

Entertainment

Bogdan says he always has been and will be a rocker at heart... See Page 10.

The Jambar wins honors... page 3

Campus Coverage . . . At Its Best

Sports

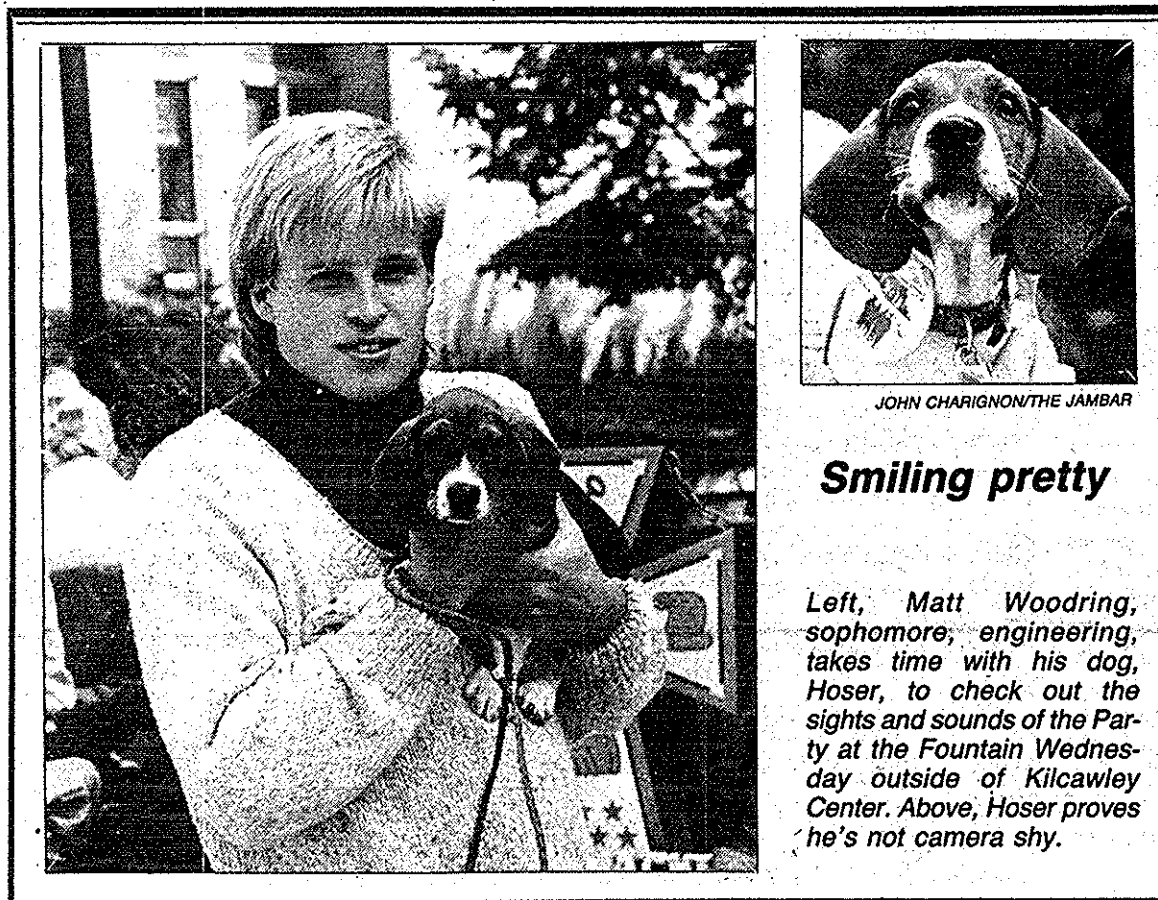
Tressel and his Penguins gear up for Thundering Herd... See Page 13.

THE JAMBAR

FRIDAY, SEPTEMBER 25, 1987

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 2



Smiling pretty

Left, Matt Woodring, sophomore, engineering, takes time with his dog, Hoser, to check out the sights and sounds of the Party at the Fountain Wednesday outside of Kilcawley Center. Above, Hoser proves he's not camera shy.

Alleged pipe bomb concerns security

SUE KNAPIC
Jambar News Editor

An alleged pipe bomb was discovered by the southeast door of the Engineering Science building (ESB) at 6:20 a.m. last Wednesday, September 23, by a Campus Security officer patrolling the campus. The suspected black pipe was approximately 12" in length with threads in the middle area and two pieces of rubber-like material that appeared to circumvent the pipe in two different areas, according to Campus Security reports.

A Campus Security officer assigned to open the building discovered the alleged bomb within 5 feet of door. At that time the building was ordered not to be opened and security called the Youngstown Police Department's bomb squad, the report stated.

After describing the object, the report said that two Alcohol Tax and Firearms agents were dispatched to the area.

The bridge between ESB and Cushwa Hall was secured by Campus Security officers.

Officers were "statically placed around the building to protect the scene and to prevent injury to any student or faculty or staff person," the report stated.

Upon examination of the object, the two ATF agents "revealed See Bomb, page 6

Daytime beer taps run dry in Kilcawley Pub

By SUE KNAPIC
Jambar News Editor

If you've gone into the Pub lately to get a nice cold beer, you already know about the new policy that beer will not be sold until after 5 p.m. But did you also know that absolutely NO beer will be sold outside of the pub at other activities such as the Halloween Dance, Homecoming or Surf's Up?

This decision was made by Philip Hirsch, director of Student Activities and Auxiliary Services, after discussing other alternatives of serving beer with Pub employees and fellow faculty members.

Hirsch said he decided the new policy would be best for the students' safety. The main factor for this decision, according to Hirsch, was the rise in the drinking age from 19 to 21.

Will this policy affect the attendance at the most popular

Fraternity closes parties

By VANNESSA J. MOSES
Jambar Greek Editor

The Sigma Phi Epsilon Fraternity has reacted to the recent change in Ohio's drinking age. Recently, the state of Ohio changed its drinking age from 19-21 for beer, as well as hard alcohol. The State of Ohio has also included a Grandfather Clause that allows people to consume beer, provided that they have turned 19 on or before Aug. 1, 1987.

The reaction taken by the Sigma Phi Epsilon Fraternity came after much deliberation. They, as a group, have decided to no longer sponsor open parties. An open party is a party that is open to all YSU students with proper identification.

This decision came due to many factors. According to Troy Rhoades, president, "Sigma Phi Epsilon's National By-Laws does not support open parties." In other words, what happens See Parties, page 8

party of the year — Surf's Up?

Approximately 2000 students attended last year's dance.

Hirsch said he feels students will want to attend despite the new

policy. One reason he said he feels this way is because more than 2000 students would have bought tickets for Surf's Up had they been available for sale. So,

there may have been students who wanted to purchase tickets and would have whether there were beer sales or not.

Last year the total sale for beer in the Pub was \$52,765.23. How do they plan to make up for a possible loss?

"We hope to sell a lot more pop," is one possibility, said Hirsch. In addition, they added a meatball splash and pepperoni roll to their menu.

Hirsch said the Pub employees would not be able to effectively keep the sale of beer to those permitted by the new law. In order to sell beer during the busiest hours (the lunch hours: 11 a.m. to 2 p.m.) there would have to be staff members walking among the tables, constantly checking I.D.s.

Hirsch said they didn't want to "create a tense atmosphere." Instead they wanted to have "an atmosphere where students could relax."

Last year 76.4 percent of the total number of students enrolled during fall quarter attended school between the hours of 8 a.m. and 5 p.m. If attendance is similar this quarter that would mean that over 11,000 students would not be able to purchase beer in the Pub during their school hours.

Of course the remaining 23.6 percent would not be affected by this new policy unless they are under 19 years of age.

Hirsch said he was a little disappointed by the new law. He believes that it is possible to create an atmosphere where alcohol is not a problem, "I think we had that in the pub," he said.

"But at the same time I recognize the bigger problem: that alcohol can kill," said Hirsch. He feels it was important for a new law to be created to help solve this problem.

Governor appoints trustee

By DOROTHY KAGLIC
Jambar Copy Editor

Atty. Richard P. McLaughlin has been appointed to serve a nine-year term on the YSU Board of Trustees by Gov. Richard Celeste.

McLaughlin, of Liberty, began his term on Aug. 12, 1987, succeeding Frank Watson who completed his term at the June 19 trustees' meeting.

The governor appoints each of the trustees for a nine-year period, with one term ending each year.

McLaughlin was born in Youngstown in 1934. He graduated with honors from YSU in 1958. He earned his law degree from Georgetown University in Washington, D.C. in 1962, and his master of laws degree, also from Georgetown, in 1964.

He is the senior partner in the law firm of McLaughlin, McNally and Carlin, with offices in Mahoning and Trumbull counties.

McLaughlin worked his way through college at YSU as a steel mill laborer. He worked as a full-time assistant to a congressman while working on his law degree in Washington and as a labor economist at the Department of Labor.

He was active while a student at YSU, serving as president of IFC, class president and is a life member of SAE, a fraternity that was local at YSU, but, through McLaughlin's and others' work, became a part of other universities.

McLaughlin served as director of YSU's former weekly radio show which aired on WBBW.

In November, 1986, McLaughlin was named president of YSU's Alumni Association. That same year, he coordinated the membership drive for the Youngstown YMCA.

McLaughlin served as a special assistant to the U.S. Secretary of Labor from 1963-64, an associate in a D.C. law firm from 1964-68 and as general counsel of the Federal Mediation and Conciliation Service from 1968-69.

