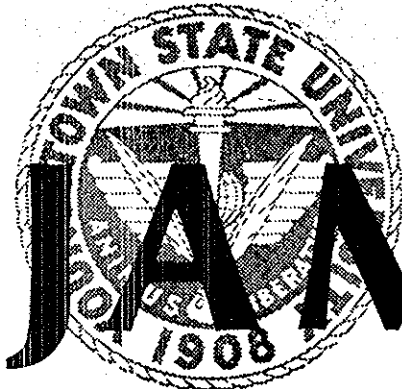


THE JAMBAR



Friday, April 9, 1971

YOUNGSTOWN STATE UNIVERSITY

Vol. 48 — No. 44

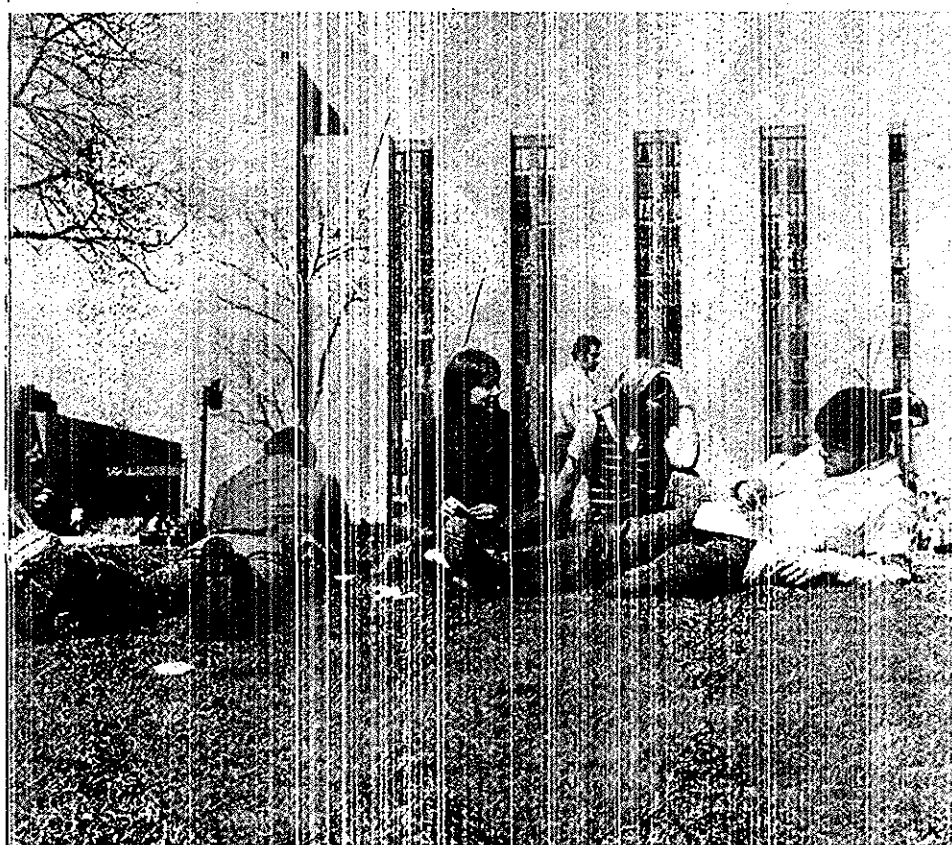


Photo by L. Chance

GRAZIN' IN THE GRASS—Spring has finally arrived at YSU and several students took advantage of the warm weather to tryout some Kilcawley grass.

City planners, University disagree on Elm St. request

An ordinance to close Elm Street was not introduced at City Council last Wednesday night because the University has not formally requested it, Anthony Ma, Youngstown director of planning said yesterday.

Dr. John J. Coffelt, vice-president for administrative affairs, said yesterday that the University filed a letter on April 5, 1971 with Robert Machuga, urban renewal director, requesting the vacation of Elm Street.

Dr. Coffelt said that the letter requested the vacation of all streets in the Urban Renewal II project which includes Arlington from Elm to Fifth, Yale from Arlington to Spring, and Elm from Spring to Lincoln.

In responding to a report that the city will release Elm Street if the University agrees to purchase the city library on the corner of Wick and Rayen Avenues, Dr. Coffelt said that the city has not indicated any willingness to close Elm Street provided the University buy a building.

YSU Pins
March, June and August graduates may apply for YSU Pins by filling out applications in Kilcawley 116 before April 20th. The pins are to be awarded on Honors Day, May 25th.

Dr. Coffelt explained that the University has no funds to buy any buildings. He said that several weeks ago when the University submitted expansion plans the city questioned whether the University would be interested in purchasing the city library. He said that the University's response was that if the proper authorities wished to sell the library they would have to let the University know that they wished to do so. A report would have to be prepared by the University and approved by the Board of Trustees on the advisability of purchasing the property before funds could even be requested from the state for the purchase of the building.

Gunman mugs YSU student in latest campus robbery

Dennis Petro, senior engineering major, told the *Jambar* yesterday that he was pistol-whipped in a stickup on Lincoln Avenue Monday night. However, the police report of the robbery did not mention any weapon.

This was the second robbery near the campus within five days.

According to the police report, Petro left class at the Engineering Science building at about 10:30 p.m. On the corner of Lincoln and Elm, one of the robbers approached Petro and asked him for the time. Petro gave him the time and proceeded down Lincoln toward Fifth Avenue where he had parked his car.

Petro said the robber followed him past the Red Barn. When they reached the driveway of the dental supply building near Lincoln Towers, the robber pulled him into the driveway and said "I have a gun—I'm going to rob you." Petro said he resisted and was pistol-whipped. They struggled briefly for the gun. Petro said that he was able to inflict a gouge wound in his assailant's face.

As the gunman subdued Petro, a waiting accomplice was able to search him. Since Petro was not carrying his wallet, the robbers took only a watch valued at \$15 to \$25.

At this point, the accomplice fled.

