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THE • JAMBAR

THURSDAY, AUGUST 15, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 65, NO. 194

Officers receive commendations in Bakos case

Four persons who came forward with information that helped lead to the arrest and conviction of the man accused of stabbing YSU's Dr. Jack D. Bakos last summer will share \$6,800.

Also, letters of commendation are going to several members of the YSU Campus Security Department and Youngstown Police Department for their cooperative efforts in solving the crime and assisting in obtaining a conviction last month.

The University posted a \$5,000 reward the day after Bakos, chairman, civil engineering department, was repeatedly

stabbed and robbed last July 31 in a campus parking deck.

Members of the YSU Chapter of the Ohio Education Association added \$1,800 to the reward money and provided \$200 in cash to investigators for street information on the crime.

Following an intensive four-month investigation by Campus Security and Youngstown police, Thomas Talley was arrested and charged with the attack and robbery. He was recently convicted and sentenced to prison.

Bakos was hospitalized with multiple stab wounds but recovered and returned

to his administrative and teaching duties in the fall.

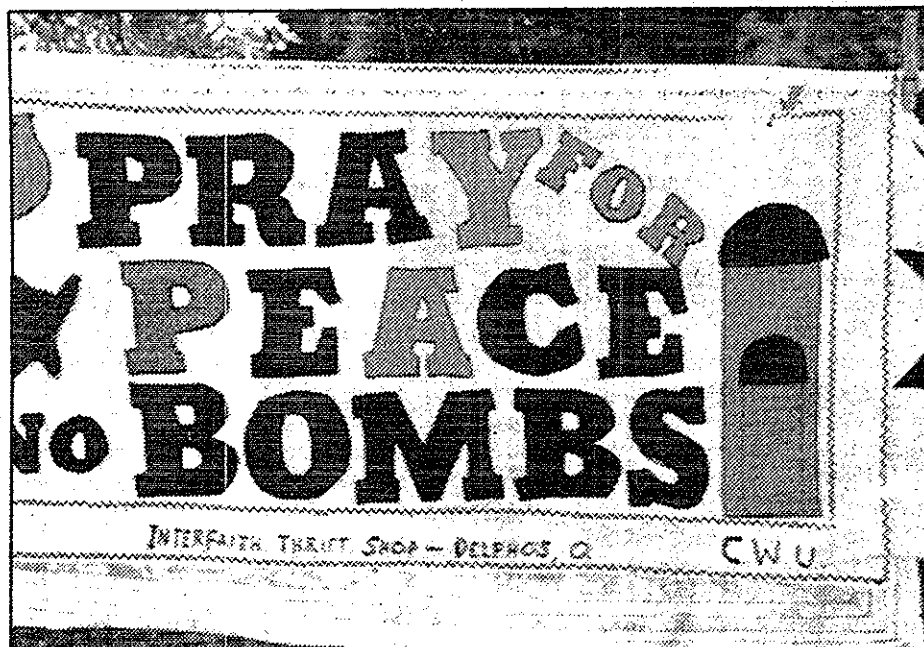
Dr. Neil D. Humphrey, University president, and Dr. Thomas Shipka, president of the YSU-OEA, announced distribution of the reward money on Aug. 10.

The reward money is being distributed in different amounts to the four recipients. Humphrey said they will also receive letters from him thanking them for their public service in coming forward with information that led to the arrest and conviction.

Humphrey also announced that

Youngstown Police Chief Randall Wellington will receive letters commending Detectives William Blanchard and Harry Wollett for their cooperation and good work in the case.

Campus Security Chief Richard Turkiewicz and six of his officers are also receiving commendations: Sergeants Gregory L. Clementi and Ralph Goldich, and officers Robert Cooke, Frank McGuire, Sandra McConnell and Nick V. Ross.



Various banners (from left), a bride in the post-nuclear era and a satirical presentation of the "Star Wars" defense system were among the displays and activities commemorating the twin bombings of Hiroshima and Nagasaki in 1945.

Peace Council commemorates atomic blasts of 1945

By VICTORIA FIGUEROA
Jambar Staff Writer

About a hundred persons gathered on Federal Plaza West last Friday to help commemorate the 40th anniversary of the Hiroshima/Nagasaki bombings with a special program.

The Peace Council of Youngstown sponsored the program, which included mini anti-nuclear pep talks, peace songs, a skit, "The Leaky Umbrella," mocking United States defense budget and projected "Star Wars" plan, and a post-nuclear-war

fashion show and bridal procession.

Pat Lowry of the Council opened the festivities with a short speech pointing out the tragedy of Hiroshima/Nagasaki before he introduced Brendan and Judy Minogue, a singing duo. All songs performed by the duo were based on the theme of peace and how wonderful life is now.

"Once you are vaporized...you can't enjoy life as it was any longer," said Brendan Minogue. Minogue said there were many other ways the war could have been ended. "We could have

waited just a little longer...we didn't have to drop those bombs. "We did, though. And if we're not careful, it (Hiroshima) could happen again."

The post-nuclear-war fashion show featured garments that individuals might don should a nuclear war come about. One such article of clothing was the "wear your mother t-shirt."

"A person standing near ground-zero is vaporized with only an outline of ashes left," said the fashion commentator. "Scrape the ashes off the wall and wear them on your t-shirt."

Another fashion 'item' shown was that of the newest fad — "bear-your-burn wounds."

Also mocked was a post-nuclear-war wedding procession with a radiating bride, Ellen Robinson, and other radiation-sickened persons who participated in the wedding.

Fran Bertolini, of Students United for Peace, said the main purpose of the program was to increase awareness of the seriousness of the Hiroshima/Nagasaki tragedies.

Bertolini said the idea of the program was to point out the pro-

blems of the nuclear arms race and to help keep in mind all those who died needlessly.

Hundreds of thousands of people were killed instantly when the U.S. bombed Hiroshima on Aug. 6, 1945, and three days later Nagasaki.

Since World War II, the world's nuclear arsenal has grown from a handful of bombs to almost 53,000 today.

These weapons have a destructive power of over a million times that of the first nuclear bomb dropped on Japan.

YSU ranks lowest for tuition cost in Ohio

By DARREN CONSTANTINO
Jambar Managing Editor

This coming 1985-86 school year will be the third year in a

"The YSU Board of Trustees has traditionally taken the position to keep tuition prices low and the current board continues that policy"

G. L. MEARS
— YSU Budget Director

row that the YSU tuition price has not risen.

Of the 12 state universities in Ohio, YSU ranks the lowest in full-time tuition cost.

Dr. G. L. Mears, YSU's Director of the Budget, credits two factors for YSU's ability to keep the tuition cost down.

"It's a combination of history and fortunate circumstances," said Mears. "The YSU Board of Trustees has traditionally taken the position to keep tuition prices low and the current board continues that policy."

Mears considered fortunate circumstances such as the fact that YSU's faculty receives comparatively low pay compared with other universities. He also explained that this university has had no "huge" problems with any of its buildings.

YSU Provost Bernard Gillis credits "very careful management" with keeping costs down. "We are constantly looking for ways to cut costs," said Gillis. "One way has been by a

reduction in the professional administration staff.

