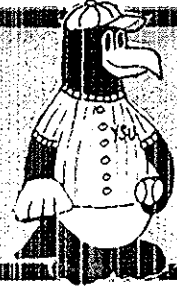


YSU student finds fame in front of camera...see page 6

Softball finds the third time's the charm...see page 11

YSU Annual Awards application deadline has been moved to Monday, April 27, by 12 noon. It was previously scheduled as today by 5 p.m.



THE JAMBAR

FRIDAY, APRIL 24, 1987

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 7

Nuclear protestor pays high price for stance

By **MELISSA A. WILTHEW**
Jambar Editor

Vince Eirene crawled two miles to jump over the security fence which surrounds the Pantex nuclear missile plant in Amarillo, Texas. Because this was a federal offense, Eirene spent 10½ months in prison as

"punishment" for the crime.

One year from 1986's Holy Thursday "jumping," Eirene told a small gathering Tuesday afternoon in Kilcawley Center he would do it again.

Eirene trespassed on Pantex property to show his moral conviction against nuclear war.

Recently released Feb. 12, Eirene said he is adjusting to the routine of a free life. He has been in and out of jail for the past 10 years as punishment for various civil disobedience charges.

A first-time offense carries a six-month jail sentence and the second offense carries a one-

year jail sentence. This was Eirene's second offense.

Eirene focused on his most recent experiences in prison, explaining he was placed with murderers and drug addicts in maximum security detention. As he spoke, Eirene held a Bible and referred to our generation as the "dark, dark times."

In a talk sponsored by Cooperative Campus Ministry and the Newman Center, Eirene recounted the steps that led up to his "jumping Pantex's fence." He dressed in army fatigues and carried a black ladder that he said was sent from friends in Ohio.

The freshly plowed field slowed Eirene down as he trekked the 10,000 acres surrounding the Pantex plant. He pointed out that this is one of the reasons the site is the highest security area in the world.

Immediately after he jumped the fence, Eirene said security enveloped him and began shouting orders. He said he was

extremely scared and was thankful the security who are instructed to use lethal force against plant intruders didn't physically harm him.

After a 3½ month wait his case went to trial, even though Eirene refused legal counsel. He also refused to stand for any of the court proceedings citing moral and ethical decisions.

The soft-spoken 35-year-old said he jumped the plant's fence as a "service to humanity and God."

Commenting on society's lack of involvement, he said, "I'd like to leave a legacy for the children that in fact there were people who weren't afraid."

Eirene compared himself to those during World War II who helped the Jews escape from the concentration camps.

He described his stay in a Texas prison as "a very sad place to be and a very hard place to be." Eirene said he kept to himself, reading the 30

See Peace, page 5

Peace advocate: Vince Eirene explains his prison experiences while he served a 10½ month sentence for trespassing on the grounds of the Pantex nuclear missile plant in Amarillo, Texas.



MIKE ARCHIBALD/THE JAMBAR

Team debates women's equality

By **MELODY PARKER**
Jambar Composer

Men defending women's rights? Women defending the status quo? Improbable?

Perhaps, but that is exactly what happened at a recent debate between the all-male YSU Parliamentary Debate Team and the all-female team from Canisius College, Buffalo, N.Y.

The teams debated the issue of "A Woman's Place is Everywhere — Now," in front of the Youngstown Torch Club last Monday night. The YSU team of Sandy Parker and Henry Diamond took the affirmative on the issue while the Canisius team of Renee D'Abate and Tracy O'Grady took the negative.

O'Grady and D'Abate followed the American Standard style of debating which relies on evidence and supportable facts, while Diamond and Parker used the Parliamentary style of debate which does not rely on a well-researched topic, but rather on common knowledge. As Dr.

Daniel O'Neill, coach of the YSU team, stated, "Parliamentary style is thinking on your feet."

Parker began the debate by defining what they meant by the term "everywhere." He said it meant women belong "anywhere they are qualified to be by age, education and ability." He then went on to give a brief history of women's roles in the past and the contributions they made during the Revolutionary War.

D'Abate took a different stance on the word "everywhere." She stated there were places such as war that nobody, man or woman, belonged. She also stated that "women's place is not everywhere because society doesn't feel it is so."

Her solution to effect the change was to go through the channel of education because you "can't change people's attitudes by flooding the traditional job markets with competition. That will only create hostility and prejudice toward the people who are trying to push their way in."

Diamond offered the theory that perhaps

See Debate, page 5

Musician alters lifestyle

By **DEB SHAULIS**
Jambar Entertainment Editor

As a young man, math equations and problems were the tools of the trade for Karel Husa. Math, however, was replaced with music, and the Pulitzer Prize winning musician can't imagine his life any other way.

Husa, guest lecturer and performer for this year's Dana New Music Festival, would have been an engineer if World War II hadn't changed the plans his parents had for him.

Though he had been playing the violin since he was eight years old, Husa's parents sent him to school to become an engineer. Schools in his native Czechoslovakia were closed during World War II so students would be available to work in factories.

It was then that Husa entered the Prague Conservatory and studied under great musicians such as Boulanger and Ridky.

"Now I wonder how bad an engineer I would have been," Husa said with a laugh. "I'm not practical, and I'm not good in making quick decisions."

Engineering music, though, is Husa's speciality. His "String Quartet No. 3" earned him the 1969 Pulitzer Prize.

See Husa, page 9

Students retreat during campus sprinkler tests

YSU — The weather the past few days has been picture perfect.

So perfect, in fact, that many YSU students gathered on the mounds for casual conversation — only to be interrupted by the gentle sprays of the campus sprinkling system.

According to Henry Garono, manager of the campus grounds, Wednesday's lawn watering was in fact a test run of the grounds sprinkler system.

Garono explained that when the system is tested, the procedure is done according to sections of the campus. During Wednesday's test the maintenance employees happened to end up on the campus core between 11 a.m. and 2 p.m. when the mounds are most often used by students.

"We try not to water the lawns or even mow the grass during times the students are using the grounds," Garono said.

However, Wednesday's test was too important not to ask the students to leave, he said.

He explained that employees from the maintenance department had to be "borrowed" instead of using campus grounds employees so that the sprinkler system could be tested. "We don't have any plumbers in the campus grounds department," Garono said.

Famous poet presents works

YSU — Local writers will get the chance to hear one of today's most influential poets as he reads selected works.

William Matthews will read from his work at 7:30 p.m. Wednesday, April 29, in the main floor auditorium (Room 132), DeBartolo Hall.

