

**TUESDAY, FEBRUARY 23, 1988** 

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 35



# Suspect enters no plea

By LISA M. SOLLEY Jambar Editor

Brian Scott Blevins entered a mute plea last night in front of Mahoning County Court Judge Fred H. Bailey.

Standing before the judge in a pale blue jail jump suit, Blevins made his plea through Attorney R. Scott Krichbaum.

Bail was set at \$250,000 for the 22-year-old, who was charged Saturday in the murder of YSU student Kenmore Drake.

Over 100 spectators packed the small cour-troom in Austintown. Many lined the back wall of the room as Blevins entered the room in ankle shackles, without handcuffs, accompanied by two detectives and two police officers.

When a mute plea is made, the court enters

a not guilty plea on the defendant's behalf, according to the Ohio Rules of Criminal Procedure. However, the defendant has the opportunity to enter a plea at a later date.

Krichbaum then presented the judge with a

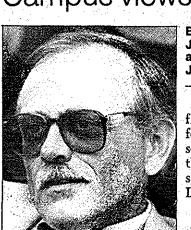
form to waive the right to a speedy trial. Bailey next asked the prosecutor for com-ments on setting bail. Dino Prassinos told Bailey, "due to the serious nature of the crime in which the defendant has been charged, we ask that bond be set at \$250,000."

After hearing the prosecutor's comments, Bailey set the bail at \$250,000 and bailiff Bob Naymick will set the date for a preliminary hearing.

The Boardman man, with blond hair shaven above his ears, stood expressionless throughout

See Blevins, page 5

Making plea: Brian Scott Blevins, center, is escorted into Mahoning County Court by his lawyer R. Scott Krichbaum, left and an Austintown police officer. Blevins has been charged in the murder of YSU senior Kenmore Drake.



## Campus views vary on Drake murder case

By DEBORA SHAULIS Jambar Managing Editor and JONI DOBRAN **Jambar Entertainment Editor** 

> A wash of emotions has flooded the YSU campus following the recent death of senior Kenmore Drake, with the majority of students and staff remaining supportive of Dr. Timothy Lyons.

Drake, who was housesitting for Lyons, dean of the School of Fine and Performing Arts, was found murdered

Feb. 12. Police recently arrested a suspect, and the University has been under scrutiny due to publicity concerning Lyons' personal life, including a police report alleging homosexual behavior which was widely reported in

local media. Most students and staff questioned, though, said Lyons' personal life shouldn't interfere with his professional

life. The media and community "shouldn't make a scandal and See Drake, page 5.

# Team discusses school's strengths, weaknesses

DR. TIMOTHY LYONS

**By ERIKA HANZELY Jambar Assistant News Editor** 

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The North Central Reaccreditation Team attended Student Government's meeting yesterday to query what the body said they felt are the strengths and weaknesses of the University.

The team is charged with the evaluation of YSU and its programs and consists of: Dr. Otto Bauer, University of Nebraska at Omaha; Dr. Warren Armstrong, Wichita State University; Dr. Marie Draper Dykes, Wayne State University; Dr. Suzanne Reid, Western Illinois University; Dr. Jean Adams, Iowa State Univer-

University.

vices for nontraditional students were both strong points credited with one-half absence." for this campus.

On the other hand, members said they would like to see a co-op program established, a change in the stu- dance with Article III, Section F., No. 3., reads:"Each dent grievance committee made and the right to place student representative is required to come and to remain two students on the Board of Trustees.

By-laws committee is planning to change the re- Committee of Student Government. Any member not quirements for representative's attendance.

Representative is required to come and remain at the Any member without an excuse will be credited one ensity; Dr. David McFarland, Central Missouri State regularly scheduled meetings (Monday at 4 p.m.) until tire absence."

and a set of the second sec

5:30 p.m. unless duly excused by the Executive Com-In response to the team's questions, Student Govern- mittee of Student Government. Any member not havment members said they felt Career Services and ser- ing an excuse for arriving late or leaving early will be

The proposed amendment of Section 110.01 in accorat the regularly scheduled meetings (Monday at 4 p.m.) In other Government business, the Constitution and until 5:30 p.m. unless duly excused by the Executive in attendance, arriving late or leaving early will be The present Section 110.01 reads:"Each Student credited with one-half absence, regardless of an excuse.

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# Actress recalls difficulties in rise to the top

THE JAMBAR

By BRIAN J. MACALA **Jambar Sports Editor** 

Academy award nominee Margaret Avery, best known for her performance as Shug Avery in the get to the position she currently holds when she me was to act," Avery said. spoke Friday night in a filled Chestnut Room.

"When you add female, over 30 and color, you're way down on the totem pole,"said Avery, whose appearance was part of ongoing Black History Month observations at YSU.

"Sister...you've been on my mind," sang Avery, as she remembered growing up in a ghetto area of San Diego called Frontier Homes.

school, and never quite fit in with either the black or white groups.

ment and was the first black to be elected class president. She acted in the school plays but, as she illustrated for the audience, most of her parts were she said. stereotypical black roles like a house servant.

After graduating from high school, she said she hoped to go on to UCLA. Recalling how she was or Purple project from friends. The casting direceligible for a scholarship, Avery said she was passed over because she was black and a woman, and and Avery said it took a lot of persistence just to administrators felt she would get married and get a reading. drop out of school.

said she even shook the hands of the men who small, and you will be looked upon as small. denied her the scholarship.

Avery also recalled other incidents which occurred because of her color. Once, when Avery entered a contest in San Diego, her picture did not appear in a local newspaper because of an unwritten policy which prohibited blacks in the paper. Avery pursued her teaching degree, though she movie The Color Purple, recalled her struggle to said she wanted an acting career. "The dream to

After teaching a few years, she journeyed to Los Angeles to get a break in acting. Few black females were being hired for acting jobs, though, until the rise of what Avery called the "exploitation period" of the 1970s.

She appeared in many television shows and commercials during that time, but opportunities dropped off after some years. Having a daughter Avery said she was "a good colored girl" in to care for and becoming dependent on alcohol to sleep at night, Avery recalled a conversation with her agent, who informed her she had been She said she was involved in student govern- voted out of the agency because she was no longer a profitable client.

"That was the height of Margaret Avery's low,"

Avery then pursued a singing career abroad and became well-known when she heard of The Coltor was convinced she wasn't right for the part,

"If you want to make it, it's got to be here," Think negative, and you will be negative."



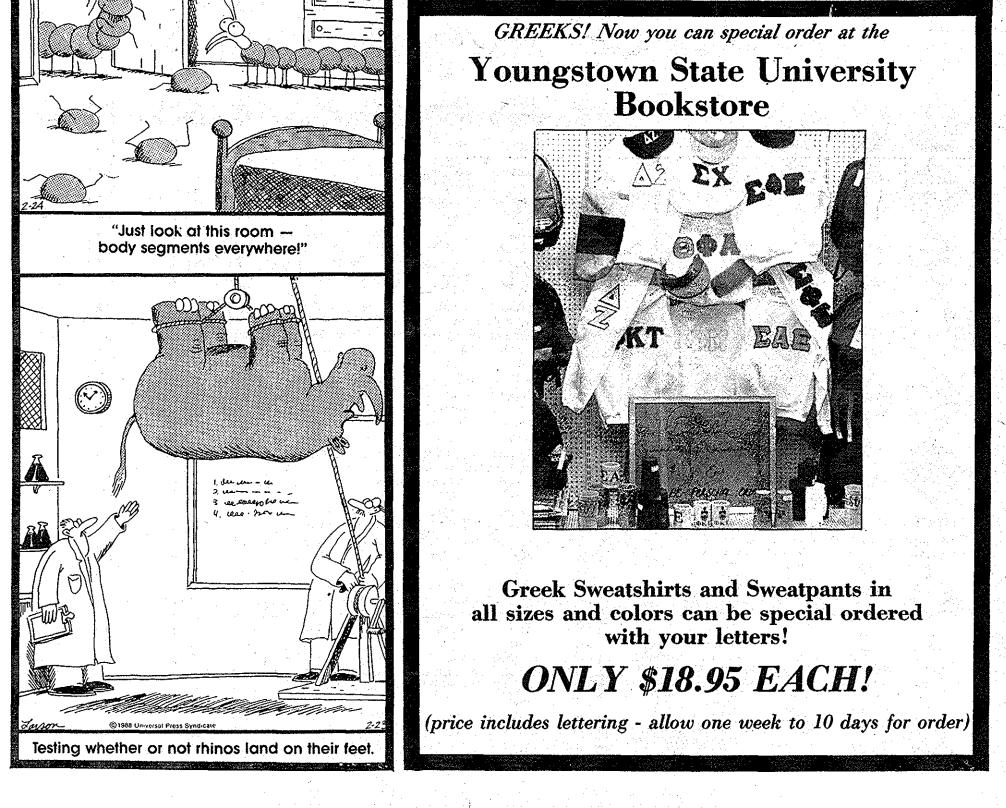
Disgusted with herself over the incident, Avery said Avery, pointing to her heart. "You think In jest: Actress Margaret Avery jokes with audience members during her lecture Friday night in the Chestnut Room. The actress said she wasn't "any more special than anyone else."



