

THE JAMBAR

Tuesday, May 7, 1968

YOUNGSTOWN STATE UNIVERSITY

VOLUME 45—No. 28

McCarthy Wins "Choice '68"

(EDITOR'S NOTE: These results are only national. Results for YSU are not expected for some time.)

By PHIL SEMAS

WASHINGTON (CPS)—College students voted for Sen. Eugene McCarthy (D-Minn.) and an end to the war in Vietnam in Choice '68, the national campus presidential primary held April 24.

McCarthy polled 26.7 per cent of the almost 1.1 million votes cast, followed by Sen. Robert Kennedy (D-N. Y.) with 19.9 per cent and Republican Richard Nixon with 18.4 per cent.

A combined 62.6 per cent of the students voted for either an immediate withdrawal of American troops or a reduction in American military involvement in Vietnam against 30 per cent who voted for either increased or all-out military effort. Some 5 per cent voted for a permanent or temporary halt to all bombing.

And 79 per cent voted for either job training or education as solutions to the urban crisis.

Following is a breakdown of the results, with about 90 per cent of the vote in:

For President	Votes	Per Cent of Total
Eugene McCarthy (D)	285,988	26.7
Robert Kennedy (D)	213,832	19.9
Richard Nixon (R)	197,167	18.4
Nelson Rockefeller (R)	115,937	10.8
Lyndon Johnson (D)	57,362	5.3
George Wallace (Amer. Ind.)	33,478	3.0
Ronald Reagan (R)	28,215	2.6
John Lindsay (R)	22,301	2.2
Hubert Humphrey (D, write-in)	18,535	1.7
Charles Percy (R)	15,184	1.4
Mark Hatfield (R)	7,605	0.7
Fred Halstead (Soc. Work.)	4,886	0.5
Martin Luther King (Ind.)	3,538	0.3
Harold Stassen (R)	1,033	0.1

Referenda:

What course of military action should the United States pursue in Vietnam? (Figures are per cent of total)	Per Cent
Immediate withdrawal of American forces	17.6
Phased reduction of American military activity	45.0
Maintain current level of American military activity	7.0

Increase level of American military activity	9.0
All-out military effort	21.0
What course of action should the United States pursue in regard to the bombing of North Vietnam:	
Permanent cessation of bombing	29.0
Temporary suspension of bombing	29.0
Maintain current level of bombing	12.0
Intensify bombing	26.0
Use of nuclear weapons	4.0

In confronting the urban crisis, which of the following should receive highest priority in governmental spending? (in per cent of vote)

Education	40.0
Job training and employment opportunities	39.0
Housing	6.0
Income subsidy	3.0
Riot control and stricter law enforcement	12.0

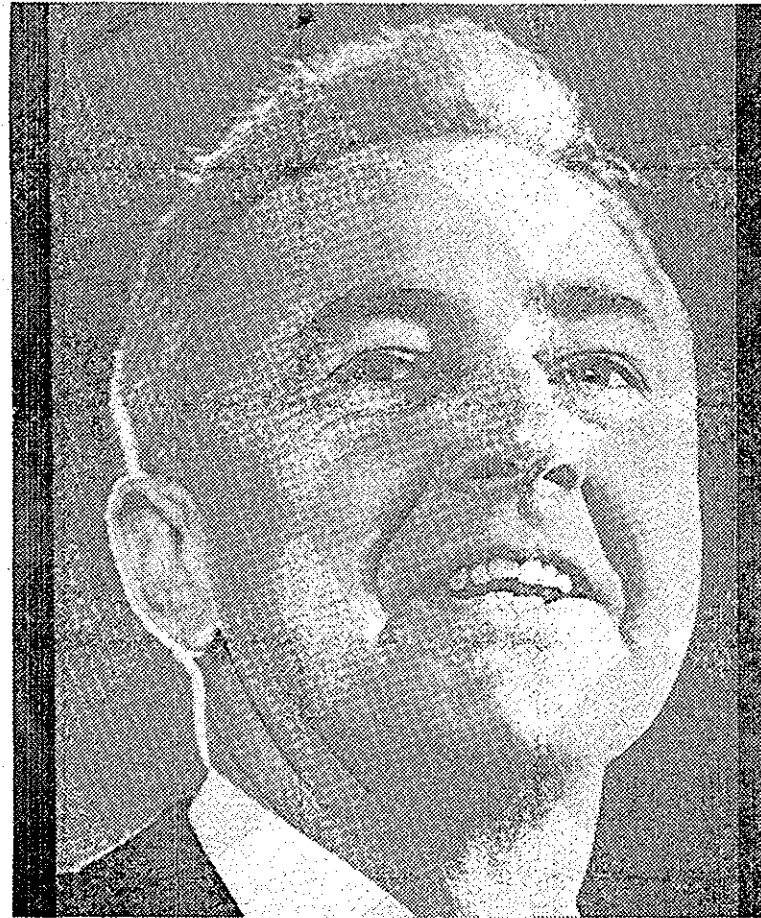
President Johnson's name was on the ballot and Humphrey's wasn't because they were printed before Johnson withdrew from the race. Martin Luther King's name was on the ballot because he was assassinated after the ballots were printed. Humphrey got 58 per cent of the write-ins, followed by Negro comedian Dick Gregory who had eight per cent of the write-ins and 2 per cent of the total vote.

