

Award-winning author presents world of science fiction




|  <br> YOUNGSTOWN STATE UNIVERSITY <br> RESERVE OFFICER TRAINING CORPS PRESENTS <br> THE 36th ANNUAL <br> MOCOTCARY BLES AKD <br> AWHARDS CEREMONY <br> AT THE EMBASSY <br> FRIDAY MAY 16, 1986 <br> DINNER: 6 p.m. R.S.V.P. <br> DANCE: 9 p.m. FREE TO YSU STUDENTS <br> Inquire ROTC Offices in the Stambaugh Stadium or phone 742-3205 <br> THIS EVENT IS COSPONSORED BY STUDENT GOVERNMENT |
| :---: |




Brief blackout rules
A television alarm blared in the bockground os students noon around $4 \mathrm{p} . \mathrm{m}$. Many osked if there was some type of accident.
The electricity was out for approximately io minutes before being restored
Three peanut M\&Ms accidently got stuck toy Candy Counter was a meltdown. The student refused to give his nome: Apporently our sourco was wrong and we got the teol scoop on the power outage: According to Rocco A. Modiate, director of the focilties maintenonce department, construc

The Ohio Student Education Association of YSU Would like to invite all students, faculty, staff and friends to hear our guest speaker:

## Pat Vivo

Presentation: "Turn Right At The Next Corner" Please join us for an enjoyable evening about making the right decisions at all the corners of

When: May 21, 1986
Where: Kilcawley Center
Ohio Room
Admission is free and open to the public
THIS EYENT IS COSPONSOREO BY STUDENT GOYERNMENT

Specialist offers insight into television animation

## By MELISSA WILTHEW cartoon but with a fine definition, smoothne

Jambar News Editor
State-of-the-art computer graphics ah ronic animation are changing the way we lec at television news.
at television news.
for Colorgraphics, Inc., who spoke Tuesday after: noon as part of the YSU Special Lecture Series and the telecommunications seminar class.
Jones travels across the United States pro moting Colographics' Artstar 3-D computer to various local television stations. For $\$ 100,000$ or less, a television stations can get its own com. a news show opening, Jones said.
Local television stations want their "opens" to look as good as national network stations, Jones said. Every station is "striving for the Entertain ment Tonight opening," she said. Jones presented a 16 -minute videotape
order to visually explain the computer capabil order th visually explain the computer capabili-
ty of the various types of animation. Computer capabilities include 16 million color choices millions of shapes and sizes, and shading and The computer produces animation similar to a and realistic quality. Jones said television stations outside the United States such as Norway, England
Australia chased Colouth America and Canada have pur When a s s' jdent ask' Artstar 3-D computer. helpful to 1 , $k$ e in getting into the compuld be animation field she said there really are not any classes one could take. Jones advised students "to watch network television and tear it apart and analyze it."
The industry is growing so fast that newly developed equipment and courses are quickly
outdated, Jones said. It's like going with the fashion, she said, and computer animation is what's hot now.
The computer
Can make things move just by touching said. tons," she added.
Jones said everyone on the Colorgraphics stof had their start in the television news field. Tha enables them to realize the pressures.
deadlines and how computer automatics can hel deadlines and how computer automatics ca
them meet those deadlines, Jones said. Jones spent 12 years as a news mefeorolog before going into the computer field of television She had no background in computer animatio
Speaker focuses on communication Dr. Donald Yoder, associate of communication in careers munication, and Speaking in the professor of English and speech within organizations. Modern Organization, which he Creighton University, He received on MA
Omaha, Nebraska will be the munication from the University $H$-authored with Dr. Lawrence
Hugberg, an associate pro guest-speaker at the Annual of Nebraska, and a PhD in fessor of speech communication Alpha Beta Chi $(A B C)$ banquet, organizational communication and theatre here at YSU. The 7 p.m., Saturday, May 17 , in the from Ohio State University. Iatter book is currently the text
Buckeye Suites of Kilcawley He has co-authored two being used in the business and Center.
Yoder will be speaking on the books: books: Understanding and Sharing,
an instructor's manual for an in troductory course in comprofession the business and professional speaking course biect of practical applica

## GTTENTION YSU COMPUTER USERS

## THINK WINTER:

Snow, icy sidewalks, cold, freezing, below zero temperatures and you walking from DeBartolo or Kilcawley to Meshel just to get a printout.

