Constitution as a government endorsement of religion.

So then let's consider "In God we trust," which is printed on national currency, and saying "one nation, under God" while saying the pledge of allegiance. If the Ohio state motto is found to be a violation of the Constitution, then the other sayings should be also.

If state mottos are going to be challenged in the courts when groups feel that there is a violation of the separation of church and state, then all uses of religious terms in local, state and national material should be challenged.

It doesn't seem very fair to tell one state that its motto is unconstitutional when almost all citizens of this country say the pledge of allegiance and carry American money in their pockets.

The decision that the motto violated the Constitution sided with the American Civil Liberties Union, "which contended that the words had no secular purpose and appeared to be a government endorsement of the Christian religion," according to an April 25 article printed in *The Vindicator*.

Douglas Laycock, professor of law at the University of Texas, told the Associated Press wire service "This may be the blandest statement about God that has ever been struck down."

The ACLU Web site, [www.aclu.org](http://www.aclu.org), said "According to [6th Circuit Court of Appeals] Judge [Avern] Cohn, two federal appeals courts since 1970 have ruled that 'In God We Trust' is permissible and does not amount to a government sponsorship or endorsement of religion. Cohn said the U.S. Supreme Court has never decided a direct challenge to either the inclusion of God in the Pledge of Allegiance or 'In God We Trust.'"

A 1998 decision by U.S. District Court Judge James L. Graham ruled against the ACLU, allowing the state to display the motto as long as its biblical origin was not cited. In his decision, Graham prohibited the state from attributing the motto to its Biblical source but allowed use of the motto without attribution.

The ACLU then asked the appeals court to reverse this decision.

Soon after the 1998 decision a bronze plaque was installed in a plaza sidewalk leading to one of the main entrances of the Statehouse in Columbus bearing the state's seal and motto. The state argued that the motto does not compel people to believe anything and that to some people it would not have a religious connotation.

The ACLU is representing suburban Cleveland Presbyterian minister Rev. Matthew Peterson. Both objected to Ohio's use of the motto and challenged all official uses of the motto within the state.

The motto appears on the stationary for the secretary of state as well as on the Ohio tax return forms.

If it can appear in national government documents and on the national currency, then Ohio should be able to leave its motto as is.



A STAFF VIEW  
ANGELA GIANOGGIO  
Managing Editor

### The overlooked classes

One thing my college education has provided me with is a storehouse of knowledge that could very well guarantee me a place in the hot seat on "Who Wants to be a Millionaire?"

However, by my own design I also have a wealth of information about theology, American studies, women's spirituality and cultural studies.

The part that bothers me is that I could have conceivably gone through four years of school and not taken one class that dealt with society and human relations.

The general education requirements are set up in such a way as to give students a broad range of courses from which to choose, yet there is no driving force pushing students to take classes that deal with issues outside of those that affect them directly.

Maybe I need to explain a little better.

As a white, heterosexual, middle class female, one would think I would have no reason for taking a black studies course, and my male counterpart would have no reason for taking a women's theology course. But does that mean we shouldn't take those courses? I think not. But YSU seems to support this theory by not mandating students take courses in human relations. Although the university does offer such courses, they are hardly encouraged, let alone mandated.

YSU's GER model is set up to give students access to sciences, humanities and social sciences. But there are no mandatory classes dealing with race relations, sexuality, discrimination, cultural ideologies or religious tolerance, which to me are just as important in the industry world as knowing the name of the first human skeleton found in Africa.

Rather than require students take any four social sciences, YSU should limit it to four social sciences that include one class in religious studies and one in minority studies.

We don't live in a world where race relations is not an issue. It is a

very big issue that ignorance spawns some of the worst cases of hate crimes and prejudice in the world.

In making students learn about cultures and lifestyles outside of their own they can reach and understanding an appreciation for those who are different from them.

It's great that I know that the economy soared during World War II, but it's sad that the impact of women in the workforce wasn't discussed in that same class. And what's worse is that if my minor wasn't American studies, I still may not have discussed that in class.

YSU's faculty is filled with diverse professors whose viewpoints and insights transform classrooms. The problem is they are preaching to the choir.

Despite being an urban university with more than 50 percent of the students being female, 11 percent minority and 30 percent nontraditional, we are still being taught from the viewpoint of a white, heterosexual, middleclass male unless we take it upon ourselves to expand our educational base.

YSU's faculty is filled with diverse professors whose viewpoints and insights transform classrooms. The problem is they are preaching to the choir.

The students who take Dr. L.J. Tessier's, professor of philosophy and religious studies, women's studies class are interested in women's studies. Students in Dr. Julian Madison's, director of Africana studies, black studies class are usually African-American students who are looking to learn more about their culture.

Although these students are receiving a strong educational base for the battles they are preparing to fight on behalf of their group in the "real world," they aren't the ones who need to learn about these subjects - it's the rest of us who should be.

In deciding between a two-year and four-year school, the deciding factor for many students is the opportunity to take classes outside of one's area of interest. But when the gamut is too big, the really important issues can get lost in the shuffle. It's a shame YSU lets that happen to some of the most important classes it offers.

Read The Jambar Tuesday and Thursday!

## THE JAMBAR

Fedor Hall  
One University Plaza  
Youngstown, Ohio  
44555  
PH: (330) 742-3095  
FX: (330) 742-2322

## EDITORIAL STAFF

SABRINA SCHROEDER  
Editor in Chief

ANGELA GIANOGGIO  
Managing Editor

MEGAN E. WALSH  
News Editor

JAH M. HARVEY  
Assistant News Editor

LARISSA THEODORE  
Assistant News Editor

CHRISTINA PALM  
Copy Editor

KRISTY L. FOSTER  
Assistant Copy Editor

JESSICA TREMAYNE  
Sports Editor

AMANDA SMITH  
Entertainment Editor

LISA ACIERNO  
Photo Editor

## ADVERTISING STAFF

AMY KOZLOWSKI  
Advertising Manager

NANCY DUZZNY  
Sales Manager

## OFFICE STAFF

OLGA ZIOBERT  
Office Manager

HEATHER MILLS  
Receptionist

LIZ TRAINA  
Receptionist

PHILIP SODEMAN  
Distributor

BONNIE JAMES  
SHAKER  
Adviser

## LETTER POLICY

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

A STAFF VIEW  
KRISTY L. FOSTER  
Assistant Copy Editor

## Stereotypes need to be destroyed before hate can be removed

Hate is not a new thing in the world but it is getting old. Just last week, there was a murder involving five individuals in the Pittsburgh area. It is being investigated by the FBI as a possible hate crime. Here is where it gets really interesting: the accused murderer was an immigration lawyer.

The murders that happened in Pittsburgh were supposedly committed by someone with a law degree. This means he would have been a well educated man. Another thing to add to this senselessness was that he came from a good family life. Both his parents had been dentists and were considered pillars of the community.

This accused man didn't fit into any of the stereotypical descriptions that we would expect him to. Yet, all of the victims that were murdered were put into some category or stereotype.

The point is no one knows who carries this much hate with them inside and this is what is scary. If someone who has been working with people of different cultures can create such a horrendous crime, who can't? There are many stereotypes that go through people's minds when this type of crime happens, but this gentlemen fit none of them.

This crime proves that we need to do more to remove stereotypes in our country and improve diversity relations. If we do more to improve relations, there may be fewer hate crime committed. But this needs to be started while children are in elementary school. If we are taught young, that different is ok, we will have fewer problems when people become adults.

We need to start this when kids are young so that kids get exposure to people of different races and backgrounds. If we tell them when they are young that being different is ok, we will have less race-, religion- and background-intolerable people.

We as a nation need to erase all stereotypes and learn about people as individuals instead of categorizing them.