The reading is free and open to the public. Matthews' appearance is sponsored by the Youngstown Writers Group (YWG) with support from the Schermer Scholar-in-Residence Program. The YWG is affiliated with YSU's English Department.

Matthews is the author of six books, from such publishers as Atlantic-Little, Brown and Random House. His seventh book, *Foreseeable Futures*,

has just been published by Houghton Mifflin.

Matthews has taught at Cornell, Wells, Sarah Lawrence, Columbia, Brooklyn College and the universities of Colorado, Iowa, Washington and Houston. He currently teaches at the City College of New York.

He has won numerous awards for his poetry, including two grants from the National Endowment for the Arts, a Guggenheim Fellowship and a Merrill Ingram Foundation Grant.

Matthews' reading is the first in a series of readings by nationally recognized authors sponsored by the Youngstown Writers Group.

The YWG is a network of local writers

See Poet, page 7

Committee picks theme

YSU — Kilcawley Center will be transformed into the land of Oz during next fall quarter's annual Homecoming celebration.

The Homecoming student planning committee voted and decided on the theme, "There's No Place Like Home — Coming!" The midweek events, contests and dances will center on the childhood classic, *The Wizard of Oz*.

The sketches of possible logo designs are currently being

designed by the Graphic Center and will be voted on at the next meeting. The week's theme colors will be determined immediately after the logo is selected.

The Homecoming student executive board includes: Vicki Spiritos, chair; Madonna Barwick and Marnie Murphy, opening ceremony captains; Phil Commins and Chrissie Bond, midweek co-captains; Mike Thomas and Sam McKinney, contest co-captains.



Sunny days?

Tammy Soldatis, senior, community health, found some sun Wednesday as she studied by Kilcawley's fountain. Students stayed indoors Thursday as the sky clouded over and the rain poured.

The Far Side

by Gary Larson



Randy Schueler's wingless butterfly collection



Early department stores



"You eat what's there, Mitchell. ... I know you're just spreading it around."



Greek Glimpse

By VANESSA MOSES
Jambar Greek Editor

Months of vocal practice will soon pay off for fraternity and sorority members participating in the annual Greek Sing competition. The 35th annual Greek Sing this year will be held at 7 p.m., Friday, May 1, in Stambaugh Auditorium. Fraternities and sororities will sing in formal class; members will also sing solos, duets and in small groups for open class.

This year Greek Sing will be dedicated to the late Dean Mark Evans. Evans was the Dean of the School of Business until his recent death. A special portion of Greek Sing will be dedicated to the late Jim Hess, a member of Tau Kappa Epsilon.

Tickets for Greek Sing can be purchased at the Information Center on the second floor, Kilcawley Center or at the door for \$3.

On April 11, the Delta Zeta Sorority attended their annual State Day, held at Findley College. The sorority won several awards which include: Chrissy Alexander for Pride of the State and her second Golden Crest Award; Marnie Lou Murphy for Outstanding Pledge of the State; Erika Hanzely, the Golden Heart Award; and Karen Muckridge, Golden Crest Award. They were also recognized for philanthropy, enrichment and rush.

Greek Program Board has recently changed its name to the Greek Activities Council (GAC). Applications for chairpersons and committee members will be taken this week and next week, with interviews being held the week of May 4-7. The committees needing chairpersons are Advertising, Main Events and Public Relations. Applications can be picked up from Sondra McGirr, second floor, Kilcawley Center and returned no later than May 1.

This Saturday the Sigma Chi's will hold their Annual Dinner Dance. Saturday's event will mark the 10th year anniversary for the Sigma Chi fraternity on the YSU Campus.

Journalist speaks on foreign affairs

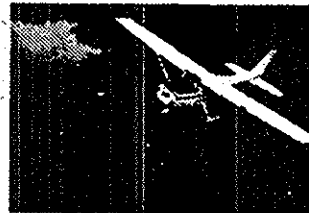
By DEB SHAULIS
Jambar Entertainment Editor

Journalist Jorge Castaneda may speak three different languages, but the subject he speaks of is the same — Mexican foreign policy.

"I think it's important for the Mexican point of view to be communicated to the audience on which it has some sort of bearing," said Castaneda, who spoke at a press conference in Kilcawley Center Wednesday as part of WorldFest '87 activities.

Formerly an advisor to Mexico's Foreign Ministry on Central American affairs, Castaneda currently writes articles on Mexican foreign policy for *Proceso*, a Mexican weekly newspaper and *Le Monde Diplomatique*, a monthly French paper. His articles See Castaneda, page 9

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OPINION

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BRIAN J. MACALAE, SPORTS EDITOR
DEB SHAULIS, ENTERTAINMENT EDITOR

FREEDOM OF SPEECH

EDITORIAL

Life patent may result in disasters



The U.S. Patent and Trademark Office recently gave its OK to allow inventors to patent forms of animal life. Moral concerns involving religious groups, animal rights groups and ethicists have erupted over the controversial decision.

According to a recent editorial in *The New York Times*, researchers "who add genes to animal embryos by gene splicing may apply for patents, just like any other inventor."

A move concerning the involvement of "life" seems so matter of fact, somehow cold.

Concerned individuals can't help but wonder what this will mean for animal life in the future. Scientists have listed the

benefits to include leaner pigs and larger cows.

Somehow, the experts aren't listing the possible damage or disaster. That's because they won't know of any possible damage or disaster until it happens — or until it gets out of hand.

That's just one of the bad aspects of a move strategically aimed at keeping abreast of the newest technological advances of the world.

One biotechnical expert said if the U.S. is stay competitive in the economic world an advancement such as the patent on animal life is necessary to conduct research.

Better food sources and an economic edge seem like well-

founded reasons for supporting the patent. But how can a law be passed and actually adhered to allowing man to make a new form of life? How can a branch of our legislative system regulate the "production" of life?

This is where the ethical debate enters. One scientist admitted that the move is the "reluctant recognition that human beings have discovered how to deliberately change and alter biological evolution."

To many the patent is a frightening comment on man's advancing technological abilities. And when it comes to inventing forms of life it becomes a little too frightening.

COMMENTARY

Shock radio sends waves to wary parents everywhere

Orson Welles scared America with his *War of the Worlds* broadcast several decades ago. Today, another wave in radio programming is frightening parents — and the FCC.

You can't hear it in Youngstown, but shock radio has become quite popular in large markets like Los Angeles, and New York. Relatively new to radio programming, it's especially popular among younger listeners, who can hear these shows during morning hours.

Why the fuss over shock radio? These broadcasts are just like the title sug-

DEB SHAULIS

gests — shocking. Vulgar language, sexual references and slanderous remarks are commonplace in shock radio programs.