**FEBRUARY 23, 1988** 



THE JAMBAR





Fear replaces trust because of violence

During the past few days the entire YSU community has been in shock since the news blared from the TV about the violent death of YSU senior Kenmore Drake at Dr. Timothy Lyons' home in Austintown.



Professional and personal lives should never cross. Unfortuly, a personal lifestyle is being used to judge a professor's professional qualifications.

It also became obvious that people were not taking into consideration an individual's professional qualifications or what that in-

dividual could offer a student.

Although the persons involved in the case are a part of the YSU community, they do not necessarily reflect what the institution stands for.

Until more specific information is available, judgments that could affect the future of an individual should be withheld.

THE IMMER encourages letters. All letters must be typed, double-apaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor has the right to accept or reject letters. Letters must be delivered to THE JAMBAR before noom Friday for Tuesday issues and before 1 p.m. Wednesday for Friday issues. Publication of letters is contingent upon available

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Add to this murder the decapitation murder of a Warren man, Richard Poling. His wife, Marie, mother of his three small children, was arraigned on an aggravated murder charge in Trumbull County Common Pleas Court yesterday morning. The man's head hasn't been found nor the instrument used to cut it off.

Last week, two young women were kidnapped on Youngstown's Northside by an habitual criminal and one woman allegedly was forced to perform a sex act on him while he drove around. Thanks to the action of one of the women, the police were alerted when the alleged kidnapper returned to the bank to pick her up. Frightening? You'd better believe it.

The rise in violent crime is taking its toll on society in ways that are yet to be known. Mothers must warn their small children not to talk to anyone. Women must not only lock their doors and cars at night but all the time. Elderly people who have spent most of their lives in their same homes in the same neighborhood are easy prey for the hoodlums who choose to violate the privacy of others homes and bodies. The sad thing about the whole mess is that many times inflicting pain is the only gratuity that the hoodlums care to extract from their victims.

Several years ago I answered a question for an English class "Do you think mankind is violent?" At that time I was naive-I answered "No." I went on to explain that I firmly believed in the kindness of the majority of people and I truly did not feel at the time that I needed to be fearful of people.

DOLON M KA GLIC Jambar Copy Editor

Today I feel differently. When I had to walk across the YSU campus at nighttime a few days ago, I noticed how beautiful the dark campus looked illuminated by the decorative lighting. Maag Library was a spectacle in the distance, with all of the levels of the building lighted, lending a majestic look to the campus. At the same time that I was taking in the breathtaking beauty, I felt a shiver of fear pass over me when I had to walk by some shrubbery. Instinctively, I walked farther out on the walk so I would be totally in the light. Even in the light I felt the tension.

Just a couple of years ago I wouldn't have given the walk in the dark a second thought. Today, I think about it a lot. And I don't like that feeling. I want to trust my instincts about people. I like people. I want to be able to smile at people that pass-not fear them. And I want it to be safe for my children and grandchildren. Is it too late to have that kind of a wish? I hope not. But as long as those few people who can't live in society without hurting people-who seek satisfaction from beating up a defenseless old man or woman, or raping women, or repeatedly stabbing their victim after they're already dead-are on the streets, I know I will never again be able to be naive like I once was. And I liked me much better when I

was trusting.

## **Blevins**

Continued from page 1 the arraignment until he left the courtroom. With police officers on each side of him, he turned his head toward the left side of the courtroom, and with a slight smile winked at the crowd. Blevins is being held at the

Mahoning County Jail. Blevins, of 107 Jeanette Drive, Boardman, was arrested at 5 p.m. Saturday by Boardman police, near his mother's house.

Blevins is charged with the murder of Drake, who had been bound and gagged with duct tape and stabbed approximately 50 times in the head, face and neck area. The body was found by Austintown police Feb. 12 in the home of Dr. Timothy Lyons, dean of the School of Fine and Performing Arts.

Drake had been reportedly



OHN CHARIGNON/THE JAMBA

**BRIAN SCOTT BLEVINS** ...charged in murder

was on vacation in Los Angeles at the time of the murder, according to police.

senior, secondary business education and Drake's friend, Drake had met Lyons after answering an advertisement in The Jambar for typing and word processing work. Graham said Drake had house-sat in Austintown before, but she said she was not sure if it was at Lyons' house or not. According to published

E THE JAMBAR 🛾

reports, Austintown Detective Richard J. Kashak filed an affidavit that stated Drake telephoned a female friend just after 5:30 p.m. Feb. 12.

The affidavit stated Drake "told her that someone was coming to the door and identified this person as 'former' lover of Tim's [Lyons].' " The publish-ed report went on to state that Kashak said: "My investigation mation is compiled, "Presently former lover of Timothy Lyons.



KENMORE DRAKE ...found murdered

reveals Brian Scott Blevins is a this is a police investigation and we are all gaining information. When we have sufficient infor-Dr. Neil D. Humphrey said mation concerning the incident, the University will not make a we will release a statement,

interview.

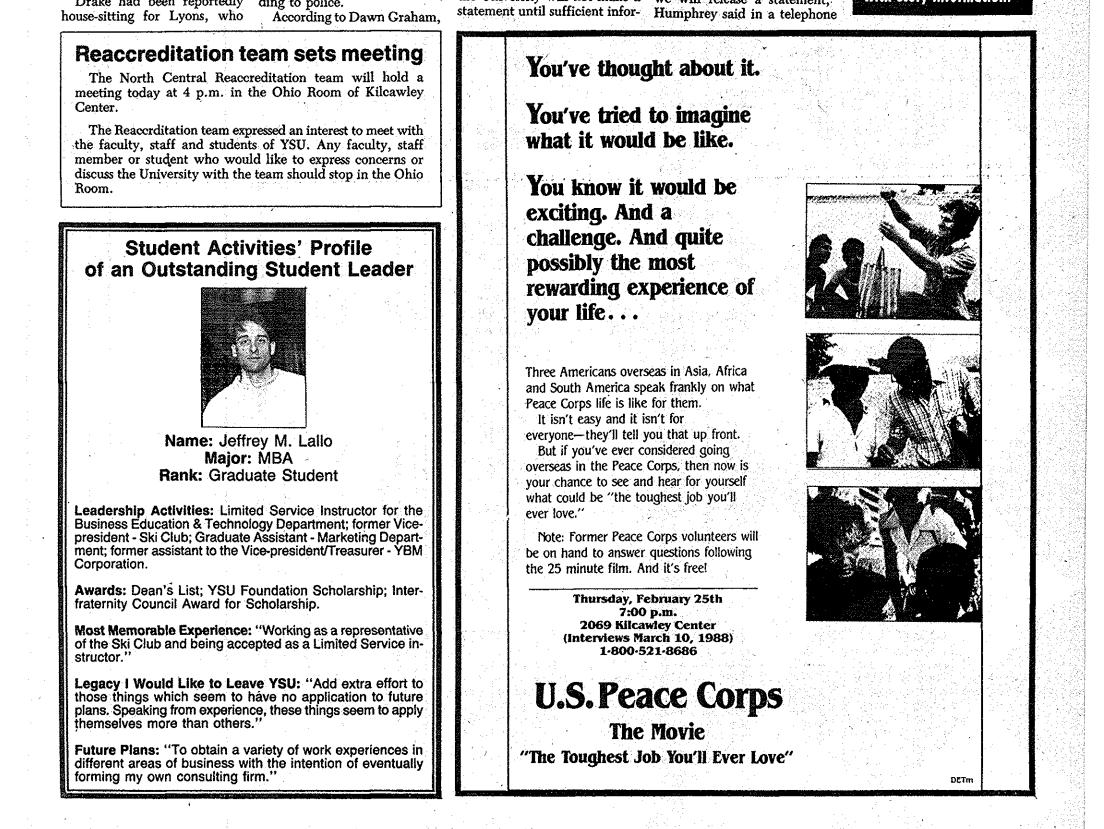
still on annual leave. Secretaries in the Fine and Performing Arts School report Lyons will return to the office next Monday.