Our country needs to remember that we are the "melting pot" of the world and our country was created by people wanting to create a land of their own. Our ancestors came here looking for freedom to be themselves and not have to fit into one category. We have to keep reminding people of this so that everyone gets accepted no matter what your beliefs are or where you came from.



### Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$637 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

**Buechner Hall**  
620 Bryson St. (off University Plaza)  
Phone (330) 744-5361



A STAFF VIEW  
MEGAN E. WALSH  
News Editor

## Life takes a detour

Spring quarter is about half over and I can't help but feel anxious for the summer. Although I will be taking two classes, summer will be a much-needed break. The days are longer and classes are shorter so I will have plenty of time to reevaluate my life.

People say everything happens for a reason. Well, trust me, plenty of things, really awful things, have happened this year and they better have some sort of meaning. And just when I think I have hit rock bottom and that I have nothing, an opportunity opens up.

I have attended YSU for the past three years. I chose this school because of price, convenience as a commuter and because I didn't have a clue as to what I wanted to do in life. But the main reason was because of my boyfriend, at the time.

We had been together for quite some time and he had found a great full-time job here in Youngstown. I didn't want to leave him, but now that is over and I feel like I'm left with nothing.

After that relationship ended, I made my job as news editor at The Jambar the most important thing in my life, my focus. I dedicated time and unbelievable amounts of effort to this job because I absolutely loved it.

I am a true journalist. I love "news" whether it is good or bad. I love to investigate and dig up juicy scandals, and even sometimes when I'm on the hunt for a story and I come up with a clean story,

that's okay, too. The hunt is what drives me to do my work every day.

The other aspect of my job that I love are the people I work side-by-side with all week. These are the most amazing people I have ever met. We have people on staff who plan to move across the country to fulfill their dreams, those who will work hard right here in Youngstown and get married. We have those who will intern in D.C. and others who will better themselves at a new college.

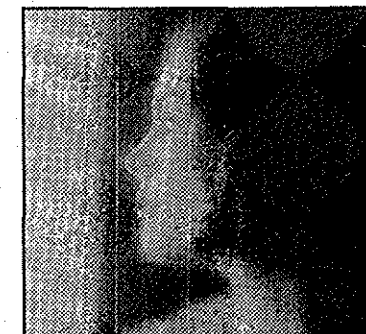
And that's what I'll miss the most. I say "miss" because in I will not be on staff next year. I don't want to get into the details but I'll just say it's not by choice.

That brings me to having nothing here in Youngstown and I have lost the two most important things in my life, until opportunity knocked in the form of a friend.

So here's my dilemma. A friend of mine is moving to Columbus to go to Ohio State and asked me to come along. Well, with only one year to go I am unsure. But every time I think about it, I am constantly reminded of all of the things I have lost and that everything happens for a reason.

Maybe God is trying to tell me to go since I have nothing here in Youngstown. But I don't know what to do. Should I pick up my whole life and move for one year? Or should I stay at a university that only pushes some selected students and leaves the others behind?

Advertise in  
**The Jambar!**  
Call 742-2451  
or 742-1990.



Unexpected pregnancy...

"What about my education?"

Today's decisions can make a difference tomorrow. Call 1-800-395-HELP - you'll talk with a caring, trained person who'll help you step back and see the big picture. Together with Pregnancy Resource Centers, you can find the perspective that's so important right now.

[www.PregnancyResource.org](http://www.PregnancyResource.org)  
**1.800.395.HELP**  
All calls confidential.



Pregnancy Resource Centers

**FOR ONCE,  
YOU WON'T MIND  
GETTING CARDED.**

**10% Off Full-Service Oil Change  
with valid Youngstown State Student I.D.**

Whatever your plans are for the summer, let Valvoline Instant Oil Change® get your car ready to go.

Our full-service oil change includes up to 7 quarts of Valvoline® oil, a complete maintenance check by our Super-Pro® certified technicians, and free fluid top-offs. No appointment is necessary.

So if you love saving money as much as we love cars, grab your I.D. and drive in soon.



**CARS. WE KNOW 'EM.  
WE LOVE 'EM.**

Offer valid only at:

5654 Youngstown-Warren Road, Niles - 330-652-3776

[www.vioc.com](http://www.vioc.com)

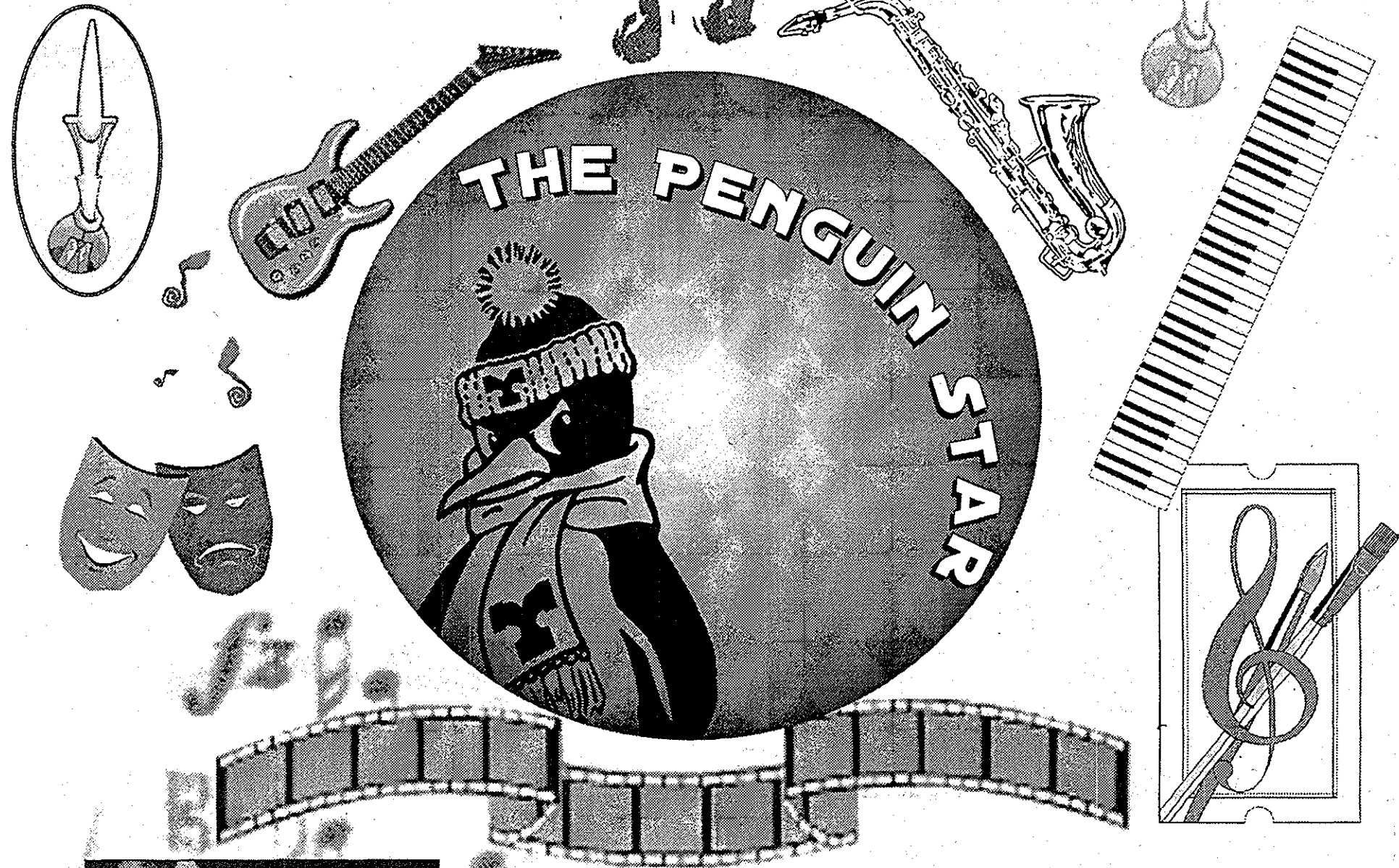
Offer not valid with any other same service offers or discounts. Expires 6/4/00 Code C18



# the Jambar

Youngstown State University

presents...