McCarthy appeared on 64 per cent of the ballots in either first, second, or third position, followed by Kennedy on 52 per cent of the ballots. Rockefeller on 47, Nixon on 42, Lindsay on 21, Johnson on 19, Reagan on 16 and Wallace on 10. The rest of the candidates had only small totals.

Rockefeller, however, led in total number of second and third place votes with 244,608, followed by McCarthy with 338,235, and Nixon with 213,040.

Rockefeller was also mentioned more often as a second or third choice behind the two leading Democrats than was Nixon. For example, of those who voted for McCarthy 42 per cent voted for Rockefeller as a second or third choice to 19 per cent for Nixon. More Kennedy voters named McCarthy as their second or third choice than vice versa. Sixty-six per cent of those who voted for Kennedy would take McCarthy as a second or third choice, compared to 56 per cent who would take Kennedy if they couldn't get McCarthy.

Thirty-seven per cent of the students listed themselves as Democrats, 29 per cent as Republicans, and 33 per cent as independents.



Eugene McCarthy

NEON Arrives At Homes of YSU Students

The 1968 NEON Yearbooks are beginning to arrive in the mail at the homes of those students who paid their \$1.00 service charges at the time of registration for the yearbook.

Mrs. Schafer, faculty advisor to the NEON, stated that the books were not expected to begin arriving for another week or two.

Mrs. Schafer also announced that Intercollegiate Press, Kansas City, which printed the yearbook has announced that it will use copies of the NEON as examples in their sales presentations to universities, throughout the United States and Canada.

Cheerleader try-outs will be held May 9-10 at Elm St. School. Practices are May 6 and 8. Forms can be picked up at the Women's HPE office, Elm St. School. A 2.00 accum is necessary.

"Tartuffe" Held Over 3rd Week

"Tartuffe", the play which has been hailed as one of the Drama Department's best productions in recent years, will be held over one more weekend, it was announced by R. Donald Elser, chairman of the Speech and Dramatics Department.

The hold over dates will be Thursday, Friday and Saturday of this week. "Tartuffe" has already played to packed audiences on April 25, 26, 27, and May 2, 3, and 4.

On several of these nights people had to be turned away because of the lack of space at the Youngstown Playhouse Arena where it is playing.

"Tartuffe" was written by the 17th Century French playwright, Moliere. The play satirizes the way of life in the Catholic Reformation society of Moliere's time and country.

Admission is by student identification card. No fee is charged.

The play is directed by Roger Nickles. Mike Brace plays the title role. Kathleen Fallet, Chet Amedia, Mara Baker, Jeanne Elser, Gary Banks, Ernie Martin and Dan Khoury play the major characters in the play.

Archibald MacLeish Speaks On May 14

Archibald MacLeish, Pulitzer-prize winning poet and renowned playwright, will speak to the student body on Tuesday, May 14 in Strouss Auditorium at 2:00.

For his lecture, Mr. MacLeish will read and comment from his own works, which include *The Pot of*



Archibald MacLeish

the Earth, *The Hamlet of MacLeish*, *New Found Land*, *Songs for Eve* and others.

He is being sponsored by the Student-Faculty Special Lecture series, directed by Sidney I. Roberts,

associate professor of history.