Authorities will not comment on whether Lyons had any relationship with Drake. Nor will they comment on whether any relationship existed between Blevins and Drake.

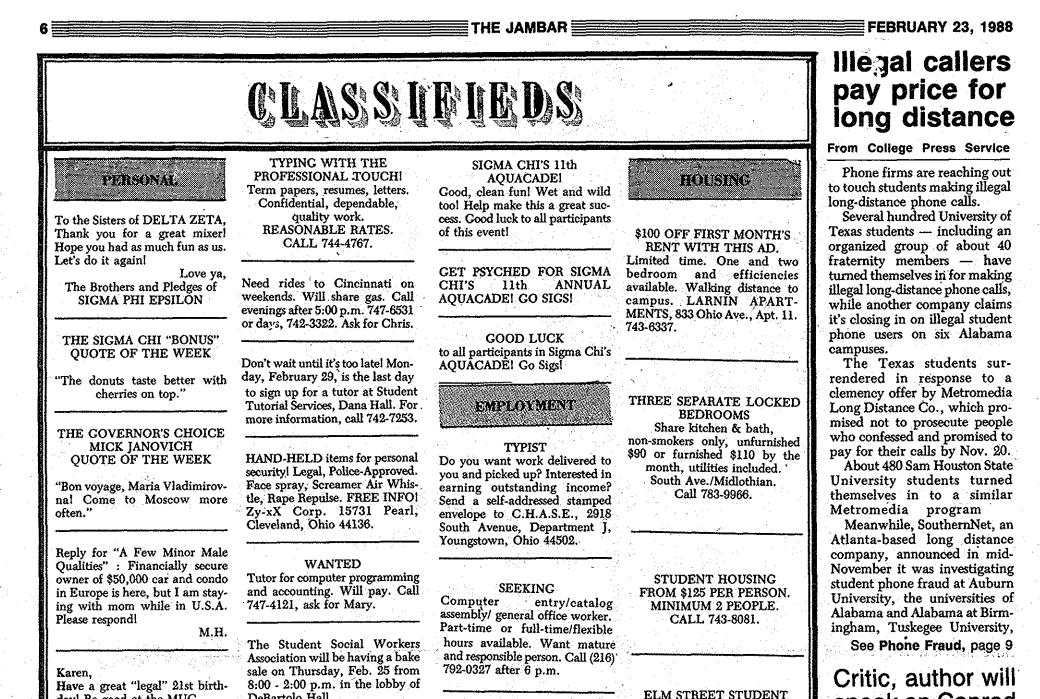
When asked whether the police will still investigate other persons in the case or if Blevins was the only suspect, Kashak replied: "no comment."

At the arraignment, Kashak said the case is still under investigation and no further details surrounding the case would be released.

## The Jambar offers Campas Coverage...At Its Best. Call 3094 or 3095 with story information.



Humphrey also said Lyons is



dayl Be good at the MUG. Love,	DeBartolo Hall.	MALE MODELS WANTED	ELM STREET STUDENT APARTMENTS	speak on Conrad
Buddy	The Social Work Club will be meeting on Thursday, February 25 in the departmental conference room.	Haircutting demonstrations, Holi- day Inn Metroplex, I-80 and Bel- mont Ave. Monday, March 7, 1988 8:00 a.m. will be finished by noon. If interested, send name, address, phone number and best	Three large bedrooms. Five minute walking distance from YSU. \$175 a month plus security deposit. Call 792-7264.	YSU — "Joseph Conrad: The Heart of Darkness and Lord Jim" will be the topic of Dr. John Batchelor, literary critic and author, when he speaks to
COLLEGE STUDENTS GUARANTEED ISSUE MAJOR CREDIT CARD PROGRAM No collateral required. For more information or applica- tion call 783-9966.	ATTENTION ALL YSU WOMEN! Come join the best at the Phi Mu Sorority Rush Party on February 27 at 817 Michigan Ave. Little Sisters welcome!	time to call to: Phase I Hair Design, 95 Fairlawn Plaza Drive, Akron, Ohio 44313. RESEARCH ASSISTANT Full-time student with coursework in research design and methodology. Knowledge of com-	SOMETHING TO SAY? SOMETHING TO SELL?	students and faculty at 4 p.m. Tuesday, March 1 in Room 132 of DeBartolo Hall. Batchelor earned his Ph.D. from Cambridge University. He taught for eight years at the University of Birmingham, and since 1976 has been a Fellow
PROFESSIONAL TYPING & PROOFREADING SERVICE Get more for your money: Experience, quality, guaranteed accuracy. All work done on word	THINK PINKIII Join us at 817 Michigan Avenue at 7:00 p.m. and get to know and love us at the Phi Mu Sorority Rush Partyl	puter applications in research helpful. Inquire at Special Stu- dent Services, Kilcawley West, Room 1103.	Try The Jambar Classifieds! All Classifieds must be prepaid in the exact amount with cash, check or money order. Classified adver-	and Tutor at New College, Oxford. He is also the author of numerous articles, including "Feminism in Virginia Woolf," in Virginia Woolf: 20th Century
processor with letter quality type. Only \$1.50 per page (double- spaced) 10% off with this ad. Call 545-4547.	EVERY WOMAN WANTS TO BE A PHI MU and you'll have your chance at our	PART-TIME DURING SCHOOL/ FULL-TIME IN SUMMER Chauffeur's license required. No experience necessary. Call 759-7115.	tising is based on a 25 word limit. Orders and payments are ac- cepted either in person or through the mail only. No telephone placements. Classifieds are taken in room 1119 of Kilcawley Center (underneath bookstore), Monday	Views (1972). Batchelor has been commissioned to write a book on Woolf for the Cam- bridge University Press, and is also undertaking a new critical biography of Conrad to be
FOR SALE New, never used Smith Corona Electric Typewriter. Includes Word-Right, Auto-Spell, Spell Right, Find Feature/List Feature,	Rush party on February 27, 7:00 p.m. at 817 Michigan Avenue.	Are you looking forward to another summer working at home? Does this thought depress	through Friday until 3 p.m. Rates for campus classifieds are \$1.00; non-campus classifieds are \$3.75.	published by Blackwell's. Batchelor is general editor of the World's Classics edition of Conrad's novels and has edited Lord Jim (1983) and Victory
12,000 character editable memory, and Word Correction. Interface option (PWP Compati- ble). Phone: 755-4265 after 4:30.	Come support your favorite teams at Sigma Chi's 11th Annual AQUACADE at Hubbard Com- munity Pool, Friday from 4 - 6 p.m. GO SIGS	you? Overseas Custom-Maid Agency is now accepting applica- tions for Mother's Helpers in the New England/NYC area. For more information, call Theresa at 744-9542.	CLASSIFIED DEADLINES 12 p.m. Thursday for Tuesday's paper amd 12 p.m. Tuesday for	Library Series. His appearance is being spon- sored by the English
				Department.