Local band  
Jakebrake to  
rock Cedars  
Lounge.  
See this story  
and more  
inside.

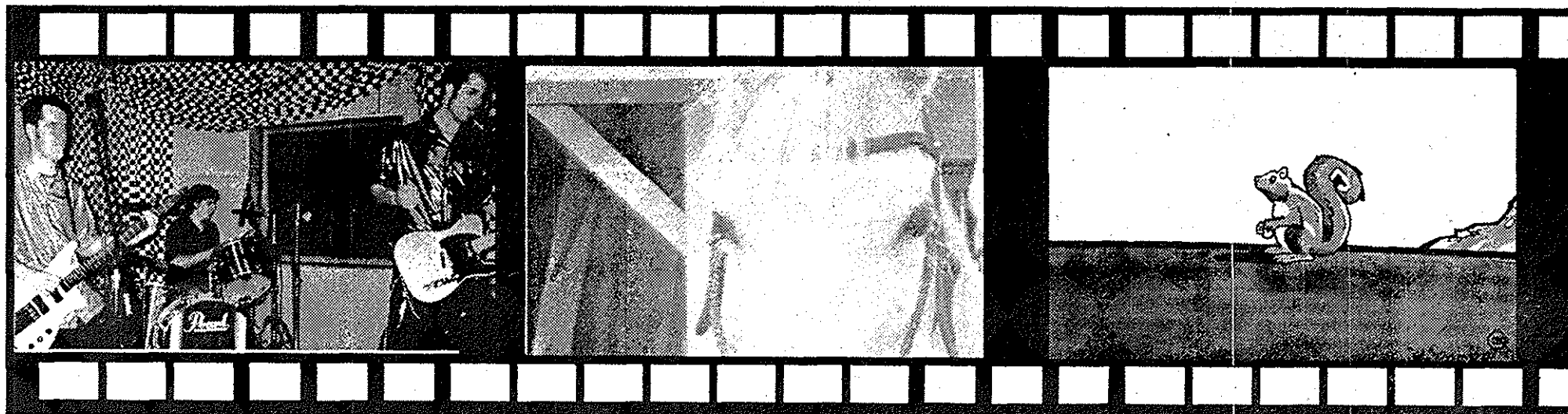
**NEW ON VIDEO — MAY 2**

- Galaxy Quest
- Dogma
- Being John Malkovich
- Anywhere But Here

(Available at Video Update)

From Entertainment Magazine by Video Update

## On the Inside...



STAR . . .

THE PENGUIN STAR . . .

THE PENGUIN STAR . . .

## Youngstown band Jakebrake trucking on local club scene

By Amanda Smith  
and Breanna DeMarco

Entertainment Editor  
and Contributing Writer

An anonymous portrait hangs on the wall of a local band's haven, a memorial to lead singer.

The band is Jakebrake. The lead singer is Mike Polumbi.

His face is divided in half; one side portrays a longhaired Polumbi of the past, while the other half shows the short dyed hair of today. Other facets of his life swim around him in a plethora of colors; greens and purples and blacks swirl around the embossed lyrics of one of his songs, "Sorry."

Polumbi is the singer/ song writer/ guitarist of one of Youngstown's up-and-coming local bands, Jakebrake.

"If you listen to my songs, you can tell I have ADD or something," Polumbi said.

The subject matter and stylistic content of Jakebrake's songs can be

described as eclectic at the very least. Strains of country, death metal, Smokey Robinson and N\*SYNC are listed as feeding grounds for inspirational fodder.

They call it power pop. "It's like pop, with a dash of punk, some country and rock," said bassist Keith Colclough.

"Mike writes the songs and tells us what he wants us to play," drummer Sean Cestone said. "We think about what he suggests, blow him off, and do whatever we want."

Polumbi has a different take. "I basically let them do whatever they want with their instruments," he said.

Bassist Keith Colclough contributes to the band in many ways, not just by handling the rhythm and bass chores. He pushes the band in the public relations department, books shows and networks with other bands for swap shows. He also helps name the band's songs.

"Mike [Polumbi] writes the songs, we name them," Colclough said. "He can't remember the lyrics from day to day sometimes when he's not playing the songs."

Just as an invisible line divides two halves of the portrait into the past and

present of Polumbi's life, his strong vocal cuts clearly and cleanly across the three-piece band.

The three musicians have known each other for years. Singer Polumbi and drummer Cestone once shared the band house; it was there, in fact, that the anonymous portrait appeared on the front porch.

"I left it here for Sean to remember me by," Polumbi said.

The portrait is full of energy and vitality; the unknown artist captured Polumbi's attitude with oil paints and canvas.

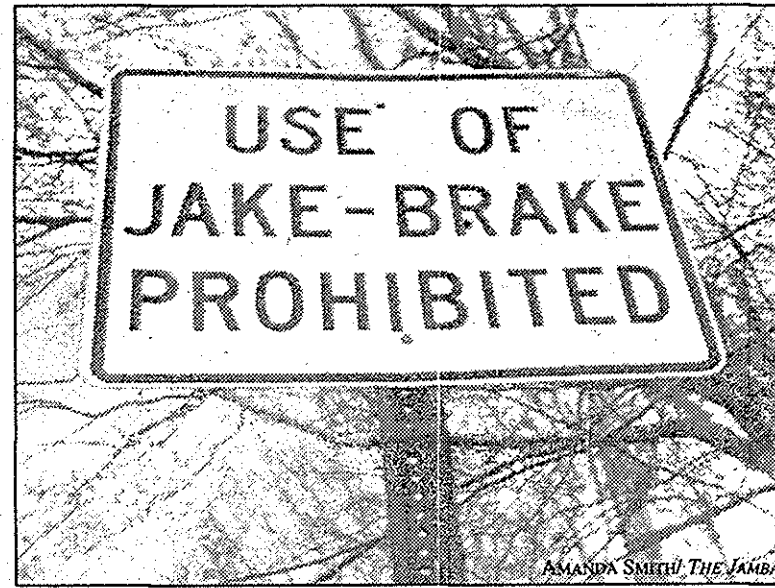
It's reminiscent of the band's onstage presence.

"One of these days, one of us is going to break something," bassist Colclough said. "When people see our shows, they think it's staged. It's not. With Mike's job schedule, we hardly even have time to practice, let alone plan choreography. It's pure adrenaline."

Adrenaline is a driving force of the band. On stage, they jump, prance, dance and do handstands in the course of their shows. "One time, I tried to be Pete Townsend, and do a windmill on my guitar," said Polumbi. "I missed it completely and landed on Keith [Colclough]'s foot. But it looked really good."

If the move had actually been staged, he wouldn't have missed. The move might have been staged if they had time to practice, but they only practice once a week. Due to Polumbi's job as a truck driver hauling steel from New York to Chicago during the week, the band only gets together on the weekends.

"I get an idea on the road," Polumbi said. "It's all the anger,



AMANDA SMITH, THE JAMBAR

frustration, loneliness and emotion I feel during the week." Polumbi decorates his work environment with Britney Spears stickers. "It gets kinda lonely during the week ... just me and Britney."

The band's name came from Polumbi's career.

"A Jake brake is a brake that a truck uses to slow down. It's more like a gearshift on a car, the engine slows it down. It makes a loud, obnoxious noise, that 'eh-eh-eh' noise that semis make," said Polumbi.

Cestone said, "We thought 'we're loud, we're obnoxious,' it works. We're not really vogue."