## THINK SPRING:

Nice warm weather. Walk to 2nd floor Kilcawley Student Government Offices or Meshel Hall computer sites \& sign the petition to reopen Cushwa, Engineering \& Williamson Computer Centers.

SIGN THE PETITION TODAY GT ONCE!

THIS EVENT IS COSPONSORED BY STUDENT GOVERNMENT

## THE•JAMBAR

YOUNGSTOWN STATE UNIVERSITY YOUNGSTOWN. OHIO MAY 16, 1986 VOLUME 66, NUMBER 49

EDITORIAL
Bill sends a get well card



## COMMENTARY

## Confessions of a paperclip

If you had one wish in the world, would you choose to be a paper clip? I did. I've always wondered what it would be like. For two days and three nights, I was a worthy human bought a new desk. He neme worthy human bought a new desk. He need-
ed to fill one of his little desk top openings with something. So why not with paper clips? That's where my adventure started in learning why there's never one of us (paper clips) around when you (humans) need them. In just about every desk exists the high priest paper clip. The adolescent paper clips
call him "H double PC." The $H$ double PC is very easy to notice. Merely open any dosk very easy to notice. Merely open any dosk
drawer, and the one most bent out of its uniform shape and usually only half normal size is the high priest.
So anyway, H double PC, as 1 called him, held a speech that particular night. He told us many things. I remember his first lecture
perfectly. (Because as a paper clip, I had the perfectly. (Bec.)
"Attention faithful ones. The meeting shall begin now." We all assembled to hear the ancient one speak
"I sense one among the crowd who does not belong with us." He was referring to me "But never mind, I shall instruct you wisely." I was gefting. pretty sick of all this rhetoric
and wished he talked to us like normal people, I mean normal paper clips.
H double PC started talking again, "I know you're probably getting pretty sick of all this
rhetoric so l'll iust talk to you like normal paper clips."
"Let's face it," he said, "being a paper clip stinks. People bend you all out of shape look at me. I used to have a decent build on

,
me. Humans use us just to fill their desks. The worst is being in a compartment adiathe elements rubber bands and paper clips to shoot us at unsuspecting humans."
Rubber bands and paper clips are no elements, but I didn't have the nerve to tell him, $H$ double PC, that

He continued with, Your main goal in life is to clip important papers together. Papers arder very smart. We have to keep them in Good luck, I hear the human tow away esk now.

When hearing this speech most of us (paper clips) scurried to the back to avoid be ing the projectile in some kid's slingshot. We $H$ double PC warned us abor thrown on the floor. Once you land on the hoor you get swept away. No one picks you up.

Affer a few weeks of being a so called inferior being and learning how humans treat us (paper clips), I felt it was time to reven to my normal guise (human).
Now that I was in "his" shoes maybe I will take the extra effort to bend down and help that so called inferior being.
Dear Editor, On Friday, May 9, 1 picked up The Jombar and began to read it from
front to back. Like any other issue, 1 read what interested me and skipTront to back. Like any other issue, I read what interested $m e$ and skip-
ped what did not. When I got to the back page troticed on odvertise. ment. Most times when I see an ad, unless it is eye-catching or contains
something that interests me $I$ will skip over it, This ad was eye-cotching. something that interests mel will skip over it. This ad was eye-co.
From an advertising standpoint that is something to strive for.
There are also other gals to strive tor There ore also other goals to strive for when advertising. The ad should
be tosteful and contain the pertinent information. But most of all, the be tasteful and contain the pertinent information. But most of all, the
advertisement should not promote something harmful or illegal. The od
of which lam speaking is for the 1986 Neon. It is appalling to think that of which a am speaking is tor the 1986 Neon. It is appalling to think that
the editors and advisors to the Neon would use a compaign promoting violence to sell more yearbooks. It also saddens me that The Jambor would Sonior, Managemen