### Drake

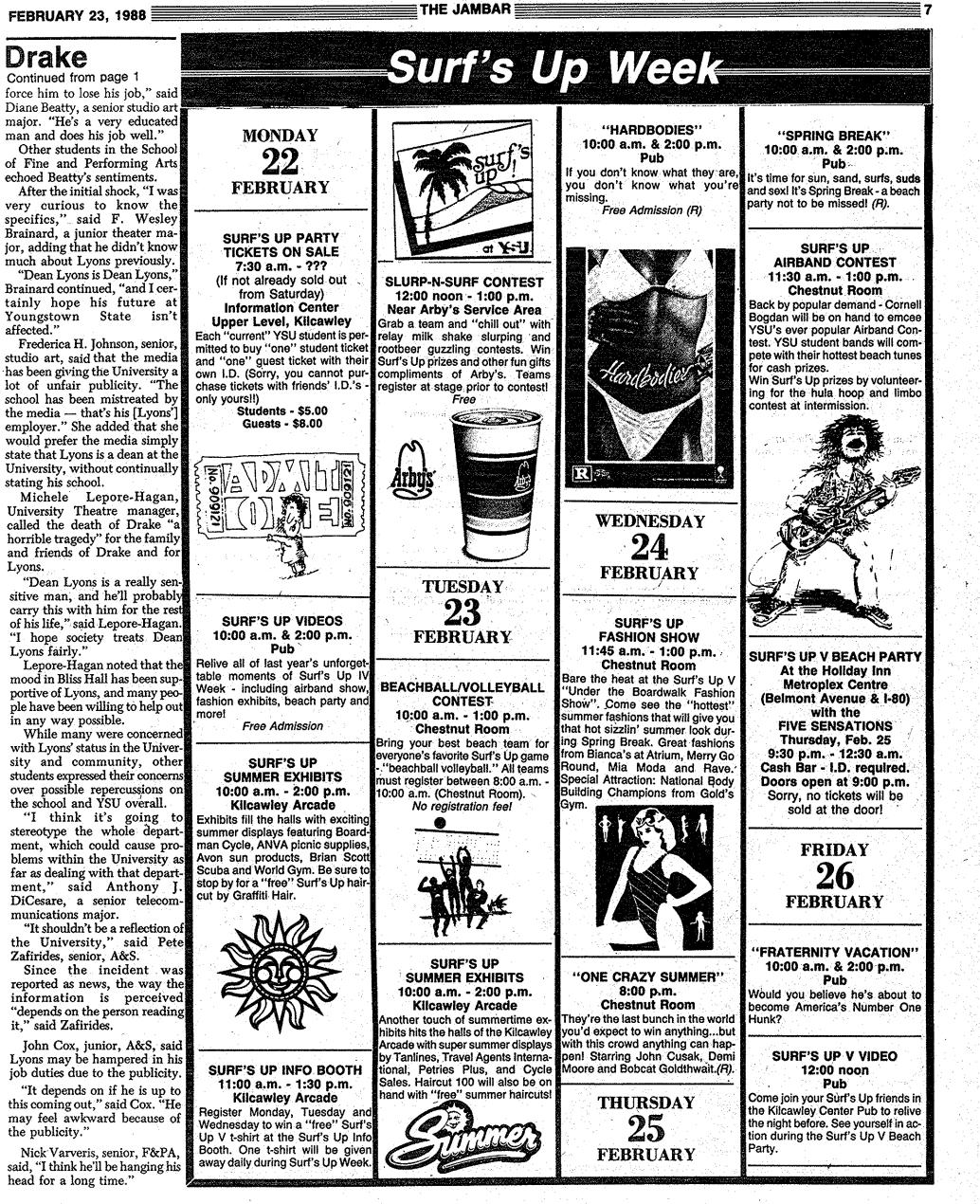
force him to lose his job," said Diane Beatty, a senior studio art major. "He's a very educated man and does his job well." of Fine and Performing Arts

very curious to know the specifics," said F. Wesley Brainard, a junior theater major, adding that he didn't know much about Lyons previously. "Dean Lyons is Dean Lyons," Brainard continued, "and I certainly hope his future at Youngstown State isn't

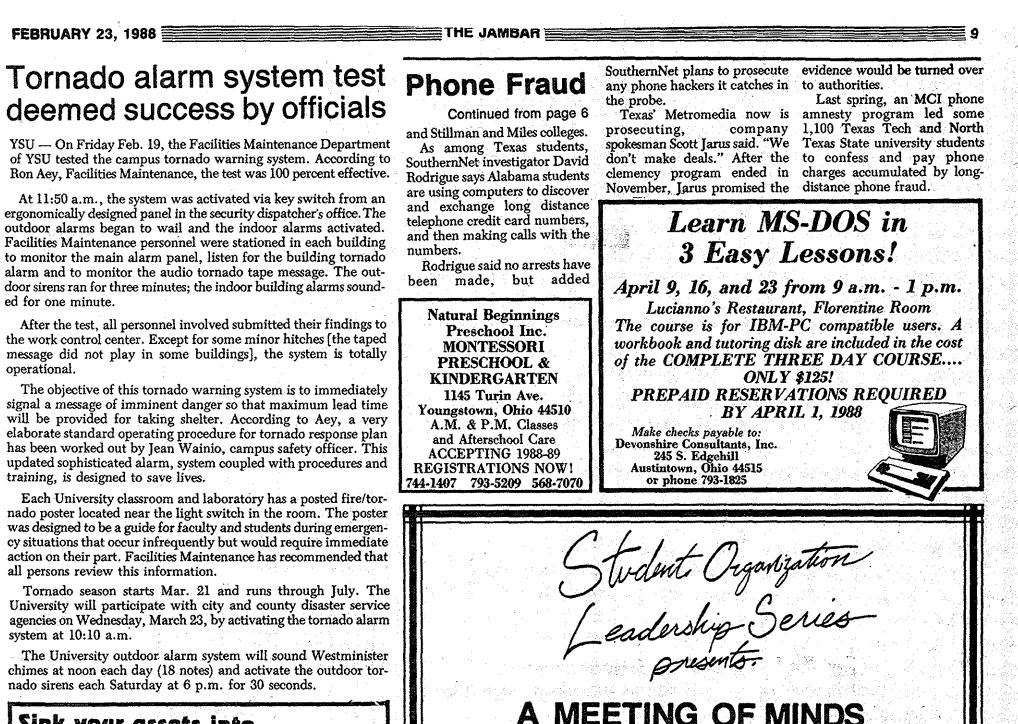
Frederica H. Johnson, senior, studio art, said that the media has been giving the University a lot of unfair publicity. "The school has been mistreated by the media — that's his [Lyons'] employer." She added that she would prefer the media simply state that Lyons is a dean at the University, without continually

called the death of Drake " horrible tragedy" for the family and friends of Drake and for Lyons.

"Dean Lyons is a really sen sitive man, and he'll probably carry this with him for the rest of his life," said Lepore-Hagan.







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#### THE JAMBAR

# Documentary depicts local women's struggle

#### By DOROTHY KAGLIC Jambar Copy Editor

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A year of hard work by many dedicated people, and numerous interviews, have resulted in Herstory, a docu-drama about working women in the Mahoning Valley, which will be presented at 8 p.m. March 3, 4 and 5, in the Ohio Room in Kilcawley Center.

In conjunction with this program, a free "Visual Celebration of Women" will be held Feb. 24 - March 16 in the Art Gallery, also in Kilcawley.

The docu-drama will be-a dramatic presentation of local women attesting to the struggles and rewards they have derived from their efforts to combine home, community and society

According to Danna Bozick, director, Women's Resource Center, work on Herstory began in spring 1987. A proposal was drawn up and presented to the Ohio Humanities Council for funding for the project. Commitments were received from area actresses and musicians to perform in the play. From the Federal Census were

force. From an original list of memoration of Women's History 50 women, 22 were interviewed for the tapes to be made for use in writing the play.

Dr. Hugh Earnhart from the Oral History Program trained six women to do oral histories of the working women. The age and stage director of the range of the women interviewed on the tapes ranged from women in their 20s to some 80 years old.