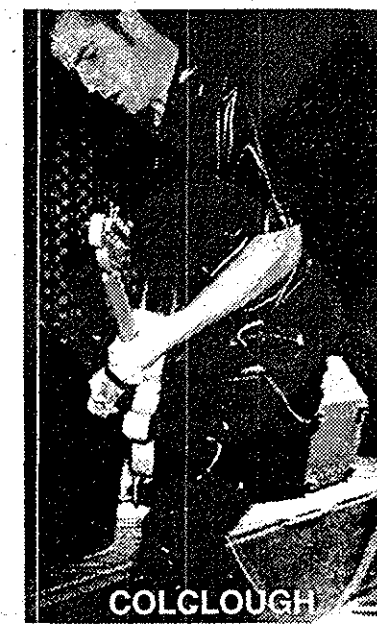
"No one ever said we were vogue," said Colclough. "We're just three ugly guys in a band."

While the oil painting on the wall may be a portrait of an "ugly guy," the portrait is rather aesthetically pleasing. The artist may not have realized it, but he or she painted a portrait, not of a single man, but of an entire band.

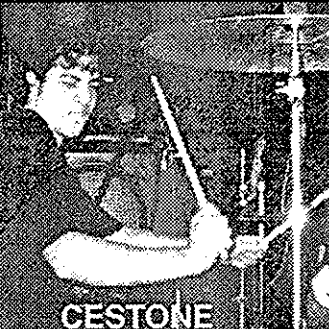
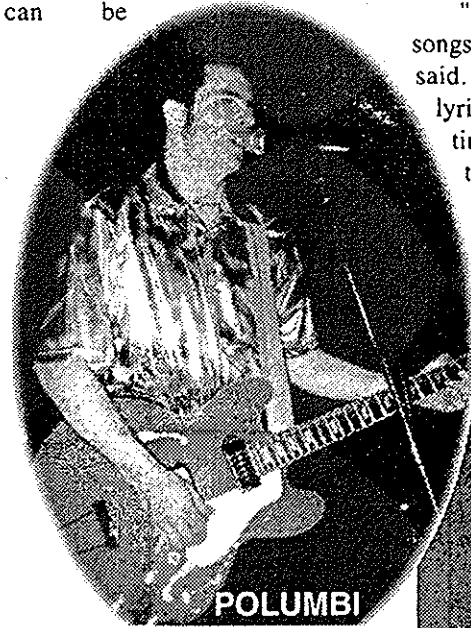
On canvas, oil and emotion

combined to portray the raw and uncut power of an undiscovered Youngstown band.

Jakebrake's next show is May 6 at the Nyabinghi on Salt Springs Road. Opening band Gauntlet takes the stage at approximately 11 p.m.



BAND PHOTOS PROVIDED BY JAKEBRAKE



One writer takes a look at the book and the film rendition and reviews both.

## American Psycho

A MULTI-MEDIA SHOWDOWN

Which gives the best entertainment experience? Hard copy print version ... or

### The Movie ...

By Breanna DeMarco  
Contributing Writer

At the tail end of a decade with no soul, the darkly comedic, social satire "American Psycho" was written.

More a farce-like nightmare than a parody, it was a statement about the death of feeling among business climbing socialites, of morality and of an anti-hero: one Patrick Bateman, a vice-president of mergers and acquisitions who became a god in murders and executions.

On April 14, director Mary Harron released her film version of Bret Easton Ellis' novel, a darkly glossed movie that may become to this generation what Kubrick's "A Clockwork Orange" was to young America more than two decades ago. The film stars Christian Bale as Patrick, the sick yuppie you cannot help but like.

Patrick works at the firm of Pierce and Pierce by day, and by night murders people, so many that he himself isn't even sure of the number. The best part of it all: he not only gets away with his crimes,

but no one even believes him when he does confess. It may be because his vapid acquaintances are as hollow as he is, or it may be that Patrick is a mad as Shakespeare's Ophelia, and his crimes were only carried out in his twisted mind.

The novel confused many readers, and the film may as well, because its premise is one of people who play office all day, who get panic attacks when another associate has a nicer suit or tie or business card, who have jobs they hate so that they can fit in. The premise is about people who are so involved in the motions of life that they checked their morals at the door to the latest chic restaurant.

However, screenwriters Harron and Guinevere Turner delved into the murky waters of Ellis' book and produced a film that is laid out in an Oscar Wilde type comedy of manners. Patrick and his "friends" care only about having the perfect body, the perfect wardrobe, the perfect girlfriend and sustaining the perfect social life.

The film has moments of incredible wit and humor, but at its core, "American Psycho" is a film about murder. This is not a schlock horror movie, though. It is a movie with exquisite camera work that forces the nail guns, chainsaws, severed heads and brutal beatings to play second fiddle to the underlying message of the film.

The acting is wonderful from the secondary characters, played by Reese Witherspoon as his socialite fiancée, Samantha Mathis as his lover and Oscar nominee Chloe Sevigny as his under-appreciated secretary. However, the weight of the film rests on the buff shoulders of its leading man. Stylishly creepy, and perversely sensual, Bale turns his Patrick into evil personified, a serial killer packaged in a sharply tailored Valentino suit.

The superb writing, the beautiful direction and the star-making performances make "American Psycho" the film you should not miss. And to think, this was the book no one originally wanted to

### The Book ...

By Breanna DeMarco  
Contributing Writer

The 1980's were a decade of rampant greed, the rise of the yuppie, the glory of corporate big business. It was 10 years of Reagan Economics, junk bonds, and hedonistic excess. It is within this framework that author Bret Easton Ellis set his controversial, and cult bestseller, "American Psycho."

Our narrator and antihero in this lengthy diatribe is Patrick Bateman, a suave vice-president of mergers and acquisitions at the firm of Pierce and Pierce. When Patrick is not at business lunches and chic uptown bars, he is a killer who makes Jack the Ripper seem like a nice guy.

The book shocked and offended people when it was first released, and it still does today. The novel describes violent homicides and graphic sexual acts. It is because of this that the book was widely misaligned and misunderstood.

Feminist groups, the ACLU, the Christian right wing all demonized the book and its author, but it was that controversy that made it the bestseller it became. Its critics overlooked the underlying theme of it and it is that Patrick is the hollow, dark part inside all of us.

This is why so many people have read this book. This is why it became a film.

It is not meant to offend, but rather to enlighten. Patrick is a modern-day Voltaire, a violent killer who is a model highlighting all that is wrong with our current "age of enlightenment."

This is a book that should be read, not for the voyeuristic thrill it gives the audience, but for the simple reason that Patrick Bateman is the soulless evil that we all have the capacity to be.





PENGUIN STAR . . .

THE PENGUIN STAR . . .

THE PENGUIN STAR

## Smashing Pumpkins play at Kent

By Gina Amoro  
Contributing Writer

Pumpkins and Easter bunnies rocked the campus of Kent State University on Easter Sunday. No, it wasn't some weird costume party to celebrate spring, but it was a rare experience to see one of the pioneer rock groups of alternative music give an amazing holiday performance.

The Smashing Pumpkins, sporting bunny ears and inflatable rabbits, brought their Sacred and Profane Tour to the MAC Center at Kent State to promote their latest CD, *Machina/The Machines of God*. On this tour, the Pumpkins were reunited with drummer Jimmy Chamberlin, who returned after taking a short leave of absence from the band. They also picked up ex-Hole bassist Melissa Auf der Maur. The new lineup, including lead singer/guitarist Billy Corgan and guitarist James Iha, cranked out a set of new and old songs and even threw in a few covers.

Kicking off the night with a song from their new album called "Heavy Metal Machine," the Pumpkins played a majority of new tunes, including their latest single, "Stand Inside Your Love." Despite the fluctuation in the lineup, the Pumpkins produced the same distinct sound that they have become known for.