## Thanks writers

Dear Editor,
I would sincerely like to thank Dave Curry, John Lattanzi and Bob Price Iover dreamed possiblie. to my May Day presentation comments than In response to Mr. Curry's remarks, 1 do not believe that unions are
solely to blame for the often unfortunate socio-economic conditions which have prevailed in the often untortunate socio-economic conditions which
haver the past 20 years. 1 merely suggest that they responsibly share that blame rather than place it entirely on
See Letters, page 12

Promotes blood drive

## Dear Editor, Too often, the blood donor is in the minority of schiool. Many would rather just skip the whole thing. Maybe each time you see one of these donors you should be extro nice to them - they may be the ones to sove your life, or the life of a loved one! <br> See Blood, page 12

YSU mall management program supported by developers

By MELISSA WILTHEW Jambar News Editor and LISA SOLLEE Ancient Romans bought Ancient Romans bought
goods in two-level shopping centers which could be con-
sidered the forefather of centers which could be con-
sidered the forefather of
modern-day suburban malls. modern-day suburban malls. Youngstown is the home of
two "fathers" of the highlytwo fathers of the highly.
profitable mall developing industry - The DeBartolo Cor
poration and The Cafaro Corporation.
"No other university offers a program such as this and there is a deep need for aggressive, young people in this field."
J.J. Cafaro Executive vice
president, Cafaro Corporation

YSU is ready to meet the challenge posed by the future
growth of the mail industry and has developed a shopping center and property manage-
ment major in the marketing department of the Williamson School of Business Administration.

 major" has recently been given
the stamp of approval by YSU's Academic Senate. The next step is cipproval by the University
Provost the Board of Trustees Provost, the Board of Trustees
and finally the Ohio Board of "Ithink we (YSU) can become he premiere in this area, said
Dr. E.T. Deiderick, marketing. Because of local resources : mall management program
very important, he said very important, he said.
Deiderick pointed out th only Columbia College in Moronto, Canada offer a similar type of shopping center management program Unlike engineering or history
programs which are standard programs which are standar
fare at all higher education intare at all higher educ
stitutions o totally new cur riculum was designed.

In developing this program we had nothing to build on,
Deiderick said: "We had to go straight to the industry," he added.
In September of 1985, YSU did just that. At a conference held
in Sandusky, Ohio top mall in Sandusky, Ohio, top mal
developers gathered and of fered suggestions in devising the curriculum.
"Those attending could have
developed a six or developed a six or seven year
program but soon realized you had to be realistic about it," Deiderick said.
d. Cafaro, executive vice


The new "mall management president of the Cafaro Corp., commitment to YSU in regards
major" has recently been given


Bliss Hail Art Gallery displays latest senior exhibit


The above piece Minerva Esparrais an example of the work The above piece by Min
displayed at Bliss Hall.