Parents are upset because these programs can be heard during the day.

These broadcasts should only be aired during late night hours, when audience size is smaller and parents have more control over the programs children listen

to or view, they argue.

Meanwhile, the FCC is mad because these radio stations have overstepped their boundaries. In 1978, the FCC began enforcing laws restricting the use of indecent language in broadcasting. The "seven little words," as comedian George Carlin calls them, became the line which broadcasters were told not to step over by the FCC.

With the coming of shock radio, though, the "seven little words" are no longer significant. Disc jockeys aren't using those forbidden words, but they

might as well.

The FCC has retaliated by imposing new laws on what language is permissible in broadcasting. So far, stations have been warned of changes in the laws, but none have been penalized for airing shock radio programs.

Neither parents nor the FCC can be criticized for taking action because shock radio definitely presents ethical and moral questions. What these groups are doing, however, can be

See Shock, page 5

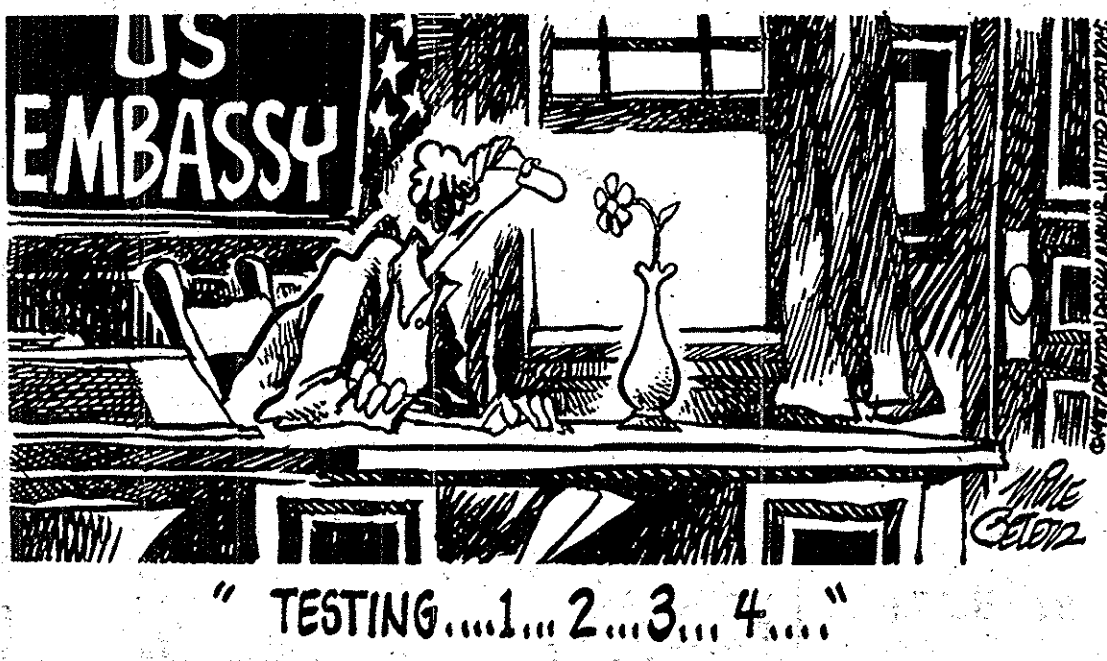
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LETTERS Says parking isn't so bad

Dear Editor,

Recently there has been much discussion of a parking problem at YSU. This problem apparently is so bad that Student Government has proposed changes to the existing parking arrangements. A petition is in circulation which states, "There seems to be no effort by the University to create convenient parking areas for students..." What more can the University do, make the campus core into a parking lot?

A further weakness in this petition is that it does not address handicapped parking. If more convenient parking is to be created it should be for the handicapped student (or faculty) and not for those students who are fortunate enough to be in good physical health.

Further, the statistics presented in the petition are made invalid by the fact that at any time during the day, lots located in the Walnut Street area have empty parking spaces.

The University has spent money to purchase land in this area and has made some attempt to create additional parking.

Other attempts have been made by the University to improve the "inadequate" parking facilities. Parking meters were placed on Lincoln Avenue, and more recently a small parking area has been constructed on that street.

Also the WRTA trolley which encircles the campus hourly can be used by those students who do not wish to walk from those "inconvenient" parking areas.

The parking problem at YSU, therefore, is not due to any lack of parking spaces but due to a lack of energy in some of the students at YSU.

It is a problem called laziness.

I have heard many students say, "I am not walking all the way from back there [Walnut Street] and what if the weather is bad?" A 10-minute walk never hurt anyone, not even in inclement weather.

Some students at YSU could learn a lesson from their counterparts at the other universities who have to traverse campuses much larger than YSU. Better yet, they could learn from students in Europe or other countries who do not have the number of conveniences that we have in America. Those students do not have the fortune (or I should say misfortune) to have those most un-aesthetical parking decks to house their cars. They walk a great deal to get from place to place without complaints. Why don't we do the same at YSU?

Gifford DeEullo
Senior, A&S

Shock

Continued from page 4
disputed.

As far as the FCC is concerned, putting one's foot down now after six years of a deregulatory administration is a contradiction. None of these stations will willingly surrender the freedom they have enjoyed since the conception of shock radio.

Besides, if these stations worked their way around the rules before, their regard for FCC laws can't be very high. The FCC needs more than just new rules to fight the problem.

Parents are even more of a contradiction. They feel the programs are unsuitable for young children and want them aired at later times. Fine — but while they're at it, they better start listening to the songs being played and looking at the group on the posters they allow their children to hang on their bedroom doors. There's more problems in today's broadcasting than shock radio.

Furthermore, what makes them think that moving shock radio broadcasts to later air times is the solution? A child will figure out a way to hear these programs regardless of the hour at which they are aired.

The only way of combatting the problem is to teach children what is acceptable and unacceptable, and the difference between right and wrong.

This is not a recent discovery — it's part of the age-old job called parenting. Taking the time to talk to a child about something one finds offensive

does more good than pushing a problem aside. Moving shock radio programs to later hours is, in effect, doing just that.

An imaginary event in *The War of the Worlds* brought a lot

of panic to listeners, but there's no imagining the existence of shock radio or the anger shared by parents and officials.

The unrealistic part is imagining the problem will just go away.

Debate

Continued from page 1

women are discriminated against in the traditional male fields because the "men are afraid of the competition." He used the YSU history department as an example of a male dominated bastion.

Diamond stated that female history professors are not employed in that department despite the number of qualified women historians.