Adding slight modifications to many of their older songs, they played some better-known materi-

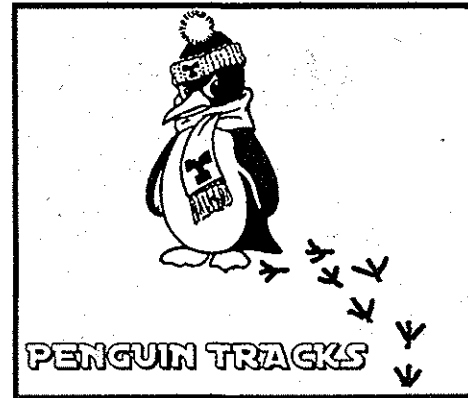
al such as "Today" and "Disarm" from *Siamese Dreams*, "Bullet with Butterfly Wings" from *Mellon Collie and the Infinite Sadness*, and "Ava Adore" from their album *Adore*. For some fans, though, these songs were not enough to satisfy their appetite for classic Pumpkin material.

While the Smashing Pumpkins put on a remarkable show, Corgan truly displayed his artistic talent as the ringleader for the Pumpkins. Clad in black leather and combat boots, Corgan showed amazing energy as he pumped out thick guitar riffs that were almost as distinct as his voice.

Not only did the Pumpkins give an encore performance, but they also came back for a second time with a brilliant acoustic version of their song "1979," with Chamberlin putting down his drumsticks to join on guitar.

Although their performance was full of energy, the crowd was everything but responsive. Possibly everyone was still full from Easter dinner and couldn't bear to show some excitement.

Whatever it was, the crowd was extremely laid back and showed a minimal amount of excitement. Most people in the upper-level seats sat down throughout the entire show. The people on the floor were not much better except for the few who sacrificed their bodies to crowd surfing.



### It was the very first time....

By Amanda Smith  
and Nancy Duzzny

The warm spring sun beat down on my skin as I stood in the open pasture. A gentle breeze teased at my hair.

Then I saw her. She stood in the middle of the field, the breeze toying with her long mane of hair. I ran my hands across her strong, powerful shoulder. I climbed up.

It was my first time riding a horse.

The horse's name was Sheena. She is an 18-year-old Arabian mare, flea-bitten gray in color. She makes her home in a sunny pasture in McDonald.

Sheena has been living in her pasture and barn all winter, through snow and mud and rain and all other types of northeast Ohio weather.

She was dirty, very dirty. Her owner swore her color was gray; in her show pictures, she is a beautiful shade of white.

She looked brown. "The art of grooming," her owner said, "is to remove all the dirt from the horse and transfer it to yourself."

So I did. By the end of a 20-minute grooming session, I had a solid covering of fine gray mud-coated hairs all over my black clothes.

"You still have half a horse to go," Sheena's owner, Heather, said.

Next came the tack. On went the saddle blanket and saddle, and I learned all sorts of nifty words like girth, pommel, d-ring and keeper. When it was time for the bit and bridle, Sheena pushed her nose through the tack eagerly and nuzzled my hand much like a giant, 1,000-pound cat.

The world looks so different from the back of a horse. For one thing, the ground was very far away. Miles away. And Heather was trying to tell me what to do.

"The reins are like a steering wheel," she said.

I'm a little uneasy with the idea of putting a 1,000-pound animal in motion with a squeeze of the legs, and even uneasy with stopping it by pulling back on the steering wheel.

So there I was, perched on top

of Sheena's back, searching for the gas pedal.

Sheena wanted to run. She wanted to prance, to gallop and do all sorts of things I didn't want to think about. She craned her neck about and looked at me quizzically.

She raised a horsey eyelash at me as if to ask, "Who are you, exactly, and what are you doing up there?"

She began to amble about, snatching at dandelions. I squeezed my legs and Sheena began to walk in an endless circle. Around and around the barnyard we walked.

The rest of the ride went well. After the initial shock for the horse of having an incompetent fool on her back and my shock of being incredibly high off the ground, I began to see the truth of the saying, "Riding a horse is like flying without wings."

The ground, however, has never felt this good. As soon as I removed her tack, Sheena snorted with glee and rolled in the mud.

She rose, twice as dirty as before I groomed her.

# REGISTRATION INFORMATION

## SUMMER/FALL 2000 REGISTRATION EXTENDED

- Summer and Fall 2000 registration has been extended for current students through Thursday, June 1, 2000. The SOLAR System is available Monday and Thursday from 8 a.m. to 6 p.m.; Tuesday, Wednesday, and Friday from 8 a.m. to 5 p.m.
- A special change of registration has been scheduled to allow students the opportunity to change Fall Semester 2000 schedules due to the conversion to semesters. The dates and times are listed below:
 

Monday, May 1, 2000:	8 a.m. to 6 p.m.
Tuesday, May 2, 2000:	8 a.m. to 5 p.m.
Wednesday, May 3, 2000:	8 a.m. to 5 p.m.
Thursday, May 4, 2000:	8 a.m. to 6 p.m.
Friday, May 5, 2000:	8 a.m. to 5 p.m.
Saturday, May 6, 2000:	8 a.m. to noon
- Last day to withdraw with a "W" for Spring Term 2000 is Saturday, May 6, 2000 until noon.



# TAN *fastic*

*Presidential Square*  
813 Boardman Poland Rd.  
Boardman, Ohio  
**726-6616**



**Featuring:**

- ✓ 20 Bed Salon, all with face tanners!
- ✓ New Bulbs and New Product Line!
- ✓ No Appointments Necessary!
- ✓ Monthly Specials - even during tanning season!

**HOURS:**  
Mon.-Thurs. 8-10  
Fri. 8-9  
Sat. 8-7  
Sun. 9-5

## MANAGEMENT DEVELOPMENT PROGRAM

*If you are searching for an exciting career opportunity with excellent potential for advancement, YOUR SEARCH IS OVER!*

MCI WorldCom is a global leader in communication services. We pride ourselves on the career development of our employees and want to share this opportunity with you.

You can be a part of this exciting organization through the MCI WorldCom Management Development Program. Our six-month paid program offers recent college graduates, or candidates with management experience, the opportunity to learn about the residential and small business segment of the telecommunications industry. Areas of concentration include:

- Sales
- Customer Service
- Business Management
- Operations
- Human Resources
- Training



**Mass Markets  
Management  
Development  
Program**

**Develop your talents at MCI WorldCom.**  
**Please fax your resume to: Richard Smith, HR Recruiter,**  
**(330) 505-2411, by Friday, May 15th, 2000!**

MCI WorldCom is an equal opportunity employer.



**Advertise in *The Jambar*. Call Amy at 724-1990  
or Nancy at 742-2451 for rates.**

**Money**

Continued from page 1

der where we can get money and stay non-profit. We usually have to get money by joining with other organizations or departments. It can be tough."

Emily Fox, senior, accounting, is the secretary of finance for Student Government. Fox said the best way to receive money is by submitting a request before the financial appropriations hearing.

"The [annual financial appropriations meeting] is the meeting we have at the beginning of the fiscal year to determine how much we need in appropriation money. We can then get the money and set it aside for groups," said Fox. "When we allocate money during the year we're always thinking of the other student organizations and how much they'll need."

She said more communication is the key.

Hughes said, "They don't tell you everything you need. I've never heard of the [annual financial appropriations meeting]. There needs to be more communication between Student Government and organizations so we don't have to hear things through rumors."

According to Student Government documents, \$38,778 was set aside August 12, for appropriations. Student Government had \$30,226.54 remaining to give in financial appropriations in January. As of April 18, the appropriations account balance was \$591.99.

Fox said, "We never know what's going to come up, so once the [financial appropriations] is done we set that money aside and spread the rest out to the other organizations."

Fox also pointed out that the amount requested by each group must be taken into account.

