

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
MAR 03 1976
LIBRARY SERIALS DEPARTMENT

Faculty lot opens for student parking

Because of the closing of the Spring Street parking lot for the Arts and Sciences building, a former faculty lot has been converted to student use.

The lot, S-13, is bordered by Elm, Custer, and Bryson Street, and has been expanded to hold between 400 and 450 cars. The Spring Street lot had a capacity of 425.

Don Minnis, director of

auxiliary services, reported that there have been some traffic tie-ups and long waiting periods before gaining admission to the lots but he emphasized that these problems are common to the first week of every quarter. Minnis added that he expects student parking lots to be less crowded when guards start checking parking stickers next week and

(Cont. on page 12)

Friday, January 9, 1976 YOUNGSTOWN STATE UNIVERSITY Vol. 53—No. 18



WINTER FUN—The joke was on drivers yesterday; first they woke up to a hefty layer of white stuff resembling pure heroin but only adding unpredictability to anyone's trip; then they faced a parking situation based on the philosophy, "Small world, ain't it?"

photo by mary ann gallego

Three cafeterias to close at Kilcawley; renovations may be completed by fall

The upstairs, old and men's residence hall cafeterias in Kilcawley Center will close at the end of this month because of renovations to be made in those areas, announced Phil Hirsch, director of the Center, at yesterday's Kilcawley Board meeting. The renovations are expected to be completed by fall quarter 1976.

Hirsch noted that food service to dorm residents will continue but stated that the eating area will be located in another part of

the Center. Hardees will open, he stated, but possibly some arrangements can be made for students to buy meals in another section of the Center.

Details of such arrangements are not complete, however, but Hirsch stated that he would provide the information and the exact closing date of the cafeterias as soon as possible.

In other Kilcawley Board business Hirsch noted that the Broughton Food Service had sold their institutional food operation

to the Gladio Food Service but the change had not affected their operation in Kilcawley since the staff and all previous agreements made with Broughton remain the same under the Gladio operation.

Berlitz speaks Wednesday on Bermuda Triangle

Charles Berlitz, author of the best-selling and controversial *The Bermuda Triangle* will speak at 2 p.m. Wednesday, January 14 in Kilcawley Center's student cafeteria. The lecture which is free and open to the public is presented as part of YSU's

Artist Lecture Series.

Berlitz will use slides, charts and visual aids in discussing many of the bizarre occurrences and continuing disappearances connected with the Bermuda Triangle.

"Since everybody is doing their part for the Bicentennial, *Heritage '76* is a program looking at the Bicentennial through the eyes of science," said Ted Pedas, YSU planetarium lecturer.

"The aim of this program is to depict what science has contributed during the past 200 years, and will include a glimpse into the developments which may take place in the future," explained Pedas.

He commented that the planetarium showing looks at the impact of science from the colonists on, adding, "We see that men like Ben Franklin and

Spotlight begins season with award winning play

Spotlight Theatre will open its second production of its 1975-76 Bicentennial season with *When You Comin' Back, Red Ryder?* by Mark Medoff at 8:30 p.m. Monday, Jan. 12 in Strouss Auditorium. The production will run through Sat., Jan. 18.

When You Comin' Back Red Ryder?, winner of the 1974 Obie Award as Best Play, has been hailed as a "taut and gripping story of confrontation in its rawest aspects." The story unfolds within the small confines of a run-down diner in New Mexico during the late sixties. The diner becomes an arena as Teddy, the personification of Medoff's thesis that "the most dramatic event which can occur to a group of people is terrorization by an individual,"

holds five people under his control by both psychological and physical intimidation.

Gary Solomonson, graduate English major, will portray Teddy, "a mysterious and ominous figure." Featured in the

(Cont. on page 8)

Library hours

Library hours for the new Maag Library have been extended four extra hours on Sundays and are now from 1 to 9 p.m., announced Richard J. Owen, director of the Library.

Hours during the week are from 7:30 a.m. to 10 p.m. Monday through Friday and from 9 a.m. to 5 p.m. on Saturdays.

Bicentennial show is scheduled for Planetarium this quarter

Thomas Jefferson realized that a young democracy depended on science, and that if a nation was to grow and prosper, it had to use the knowledge it gained from the environment to solve practical problems."

Pedas and Tim Kuzniar, planetarium assistant, researched and wrote the script to the Bicentennial exhibit which Pedas noted "is different from the typical planetarium showing. *Heritage '76* is more similar to a documentary although we are using the planetarium system. Instead of the usual pointing to stars and constellations, we are

using over 300 slides, over 100 new projections, and new equipment."

Pedas commented that the Bicentennial showing covers the entire spectrum of science and includes contributions made in such fields as chemistry, physics, biology, technology, etc. He noted that the program is also historical in order to review what was happening in the society at the time.

"*Heritage '76* will recreate the mood of the past two centuries on the Planetarium dome," said Pedas, adding, "and will bring in

(Cont. on page 8)

VIDEO ARTS presents
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Jan. 5- Feb. 2
13 Episodes
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HAPPY THIS WEEK HOURS
LALAMA
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FRIDAY, JANUARY 9

Kink-Relief Night
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K.C.P.B. TUESDAY JANUARY 13
PRESENTS
A NEW IDEA IN ENTERTAINMENT
'Half-Assed Tuesday'
10-1 a.m. in the PUB

KILCAWLEY CENTER RECREATION COMMITTEE PRESENTS
A WINTER WEEKEND
RETURN TRIP to BLUE KNOB
SKI for \$12
Sunday Jan. 25
\$12 includes: lift ticket and bus transportation
SKI for \$12
SIGN UP and INFORMATION in Kilcawley Arcade
Monday, Tuesday, and Wednesday Jan. 12, 13, 14
10 a.m.-2:00 p.m.



Title IX discussed by Atty Guerrier

A public presentation on Title IX (The Law that deals with sex discrimination in schooling) will be sponsored by the YSU Department of Foundations of Education on Wednesday, January 14. Attorney Charles Guerrier of The Women's Law Firm in Cleveland will be the guest speaker. A short presentation of the Law and enforcement procedures of Title IX will be followed by an extended question and answer period.

teachers, school board members and students. All interested persons are invited to attend. The session will be held in Schwebel Auditorium at 8 p.m. on January 14, 1976.

Questions regarding the presentation may be directed to Dr. Glorienne M. Leck, Chairperson of the Foundations of Education Department. Topics to be considered will include Sex segregated: classes, scholarships, stereotyping, Counseling and Testing, Athletics, Employment, and related human rights.

This program should be of special interest to parents,

NOUCM to help hospital in family program

St. Thomas Hospital of Akron has signed an agreement with Northeastern Ohio Universities College of Medicine through which the College of Medicine will assist the hospital in the development of its family practice residency program.

The NEOUCOM Board of Trustees at its Jan. 5 meeting approved payment of \$25,000 for the partial services of East and partial salary of a secretarial research assistant.

The sum includes \$2,000 for audio-visual equipment for use in the St. Thomas family practice unit.

Glenn E. East, M.D., the full-time director, is a member of the College of Medicine's Council of Chiefs in Family Practice and will direct the training of residents and later of students enrolled in Phase II of the college's combined B.S./M.D. program.

All clinical instruction for students enrolled in the College of Medicine's program will take place in community hospitals associated with the College since there are no plans for construction of a university hospital.


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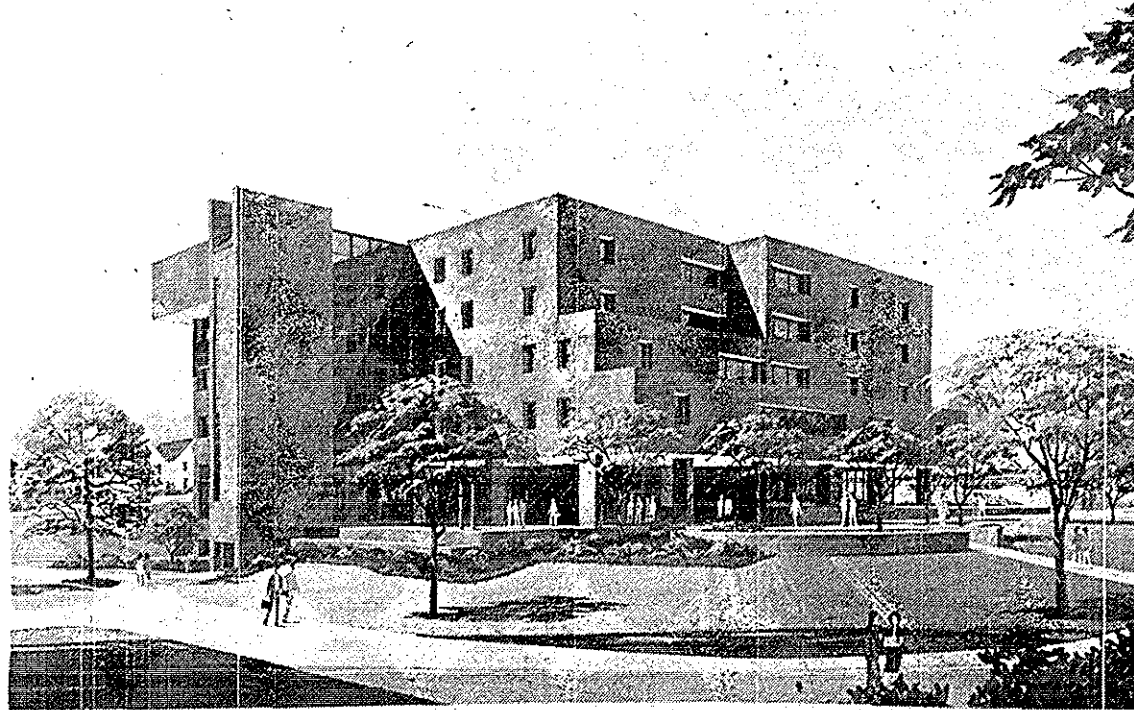
CIRCLE K

EVERY TUES.
7:30 pm
Rm 239 Kilcawley

Student Council Agenda

For Monday, January 12

1. Chairperson, Jim Senary, will discuss the removal of student members, administrative and Senate committees, the possibility of bus service for Pennsylvania students, and Dean McBriarty's failure to sign the request of membership dues, approved by Council fall quarter.
2. Lynn Johnson on new members Robin Brown and Marc Stec.
3. Mary Kay Senary will report on Activities Student Organization. Bill Yeaton will report on possible changes in the present structure of the Constitution and By-laws.
4. Linda Motosko will report on plans for the upcoming election.
5. Toni DeSalvo will give the finance committee report.
6. Nominations-Dave Tyhosky, Academic Affairs. Taking nominations for the Kilcawley Board.
7. Liz Strouse on the Student Government picture for *The Jambar*.
8. George Kafantaris on student gripes.
9. John Denny will report on the proposed campus escort service.
10. George Glaros will report on the Ohio Student Association.
11. Rich Eberhart will report on food service.
12. Bill Brown will report on budget planning for next year.