Dr. Charles Darling, history, cleared up this issue by saying they did have a female history professor, Dr. Agnes Smith, who recently retired. During their recent search for a replacement, however, they received 40 applications and only two were from women. Neither were in the specific

area the history department needed.

In her summary, D'Abate said there are "certain role models that men and women should partake in — they do not belong everywhere." She added, "Today's society is just fine."

Diamond, speaking out of turn, said he "couldn't wait until she got into the job market herself and found out the truth."

During the audience participation George Hinge, a retired construction engineer, summed up the YSU team's philosophy: "Any place man can be, so can woman, given biological considerations."

The YSU Parliamentary Debate Team consists only of Diamond and Parker, but O'Neill hopes that more students will begin to show an interest and get involved.

Jambar Staff Reporters

Staff writers contributing to *The Jambar* for this quarter include: MARK S. ARP, JONI DOBRAN, RUSSELL FARMINTINO, SUE KNAPIC, MARALINE KUBIK, GEORGE NELSON, JACKIE ORLANDO, BRIAN RAMSEY, GEORGE RUSNAK, PAT SAUNDERS

Anyone interested in writing for *The Jambar* may stop in our office located in Kilcawley West underneath the bookstore in Kilcawley Center or call ext. 3094 or 3095.

Peace

Continued from page 1 to 50 letters he received and replying individually to each.

He also spent his time in prison helping the other inmates. "The hard part was watching the other people mentally fall apart," he said.

Eirene presently resides on the northside of Pittsburgh in a home which takes in men who would "otherwise live under bridges or in the streets."

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Career Connection 87

The ADS-Advertising Club presents Career Connection 87 on Tuesday, April 28, 1987, beginning at 5:30 p.m. in Kilcawley Center.

Career Connection will feature a series of workshops especially designed for students preparing for careers in the communication and marketing industries.

Ms. Sheila Dailey, Account Supervisor from SSC&B, Inc.; a New York City Advertising Agency, will present the "Diet Coke case history".

Ms. Dailey has worked extensively with Diet Coke and the diet soft drink industry as a whole.

Reservations will be taken until Friday, April 24. The cost is \$8 for students and \$15 for faculty and business professionals (\$25 for those registering in groups of two).

For more information, contact John Lisko at 742-1990 or Dr. Jane Simmons at 742-1870.

The presentation, which begins at 8 p.m., is free and open to the public.



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COLLEGE LIFE

Students On The Move

YSU junior makes it big in show biz

By PAMELA GAY
Tampar News Editor

How many YSU students can boast of having a comic book in Japan named after them?
...or of having performed in over 300 shows at Radio City Music Hall?
...or of knowing and performing with such stars as Bill Murray, Ginger Rogers, Jerry Lewis and Cyd Charisse?
...or of being named Miss Youngstown of 1987?
While she doesn't like to boast, Cindy Peters, junior, F&PA, can — because she's accomplished all that and more.
While Peters is concentrating on a major in graphic design, she also can't escape her "other life" of performing.
"If I can make people forget about their worries for even a minute, I have accomplished something. It's all worth it!"
Peters, who is 20, began her "other life" at the age of two.

Graphics student remains in area

She started out as a baton twirler and was named the World 1 & 2 Baton Twirling Champion three years in a row. She then made her appearance on the *To Tell The Truth* show which introduced her to her agent. From there her career "took off."
She turned professional at the age of six and was able to join three unions representing the stage, screen and television.
Most of Peter's involvement in show business occurred during Middle School in Canfield. "Sometimes in class I would get a note from the office saying 'you have an audition in New York — you're mom will pick you up in 10 minutes'."
"Kids in school might not see me for three months."
Peters, who was tutored while away from home,

traveled to New York quite frequently for auditions and performances. From 1975-79 she performed in the Milliken Industrial Show at the Waldorf Astoria with Juliet Prowse, Dom DeLuise, Bobby Morris, Georgette Engle, Van Johnson, Ann Miller, Phyllis Diller and

Don Ameche.

From 1976-78, she portrayed Baby June in the national tour of *Gypsy* with Angela Lansbury. In 1976, she also performed four shows a day, seven days a week twirling at Radio City Music Hall.

Her other credentials include: the Calgary Exhibition and Stampede in Canada with Bob Hope, Helen Reddy, Charlie Rich and Bobby Vinton; the American Bankers Show with Bob Hope; Walt Disney's *The New Mickey Mouse Club*; the *Dick Cavett Show*; a comedy commercial for *Saturday Night Live*; an episode of *Kojak*; and numerous commercials including Burger King, EXXON, Post Sugar Crisp, Pillsbury and Aunt Jemima Waffles.

Peters won a lot of fame in Japan when she starred in a national tour as "Cindy" in *The Kids* in 1980. The company of American children performed throughout Japan in variety shows, commercials and record albums.

Peters became so popular a comic book and a line of school supplies were named after her. But in high school, things "came to a halt" and she took up a "normal" lifestyle. "I joined every club I could just to keep busy!"

Peters soon felt the itch to perform again and won the title of Ohio's Jr. Miss in 1985. The title won her a \$3,000 scholarship from Revlon and 32 scholarships for college.

The Revlon scholarship brought her back to the big apple where she was featured in advertisements for Flex shampoo and Diet Pepsi.

See Cindy, page 7



CINDY PETERS

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YSU Fencing Team — will meet 3:15-4:30 p.m.

Student Services Award — Deadline to nomination forms is Friday, April 24. Forms available at Information Center, Kilcawley. For more info contact Roseanne Meister, ext. 3515.

Counseling Services' Workshop — "Procrastination," Room 2057, Kilcawley.

MONDAY

YSU OSEA — Meeting at 5 p.m. to install new officers and coordinate participation in "Day on Campus."

Psychology Club/Psi Chi — Will sponsor their Spring "Psycho-Deli," featuring hot

soup and sandwiches, from 8-2 p.m. in the lobby of DeBartolo.

UPCOMING

Alpha Epsilon Delta and Phi Kappa Phi Society — Meeting, 5 p.m., Tuesday, April 28, Rooms 121 and 122, DeBartolo Hall. The Admissions Director from the Medical College of Ohio will discuss the school.

Education majors — Sign up in Room 1051, School of Education to act as Campus tour guides for "Day on Campus" from 12-12:30 p.m., Thursday, April 30. Further info in Room 1051.

William Matthews, Poet/Teacher — Will read from his work 7:30 p.m., Wednesday, April 29, main auditorium, DeBartolo.