Petro said the gunman then pulled him to his feet and told him to "get out of here." Petro fled toward the Red Barn. The bandit ran toward Fifth Avenue.

Petro then went to the nearby home of a friend, who took him to St. Elizabeth's Hospital for treatment of skull abrasions.

Dan Crishon, President of Student Government, and Chuch Hettler, Chairman of Student Council both cited a lack of sufficient street lighting at campus trouble spots as a safety hazard. Both expressed the hope that the installation of mercury vapor lights in these areas will be included in University expansion.

(Cont. on page 2)

Report muggings!

A recommendation that University students, faculty, and staff report any offenses against their persons during the current academic year was made by Col. John Wales III, chairman of the Student Affairs Committee, yesterday.

The recommendation came as a result of discussion of recent

(Cont. on page 4)

Series speaker to explore drug abuse and its cause

Dr. J. Thomas Ungerleider, assistant professor of psychiatry at the UCLA Medical Center and founder and director of Project

D.A.R.E. (Drug Abuse Research and Education in Los Angeles, will speak on drug abuse at 8 p.m. Wednesday, April 14, in Strouss Auditorium.

Eighth in YSU's Artist Lecture Series, Dr. Ungerleider cites rebelliousness, peer group pressure, pressures for recognition and achievement, and parent permissiveness as significant causes of drug abuse.

His observations are based on attending "love-ins," "be-ins," and "happenings," on talking with young people, and on his experience as D.A.R.E.'s director.

(Cont. to page 2)



Dr. Ungerleider

INSIDE TODAY

Bus. Admin. and Economics

Masters programs....p. 5

Spring elections candidates....p. 3

Campus Shorts

WEATHER FOR TODAY: Sunny and warmer with showers this afternoon. The high will be in the low 70's.

Medicine Show

The Tribunal Medicine Show, sponsored by Community of Concern, will be at 12 noon today in the media center on the third floor of the library. A film will be presented on last May's peace marches, and a discussion on peace actions will be held. Everyone is invited to attend.

Local Nader's Raiders Forming

The Ohio Public Interest Action Committee will meet at 1 p.m. Saturday, April 10, in room 407 in Ward Beecher Science Building. All people wanting to work against environmental pollution are invited.

OEA Meeting

The Ohio Education Association will have a meeting at 4 p.m., Wednesday, April 14, in Lincoln Project 103.

Paper on Andes

Dr. James M. Adovasio, assistant professor of anthropology, will present a paper on the prehistory of the Andes before a meeting of the North Eastern Anthropological Association today. The paper, "Pre-ceramic Textiles from the North Central Highlands," reports recent findings of the earliest textiles from South America by archaeologists.

Ward Writes Column

Dr. Robert E. Ward, chairman of the department of foreign language and associate professor of foreign languages, is currently writing a weekly column for seven German newspapers. The column, entitled "Deutschamerikanische Kulturecke," is on the history and literature of the German-speaking element in America. It appears in German newspapers circulated in New York City, Chicago, Newark, N.J., Rochester, N.J., Miami, Fla.,

Fry Presents Paper

Dr. Gary F. Fry, assistant professor of sociology and anthropology, has been invited to present a research paper at the annual meeting of the American Association of Physical Anthropologists being held April 15-17 at Boston, Mass. The paper will deal with the methods of analysis for ascertaining parasite infestations in ancient human populations and is entitled "Parasite Examination Techniques Applied to Prehistoric Human Coprolites."

Clayton Serves As Delegate

Dr. Ruth B. Clayton, chairman of the department of special education and associate professor of education, will serve as a delegate to the International Convention of the Council for Exceptional Children to be held April 18-24 at Miami, Fla. A member of the divisions of mental retardation, gifted, teacher education and council of administration of special education, Dr. Clayton will also attend the Council's Leadership Conference.

Ed.D. Awarded

Clyde A. Painter, business technology instructor, received his Ed.D. Degree from Pennsylvania State University last week. The title of his doctoral dissertation was "An Exploratory Study of Specific Majors in an Undergraduate School of Business Administration and their Relation to Selected Career Variables Five and Ten Years after Graduation." He is married to Edith Painter, Associate Dean of Student Affairs.

Muggings

(Cont. from page 1)

Hettler also said that there is a severe lack of city police protection "for an area that is only four blocks from City Hall." Hettler also suggested augmenting the Campus Security force with police science majors, and making night duty a credit course within the department, possibly calling it "Applied Public Safety."

Dr. Edith Painter, Associate Dean of Student Affairs cited increased drug usage and the scarcity of narcotics because of recent police raids as a possible cause of increased campus crimes.

Dean Painter also felt the need to again warn students, both male and female, to avoid walking alone in these areas at night. Dean Painter indicated that such warnings cannot and should not be ignored.

Ungerleider

(Cont. from page 1)

Viewing the topic of drug abuse as a clinician, researcher, psychiatrist, parent, and concerned citizen, Dr. Ungerleider believes that the problem can best be combatted by the teacher who offers the model of an honest adult world so that

(Cont. on page 6)

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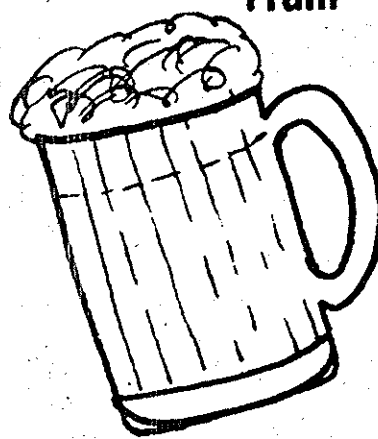
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Friday**

11am - 5pm



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MEATBALL.....	60
HOT SAUSAGE.....	60
HOT DOG (with sauerkraut).....	35
HAM AND CHEESE.....	35
KIELBASA.....	60
SLOPPY JOE.....	45
MEATLOAF.....	50
STEER SANDWICH.....	75
FISH FILET.....	40



Staff Photo

SPRING CLEAN UP--Sigma Sigma Sigma pledges clean the yard around their sorority house in attempts to rid the area of trash. They are left to right: Theresa Marzio, freshman, retail merchandising; Pat Pogacnic, sophomore, retail merchandising; Debbie Corcoran, freshman, elementary education; and Joan Peters, freshman, French and German.