Bozick said the women were interviewed on audiotapes and then the tapes were returned to student transcribers.

"Each of these [one-hour] tapes took 8 hours to trans-

cribe," Bozick said. After the tapes were transcribed, they were sent back to the interviewee for editing. Four copies of the tapes were made. One copy will be placed in Maag Library's permanent collection; one will go to the Oral History Program collection; one was used to write the play from; and the fourth copy was given to the woman inter-

viewee as a keepsake. The play will be done in com-

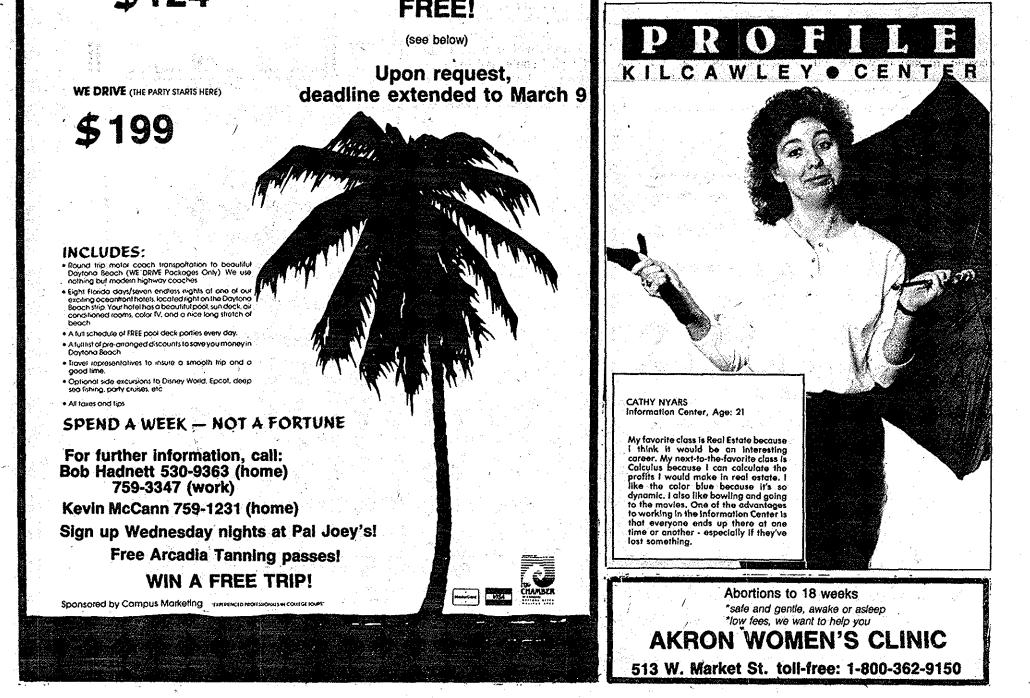
Month in March. The 90-minute dramatization was condensed from the transcripts by an eightwomen writing committee under the direction of Alexandra Vansuch, managing director Oakland Center for the Arts. Vansuch is from Youngstown and was a former director of the Youngstown Playhouse Youth Theater. The theme of Herstory will be

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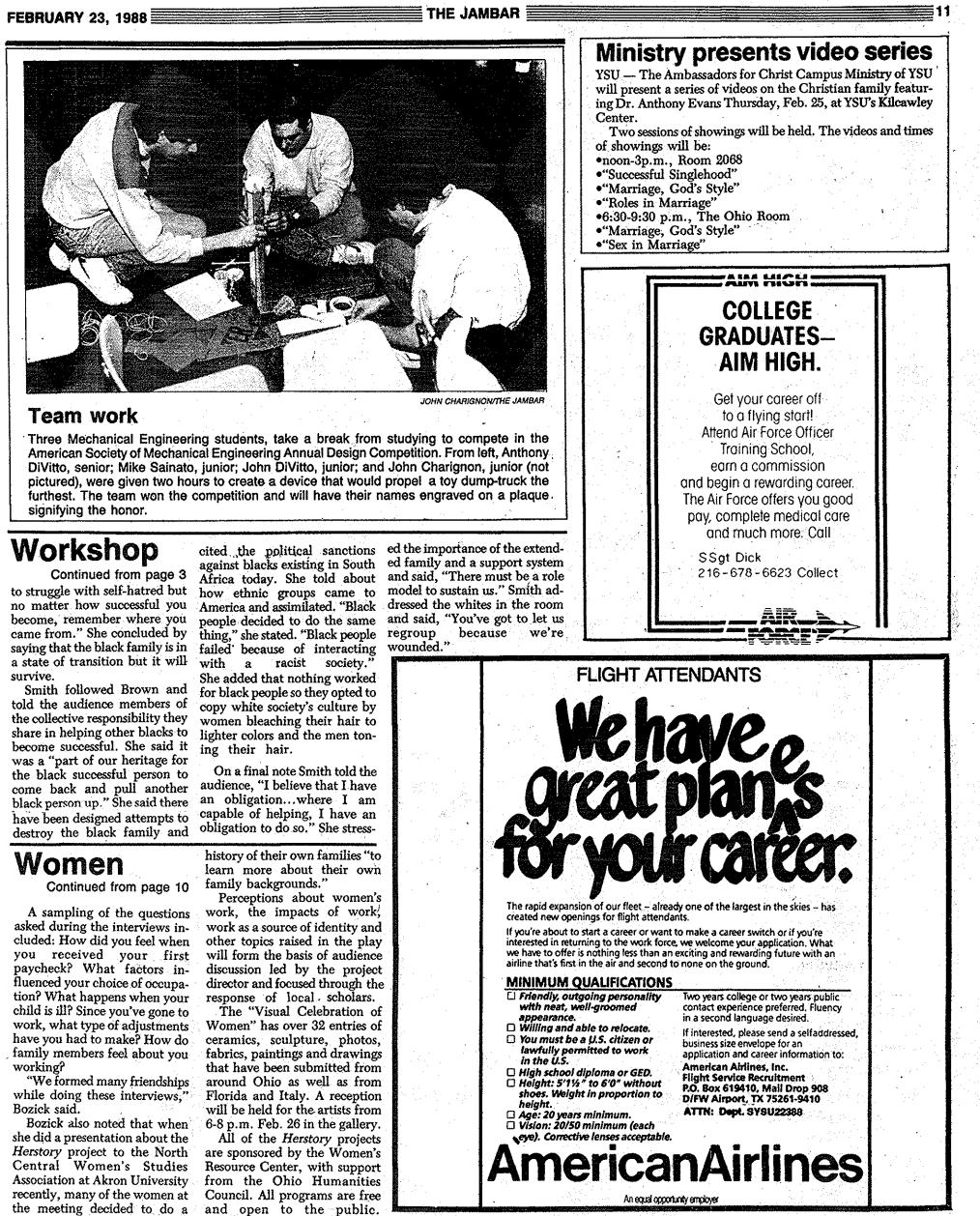
"women and work." Five actresses will portray a variety of characters in the vignette-form docu-drama. The five actressesreaders are: Wanda Lou Jones, Anne Finnerty-James, Joyce Moore, Kathy Appugliese and Kathy Gabriel.

According to Bozick, the focus of Herstory will be on significant issues for women including first job; family attitudes toward women working; discrimination; domestic arrangements; retirement; pioneers in their field; and job hunting interviews.

See Women, page 11



taken figures of women in the when they entered the work area who were in the work force with Campus Marketing YOUR BEST DEAL TO DAYTONA YOU DRIVE (TO THE PARTY) YOU CAN GO FREE!



## **Chorus members discuss turnabout YSU division of Amnesty** Kazenas resolved the tensions and brought By JONI DOBRAN Jambar Entertainment Editor everyone together within the group. She conclud-

THE JAMBAR

Working under the instruction of Bruno "Iron Fist" Kazenas may not be the easiest task, but some people undertake the responsibility.

The people who accept this responsibility are the members of the University Chorus, a group who take great pride in their work and their teacher.