Poet

Continued from page 2 concerned with the art of the written language and its availability to the public. For more information of the groups activities, write to YSG, YSU English Department, Youngstown, OH 44555.

The Schermer Scholar-in-Residence Program, which is financially supporting Matthews' reading, was established at YSU in 1980 through an endowment from Frances and Lillian Schermer Charitable Trusts. Each year, Schermer residencies bring to campus notable speakers and performing artists.



Study time: Cindy Peters concentrates on a graphic design project for one of her classes.

Cindy

Continued from page 6 Back home she earned rave reviews as Cassie in *A Chorus Line* and last month entered the Miss Youngstown contest. She won the title as well as a \$1,000 scholarship and will head to Mansfield during finals week to compete for Miss Ohio. "I had to start performing again — I enjoy it too much!" she said.

While Peter's talent and college scholarship could certainly lead her far from Youngstown, she said she's happy here and is pleased with YSU. "I've had offers to move to New York or LA but never took them." After her graduation in June of '88, Peters said she hopes to work in graphic design. But the stage lights will continue to beckon her — "Performing lets me touch the lives of people I've never even met — I love it..."

CLASSIFIEDS

PERSONAL

CAREER CONNECTION 87 sponsored by ADS-Advertising Club will be held on Tuesday, April 28. TODAY is the last day for registrations...come to the first floor of Williamson or the Marketing Dept. (5th. floor) Call 742-1870 or 742-1990 for info.

ADS Club MEETING Saturday, April 25, 1987 12 Noon - Marketing Conference Room, Fifth Floor Williamson Hall All current members are urged to attend, and new members WELCOME!!!

BE A LINK IN THE CHAIN- Get involved with the SSS program. Student Assistant applications are available in Room 3049 Jones Hall.

Egg Thanks for all your love! Birdturd

LOST on April 16(thursday) TI calculator and Craig microcassette recorder in Room 3023 of ward Beecher. Reward for return. Call 545-0015, ask for Jean

Congratulations to Delta Zeta's 4 new pledges: Vivian Axiotis, Mary Ilko, Shelly LaBerto & Lynn Lisko. We're very proud to have each of you! Good Luck! Always-The Sisters of D.Z.

Happy Anniversary Brothers of Sigma Chi We are very proud of you! Good Luck. We Love You!!! Your Little Sisters

Have a Great Weekend brothers of Sigma Chi!!! We love you lots and lots!!! Buter, Dimples, Buffy

A Celebration of Brotherhood Good Luck on your next 10 years of brotherhood! Mollie, Kathy, Buter

CONGRATULATIONS on your 10th Anniversary Brothers of Sigma Chi. Kathy, Buter and Mollie

MISCELLANEOUS

Campus office available one, two or three room with waiting room. Central air, all utilities paid, furnished or unfurnished, reasonable. 746-7678 or 539-4338

Building Supervisor Supervise facility during weekday evening hours. Assist staff and members, secure building. Apply in person to Jewish Community Center, 505 Gypsy Lane.

Kilcawley Residence Hall has male and female spaces available for the Spring Quarter. Apply at the Housing Office.

Kilcawley Residence Hall is now accepting applications for the Summer and Fall Quarter. Male and Female spaces will be available. Apply at the Housing Office.

For Sale: 1979 Ford LTD \$1,500 or best offer. 744-4705 M, W, Th after 8:30 p.m.

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The main event of the fraternity and sorority calendar is coming. Greek Sing will be presented to everyone on May 1, 1987. 7 p.m., Stambaugh Auditorium. Tickets only \$3.

HOUSING

Efficiencies, 1 and 2 bedrooms and houses. Walking distance to YSU. 759-7352 or 743-8081

College Inn On, but OFF campus living! Taking reservations NOW for Spring-Summer-Fall. 259 Lincoln Ave. 744-1200

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Use *The Jambar Classifieds*. The Classifieds provide a bi-weekly listing of information to the YSU community. They offer employment opportunities, housing suggestions and special messages to special people in your life.

Classified rates are \$1 for all campus affiliations, and \$3.75 for all off-campus affiliations. (rates are based on each insertion)

Deadlines for Classifieds
Noon Thursday for Tuesday
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News: 742-1989

Entertainment: 742-1991

General Office: 742-3094 or 742-3095

Advertising: 742-1990

Sports: 742-1989

Festival ends with concerts

YSU — It may be the end of the week, but plenty of activity is still going on with the Dana School of Music's New Music Festival, which ends Friday, April 24.

Lectures are scheduled during the morning hours, while concerts are featured throughout the afternoon. All the events are scheduled in Bliss Recital Hall.

Radul Ronson, president of Seesaw Music Corporation, will discuss "Trends in Contemporary Music" at 9 a.m.

A panel discussion on "New Music Organizations Inside and Outside the University" will begin at 10 a.m., and guest lecturer Karel Husa will speak on "Music for a Virtuoso Orchestra" at 11 a.m.

YSU graduates who compose the Dionysian Arts Ensemble will perform with the NYU Contemporary Players at 1 p.m.

The YSU Jazz Ensemble, under the direction of Tony Leonardi, will present a concert at 3 p.m.

Guest artist Dora Ohrenstein, soprano, will perform with the Philip Glass Ensemble, while Dana Faculty and student soloists will join forces in a concert at 4 p.m.

'Carnival' benefits Dana scholarships

YSU — A concert featuring music from some of the world's great composers will benefit future music students at YSU.

Camille Saint-Saens' *Carnival of the Animals* will be performed by members of the Youngstown Symphony and faculty from the Dana School of Music at 4 p.m. Sunday, May 3, in the Fellowship Hall of the Boardman United Methodist Church, 6809 Market St.

All proceeds from the concert will go towards the Scholarship Fund of the Dana School of Music.

Advance ticket sales are \$5 for adults and \$3 for students.

Tickets at the door are \$7 for adults, \$5 for students. For more information, call 742-3636.

Quilt

Continued from page 8

Avenue and Spring Street. Parking is available during the evening at the Wick Parking Deck; matinee parking is available in surface parking lots.

Tickets for *Quilters* are \$7, with discounts for senior citizens, students and YSU alumni and staff. Current YSU students are admitted at no charge with their ID cards.

Reservations may be made by calling the University Theatre Box Office at 742-3105.

Husa

Continued from page 1

and his "Concerto for Orchestra" was performed by the New York Philharmonic under conductor Zubin Mehta in 1984.

Of the approximately 75 compositions he has written, Husa estimates that 30 are frequently played by orchestras today.

Husa's music reflects issues important to him, such as the killing of man or animal and environmental damage due to radiation.