Spring election ballot order set

The ballot order of candidates for Student Government offices was drawn shortly after the filing deadline noon yesterday for the April 26 elections.

Student Government president and vice president will be elected along with Spring Weekend Queen, and 13 seats on Student Council. There are 44 candidates for Student Government positions and eight for Spring Weekend Queen.

The candidates and positions on the ballot are:

- President: Andy Bresko, Larry Simko, Bill Mahoney
- Vice President: Pat Galterio, Cynthia Anderson;
- T & C (2 seats): Darcel Connolly, Barb Busch, Diane Novotny, Laurie Nalepa;
- Engineering (1 seat): John Peterson, Bill Merrill;
- R.A.L. (1 seat): Mercha

- Cherry, Mike Duquin, Marie Slifka;
- Liberal Arts (2 seats): Len Zientarski, James Sullivan, Anthony Cook, Terri Wilkes, Eric Brill, Cheryl Patterson, Dan Dunmire, Marie Slifka, Angelo Giannini, Rich Shepas, Philip W. Alfano, Anne Pittaway;
- Education (2 seats): Rosalyn Cannatti, Diane Mignella, Peggy Fogaras, Karen Eliser, Peggy Burke, Jerome Par, Justine Serednesky, Debby Paurich;

- Business (4 seats): Len Azzaro, Gus Bardakos, David Capriotti, Skip Davis, Mike Duquin, Rich Kost, Ron Kessler, Ken Perich;
- Music (1 seat): Peter Foster, Candee Henderson;
- Spring Weekend Queen: Sue Lammi--ZTA, Joan Patton--AOP, Debbie Marik--AST, Cynthia Simcox--DZ, Betty Galluppi--INDEPENDENT, Josad esimone--SSS, Linda Harasym--PM.

**THE
CATACOMBS
WILL BE
CLOSED
TONIGHT
FOR GOOD FRIDAY.
OPEN AGAIN NEXT WEEK**

British poet to present reading at Dana Hall

Stephen Spender, widely anthologized poet, will give a reading of his own poetry at 3 p.m. on Friday, April 16, at Dana Recital Hall.


Spender's poetry and prose has been published in many anthologies including the text for Communications 526, *The Modern Age--Literature*.

Spender is considered one of

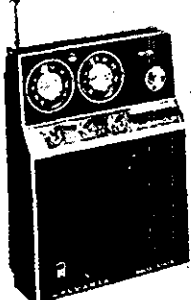
the major modern British poets. He has been associated with W.H. Auden, C. Day Lewis, Lewis MacNiece, and Christopher Isherwood.

He is an Oxford graduate and former Beckman professor at the University of California. His accomplishments also include editing *Oxford Poetry* and *Encounter* magazine.

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THE JAMBAR

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Letters to the Editor Explains senior class business

To the editor of the Jambar:

This is in regard to the senior class meeting held Wednesday, April 7. For those who did not know about this meeting, I must apologize. An ad should have appeared in Tuesday's edition of the Jambar, but was misplaced

at the Jambar office. Also for some unknown reason the meeting did not appear on the campus calendar.

Rather than schedule another class meeting and delay action I chose to hold the meeting, since it already had been advertised by posters around campus.

A letter to all graduating seniors will be sent out later this month concerning the business discussed at the meeting.

Denny Jones
Senior Class President

Recommendation

(Cont. from page 1)

crime in the University area at the committee's meeting yesterday. The committee feels that many incidents in the university area go unreported and as a result there is not substantial evidence for a request for additional security patrolmen.

They have requested that only persons who have had actual offenses committed against

themselves personally should report them and that only offenses that have occurred during the current school year be reported.

The committee has requested the reports should contain the following information: what offense occurred, date it occurred, where it occurred, whether it was reported to University security, and if so what the outcome was.

The Raven — Mugging Response



Viewpoint--

The Senate, the vote

by Dale Peskin and Ted Brachfeld

Once again the University Senate is considering an amendment to give voting privileges to the students.

This is the second time that this matter will be voted on by the Senate. The first time the amendment was presented it was included in a

larger package of Senate reform which was defeated. The most common opinion as to the reason for its defeat was that it was constructed in such a way as

to call for the present ex-officio members to vote themselves out of the Senate. I would like to think that this was the reason, but I am not too sure.

There is no doubt that the administration in general wants the student body to share more responsibility in running the University. Yet I cannot help but feel that this is not the case throughout the University. There is no doubt in my mind that certain members of the

Senate firmly believe that there is no need or justification for student membership. They believe that the Senate and the University function well in their present states, and that this harmony should not be disrupted.

To a certain extent they are right. The University does function smoothly, but, unfortunately, not to the best of its capabilities. It is also true that YSU is one of the few institutions in the state that has not witnessed some sort of major disturbance on its campus. But the people who advocate the continuation of the present system don't realize the potential danger inherent in this University.

This inherent danger is a lack of communication on the part of the administration towards the student body. What may be even more hazardous is the lack of action by the administration when a grievance is brought before it. Certain members of the

administration have themselves realized this problem and are now taking steps to correct it.

Thus we have the present issue of voting rights for students on the University Senate. I can't stress enough the importance of passage of this amendment. Students can only be stifled for so long. They can only be suppressed for so long. At YSU the student body is waking to a knowledge of their responsibility. As they wipe the sleep from their eyes they will assume their burden of responsibilities, with or without the consent of the administration.

Channels must be left open for the student to use in his ever-emerging role as a vital part of the University community. The Senate is one such channel. If the system does not allow for participation and constructive change, then the student will be forced to turn away from the system, to create his own system of change, which would be disastrous for all concerned.