In addition to a Pulitzer prize in poetry in 1932, Mr. MacLeish also received the Pulitzer prize in drama for *J. B.*

Tickets will not be necessary for this lecture.

SPRING WEEKEND

Tickets for Spring Weekend will go on sale in the Student Council Office (108 Kilcawley) Thursday, May 9. Tickets are \$1.00 per student for the whole weekend. Student I.D. cards must be presented.

LaRue Withdraws From Race Will Resign Council Seat

In a rather surprising move yesterday, Dennis LaRue announced his withdrawal from the race for the presidency of Student Government.

LaRue will also resign from his seat on Student Council effective the end of this quarter. LaRue was recently re-elected to that seat and his term would not expire until June of 1969.

With the withdrawal of LaRue, only two candidates remain, Ray Johnson and Rich Will. The elections will be held May 13 and 14 in conjunction with Spring Weekend Queen voting.

LaRue stated as one of the reasons



Dennis LaRue

for his withdrawal was the feeling that most of the programs he had wanted to institute, had he been president, would not have been passed by council.

Two such programs, the increase of speaker funds to about \$9,000 a year and the beginning of a trust fund for the construction of an on-campus theater, LaRue stated will eventually come from the administration, but his desire to accomplish these as President of Student Government would never have been realized.

Carol Thomas will fill the Liberal Arts seat when it is vacated by LaRue, the last week of this quarter.

House of Divine Metaphysics Promotes Aestheticism At YSU

A relatively new group on campus, The Madison Avenue House of Divine Metaphysics, Ford Avenue Academic Extension, have dedicated themselves to the revival of aestheticism at Youngstown.

The members feel that beauty exists in many things which seem too common to even merit attention, and they are striving to illustrate this principle.

The officers of the group are: Grand Most Exalted Iguena, Mike Brace; Almost Exalted Iguena, Judd



Mike Brace, Grand Most Exalted Iguena.

Kline; Holder of the Gold, Robert Alvarez; Scribner, R. Wilbur Le Vogue and Spiritual Advisor, Denny LaRue.

Their meetings often feature speakers who talk about diversified topics such as the recent total eclipse of the moon, persons in history with a colorful life story, aspects of other cultures which are unfamiliar to most people in this country and any other topic about which someone can lecture or direct an intelli-

gent discussion. Contained in their plans to stimulate YSU intellectually is the reactivation of the "Cinema 16" program. Starting in the fall there will be a schedule of films available to the students.

The program was formerly sponsored by the Student Council but was abandoned by them because of lack of student interest in the project.

The "House of Divine Metaphysics" was recently chartered by the Student Council and was anxious for them to reactivate the films program.

In the two months since the club was granted its charter it has become very involved in campus functions and has many plans for future projects.

The club was very active many years ago on campus but was not chartered and became inactive from lack of student interest.

In the future the "Mad-House Mets," as they sometimes call themselves, will sponsor a campaign to have Student Council send our school mascot, Pete Penguin, to the north pole and set him free in his natural habitat.

They will also sponsor visits to other colleges hoping that they will be able to interest other campuses in starting similar organizations.

At present they have extended educational programs such as a health program which sponsors a baseball team for the members.

The team has made a fast rise in the ratings of the campus intramural baseball teams. They currently hold third place.

Students and faculty members who are interested in the club's desire to promote cultural and aesthetic appreciation are invited to attend

the meetings. Meetings are held on Friday nights at nine o'clock at the Ford Avenue Extension, a large gray house at the corner of Ford and Broadway Streets.

Faculty advisors to the club are Frank Polite, instructor in English and Dr. Robert Smith, Assistant Professor of Chemistry.

History Prof Is Appointed To YSU Staff

Youngstown State University has appointed Joseph T. May assistant professor of history, beginning the fall quarter, 1968, it was announced by Dr. Albert L. Pugsley, University president.

Specializing in American diplomatic and constitutional history, May will receive his doctorate in history from Kent State University in August. He received his master's degree in history from KSU in 1966 and graduated from Wheaton College, Ill., with a B.A. in philosophy in 1957.

While studying at KSU, May has served as a teaching fellow, teaching the history of civilization. He is a member of the American Historical Association, Organization of American Historians, Society for Historians of American Foreign Relations, and Phi Alpha Theta, honorary historical society.

Dean William H. Coffield will take part in a discussion on "Problems and Plans at Youngstown State" tomorrow night at the Gates of Eden on Phelps St.