ARTS AND SCIENCES—This is the artist's conception of what YSU's new Arts and Sciences building will look like. The structure is slated to be completed by 1978. Located between the parking deck and Kilcawley Center, it will house the departments of economics, English, foreign languages, history, philosophy, and religious studies, and sociology and anthropology.

Citizens can receive grants for research in humanities

Citizens or nationals of the United States interested in receiving grants or doing research programs involving the humanities might consider applying to the National Endowment for the Humanities.

Congress instituted the HEW in 1965 as an independent federal agency. Aware of the funds available to those interested in science projects but a lack of such funds for humanities projects, Congress wanted research "in the realm of ideas of the spirit" as well as "superior power, wealth and technology," as assisted by science grants.

Subjects included under consideration for HEW grants, fellowships, and the like are history, philosophy, languages, linguistics, literature, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religions and those aspects of social sciences employing historical or philosophical approaches. All these subjects are concerned with questions of value and not with quantitative matters.

The endowment's function is to encourage understanding of the humanities and relate the study of them to material concerns. The programs may include most universities and colleges, public schools, cultural societies and television and radio.

The grants are awarded competitively, on individual merit, and are judged by non-Federal panels. The final decision is made by the Chairman of the HEW. These awards may be in different forms. An outright award, either for the full amount

or an reduced amount of that requested, a gifts-and-matching award or a combination of the two.

The Endowment is made up of four divisions. Public Programs involves individual academic humanists from universities and projects for non-academic public institutions, such as libraries or museums.

Programs to renew and strengthen the effective teaching of humanities, liberal arts, vocational and professional subjects fall under the title of the Division of Education Programs. Stipends for humanists to study in areas which may be directly related to the work they usually do come from the Fellowships Division. The Research Grants Division takes care of group or center research and the editing of humanistic text. For young people who wish to design and conduct experiments and projects there is the Youth Grants Humanities Program.

HEW is also interested in the

relationships between science and technology and the humanities, and is planning to foster research, education and public oriented activities in those areas.

In order to apply for grants or fellowships, the preliminary step is to submit a description of the criteria of the project being proposed at least one month prior

(Con't on page 5)

MARK LANE
lawyer • author • filmmaker

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Dallas • Vietnam • Watergate:
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Campus Student Activities Board

VA says act quickly for advance payment

Veterans who plan to begin their training under the GI Bill for the first time this winter should act promptly if they want advance payment of their educational checks, said the Veterans Administration.

Advance payment of GI Bill checks was authorized in 1973 to assist veterans who find themselves in temporary financial difficulty while awaiting their initial VA checks.

A record 2,691,566 persons trained under the GI Bill during fiscal year 1975 and the VA estimates the number will exceed three million persons in the current fiscal year.

In the fiscal year 1975, VA made 736,500 advance payments totaling \$588.1 million.

VA officials explained that if the agency receives enrollment certification from the school at least 30 days before the school's registration date, veterans who train half time or more may pick up their first check when they register for classes.

This initial check will cover training allowances for the first two months, or for one month and a portion of the second, depending upon the registration date.

The VA said a veteran who plans to enter school should make certain he has a certificate of eligibility. If he does not, one should be obtained from the

Classifieds

OVERSEAS JOBS—Temporary and permanent, Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information, write: International Job Center, Dept. YA, Box 4490, Berkeley, CA. 94704.

FOR RENT—Third floor for males, private and moderately quiet, must share kitchen and bathroom, excellent neighborhood near Cafaro Hospital. Reasonable rent. 743-9107, 743-0284.

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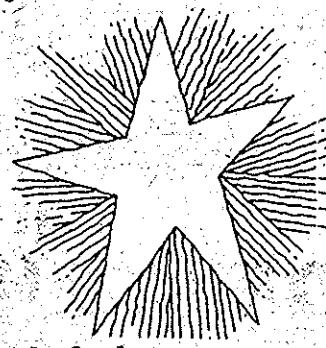
???

JIM SENARY!!! Why do they call you "THE ZIP?" (George) 2.

WIN

INTERESTED in joining a sorority? Sign up for Winter Rush, January 12 through 16, from 10 a.m. to 1 p.m. in Kilcawley Center Arcade or Ward Beecher.

START THE NEW YEAR off right. Join a sorority! Sign up for Winter Rush, January 12 through 16 from 10 a.m. to 1 p.m. in Kilcawley Center Arcade or Ward Beecher.



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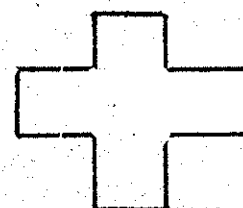


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Upkeep

Despite the continual complaints about lack of student parking spaces, the University administration has again oversold parking stickers.

The rationale for selling 7,800 parking stickers for 4,000 parking spaces is, according to Don Minnis, director of auxiliary services, that students do not stay on campus all day. The numbers imply that at some miraculous midpoint of the day, roughly 4,000 students will leave and another 4,000 will arrive to take their place.

A walk around the parking lots and a look at the waiting lines, and the full lot signs, at 10 a.m. indicate that it is more likely that 4,500 students arrive each morning. Which leaves 500 out in the cold.

Of course, the administration insists, as it does every quarter, that there are enough parking lots; students are just too lazy to walk an extra half-mile to class. While it may be true that students are lazy, it seems that they have paid dearly for that right. Paying fifteen dollars for the dubious privilege of parking half a mile away from your class in zero weather makes about as much sense as paying four dollars for a pet rock.

Where does the student's money go? According to Minnis, it pays attendants at the lots, and provides for upkeep. Well, attendants may frequent some lots, usually those nearest the center of the campus, but rarely are they seen in the deserted lots in outlying areas of the campus. But at least you can see them sometimes. If there is any "upkeep," it is being carefully hidden from view beneath the ditches, dips, and ritted drives.

The administrative answer is probably to charge 50 or 100 dollars more per quarter. After all, upkeep is expensive.

Maag

Editorials are customarily essays of criticism but *The Jambar* would like to make an exception in commenting on the new Maag Library. The structure is fantastic. It has greatly added to the academic atmosphere of YSU and has easily become the most impressive facility on campus. The beauty of the interior of the building could probably conduce even the most study shy of students to sit and read awhile and the facilities available in the building can match those of many major universities. All those connected with the building and staffing of the library are to be greatly praised. Its existence benefits the whole University community.

THE JAMBAR

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Feedback

Offers apologies for inconvenience

To the editor of *The Jambar*:

Effective this quarter I have taken leave from YSU to help faculties at Ohio's other colleges and universities to organize for collective bargaining and political action. I regret that my leave causes an inconvenience to students who have registered for my courses in Philosophy in America and Introduction to Philosophy. I offer my sincere apologies to these students. The opportunity to pursue this new challenge came late in the fall quarter, making it impossible for me to cancel the courses

scheduled for the winter quarter. Dr. Greenman will teach Philosophy in America and the two sections of Introduction to Philosophy will be taught by limited service faculty.

Students who have taken my courses in the past or followed the development of the YSU faculty union will understand why I have left teaching temporarily. For those who have not, let me say merely that in today's world faculty members acting alone can neither protect their rights and interests, nor assure a prosperous future for American higher education. We

need to organize at the campus, state and national levels to achieve these goals. As a result, an academic's responsibilities go beyond the classroom; he has to help his colleagues get it together.

I have spent the most exciting and happy years of my life at YSU, and I look forward to returning. I shall miss my colleagues and my students--and maybe even the administration.

Thomas A. Shipka
Associate Professor of Philosophy

Points out evil of anti-semitism

To the Editor of *The Jambar*:

I am greatly disturbed and distressed by the signs of a great sickness that seems to be infecting this University, this country and this world. This is a sickness of the mind and spirit: anti-semitism. No doubt, others here could speak of this issue more eloquently than I, but all I hear is silence. I can not placidly stand aside while this campus becomes infected with the seeds of hatred and evil. I am well aware that these sparks have been fanned into raging, consuming fires in places such as Germany and Russia. I note with alarm that the UN terms Zionism as a form of racism. But more to the point, I observe 'literature' being passed out here on this campus which directly attacks the Jew. It is even more frightening that this group alleges to be a Christian group and thus attempts to deceive many people into a blind persecution of God's chosen people.

In the event that some--Jew, gentile or Christian--may doubt

that the Jew is still chosen of God, let them examine the record of history and the Holy Scriptures. For example: Jeremiah 31:3 speaks of an everlasting love of God for the people of Israel and Psalms 105:8 tells that the God of Abraham, Isaac and Jacob will remember his covenant with his people forever. The time interval everlasting or forever has not yet expired. The Jewish people will persevere, for God will aid them in their distress. The record of history shows many attempts to destroy the Jewish people, but this has not and will not be successful. Again, the Holy Scriptures speak on this subject. Read, for example, chapters 36-38 of Ezekiel, 12-14 of Zechariah, 53-55 of Isaiah and Jeremiah 31.

Anti-semitism can not have its roots in Christianity. Good and evil can not be mixed. To any Christian who has been deluded into believing that he should hate the Jew, I urge you to read chapter 11 of the Roman Epistle in our New Testament where it clearly states that our God has

not forsaken the Jew. Need I remind you that nearly all the apostles and disciples were Jewish? Do you not remember that Jesus was a Jew of the tribe of Judah? Have you forgotten the Sermon On The Mount (Matthew 5 to 7)?

What can we do when confronted with the evil of anti-semitism (or any form of racism for that matter)? We can, where possible, talk to those who spread the venom and we must try to remove the poison with love. We must refuse to participate in this evil regardless of personal cost. The anti-semitic literature is easy to dispose--it can be thrown into the trash pile where it belongs. The evil remains, however, and must be cast out with love not hate. To the Christian I say--love as Jesus commanded. To the Jew I say--remember, your Messiah loves you and so do we. Shalom.

Dr. Charles G. Gebelein
Chemistry

Lists faculty responsibilities

To the editor of *The Jambar*:

With the start of the new academic quarter I thought it would be advantageous for the students to be aware of some of the responsibilities of a full time faculty member at YSU. These promises are stated in their contract which is under the agreement between YSU and the OEA.

"Faculty members shall maintain five or more office hours weekly during each quarter at times convenient to both the faculty member and to his/her

students. Alternative arrangements may be made subject to the approval of the department chairperson. During these times, a faculty member shall be available to meet with students in connection with courses, academic advisement and registration."

"Members of the faculty shall provide a course syllabus for the students in each course taught. The syllabus shall include a clear explanation of the faculty member's grading policy for the course. A faculty member shall explain a grade to a student who

requests such explanations during regular office hours."

These are just two of the responsibilities stated in the agreement, there are many more that are to be followed by each full time faculty member. By these two examples you can see that to earn a teaching salary at YSU each full time faculty member is given much more work than just classroom time.