Gillis and Mears noted that Central State University near Dayton is the closest in tuition costs to YSU in the state of Ohio.

A current YSU Board of Trustees resolution calls for an objective that there will not be

an increase in the instructional and general fees, keeping higher education easily available to the people of this community.

As for the 1986-87 school year, Mears said that it is "far too early to tell" whether or not there will be a tuition increase.

Two major factors in that decision will be the University's

utility expenses and the amount of financial support YSU receives from the state.

"We already know that the state support will increase three to four percent for the following school year," said Mears. "Governor Celeste has consistently supported higher education."

Enrollment increases in summer

Summer enrollment at YSU increased slightly to 5,766 students, comparing with 5,727 last summer. The record was 6,100 in the summer of 1983.

Women outnumber the men this summer, 2,941 to 2,825.

There are 1,095 full-time and 4,671 part-time students.

The Full-Time Equivalent this summer is 2,810. (FTE is the student-credit hour formula used by the state to measure both full-time and part-time students into a full-time equation).

A comparison of this summer's class enrollment compared with last summer's shows an increase in seniors with the other classes down slightly. There are 1,706 seniors, or 108.5 percent of last summer's figure;

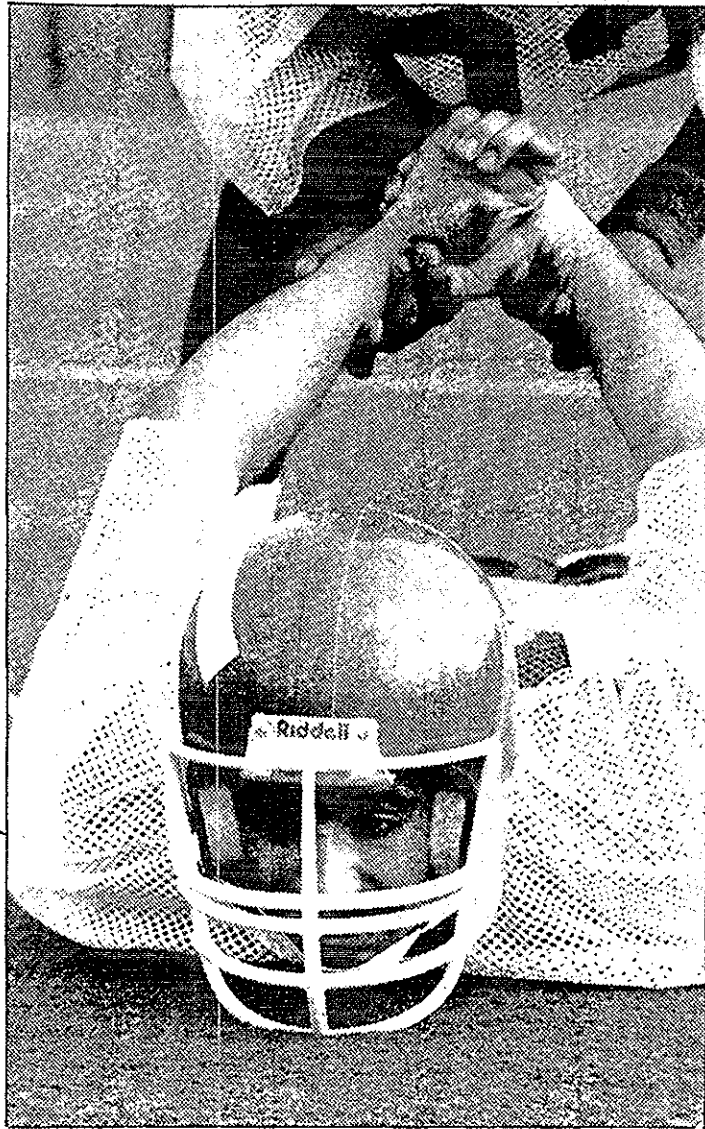
1,043 juniors, 94.1 percent; 1,020 sophomores, 98.7 percent; and 1,187 freshmen, or 93.7 percent compared with freshmen in summer session last year.

There are 4,956 undergraduates taking courses and 810 graduate students.

Enrollment figures also show that 5,296 YSU students are Ohio residents and 470 are from other states and countries.

This summer shows 1,612 students in the College of Arts and Sciences; 1,534 in the College of Applied Science and Technology; 810 in Graduate School; 654 in the Warren P. Williamson Jr. School of Business Administration; 428 in the William Rayen School of Engineering; 402 in the School of Education; and 276 in the College of Fine and Performing Arts.

Cry uncle!



CLEM MARION/THE JAMBAR

In training for the fall gridiron activity, a YSU football player stretches muscles to prevent bodily injuries.

Internship

Student receives GE co-op assignment

By KATHY PAULSEN
Jambar Staff Writer

Practical, on-the-job experience is something not every student has a chance to gain during school years.

But Laurie Dunn, senior, computer technology, is gaining some of that experience. She began a co-op assignment with the General Electric Company in July and will work through December, then return to YSU for the 1986 winter quarter.

A co-op assignment involves a series of six-month work assignments given to a student until graduation. The student works full-time for a six-month period, after which the student returns to school for six months. After attending school full-time for six months, the student again returns to full-time employment. This rotation continues until graduation.

Dunn currently works in the quality control department at GE's Niles-Mahoning Glass Plant, a glass manufacturing facility in Niles. Her basic responsibility involves writing various quality control computer programs.

Dunn said YSU Career Services helped her acquire this position. "I would recommend that all students keep a resume on file with Career Services. They're fantastic," Dunn said. "I wasn't even aware that the position was available until I was contacted by YSU Career Services."

Margaret Homer, GE quality control manager, explained a little about the work Dunn is doing:

"Dunn is writing short programs for organizing production data which will be useful for quicker decision making. The purpose of having a co-op is actually two-fold. General Electric gains by getting a job done while the student benefits through learning by experience while still attending school."

Dunn said she has found the work to be both in-

teresting and challenging. "I'm learning a lot," Dunn stated. "I'm now able to apply some of the theory I learned at YSU, while seeing results in the real world."

"This experience is a whole new dimension in learning. Although I have received a good background from YSU, I feel that I'm learning all over again," she said. Dunn will not attend YSU during the fall quarter because she will be working full-time. She said this would probably change her graduation date, which she previously anticipated would be in June, 1986.

"This experience is a whole new dimension in learning. Although I have received a good background from YSU, I feel that I'm learning all over again."

LAURIE DUNN

"I really don't mind if my graduation date is pushed back. I feel that the experience I am gaining with General Electric is invaluable and extremely important to my future," said Dunn. "I only wish every student had the chance to participate in a program like this."

YSU English major interns with newspaper

By CATHERINE BAKER
Jambar Staff Writer

"Going to college was the most important thing I ever did for myself," said 23-year-old JoAnn Kolarik, a June graduate of YSU. "I think that if you go back when you're older, plus put yourself through, it's a feeling of accomplishment, achievement and self-control. Graduation day was phenomenal — the biggest rush of my life."

Kolarik graduated from Crestview High School in 1975, completing her studies in just three years. She then took six years off from school to work, holding the position of social worker for the Community Action Agency in Columbiana, Ohio, as well as working in the inventory department of Hunt Energy and for Warren Molded Plastics Inc., both in Salem, Ohio.