$\frac{\text { Special to the Jambar }}{\text { The Senior Exhibit is current- }}$ ly showing at the Bliss Hall Art Gallery. A handful of senior YSU art majors give a synopsis of what is currently going on at
the Butler Institute at the Fiftieth Annual Student Art Show. This show is indeed miniature version of the Butler
show: if you can't make it to the Show; if you can't make it to the
museum then the Bliss Hall Gallery will present'a sufficient view of the contemporary modern art movement coming
out of YSU.
Remember, these ar students are seniors; they are ready to teach the world - not pay to be taught. The YSU ar faculy has done a good job of
teaching; these YSU art maiors teaching; these YSU art majors ing and creating.
The majority of the show con sists of paintings; other medio includes one watercolor, one
charcoal drawing, two pastel charcoal drawing, two pastel
drawings, screenprints, three drawing, screenprints, three sculptures, and
photography. The watercolor
style of art among all of the
works. $\qquad$ A painting, "Steel Mill ldols," viewer in an enlightening dialogue. At first impression the piece seems unfinished as one
wonders where wonders where the
workers (laborers) are. We face a canvas that is "on fire" in a painterly sense. Then it becomes evident - as has been unfortunately revealed to
this valley - that the molten thise of steel is the idol, and
fir nothing else. This painting to steel workers as was the Yews of the closing of the mills. Yet, this work is a necessary piece of social realism. In a work by Jone CorbettFloyd, of a partying couple dan-
cing, we are presented with modern art proctice of a pain ting not meant to have a frame Black paper is laid on the wol and then geometric pieces masonite are nailed on. curs on the masonite pieces. female figure holding a "wine jug" dances with a hideous viously "on fire" for the girl. Th female figure has been given a
more likeable appearance but both figures are in a state of both figures are in a state of
undress.. Were if not for the contest.. appeareance on the girl's face, this painting would ex preśs' feminist overtones co
cerning male aggression erning male aggressio Dave Granger's screen prints
come in unusually small come in unusually small numbers within a series. Mos
common are artist's proofs where only one print, and no copy, is made. Granger's prints
are mostly untitled except are mostly untitled except for
where he wishes to make where he wishes to make a
statement, as in the "Child Abuse"" series.
One of the black and white photographs by Margoret Beres, is refreshing to see. A
woman's legs have been photographed in a uniquely per sonal position - from the
thighs down. Her ters thighs down. Her legs are par
tially submerged in bath ? water arid are sensuous covered by water drops Other' artists in the show have equally interesting works
that should leave no one's taste unfilled. Visit this show before these students graduate and
take their works with them.

YWCA sponsors 'Walk on Wick' and preview party
The Youngstown YWCA will sponsor its Fifth Annual
"Women Artists: A Celebration" show at the YWCA, 25 W . Rayen Avenue, May 18-24.
The exhibition, featuring, regional women artists, was
iuried by Joy Jacobs. Of the 400 entries, juried by Joy Jacobs. Of the 400 entries, Jacobs selected 202 art pieces for display, many from YSU students. Originally
from Youngstown, Jacobs is presently an artist teaching in from Youngs
New York.
The exhibition will open with a preview party at 7:30 p.m., May 17. $\$ 800$ worth of award money will be presented. The evening will feature Teddy Pantelas Jazz Trio, hors d'oeuvres
and a cash bar. The preview party is open to the public with and a cash bar. the preview party is open the public To highlight "Walk on Wick" and in coniunction with the
Hands Across America Campaign, the YWCA will also feature Hands Across America Campaign, the YWCA will aiso féature
world hunger from 11 a.m. -1 p.m. Each artist will be assignworld hunger from 11 a.m.- 1 p.m. Each artist will be assigned one sidewalk block in which she may interpret this theme.
With a 25 cent donation, anyone can vote for his favorite sidewalk chalk drawing. All money collected goes to local organizations. to end hunger.
All art show events held at
All art show events held at the Youngstown YWCA are open to the public. Parking will be available at the YWCA
and adjacent lots. Winners of the art show exhibit will be and adjacent lots. Winners ofle art show exhibit will be 28 to June 12 .
Further information may be obtained by calling YWCA
746.6361 746.6361.


Joy Jacobs judges the 5th Annual Women's Art show sponsored by the YWCA


## SPORTS

YSU senior heads for 'terrible towel' country


YSU senior, Gary Barber, was drafted as a free agent by the Pittsburgh Steelers as an inside linebacker.

Barber is very enthusiastic about being prepared for spring
seriously and works hard at im-

bench press capacity to 400 lbs.