Jim Senary
Chairman
Student Council

More Feedback

Input: Iran

Expresses concern for Cypriots

To the editor of *The Jambar*:

It is the New Year and throughout the world people of all nationalities and races have celebrated the coming of a New Year with much happiness, hoping that it will be filled with peace, love and health. Such a drastic comparison of the celebration of the New Year can be seen from the beautiful yet now war-stricken island of Cyprus with almost any other country in the world.

Alone, in a tent, on a bitter cold evening, a Cypriot mother and her child sit, awaiting the New Year to arrive. The year of 1975 has been hard and lonely. But the mother hesitates to speak and looks to her child and asks her to look back and recapture the year's events.

The small child, so thin and fragile, clings to her mother and

refuses to speak about the cruel conditions on the island. The child then starts by remembering that one day, unexpectedly, the barbarians arrived. Their arrival was not greeted with happiness. They came and caused so much pain and distress, killing the old and young, raping the women and ruining families. Leaving the rest in total and complete darkness with the horror of war. Bombs then fell, and homes burned, killing many for no just reason. They died for no reason except for the fact that the barbarians are aggressive and that they want a land that is not theirs.

The child continued by stating that the fortunate Cypriots were able to escape into the mountains and literally hide from the cruel Turks. Yet, as the invaders took over, no one seemed to care to help. The world seemed to turn their back on the innocent

Cypriot people. It is not the fault of the Cypriots, they do NOT want war; they would rather live their life freely with love and harmony. But due to the Huns, the Cypriots must face hardships from all facets. Life now is embedded with the terrible essence of war brought to them by others.

The young girl stopped and began to weep and held out her mother. The mother had to tell her that this nightmare is reality, a way of life that she must look forward to.

The New Year came and tears of distress were in both of their wondering what 1976 has in stock for the once peaceful and majestic island of Cyprus that is now pocked with the ugliness of war.

James T. Chengelis
Junior, Arts and Sciences

Public participation sought by teacher-education committee

The School of Education at YSU is seeking public participation in a newly formed advisory committee on redesign of teacher education, reports committee chairman Dr. Clude V. Vanaman, education.

The redesign plan, required of all state colleges and universities by the Ohio Department of Education (ODE), and must be completed by July, 1976 and fully implemented by 1980.

According to ODE guidelines, each institution active in redesign of teacher education must "select advisory committees of interested groups from within the university, interested groups from school districts, and interested citizens."

Concerning YSU's response to the mandate, Dr. Vanaman said "The University has selected the Student Teaching Advisory Committee (STAC), which has been functioning for five years as the nucleus for an ad hoc redesign advisory committee. The STAC

has membership from public and parochial school systems, elementary and secondary schools, classroom teachers and central administrative offices public school and private school staff persons and urban and suburban/ rural schools." Morris Kirk, assistant superintendent of the Boardman Local Schools, is chairman of this group.

Interested citizens, according to Dr. Vanaman, will join the STAC to form the new redesign advisory committee. Citizens may represent their own interests in education or a group interest if a group moves to designate a representative person, he said. Committee members will meet possibly once a month.

Dr. G. Robert Bowers, assistant superintendent of public instruction for Ohio, has indicated results of redesign may vary greatly among the 52 colleges and universities preparing teachers in Ohio. Variations within the broad guidelines of the

standards will be permissive of geographic, regional, and local factors that may influence redesign.

Interested persons should contact Dr. Vanaman or Dr. Wilbert M. Hammack, director of student teaching, 746-1851.

Veterans

(Cont. from page 3)

nearest VA office.

The certificate must be presented to the school of the veteran's choice. If the veteran is accepted, the school will forward the certificate and its enrollment certification to the VA.

Under current GI Bill rates, a single veteran in school full time receives \$270 monthly. Veterans with one dependent draw \$321 monthly, with two dependents \$366, and those with three or more dependents receive an additional \$22 a month for each dependent over two.

Half time rates are \$135 monthly for single veterans and \$160 monthly for those with one dependent. A veteran with two dependents receives \$182 monthly and those with three or more dependents receive an additional \$11 monthly for each dependent over two.

Lecture lunches sponsored by Society of Sigma Xi

The YSU Club of the Society of Sigma Xi is sponsoring a monthly lunch hour lecture where members of the university science faculty will discuss research in which they are involved.

The second lecture will be held Friday, January 9, in Kilcawley Room 216 at noon with Dr. F. Stevens Redburn, Director of

Urban Studies, speaking on "Public Policy Research as Applied to Urban Studies."

The meeting will be held as informally as possible and participants are welcome to bring cafeteria trays and/or "brown bags."

All members of the university community are cordially invited to attend and participate.

The History Club will sponsor a trip to the Cleveland Museum of the Cleveland Historical Society,

the choice is up to the student. The trip is planned for Saturday, Jan. 17. Transportation will be provided by Student

Government and all students are welcome. For more information contact the history department, 746-1851, ext. 436.

IRANIAN STUDENT ASSOCIATION,
YSU.

Many Americans think of Iran as a stable Middle Eastern country, due to the regime's complete stranglehold of the voice of the people through repression.

On January 1, 1976, the *New York Times* reported that the Iranian government again has sentenced in a military tribunal ten more civilian political prisoners, a woman and nine men (1-Manije Ashraf Zadeh, female, 2-Sayed Mohsen Khamooshi, 3-Vahid Afrakteh, 4-Mohammed Taher Rahimi, 5-Morteza Samadie Labaaf, 6-Mohsen Bataee, 7-Sasan Samimi Behbahani, 8-Abdul Reza Mirjavid, 9-Morteza Labaaf Nejad, 10-Mehdi Ghauran) to death and a woman (Tahere Sajadi Tehrani) to 15 years solitary confinement.

This is not the first nor will be the last act of terror by the Shah's fascist regime since repression, bloodshed, and murder are the only means by which he maintains his reactionary rule over the people of Iran.

Recently nine political prisoners who were arrested and tried eight years ago were brought back under torture and killed at the hands of SAVAK, the Shah's notorious secret police, close to the time that some of them were finishing their prison terms.

Violation of human rights, injustice and oppression in Iran can be estimated by fact there are more than 40,000 political prisoners, more than 50,000 Iranians in exile and hundreds killed every year under torture or by fire squad. The extensive physical and psychological torture imposed upon political prisoners has caused many deaths as of the nineteen year-old Mehdi Rezace. Why is it necessary for the Shah to hold such inhuman, unjust policies? Basically the people in Iran will no longer put up with the dictatorial policies of regime of consistent denial of all elementary rights. Although Iran was one of the first signatories to the United Nations Universal Declaration of Human Rights, democracy is totally absent and the instruments of repression are more ominously present than ever. The resistance of the Iranian people is gradually taking the shape of rebellion. The Shah always used the most brutal means of repression such as arrests, secret military trials, prolonged imprisonments, solitary confinements, tortures, and executions as the only means to this struggle.

Among many international and human rights organization reports about Iran is the Amnesty International, May 16, 1975. It reports that "the Shah's record is clear for all to see... his regime has imprisoned by the thousands any who dare to speak against his policies, his prisons are overflowing with 40,000 victims who are barbarically tortured and many murdered."

Thus, as is well known, while protest is the inalienable right of the people of any country, the dictatorial and despotic regime of Iran endeavors with all its power to violate the fundamental human rights of the Iranian people.

We call upon all democratic-minded and progressive people in the United States to protest against such inhuman action. This is an urgent request due to the fact that bringing the force of world public opinion to bear on the Iranian government may save the lives of some of the patriots condemned to death.

We demand that:

1. the sentences which were given by military tribunal be withdrawn, and
2. the defendants be tried in a civil court in the presence of a jury and international observers.

Write your letters to: Secretary General of the United Nations, Kurt Waldheim, United Nations, New York; and to the Iranian consulate in your area.

A demonstration will be held at 11:30 a.m. today in front of Kilcawley.

entertainment

FREE TIME FREE TIME FREE TIME

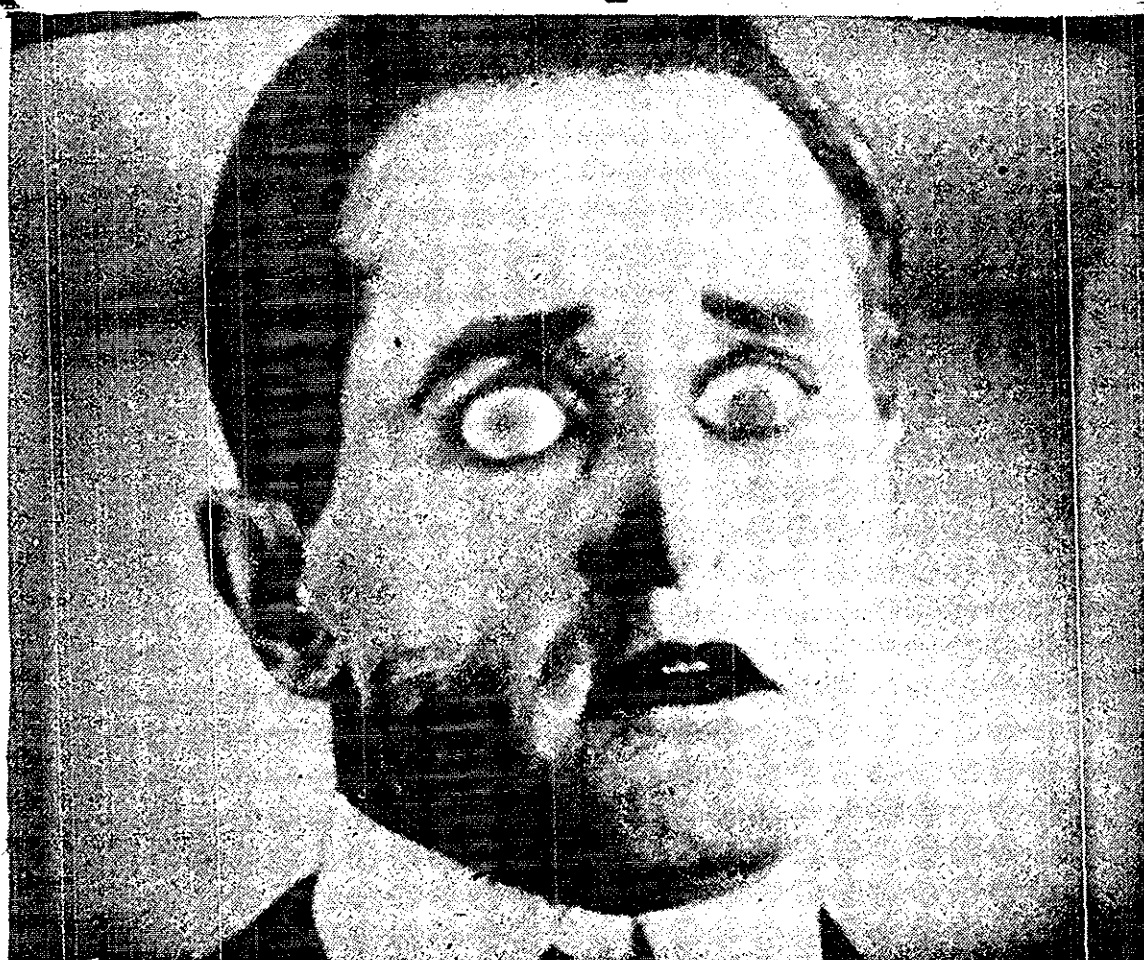


Photo by John Schilling

RETURN TO FOREVER

Lenny White plays drums with *Return to Forever*. They are Chick Corea's band and Corea has paid some dues with such past and present artists as Elvin Jones, Cannonball Adderly, Miles Davis, ad infinitum. With credits like that, Corea must have a good band behind him now and it's sure he's no slouch when it comes to picking drummers. Which brings us back to Lenny White and his own album *Venusian Summer*. This is White's first shot at solo production, arrangement and writing and he's done a superb job.