Offense Report Blank

The Jambar, at the request of the Student Affairs Committee, has provided a form for reporting offenses against university personnel. Use it to report an offense only if the offense was committed against your person or property. Return the completed form to Cynthia Anderson in the Student Government Offices in Kilcawley 108.

Return to Cynthia Anderson — Kilcawley 108

Name _____

Phone Number _____

What offense occurred _____

Location _____ Date _____

Incident reported to _____ Campus Security _____
Youngstown Police Dept. _____

Outcome _____ Not Reported _____

M.A. of Business Administration, Economics accepting applications

Applications are being accepted for the programs leading to the Master of Business Administration degree and the Master of Arts degree in Economics, Dr. Frank D'Isa, acting dean of the Graduate School said yesterday.

Both programs have received preliminary accreditation from the North Central Association and are scheduled to begin instruction Fall quarter, 1971.

The programs leading to the degree Master of Business Administration are accounting, management, and marketing. The newly-accredited economics programs will lead to a Master of Arts in Economics.

Dr. D'Isa said that in the past there have been over 400 inquiries about the graduate business programs and that he is currently mailing applications to all those who made inquiries.

Dr. D'Isa also said that an employment market will exist for those holding the degrees in technical and junior colleges as instructors and in business as well. He pointed out that junior colleges across the country are seeking out people with masters in many areas.

The Master of Business Administration degree will require a minimum of 45 graduate credit hours including either a thesis or a minimum of 51 graduate credit hours without a thesis. The option is up to the student. Both options consist of a set of core courses, electives in the field of concentration, and electives outside the field of concentration. Information regarding admission and degree requirements may be

obtained from the Graduate School Office.

The program leading to the degree of Master of Arts in economics will require 45 quarter hours of graduate course work without a thesis, and 36 hours plus a thesis. The thesis will count a maximum of nine quarter hours credit. There are

core course requirements, two additional areas of concentration required with at least six quarter hours of course work in each, and a comprehensive examination in economic theory upon completion of 36 quarter hours. Again, information regarding admission and degree requirements may be obtained from the Graduate School Office.

Circle K 'No.1' in Ohio, get 'Governor's Award'

Circle K service fraternity, YSU chapter, was rated the "No. 1" chapter in Ohio at a state convention held in Columbus last week, Bob Trewella, president, said yesterday.

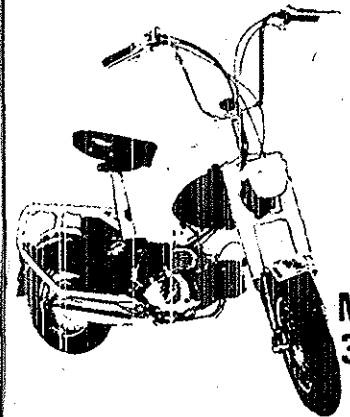
The fraternity also received a first rating in achievement, an honor they have held for the past six out of seven years. A "Governor's Award" was presented to the organization for

taking first place in the district for its prompt, accurate and organized reporting.

Members who placed in the competition include Ron Reel, past secretary, and Rich Hoffee, both business majors. Ron placed first in oratory for the second consecutive year, while Rich was elected Lt. Governor of Division Three at the convention.