After two unsuccessful bids for the area's congressional seat in 1970 and 1972, McLaughlin opened his law offices here.

McLaughlin said that he has no pre-conceived notions about how YSU should be run.

"My main goal as a trustee will be to be a well-informed trustee so that I might intelligently vote on issues," he said. "As an alumnus, I'm generally aware of what's happening at YSU."

Officials seek crime suspect

YOUNGSTOWN — The unsolved brutal murder of 26 year old Patsy Frost who resided at 1467 Fifth S.W. in Warren, has been selected as the "Crime Of The Week" by the Greater Youngstown Crime Stoppers.

Workers discovered Frost's partially clad body while cleaning up around the Interfaith Park area on Niles Road in Warren, according to Detective Charles Sines of the Warren Police Department. She appeared to have been beaten and strangled with an article of clothing.

Sines added that Frost was last seen alive at the Three Gents Lounge on Martin Luther King Blvd., during the early morning hours on July 7, 1987. Police found her abandoned green AMC Pacer at Second and Main Streets, on the other side of town.

Anyone with information on this murder is asked to call Crime Stoppers collect at 746-CLUE, 8 a.m.-4 p.m., Monday through Friday. It is not necessary to leave your name; a code number will be assigned to each caller to protect his or her identity.

If the information leads to the arrest and indictment of the person(s) responsible, a cash reward of up to \$1,000 will be given as authorized by the Crime Stoppers Board of Directors.

Crime Stoppers is a non-profit organization. Contributions to the Crime Stoppers Reward Fund may be sent to P.O. Box 4, Youngstown, Ohio 44501.

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Government urges changes in accrediting

College Press Service

WASHINGTON, D.C. — The U.S. Dept. of Education said, on Sept. 4, that the groups that certify and accredit colleges should grade campuses by how much students learn, not "how many books they have in their library."

If they don't comply, the Education Dept. could refuse to recognize any of the 80 accrediting agencies that now review the quality and legitimacy of programs at some 9,000 college-level institutions.

"That's a very medieval view," replied Marjorie Lenn of the Council on Postsecondary Accreditation.

In making the proposals — which will become official regulations unless someone formally objects to them within 90 days — Education Secretary William Bennett said he hoped to "improve consumer protection" by giving students a sense of how well colleges would be educating them before they enroll.

"Traditionally, accrediting agencies have looked at inputs: how many books are in the library and how many faculty members have Ph.D.s" when grading a program, Bennett said. "The focus should also be on outcomes or student achievement: what students actually learn."

Bennett wants the accrediting agencies to force colleges to reveal data about academic programs, costs, refund policies and gradua-

tion requirements, and to "make sure their claims concerning graduation rates and job placement rates are verifiable."

Asst. Education Secretary C. Ronald Kimberling cited Northeast Missouri State University's Competency testing program as a model for deciding what — and whether — students are learning.

"Accountability," added James T. Rogers of the Southern Association of Colleges and Schools, "is certainly a reasonable expectation."

But Lenn said, "The accrediting community hasn't been counting books for a long time," and added that the community has been evaluating student progress as part of its accrediting decisions.



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Come to the YSU Bookstore and see the selection
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County libraries return to regular fall hours

YOUNGSTOWN — On September 28, all Mahoning County libraries, except the North and Struthers branches will return to fall hours, Robert H. Donahugh, library director, announced recently.

Unavoidable delays in asbestos removal and repairs prevent the two branches from reopening at this time, but Donahugh said that tentatively they may be reopened in mid-October.

Hours at the main library are: Monday and Tuesday, 9 a.m.-8 p.m. and Wednesday through Saturday, 9 a.m.-5:30 p.m.

Austintown and Boardman branch libraries will be open an additional evening, Donahugh said. Austintown will be open 9:30 a.m.-8 p.m. on Thursdays and Boardman, 9:30 a.m.-8 p.m. on Wednesdays.

Schedules of library hours are available at all Mahoning County libraries.

Organization bridges gap for students

By RALPH GROSSEN
Jambar Reporter

Nestled away in a corner of the third floor of Jones Hall lies a vital link in the university chain. This link can become a lifeline for many incoming freshmen students, supplying them with that initial confidence and information needed to spell the difference between success and failure. The link is an organization called Students Serving Students (S.S.S.).

The S.S.S. program began in June 1980 under the direction of Patricia Bleidt, director of Student Services. Before its inception, orientation consisted of a one time group session, of approximately 250 students, with personnel who introduced the students to some of the policies and procedures of the University. This was followed by advisement and then registration.

Since 1980 the S.S.S. program has provided a three quarter orientation system which links the new student with an experienced upper-class student assistant (SA). The student assistant becomes the first major acquaintance the new student encounters and in many respects, is also a public relations representative for the University. Fifteen new student assistants have been hired for the

1987-88 school year. These people, combined with the returning student assistants and two special assistants, form the current staff. Each SA is matched with incoming students who are enrolled, or expect to enroll, in the same school or who have the same major. This facilitates the accurate transfer of information that will most benefit the new student.

During summer quarter, after undergoing a two week training session, an SA works a minimum of six hours a day contacting prospective students and making appointments with them to explain the registration process and general university, and specific school, requirements. They answer questions dealing with admission status, financial aid, support services, and campus organizations as well as acquaint the student with the physical dimensions of the campus.

During the course of an academic year each SA responsible for approximately 200-250 students. This responsibility includes, but is not limited to, monitoring each student's progress and maintaining an ongoing peer relationship that facilitates the new student's first year of college. In many instances the SA can be the single greatest resource a first year student may have and contacts with each student are made on a regular basis.

According to Pat Bleidt, director of the program, "It

is very difficult to communicate the services the SSS program provides to the new student."

Efforts to make the organization more visible on campus go beyond the blue and white checkered shirts worn by the SA. The organization regularly places ads in *The Jambar* to remind students to see their SA and distribute brochures listing the services the program provides. New ideas on how to involve the new student, the student body and the S.S.S. program are constantly being explored.

Being an SA requires a dedication, a persistence and a desire to help others that not everyone possesses. The SA encounters students who need help and are overwhelmingly appreciative. But, they must also deal with those who are too cool to need or ask for help until they have no recourse; and with those who flat out refuse to acknowledge their SA at all.

The program goes a step beyond the new student and holds a day of orientation for the new college parent(s). Each SA attends Parent Convocation and coupled with a faculty, staff, or administrative resource person, spends a Sunday afternoon answering questions from tentative parents and easing their fears and anxieties as well as the students.

See Students, page 8

Jambar receives award.

From staff reports

Close but no cigar can sum up the recent rating received by *The Jambar* from the National Scholastic Press Association/Associated Collegiate Press service.

The highest rank a college paper can receive from NSPA/ACP is an All American honor. *The Jambar* missed this honor by ninety points. One of the closest efforts to receiving this award in the paper's history according to reports on file.

The paper received a First Class honor with two awards of distinction.

According to the ACP newspaper guidebook, papers that receive a First Class ranking can move up to the top rating of All American if they have additionally received at least four of the five Marks of Distinction.

Coverage and content, writing and editing, opinion content, design and photography, art and graphics are the five Marks of Distinction. *The Jambar* received Marks of Distinction in coverage and content and writing and editing.

According to Carolyn Martindale, *Jambar* adviser, these two marks are two the paper has seldom, if ever received.

All American is the highest rank, followed in sequence by First, Second, Third and Fourth Class rankings.

The guidebook states a First Class ranking represents very good to excellent; Second Class, good to very good; Third Class, fair to good; Fourth Class, weak to fair.

The Jambar moved from a Second to a First Class ranked paper during 1980-81 session under the direction of Timothy Fitzpatrick.

The paper remained a First Class paper in 1981-82 under Lynn Alexander; 1982-83 under Lisa Williams; 1983-84 under George Denney; 1984-85 under Dan Leon; 1985-86 under John Gatta and 1986-87 under Melissa Wilthew.

The 1986-87 critique was increased by 100 points from the previous year's scoring. In 1985-86, the total amount of points a paper could receive was 3700, with the low score for a First Class rating being 3100. In 1986-87, the total was 3800 with a low score for First Class being 3200.

Papers are critiqued by other school newspaper editors and advisers across the country and reviewed by judges at the ACP office.

Papers are judged within six categories. Under coverage and content the paper received 180 out of 200 points for scope of sources; 200 out of 200 possible points for balance of sources; 200 out of 200 points for timeliness and vitality of content and 80 out of 100 points for sports coverage.

See Awards, page 9

LET US KNOW

THE JAMBAR is interested in your news. If you have items of campus interest, please contact our offices directly. *THE JAMBAR*'s phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics.

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OPINION

EDITORIAL

Beer ban is bad business

Going to the Pub to have a drink is a timely decision these days. In accordance with the state drinking age being raised to 21, Kilcawley Center's Pub will no longer serve beer until 5 p.m. and possibly not even then if the crowd becomes too much for management to handle.

This decision has set our modern-society clocks back in time to the writing of The Constitution and the creation of the civil right to freedom of choice.

The decision by Director of Student Activities/Auxiliary Services Philip Hirsch to ban beer in the Pub was a direct result of the increase in Ohio's drinking law. Hirsch cited controlling and monitoring the large crowds during afternoon hours as a major concern.

Factors responsible for the beer ban decision were the cost the facility would incur by hiring personnel to conduct ID checks and the change in the atmosphere caused by monitoring students.

What Hirsch fails to realize is that process of elimination is a quick fix, "get the problem out of the way" attitude that is outdated.