Music of this genre is generally classified as jazz—a sorry fact that evokes memories of finding John Cage listed under the heading of contemporary classical musicians. Both labels are exceedingly facetious within context. Without context, anything is anything, so, in laymen's terms, this music can be loosely referred to as jazz. But the style of the album is a successful blend of funk and fantasia.

The blame for this success falls not entirely on White though I must say he has chosen his fellow partners in crime with discrimination and awareness of their talents. He has joined forces with quite a few excellent artists. The main backbone band of Doug Rodrigues on guitar, Doug Rauch on bass and, of course, Lenny White dealing remarkable blows on percussion, is joined, in separate cuts, with the artistry of Jimmy Smith, Larry Coryell, Larry Young (Khalid Yasin), and a brilliant performance by Patrick Gleeson and the Brooklyn Synchronic Orchestra and

Inner-Mission realizations Choir. It's an impressive line-up but, as ever, the proof is in the performance.

If you're wont to start your albums always on side one, the first cut here is "Chicken-Fried Steak," and introduction to the greasy funk that you're likely to meet in a late night roadhouse jam. It's precision rhythm with no improvisational alleviation except for Jimmy Smith's organic interplay with a theme that manages to distort itself without any heavy changes. And if you didn't notice the distortion, they play the original statement back to you after a three-beat pause then slide into a dynamic tune, "Away Go Troubles Down the Drain," introduced by Doug Rauch's popeye voice singing the title and invoking the muse which, in this case, bears a striking resemblance to the roto-rooter man. This tune definitely unclogs your pipes but doesn't prepare you for the abrupt change of Patrick Gleeson's haunting Er synthesizer backed by Lenny White on mini-moog. This is Part I of "The Venusian Summer Suite," titled "Sirenes," written by Patrick Gleeson, a piece that has no rhythmic punctuation but is a flowing archetypal image of fecundity. Part II is "Venusian Summer" written and arranged by Lenny White, continuing the mellow flow of Gleeson's synthesizer backed by the ethereal flautic statements of Hubert Laws, interspersed with a staccato rhythm that reminds one vaguely of "Mysterious Traveller" by Weather Report.

Side two begins with "Prelude to Rainbow Delta," another amoebic music evolution that flows into overstated rhythm that soon takes a backseat to Raymond Gomez's electric lead guitar. This is the emergence of "Mating Drive," another White tune with Larry Young performing beautifully on a fine thematically underlined organ solo that merges with the overall picture within which in turn gives way to a rapid-fire drum solo by Lenny White that show both his and ability.

The final cut is "The Prince of the Sea," a tone poem of the evolution of the young prince into King Neptune. It's an exceptionally fine piece with a remarkable guitar solo by Larry Coryell that becomes immersed into an acoustic piano by-play tempering the theme which is almost immediately subtly supercharged by Coryell's restatement.

It is a truly evolutionary album that gives White his first time at solo making. There are no drags throughout the entire experience as cut after cut shows the phenomenal musicianship of these artists. Lenny White has come into his own and shown his musical flexibility as producer, arranger, writer, and musician. It's music that grows on you and in you.

If you can identify the man in the picture, you will win a free, one year subscription to *Free Time*.

MONTY PYTHON

by Mike Braun

And now for something completely different. Finally, after many failed attempts, craziness has come to the American boob tube. There is no other way to describe the cast of characters who make up the British based comedy show *Monty Python's Flying Circus* other than by saying they're out of their heads. In a special blend of animation, skits and numerous photographs of members of Parliament the MPFC has put together a well-produced and superbly funny half-hour. The skits cover almost everything under the sun. From a group of Australian scouts all named Bruce to a group of singing policemen to a man insisting that he have a nose job even though it can be plainly seen that he has a fake nose.

The animation and special effects that Monty Python (there is no Monty Python person, it's the name of the whole group) employs are of the highest caliber. Here again the animation covers almost every subject one can think of. Giant marauding Siamese cats and human hands to killer cars and the heads of crazy people threatening to blow their

eyeballs out. Comparing this show to any American comedy show is a hard deal indeed. There is no American comedy series that even comes close to the kinds of stunts they pull on the MPFC. There is a special quality to the British style of humor which puts MPFC in a class all to its own. The regular American commercial productions are several years if at all away from MPFC. It could be that since this show is carried on the PBS stations only there are no objections to its often blunt and forthright style. However this can only be an assumption because there is no precedent on American television by which we can compare it.

Hopefully MPFC will remain on the air for some time to come. There is a shortage of quality comedy on the airwaves today. The situation comedies don't count because they are a different type of comedy altogether and the American counterparts of MPFC are nonexistent.

The last thing that can be said about Monty Python Flying Circus is that it is very good—viewing if television is on your list of evening activities.

THE WHO

This past year, concert goers of northeastern Ohio and western Pennsylvania have seen the top five British bands that originated in the 1960's. January started out with Led Zepplin playing to an SRO crowd at the Coliseum. In June came the Rolling Stones onslaught at Cleveland Muni Stadium. A week later Pink Floyd performed to a sell-out crowd at Three Rivers Stadium in Pittsburgh. Next came The Kinks, also in December, at Cleveland Music Hall, and finally the blitzkrieg attack of The Who during their U.S. winter tour.

The show opened with Toots & the Maytals, a band that is a staunch pillar of the reggae music scene. Toots and his band performed a clean, tight set for the first hour which got a weak but polite response. At 9:05 The Who came on to an eruption of applause from the 20,000 plus audience. Townsend, Daltrey and Entwistle waved to the crowd while Moon did summersaults across the stage. Getting down to business Townsend ripped out the opening chords of "Can't Explain," followed by "Substitute," then a new song from the By Numbers record. "Baba O'Riley" came next, then back to the new record with "Squeeze Box." The next song

was The Who classic, "Behind Blue Eyes," followed by "Red Blue & Grey" from By Numbers, "Boris the Spider" and "Magic Bus." A large chunk of music from *Tommy* came next, about ten songs all together. "See Me. Feel Me" was next, complete with about 30 beams of laser light engulfing the hall.

"Summer Time Blues" came next opening straight into The Who's theme song, "My Generation." Incorporated into "Generation" was "Join Together" and the old standard Willie Dixon tune, "Spoonful." Climaxing the two hour show was an extended version of "Won't Get Fooled Again."

The final notes of "Fooled" reverberated through the hall as the band departed from the stage. For another fifteen minutes after the show the crowd was still on their feet waiting for an encore. The answer of 'no encore' came when the audience saw the roadies starting to take down the stacks of PA and amplifiers. For those two hours The Who worked hard and got the crowd off as well.

No glitter, no smoke bombs, no elaborate stage set up, just themselves and their music. Two important factors that make The Who what they are today.

FREE TIME FREE TIME FREE TIME entertainment

MAHOGANY

by Linda Porter
One of the most interesting, thought-provoking and entertaining movies to appear in some time is Diana Ross' latest vehicle *Mahogany*. Ross not only has the lead role and sings the theme song for the film but designed her own costumes. Many were unattractive.

The story of the film was easy to follow. Tracy, an inhabitant of a Chicago slum aspires to be a great fashion designer. Working as a secretary in a department store, she attends fashion designing classes at night.

She falls in love with Brian Walker (Billy Dee Williams), an aspiring politician and a hard-core male chauvinist pig. Brian feels that Tracy should devote all her talent and effort to further his career. When she explains that she wants a career of her own, Brian tells her that she will never have a career and should give up her dreams to do something worthwhile, like help him get elected as representative.

Tracy refuses Brian's advice

KCPBFC

by Neil S. Yutkin
An evening with the Marx Brothers begins the winter quarter for the Kilcawley Film Committee. The three full-length Marx films are being shown on January 15 and 16.

There has been no decision as to where the films will be shown yet; but the old cafeteria, where the films were shown most of last quarter, will be closed for remodeling.

Other films scheduled for next quarter include *Blazing Saddles*, *Zaroz*, *Andy Warhol's Dracula*, *Easy Rider*, *Little Big Man*, and *Fritz the Cat*.

Uptown Saturday Night, one of the committee's original choices, has been replaced by *Cleopatra Jones* when the committee learned that *Uptown* was unavailable. *Jones* will be shown on the 12 or 13 of February.

Paulette Dudley, co-chairman of the film committee, stated, "With the continued support of the students at the films we may be able to run the entire spring quarter film schedule free. This would involve taking in at least \$2,000 from admissions this quarter."

Anyone interested in further information concerning the films, or the process in which they are chosen, may contact Dudley at the film committee's office on the second floor of Kilcawley Center.

and is offered a modeling job by the famous fashion photographer Sean McAvoy and goes to Italy where she becomes a successful model and fashion designer. Unsatisfied, she gives up everything and returns to Brian in Chicago, publically promising at one of his political rallies to devote all her energies to his life and career.

As *Mahogany*, Diana Ross' acting was good but gave a much more inspired and sensitive performance in *Lady Sings the Blues*, but she handled the

role very well. Ross used facial expressions quite well when as producing the 'look of death' for Sean to photograph.

Billy Dee Williams as Brian was adequate. He did not display any unusual acting ability in *Mahogany*. In the scene in which he revealed himself as a male chauvinist pig he was excellent, but what man couldn't play that scene with conviction and feeling? He was probably selected for the role because he and Ross were successful in *Lady Sings the Blues*.

The best performance came from Anthony Perkins as Sean McAvoy, the brilliant but deranged photographer who made Tracy into "Mahogany" the famous model. He skillfully handles two characters in one role: the seemingly calm and self assured photographer and the mentally unbalanced man

JONI MITCHELL

by Rick Connors
Joni Mitchell is one of those artists whose lyrics have been more important than the music itself. Many of her songs have been somewhat complicated renditions of herself or people who are close to her. Her latest release, *The Hissing of Summer Lawns* tends to fit this pattern. Although not nearly as good as her last studio album, *Court and Spark*, which was released over two years ago, *The Hissing of Summer Lawns* has much good material on it.