"I didn't know what I wanted right out of high school," said Kolarik, "I had always wanted to go to college, and after gaining some work experience I felt that now was the time."

When Kolarik enrolled at YSU she had fully intended to pursue a degree in law. However, after talking with her advisor she decided to take some journalism classes to improve her writing skills. She was well into her junior year before deciding on English as her major, with a minor in economics.

In the summer of 1984 Kolarik took the position of copy editor for *The Jambar*. This was the only journalistic experience she had before assuming her present internship position as a news reporter for *The Vindicator*.

"I had no intentions of becoming a writer, but professors such as Dr. Susan Mason, English, Dr. Brian Murray, English, who

was advisor for *The Jambar* the summer I worked there, and Dr. John Smythe, economics, encouraged me to keep writing," said Kolarik.

Regarding how Kolarik feels about working for *The Vindicator*, she said, "I love it! I love the way everyday is something different. You become an expert when you do a story. In order to be able to explain something well you have to know it yourself. Every story you do is a lesson."

"You're really part of the teamwork," said Kolarik. "When you see them (*The Vindicator* staff) go over the tornado and the recent shooting incidents in the area, you begin to have so much respect for what you see in the paper," said Kolarik. "It all makes so much sense after the confusion in the

See Kolarik, page 5



JOANN KOLARIK

Psychology instructor stresses feminist thought

By JEAN ENGLISH
Jambar Staff Writer

"The best thing that's happened since the wheel," said Dr. Margaret M. Gittis, psychology, when describing the feminist movement.

"It is very interesting as a movement because feminists are such different people. There are liberal feminists, Marxist feminists and radical feminists." "I have friends who are feminists and I consider myself a feminist, and we are all very different," said Gittis. "We have strong disagreements on a lot of issues and it's okay. I don't know of a lot of other movements that have such room for plurality. It's not real dogmatic about a lot of things."

"The feminist movement is important because it makes us aware of things of which we have not been aware, and by increas-

ing our awareness, it gives us choices," said Gittis. "It encourages people to think and make their own choices and I like that. It is absolutely essential to human existence."

Gittis said she enjoys teaching the Psychology of Women course more than any other because, "I am a woman and it is personally relevant to me, and because the things that feminism makes me think about as a psychologist really stretch my mind."

"I have to take new awarenesses and either incorporate them into my old cognitive structure somehow or change that," Gittis said. "In the old way, a psychologist sees a person as a subject to be manipulated and measured, with a strong emphasis on mechanism. Because that is the school from which I came, feminism is very growth-inducing to me."

"Feminism is very difficult for

me personally to reconcile with my teaching methods because I teach in an authoritarian manner since all of my models were that way," said Gittis. She said a feminist classroom would involve no direction from the instructor and that each student's ideas would be equally important.

"I believe in the democracy of learning but I don't use that in the classroom," said Gittis. "I want students to be exposed to the ideas whether they accept them or not. I think I cover more ground and get more ideas out, even though they might be rejected, but at least the students have been exposed to them."

"So I see it as a trade-off, and perhaps it isn't, but by not having the models for doing that kind of method and not having been encouraged to do that, I do what I consciously know," said Gittis.

"My philosophy of teaching is

that when I am in class, as a teacher or a student, I prefer a very dense, quick-moving presentation," said Gittis. And you don't have to understand the ins and outs of everything in class because that is the function of study time."

"My original degree was in a branch of experimental psychology. My particular area was learning — I did a master's in verbal learning," said Gittis.

Gittis said she was presently involved with two research projects. One, which she is doing with Dr. Diana Veith, is a developmental psychology, Kent, is a study of "the perceptions of

college professors in that females are not seen in the same light," said Gittis. "Females are seen as less powerful."

Gittis said she thinks a professor who discloses personal information is more popular with students. She made three videotapes in which the amount of personal information disclosed varies, and these will be viewed and rated by students at Kent.

Gittis' other study concerns the use of tag questions (declarative sentences with short phrases added on that turn them into questions). One of the tasks given the subjects is to complete a crossword puzzle, with the paired

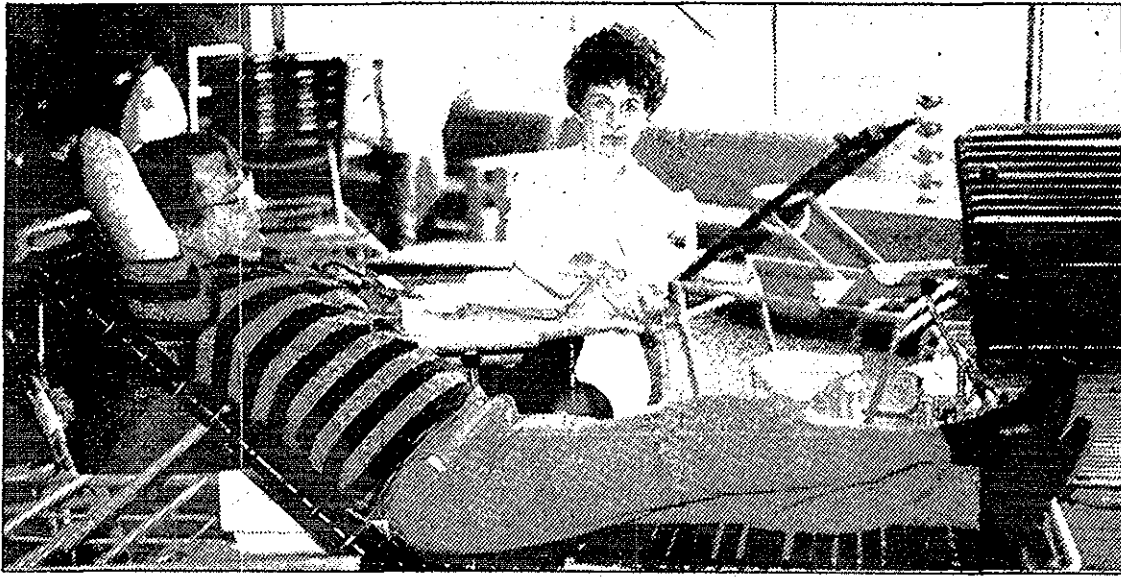
See Gittis, page 7

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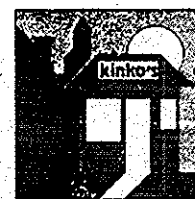


CAROLYN SIGLE/THE JAMBAR

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THE JAMBAR
 YOUNGSTOWN STATE UNIVERSITY
 AUGUST 15, 1985 VOLUME 65, NUMBER 194

EDITORIAL

A gold star

YSU's English Department recently won a bronze medal from the prestigious National Council for the Advancement and Support of Education for two of its programs.

Project Arete and the YSU English Festival, both made successful through the efforts of YSU English faculty and local educators, deserve recognition.

The first program, the innovative English Festival, draws 2,400 junior and senior high school students from area high schools. The festival, now in its seventh year, was founded by professors Thomas and Carol Gay as a lasting memorial to their daughter Candace. In pursuit of excellence, students are required to read seven committee-approved books and participate in essay writing contests, discussions and lectures.