Decisions that directly affect the student body should not be decided by one man whose attitude is to eliminate that which becomes a problem.

The decision was made after the August 1, 1987 ruling by Ohio lawmakers. The majority of students are not on campus during the summer session. Therefore, a decision was made by one man to eliminate the sale of a legal substance without consulting those the decision affects — the student body.

Another decision may be to make students take a number and wait outside if crowds become too large. Kilcawley staff will stand at the door and say,

"Okay, number 44 can come in and socialize now."

However, students may be standing in line for a long time unless they take action because the student voice at YSU (Student Government) is remaining silent on the issue.

When Student Government President Marvin Robinson was asked what his actions would be toward this issue, he replied that unless the students make it an issue he had no comment on the subject at this time.

Robinson should not make a statement whether he feels this is a good or bad decision, but he should take actions to investigate student's feelings and reactions to a decision that was made without their input or knowledge.

By not making a decision, Robinson has made a decision to be a student follower instead of a student leader. Call Kilcawley Center offices to let them know how you feel about this issue.

Since Student Government is not seeking the students' opinion on the beer ban, every student should make a choice to have their opinion heard on this subject before Phil Hirsch decides to revoke your freedom of speech.

THE JAMBAR is published two times a week during the fall, winter and spring quarters and once a week during the summer session.

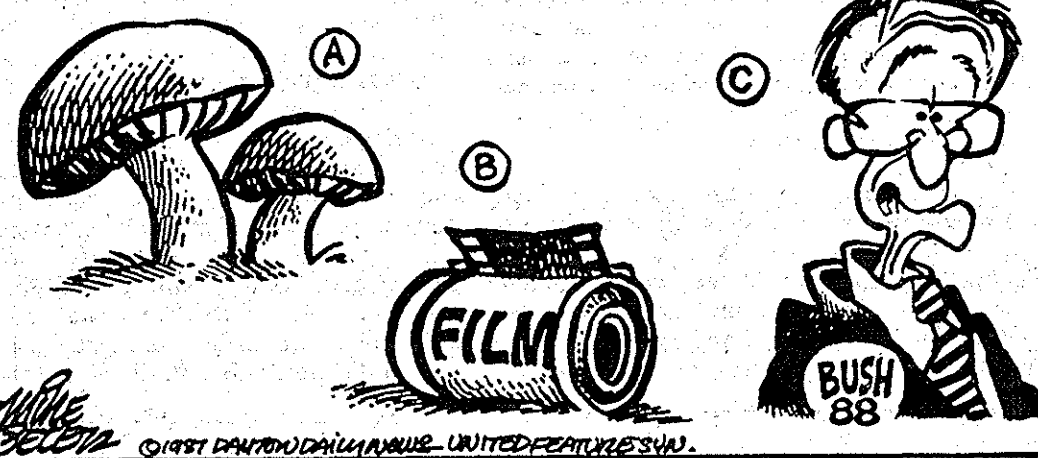
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Subscription rates: \$12 per academic year, \$13 including summer quarter.

THE JAMBAR offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

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THINGS THAT ONLY SURVIVE WHEN KEPT IN THE DARK...



COMMENTARY

Summertime brings friendly realization

It seemed to me like nothing could go wrong on a particularly nice August day just a few weeks ago. Too bad Murphy's law had to step in as soon as I walked up to the mailbox.

I saw the "Bursar's Office" stamp in the upper left-hand corner of a business-size envelope and immediately felt the same sensation as when you plunge down that first big hill on a roller coaster.

It seemed like I had trashed my Stats II notebook only a few weeks before. Now, though, the hard, cold facts hit me harder than an American League fastball — my summer fun was about to end and I didn't know how I was going to pay my tuition.

As I walked back into the house, my father met me at the door. Lucky me, I thought, trying to conceal the envelope.

"Tuition due soon?" he asked, peering over his thin-rimmed glasses at the envelope I attempted to hide between the pages of a JC Penney catalog.

"Yeah," I said, taking a seat at the kitchen table and a big breath at the same time. I knew what his next question would be.

Dad followed me into the kitchen and sat down across from me. "Are you ready to pay it?"

I took my time replying — after all, he knew the answer as well as I did. "Yeah — well, sort of," I stammered, avoiding his eyes.

"That means no, then, doesn't it?" he asked coolly.

"Right," I said, the lump in my throat growing in size with every breath I took.

Dad shook his head and began opening his own mail. "I told you before you should save everything you could," he said in an accusing tone he had perfected after 20-plus years of parenting.

"I did," I said defensively.

"Really?" His eyes peered out from over the rims of his glasses again. "What about all those nights you went out? What about all the parties, the good times?"

While sun poured through the kitchen window onto my face, I thought over my father's comments. This wasn't the first time Dad and I discussed money and budgeting, and I must admit I was worthy of most of the previous talks.

The familiar wave of guilty feelings I got from



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Recalling those summer activities also made me realize that things between me and my friends would be different in months to come. I thought of my own graduation approaching, and the goals and ambitions of my friends. I knew that, although I would continue to keep in contact with them, our time spent together would become less frequent as we moved forward in our lives.

True, I didn't have a large savings account to show for the hours I had worked all summer, but I had much more. I paid off most of my other debts, but I'll always be indebted to my friends for the advice and understanding they offered so freely and the help they gave, even when I didn't ask for it.

I also made some minor repairs to my car during those summer months, and my friends made some major repairs to my inner self. Through their help I regained a sense of self-respect, something

See **Commentary**, page 8

Campus Quotes

What is your reaction to the decision not to sell beer in the Pub before 5 p.m.?



"I feel the change doesn't really affect me because I don't go in there in the afternoon. But if you are 21, it should be your right to go in the Pub to have a beer any time you want to."

Becky Whaley
Senior, WSBA



"I don't think people really need to drink on campus before five. I think people will be able to adjust. The majority of students here in the afternoon are under age."

Tom Calsango
Junior, A S



"I think it stinks. You can't even go in to have pizza and beer — you have to go to Pogo's or Pal Joey's. They're going to lose business."

George Diamond
Sophomore, WSBA



"They should be able to check ID's thoroughly enough so that the people who are eligible to drink are able to. They should start enforcing them to check ID's."

Susan Ivan
Junior, FPA



"If you want a beer, you should be able to have it. Why call it the Pub, then?"

John Flauto
Junior, CAST

Entertainment

YSU — A special program series for the young and young-at-heart will be offered through the 1987-88 academic year by YSU's College of Fine and Performing Arts.

The "Family Entertainment Series" is a variety of five cultural/entertainment shows designed for children, parents and grandparents.

The first show on Oct. 10 will feature The Hotfoot Quartet in a foot-stomping, fun-filled, family-oriented "Young People's Program" including powerful vocals, dynamic instrumentals and a touch of comedy.

"Family Entertainment Series was developed to serve as an added link between the campus and the community. It offers something the whole family can enjoy together, to make entertainment and education simultaneous and spontaneous and to expose children to cultural events of high quality.

Each program is approximately one hour long. All are Saturday performances, scheduled for

11 a.m. and 12:30 p.m. in YSU's Bliss Hall.

All tickets are priced at \$1.50 per performance and may be purchased in Room 3006, Bliss Hall, Monday through Friday from 9 a.m. until 4 p.m. in advance of the performance date, or reserved by calling the College of Fine and Performing Arts at (216) 742-3624.

Reserved tickets will be held until 45 minutes prior to the performance. After this time, unclaimed tickets will be released by the Box Office for sale to the general public. Children must be accompanied by an adult.

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Nobel Prize-winner Dr. James M. Buchanan is the leading researcher in the theory of economic and political decision-making which has become known as the public choice theory.

This distinguished economist, educator and author is general director of the Center for the Study of Public Choices and Harris University Professor at George Mason University, Fairfax, Va.

Dr. Buchanan received the 1986 Nobel Prize in Economic Sciences for his development of this theory of economic and political decision-making.

A native of Tennessee, Dr. Buchanan received his Bachelor's degree from Middle Tennessee State College, a Master's degree from the University of Tennessee and his Doctorate from the University of Chicago. He is the recipient of many honors and awards.

Dr. Buchanan is the author of 22 books and hundreds of articles in professional journals. His best-known work is *Calculus of Consent*, but his visionary approach has also been presented in *The Limits of Liberty and Freedom in Constitutional Contract*. He continued his analysis of the tax state and system of rules in *The Power to Tax*. These were among the works most directly relevant to his Nobel Prize.

He is co-founder of the Public Choice Society, a Distinguished Fellow of the American Economic Association, and has served as president of both the Western and Southern Economic Associations and vice president of the American Economic Association.

Dr. Buchanan was Distinguished Professor and director of the Center for the Study of Public Choices at Virginia Polytechnic Institute, McIntire Professor of Economics and Chairman of the Department of Economics at the University of Virginia, Professor of Economics at the University of California, and visiting professor at Cambridge University and the London School of Economics.

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Meet on Sept. 25 at 6:45 p.m. at the Newman Center (located on the corner of Wick and Rayen) for

a "Friday Night Out." New students welcome! We're for you!

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Microcomputer/library work. Freshman or sophomore preferred. 15-20 hours per week. Downtown area. \$4.30 per hour. Call 746-7042.

TUTORING

Native Spanish speaking person available for tutoring in English and/or Spanish. Reasonable rates/flexible schedule. Call 792-0327.

TUTORING

Needed: 2 college students from Warren area for volunteer tutoring at Rebecca William's Community House at 3 p.m. to 5 p.m. on Tuesdays and Thursdays. Please contact Peggy Mazyck at 399-8931. Thank you.