The first song on the album is "In France They Kiss on Main Street", a number in which Joni reminisces about "the good old days." Her vocal style is soft and melodic at times, sharp and punctuating at others. Some soft acoustic guitar music here serves as a backup for her singing.

One of the best songs on this album is "Don't Interrupt the Sorrow", a rather puzzling song in which Joni sings of truth and beauty. Here she sings in a slow

tennis

Beginning and advanced tennis courses are now being offered through the office of continuing education and public service at YSU.

Four classes will be held from 6 to 8 p.m. at the Hubbard Racquet Club with registration now being conducted by phone or in person at the Engineering Science building Room 213. There are 10 openings in each section.

Tennis for Beginners will be held Mondays and Thursdays and focus on fundamentals of tennis including study of rules, demonstrations and practice of fundamental strokes and basic game strategy.

Advanced Tennis on Tuesdays and Wednesdays is for students who have previous playing experience and would like to refine their playing skills.

For further information contact the YSU office of continuing education and public service.

punished by his shortcomings. In an attempt to draw from *Mahogany* some photos of death, Sean kills himself and seriously injures *Mahogany*.

Jean-Pierre Aumont was fair as Christian Rosetti who took care of *Mahogany* after the accident and helped her realize her ambition.

The film was directed by Barry Gordy, the head of Mo Town records. It was an entertaining film and though many might not like the ending, everyone should see it.

KILLER ELITE

by Neil S. Yutkin
James Caan has somehow developed the name of "no-talent, much macho." At least his last two movies seem to perpetuate this image, an outgrowth of his *Godfather* role. With *Rollerball* and *Killer Elite* James Caan has been typecast into this role, which does not permit his talent to break through.

Killer Elite is definitely an improvement over *Rollerball*. It provides Caan with two things that he lacked in *Rollerball*: a script and a decent supporting cast.

The script revolves around the CIA, which seems to be everybody's favorite plot today. It seems that there is this agency which is independent, but does eleven per-cent of there business with the CIA. Its name is COMTEG. In the first part of the

film, on a mission for the CIA Robert Duvall (of *Godfather* fame) turns traitor and kills the man that they are supposed to guard. In the process he cripples his friend, Caan, by blowing away his elbow and knee.

Caan recovers, however, and drives himself to the point where he can go back on active duty. He is assigned to protect a Southeast Asian politician who is being hunted by a killer squad led by Duvall. On the good guys' team are Burt Young and Bo Hopkins, who provide some of the best supporting acting I have seen. To add to the excitement both teams have kung-fu experts bent on proving Peckinpah for violence.

The film contains a lot of action, and some excitement. It does not drag, and provides for an entertaining evening.

dog day

by A.C. Mastran

Al Pacino, who recieved high critical acclaim in *The Godfather* and *Serpico*, gives the movie going audience their money's worth once again in *A Dog Day Afternoon*.

He portrays a gay bankrobber who needs money for his boyfriend's sex-change operation which costs about twenty-five hundred dollars. Things go smoothly at first, but the robbery snags when one of Pacino's partners chickens out and decides he would rather go home instead of robbing the bank. Irritated, Pacino and his one other partner, a silent man, proceed to rob the bank except that there isn't any money in the bank to rob as the manager tried to tell him from

the beginning.

Well, that is really aggravating to hear but to top that the robbers have now been discovered and are quickly surrounded by about two hundred fifty police officers headed by Charles Durning. This is where the movie realbegins to move. The situation is taut and frightening, the action comes unexpectedly. It's tough and sometimes brutally assaults the attitudes that we as Americans have for one another. But the movie is all so human and natural, especially the dialogue.

See the film--it will bite you in the ass and you will realize that at some point in time you have had a dog day afternoon.

Correspondence

Letters Abroad has requests from students in more than 100 nations for correspondence at American colleges and universities. The majority are Asian and African students who are avid to exchange ideas and views with their American contemporaries.

We hope your readers will want to rap by mail with these keen young men and women who will be Third World leaders in the next few years. We can also supply pen friends on European, South American, and Down Under campuses. Correspondence is

generally in English, but applicants wishing to write in a foreign language will be appropriately matched.

For further information write directly to: Letters Abroad, 209 East 56th Street, New York, N.Y. 10022, giving name, address, age, college class, and special interests, and enclosing a self-addressed, stamped envelope. Letters Abroad is a volunteer, non-profit organization which has matched nearly one million correspondence since 1952. There is no fee for this service but contributions are welcome.

ATTENTION EX - KEY CLUBBER

DO YOU WANT TO EXPAND THE MANY REWARDING EXPERIENCES YOU HAD WHILE IN KEY CLUB?

YOUR ANSWER IS..... **CIRCLE K**

MEMBERSHIP MEETING:

Tuesday 7:30 p.m. Kilcawley rm. 239

CIRCLE K - - COLLEGE LEVEL KEY CLUB

Wrestlers defeat Behrend; enjoying successful season

The YSU wrestling team defeated Behrend (Penn branch) 39-11, Tuesday at Beeghly to raise its record to 4-3 on the year.

Leading the team with victories were Jerry Stein (118 lbs.), Dan Dinger (126 lbs.), Don Hernan (134), and Tom Hernan (142). Rich Haws (150) won by pin at 1:42 in the first period and Dane Stilgenbauer (158) pinned his opponent at 6:59 in the third period. Bob Waychoff (177) gained an 8-8 tie.

Over the break, YSU dropped a close match to Akron Jan. 3 at Beeghly, 18-24. Dan Dinger and Don Hernan won decisions while

Dane Stilgenbauer pinned his opponent at 6:47 in the third period and Bob Waychoff won by pin with 1:33 left in the first period. Also over the break, YSU beat Overlin, 39-8, and lost to Ohio Northern, 14-25, in a triangular meet at Ohio Northern.

The team, coached by Tom Cox, is enjoying its most successful season. Leading the individual state is Don Hernan who is 7-0 on the season. The next meet is Saturday, Jan. 10 at Kent State with North rn Illinois and Hiram. YSU will be home at Beeghly Tuesday, Jan. 13 against Westminster at 7:30.

Youngstown - meet Cincinnati!

introductory special



3 CONEYS \$1 ONLY

What's a "Cincinnati Coney"? . . . It's a special kind of meaty weiner, nestled in a steamed bun that's spread with tangy mustard, smothered with the zestiest taste in chili and chopped onions you've ever enjoyed! It's more than just a sandwich — it's a meal! And you can have three Cincinnati Coneys for a Buck during our Grand Opening Celebration! You can't beat this deal — you can't beat this taste — so come in Youngstown, and meet Cincinnati.

What! You don't know what the 2-way, 3-way, 4-way and 5-ways are? Well . . . that's all the more reason to come to Cincinnati Chili.



THREE-WAYS COME TO TOWN ONLY AT CINCINNATI CHILI

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PHONE 747-7634

Spotlight

(Cont. from page 1)

title role of Red Ruder is sophomore Education major Chuck Lawrence. Senior theatre major Mary Nigro will play the naive waitress, Angel. Gary Miller, junior theatre major and Patricia Ennis, graduate, will portray Richard and Clarisse Ethridge. Junior history major, Ed O'Neill will play Lyle; senior English major Noreen O'Neill will play Cheryl and Phil Hirsch will be seen as Clark.

The production is under the direction of Dr. Bill G. Hulsopple, YSU's Director of Theatre. The scenic design and the technical direction was by Frank Castronovo, instructor in Speech Communication and Theatre. Senior philosophy major Galen Elser is the lighting designer. Eugene Moretti, graduate theatre major, is assisting Dr. Hulsopple and will also act as stage manager.

Tickets may be purchased at the Spotlight Theatre box office located in Jones Hall. Admission for students remains \$1.25 and for non-students is \$1.75. Season coupon books are still being sold for \$2.50 and \$3.50 respectively. Box office hours are from 1:45 to 4 p.m. daily. However, during the week of performance, the box office will remain open until 8:30 p.m. For further information call 746-1851, ext. 239.

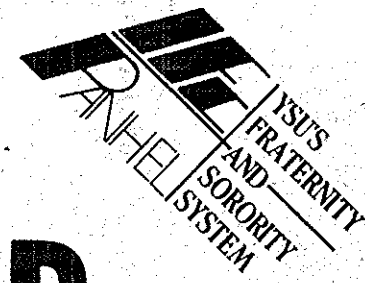
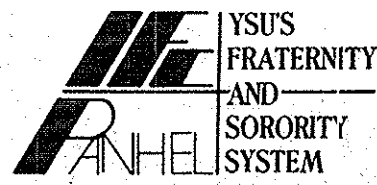
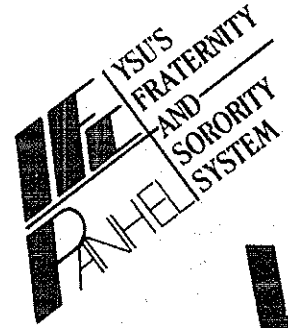
Planetarium

(Cont. from page 1)

scene and contributors such as Mark Twain and Neil Armstrong."

"Through representative artwork and special sound effects, such as a hydrogen bomb explosion on the planetarium dome, we hope to characterize the many images of the American spirit."

Heritage '76 opens at 2 p.m., Jan. 8, and other scheduled showings are at 8 p.m. Fridays, and 2 and 8 p.m. Saturdays on January 9-10, 16-17, and 23-24. Reservations for the free showings are available at 746-1851, ext 406.