"Appropriations can't just be judged on how much one group gets versus another," said Fox. "One organization asking for \$150 might get \$100. But a group asking for four thousand dollars might get a thousand. You can't compare the two groups."

Boggs says he doesn't see Student Government as the main concern.

The process is simply the way the university and other organizations handle business, he said.

H & H  
Management

**DAMON'S**

A DINING  
EVENT!

Want to get paid to watch TV? Damon's of Niles is looking for quality, energetic, teamplayers to grow with our company. We are a growing franchise, currently operating in 4 states. We have great opportunities for

**COOKS**  
**SERVERS**  
**BUSSERS**  
**HOST/HOSTESS**  
**SPORTS ANNOUNCER**

Wages up to \$8/hour  
benefits include: Medical, dental, and prescription card, & first year vacation. Apply in person.

**Debates**

Continued from page 1

ters go smoothly. We're going to be out there, we're going to be visible. You are going to know who your president and vice president are. You are going to know where to go to voice your concerns," he said.

Gregory spoke next and focused on the differences in schools across campus, and planning weekly meetings with the new president of the university so they can talk about student concerns.

Last up was Zokle.

He said, "We need to put into perspective the rolls of cabinet members as far as where they should be putting their efforts."

He said he wants to expand the involvement of students in Student Government. He also would like to work with academic departments to address specific concerns on campus.

Harvey next addressed a ques-

tion to the vice presidential candidates. Myers' running mate, Anwaa Martin, sophomore, political science, could not attend.

The question was, "What do you feel is the role of the Student Government vice president on the campus of YSU?"

Angela Barwick, junior, professional writing and editing and combined sciences, is running with Zokle, and was the first to respond.

She said vice presidents need to serve in Student Government meetings. She suggested communication with the student body through an online newsletter or mass mailings.

Ed Ross, junior, communications, who is running with Morrone, spoke next.

He said the role of vice president doesn't end at the Academic Senate. His team's focus is on making Student Government more accessible by taking meetings to different buildings on campus.

Last up was Kristin Serroka,

sophomore, accounting, who is running with Gregory.

She wants to work with representatives of Student Government to get better views of what is wrong and right with the university. She also wants to work personally with students.

The next question Harvey asked was directed back at the presidential candidates: "How have your experiences or roles on campus prepared you for your roles on Student Government?"

Myers spoke first. "This is not a resume. This election is not about what we have done but what we are going to do," he said.

Gregory said he has seen a lot of the problems on campus while working at the YSU police department. He also has seen problems when students join organizations but don't participate.

Zokle accredited his parking job to knowing about students' problems. He also attended another university and got to compare Greek systems.

The last to answer was Morrone. He said Student Government must be visible because every decision it makes affects students. He emphasized the team's stance of moving Student Government meetings to other buildings.

The last question for the presidential candidates was, "How do you propose that Student Government should act to make the student body feel more included and involved in decisions which affect campus life?"

Gregory was first to answer. He said that representatives need to be more active, and used his background in marketing to describe his plan to "sell Student Government to students and make them want to be more involved."

Zokle wants to get the city more involved with the campus and bring more media to campus. He also wants to start a student house of representatives.

Morrone repeated that he wants Student Government to be

more mobile and have it go to the students. He wants Student Government to meet in a different building every week to make it more accessible to students.

Myers pointed out the group of students that is overlooked is the students who live in the dorms.

The last question of the debate was directed to the vice presidential candidates: "How would you use your position to enhance involvement on Academic Senate?"

Ross spoke first, and said he wants to increase involvement of representatives on Academic Senate.

Serroka said attendance policies need to be in place for representatives to attend Academic Senate meetings because it is their responsibility to be there.

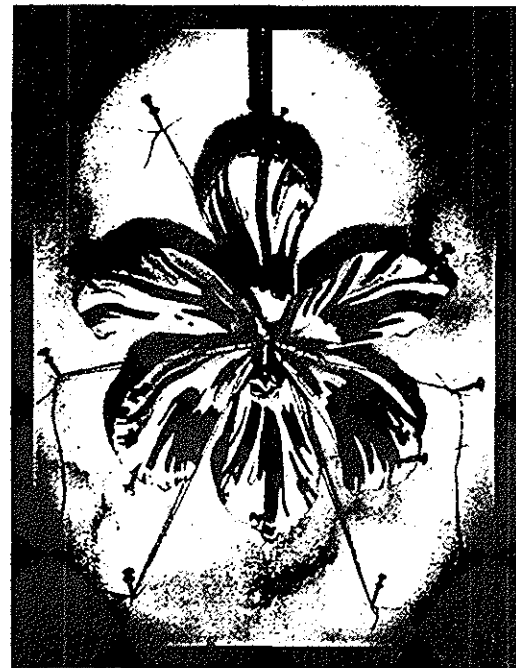
Barwick said the disturbing factor is the lack of attendance of professors to the Academic Senate meetings.

The next debate is 11 a.m. to 1 p.m. Monday in Peaberry's.

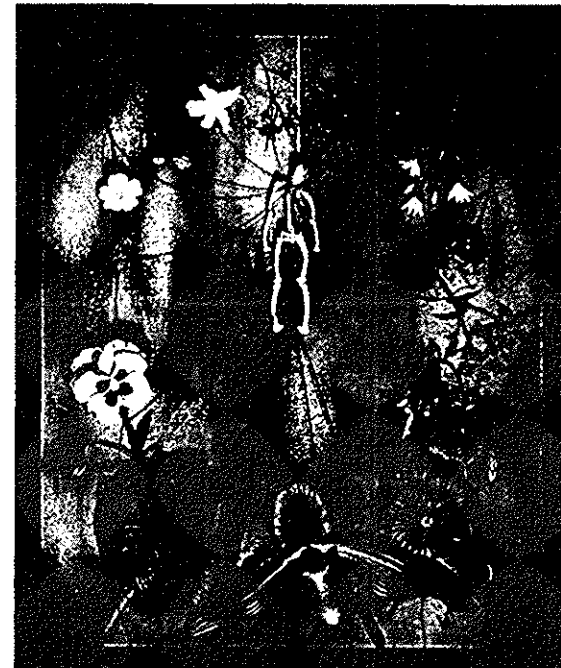
**Correction**

Tuesday's issue of *The Jambar* was mistaken in its report that Dr. Vernon Haynes, professor, psychology, supported the union's transition from interest-based to traditional bargaining in the article "Union bargaining continues with change in command." Haynes had no official comment on the subject.

**mariaTOMASULA**



Rite, 16"x20", Oil on Panel



Burden of Memory, 24"x20", Oil on Panel

**artistLECTURE  
& studentCRITIQUE**

Tomasula aspires to recast classical still life painting. Her images are beautiful, lush, realistically-rendered paintings. The subject matter is drawn from her Catholic heritage. Tomasula's luminous paintings of fruit pierced with pins are mysterious and seductive, evoking the tortured saints of Renaissance paintings. Tomasula capitalizes on our corporeal similarities to plants, stating about her subjects, "It has to be an object that has flesh-like textures that can be bruised and can die."  
-from *Out of Eden: Curator's Statement*, Dana Self, Curator, Kemper Museum of Art

lecture **MAY09** at 7:00pm @ McDonough  
critique **MAY10** at 9:45am @ Bliss4028\*

\*all art students are welcome to attend. See Prof. R. Krueger for details.

**Student Art Association Presents:**  
**in cooperation with Student Government**

**She's a gang leader...**

**with a goal.**

**LESS CRIME IS NO ACCIDENT**

It takes you — and programs that work!

Call 1-800-WE PREVENT, and we'll send you a free booklet on how you can support programs in your community that keep kids away from crime and crime away from kids.

**1-800-WE PREVENT**  
www.weprevent.org



Leslie Banks, freshman, finished out her rookie year with a 10-5 record for the spring, which was the tennis team's best.