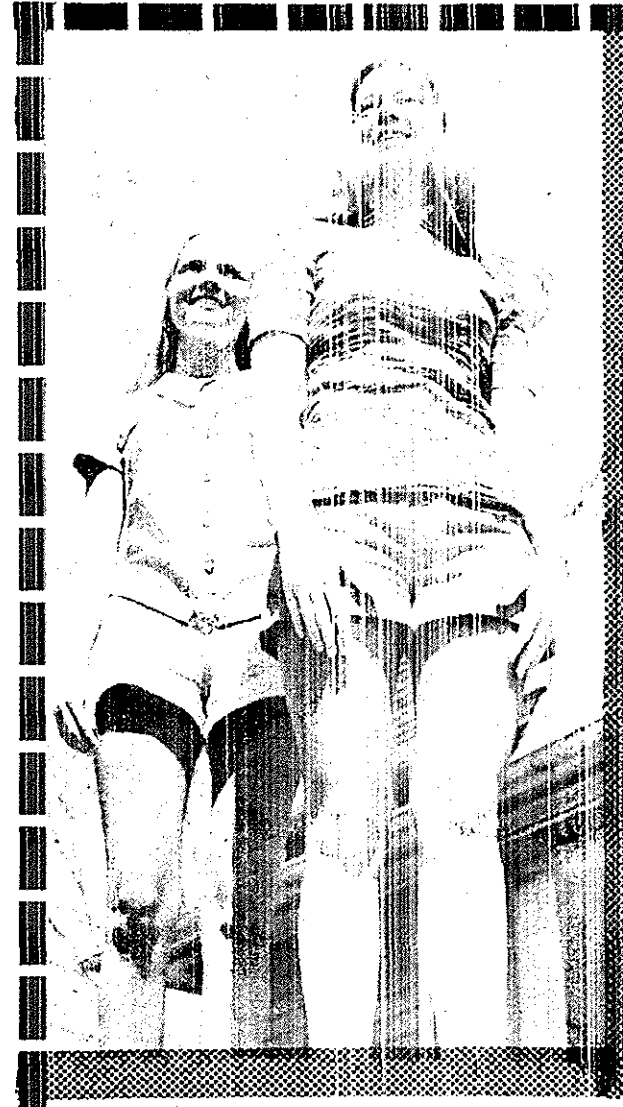
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The Deadline For All Classifieds Is 11:00 a.m. On Mondays And Thursdays. The Cost Is \$-50 For Twenty Words And \$-10 For Each Additional Word. Commercial Rates Are Given On Request.		
FOR SALE		
FOR SALE — '67 Triumph GT-6, 37,000 ml. New Michelin, New shocks, new battery. Good condition. 758-9652. (1A9C)		
FOR SALE — TR4A Parts. Motor, trans., wires. 534-5295, 743-8290, after 6:00 p.m. (1A9C)		
FOR SALE — 1970 Honda CB 350, excellent condition, 4,400 miles, \$650.00 Phone 744-0021. (1A9C)		
FOR SALE — Countertop dishwasher. \$30-call 799-1249 After 12 p.m. (1A9C)		
FOR SALE — 1969 Camaro. 302 Engine. 4-speed, bucket seats. Must Sell! Very low price. Phone 216-652-2089. (1A9H)		
WANTED		
WANTED — Useable bicycles for orphanage in Appalachia—contact Circle K—Jones Hall or 747-1492 Ext. 318. (1A9C)		
WANTED — Experienced heavy rock drummer call 372-2982. Ask for L.J. (1A9C)		
PERSONAL		
ATTENTION R.R. — Congratulations on your marriage. M.M. (1A9C)		
CHARLIE BROWN (DICKS) — Have a Happy Easter from your very own personalized Playboy Bunny! Luv, Carol (1A9C)		
ATTENTION PHI DELTA THETA (COLONY) — To the greatest guys around—Have a Happy Easter! Lots of Love Carol C. (1A9C)		
SIGMA TAU GAMMA — Thank you for the fantastic mixer. We had a great time. The Sisters of Sigma Sigma Sigma (1A9C)		
ATTENTION — Pledges of Sigma Sigma Sigma: Thanks for the ride, next time we want one we'll ask! Sigma loves, Josa, Meredith, Linda & Chrissie. (1A9C)		
JOHN? DOUG? "DOME"? — Where were you Friday?? Next Friday, about 8:30? Call 747-8460 Tuesday-Thursday at 3:00, Wednesday 2:30 with answer. Lucy (1A9C)		
ATTENTION PUBA AND LITTLE BOY — Your presence is felt in apartment 6—even when you're not there. Love—Babydoll and Little girl. (1A9C)		
P.S.—Hotdog, of course you realize this means war. Hope to BUMP into you, then. What a joke. (1A9C)		
HOTDOG — Ten days till we meet. Hope you won't hurt me, or I'll have to step on your TOES. Wiener. (1A9C)		
BROTHERS OF PHI DELTA THETA — Have a Great Easter. Love—Your LS Bunnies. (1A9C)		
ATTENTION — Brothers of Phi Delta Theta—Have a fantastic Easter. LS Novot. (1A9C)		
HI BUG — Do you think they patched Calla Road? Let's find out! Happy Easter! Love and Kisses, Furry. (1A9C)		
HAPPY EASTER — To all the brothers of Kappa Sigma. Love. Barb & Sharyn. (1A9H)		
KATHY FORD — No friend of mine should be alone on Easter. Without somebody thinking of them. So I will think of you on Easter. Kel (1A9H)		
JACK FYNES — Congratulations! Have a wonderful Easter and ... HAPPY SPRING!! L.P. and Me. (1A9C)		
STEPHEN — Scretan Rodjendan — Happy 22nd Birthday to the second best bugaria player at YSU. BOSA MARA and BOSA ROSA. (1A9C)		
JOANNE, LINDA, FLORENCE — Thanks so much for the Easter Bunny. I even saved the ears. Love, Vivian. (1A9H)		
KENNY — Have a Happy 22nd birthday and remember, I love you even when we disagree. Green-eyed Lady in Cincy. (1A9C)		
ATTENTION — Brothers of Sigma Pu—I'll do my best. Your new little sis, Candy. (1A9C)		
TO THE BROTHERS OF PHI DELTA THETA COLONY — Have a Happy Easter! Don't do anything we wouldn't do. If you do...? Love ya L.S. Lin and Char (1A9C)		
DEAR CAROL M. — Good Wishes for a very Happy Easter to my BEAUTIFUL "big sister."—Little brother love, Al. (1A9C)		
MISCELLANEOUS		
ATTENTION — 88 GI's killed last week in Vietnam. Come to Peace Meeting Tuesday, 4 o'clock Ward Beecher Room G-2. (1A9C)		
PHI KAPPA TAU RUSH PARTY — Tues. 9:30, 274 N. Heights Ave. Casual Dress. For rides—call house 743-7519. (2A13C)		
PHI KAPPA TAU RUSH PARTY — Tues. 9:30, 274 N. Heights Ave. Casual dress. For rides—call house, 743-7519. (2A13C)		
RUSHEES — Don't miss Alpha Phi Delta Rush Party, Mon. April 7, 8:00 p.m., 910 Wick Ave. Casual Dress. (1A9C)		
ATTENTION — Phi Kappa Tau baseball ticket raffle winners. S.J. Roper, 834 Westport Youngstown, O., Mike Weir, 248 Manner Dr., Columbiana, O. (1A9C)		
ATTENTION — The Pinto will be alive and galloping on campus for the Spring Quarter. Coming soon. (1A9C)		
ATTENTION — Interested in the campus natural environment? Come to Campus Ecology Meeting, today, 12:30, Ward Beecher, Room 407. (1A9M)		
THE PINTO IS COMING — Look for it on campus soon. (1A9C)		
C.K.P.W. IS HERE!!! — Circle K sign-up is April 13 to 19. OPEN HOUSE is April 12: 3 p.m. Pollock House. JOIN NOW! (1A9C)		
ATTENTION — Is it closed tonight due to the observance of Good Friday. See you next week!! (1A9B)		
ATTENTION — Catacombs will not be open tonight because of the observance of Good Friday. Watch for our ad next week. (1A9B)		
ATTENTION — Are you ready for something new? Look for the Pinto on campus. (1A9C)		
16 INCHES — That's what you get from The Kappa Sigmas. A submarine 16 inches long for only \$1.00. Coming soon! (1A9C)		
ATTENTION — Rotaract Service Club now accepting new members. Meetings Monday night 8:30, 406 Jones Hall or call Bill Evans 788-7391. (1A9C)		
CATACOMBS — will be CLOSED tonight for Good Friday. Open again next week. (1A9B)		
COMING SOON — Phi Sigma Kappa Rush Party, 9:00 p.m. Wednesday April 14, 275 Park Ave. Questions or Rides, Call 746-9134. (1A9C)		
ATTENTION — Going Greek doesn't mean you lose your independence. Rush Phi Sigma Kappa, 9:00 p.m. Wednesday, April 14, 275 Park Ave. 746-9134. (1A9C)		
PHI KAPPA TAU RUSH PARTY — Tues. 9:30, 274 N. Heights Ave. Casual dress. For rides—call House 743-7519. (2A13C)		
PHI DAPPA TUA RUSH PARTY — Tues. 9:30, 274 N. Heights Ave. Casual dress. For rides—call house 743-7519. (2A13C)		
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review