The senior stated that he will a lot more stiff than 1 am," start on serious workouts so he. Barber said.
can get in shape and become One other plus mark that stronger. II want to be in the best shape 1 can be in "" commented
Barber. He said that the Steeler representative suggested that
he put on ten pounds, so he is he put on ten pounds, so he is
also trying to increase his also trying to increase his
weigh.
Barber wos a position where he didn't think he would be drafted or that he would pursue a football career. "I was
totally surprised when they call. totally surprised when they call.
ed," stated Barber. "I didn't ed," stated Barber. "I didn't
think it was something I wanted
to do but now I'm anxious to try to do, but now I'm anxious to try
The ex-Penguin will get his chance to try it when he leaves
for Latrobe, Pa. in 11 days for mini-camp. Affer the week-long camp, Barber will have until July 15 to get in shape when sumThis will be the true test for
Barber to see if he will make
the team or be cut.
The future Steeler prospect has a very optimistic outlook
about making the team. "I hink l have a a good chance of making it. I have a good oll-around
athletic ability and a in that ability,", noted Barder. This all-around ability is one feels he was signed. "I've always been a good runner and have had good agility and ium.
ping ability. Most defensive ping obility, Most defensive
players are not as agile and are
$\qquad$ Barber has on his side is the ac-
quaintance of YSU alumnis quaintance of YSU alumnis rank Pokorny, Who is a wide
receiver tor Pittsburgh. "Frank has helped me out a lot. Having someone there that you know is a big help because they can
show you where to go and in show you where to go and in-
troduce you to the other players," commented Barber. Pursuing a professional foot-
pall career will not inter ball career will not interfere
with Barber's field of study or with Barber's field of study,
career if his athletic profes areer if his athletic profes
sionalism should be jeopardiz ed. He is majoring in sports management and said that this opportunity should help no
hinder his degree. inder his degree
'If football does this opportunity will help me. It
will be like an internship and will have the chance to meet the right people," stated
Barber. Signing with Pittsburgh did change his ocademic plans somewhat, but he plans on graduating next year.
If I make the tean, I will
move to Pittsburgh for the move to Pittsburgh for the
season and hen return during season and then return during
theoff-season to finish school at
YSU," explained Barbe Ysu," explained Barber.
The initial shock of being
drafted may be over for the YSU drafted may be over for the YSU still apparent and there is still confidence that Gary Barber will be another YSU produc
that has the falent to compete
YSU drops double bill to Wooster By ROSEMARIE FRANCIS Jambar Staff Writer

This past Wednesday, YSU lost both games of a doubleheder to the College of Wooster, $5-0$ and 5-4. In the first game, Pemberton Park set the scene for a pitching duel between the Scots' Mike Har
field and the Penquins' Dave Zelasco. The teams were deadlocked in a scoreless game until the cots scored five runs in the top of the fifth inning
After giving up four runs and taking the loss, Zelasco (3.6) was relieved by Joe Marasti (1.6.1) in the fifth.
The winning pitcher, Mike Hatfield, gave up four hits and no runs in six innings of play and was Russ Miller Woginning of the seventh by Rich Danch and knocked in one
Wooster had five runs, In the first inning of the second game, Rob Luklan doubled and hit Grazier in to score
In the top of the third, with one out and two on base, Russ Miller homered and upped the score to 4.1 .
Both YSU co-captains were involved in a play in the bottom of the fifth when Luklan hit Jeff Stofko in to make the score 4 -2:
Stofko singled, went to second when Luklan walked and both advanced on a passed ball. After See Baseball, page 11

## Baseball

|  |
| :---: |
| Jim Sotlar walked, there was one out and the bases were loaded. Brain Mincher, on a fielder's choice that forsed Rob Armeni (designated . runner for Luklan) out, brought in Stofko to score and made it 5-3. <br> Paul Terry's single to left field brought in Mincher and, when John DePiore flew out, the game ended at 5-4. Russ Miller had a homerun, at 5-4. Russ Miller had a homerun, a double and three RBI for Wooster and went two for three. For the Penguins, Stofko had a double, two RBI and went three for four. <br> Luklan, whose eight-game hitting streak ended in the first game, had a double, two RBI and went two for three. The winning pitcher, Robert Schweck, was relieved in the fourth by Thomas Daley, and the losing pitcher, Scott Baird (1-2) was reliev. ed in the third by Dave Grohovsky (3-3). <br> Wooster had five runs, seven hits and no errors. YSU had four runs, eight hits and one error. |
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Women harriers prove successful