(L. to r.) John F. Walter, Juanita G. Roderick, and Dr. Samuel D. Aven of the Education Faculty at the SNEA Tea.

A symposium on the recently passed Anti-Riot Bill will be held Thursday, May 9, in the Engineering Science Building Auditorium at 2:00 p.m. Senators Oliver Ocacek and Robert Stockdale will be the speakers.

400 Attend Annual SNEA Teachers Tea

Four hundred guests attended the annual SNEA tea honoring student teachers, cooperating teachers, principals, superintendents and university officials.

The tea was held in Kilcawley Student Center last Friday afternoon. Several ladies of the full time faculty served with the assistance of the Gamma Sigma Sigma.

Meeting Cancelled. The SNEA meeting for May 9 has been postponed.

The meeting is now scheduled for Tuesday, May 14 at 7:30 p.m. at the Butler Art Institute.

Members will tour the Student Art Show and installation of new officers will be held.

ELECT

RAY JOHNSON

FOR

STUDENT BODY PRESIDENT

Ray Will Fight For:

1. Student Activities and Public Relations Committee.
2. Student operated Radio Station.
3. Block selling of tickets to campus events.
4. Annual Open-Air Art Show.
5. Recreation Room and Laundromat for Kilcawley residents.
6. Council Newsletter.
7. Fair distribution of committee chairmanships.
8. Student evaluation of teachers.
9. Feature movies on campus.
10. More big name groups on campus.

When Ray makes a promise, he keeps it.
VOTE MAY 13 & 14

Paid For By:
Students For Johnson,
Nino DiIullo, Chm.

Sell Out to the iN Crowd

PSYCHEDELIC LINE

SARNABRASS BELL NECKLACES - On leather thongs with colorful beads. Swingers for teeners. Every bell has a story tag.

COLORED GLASS BEGGAR BEAD NECKLACES - Teenagers collect them, load them on, always adding new ones. Some with the exciting sound of Bells of Sarna.

PLASTIC BINDIES
Beauty spots borrowed from India for forehead or cheek.

SARNABRASS LOVE BELLS - The delicate sound of a Hindu temple. Strung on leather thong with beads, engraved with "hip" phrases.

SARNABRASS BELL BELTS OR NECKLACES
She (or he) shall make music wherever she goes. Adjustable chain and a romantic story tag.

HINDU TEMPLE CYMBALS
A symbol of India with a haunting sound. Each is tied with a beaded string and tassels.

James E. Modarelli

JEWELER - OBJECTS D'ART

Chess window game now being played in our window.
DR. HAMLISCH vs. GREGORY ROUSSEL, YSU student

We Sell Youngstown State University Rings

Campus Profile

Frank Polite: Resident Poet

One of the most popular and respected figures at the University is Frank Polite, instructor of English, who has been considered "Poet-In-Residence" for some time.

Polite was born in Youngstown, where he dropped out of Chaney High School in his senior year to join the Navy.

After leaving the Navy, he attended Youngstown University, graduating in 1960. He has done graduate work at the State University of Minnesota at Duluth and the State University of Iowa, where he will receive his Master of Fine Arts degree this summer.

Polite has been writing poetry as long as he can remember, but "seriously" for 9 years now. He first published in *Off-Beat Magazine* in 1959, and since has had his work published in such magazines as *Nation*, *Reporter*, *Poetry*, *The New Yorker*, and various literary periodicals. One of his poems will appear in the May issue of *Harper's*.

He has also been recording his own work for the *Harvard Library of Poets*. One of his poems, "Letter from Duluth" will appear this winter in an anthology published by Dial Press.

He has received writing fellowships both to the State University of Iowa, and Yaddo—the leading artist's colony in the U. S., at Saratoga Springs, New York.

He has also been guest poet at several universities, among them Kent State, Penn State, State University of Iowa, State University of New York, and most recently at Syracuse University, where he appeared last April 25.

When not writing, Polite is often

acting, and has done much work at the Youngstown Playhouse in such plays as Dylan Thomas' *Under Milk Wood*, in the award-winning *Man For All Seasons*, and in *King of Hearts*, *Romanoff and Juliet*, and *Street Scene*. He will next appear in *The Fantasticks*, which will begin its run next week.