FREE TRIP

Free — Trip to Daytona plus commission money. Going to Florida? Go for free. Take advantage of promoting the number one Spring Break trip. If interested call Designer's of Travel 1-800-453-9074. Immediately!

HOUSING

ROOMMATE WANTED Wanted immediately; Roommate, 2 bedrooms. \$165, Liberty area, call 759-8903 after 5 p.m.

ROOMMATE WANTED Female to share nice townhouse with YSU secretary. Austintown, transportation possible, affordable rent. Call 793-6654 evenings.

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\$125 per month. Utilities paid. Call 744-3009.

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Efficient, 4 rooms and a bath. Refrigerator, stove, porch and carpeting. Water paid. Near YSU. \$170. Call after 6 p.m. 747-3972.

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FALL, WINTER, SPRING Directly across from YSU. Security, kitchen, laundry and rec room. **BEST RATES!** Call College Inn, 259 Lincoln Ave., 744-1200.

ROOM FOR RENT

\$70 per month and 1/2 utilities. Private bedroom, garage space, well lit parking lot, walking distance from campus, safe location. Call 652-5598 after 5:00 p.m., 759-1669, or 743-3561.

WRAP-UPS

Editor's Note: Only those wrap-ups dealing with a specific, dated University function will be run. The deadline for wrap-ups will be noon Monday for Tuesday's paper and noon Thursday for Friday's paper. A wrap-up must be submitted in a typed format to The Jambar each time it is run. Include a name and phone number on the wrap-up. This information will be used only for clarification purposes.

TODAY

Alpha-Omega Christian Fellowship — Meeting from 10-11 a.m., Room 2069, Kilcawley.

Alpha Epsilon Rho — Meeting from noon-1 p.m.,

Cardinal Room, Kilcawley.

Newman Center — "Friday Night Out," 6:45 p.m., Newman Center.

Counseling Services — Workshop, "Managing Anger," 2 p.m., Room 2057, Kilcawley Center

MONDAY

Counseling Services — Workshop, "Memory Skills," 1 p.m., Room 2057, Kilcawley Center

TUESDAY

See Wrap-ups, page 9

Bomb

Continued from page 1

it to be a cut-off fiber glass, black, Garcia fishing rod." Security said they found another fishing rod on the north corner of ESB.

The building was opened for classes at 7:28 a.m.

When asked about the potentially dangerous situation, Campus Security Chief Richard Turkeiwicz said, "the officers did a good job. They saw it was beyond what they could handle and they contacted the appropriate people."

In other matters, Campus Security reported that a Warren man was apprehended in Liberty on Wednesday, September 23, after allegedly stealing a purse and other objects from the Wick Motel. An Campus Security officer reported that a teller at the Dollar Bank in Liberty became suspicious of the man when he tried to cash the second of two checks. The Liberty police were called and upon questioning of the man they discovered the alleged stolen objects.

Reports were filed with Campus Security and charges are pending.

Attention:

YETC/P.A.T. Students

We have moved from Room 2006 in the School of Education to the basement of the Wick Motel, Room 105. The Wick Motel is between Bliss Hall and Meshel Hall. The entrance is in the back of the building and to the right side of the building.

Got a tip? Need an ad?
Give us a call...

News: 742-1989 · Advertising: 742-1990
Entertainment: 742-3095 · Sports: 742-3094

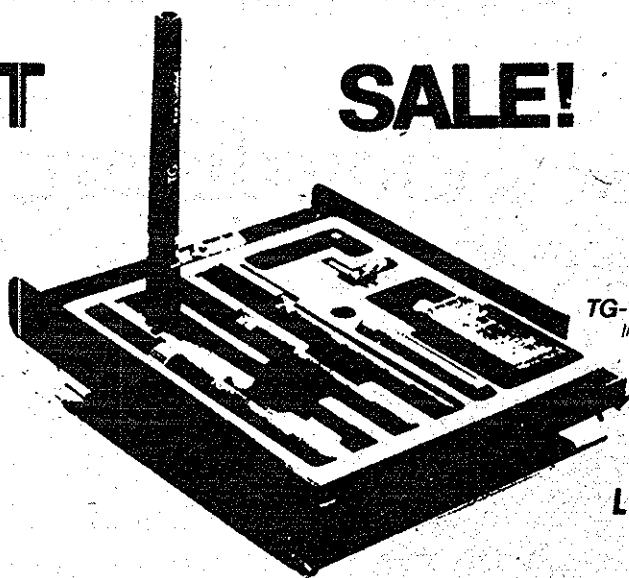
The Jambar

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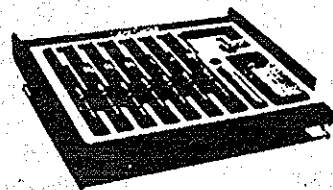
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4 PEN
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TG-1 Professional 4-Pen Set
Includes 4 complete TG-1 Pens
(point sizes 00, 0, 1, 2)
1 cone extractor, 1 bottle of
Higgins T-100
Drafting Film Ink,
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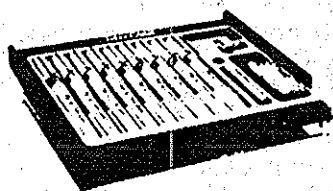
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FaberCastell™ TGS® Professional 7 Pen Set S1567
Includes 7 complete TGS pens with stainless steel points (000, 00, 0, 1, 2, 3, 3½); 1 cone extractor; 1 bottle Higgins® T-100® Drafting Film Ink; 1 instruction manual; hinged box. 1 Set per box.

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Parties

Continued from page 1
at the Sigma Phi Epsilon House on Indiana Avenue is the responsibility of the local chapter. Along with this rule in their National By-Laws, comes liability insurance. In order for a fraternity to hold an open party, they must take out insurance for all attending their party. This insurance will cover them against a potential law suit, filed by so-

meone who might have attended one of their open parties.

The members of Sigma Phi Epsilon are also worried about getting raided by the state and local officials. The state and local police are really beginning to crack down on those events where alcohol could possibly be served to minors. "We, the Sig Eps, do not feel that we could provide an adequate carding system at the door, and we wouldn't want to be liable for serving any minors with fake IDs,"

stated Rhoades in a recent interview.

There is a bright side to all of this, the Sig Eps are going to continue to have closed Greek parties, mixers with the YSU Sororities, wine and cheese parties, and an occasional crush party. By making these parties open to Greeks only, they are hoping to promote higher membership in both the fraternities and sororities on campus. "We don't feel we need an open party to promote membership;

that just brings in people paying a dollar to drink beer and destroy our house."

According to Rhoades, "I would like to see the other fraternities follow in the Sig Eps' footsteps". Some of the other fraternities were contacted and here are their responses:

The Phi Kappa Tau Fraternity plans to hold open parties but there will be carding at the door by a security guard and there will be two different colored stamps. These stamps will be used to dif-

ferentiate between guests that are old enough to drink beer and those who are not.

The Tau Kappa Epsilon Fraternity plans to hold one more open party this year. Following their annual Lizard Party, they will hold no more open parties.

Jeff Ludwig stated, as president to Sigma Chi Fraternity, "we are going to wait to see what the other fraternities do before we make such a decision."

Students

Continued from page 3

What does the SA receive from all of this? Aside from a monthly stipend equivalent to tuition and a lot of frustration, they also have unlimited opportunities to hone their communication skills. They also become familiar with the administration of University affairs, the advisors, faculty and administrative personnel of the University, and become intertwined with the University on a student/administrator-like basis. This relationship allows the SA the involvement in university life that the majority of students never experience.

The SA also receives a great deal of satisfaction when he or she realizes his or her efforts have been the difference between an individual leaving or remaining in school.

Job performance expectations for each SA are high and satisfactory results are highly dependent on self-motivation. It is this self-motivation that is the goal of the concerned SA.

The SSS office is located in room 3048 Jones Hall. Anyone wishing more information may stop at the office or call 742-3536.