# Sports

Kofi Owusu-Ansah, senior, won the 100-meter dash, improving his previous school record with a time of 10.43 seconds.

## Sports skills



JESS TREMAYNE  
Sports Editor

What does it take to be a sports writer? It might help if your passion in life is sports, or you at least participated in an athletic event at one point in time.

It would be incredibly difficult to write on a topic in which you were unaware of the sacrifices and commitment it took for the subject to be successful.

"A love for sports combined with the natural ability to write makes a good sports writer. Interest in the subject [sports], carries over into writing," said Kevin Kidder, sports editor, *Kent Stater*.

There is a lot of slang terminology used in sports writing that needs to be understood in order to use it properly and to utilize it.

Writing sports is a skill that can be developed as more and more time is dedicated to the history, rules, present stand-outs and future prospects.

"At the beginning of the fall season, there were a couple of sports in which I was not well aware of the rules or regulations, but at the end of the season, I felt like a pro," said Kidder.

Two years ago when I began writing sports, I had a general concept of the rules of most sporting events. However, there was a lot to be learned, and a greater appreciation for each sport, the athletes and people involved in organizing the events.

There are obstacles every sports writer must overcome in order to gather information on a sporting event. Some people may need to make time to attend the sport event, or they need to inform themselves on the subject before diving into the story, while others have more intricate problems.

"While attending a basketball game, I was asked by one of the coaches if I knew about basketball. I responded by saying that of course I did or else I wouldn't be here," said Jessica Hartzfeld, sports editor, *The Lantern*.

If someone told you to ask the sports editor the answer to your question, would you ask who *he* was?

My personal beef about sports writing is the common stereotype that goes hand-in-hand with sports. Of course, these people must be uninformed that *The Jambar* has had a female as a sports editor for three years, and next school year another female will dominate the sports editor seat.

"If someone comes to me asking to write an article on a game for a class, and tell me they know nothing about sports, I tell them I cannot assign them a story," said Hartzfeld.

It's disrespectful to the athletes and the sport if the writer lacks the heart or interest in the sport.

If I was very passionate about something, let's say sports, which isn't too far of a stretch to imagine, and someone began asking me questions on the game or my performance, I would be repelled by their lack of knowledge. Athletes and coaches do not have time to teach the writer what they are to write on in addition to their daily regimen.

There are many people that are unaware of the complexities involved in sports writing. It's not a walk in the park to write sports, it's more like a never-ending uphill marathon in which the course is constantly changing.

Sports writing is easy, good sports writing is hard.

## Return to Zehnder

JESS TREMAYNE  
Sports Editor

Coming from the small town of Strasburg, Ohio, Rachel Zehnder, has always been surrounded by an atmosphere of softball.

Zehnder received much inspiration from her sister who played on the first softball team at Strasburg Franklin High School in 1983.

Her father helped develop her interest in the sport by helping her practice, and her high school coach Bud Weisgarber gave her incentive.

Her high school, Strasburg Franklin, has four state championships under their belt and have attended districts for 15 years in a row. The game and competition keep her coming back.

"I return to my home town in the summer and coach," said Zehnder.

Attending YSU wasn't always on her agenda. In fact, she decided to attend YSU after seeing a promotional brochure. It didn't need to be said that it was a good decision.

"Coach Cameron is unbelievable. She is one of the best coaches I've ever had. I'm grateful to be able to finish my senior year with her," said Zehnder.

"The team shows a lot of support, too. Anne Brown, junior, is a red shirt this year. She hurt her shoulder last summer, she goes to all of our games and gives support and advice from the sidelines. She sees things that we don't from the field so we can fix it," said Zehnder.

Six days a week of practice has paid off for Zehnder. This season she became the second player in YSU softball history to drive in more than 75 runs during her career.

She is presently ranked second in school history with 76 runs batted in.

Zehnder broke the school



Rachel Zehnder, senior record for career doubles against Western Illinois this season, and is continually improving her stance on the team.

"The team record, 5-41, doesn't speak for everything we have worked for this year," said Zehnder.

"I love the competition that comes with softball. There are 15 other players on the team, and I think highly of all of them," said Zehnder. "They're all my friends, and help each other out."



## What's Happening in YSU Sports

### Baseball

Kyle Sobcecki, sophomore, has a 2.73 earned run average. He is second on the team with 33 strikeouts and opponents are batting .233 against him. Out of 41 innings pitched only 16 earned runs have been scored against him. Sobcecki pitched three scoreless innings against Toledo April 26.

The Penguins dropped a pair to Pittsburgh 3-2 and 8-3 Tuesday at Cafaro Field.

Todd Santore, junior, led the Penguins 14-26 with four hits, including 3-3 in game one.

Jason Lowman, junior, singled home Travis Easterling, senior, with two outs at the bottom of the seventh inning to send the game into extra innings.

Andrew Clough, senior, singled home a run in the fourth inning to give the Penguins a 1-0 lead.

### Softball

The Penguins lost a double-header to Akron Tuesday, 13-5 and 5-0.

The Red and White's last game of the season will be Saturday in Buffalo, N.Y.

### Women's Tennis

Annie Marino, freshman, completed her first season with a 9-5 record.

Jen Vodhanel, sophomore, was the Penguin's lone winner with 6-1 and 6-3 at No. 1 singles against Southern Utah Saturday.

The Penguins finished out the year with an overall record of 12-8.

## Volleyball captains named for 2000 season



Amber Nagy, junior



Jen Resinger, junior

Head Coach Joe Conroy announced Jen Reinger, junior, biology and premed, and Amber Nagy, junior, biology and premed, team captains for the defending Mid-Continent Conference Champion's 2000 season Wednesday.

"Our captains are always chosen by a team vote and I am pleased with the team's selection of Amber and Jen," said Conroy.

Nagy and Resinger were key players in the 1999 season that guided the Penguins to the Mid-Con Championship and a 27-5 record.

Nagy ranks seventh all-time with 1,025 digs, led the team and conference with 3.85 digs per game.

Resinger finished fifth on the team with 49 blocks and 79 kills. The Penguins finished with a fourth-place national ranking.

## CAMPUS CALENDAR

### Saturday

**Harvest House Ministries of Youngstown State University** — Charismatic Non-denominational Church is having prophet word services from 11 a.m. to 2 p.m. in Room 132 of DeBartolo Hall. Meetings are held every Saturday. Contact Pastor Prophet Kelly L. Clark for more information.

**The Student Athletic Advisory Committee** is having **PenguinFest 2000** from 4 to 10 p.m. on the cafero Baseball Field. There will be laser tage, a DJ, and "Elvis." Contact Floyd Kerr at 742-2360 for more information.

**Student Government** is sponsoring the **Festival of the Century Parade**. It starts at noon and goes from 5th Avenue to Veteran's Plaza. Contact Angela Barwick at 742-6212 for more information.

### Monday

**The Diversity Conference Planning Committee** is having a meeting at 4 p.m. to plan the Diversity Conference for October 2000. The meeting will be held in the Women's Center, Room 2114 of Kilcawley Center. Contact Jill Edwards at 742-2311 for more information.

**Chi Alpha** is having a discipleship study camp called, "Experiencing God" from 12:15 to 1:15 p.m. and from 2 to 2:50 p.m. in the back room of Peaberry's in Kilcawley Center. Contact Virginia Draa at 742-2975 or at vadraa@cc.yosu.edu. This meeting will be held every Monday all quarter.

### Tuesday

**The Pan-African Student Union** is having a meeting at 1 p.m. in Room 2069 of Kilcawley Center. Meetings are held every Tuesday. For more information, contact pasu\_yosu@hotmail.com, or contact Eboni Bogan at 742-3595.