He is currently teaching and working on his first book, which will be a collection of his poems. He has also finished two scenes of a play, *All Things Considered*, "but," he says, "I don't believe I'll ever finish it."

Polite has been teaching at YSU since 1962, full time for the last three years, during which time he has specialized in poetry writing classes.

"You don't teach poetry as such," he says. "All a teacher can do is create favorable conditions for poetry to happen." He keeps his classes informal and friendly, seeing his students first as human beings. Thus his class provides "A sympathetic and interested audience for a writer."

He relates to his students on a personal level, helping them as much as he can with examples from his own experiences.

From time to time, he reads to the class some of his own unsuccessful poems. "You learn more from the bad ones—the good ones just come, and you're done with them."

Polite's tastes in poetry are universal. "Each poem creates its own discipline," he says. Therefore, "There are no do's and don'ts." However, he says, "Much of good

poetry writing consists of knowing what to leave out. That's all you can learn about it. What to put in is given." He adds, "Writing poetry is a mysterious thing."
"I don't love words," says Polite. "I have to wrestle through them to feeling and expression. Writing is hard work." He finds relief and "thereapy" from the work of writing in acting. "In acting, the words are there to memorize—I don't have to write a thing."



Frank Polite

THE ACCOMPLICE

Today, I'm appointed
Poet-In-Residence. Which means I'm located,
since birth, as someone else.

At last, the wrap is off. That wall,
suspected for years
by the villagers, has shaped
itself, so to speak,

and escaped. Now, I'm caught and held responsible.

It's a relief.
I've kept that creep in the dark
castle long enough, nameless,
humping about, feeding his strange
appetite for grief.

Let him out, claim openly as his own

the children
gone, those missing sheep, and all his lunar
changelings that glow
and weep. I'm sick of covering up,
and I admit
I'm at a loss to defend against

the charge of Accomplice. But, I know he'll keep
no appointment
in street or marketplace, when the village meets.

Frank Polite

K of C Elects Officers At First Meeting

The Knights of Columbus, Youngstown State University Council 6061 held their first formal meeting Sunday, April 21 in the Newman Club Center at Y.S.U. for the purpose of electing officers.

Officers elected were: Grand Knight, Michael Bejzak; Deputy Grand Knight, Richard Torlocki; Chancellor, David Phillbin; Recorder, Glenn Eckenrode; Treasurer, Edward Casey; Advocate, Bernard Pupino; Warden, Raymond Solomon; Inside Guard, Joseph Loftus; Outside Guard, Leo DeMatteis.

The next meeting of the Council is set for Sunday, May 5 at 1:00 p.m. in the Newman Club Center.

Any male Catholic student interested in joining the Y.S.U. Council is asked to contact Michael Bejzak at 799-1267 or Glenn Eckenrode at 792-7513.

P.O.D.
Urgent meeting for all members tomorrow at 7:00 p.m. in Kiltawley Lounge.

COLLEGE STUDENTS

Ten (10) men to work evenings and Saturdays.

Part time now—
Full Time in Summer.

Car and sharp dresser
Scholarships Awarded
Call collect Person to Person

Akron, Ohio

Mr. Scott

7662-0219

INDEPENDENCE DAY

MAY 13, 14

Vote

MARY BETH TIMLIN

Independent Candidate

From

N.S.O.

Once a year Mother makes this special kind of jam



With so many of us wanting to talk to Mother on her day, the long distance traffic jam can get pretty sticky. So here's a special hint on how to keep your Mother's Day call from getting stuck in traffic. Call earlier. Lowest calling rates are in effect all day Sunday, so there's no need to wait until evening. And when possible dial the call yourself. That speeds things up, too. (And it's easy as A-B-C.) Check the front of your phone book. If you happen to run into a busy signal, please be patient and try again in a few minutes. So, to reach Mother faster... have her number handy... when possible, dial it yourself... and don't wait until evening.

Ohio Bell



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Still More Radio

For two weeks now we have been talking about getting a radio show for this campus. Perhaps we have not made our point clear enough . . . a radio show is not merely a whim to us.

It is a means of communication. Because it is a means of communication, we support it, and because it is the best method of communication as yet available here, we are going to fight for it.

Time and again we have mentioned the low cost of such a venture, and space is surely not the problem. What is the delay? We could have a radio show this year if some positive action were taken.