Presents

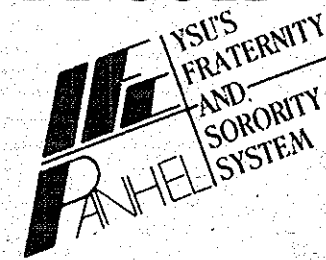
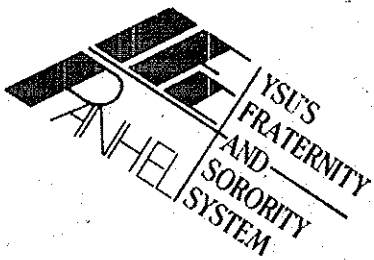
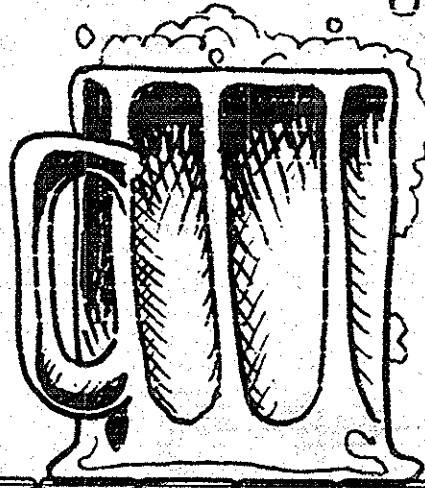
WINTER QUARTER BEER BLAST

DANCE TO THE TUNES OF GREAT LAKES BAND

9:00 PM to 1 AM OLD CAFE

Admission : \$.50

BEER WILL BE SOLD



GET TOGETHER

HAVE A BLAST

WINTER QUARTER RUSH PARTIES

MON JAN 12

Phi Delta Theta

271 W. Madison Ave.
746-8133

Sigma Tau Gamma

361 Fairgreen Ave.
746-9143

Sigma Chi Alpha

425 W. Madison Ave.
746-9174

Delta Chi

457 Fairgreen Ave.
743-6870

WED JAN 14

Theta Chi

742 Bryson St.
746-9037

Sigma Phi Epsilon

45 Indiana Ave.
746-9145

Tau Kappa Epsilon

265 Fairgreen Ave.
746-9610

TUES JAN 13

Zeta Beta Tau

14 Indiana
746-8246

Sigma Alpha Epsilon

850 Pennsylvania Ave.
743-1312

Phi Kappa Tau

274 N. Heights Ave
746-9021

THURS JAN 15

Kappa Sigma

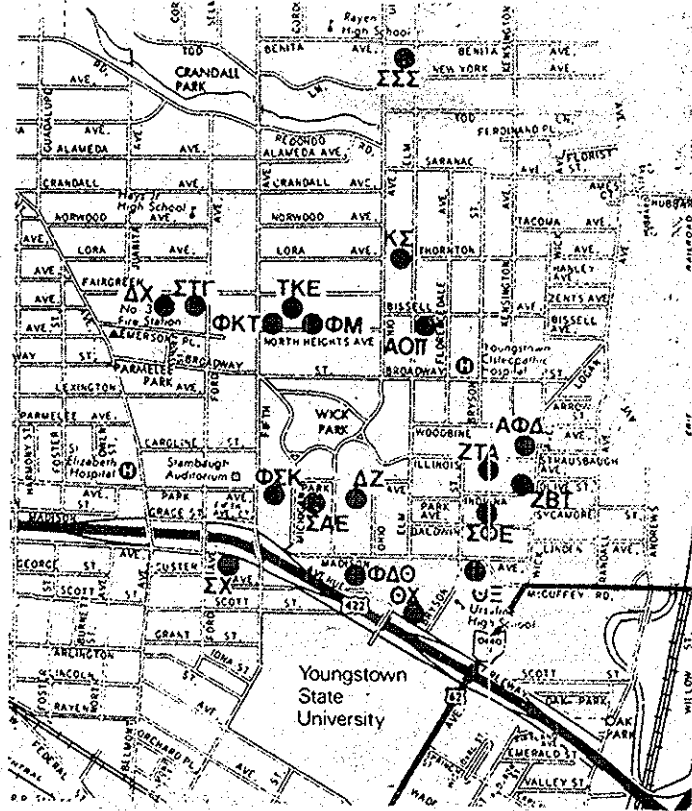
1436 Elm St.
746-8220

Phi Sigma Kappa

275 Park Ave.
746-9134

Alpha Phi Delta

910 Wick Ave.
746-9398



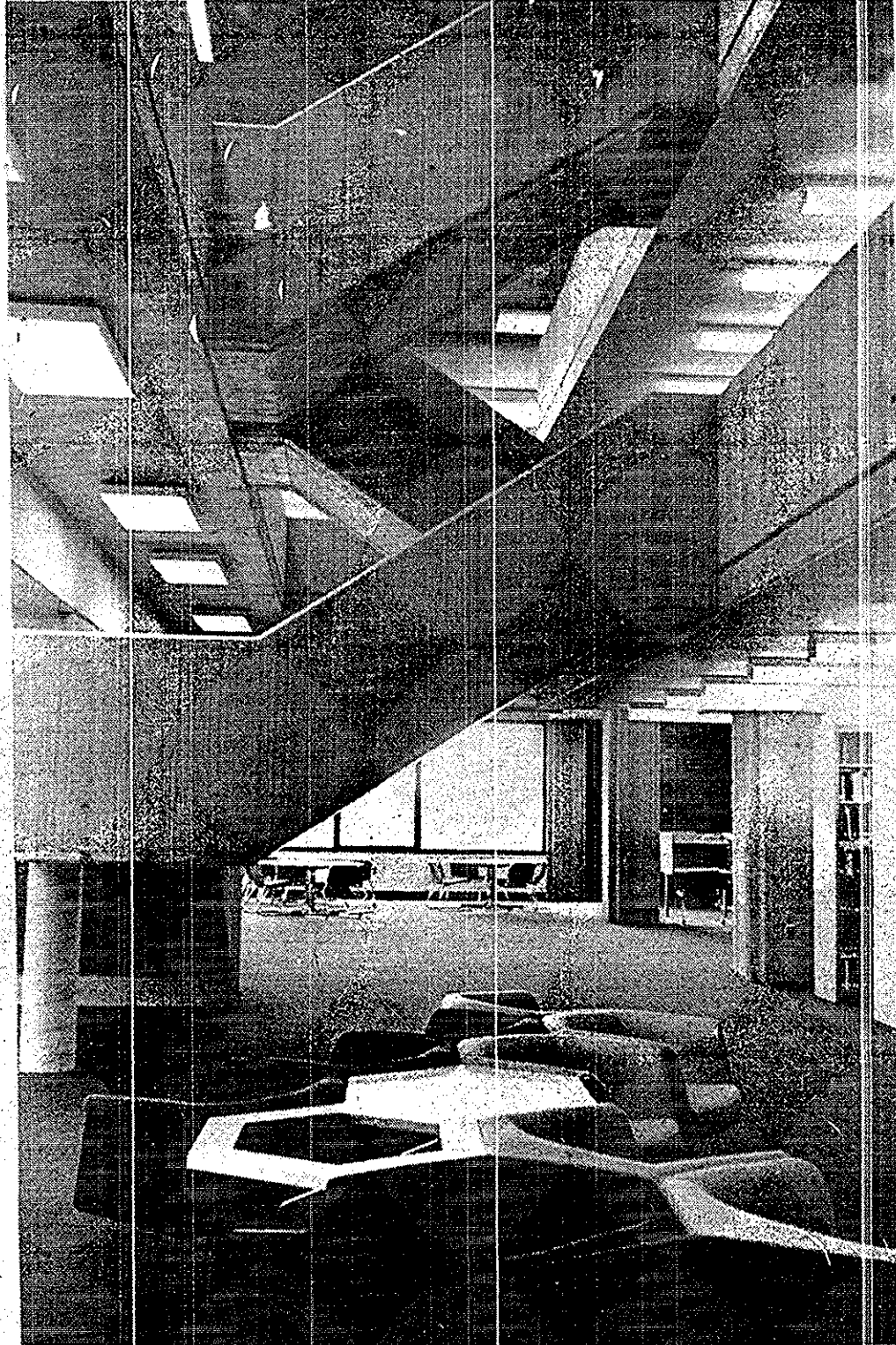
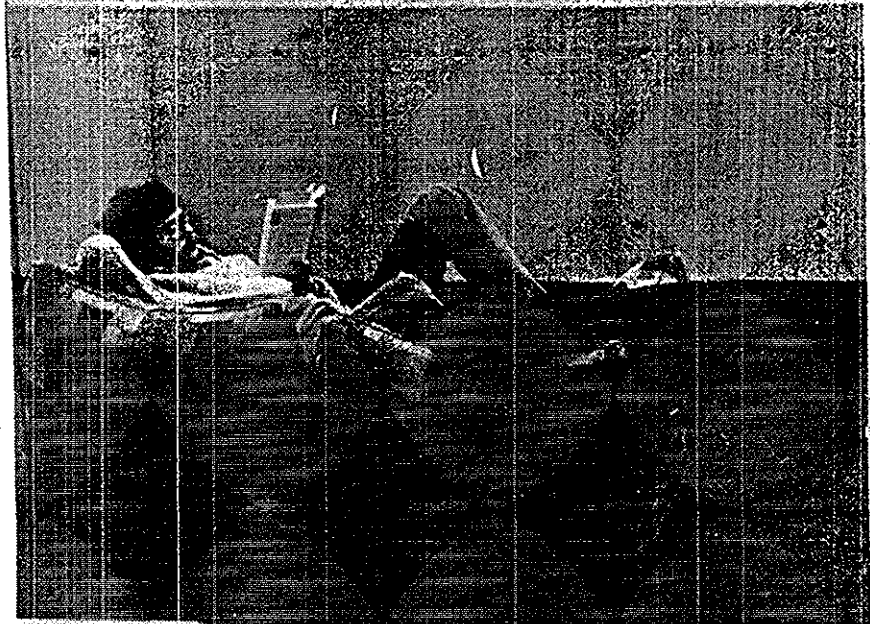
NEED A RIDE?
CALL THE RESPECTIVE HOUSE

GET ACQUAINTED

GIRLS

JOIN THE SYSTEM

BEER



Maag Library

The Maag library is open. The six-story structure, located next to Jones Hall on Wick Avenue, was built by the John Ruhlin Company of Akron at the cost of six million dollars. Construction, started in the spring of 1972, was slowed by strikes and bad weather.

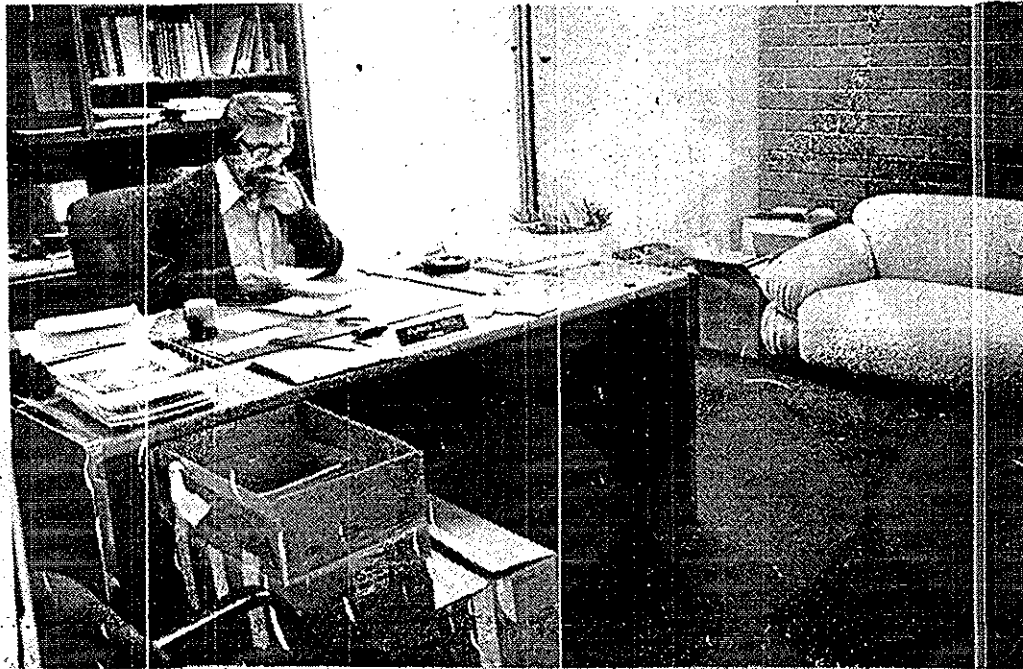
Students can enter the new library through doors located at the northwest and southwest corners of the building. The first floor houses current and bound periodicals, newspapers, government documents, and