According to Erin Fogarty, freshman, voice performance, she originally intended to graduate from YSU with a major in political science. During her senior year in high school, she was chosen to go to district chorus and also landed the lead in a school play.

With these under her belt and with support from her voice teacher, she decided to change her major to voice.

One of the youngest members of the Chorus, she said she joined because she didn't want to attend the University and not become involved with singing. "It's a good thing to sing. If you can't sing during the day - you can't make it through the day.

"Singing makes me feel a lot better. Singing for just an hour a day wakes you up. It's like a cup of coffee. It feels like you're almost cleaning yourself out," she added.

Speaking about Kazenas, she said "I'm really impressed with him. He can do wonderful things with us. Last quarter he turned us around. We sounded pretty bad at the beginning, but he turned us around and now we sound pretty good." She also spoke of conflicting attitudes among the

members, some cases of apathy, and of how

ed that she has great respect for him and that he earns all of it.

One of the older members of the Chorus, Audrey Frost, senior, voice performance, was a YSU student 27 years ago. She dropped out of school after two years to raise her family and has finally returned to receive her degree.

She said she's always enjoyed music and probably enjoys it more now that she's older. "I enjoy all types of music. When you have children under 30 years old who listen to music and after you quit shaking from their blast of the newer type music, I've learned to like it," she stated.

She noted that the Chorus has also changed, becoming much more improved and better prepared. Part of this success she attributed to the wider willingness of high schools to teach music theory classes.

She joined the Chorus because she said she enjoys singing with the group and said it also helps her sight reading and intonation as well. She said she also enjoys working with the younger students.

Frost said that they treat her no differently than they treat any of their peers, but one thing that bothers her is the foul language she often hears. "I'm uncomfortable with it, but I'm not as uncomfortable now as I was a year ago. Maybe I'm just becoming numb, or it doesn't make as much of an impact now because I hear it so much."

Although she is often the same age as or older than her professors, she said there is no difference with attending classes. "When you walk through that classroom door, there is still that

#### See Chorus, page 13

# plans speakers, concert

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YSU — Five hands will take the show will be (in part in the benefit concert order) Tom Sailor and Chris Leonardi, Ler Luther and the Beat, Boogle Man Smash, The Gutter Snipes; and The scheduled by the YSU division of Amnesty International at 7 p.m. Feb. 26 in the Chestnut Room of Kilcawley Center Infidels. During the program, Ellen There will be a \$2 admis-**Robinson of the Youngstown** sion and all proceeds will go Peace Council and Sadhana to Amnesty International, a worldwide organization seek-Ginde of YSU Amnesty Inter-national will speak on

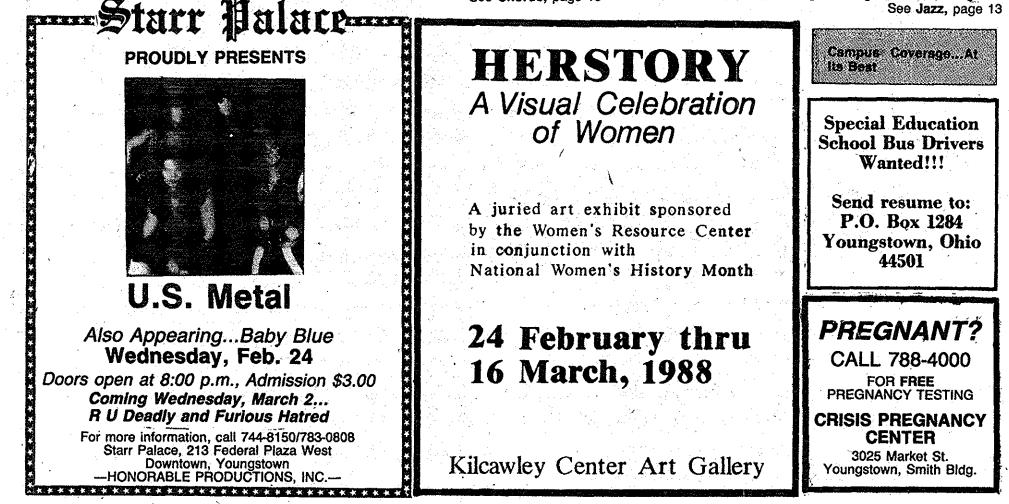
ing to end the abuse of Nicaregua and the benefits of boman rights --- regardless of Ammesty race, sex, religion or beliefs; throughout the world. Amnesty International Tshirts and buttons will be sold Bands performing during during the evening.

## Musicians chosen for group

YSU - The YSU music students were recent participants in the Intercollegiate Jazz Ensemble at the annual Ohio Music Education Association Conference, held recently in Toledo.

Senior Louis Pisani, trumpet, junior Bob Kleinschmidt, saxophone, and graduate assistant Jeff King, trombone, were nominated for the ensembles in the Dana School of Music. Letters for nomination are annually distributed by the National Association of Jazz Educators, and participants are chosen on the basis of taped auditions.

This year's ensemble, directed by David Melle, professor of music at Bowling Green State University and director of the school's jazz ensemble, had 20 participants representing nine Ohio colleges.



#### Dana School readies for Jazz three upcoming shows Continued from page 12

YSU - The Dana School of Handel, Mozart and Bach. at Bowling Green State Univer-Music will present a dual concert featuring the Men's Chorus and the University Chorus at 8 ryl Yeagley. p.m. Feb. 24 in Bliss Recital

Hall. The Men's Chorús is under Wondell E. the baton of director Wendell E. Orr with James Gabriel as ac-Thursday, Feb. 25, in Bliss companist. The chorus will per-Recital Hall. form two programs, with numbers by composers such as Bach's "Fugue in G. Minor," Thomson, Tchaikovsky, Ralph Vaughan Williams, Quilter and March," and compositions by Mozart and Dr. Robert Rollin. others.

Soloist will be tenor Garry Adair accompanied by Sherry Larsen.

Bruno Kazanes will conduct the University Chorus, assisted by Barbara Mansky and organist James Johnson.

The University Chorus program will include pieces by

## Chorus

well-respected branch of the Continued from page 12 Dana School of Music. She also instructor-student relationship. That relationship never said that she wished more peochanges," she said. ple would join, as it is open to She also spoke highly of

Soloists in the latter include: sity and director of the school's Deborah Gleason; Audrey jazz ensemble, had 20 par-Frost; Chris Hamady; and Darticipants representing nine Ohio colleges. Another performance is

THE JAMBAR

Pisani, who has held the lead scheduled, as the Dana Tuba chair in the Intercollegiate Quartet will debut at 8 p.m. Ensemble for the past three years, has been a member of YSU's Jazz Ensemble I for the The program will include: past four years and has held that group's lead trumpet chair for Sousa's "Washington Post three years. He has also par-

LOU PISANI

ticipated in several Universitysponsored musical productions, and is a member of several brass and jazz quintets in the Youngstown area.

Pisani was also the recipient of the "Outstanding Musician Award" at the conference. Selection is made by members of the Intercollegiate Ensemble. He is the first YSU student to

receive this award. A jazz performance major at YSU, Kleinschmidt is the current president of the YSU Jazz Society. While in Strongsville High School, he received the Louis Armstrong Award. He has