As things are now, we don't even have the once-a-week show on Saturdays. We have nothing. This apparently doesn't bother anyone. The administration seems content to let the whole thing slide into obscurity.

We do not intend to let this happen. It is our intention to keep harping upon this subject until some kind of action is taken. We are sure we are not alone in this fight. Many students care what happens to their school. Many are concerned with our commuter problems.

It is to these students and to the administration that we plead. Don't let the YSU Radio Show die. Don't stifle a network we so desperately need.

Denny LaRue

Denny LaRue has announced that he will not seek the Presidency of Student Government. He has also announced that he will resign the Liberal Arts seat on Council which he now holds.

For almost three years Denny LaRue has been one of, if not the, most interesting, conscientious, and productive members on Student Council.

He was instrumental in the writing of the new student government constitution, a constitution that has been recognized as a very fine and workable one.

He has worked hard, and with much opposition, to see that all the by-laws of the old constitution were upheld as Chairman of the Constitution Committee.

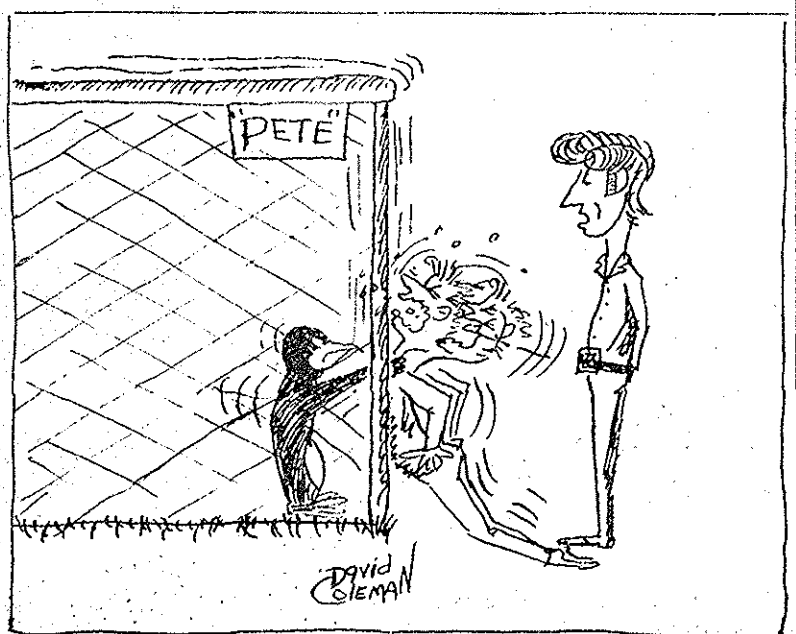
He fought against the Penguin, and he fought for an anti-discrimination clause concerning campus organizations and their membership practices.

He has been at times the champion and at other times the "goat."

It is no doubt that he could become a little tired of the latter.

So he has decided to "hang it all up," to go back to being just another student.

This is a decision that many campus leaders are tempted to make. It is unfortunate that Denny has actually decided to go through with that action. DBM



I TOLD YOU TO STOP TEASING HIM!

Our Man Hoppe

Talk Shows Leave You Speechless



Arthur Hoppe

—Chronicle Features

Herewith is another unwritten chapter in that unpublished history, "The Decline and Fall of the 20th Century." The title of this unwritten chapter is, "The Rise of the Talk Show."

Most of the credit for the trend toward more exciting talk shows in the late 1960's must be given to Joe Pyne, a courageous innovator whose ability to insult and degrade his guests catapulted him to the top of the ratings.

Initially, Pyne's impact was felt most heavily in radio. The majority of local stations were already devoting 24 hours a day to talk shows, wherein ignorant callers discussed the issues of the day with ignorant radio announcers. Politely and boringly.

A new format was badly needed. And, with Pyne as an example, radio found it.

Soon, announcers everywhere were vying with each other to insult, confound and degrade their callers. Generally, the announcer would misstate the caller's position on an issue in a voice dripping with sarcasm, reveal the Divine Truth in a few hundred pedantic words, interrupt the caller's feeble response by shouting, "You don't know what you're talking about!" and hang up.

The popularity of such programs soared. And yet, something still seemed lacking. It was Torquemada (Torky) De Sade who accurately diagnosed the Nation's unmet need—and met it.