Underwear--or the Glass Harp

by Jim Jannes

Arnold Schmickle is the only person in Topeka, Kansas to have ever heard of the Glass Harp. He happens to be the fortunate individual residing in the thriving midwestern metropolis to have found and bought probably the only copy of the album sent to Topeka.

It just happened to be one of those days when he was killing some time and had some extra money to spend (a rarity these days) and he was going through the albums in the "miscellaneous artists" section and the cover caught his eye. After some deliberation, he decided to take a chance.

When Arnold tries to sneak the album into the house, he is immediately caught by Maria Schmuckle. "Arnold Eli Schmuckle! Not another album!! Where's the underwear you were supposed to buy? Your underwear's so full of holes now; what if you were knocked unconscious in an accident and they took you to the hospital and pulled off your pants. . . Oh God, I'd be so embarrassed!" Arnold finally escapes to his room; carefully he puts on his earphones and finally as the needle comes down on the record, he prays it was all worth it.

You can rest easy, Arnold--it was more than worth it. Dan Pecchio, Phil Keaggy, and John

Sferra, "our boys" as the Youngstown community lovingly refers to them, have done something very nice. They have created a fantastic album that rivals anything else found in that "miscellaneous artists" section and most of their work is comparable to that produced by well-established groups.

"Can You See Me" by Phil and Dan leads off side one with a haunting melody-harmony combination and lyrics accented by a subtle echo effect: "There're too many people saying what it's all about/Should be praying to find themselves, not an out. . . The Son died for you and me, that we may all live eternally."

Phil Keaggy's "Children's Fantasy" includes too many great lyrics to regurgitate in this review and some extra-clean lead guitar work is a highlight.

"Changes (In the Heart of My Own True Love)" by John Sferra has probably been heard by everybody in town who isn't deaf. It has gotten more airplay on local stations than World War II did in the 1940's. And it certainly deserves it. The high quality of individual musicianship and overall production is merely the minimum standard set in the majority of the album.

Dan Pecchio's "Village Queen" is an amusing story lyric (Cont. on page 8)



Photo by L. Chance

WATER AGAIN—Paul Bodshamer and Jack Emch of the J.V. Parish company are seen installing new water fountains in Jones Hall. The former fountains could never be counted on for water.

Ungerleider

(Cont. from page 2)

youngsters will identify with him.

Dr. Ungerleider takes teenage volunteers to many lectures to "rap" with groups about drugs and parent-adolescent communication.

Over 300,000 college, high school, and junior high students have heard lectures from DR. (Cont. on page 7)

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review

A Bloody, Funny Tale

by A. J. Parillo

Little Big Man, starring Dustin Hoffman, is an often funny, often bloody tale of life in the Old West. *Little Big Man* is also a blunt criticism of past and present ideas about the rule of violence in America.

Hoffman plays Jack Crabbe, a 121-year-old man retelling the story of his life to a young anthropologist. Hoffman, through Terry Miles' magnificent make-up job, and his own phenomenal acting ability, literally becomes an ancient, creaking frontiersman.

He begins his story as a ten-year-old boy, whose parents are killed by plains Indians as they are crossing the Great Plains. He is taken by the Indians to live with them and he grows up to become a warrior. From this point on, he switches roles between Indian, white fur trapper, flim-flam man, gunfighter, store-keeper, and army scout.

After his last three successes, justice would surely have delivered Hoffman at least a second rate hit. But he has succeeded with *Little Big Man*, as he did with *The Graduate*, *Midnight Cowboy*, and *John and Mary*.

The movie has a few rough

spots and lapses and is sometimes overly episodic, but it manages to transcend these faults.

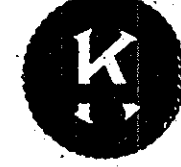
Actually the story is based on an entirely unbelievable succession of coincidences-purposely. This is done, of course, to put across a meaning. The "white man's burden" seems to be getting lighter all the time.

The high points of the movie come with the utilization of some most impressive photography and music used to dramatize several merciless Indian massacres. The special effects are shocking and highly accomplished.

The camera pans an open snow-covered field as blue-coated soldiers emerge like ghosts. Not a sound is heard, but softly-pervasive fife and drums. As the visuals explode in blood shed the sounds of gunfire are cut in abruptly. A crescendo of screams assaults the audience as women are gunned down and infants' heads explode from the impact of soldiers' bullets, but the drum and fife continue unchanged: the contrast is provocative. (Cont. on page 7)

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Luba means Peace
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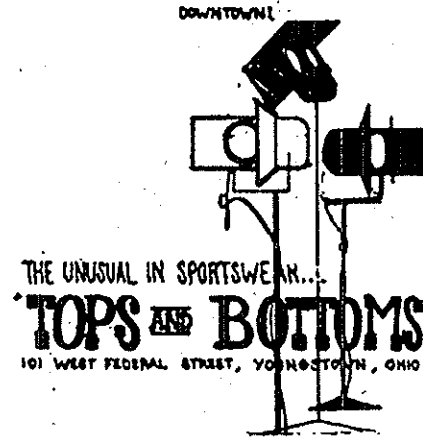
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Student Activities Office Room 100 Kilcawley

Classic Film Series to present ballet version of 'Romeo and Juliet'

The University Theater will present a filmed ballet version of *Romeo and Juliet* at 8:00 p.m., Tuesday, April 13, in Strouss' Auditorium, Jones Hall.