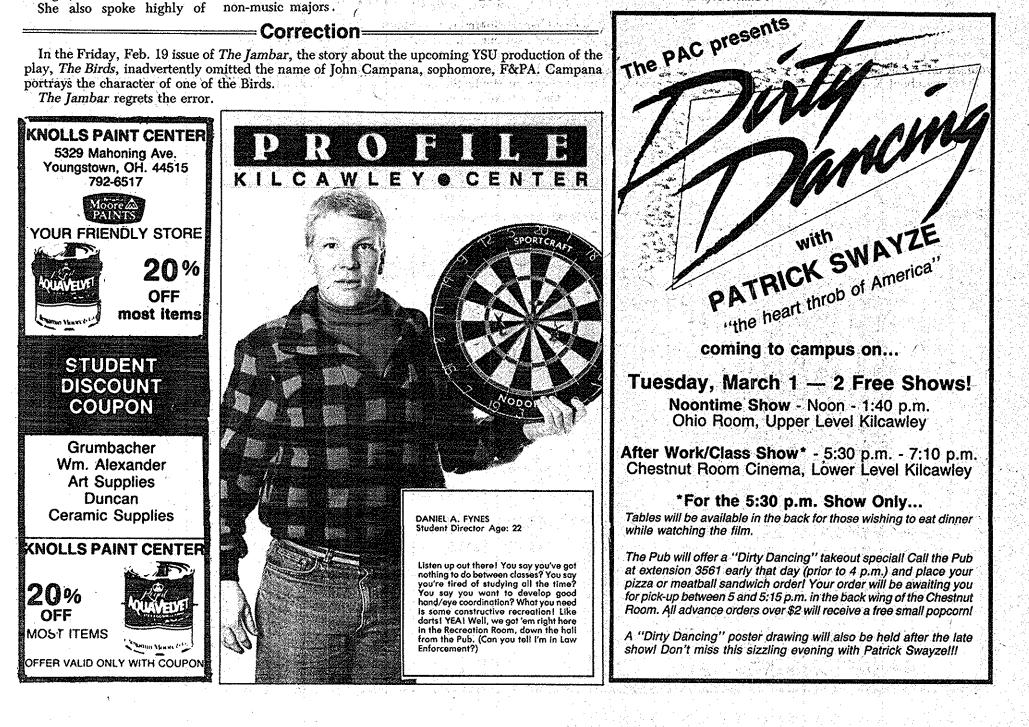
received scholastic awards at YSU for maintaining a GPA of 3.9, and said he hopes to pursue a career in music, preferably jazz, in the future.

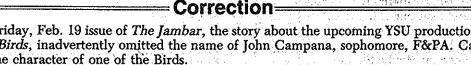
King graduated summa cum laude with a degree in music performance from YSU in 1987, and is currently pursuing a master's degree in music performance here. He participated in the 1987 Intercollegiate Jazz Ensemble and is the lead trombonist in YSU's Jazz Ensemble I. In 1986 and 1987, he received. the, "Outstanding Soloist Award" at the Tri-County Jazz Festival.

JEFF KING









Members of the quartet are

Henry Cartwright and Tracy

Guerin, euphoniums, and

George Miklas and Mark

Performing solos in other

songs are: Michael Beveridge;

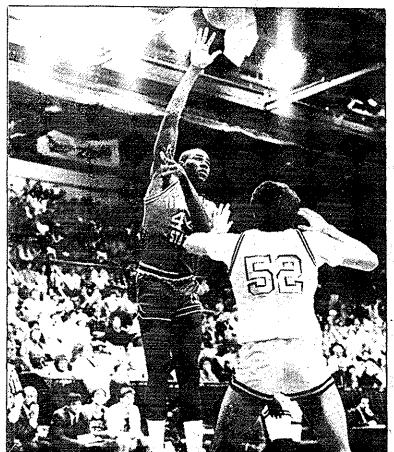
Jonathan Wilkins; and Robert

Kazenas, stating that he is striv-

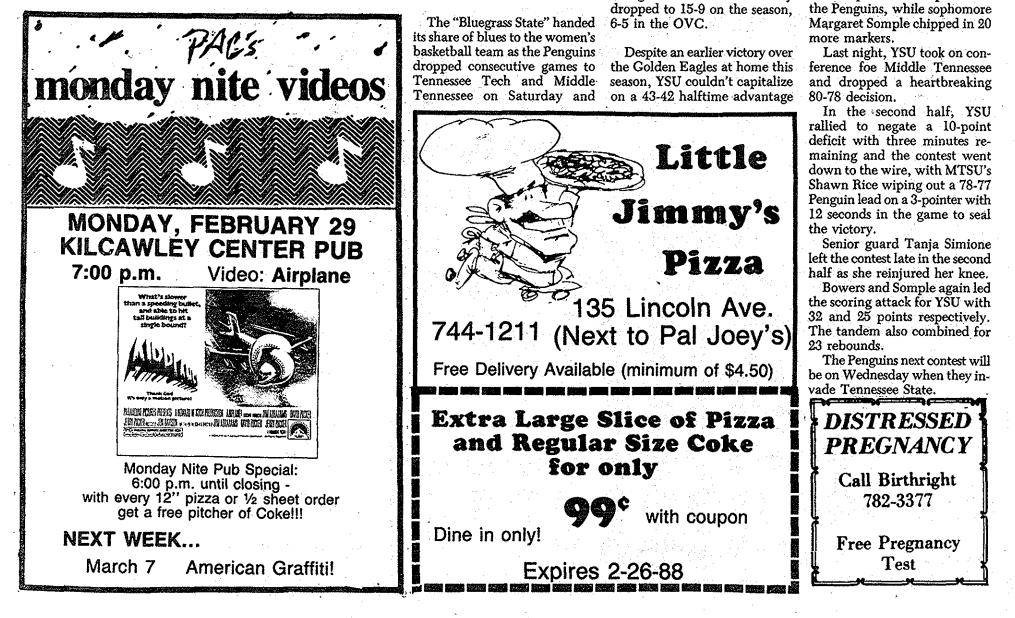
ing to make the Chorus into a

Webb, tubas.

Welsh.



Sky hook: YSU freshman Matt Anderson goes high in the air for two. Anderson scored seven points in last nights loss to MTSU.



# YSU drops game to MTSU, 78-58

By BRIAN J. MACALA Jambar Sports Editor

THE JAMBAR

SPORTS

The YSU men's basketball team ended up playing one half too many in last night's matchup with Middle Tennessee. The Penguins dominated the a 20-point, 78-58 decision from the Penguins.

The Penguins led by as many as eight points in the first half, but the potent Middle offense provcame out from intermission and proceeded to pick the Penguins apart the entire second half. The commanding Blue Raider lead.

YSU's record is now 7-17, 2-9 in the Ohio Valley the OVC.

shots from the floor and had advantages of eight

points three times. Freshman Tim Jackson led the Penguin charges in the first half scoring 13 points.

The Blue Raiders battled back from their deficit and eventually took a two-point edge right before the break. Two Matt Anderson free throws with :02 left in the frame tied the score at 35 apiece. first half of the game, but it was all Middle Ten-nessee in the second half as the Blue Raiders took up a six point lead, helped by center Randy Henry getting on the first four points of the half.

The Blue Raiders pulled away from YSU at the mid-point of the half by reeling off ten ed to be too much for the Penguins. The Raiders unanswered points. Their largest margin was the final spread of 20 points.

MTSU was paced by Leslie Gregory and Henry halftime score of 35-35 was soon turned into a with 19 points apiece, Gregory collecting 14 of his in the first half.

Leading the way for YSU was Jackson, who on-Conference. Middle Tennessee improves to 18-8 ly managed two more points in the second half with a 9-2 conference record, among the best in to finish with 15 points. Scott Hollywood backed him with 10 points.

The Penguins played excellent ball in the first Senior Tilman Bevely continued to be troublhalf. As a team YSU hit on over 50 percent of its ed by a sore ankle and could only can nine points See Basketball, page 15

## Women find road rough, lose two

By MARK S. ARP Jambar Sports Reporter

The two losses brought YSU's losing streak to three as they

Monday nights.

and fell to Tech, 97-84. Senior forward Dorothy Bowers poured in 36 points for

## Penguin Potpourri Spirit lifters put in hours of hard work, practice

THE JAMBAR

Recently, I wrote a story about the great job the YSU Basketball Band was doing at the YSU home encounters at Beeghly Center. I realize now I overlooked another significant group who are most instrumental in the games at Rosselli Court - The YSU Cheerleaders.