## By LISA SOLLEY

 By LISA SOLLEYThe newly formed women' track team concluded their first season with a winning record of invitational.
Heidi Raupech Heidi Raupech led the ning time of $10: 53$ in the 3000 . meter run and a second place finish in the 1500 -meter run. In a previous meet at Slippery
Rock University, YSU defeafed Rock University, Ysu defeated Duquesne University, but
beaten by. Slippery Rock.
Junior Tanja Simione furned in another excellent perfor-
mance for YSU, taking the first.
place honors in the 100 -meter doleon in the shot put and
hurdles. Adrienna Ethridge Slagle in the iavelin. finished fifth in the event. Other place finishers for YSU include: Carla Hendrix coming
in second place in the 400 -meter dash, Dorothy Bowers, third place in the 100 meter dash and dash Laura in the 200 -meter in the 3000 meter run. Fourth place finishers were: Laura Eden in the high jump and un. Glynis Hix the 3000 -meter in the discus while Danielle Car son came in fifth in the javelin. Cara Hendrix finished sixth in the 200 -meter dash and seventh place honors were recorded by Simione in the long jump, Beth
Slagle in the discus, Irene KonHearns alse registered an
eighth place finish in the sho eighth place finish in the shot put, while simione took Minh in
the jovelin in front of Michelle Donnelly who finished tenth and Rosemarie Francis finishing The team was coached by Pauline Saternow, assistant athletic director, Jack Rigney, DiGeorgio, women's basketball oach.
Rigney stated that he eels YSU can be competefive in his event."This is an area of high intensity in track and field and with the proper attention
YSU can be competetive," com. mented Rigney.

## HEAR YE, HEAR YE

The mayor is coming, the mayor is coming. Hear Mayor Ungaro address the problems of YSU and Youngstown City.

4 p.m., Monday, May 19
in
the Scarlet Room.
THIS EVENT IS COSPONSORED BY STUDENT GOVERNMENT


## On the warpath

## before the game

It's a beautiful day for baseball! It's sunny and 75 degrees a the Stadium and here to bring y
the Cleveland Indians, Joe Tait
Thanks Herb. Hello everybody. Here we are at cleveland Municipal Stadium ready to bring you another afternoon of
Cleveland Indians baseball. The Indians take the field, the batte steps into the box and the umpire calls play ball! We're ready for action."
WELL INTO THE BOTTOM OF THE FIRST
"The Tribe is on the warpath! Brook Jacoby will bat next. Jacoby ing. The pitcher winds and throws. Jacoby drives the ball dee to centerfield. The centerfielder goes back to the wall - way back -it's gone-a homerun! A three run homer for Brook Jacoby Indian fans are on their feet as Jacoby going crazy! Nearly 50,00 There is shear mayham at Cleveland Stadium. The excitement not unlike it was during the fabulous ' 48 season! By the way these ans are reacting, that could be Lou Boudrecu rounding the bases! WELL INTO THE TOP OF THE SECOND
"Cleveland's manager Pat Corrales is on his way to the mound. bullpen for Scott Bailes. As the new Indian pitcher makes his way to the mound, the Cleveland fans continue to head for the exits. The crowd of nearly 50,000 which was cheering wildy moments diehards hoping for the tribe to come back from this 11 -10 deficit What happened to the fans? Why are they all leaving? It's only the second inning. The game is still close. What happened to those What hap 48? What happened to Bob Feller and Lou Boudreau What happened Herb?
began to remember the 60 . Thats what happened Joe. The remember the frustating seasons when Sam McDowell, Gaylord Perry and Buddy Bell were the favorites and the team couldn seem to put ir al "og "~ " what happened.
sense. It doesn't mak tans to get their hopes up. It doesn't make the second inning mast because the tribe survidd leave the game in It doesn't make sense that they should give up on the team so early in the game.


tues. may 20 th wed may 21 th 9 cm to 3 pm chestnut room kilcawley
Lo sponsored by