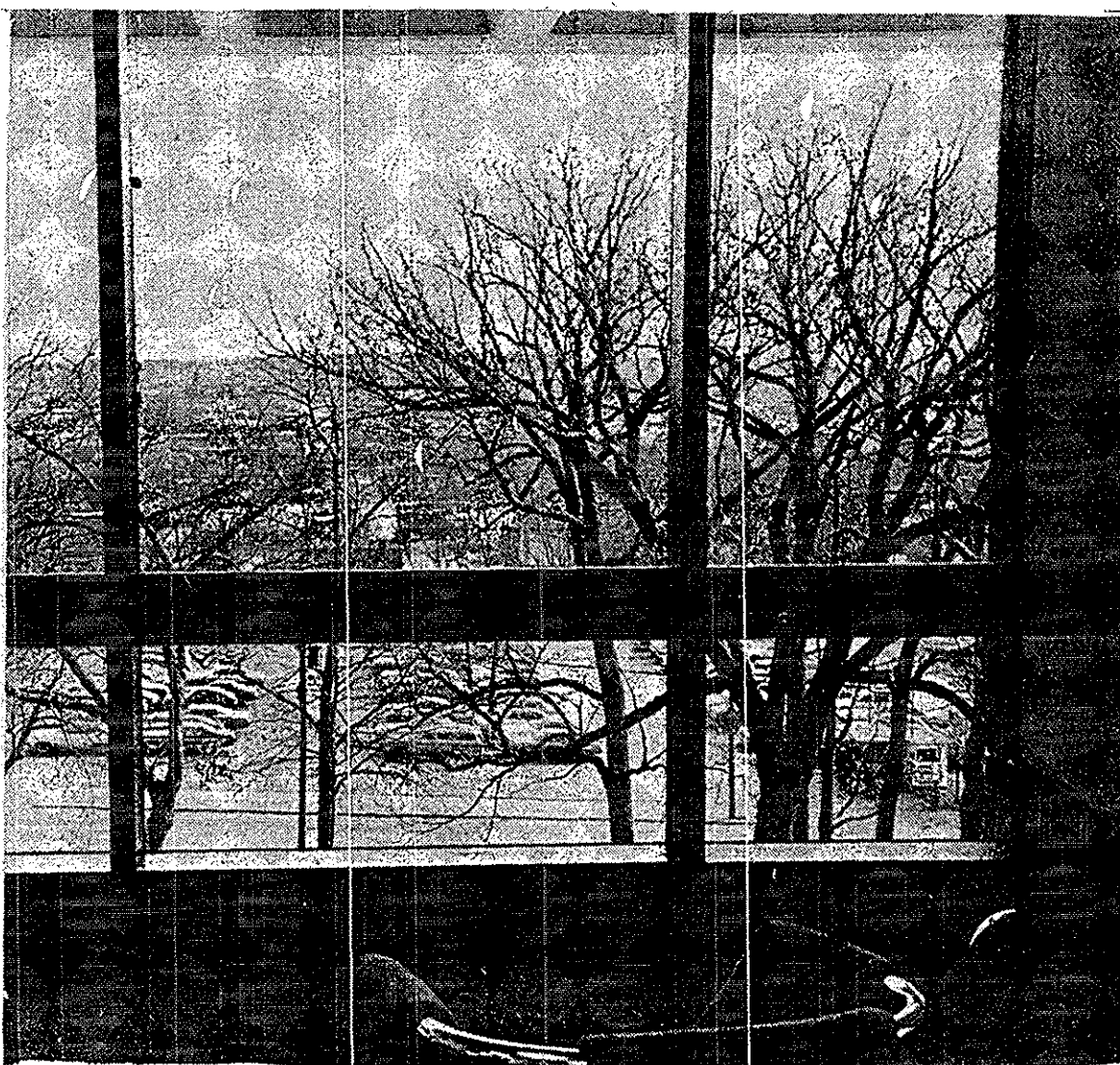
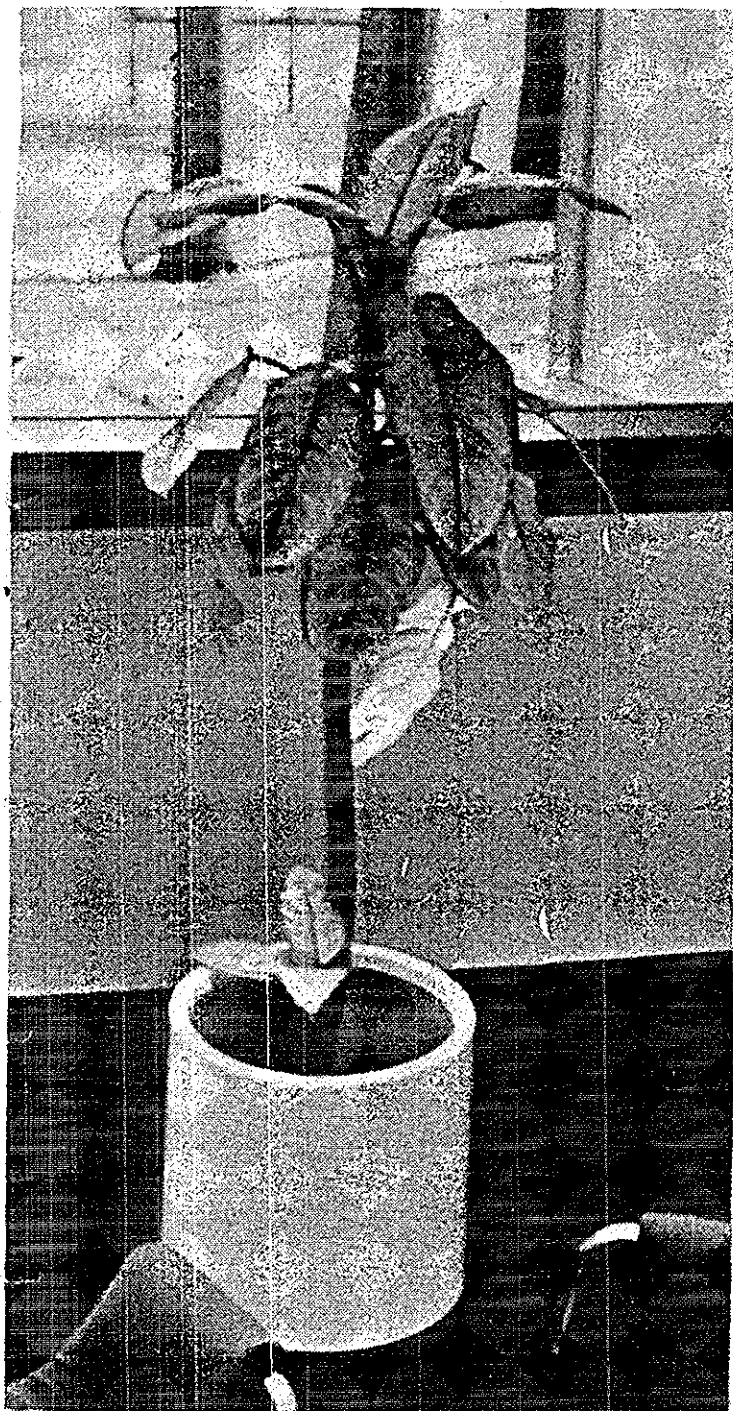
microfilms. The second floor, at ground level, contains the circulation desk, reference rooms, various offices, and study facilities. The third, fourth, fifth and sixth floors, with accompanying mezzanine sections, are comprised of book stacks and study areas.

The new library features: Student and freight elevators; Wide stairways for those who prefer to walk; A special collection unit consisting of rare and valuable works;

Group study areas; Scholar study areas which can be "leased" by individual students for an entire quarter; 93 "monk-like" cells for study;

Sound-proof areas which ensure distraction-free study; A photo-duplication area being converted which eliminates the need for change and functions similarly to the autotron located in Kilkawley Center; A special locker room for library employees;





office to pay for fines on overdue books, they can now be paid at the library.

The move from the old library to the new structure was coordinated by head librarian, Richard Owen, who states that he has "no complaints" about the facility and notes that it is a vast improvement over the old foundation.