Commentary

Continued from page 4

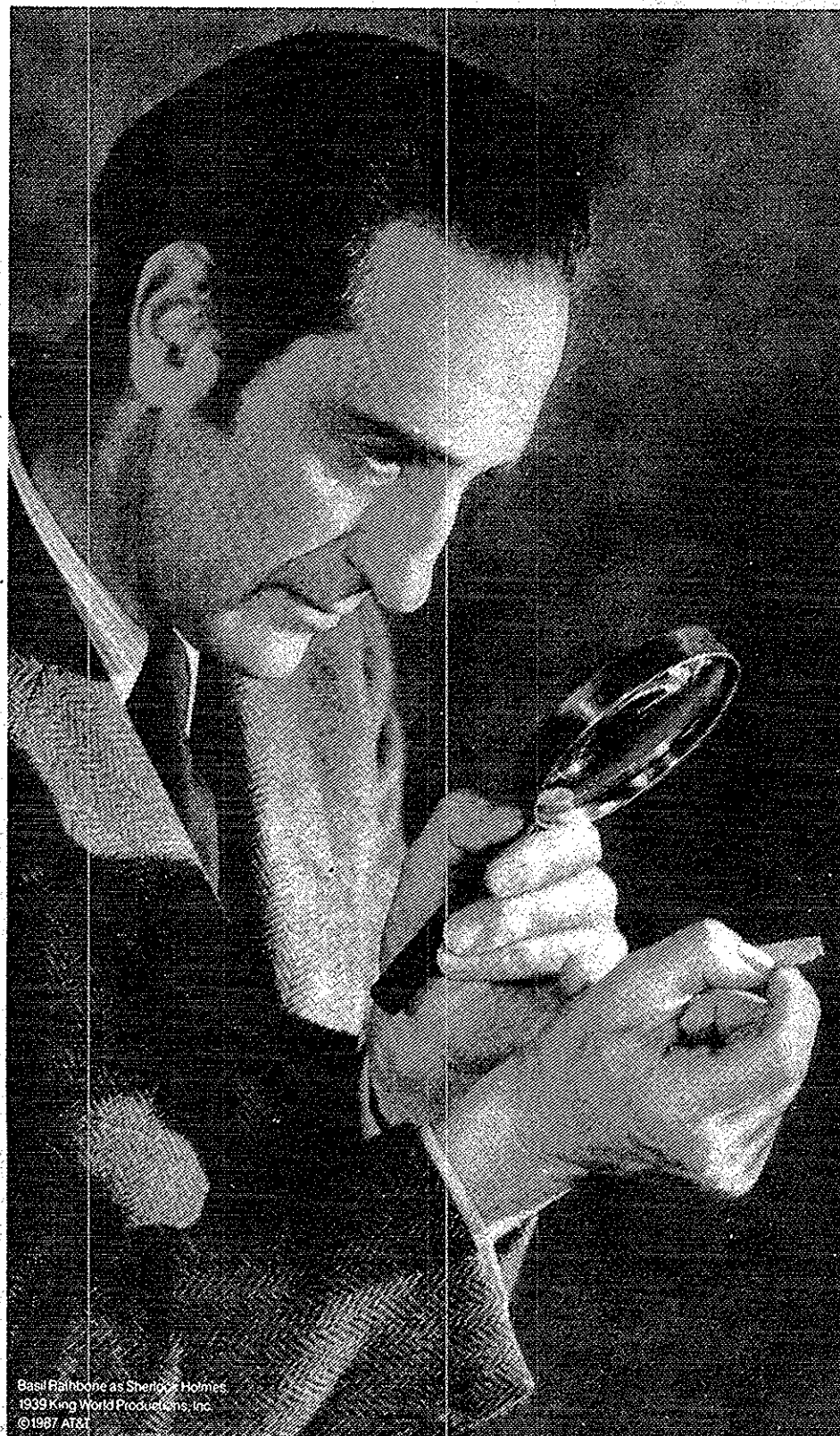
I had seemed to misplace between the time I bought my books last Fall quarter and burnt them after Spring quarter.

"So, what are you going to do?" Dad asked, his sharp tone rushing me back to reality.

I looked him straight in the eye and smiled confidently. "Don't worry," I said, rising from my seat. "I'll manage."

I could feel him staring at me as I walked onto the front porch to sit in the sunshine. Actually, I didn't know how I was going to scrape the funds together for my tuition bill, but I wasn't concerned, either. Paying my tuition didn't seem half as important as thanking my friends for everything.

Before you choose a long distance service, take a close look.



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You might be surprised at how good a value AT&T really is. So before you choose a long distance company, pick up the phone.



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Base Ballbine as Sheriff Holmes
© 1987 AT&T

Wrap-ups

Continued from page 6

Campus Ministry — Meeting from 9 a.m.-2 p.m., Buckeye Room, Kilcawley.

Les Bons Vivants — Meeting from 3-4 p.m., Room 2036, Kilcawley Center.

WEDNESDAY

Boar's Head Lunch — Chicken, Mashed Potatoes/Gravy, Salad, Desert/Coffee. 11:30 a.m.-1 p.m., St. John's Episcopal Church.

Counseling Center — Workshop, "Test Taking Skills," 2 p.m., Room 2057, Kilcawley Center.

Awards

Continued from page 3

In the writing and editing category, *The Jambar* was given 170 out of 200 points for news stories; 170 out of 200 points for in-depth and feature stories; 80 out of 100 points for sports stories; 95 out of 100 for copyediting; 100 out of 100 for proofreading; 190 out of 200 for headline writing and presentation.

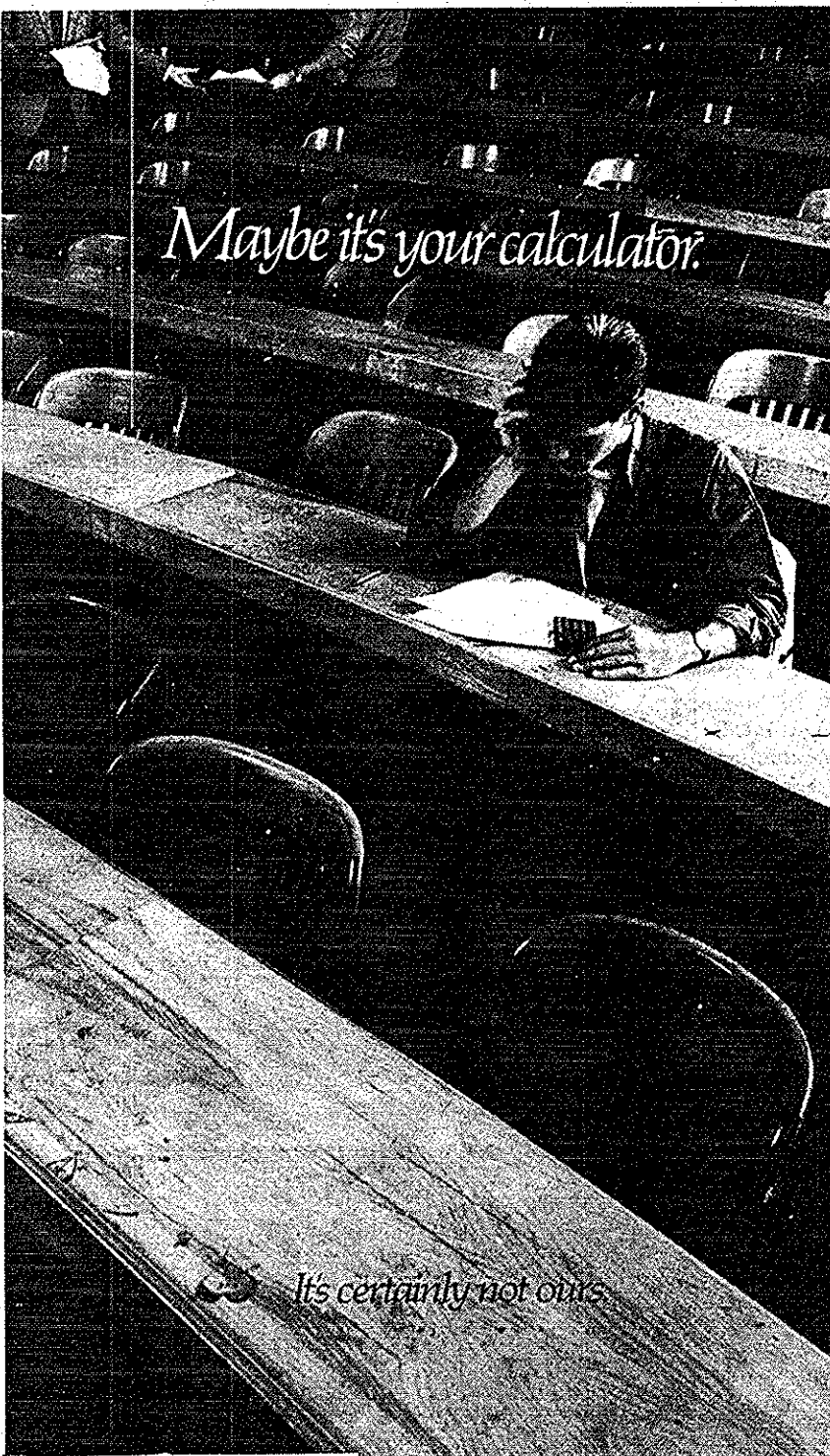
For the opinion content category, the newspaper received 140 out of 200 points for range of opinion content; 140 out of 200 for editorial writing; 60 out of 100 for editorial cartoons; 200 out of 200 for opinion feature writing.

In the design category, *The Jambar* was awarded 75 out of 100 points for front page or cover; 175 out of 200 for other news, feature, sports pages; 90 out of 100 for opinion page/section; 100 out of 100 for headline schedule; 100 out of 100 for body typography; 100 out of 100 for printing quality; 50 bonus points (the maximum) for advertising.

In the photography, art and graphics category, the newspaper received 160 out of 200 points for photo content; 180 out of 200 for photo quality; 100 out of 100 for outlines; 195 out of 200 for art and graphics.

The paper also received 300 points (the maximum) in student work.

The paper has received numerous First Class scores in the past from the NSPA/ACP critical service, but has never been awarded All American...



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In our attempt to stay informed of campus activities *The Jambar* needs to know of scheduled events, speakers or lecturers. Please let *The Jambar* know by calling exts. 3094, 3095 or 1989.



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Y-U-ROTC

CONTACT THE RESERVE OFFICER TRAINING CORPS, 742-3205 STAMBAUGH STADIUM

ENTERTAINMENT

Columnist rocks YSU during first days back

By JONI DOBRAN
Jambar Entertainment Editor

Cornel Bogdan is a rocker at heart. Always has been, always will be.

Like he himself admits, "people know what I'm all about...I don't hide anything — you know what it's all about when you come to see me."

If anyone hasn't yet found out what he's all about, they had the chance to this past Tuesday and Wednesday afternoon as Bogdan was welcoming YSU students back to class by spinning some

hot music both in the Pub and outside near the fountain.