This highly acclaimed program has been the prototype for similar festivals in Ohio, Michigan and Wisconsin.

Project Arete is the second developmental program receiving attention by CASE. In this program, YSU English professors, along with high school English faculty, assess the compositional work of more than 3,000 high school students. With the information gathered, the department determines the focus of courses and also structures teaching methods to reflect those needs.

Project Arete was proposed to the Board of Regents by Dr. Barbara Brothers, chair of the YSU English Department, Richard Sheely, director of instruction and curriculum for the city schools, and Ron Kendall, director of instruction for the county Office of Education.

In using the results of the testing, the assessment also identifies those who need remedial instruction before entering college.

This program is probably most admirable because it acts as a communicatory link between YSU and local secondary schools, thus alleviating problems that result from the lack of communication. Congratulations, English Department, for your achievements.

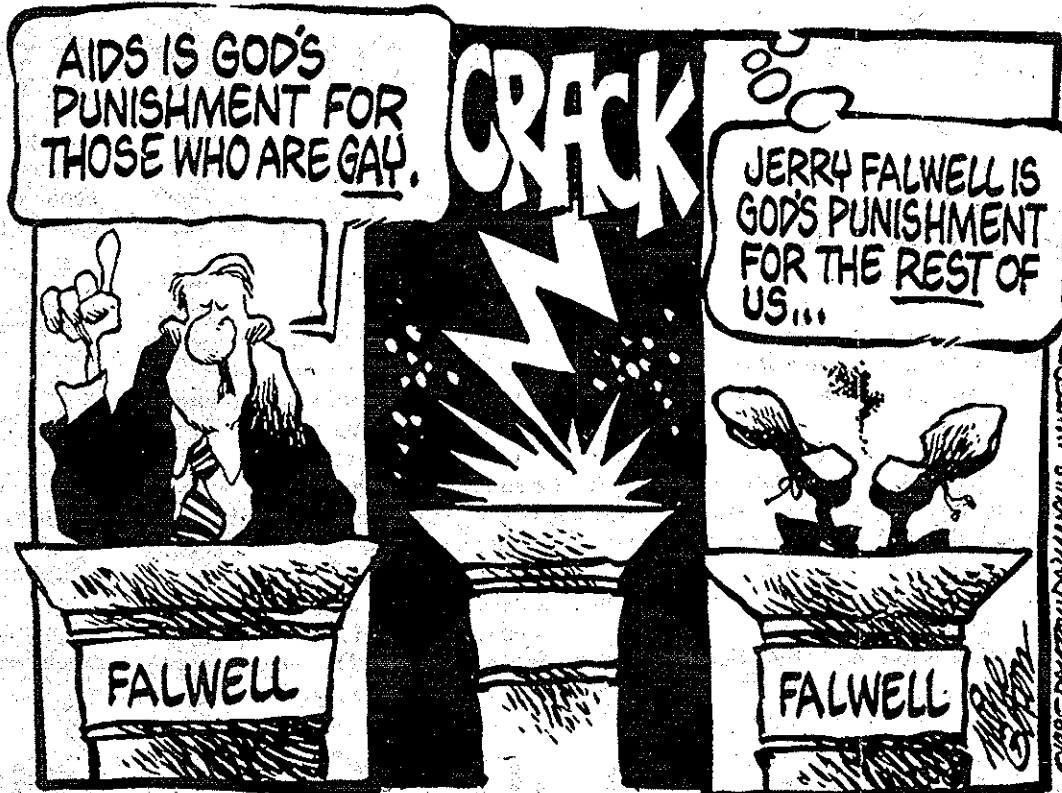
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COMMENTARY

No problem

Last week it was revealed that two of YSU's business faculty members, Ronald Volpe and Jerome Zetts, were teaching at other universities while on staff at YSU, a fact previously unknown to YSU's Department of Accounting and Finance.

Volpe enjoys full-time status at both YSU and the Community College of Beaver County, while Zetts teaches two classes at Westminster College.

Needless to say, the YSU administration is not necessarily pleased about the situation, particularly since the business school failed to receive honorary accreditation from the American Assembly of College Schools of Business.

According to AACSB, part of the reason for YSU's failure to get the accreditation was that not enough professors were conducting research leading to publication of papers.

To a degree, YSU's disdain is understandable. YSU President Neil Humphrey said he believes that "no one can work two full-time professional positions and do justice to both" and that the practice was a "disservice" to students.

In a lot of cases, he may be right. You know what they say about burning the candle at both ends. If a professor doesn't think a student is putting appropriate amounts of time and effort into a class, he certainly can let the student know his feelings.

Students who are paying good money for



GEORGE NELSON

a class also have the right to complain, should a professor not live up to his end of the commitment.

However, this situation was discovered after each professor had already been working for two schools for at least a decade. According to the agreement between the University and the YSU Ohio Education Association, faculty members can hold professional positions outside the University as long as it doesn't interfere with their responsibilities to YSU.

If there haven't been any complaints so far, obviously little or no damage has been done.

And while the Williamson School of Business may have failed to achieve accreditation, how much of that blame can be placed on Volpe and Zetts?

Besides, as a student I know how tight money is, and taking two jobs is sometimes a necessity just to get by. As a professor with a family to support, I'd probably take a second teaching position that would be sure to bring more cash into the family coffers over using the time to publish a paper that may or may not help.

Extra effort is nice, but that's just what it is — an extra, not an obligation.

LET US KNOW

The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. The Jambar's phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by The Jambar, located beneath the Bookstore in Kilcawley West.

YSU offers classes off campus

A variety of college courses will be offered this fall in Boardman, Hubbard and Lordstown by YSU, and University counselors have scheduled information sessions at local libraries to discuss these and other YSU programs with interested adults.

The off-campus Where You Live and Work classes in the three communities have been designed by the Office of Continuing Education/Education Outreach to make it easier for busy adults to take advantage of higher education opportunities close to home. Participants can earn credits toward a degree or enroll solely for personal enrichment.

Appointments for the free library conferences must be made by calling the YSU Office of Continuing Education/Education Outreach at (216) 742-3221.

Another free program for those undecided about a career or job direction is available through YSU's Career Planning Program, which offers testing and counseling. For further information on this program, call the Admissions Office at (216) 742-3150.

The closing date for fall quarter for new and transfer students is Aug. 15, and the closing date for former students is Sept. 1.

Also, the University's "College for the 60-Plus" offers courses on a non-credit, space-available basis free of tuition and general fee charges for Ohioans 60 and older. Registration for that program is Sept. 23 and 28.