The last in the Classic Film Series presented by the group, the film, is produced and directed by Paul Czinner. It is essentially a ballet performance, but it offers the advantage of close-ups in both acting and dancing abilities of Dame Margot Fonteyn and Rudolf Nureyev.

The ballet is performed in

three acts. The written prologue, describing each scene, its locale, and the characters, is given before each act so that narration never interrupts the musical score.

The director, Paul Czinner, had the idea of preserving the vividness and immediacy of the film version without the stiffness of a direct filming from stage. He re-created the performance in a film studio to give additional mobility to the eight cameras used to record the event and to

capture and make every bit of the melodic choreography fluid to the camera.

Ungerleider

(Cont. from page 6)

Ungerleider over the last five years. In addition, he has published numerous articles and book chapters covering this area.

Dr. Ungerleider is currently the technical adviser for the "4 and 1" television series, "The Psychiatrist," and he has been consultant to NBC Universal Studios, and Paramount Pictures for documentaries and educational films.

A graduate of the University of Michigan, he is presently on the Advisory Council of eleven local, state, and national professional drug abuse associations.

Dr. Ungerleider has received recognition from President Nixon, Governor Ronald Reagan, and Mayor Sam Yorty of Los Angeles for his work with D.A.R.E., a preventive drug abuse program.

Movie

(Cont. from page 6)

Hoffman, who witnesses the scene, can do nothing but scream, shake, and otherwise employ his dynamic and powerful acting ability to compel your belief.

In the movie, Hoffman's adopted tribe, the Cheyenne, regard themselves as human beings rather than Indians. As the genocide of their people continues, they can do nothing: "For the human beings everything is alive, for the white man everything is dead, even himself."

The violence and brutality are interspersed with patches of old-style humor; Hoffman looks like a shaggy-haired vaudeville player as he learns and polishes his gunmanship under his sister's direction, and acquires religion and its fringe benefits from the ministers wife, Faye Dunaway, who really does have talent besides looks.

The use of sudden violence is most successful as in a barroom gunfight involving Wild Bill Hickok which seems to end before it begins. This scene gives the special effects people another chance to exhibit their prowess; the victim doesn't merely bleed, but gushes blood, profusely.

The musical score is pure "bitchin' down home blues-folk" guitar with harmonica, that can only be described as early leadbelly.

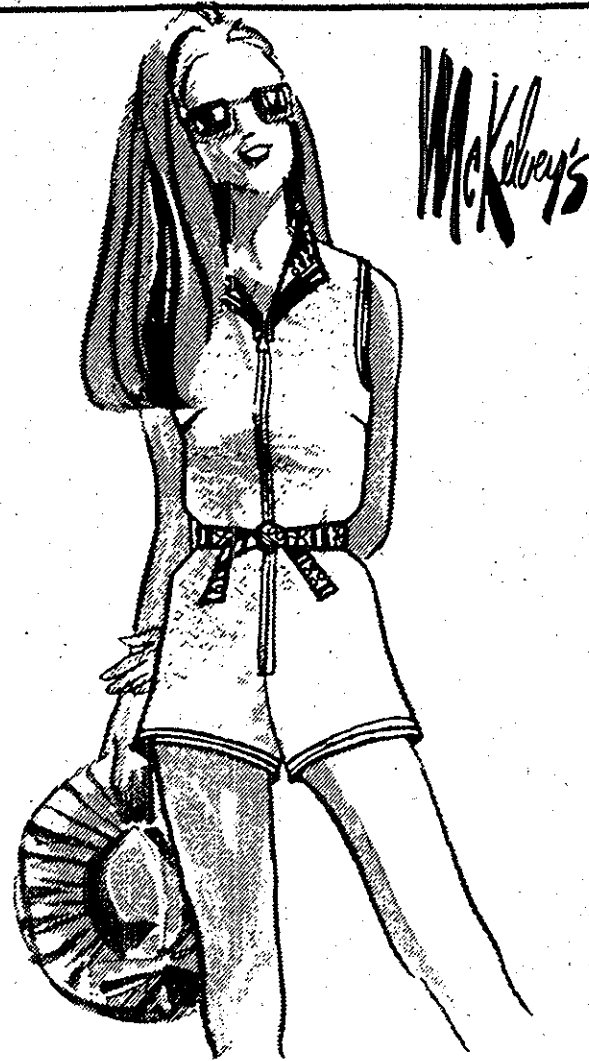
Besides Miss Dunaway, Martin Balsam deserves a gold scalp for his convincing portrayal of a middle-aged, ruthless, con artist, who spends most of his time berating Hoffman for his honest streak and losing pieces of his body to his outraged customers. *Little Big Man* (Hoffman's name as a human being) has much to offer in the way of photography, music, special effects, and, of course, acting. I recommend it to all those who don't mind 'message movies' (who don't mind seeing a little of themselves on the screen).

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Catch YSU

PETTYSBURG

by Carl Basic

Last week two of the University's more recent and serious problems came to a head when the lawless elements in the campus area and the rats from Ohio Avenue got together and made an armed assault on the University.

The University was defended by its cracked troops, the Youngstown Police Department and the campus security police. The fiercest fighting took place in the parking area known as the Mudlot.

It was there that the lawless rats, led by their dedicated leader, General Packrat, make a fanatical attack against a position held by the policemen. That position shall be known from now on as a Little Rat Top.

As the lawless elements mounted their final attack (now known as Packrat's Charge), the leader of the policemen, Sgt. Percy Petty, sent a last minute communique from the battlefield to the University command post located in the Treasurer's office.

We will hold our position at all costs, as long as the cost isn't higher than the tuition fees here. We will fight to the death. There shall be no retreat; we shall not fall back even one parking space. It shall be victory or death and they shall not pass—even if they talk to the head of the department.