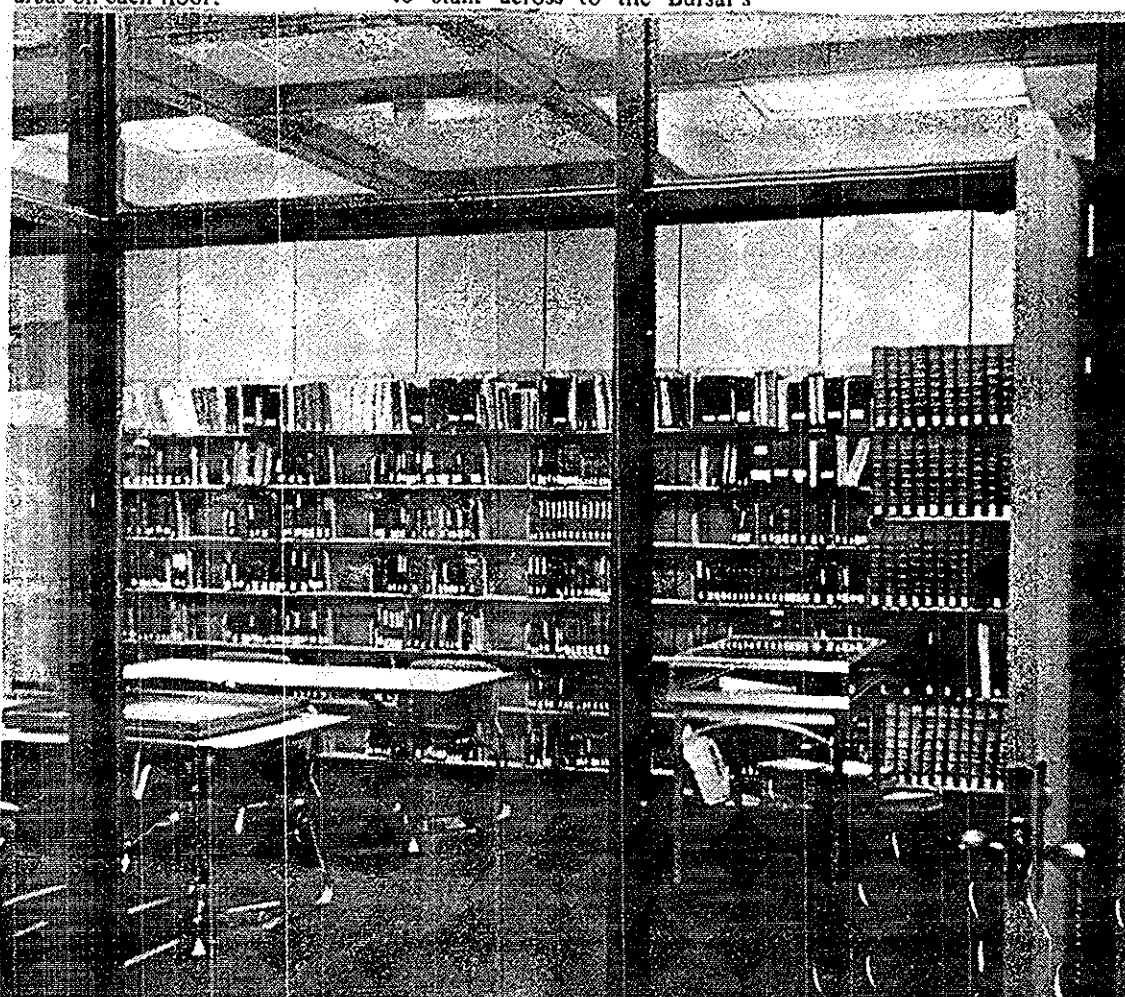
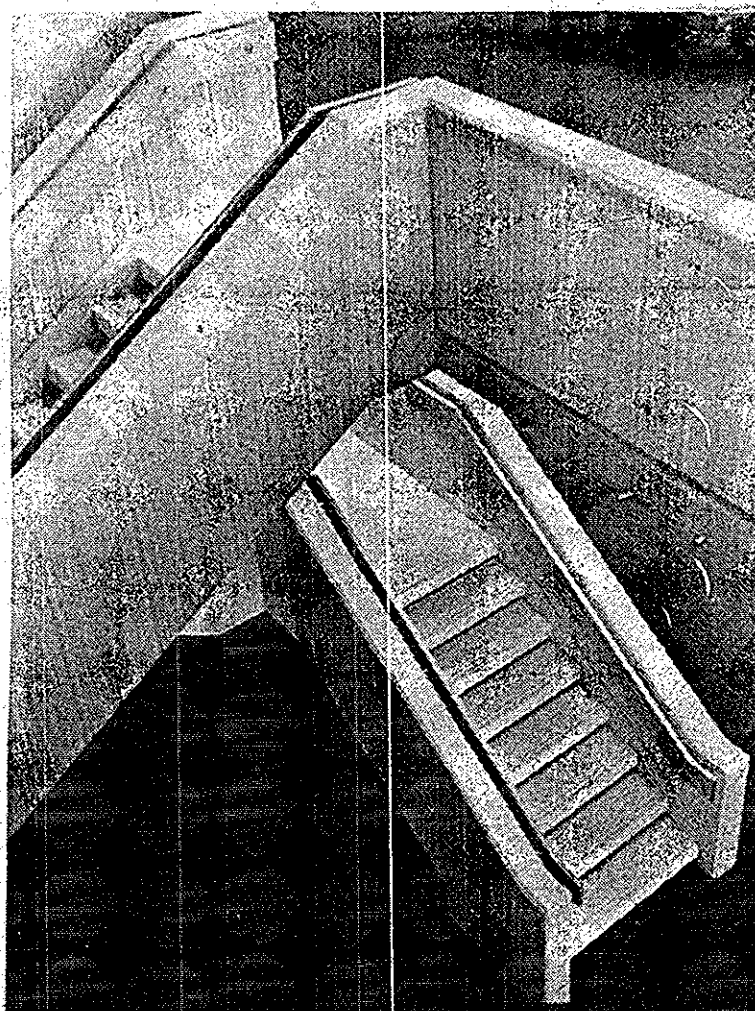
An expected increase in the library staff; A 500% increase in seating from 300 in the old library to 1600 seats;

Large, tinted picture windows which offer gazers a splendid view of the Youngstown area, especially the fine landscaping work currently being completed on campus; A sensitized device, similar to those found in airports, that will discourage and prevent theft of library property.

Special rest rooms and drinking fountains designed with the handicapped in mind; Pocket calculators that will be available at the circulation desk; Typewriters available for student use, will be located in remote corners of some of the stairwells;

A night-book drop for student convenience; It will no longer be necessary to stalk across to the Bursar's Smoking and student lounge areas on each floor;

photos by
**becky
maguire**



YOUR MBA IN ONE YEAR... You don't have to be an undergraduate business major to earn an MBA and you can do it in just eleven months. For Bulletin: Graduate School of Business, University of Pittsburgh, Pittsburgh, PA. 15260. (412) 624-6652.

One thing is for sure: Jambar classifieds don't give snow jobs, even during winter!

Basketballers hold 5-1 record: win 3 games over winter break

During winter break, the YSU basketballers upped their season mark to 5-1, by winning three of four games. The only loss was a 64-62 decision to Akron University in the final game of the Youngstown Classic Tournament. Penguin victories were over Indiana Purdue (78-61), Kenyon (73-56), and Southern Illinois-Edwardsville (79-62). A summary of each game follows.

On Dec. 12, a home crowd of 2,797 in Beeghly Center saw Frank Andrews mesh 22 points on 11 of 15 attempts from the field to lead Dom Rosselli's boys over the Metros of Indiana-Purdue. Rosselli attributed the victory to "a well-balanced team defense" led by ball-hawking guards, Terry Moore and Gerald Parks. Jeff Covington, 6-7 Penguin center, contributed 17 points and a game-high 13 rebounds.

The YSU Jayvees also upped their record to an unblemished 3-0 in a thrilling 78-74 nod over Kim Inn of Canton. Duane Van Cobb hooped 24 points and garnered 12 rebounds to lead the young Penguins.

YSU rolled to its fourth victory Dec. 16 by thrashing the previously undefeated Kenyon

Lords, 73-56. Jeff Covington played a stellar game by gunning in 21 points and corraling 17 rebounds. Despite 19 turnovers, the Penguins led throughout the contest to the enjoyment of a partisan crowd of 2,843. Coach Rosselli noted that a height advantage was instrumental for his club, as evidenced by a bulging 39-26 edge in rebounds. Smooth-shooting forward, Tony Mitchell, added 15 points as YSU made good on 32 of 63 attempts from the field. Team leader, Terry Moore, scored 8 points, served out 7 assists, and played his usual game of excellent defense.

Unfortunately, the Penguin Reserves suffered their first loss; an 82-79 decision to Rossi Insurance. Duane Van Cobb's 22 points and 12 rebounds weren't enough for the local. The third annual Youngstown State Classic was held on the weekend of December 20. Three thousand fans saw YSU earn a berth in the Tourney final by beating Southern Illinois-Edwardsville,

79-62. The Penguins turned in a fine effort both offensively and defensively. Sox players scored in double figures as YSU hit on 51% of its shots from the field. Jeff Covington led, with 18, Tony Mitchell pushed in 16, Bob Carlson came off the bench to hoop 12, Frank Andrews helped with 11, and Terry Moore and Gerald Parks each chipped in with 10. This win enabled the Penguins to meet arch-rival Akron, in the final.

The Zips, who defeated YSU twice last season, continued the string with a narrow 64-62 win over the Penguins before a throng of 4,000 at Beeghly Center. The Penguins relinquished a 12-point lead early in the second half as Akron staged a rally behind Jim Abrams. The loss thwarted YSU's attempt to win the Classic for the third consecutive year. The defeat was also the first of the 1975-76 season for YSU. Tony Mitchell led all scorers with 21 points, and Jeff Covington added 20 along with 13 rebounds.

Victorious Penguins face N. Ken. with 6-1 slate

YSU's basketball squad registered its sixth victory of the year against a lone loss by defeating Westminster (Pa.) Wednesday night by the score of 67-53.

The contest started out at a slow pace and was tied at 12 before Penguin center Jeff Covington scored on a layup as the Penguins then popped in 12 unanswered points. Good team defense again was a key to victory as YSU forced the opposition to take many low percentage shots. 6-7 center Covington and 6-9 forward Frank Andrews intimidated the Titans underneath the hoop throughout the game.

The Penguins, behind Covington's 13 points took a 33-24 lead into the locker room at halftime.

Covington opened the second half on basket as YSU maintained their lead. The teams traded baskets early in the half until the 10 minute mark when the Penguins committed three consecutive turnovers enabling Westminster to cut the margin to 45-40. YSU then unveiled a semi-stall until Gerald Parks sank a 25-footer with 7½ minutes to go. Parks, the stylish Penguin guard, displayed clutch shooting late in the game by sinking three shots and converting two free throws as YSU built a commanding 64-51 lead with a minute to go. The fray ended on a fast break bucket by the always-hustling Penguin team leader Terry Moore.

The victory was greatly aided by a fine shooting touch both from the field and at the foul line. YSU hit on a 30 of 51 from

the floor and cashed in on 7 of 9 at the charity strips.

The win was doubly important considering the Penguins were without the services of forward Tony Mitchell, whose 16-point a game average will be missed for the remainder of the season due to academic reasons. Bob Carlson, in his first start, filled in admirably on both ends of the court.

Gerald Parks, in his best performance of the season, led all scorers with 19 points. Steady Jeff Covington added 17 and ballhandler Terry Moore gunned in 12 to aid the cause.

The Penguins, under head coach Dom Rosselli, will carry their 6-1 slate into the weekend both at home and on the road. Friday night the Penguins will host Northern Kentucky in an 8 p.m. tilt at Beeghly Center. YSU will travel to meet Philadelphia Textile, always a formidable foe at Sat. night.

Parking

(Cont. from page 1)

when students choose regular parking spaces.

According to Minnis, slightly less than 7,800 parking stickers were sold so far this quarter for 4,000 available spaces. He said the philosophy behind selling so many stickers is that not all students are on campus at the same time.

The proceeds from the parking sticker fee, according to Minnis, go to pay parking attendants, grading and slagging lots, barriers, resurfacing, lights, and other upkeep.

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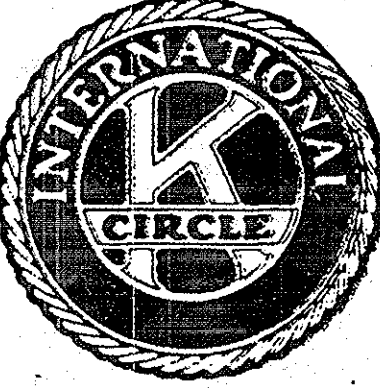
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Research

(Cont. from page 3)

to the deadline to the proper division. Applicants planning to start projects at a certain time are urged to apply well in advance to allow for complications.

Deadlines for 1976, 1977, and 1978 are given in the HEW program announcement. To receive a copy of this program, write to: National Endowment of the Humanities, 806 15th Street NW, Washington, D.C. 20506.