Following are the cooperating public libraries, dates and times:

Sharon-Buhl Henderson — Aug. 19, 10 a.m.-2 p.m.
 Hubbard — Aug. 19, 3-7 p.m.
 Girard — Aug. 20, 10 a.m.-2 p.m.
 Warren — Aug. 20, 3-7 p.m.
 Austintown — Aug. 21, 9:30 a.m.-1:30 p.m.
 Poland — Aug. 21, 2:30-6:30 p.m.
 Lisbon Lepper — Aug. 22, 2:30-6 p.m.
 Boardman — Aug. 22, 9:30 a.m.-1:30 p.m.
 Hubbard — Aug. 26, 10 a.m.-2 p.m.
 New Castle — Aug. 26, 3-7 p.m.
 South — Aug. 27, 11:30 a.m.-2:30 p.m.
 Boardman — Aug. 27, 3:30-7:30 p.m.
 Canfield — Aug. 28, 12:30-3:30 p.m.
 Poland — Aug. 28, 4:30-8 p.m.
 Austintown — Aug. 29, 9:30 a.m.-1:30 p.m.
 West — Aug. 29, 2:30-5:30 p.m.

CLASSIFIEDS

AEROBIC EXERCISE CLASSES 83 Lucius Ave., Youngstown. For information call 788-8544, Mon.-Fri. 9-5 p.m., 7-9 p.m. (3A22CH)

STUDENTS ELIGIBLE for the work-study program and interested in working in the registrar's office are urged to contact Dr. Harold Yiannaki in Room 129, Jones Hall. (1A15C)

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STUDENT EMPLOYEES WANTED. Must be eligible for Federal Work Study Funding. Please apply at the Media Center between 9 and 4:30 Monday-Friday the week of Aug. 19. (1A15CH)

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CAMPUS SLATE

Used book sale planned

The Friends of the Boardman Library announce their annual used book sale, Monday & Tuesday, Aug. 19 & 20, from 12:30-8 p.m. at the Boardman Branch Library, 7227 Glenwood Ave. The book sale features cookbooks, craftbooks, non-fiction, fiction, textbooks, reference books, paperbacks and encyclopedias, all at bargain prices.

YSU graduate promoted

Richard P. Hodge, who received a B.S. from Youngstown State University in 1978, has been promoted to the position of senior manager in the Dallas, Texas office of Peat Marwick, the international public accounting firm. Hodge, who joined the firm in 1981, is in the tax department. Peat Marwick has offices in 100 U.S. cities and in 90 foreign countries. It provides services in accounting and auditing, tax and management consulting.

MDA cut-a-thon scheduled

A Cut-a-thon to benefit the Muscular Dystrophy Association will be held Sunday, Aug. 18, 1985 at Eileen's Beauty Salon, 955 Main Street, Washingtonville, from 1-5 p.m. Haircuts will be \$5, with all proceeds going towards the fight against 40 neuromuscular diseases. People help MDA because MDA helps people.

Crisis center seeks volunteers

Potential volunteers are being recruited for the Battered Persons' Crisis Center's Summer Training Class.

The training classes will be held on Aug. 31, 1985, from 9 a.m.-5 p.m. Attendance is required. The Battered Persons' Crisis Center program serves domestic violence victims in Mahoning and Columbiana counties. It provides crisis counseling, legal advocacy, support groups and a safe, temporary shelter for families who have been victims of domestic violence.

Because the program provides comprehensive services 24 hours every day, there is a constant need for dedicated volunteers.

Volunteers should be warm, caring individuals who are able to empathize with victims of abuse. No special education or training is necessary.

Anyone interested in volunteering should call for an application at 744-5101 (Mahoning County) or 1-800-438-1167 (Columbiana County)

Poetry contest announced

Fall Concours 1985, is offering \$200 in cash and book prizes and free printing for all accepted poems in the American Collegiate Poets (ACP). This will again be of special interest to all collegiate poets because it provides for them a source of inspiration and encouragement, and a unique intercollegiate outlet for their literary ambitions. The forthcoming ACP Anthology will be the 21st edition since it was first published in 1975.

Kolarik

Continued from page 3
 newsroom — it's amazing."

"I like writing features — they let you do a lot of that at *The Vindicator*. You can come up with an idea, present it to the editor, and if he likes it, you can go with it," Kolarik said. "They're really good about giving you a nice variety for your portfolio of clippings."

A typical work day for Kolarik while at *The Vindicator* includes doing the obituaries in the morning, covering meetings, writing features or doing whatever else needs completed in the afternoon. "There's always something to do," said Kolarik. "I'd like to stay in the Youngstown area if there are positions here that I could be considered for."

"Journalism is a tough field," said Kolarik. "I think 15 percent of the people with a journalism degree actually go into it. Others go into public relations writing,

advertising or such."

Kolarik is considering going back to school for her master's. "Colleagues advise you to choose a field you want to specialize in, and go from there," said Kolarik. "I haven't decided what that would be yet."

While attending YSU, Kolarik did an internship with the Public Relations Department and also worked for Career Services, writing manuals and pamphlets for publication. "I did not take a technical writing class at YSU. I probably should go back and do that," said Kolarik.

Kolarik's free time is spent in varied ways. On weekends she works as a bartender at the Boat Yard restaurant on Belmont Avenue in Youngstown. She also does some photographic modeling, plays racquetball and golf faithfully, and likes to visit friends in New York City.

Kolarik also attends the Youngstown Symphony and says, "It's wonderful. More YSU

students should support it, it's half price for them."

Kolarik was one of the many fans at the recent Bruce Springsteen concert in Cleveland. "It's an experience in patriotism. He glorifies the blue-collar worker," said Kolarik.

"For people in college I really recommend getting involved in things," said Kolarik. "YSU is a commuter school but there are a lot of organizations that students can join. Employers will look at how active a student has been in college afterwards. You have to think about forming your little communications network. You're constantly relying on that network of people to fall back on," said Kolarik.

What about plans for marriage? "I don't know, it's a lot of responsibility," Kolarik said. "Right now I'm working on deciding where my career is going to go. It's a great feeling, the anticipation," said Kolarik.

ENTERTAINMENT

REVIEW

Star Theatre rocks with Heep, Reaper

By GUY BEDIENT
Jambar Sports Editor

Both promoting new albums, Uriah Heep and Grim Reaper made a stop at Youngstown's Star Theatre Friday night, two weeks into their American tour.

Grim Reaper opened the show with an hour-long display of non-stop, violent heavy metal tunes performed much in the fashion of Judas Priest and Twisted Sister. Raised fists sporting studded leather wristbands were in abundance as the band pounded out songs from their new album, *Fear No Evil*.

The high point for Grim Reaper fans came when the band cut loose with a song called "I'll See You In Hell," a song in which the audience participates by repetitiously shouting "I'll see you in hell, my friend," in tandem with lead singer Steve Grimmecc.

Main attraction Uriah Heep kicked off their show with songs from their new album, *Equator*. The new sound of the veteran rock club has a somewhat faster beat than their old music, but the prevailing mix of lead vocals and keyboards remains.

"We want to sound like Uriah Heep," said lead singer Peter Goalby. "But we want to sound like 1985, too. We've tried to capture that American rock sound in our new music; we think we've got what the American rock fans want."

The band brought the crowd of more than 1,000 to a rousing ovation when midway through the show they played "The Wizard," one of their most well known songs. The Heep finished their hour and one-half long gig strong, with a mix of old and new music including a catchy tune called "Angel," from their new album, and "Easy Living," their biggest hit from the past.



Uriah Heep promoting their new album, *Equator*, during their American tour. Uriah Heep, along with heavy metalists Grim Reaper, played to a crowd of 1100 Friday night at Youngstown's Star Theatre.