The story of the vicious assault on the Mudlot and of the gallant defense by the University's protectors shall go down in history with such famous battles as the Alamo, Custer's Last Stand, and Sig Ep Fight Night. The Mudlot will be forever known as the battlefield of the caliber of Iwo Jima, San Juan Hill, and Satan's Inferno.

The battle raged for several hours. It was hands and feet all over the street. Toward the end the antagonists engaged in hand-to-hand combat.

When the fire and steel of war no longer covered the parking lot, viewers saw that the lawless rats and the policemen had exterminated each other.

In memory of the courageous defenders of the University, the administration decided to set aside part of the Mudlot as a cemetery for the men who died there (excavation was to start on the new Kilcawley Hall anyway).

When the cemetery was dedicated, the ubiquitous Dean Dean delivered what will probably become one of the most famous speeches ever made on Elm Street. Part of the speech follows:

Three score and three years ago our forefathers brought forth in this city an institution of higher learning, conceived in levity and dedicated to the proposition that all college students are rich and should therefore be exploited.

We are now in the midst of a great controversy testing whether that University and its administration or any university and its administration can maintain control of its campus or whether other lawless undesirables will prevail.

We are now met on a great battlefield of that controversy. We have come here to dedicate a portion of this field as a final resting place for those who died here; but in a larger sense, we cannot denigrate; we cannot subjugate; we cannot shallow this ground. The brave men living and dead who fought here and the penniless students who paid for this place have done that far above our poor power to add or subtract.

This speech was written on the back of old student parking tickets, was 300,000 words long and lasted approximately 47 hours.

Dean Dean tearfully concluded his speech by making an appeal to the students:

It is for us here, the living, to take new hope and courage, and not to complain about rising college expenses. So that those who here gave the last full measure of devotion, their early registration permits, shall not have suffered in vain; and that this University of the administration, by the administration, and for the administration shall not perish from the earth; so help us Governor Gilligan!

AAUP elects officers; two tie for president

Dr. Joel E. Henkel, assistant professor of physics and astronomy, and Dr. Esther P. Niemi, associate professor of economics, tied in the polling for the office of president of the YSU chapter of the American Association of University Professors, announced the chairman of the AAUP nominating committee, Dr. Ward L. Miner, professor of English and Communication, yesterday.

Ballots for president only will be cast again this week, Dr. Miner said, in the expectation that some of the 14 members who did not vote the first time will cast ballots and break the tie.

In the event of a new tie, the nominating committee learned Wednesday that the election would be decided by lot.

Other officers elected were: Dr. Mary Alice Budge, assistant professor of English and communication, vice-president; Dr. Joseph May, assistant professor of history, secretary; and Mrs. Leonore Hoffman, instructor in English and communication, treasurer.

Dr. Robert R. Hare, present AAUP president and associate professor of English and communication, will continue to serve as president until the tie is broken.

Glass Harp

(Cont. from page 6)

about picking up a "lady" on the highway who turns out to be the "Village Queen" at the local bar.

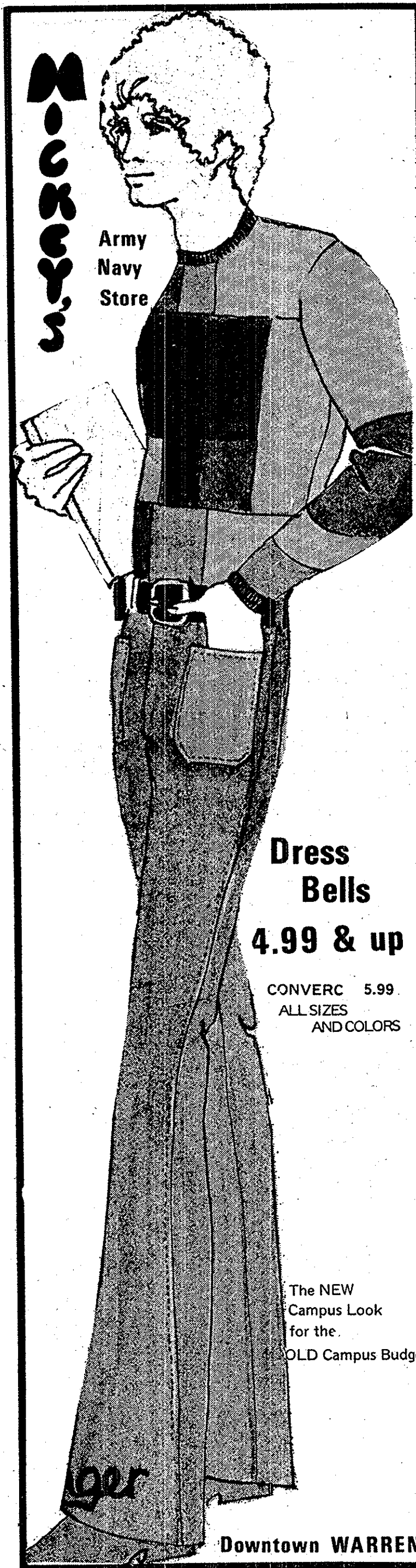
For those who love imagery lyrics that steal your mind listen to John Sferra's "Black Horse": "Black horse running through the trees, can you see? . . . Yellow moon glowing in the night, can you taste?"

Side two, in general, suffers from a lack of original melody and a taste of overproduction in spots. "Southbound" has decent lyrics and melody, but the heavy background echo gets to be a little too much at times. However, a duet with flute and lead guitar comes off well with some intriguing musical progressions being used.

"Look in the Sky," written by all three members of the group, sounds good until you listen to the lyrics; they are the same "you can find all your happiness outside your backdoor" slog that too many groups have been shovelling out lately. Again an exceptionally tight musical interim saves the number.

It is hoped that the little episode hypothesized at the outset of this review is not necessarily true. This album certainly deserves a lot of airplay all over the country, not just in Y-town.

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