Lifters and Mascots. This group puts in as much time as the players do in preparing for the contest. New cheers and routines are worked on to

keep the spirit and excitement up during home games and occasionally on the road. The spirit-lifters are constantly practicing and looking for

coach, announced recently.

the squad.

date.

newer and higher pyramids to perform at each break in the action. This squad is no place for the person not interested in working and keeping in shape. The male lifters are subject to strength tests even before trying out for one of the positions on

Tressel signs 21st football recruit

YSU — Todd Johnson, a 6-2, 195 lbs. quarterback from near-by Akron Garfield High School, has inked a national letter

of intent to attend YSU next fall, Jim Tressel, head football

Johnson was the 21st recruit to ink a letter of intent with

As the starting quarterback for Garfield High School, he

the Penguins, and the first to sign after the Feb. 10 signing



The tryouts themselves can be nerve-wracking for the participants. Being on the squad the previous season or during football season is a guarantee that you'll make the squad for the basketball season. The judges look for the best, and many may go away disappointed, with the hope of trying again next year.

The squad is subject to many of the same academic requirements that are placed on the athletes that they are cheering for. It's not an easy job, especially if you're in a hot Penguin suit for two hours.

The cheerleaders will be

showing the fruits of their your calendar. That night is season-long labor this Monday when the Penguins take on Morehead State. The cheerleaders will be performing a special routine at halftime. Give them, and all the lifters and mascots, a big round of applause for the fine work they've put in all season.

Speaking of upcoming basketball action at Beeghly, Saturday night's game with Eastern Kentucky is National Tire Wholesale Night at Rosselli Court.

Four contestants will receive the chance to shoot from selected spots on the floor in a 60 second span. Each spot will be worth a specific number of points. The contestant that accumulates the most points will win two sets of Michelin tires, courtesy of National Tire Wholesale.

Circle Friday, March 11, on

## Basketbal

Continued from page 14

for the game. Both teams had a hard night from the field with MTSU hitting at only a 46,7 percent clip and YSU hitting at a 42.4 Youngstown Community Night at the Richfield Coliseum 10. Missouri 18-5 11. UNLV 22-3 as the Cleveland Cavaliers take 12. BYU 21-2, and on the San Antonio Spurs.

Special discounts will be available on tickets with \$15 tickets going for \$12, \$12 tickets for \$9 and \$9 tickets for \$6. For more information, call Dave Graham or Vic Gregovits at Cavs Ticket Office at 659-2140.

Time for this week's look at Butch's Bakers Dozen.

Here are the Butcher's top college teams for this week: 1. Temple 22-1 2. Purdue 22-2 3. Oklahoma 24-2 4. Duke 20-3 5. Arizona 25-2 6. Pitt 19-3 7. Michigan 21-4

YSU played a good ball-

control game, turning the ball

percentage.

game.

with Eastern Kentucky Saturday and Morehead Monday at Beeghly Center.

over only 11 times during the For the latest in Penguin scores and schedules turn YSU winds down its road trip to The Jambar Sports Secat Tennessee State, Wednesday night, and closes out the regular tion each issue. season portion of their schedule

13. Perry McDonald of Georgetown

8. Syracuse 20-6

9. North Carolina 20-4

Pretty strange pick for number 13 and the Butch explains it this way: "At such a great university as Georgetown, how a player can conduct himself on the court the way McDonald did Saturday (vs. Pitt) is totally deplorable.'

For those not knowing what Butch is talking about, he's speaking in reference to McDonald's punching Pitt's Jerome Lane during the game. For once I have to agree with the Butcher.

Until next time...Go Penguinsl



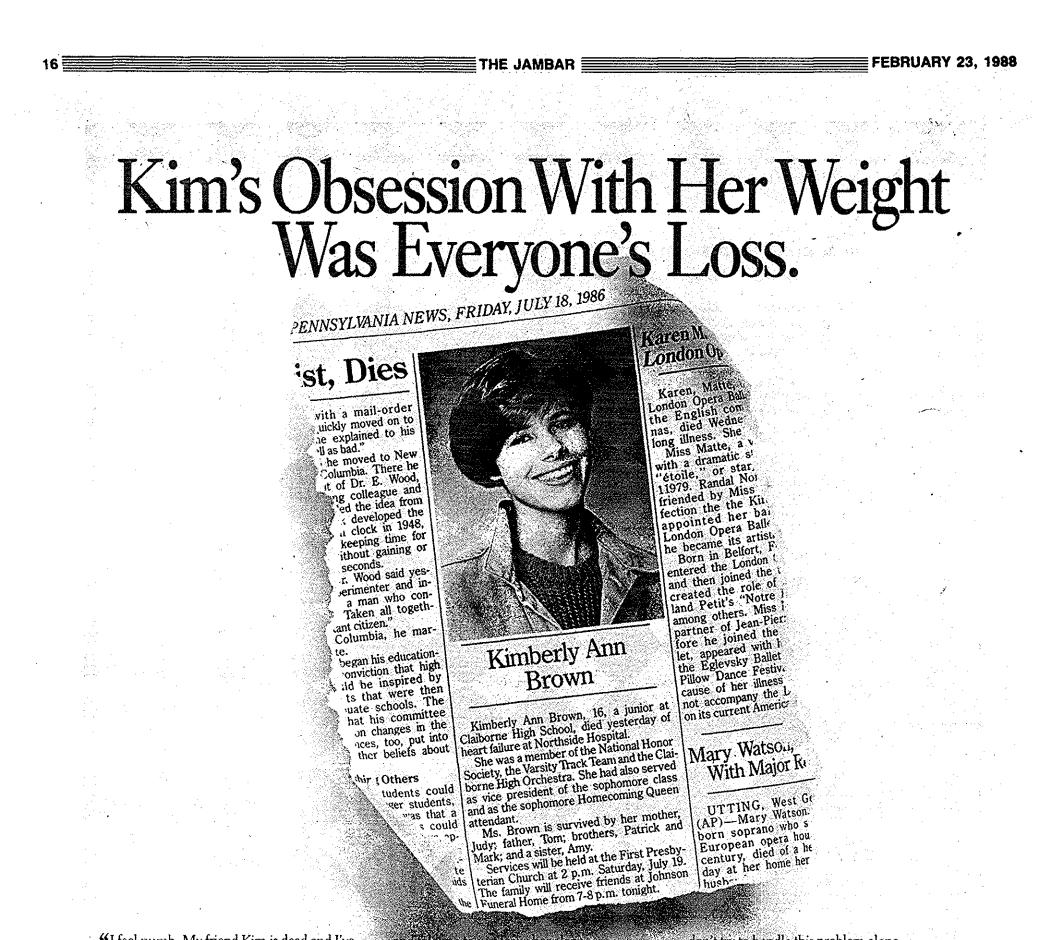
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In Stambaugh Stadium or.Call 742-1916/3205

ARMY RESERVE OFFICERS' TRAINING CORPS



nces, too, put into ther beliefs about shir (Others

"I feel numb. My friend Kim is dead and I've been trying to figure out how it could have happened.

"I mean, Kim was perfect. Always the best grades, very athletic, slim and pretty.

"And then something happened. Kim started losing a lot of weight. Oh, she was always obsessed with gaining extra pounds, but this time she just refused to eat.

"She got really defensive when I told her she was too thin. I felt sick inside just watching her. She weighed 70 pounds and looked like someone from those awful pictures of prison camps.

"When some diet pills fell out of her purse and I asked about them, she started screaming at me

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of foldime to just leave her alone. Then one day Kim didn't show up for class. I called her family and they told me Kim was in the hospital.

"When I finally worked up the nerve to go and see her, Kim was unconscious. A week later, she died. How could she do this? How could she starve herself to death?" -Iill, 17, friend of anorexic

Like Kim, someone you love may be facing the devastating effects of an eating disorder. Please

don't try to handle this problem alone. At The Medical Center we've developed a comprehensive program to meet the special needs of patients with eating disorders. Through our Tri-State Eating Disorders Center, we've helped both patients and their families understand and cope with these life-threatening disorders.

For confidential information, call toll free 1-800-622-2832 in Pennsylvania; 1-800-782-2832 outside Pennsylvania. Professionals are available to answer your questions 24 hours a day. Don't let an eating disorder consume another life.

Tri-State Eating Disorders Center At The Medical Center <sup>Beaver, PA, Inc.</sup> 1000 Dutch Ridge Road/Beaver, Pennsylvania 15009