Alex Bevan brings acoustic music to the pub

By AMY CARPENTER
Jambar Entertainment Editor

As he sat in the pub casually drinking a beer and mingling with his fans, Alex Bevan, guest artist for the Aug. 7 "Lunch and Lyrics" program, said his philosophy of life is to "go out, do it, and experience it."

Bevan, a well known Cleveland folk artist who has released six albums, chose to pursue his favorite past time, music, instead of attending college to become a chemical engineer.

"I'd make a lousy chemical engineer," he said. "I couldn't do all that math. Ya know, musicians can only count to four. A one, two, three, four."

Bevan has been performing for 14 years, traveling to college campuses, night clubs and bars (he will be at Youngstown's Irish Bob's in the near future). Although most of his performances are scheduled in the surrounding area, he also travels around the United States giving performances. Last year he was the opening act for the Beach Boys and The Little River Band.

Bevan is better known for acoustic music but said he likes all kinds of music including Rock and Punk.

"In my upcoming album, *What the Buddha Told the Bartender*, I pull out my rock 'n roll guitar on a few songs," he said. "I like rock 'n roll, and I like to play it."

He said one goal of his performances is to get the audience to let go of themselves and sing along with him, laugh a little, and even dance to the music.

Bevan, who writes the music he performs, said, "By the time you learn someone else's song, you could have written one yourself — and the more you write, the better you get at it."

Bevan said he writes his songs about "everything." He said he gets inspiration for his lyrics everywhere. "Just look around you, it's (inspiration) all over."

Although he loves today's music, he said he is bothered by the idea of disc jockeys sometimes taking the place of bands. "There is a time and a place for DJs but they put a lot of good hands out of work."

Bevan explained that disc jockeys don't play music, but spin records and provide the audience with technology. "This rankles me," Bevan said.

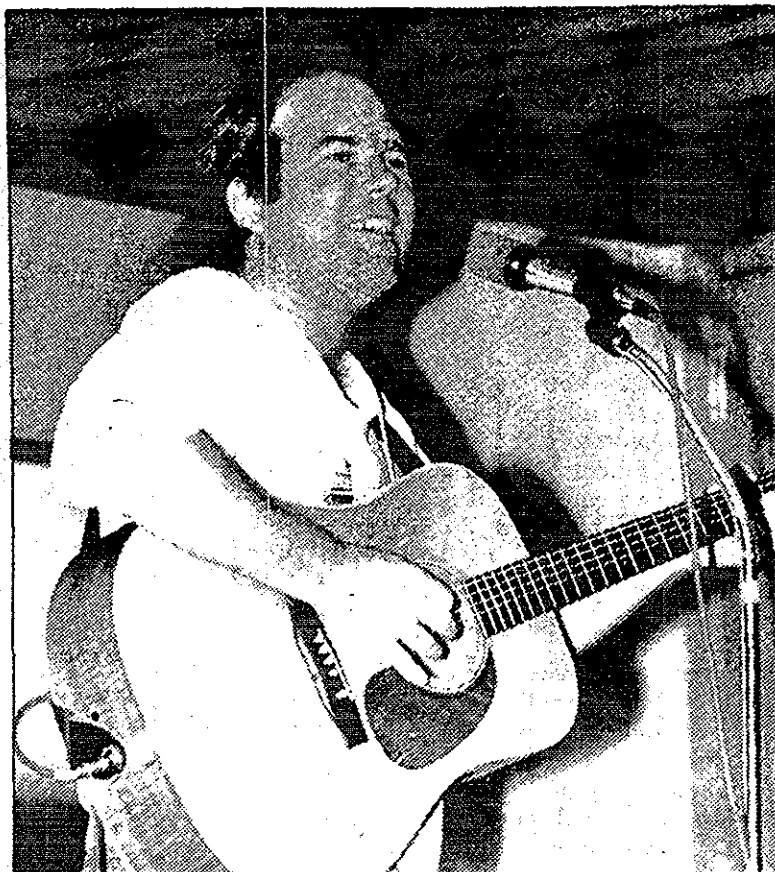
He said he would much rather listen to a band perform their music and added that some of his favorite area bands are The Dazz Band, Reckless Abandon, The Adults and Beau Coup.

When he's not busy performing, Bevan said he enjoys camping, kayaking, mountain climbing and bicycling.

At some point in the future, Bevan plans to go back to college and get a music degree and teach at an elementary or high school.

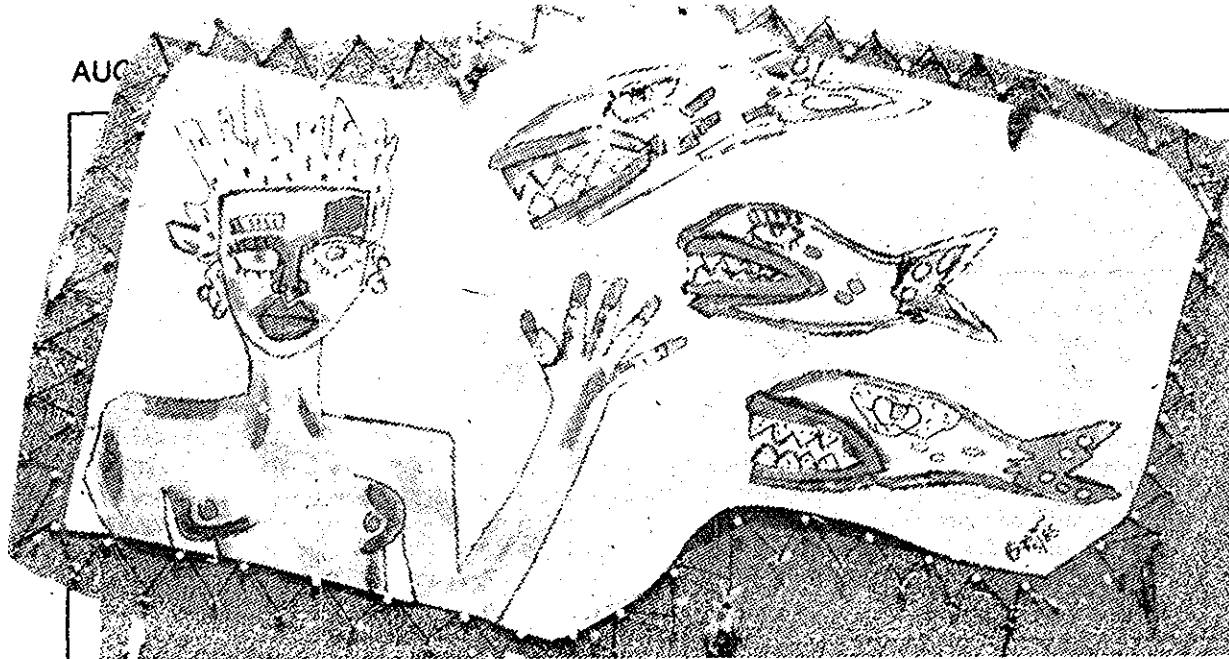
"I would like to transfer my talent to the kids and give them a musical experience on a spiritual and emotional level because that's what music is," said Bevan.