Other Husa works are of a political nature. Though many composers "try not to be political, I don't believe in that — not forever, anyway," Husa said.

One composition, "Manifest of Dictatorship," was written to show "the other side, not only the beautiful," said Husa.

"The music of today — what every writer writes — is a reflection of our lives," Husa said.

Having an original style is important to Husa. The first piece he ever composed, he recalled, was an imitation of other music. "You later learn that was what you'd heard before," said Husa of composing.

Composers also have to learn to be patient in breaking into the music world. "We have so many great masters it's very hard for new musicians to get in," Husa said.

Success starts for many composers at middle age, because

"things begin to move then," said Husa. "It's difficult to enter into the circle."

Like many other composers, Husa's talents as a musician were demanded by schools. In 1954, he was invited to join the music faculty of Cornell University for three years. "Three years turned into thirty-three," said Husa, who still teaches at Cornell.

Husa's students learn that determination is just as important as talent if they are to survive in the world of music.

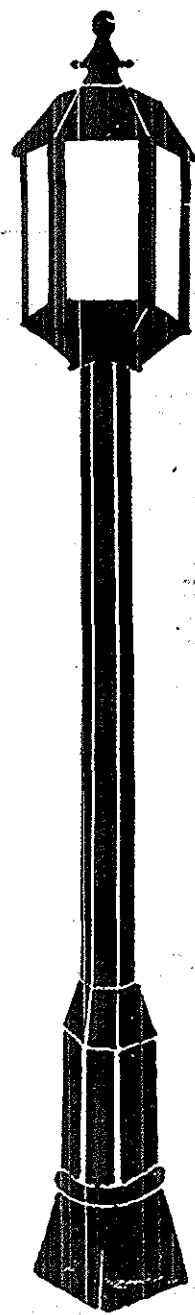
"Life in music is extremely competitive, sometimes very cruel," said Husa. It is necessary to have "incredibly good technique, to know it (music) perfectly well."

"All young people are gifted in some way," he said, but improvement comes by "doing it constantly — it's a question of technique."

Technique is the subject of Husa's final YSU lecture, "Music for a Virtuoso Orchestra," which begins at 11 a.m. today in Bliss Recital Hall. He will discuss his "Concerto for Orchestra" during the lecture.

Husa knows his parents had good intentions for him, but "This is the only profession I could have been happy in, I couldn't have been happier anywhere else."

On the Town



Varsity Club - 1340 Logan Ave., (2 blocks from State Chevrolet), Hours: 7:30-2:30 a.m. Monday thru Friday, 10:2:30 a.m. Saturday, noon to 1 a.m. Sunday. Friday, April 24 DJ (Pizza Night) Saturday, April 25 DJ.

VIP Entertainment Complex - 905 Great East Plaza, On-the-Strip in Niles, Hours: 4 p.m.-12 a.m. Monday thru Wednesday, (kitchen & lounge), 5 p.m.-12 a.m. (kitchen) and 5 p.m.-2:30 a.m. (lounge) Thursday through Saturday. Appearing this weekend: Friday, April 24 & Saturday, April 25, The Hern Brothers in Razzies Lounge DJ in Grand Ballroom

Pogo's Pub - 214 Rayen Ave., Youngstown, 743-6615. Open 7 days a week 6 p.m.-1 a.m. Specials at Pogo's this weekend include: Friday, April 24 DJ Saturday, April 25 schnapps night Sunday, April 26 draft night

Park Inn - 2622 Glenwood Avenue, Youngstown, 788-6775. Appearing this weekend at The Park Inn: Friday, April 24 Sky Force Saturday, April 25 Abstract Vision

Youngstown Playhouse - presents Pulitzer-prize winning play *True West* at 8:30 p.m. Friday and Saturday, April 24 and 25, and 7 p.m. Sunday, April 26. *The Adventures of a Bear Called Paddington*, performed by the Playhouse Youth Theatre, will be presented at 2:30 and 4:30 Saturday, April 25 and 2:30 Sunday, April 26. For ticket information on both shows, call the box office at 788-8739.

Jackett's Lounge - 1722 Raccoon Road, Austintown, 793-5982. Open 7 days a week until 2:30 a.m. Drink specials are featured at Jackett's this weekend - watch for further details.

Pal Joey's Campus - 131 Lincoln Ave., (across from the YSU campus), 743-2559. Open 7 days a week. Drink specials at Pal Joey's this weekend include: Friday, schnapps night Saturday, watermelons and kamikazes Sunday, draft night

Castaneda

Continued from page 3 occasionally appear in larger U.S. newspapers.

He also works for Radio Canada and is a senior associate with the Carnegie Endowment for International Peace, which "provides time to write short and medium length policy pieces," Castaneda said.

In communicating Mexican interests to other countries, "There's a vacuum, a void," said Castaneda. "There's a tremendous amount of interest in Mexican affairs, but very little coming from Mexico to satisfy anyone."

Since the existence of

newspapers in Mexico depends on the state, "The Mexican press tends to be much more self-censored," Castaneda said. More "free-wheeling" occurs in editorial and opinion pieces.

However, Castaneda doesn't feel censored by the Mexican government. "I don't toe the party line, but I don't make a point of criticizing the party either," he said.

Mexico's political party system is a "de facto one-party system," Castaneda said. Though other political parties are not forbidden, "most people accept it willingly because the party comes along with the goods."

SPORTS



MIKE ARCHIBALD/THE JAMBAR

Batter up: Catcher Kim Calhoun steps into the pitch in recent YSU Women's Softball action. The senior has been an integral part of YSU's success this season both in the field and at the plate.

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Softball

Lady Penguins sweep BGSU

By **BRIAN J. MACALA**
Jambar Sports Editor

The YSU women's softball team extended their winning streak to three straight by sweeping a double header from Bowling Green Tuesday by scores of 9-1 and 7-5.

The women's record is now 10-6 overall on the campaign.

"We played great defense and the pitching was a definite key," Coach Ed Strauss said. "Winning away from home is another big plus."

In the first game the Lady Penguins got another fine pitching performance from Julie Croft (5-3). The freshman standout went the distance giving up only 3 hits.

The Penguins jumped on the

board first with two second inning runs off the Bowling Green starter. Lisa Dahringer and Jennifer Aurilio put together back-to-back singles, advanced on a passed ball and came home on an error on a ball hit by Elaine Jacobs.

Bowling Green came back with their lone tally in the fifth and the Lady Penguins countered with their final run in the top of the sixth.

Sixth inning action saw Julie Yuhasz double with one out. She was driven in by an Aurilio single.