The Tork's television show, "Leave Them Speechless" was watched each Sunday night by more than 100 million American men, women and children. His very first program established the pattern.

Torky, wearing a black hood, brass-studded belt and high leather boots, strode to the center of the stage. With fists on hips, he devoted the first five minutes to castigating the studio

audience as "dim-witted voyeurs" and "spineless do-nothings."

When he had aroused the crowd to a fever pitch of hatred and venom, the first guest was brought in—a retired Episcopalian prelate who wished to make a public appeal for erecting flower boxes on elevated freeways.

Before he could make it, Torky interrupted to question him leeringly on his ancestry, his sexual potency and how much he had stolen from the collection plates in his lifetime.

"But," protested the prelate feebly, "I want to talk about . . ."

"The people out there don't want talk," cried Torky with a sneer, "they want action!" And he sloshed the prelate with a bucketful of pig slops.

The climax came when the prelate, his bleeding flesh quivering, crawled across the floor to lick Torky's boots. And, oh, how the audience—leaning forward in their chairs, licking their lips—loved it!

Soon, prime time on all networks was devoted exclusively to "action shows," as they came to be called.

As for Torky, he finally went too far. While flagellating a Scout Mistress who had come on the program to publicize a cookie sale, his bull-whip unfortunately cut through the cloth of her blouse accidentally exposing a portion of her left breast to the camera.

The Nation was quick to outrage. Editorial writers, letter writers and sponsors alike agreed that little children in their American homes should not be subjected to such lascivious sights. And Torky was fired.

"The one thing we cannot tolerate on the public air waves," explained a network executive, "is bad taste."

An Interview With The Penguin

By Homer & Jack

Last week we had the pleasure of interviewing the newest member of the YSU family. He is Pete the Penguin, brought here by Student Council from the Pittsburgh Zoo.

We asked Pete several questions about life at YSU, and here is that interview:

JAMBAR: Why did you come to YSU?

PETE: Well, I'll tell you, man, I had this here real groovy pad at the Pittsburgh Zoo. You know, man, the place swung. I was swinging with this cool chick, a real hen. She had a pair of wings that wouldn't quit. I think we were like in love.

Then this guy came from your school and bought me for a lousy hundred and fifty bucks. He checked my beak and wings and stuff to make sure I was in good shape; let me tell you, it's tough to be black and white.

JAMBAR: How are the living conditions here in Youngstown?

PETE: Man, you hit on a groovy subject. I've been waiting for months to complain about the rotten food. Day after day I get the same smelly smelt. No one seems to care that we birds also have taste buds. But I guess that's the problem everyone around here has, so I shouldn't complain.

JAMBAR: Well, you talked about the food, how about your house??

PETE: What house? Man, all I got here is a real life T.V. set. There are always these funny looking people standing around watching me. I'm wearing the same clothes I wore when they brought me here, because I have no private place to change. I don't even have modern plumbing, they just gave me an out-house.

JAMBAR: What are your duties at YSU?

PETE: Man, I'm supposed to create interest and stimulate spirit among the students at your school. How can I do that with no sauce? I've been drinking eight martinis a day since I was seven weeks old. Bird can not live by fish and water alone.

JAMBAR: What about all the students that watch you every day?

PETE: Man, I can't see why they all want to watch me. I don't do anything great. All I want is to be left alone to reflect on my ill-gotten fate. Why don't they go and watch someone give tickets or something?

When I saw my first human, they impressed me as being kind of cute. They walked funny. Now all humans look alike to me, I wouldn't go out of my way to bother to look at any one of them.

I don't know why they are here, let alone why I am here.

JAMBAR: What is the one thing that you miss most, that you had at the Pittsburgh Zoo.

PETE: Man, you know what I miss? I miss the chicks. I used to run around with this spotted Pelican that was just too much. She had the biggest beak I ever saw. Then there was Dotty the Duck. Her webs were fantastic. And who can forget Susan the Swan. She was so graceful. Her neck had such a shape to it . . . Oh, well, I'm getting really homesick. I miss the chicks. I have no friends here. No one cares. All the students who visit me have girlfriends, and I have no one . . .

At this point, Pete became overcome with his emotions. We were unable to continue the interview. Perhaps at some later date we will again be able to talk with Peter Penguin III.

**Don't Miss
 "Tartuffe"
 HELD-OVER
 This Thursday,
 Friday & Saturday**