### Wednesday

**LGBT** — the lesbian, gay, bisexual and transgender society — is having a meeting at 4 p.m. in the Bresnahan Reception Suite in Kilcawley Center. Meetings are every Wednesday, and any supporters, gay or non-gay, are welcome. Contact Jeff Boggs at jeff-bysu@aol.com.

**Advertise in The Jambar!**  
Call Amy at 742-1990 or  
Nancy at 742-2451.

Ask about our  
**New**  
**Advertiser Discount!**

**Are you graduating ?**

**Kraft Fluid Systems** in Cleveland, Ohio is looking for an **Outside Sales Trainee**. The ideal candidate will be a college senior or graduate with limited outside sales experience that has the interpersonal and technical skills required for a successful career in outside sales.

Technical interest and aptitude are a must and a technical degree and fluid power experience are preferred.

As an **employee-owned** company, we offer the opportunity to participate in our growth and develop a permanent and rewarding employee/shared-owner relationship. Initially compensated by salary and bonus, leading to one of the best commission schedules in our industry.

  
**KRAFT**  
FLUID SYSTEMS®

Send resumes to:  
Kraft Fluid Systems  
14300 Foltz Industrial Parkway  
Cleveland, Ohio 44136  
Check us out on the web!  
[www.kraftfluid.com](http://www.kraftfluid.com)

## CLASSIFIEDS

### HELP WANTED

**Internship: Marketing Supervisor.** InfoCision Management Inc. is looking for several dependable individuals to work as interns in our local phone centers. The Marketing Supervisor is responsible for working with a team of communicators in order to reach performance and production goals on assigned programs. In-depth training is provided in the areas of marketing analysis, report writing and team supervision. Individuals must have analytical, listening, teaching and communication skills and must be able to work a minimum of 20 hours per week. Must be a senior and have a GPA of 3.0 or higher. Business majors preferred but not required. Compensation is \$10/hr. If you are interested in this position, send a resume to: InfoCision Management Corp. Attn: Mark S. Irwin; 325 Springside Drive, Akron, Ohio, 44333, or e-mail to [hrdirector@infocision.com](mailto:hrdirector@infocision.com).

Wanted: person to clean lumberyard. Hours flexible. Call 759-7115.

**College Students:** Need an income, but not a job? E-Commerce offers you a way to earn hundreds of dollars weekly without a job. Set your own hours. No Boss! (330) 509-4009.

**Help Wanted:** Full and Part-time; evenings available. Local company seeks motivated individuals to join our team. For more information, call (330) 757-2290.

\$13.25 base-appt. guaranteed starting pay. Fun work environment with other

students. 10-40 hours/wk around classes/other job. Secure, full-time summer work. Co-ops/scholarships awarded, conditions exist. Customer service/sales, no telemarketing, no door-to-door sales. No experience necessary, we train. Must have positive attitude and good people skills. Call Monday through Friday 9 a.m. - 5 p.m. Boardman 729-0969 Warren 372-9800. [www.workforstudents.com/np](http://www.workforstudents.com/np)

**Help wanted:** Pre-school teachers; infant, toddler. Full-time/part-time positions available. Various locations including new YSU location. Send resume to: 22 McClurg Road, Boardman, Ohio 44512.

**St Mary's Alzheimers' Center** is seeking nurse aides. We offer competitive wages, flexible scheduling, excellent benefits, \$250 sign-on bonus. June training class available. Environmental aides needed also. Apply in person at 1899 Garfield Road, Columbiana (330) 549-9259. E.O.E.

\$ Fundraiser \$ Open to student groups and organizations. Earn \$5 per MC application. We supply all materials at no cost. Call for information or visit our Web site. (800) 932-0528 Ext. 65 or [www.ocmconcepts.com](http://www.ocmconcepts.com).

### HOUSING

**Student apartments and houses.** Walking distance to YSU. One-, two-, three- and four-bedroom apartments and four-, five- and six-bedroom houses. Call Mark at 746-3373 or 518-5142.

Apartment for rent — Clean and quiet

a must. One-bedroom \$185, two-bedroom \$200 plus utilities. Call 743-3887.

### SERVICES

Need someone to talk to? Come to the Counseling Center in 3101 Beeghly College of Education. We're here to help.

**NEED INFORMATION?** The Counseling Center's Resource Library houses research on AIDS, alcohol, drugs, eating disorders, stress and a variety of other subjects. 3207 Beeghly College of Education.

Learn to skydive — Skydive Pennsylvania just 45 minutes from YSU. Playground for thrill sport lovers! Free camping. Call for free information. (800) 909-JUMP. [skydivepa.com](http://skydivepa.com).

**BE FLEXIBLE...SAVE \$\$\$** Europe \$219 (o/w + taxes) Cheap fares worldwide! Mexico/Caribbean \$199-\$229 (r/t + taxes). Call (800) 326-2009. [www.4cheapair.com](http://www.4cheapair.com).

Want to combine your interests with your abilities? Vocational testing may be the way to go. Call the Counseling Center at 742-3056 for more information.

Drummer available. Call 755-2026.

Advertise in *The Jambar!* Call Amy at 742-1990 or Nancy at 742-2451 for rates and information. Space is already being reserved for summer! Don't be the only one left out in this important time! Contact us A.S.A.P.!

Depression is an illness, not a weakness.  
**TREAT DEPRESSION**  
The Hope of Seroquel  
<http://www.save.org>

Come share the joy with us!  
**St. John's Episcopal Church**  
Sunday services: 8 & 10:30 a.m.



323 Wick Avenue • Youngstown  
330-743-3175  
(next to the main library, across from Jones Hall)

**\$1.00 EVERYDAY** Before 5 p.m.  
\$1.50 After 5 p.m.  
**\$1.00 ALL DAY TUESDAY**

**MOVIES 8** THE SHOPPERS BOARDMAN PLAZA  
1169 Boardman Poland Rd.  
(330) 629-2933

SHOWING MAY 5 - MAY 11

(1) SHOWN TUES., SAT & SUN. ONLY!  
TOY STORY 2 (G) (2:00) 4:30 7:00 9:30  
THE NINTH GATE (R) (2:05) 4:30 7:40 10:30  
DROWNING MONA (PG-13) (2:20) 4:35 7:45 10:20  
NEXT FRIDAY (R) (2:25) 4:55 7:15 9:40  
WHAT PLANET ARE YOU FROM? (PG) (1:50) 4:20 7:20 10:30  
AMERICAN BEAUTY (R) (2:10) 4:45 7:30 10:15  
THE SIXTH SENSE (PG-13) (1:45) 4:15 7:35 10:05  
THE WHOLE NINE YARDS (R) (2:15) 4:40 7:10 9:50

Hard slams are part of the job

Why play games with your health?

**Jamie Thomas and Ed Templeton**  
Champion Street Skaters

Tonight, make it vegetarian

For more information, contact Physicians Committee for Responsible Medicine  
(202) 686-2210, ext. 300 • [www.pcrm.org](http://www.pcrm.org)

**OFFICE OF FINANCIAL AID & SCHOLARSHIPS**

**FROM APRIL 17, 2000 THROUGH AUGUST 4, 2000**  
THE OFFICE OF FINANCIAL AID & SCHOLARSHIPS WILL BE CLOSED FROM 8 A.M. TO 10 A.M. MONDAY THROUGH THURSDAY TO FACILITATE PROCESSING.

**PLEASE NOTE CHANGES IN PUBLIC OFFICE HOURS:**

<b>MONDAYS:</b>	10 A.M. TO 6 P.M.*
<b>TUESDAYS:</b>	10 A.M. TO 5 P.M.
<b>WEDNESDAYS:</b>	10 A.M. TO 5 P.M.
<b>THURSDAYS:</b>	10 A.M. TO 6 P.M.*
<b>FRIDAYS:</b>	8 A.M. TO 5 P.M.

**\*5 P.M. WHEN CLASSES ARE NOT IN SESSION.**