Aurilio paced the Penguin bats with a two-for-three performance and an RBI. Tammy Schaeffer, Yuhasz and Jacobs added the only other YSU hits. In the second contest, YSU

again took the early advantage with two first inning runs. Bowling Green pushed a run across in the third to tighten the scoring to a 2-1 Penguin lead.

YSU put the game out of reach in the fifth with a five run out-burst on only two hits. Bowling Green rallied with three runs in the sixth thanks to two YSU errors. BGSU closed out the game's scoring with a lone run in the seventh.

Schaeffer continued to swing a hot bat, going two-for-four in the game with a run scored.

The women venture to the University of Akron Invitational this weekend. Their next home game is Tuesday versus Edinboro.

Football

Gridders continue scrimmages

By **GEORGE J. RUSNAK**
Jambar Sports Reporter

Wednesday the YSU football team held an intra-squad scrimmage that dealt with short yardage and special situations.

"Today we practiced the highest pressure drills you can run," stated head football Coach Jim Tressel. "We ran the offense in a goal line situation, the defense in a punt situation, blitz drills where we blitzed on every play and two minute drills." In the scrimmage the first team defense defeated the first team offense, 5-4. The second team offense came back to beat the second team defense 5-4.

On offense Tressel sighted the names of Elliot Fedd and Trenton Lykes for outstanding performances. "Elliot made some great catches. He also blocked well on all the rushing plays. I thought he stood out in today's scrimmage," Tressel commented. "Trenton found the open man on every play. He didn't throw to just get rid of the ball, but rather to make things happen."

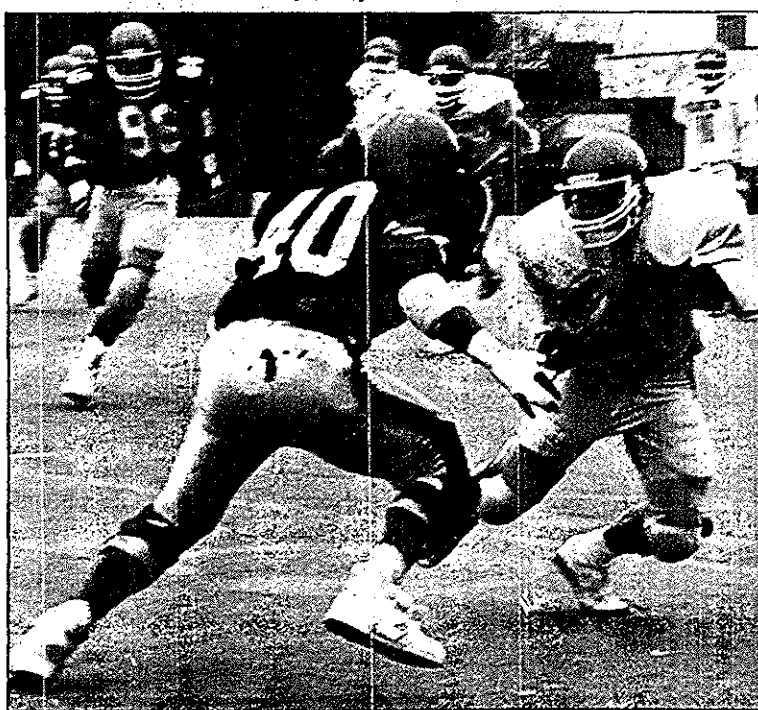
Defensive standouts that Tressel mentioned were Tim Shinta, Paul Soltix and Jerry Dunlap. Of Shinta he said, "He's proved that he is a legitimate challenger for a starting spot on the defensive line."

Tressel also commented that Soltix has a great reaction to the ball and Dunlap made some great recoveries to stop the big pass play. "In today's scrimmage we were looking for performance under pressure," Tressel said.

Coming up on the Penguins' agenda today is a kicking scrimmage — 50 plays, every play involving a kick. Saturday they will have a down and distance scrimmage. On Thursday, May

7 at 7:30 p.m. the annual spring game, otherwise known as the Red and White Scrimmage, will be held at the Stambaugh Stadium.

The annual coaches clinic has been set for Thursday, May 7 also. It will start at 1:30 p.m. at Stambaugh. The clinic is open to all coaches and the public. Further information may be obtained by calling the athletic office at 742-3478.



JOHN CHARIGNON/THE JAMBAR

Gotcha! Mike Peterson (40) closes in on tailback Archie Herring in a recent Penguin scrimmage.

Baseball Penguins drop four

By **RUSSELL FARMINTINO**
Jambar Sports Reporter

The YSU baseball team, previous losers of 5 straight outings, tried to right themselves this past week in a four-game stretch against Slippery Rock and Akron. Unfortunately for the Penguins, their slide continued.

The Penguins first faced Slippery Rock in a doubleheader at Pemberton Park and were swept by scores of 14-8 and 14-5. From there, the Penguins played away and home games against the Akron Zips and proceeded to lose by scores of 10-2 and 5-3. The Penguins are now 6-20 overall and 2-10 in the OVC.

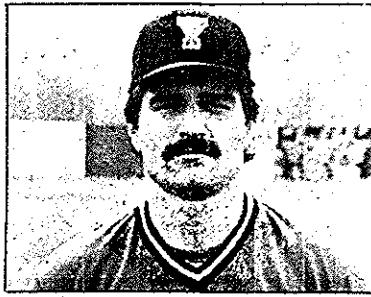
Against Slippery Rock, YSU was victimized by a nine-run, fifth inning by the Rock on route to their 14-8 loss.

Pacing the Penguins was Vic Kuchmaner who went 3-for-4, one being a grand slam homer and four RBIs. Brian Mincher added a 2-for-3 performance. Bryan Gump took the loss on the hill in the opener.

In the nightcap, Slippery Rock took the early advantage with a five-run third inning and never looked back on their way to a 14-5 beating of the Penguins. Leading the way for YSU in the nightcap were Mike Grazier, who went 3-for-4 with a homer and Mincher who banged out two hits.

The Penguins proceeded to

Akron to take on their arch-rival Zips in a single game. There, the Penguins found their bats silenced as Akron pitching limited YSU to four hits while



BRIAN MINCHER

beating the Penguins 10-2. Dave Zelasco took the mound loss for YSU.

In the final game of the stretch, the Penguins took a 2-0 lead after one inning, but couldn't hold it as the Zips handed the Penguins their ninth straight loss, 5-3.

Leading the way for YSU were Jeff Stofko and Mincher, who each clouted solo home runs. Greg Solarz suffered the mound defeat.