Right now Bevan is on a roll and he plans to perform. "I've been laying low for the last three years, but you'll be hearing a lot more of me."

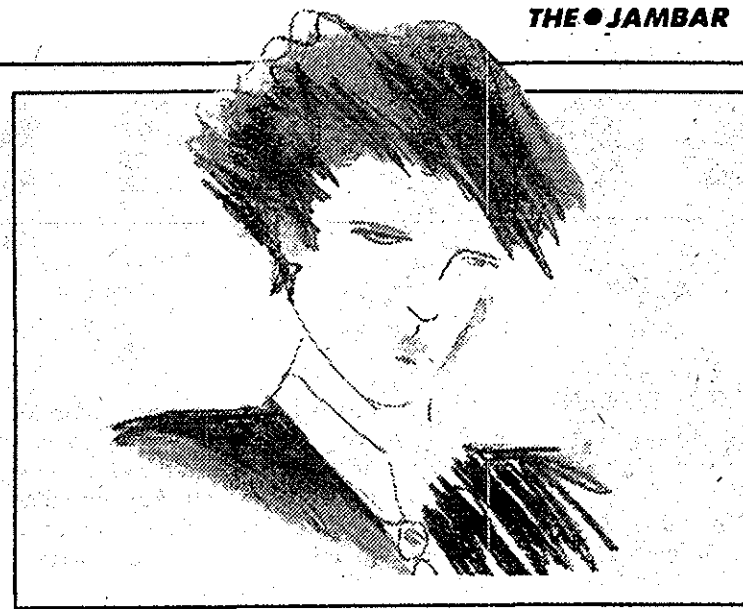


GEORGE NELSON/THE JAMBAR

Alex Bevan performs his old and new songs in front of a crowd of about 150 in the pub for the Aug. 7 "Lunch and Lyrics" concert.



WOMAN WITH REAL ESTATE AGENTS



THE POET

Bizzarri sisters display whimsical, moody art

By MARK PEYKO
Jambar Editor

It's hard to say what is more enjoyable in the Nancy and Karen Bizzarri show — the names or the pieces themselves.

Nancy and Karen Bizzarri have been making art for years. Nancy has given Youngstown, whether it wanted it or if it was ready for it, much in the way of art.

As a performance artist she was the seminal new-wave artist in the Youngstown area, performing her Patti Smith-influenced material before anyone knew what she was doing. Nancy's artistic endeavors always crept into her lyric writing, which was witty, humorous and better than any solo act had been in this area.

Nancy's visual art contains much of the humor and wit that her performance work does and the show at the Kilcawley Center Art Gallery is a show not to be missed.

Karen Bizzarri, sharing the show with her sister, displays some of her fine chalk-drawing technique which seems to draw heavily on images from the 1920s and beyond. Karen has 13 pieces in the show to Nancy's 26.

Nancy's work is the clustering of various influences and she uses innovative techniques to convey her ideas.

Italian religious influences creep into her work as do beach and souvenir imagery, and television.

Nancy's sense of humor is present in the hilariously titled *Kitty Carlisle contemplates Atomic Toast* to the impressive *Scapula for prevention of Nuclear War*. Nancy's work also shows traces of Egyptian influences while being very angular and modern all at once.

The Egyptian Assembly Line, which alludes to ancient hieroglyphics, is directly influenced by Egyptian imagery. This piece, as well as any other, displays a wonderful sense of humor.

Woman with Real Estate Agents is another enjoyable piece in the show. It features a frightened woman with three crazed fishes charging at her. *Kitty meets the Memphis Mailbox* must be thematically related to *Kitty Carlisle contemplates Atomic Toast*, since Kitty Carlisle is the shared protagonist. *Kitty Meets the Memphis Mailbox* is also quite inventive.

The strongest piece overall is the *Trouble Spots of the World/ The Jewelry Collection*. Sitting in a white case, with parts of the collection dramatically modeled in photos overhead, this display makes the viewing of this exhibit mandatory. The seductively displayed "accessories for the world stage" feature an Ethiopian pendant, a Vietnam earring, a South American medallion, a trouble-charms pin featuring South Africa, Iran, Ethiopia and India, and a Nicaraguan brooch, among other items referring to world hot spots. It must be seen to be fully appreciated.

The second part of the exhibit, chalk drawings by Karen

Bizzarri, completes the second third of the show. Most of the drawings were done in the period from 1983 to 1985.

Upon first glance, Karen's drawings seem to be similar since they are all facial sketches. Her female characterizations resemble female models from the 1920s.

On closer examination, it becomes apparent that each drawing reflects changing moods and influences.

The Haunted, a dark, moody portrait, uses black and white shadings to achieve a startling effect. A thematically similar *White Line* draws heavily on Edward Munch for its haunting quality. These two effectively convey darker feelings on the part of the artist.

The Poet, which, for some reason resembles Oscar Wilde, is one of the most impressive sketches in the program. The combination of color and the expressiveness of the facial features stuns you immediately.

Brown Hair Brown Chair, a set of two drawings, is an introspective and quieter portrait. Its mood is unlike anything else in the show.

Karen Bizzarri submitted a few of these drawings to the *Penguin Review*, but seeing the entire body of work in one showing is the best way to appreciate Karen's talents as a portrait artist.

The Bizzarri sisters' exhibit will run only through Aug. 23, and it should be seen. The Kilcawley Center Art Gallery is open daily until 4 p.m.

Gittis

Continued from page 3
participants meeting face-to-face
or via the telephone.

"One person has the across
clues and the other has the down
clues," explained Gittis. "They
have to interact in order to do the
puzzle and each tag question used
is counted and the sex of the
person noted."

"Research is very important to
me, but the teaching must come
first," Gittis stated. "The
research goes very slowly."

We are
winning.

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Finals Week Is Book-Buy Week At The YSU Bookstore In Kilcawley Center

The quarterly Book-Buy at the YSU Bookstore will be held Monday through Friday,
August 19 thru August 23 during regular bookstore hours. (8-6 Monday & Tuesday;
8-5 Wednesday, Thursday, and Friday.)

Books will be bought back under the following conditions:

1. That the title is adapted for Fall Quarter.
2. That the book is in acceptable condition.
3. That the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT A VALID YSU I.D.

In addition, a professional used book dealer will be here Wednesday, Thursday, and Friday
(August 21, 22, 23) from 8 a.m. to 5 p.m. He will consider all books, especially those not
being used at YSU for Fall Quarter.

SPORTS

Penguins prepare for tough 1985 season

By GUY BEDIENT
Jambar Sports Editor

The Ohio Valley Conference (OVC) football season is all but upon us and this year's schedule is one of the toughest YSU has had in a long, long time. The Penguins open their season Sept. 7 at Eastern Michigan, then return home to play against Cincinnati, Florida A&M, Eastern Kentucky and Northeastern.

Penguin training camp opened Tuesday for the rookies and Fri-

day will be the starting date for the vets. Vigorous two-a-day drills will be the order of business for the team until Aug. 31 when they cut back to one a day and increase focus on the Eastern Michigan game.

Ranked fourth by the OVC in pre-season polling, the Penguins could have their work cut out for them if they plan to repeat last year's record or plan to seize the title from perennial champions Eastern Kentucky.