When he was growing up, he said he always wanted to be a musician but was too involved with other activities to devote any real time to the effort. It was afterwards that he learned in order to find out more about bands, albums and tours, he should get involved in radio.

He started working in area clubs before he was of legal age — when he was only 16. "It was a great way to get out and meet people," he said. "I remember after a football or basketball game, people would go out driving with their six-packs and I'd go work somewhere until two in the morning and come home with 50 bucks in my pocket. It was great!"

His first commercial radio job came in 1981 at WGBZ, which soon became WMGZ. He worked at the old WMGZ for five years, quitting last October. He added that he greatly appreciates everyone who remembers him and the other disc jockeys from

the old Z, saying that "it's nice to know that it was a little bit more than just the station (with its album-oriented format) that made us special."

He decided to leave broadcasting because of the turns that radio had taken.

One of the biggest problems he has with radio, however, is its loss of creativity. "I think the creativity has just totally left it," he said, adding "the only type of creative radio that I feel is still around are college radio stations."

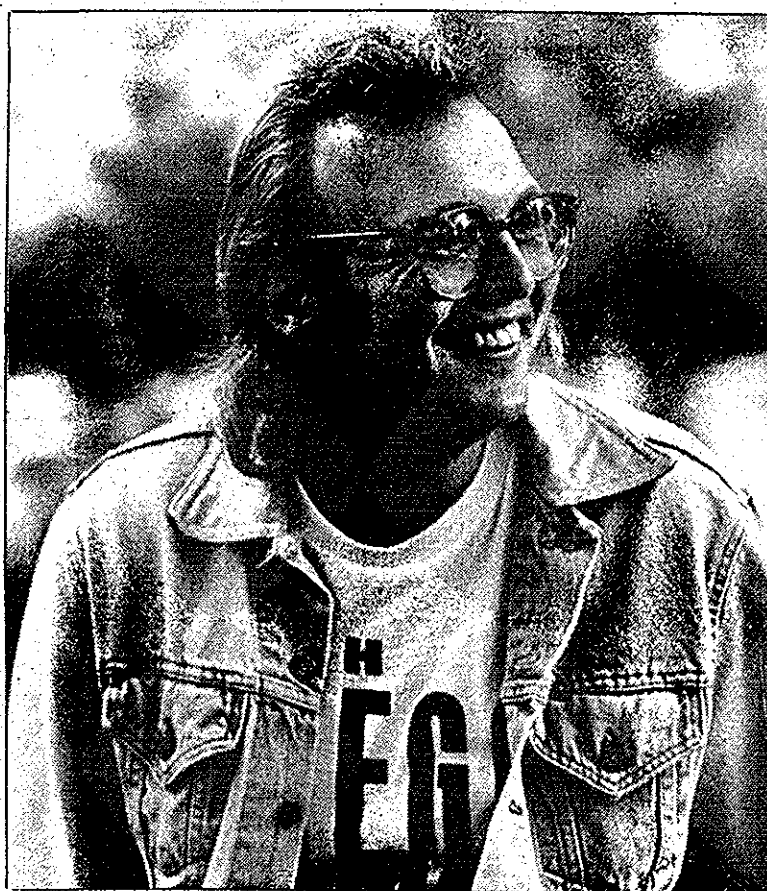
He said, "It must have been great to be working in the 60s; to be able to play a song just for the reason that it was good. Whether or not the audience liked it or loved it, just so long as they appreciated the fact that you're giving them the chance to hear it. Today's radio has lost that. Radio should be there to educate the public."

Bogdan stated that radio is also too commercialized for its own good. "Take a look at your groups in rock 'n roll music. The Michael Stanley Band disbanded," he said. He continued, "They say it's because each artist wanted to go his separate way, but that's not the reason at all."

"The Michael Stanley Band [is someone] you never heard on the radio and that kills you. If you can't get that commercial airplay, forget it." He also cited the same held true for Donnie Iris and The Cruisers, although they still perform. "When was the last time you heard Donnie Iris on the radio?" he said emphatically.

He commended bigger name artists such as Ian Hunter and Todd Rundgren and Utopia for continually putting out music, though few listeners ever heard them unless they bought the albums.

Lately, Bogdan has been turning his own creativity to ink and paper, writing for Youngstown's See **Bogdan**, page 12



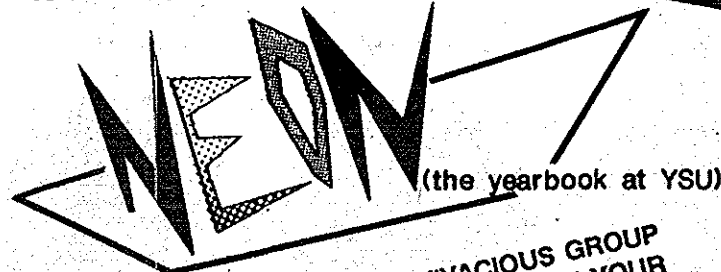
JOHN CHARIGNON/THE JAMBAR

Rock 'n roll refugee: Taking a break from cranking out his music during the first two days of school, Cornel Bogdan relaxes outside near the fountain.

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No, really, no prizes, fabulous or otherwise are involved in working on the NEON, but helping create the official "scrap book" for everyone involved in YSU this year can be a prize in itself!

Sign up at Kilcawley Information Center today!

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NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 17 and under 25 by February 1, 1988, never married and at least a six month resident of Ohio, thus college dorm students are eligible, you could be Ohio's representative at the CBS-nationally televised Miss USA Pageant in February to compete for over \$175,000 in cash and prizes. The Miss Ohio USA Pageant for 1988 will be presented in the Grand Ballroom of the Marriott North Hotel in Columbus, Ohio, November 27, 28 and 29, 1987. The new Miss Ohio USA, along with her expense paid trip to compete in the CBS-nationally televised Miss USA Pageant, will receive a \$1,000 cash scholarship and will select a \$1,000 wardrobe among her many prizes. All girls interested in competing for the title must write to:



Halle Bonnell
Miss Ohio USA 1987

1988 Miss Ohio USA Pageant
c/o Tri-State Headquarters - Dept. CA,
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(Phone 412/225-5343)

Application Deadline is October 1st, 1987.
Letters MUST include a recent snapshot,
brief biography and phone number.

*Miss USA is part of the family of Paramount Pictures Corporation.
Miss Ohio USA is "A CarVern Production"

YSU sets new stage plays

YSU — Dr. Wade and Rosemary Raridon of the voice faculty at YSU's Dana School of Music will present a public recital on Monday, Sept. 28 at 8 p.m., in the Bliss Recital Hall.

Soprano-tenor duets from C.H. Graun's passion setting, *Der Tod Jesu*, and Joseph Haydn's opera, *Il Mondo della Luna*, will open the concert.

Raridon will perform songs from Franz Schubert's song cycle, "Die Schone Mullerin" and his wife will present five songs "Cinque Canti Popolari Toscani" by 20th century Italian composer, Vincenzo Davico.

A duet from Act III of Jules Massenet's opera, *Manion*, will conclude the program.

There is no admission to these events, which are part of the 1987-88 Dana Concert Series.

Local theatre is play-ready

YOUNGSTOWN — The Oakland Center for the Arts announces its first theatrical production of the 1987-88 season, *Sea Marks*, a drama written by Gardner McKay.

Sea Marks is the funny, bittersweet story of a fisherman living on a remote island to the west of Ireland. He has fallen in love with a woman he's met only once. Their relationship is a touching collision of temperaments, honest in portraiture and direct in speech.

The cast includes Kathleen Appugliese and Gary Solomonson as the ill-fated couple. Serving as stage manager is Christopher Fidram. The lights and sounds will be handled by Linda Cope and Kevan Sullivan.

The production, directed by Bentley Lenhoff, former executive director of the Youngstown Playhouse, will be presented Sept. 25 and 26, Oct. 2, 3, 9 and 10 at 8 p.m. and Oct. 4 at 2:30 p.m. Regular admission prices are \$7.00, with students and senior citizens admitted for \$5.00.

To make reservations, call 746-0404.

Review Floyd spectacle returns to full form

By J.J. CHARIGNON
Jambar Darkroom Technician

"So ya...thought ya...might like to go to the show..."

Well, so did 150,000 other people who jammed Cleveland's Municipal Stadium on the evenings of Sept. 16 and 17 to witness the performances by the legendary band known as Pink Floyd.

It was nearly a decade ago that the very successful British art-rock band laid its instruments aside and vowed never to perform together again. Personality conflicts and divergent creativity led to the solo projects of guitarist David Gilmour and Floyd founder, bassist Roger Waters.

Nothing was heard from Pink Floyd after the immensely popular release, *The Wall*, and the commercial failure, *The Final Cut*.

This past year, however, Gilmour, along with drummer Nick Mason and keyboardist Richard Wright, announced their intention to resurrect the dormant project, with or without former bandmate Waters. Waters' decline to reunite with the other musicians was accompanied by a series of lawsuits attempting to bind the entity of "Pink Floyd" as illegal territory as long as he, the founder, was not a contributing party. These charges were based on the grounds that Floyd no longer existed and he, a primary creative

force when it did, was concerned that possible 'inferior' work might mar the genuine reputation the name had come to represent for what has now been 20 years.

The case is still unagreed upon, while the remaining members have released *A Momentary Lapse Of Reason* and embarked on a 25-city tour promoting the recording. Waters is currently supporting his *Radio K.A.O.S.* album on the road while Floyd is very successfully selling out 80,000-plus seat stadiums across the country.