Head Coach Greg Gulas commented on his team's recent slide. "We are obviously disappointed and we need to end this skid quickly," Gulas said. "This is the home stretch of the season and we really have to salvage the rest of the season. We went in hoping to be one of the two teams to make the OVC playoffs, and that is the biggest disappointment."

Intramural Beat Water polo, soccer results

By **GEORGE J. RUSNAK**
Jambar Sports Reporter

Once again the "Beat" has returned with more intramural results, schedules and deadlines.

In water polo, the PKT's defeated the Masters by a score of 5-3 and the Dream Team won by forfeit.

Soccer action saw Greater Syria beat Fermented Hops and Barley 5-1, the Manipules crushed Alpha Phi Delta 10-2 and I.E.E.E. nipped Sigma Phi Epsilon 1-0.

On Wednesday April 29 coed volleyball will take place. The first two games will take place at 7 p.m. and they will match the Jams vs. Sigma Phi Epsilon and the Masters vs. the Nobodies. In the next two games the HPE Club will face the SPE's and the Jams will face the Masters. These two games will take place at 8 p.m. At 9 p.m. the I.E.E.E.'s will go up against ROTC-SNAFU, Sigma Chi will take on the Power Set, and Lost and Found will be matched up against Mumford.

The softball schedule for the weekend has been set. On Saturday, April 25 at

Liberty Fields: 9 a.m. Mu Crew vs. Sigma Chi; 10:15 a.m. Nothin' Serious vs. Mu Crew; 11:30 a.m. Nothin' Serious vs. Sigma Chi; 12:45 a.m. Jr. A.I.C.H.E. vs. Atomic Dawgs and I.I.E. vs. Sigma Phi Epsilon; and at 2 p.m. Renegades vs. Coors Army and the Atomic Dawgs vs. I.I.E.

On the same day at Harrison Fields more action will take place. The games that will be played there include: 9 a.m. Masters vs. Weekend Warriors; 10:15 a.m. Masters vs. Top Gun; 11:30 a.m. Bermuda vs. Salty Bros.; 12:45 a.m. Jams vs. Brothers and Salty Bros. vs. Brothers; 3:15 a.m. Zeta Tau Alpha vs. Delta Zeta and P.J.'s vs. B.S. and Company.

On April 26 the following teams play at Liberty Fields: 8:30 a.m. Atomic Dawgs vs. Four Year Freshmen and Stroh's vs. EMTAE; 9:45 a.m. Varsity Club vs. Westside A.C. and Atomic Dawgs vs. EMTAE; 11 a.m.; Four Year Freshmen vs. Westside A.C. and Stroh's vs. Varsity Club; 12:15 p.m. Head vs. Manipules and MACS vs. Smalltown Boys; 1:30 p.m. Jr.

A.I.C.H.E. vs. B.C. Boys and Head vs. Smalltown Boys; 2:45 p.m. Manipules vs. B.C. Boys MACS vs. Jr. A.I.C.H.E.

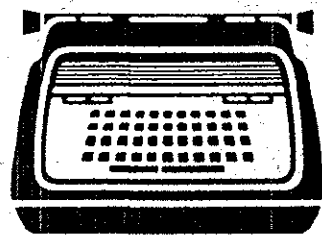
Also taking place at Harrison Fields on the same day are: 8:30 a.m. Masters vs. Power Hitters and Ode Aduma vs. I.E.E.E.; 9:45 a.m. Dream Team vs. DeLillo's A.C. and Masters vs. I.E.E.E.; 11 a.m. Power Hitters vs. DeLillo's and Ode Aduma vs. Dream Team; 12:15 p.m. Sigma Chi vs. the APD's; 1:30 p.m. the SPE's vs. the TKE's; 2:45 p.m. the SAE's vs. the TKE's and Sigma Chi vs. the SPE's.

The Intramural co-rec walleyball registration deadline is April 27. All teams must be submitted to room 302, Beeghly.

The Dairy Queen/Jambar men's player of the week is Basher Moussa. Basher plays soccer for Greater Syria and was instrumental in their 5-1 win against Fermented Barley and Hops. The women's player of the week is Denise Abbas. She plays co-rec softball and helped her team in its 5-1 victory over Mu Cru.

Until next week...the "Beat" goes on.

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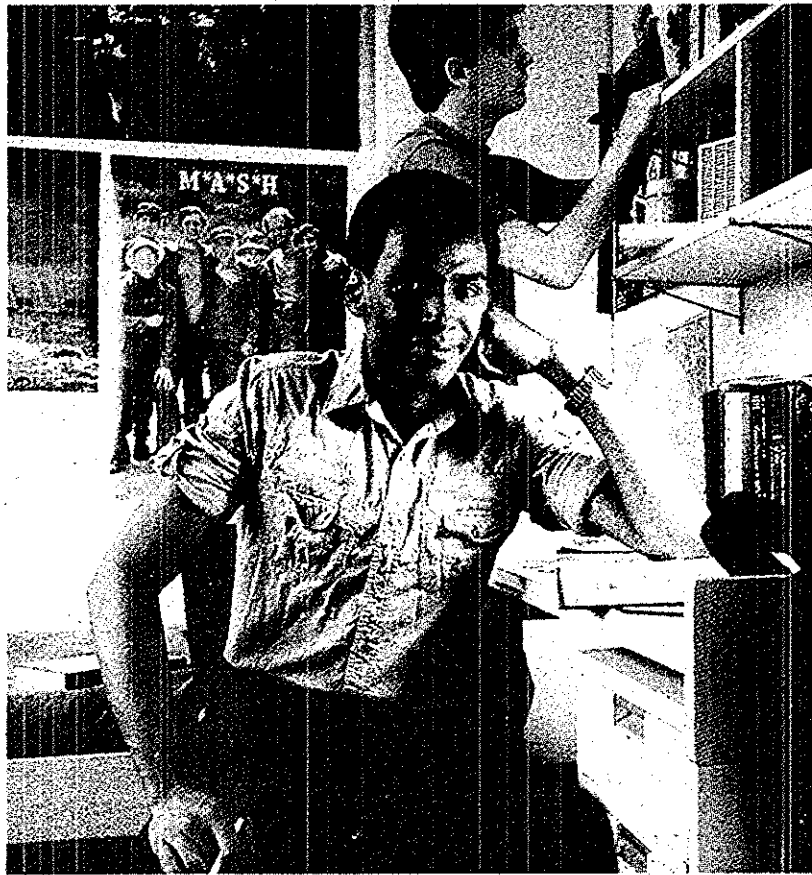
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