Head Coach Bill Narduzzi said he is well aware of the work

that lies ahead:

"Our strong points are our offensive line and skill positions. We have four offensive linemen returning and have some depth with red shirts as well. Our punting game should be strong with Nick Xides returning, and the same is true at place kicker with John Dowling. And for returning kicks we have Robert L. Thompson."

"As far as weak points," Narduzzi said, "Well, our entire defensive front; save one, graduated. Last year we got a

pretty decent pass rush going but this year the tables might be turned."

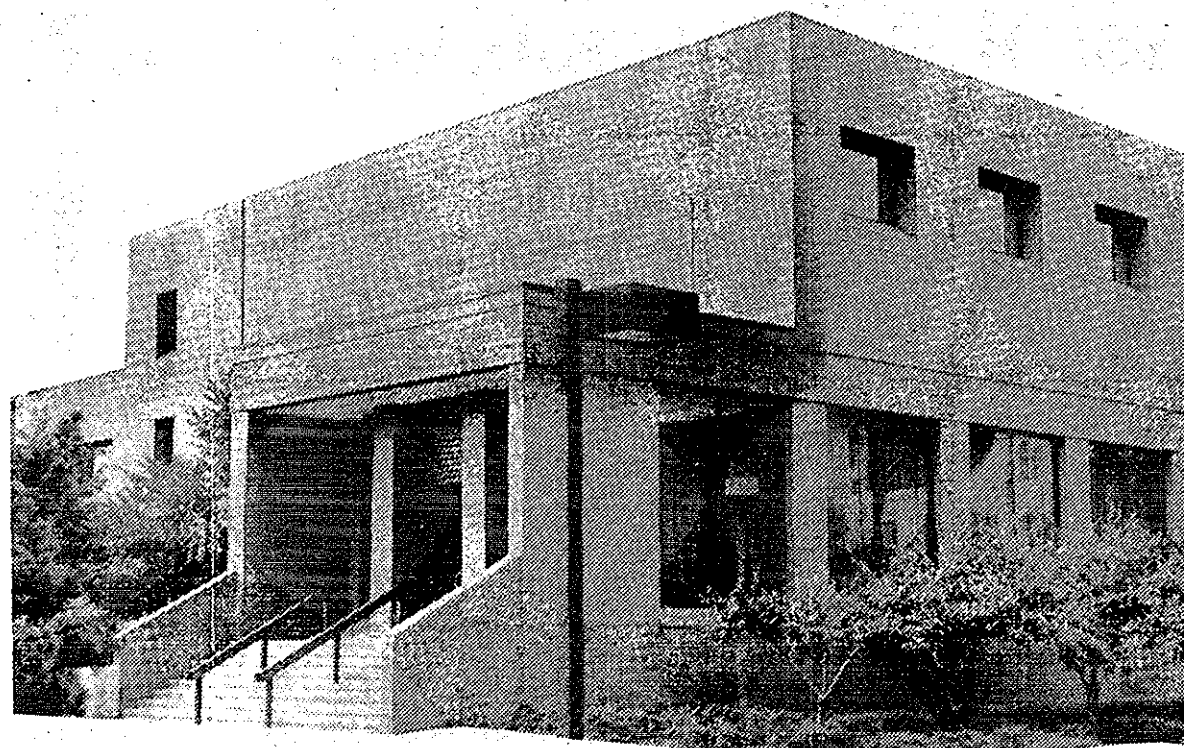
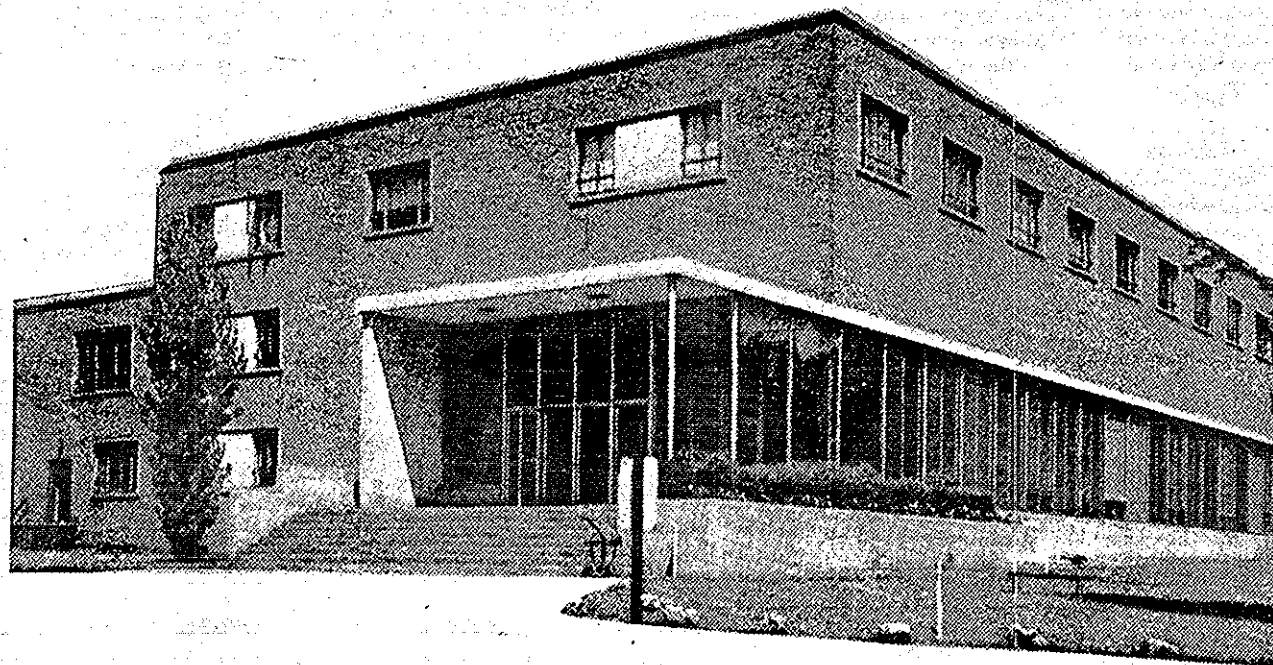
According to Narduzzi the Penguins should also be okay in the running-back position, with R. L. Thompson and Rob Love sharing the duties. Also, we can expect some good competition between wide receivers Richard Shepas and Steve Strabella, both vying for that starting position.

"At quarterback we're better off than we've been since 1979," said Narduzzi. "Not because we know who our quarterback is,

but because we have good people to select from. Both Courtney and Lykes can run and pass well. There's no great urgency to find who's number one either; we'll just go with whoever can get us into the endzone," Narduzzi said.

"As a staff we're excited about this year," "We've heard about how hard our club has worked over the summer. If these guys play as well as our staff hopes they do, we can cause a whole lot of people a whole lot of problems."

**THEN
&
NOW**



University library becomes Tod Hall

Above is a picture of the Youngstown University Library taken probably sometime in the early 1960s. As well as a library, the building served as a center of classroom activity. To the left is a picture of the same building as it stands today. This remodeled version, now known as Tod Hall, is YSU's administration building.