The Floyd production is an elaborate musical experience as well as a visual extravaganza. It is an unparalleled endeavor into psychedelia en route of laser sequencing, multi-directional

lighting and screen projection.

An enormous circular disc positioned at center stage and extending high above into the overhead rigging served as backdrop to carefully chosen video clips depicting the Pink Floyd repertoire.

Sometimes home to persons, places, animation or colorful designs, this oracle is the doorway into the soul of the music. As numerous beams of light were shown upon the surface, it appeared as a giant kaleidoscope which simply had to be seen to be appreciated.

The three hour show began with the aptly chosen "Echoes" from the *Meddle* LP. The eerie melody of synthesizer resolved into a very enjoyable 24-minute

See **Floyd**, page 12

Attention all nite clubs!!!

The entertainment section of *The Jambar* will soon be featuring a weekly section entitled 'Hot Spots,' a calendar featuring live entertainment at various nite spots throughout the area. If you would like your business to be featured in this section, send all information, at least one week in advance, to Joni Dobran, Entertainment Editor, in care of *The Jambar*. All information is subject to space availability.



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and \$15 on 10K rings!

Look for our Diamond Giveaways at YSU football games! (A diamond and your birthstone)
We sell YSU football tickets too!

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Floyd

Continued from page 11
jazz cut, yet it wasn't performed in its entirety.

Many selections from the new album followed, most notably being "Signs Of Life," "Learning To Fly," "On The Turning Away" and "Terminal Frost." The songs were rather lengthy, but retained their effect in a live setting.

The second set was the perennial Floyd fan's dream and showcased the group in finest form. It included rousing portrayals of "One Of These Days," at which time the giant swine prop from the heyday of *Animals* was hoisted and displayed atop the stadium.

The best received tunes came from *The Dark Side Of The Moon* and *Wish You Were Here*. Gilmour's vocals pierced the music on "Time" and the very mellow "Us And Them" and "Wish You Were Here."

"On The Run" was completed with an excellent video and its finale was the actual crashing of a nearly life-size model airplane. Another very good video accompanied "Money," wherein Gilmour engaged in some bluesy banter with saxophonist Scott

Page.

Devout listeners of *The Wall* may have been disappointed at the selection of only three of its 26 cuts, yet this could be expected since its concept was Waters' brainchild anyway.

An extended rendition of "Another Brick In The Wall, Pt. II" was satisfying as was the set finale of "Comfortably Numb," in which Gilmour played perhaps one of his best solos in Floyd history.

The encore consisted of "Shine On You Crazy Diamond, Pts. I-IV" and undoubtedly the evening's highlight, "Run Like Hell." This song began with some of the most spectacular laser barrages and lighting arrangements I've ever witnessed.

The first evening's depiction used fireworks but on account of the rain on the second night, they were obviously cancelled.

This was a well-executed performance, yet sadly enough, at times Waters' absence was felt. Many a good song was left in the archives, but those chosen worked out, considering Floyd's extended vacation from the stage. As Waters wrote in *The Wall*, "...the show must go on."

Perhaps right now we can think of it as *A Momentary Lapse Of Roger*.



Pink Floyd is back: Nick Mason, David Gilmour and Richard Wright have continually sold out stadium shows on their current tour.

Bogdan

Continued from page 10

own monthly music newspaper, *At The Speed Of Sound*, where he writes his own column.

He also hopes the *Sound* begins to get some deserved recognition, especially its owner, Holly Burnett. "She took that paper from the ashes and she's making it into something," he replied.

For the past few months,

Bogdan has been spending his Friday nights club jockeying at the Act III, located in the uptown section of Market Street. "I call it the 'Friday Night Rock 'n Roll Session' because you get four hours of stuff that you don't hear on the radio anymore," he said.

He plays tributes to bands, asks trivia questions and operates with a format based solely on requests. He said he won't sacrifice what he believes to play artists like Madonna and Whitney Houston, though he has nothing

against them personally.

If you have not yet had the pleasurable auditory experience of one of Cornel Bogdan's shows, stop by on Market Street on a Friday night. Or, if that's impossible, he's frequently invited to come to YSU, working in the Pub or emceeding an event. His next visits here will be on Saturday, Nov. 14, hosting the 9 p.m. 50s and 60s dance, and again on Thursday, Nov. 19, with his disc jockey group called Men Out of Work, in celebration of Mickey Mouse's birthday party.

Entertaining ideas?

If so contact Jani Dobran at *The Jambar* office or call ext. 1989.

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We're part of the largest hospital system in Cleveland. Our facility is small enough to feature a friendly, family atmosphere and large enough to provide state-of-the-art technology. Salaries are among the best, starting at \$12.50 an hour. And, you get a \$600 employment bonus and immediate benefit eligibility in return for a one year active employment. We also offer new incentives for those nurses whose focus is at the patient's bedside through clinical ladders. RN positions are available in:

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SPORTS

Coaches Corner

Tressel, squad prepare for Thundering Herd

By GEORGE J. RUSNAK
Jambar Sports Reporter

Coming off a 20-17 victory over the Bowling Green Falcons two weeks ago, the Penguins are preparing to face their next opponent, the Thundering Herd of Marshall University.

Offensively, Marshall relies on their passing game. In three contests their quarterback, Tony Peterson, has passed for over 1,000 yards, averaging around 375 yards per game. He has also thrown nine receptions.

To counter this, YSU head football coach Jim Tressel feels the YSU defenders have to play good sound defense, not give up the deep pass, and get pressure on the quarterback.

"With the combination of a good steady pass rush and good, sound coverage we should be able to contain the Marshall passing game," Tressel said.

Tressel stressed a balanced attack when the Penguins are on offense. "We want to be a high

percent completion team and a consistent running team also," stated Tressel. "In the first game we were unable to run the ball and that hurt us. But in the second game we got back to a more balanced attack and the result was much improved."

"I think one of the keys to the game will be the ability of the YSU defense to contain the Marshall passing game," said Tressel. He also feels the Penguin offense has to hold onto the football and keep it out of the hands of the Thundering Herd's offense.

"We have to control the ball," added Tressel. "We cannot let them get a lot of snaps. If they do, they will score."

This is YSU's third road game in four weeks, but Tressel doesn't feel that it will affect the team's performance.

"We just take the games one at a time and we don't see ourselves as travel weary or anything," said Tressel. "It's not fun getting on

a bus and traveling to an away game but we've set in our minds to win this game and hopefully we will have a big turnout for our first home contest."

When asked if the players were

looking forward to playing in front of the hometown fans, Tressel said he hopes they concentrate on the Marshall game first.

"Deep down I think they want

to play at home," said Tressel. "But I am sure they are looking to play in front of the fans with a 2-1 record instead of a 1-2 record."



Look out Marshall: YSU head football coach Jim Tressel gives last minute instructions to his team in preparation for Saturday's game at Marshall University.

ID will gain grid tickets

YSU — All students who wish to attend the Penguins home opener October 3, against Northeastern or any other subsequent home games, can receive a free ticket to the games just by presenting a valid ID.

Tickets are available at the YSU ticket office, located in Stambaugh Stadium near the north tower entrance, or at the information booth located on the second floor of Kilcawley Center.

Both outlets are open from 8 a.m.-5 p.m. Monday through Thursday, and from 8 a.m.-2 p.m. on Friday.

Tickets will also be available at the ticket booths outside Stambaugh Stadium prior to each Saturday's kickoff.

Additional tickets may be purchased as well at these outlets; \$6 for a reserved seat and \$4 for a general admission ticket.

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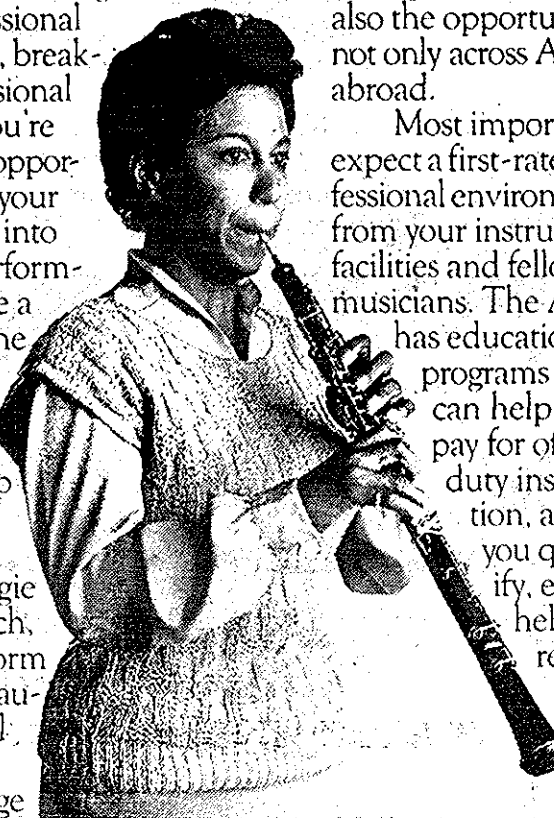
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Cross Country

Cross country teams ready for '87 fall campaign

By TIM LEONARD
Jambar Sports Reporter

Cross country coach Jack Rigney, whose men's team last year posted a 4-2 record and women's team a 6-0 record, has high hopes for this year's team. Rigney's men's cross country team has five returnees, which includes this year's top two run-

ners, senior Bill Hess and junior Rick Price, and he has also added ten new members to the team.

"Obviously, we've added depth this year, and we've been training all summer," Rigney said. "I'd say this is our strongest team in the last four years."

Besides Hess and Price, those returning this season are senior Joe Misik and Tom Bellish and

sophomore Greg Cisneros. Among the ten added to the team this season are Ursuline graduates Phil Orlando and Dan Price.

"Bill Hess is a very strong runner," Rigney said. "I expect him to do real well this year. He is my number one runner."

"I'd say Rich [Price] is my most improved runner. Misik has

also improved this summer."

Rigney, who's in his fourth year as the cross country coach, said that after Hess and Price there will be quite a bit of juggling in the team ranking.

"Between my top seven runners, there's going to be a lot of changing of positions," he said. Rigney, who during his four

years at YSU has an overall 9-6 record with the men's team and a 14-1 record with the women's team, had both his men's team and women's team finish fourth in the Ohio Valley Conference Cross Country Championships.

After last year's perfect record, Rigney has five women returning, including senior Glorian Duricy, this year's top runner. Plus, he has seven new additions to the team, many of whom he is high on.

"We went 6-0 last year and added some girls this year, like Kara Johnson, a transfer from Kent State, and I hope we can continue our winning ways," Rigney said.

Returning this year is senior Laura Luther, juniors Beverly Smith and Judy Snare and sophomore Renay Falibota. Top newcomers, besides Johnson, a junior, Rigney said are Beverly Marz, a season runner, and Margaret Semple.

Incoming freshmen are Santina Belcik, a Liberty graduate, and Carol Falibota, a Maplewood graduate. Both girls competed in Ohio's state high school cross country competition last year.

The men's and women's season begins this Saturday at the Wooster Invitational.

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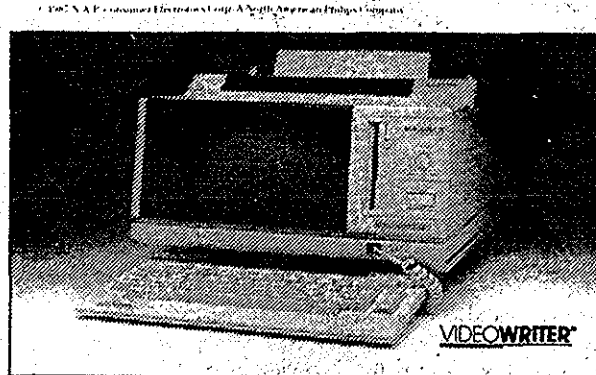
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Volleyball

YSU spikers drop match

YSU — The YSU Lady Penguins volleyball team opened their 1987 season Tuesday night at Gannon University. Unfortunately the Lady Penguins came up on the downside of a 3-0 final score.

Gannon took matches of 15-8, 15-11 and 15-5 from YSU en route to their win. YSU next hosts the Ohio Valley Conference Northern Division Tournament this weekend with Eastern Kentucky and Morehead State.

Action begins Friday night in Stambaugh Stadium with YSU taking on Morehead at 7:00 P.M. Action continues Saturday morning at 10:00 A.M. when Eastern takes on Morehead. The final match features YSU and Eastern Kentucky at noon on Saturday.

Penguin Potpourri

New diamond coaches chosen; Women's softball tryouts set

YSU Athletic Director Joe Malmisur has decided to follow the old adage of two heads being better than one in deciding one, the Penguins new baseball coach.

Succeeding Greg Gulas, who resigned from the head coach's job on May 16, will be Scott Knox and John Zizzo. The two will be university's co-baseball coaches.

Scott served in 1987 as an assistant to Gulas. The native of Columbiana is a graduate of Manatee (Fla.) Junior College, graduating in 1982. From 1982-84 he attended and played



SCOTT KNOX

for the the University of Kentucky. He also played minor league ball in the Pittsburgh Pirate chain in 1985 with the Pirates Prince William affiliate.

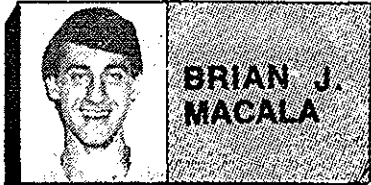
Zizzo is a Youngstown native, a graduate of nearby Ursuline H.S. He has served as an assistant at Miami-Dade Junior College (1981), Palm Beach Junior College (1982), Indiana University (1983) and under Gulas at YSU in 1986.

Women's softball coach Ed Strauss is asking any current, female, full-time student attending YSU this fall and is interested in playing softball to see him in his office located in Stambaugh Stadium sometime next week.

Try-outs are scheduled to begin on Monday, October 5, at 3 p.m. at Harrison Field.

The Penguins early success in football has not gone unnoticed. According to the latest NCAA Division I-AA football statistics, the Penguins rank in nine individual and team categories.

Quarterback Trenton Lykes ranks eighth in total offense per game with a 253.00 average. The Penguins as a team rank ninth in the nation in passing with a 265.5 yards per outing average.

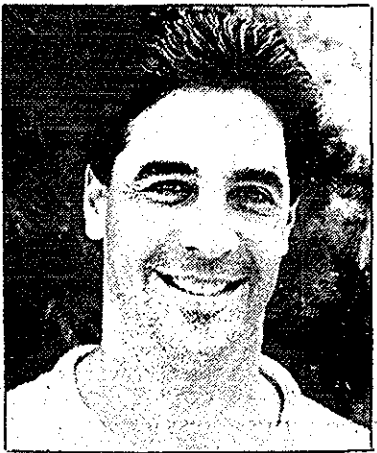


BRIAN J. MACALA

Defensive back Pete Rekstis has picked off two passes in the Penguins first two games and is tied for third place with 16 others, averaging 1.00 interceptions per contest.

Senior placekicker John Dowling is tied for third place with 10 others averaging 2.00 field goals per game.

Three Penguins are listed in the receiving category. Running



JOHN ZIZZO

backs Lorenzo Davis and Steve Jones are tied for seventh place averaging 6.50 catches per game. Wide receiver Maury Bibent is tied for ninth place with a 6.00 average per outing.

The YSU golf team's annual Fall Invitational at Avalon Lakes Golf Course was cancelled after eight holes due to rain. The match has not been rescheduled.

Finally this week I'd like to welcome to *The Jambar* sports staff Tim Leonard. Tim joins the rest of the sports staff returning from last year. In case you forgot they are: Mark Arp, Russell Farminino and George Rusnak.

Remember, my staff is not limited in size. If you are a follower of Penguin Athletics and would like to do some writing, either stop by *The Jambar* offices located in Kilcawley Center West (under the Bookstore) or call 742-3095 or 742-1989.

Until next week...Go Penguins!

Look for Intramural Beat in every Friday's *Jambar*.



BRIAN MACALA/THE JAMBAR

Serve, set, spike!

Members of the YSU Lady Penguin volleyball team practice while head coach John McKenna and assistant Joe Conroy look on for the OVC Northern Division Tournament, to be held this weekend at YSU.

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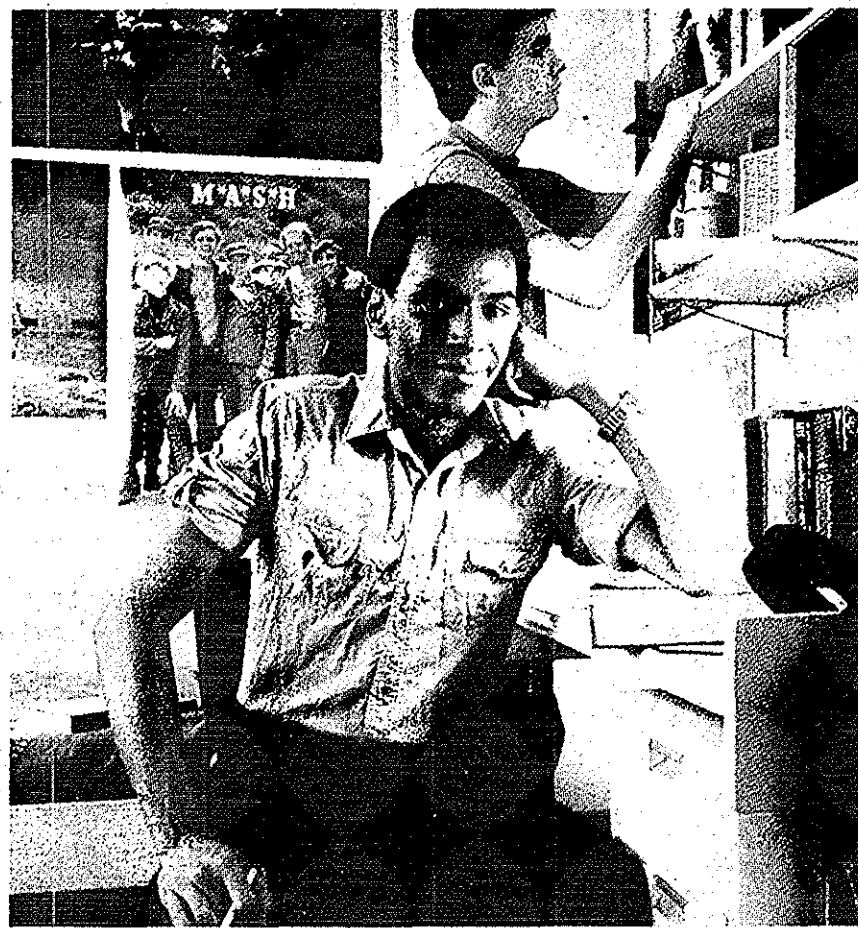
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