

The roar of the Wild Cat may never be heard again. See page 3.

THE JAMBAR

Friday, May 4, 1984

Youngstown State University

Volume 64, No. 117

Local group extends support to Jackson's coalition

By CAROL WAITE
Jambar Staff Writer

Two YSU professors and a panel of area citizens of different racial and ethnic backgrounds voiced personal endorsements of Jesse Jackson at a May 1 press conference sponsored by the Rainbow Coalition.

Dr. Glorianne Leck, education, who led off the press conference, said, "Mr. Jackson has shown that he is a leader who does not march in front, but walks in coalition with many constituents. It is this change in leadership style that is the most important offering to us in regard to

presidential choice.

"Mr. Jackson has recognized and come forward to say that competition and conflict are no longer affordable privileges of a human species that wishes to survive its own technological riches," she continued.

"Imagine the difference between feeling as if you had to guess who was going to be 'in power' and feeling as if you were 'a partner in struggle for justice and peace,'" she said.

Dr. Hassan Ronaghy, economics, said he supported Jackson because he believed his leadership would move the U.S. away from special interest ties.

"Like it or not, this nation is known by

many, if not most, throughout the world as a heartless, racist nation that internally has chosen 'wants' over 'needs' and 'profit' over 'people,'" Ronaghy said.

Issam Rafeedie, secretary of the Arab Community Center and a graduate of YSU, endorsed Jackson's candidacy on behalf of the area's Arab community.

"For the first time in the history of our community in this country, we felt it is our duty, our responsibility and our right to extend our support as voters to the candidacy of Rev. Jackson," he said.

"We see in his campaign a new light in the tunnel for the deprived and poor people," he continued. "He is for the work-

ing class and for the minorities, and above all, he is a man of true peace and justice for all peoples, regardless of origin, race or color."

Rafeedie also noted that Jackson is the only candidate advocating a Palestinian state for the Palestinian people as a step toward peace in the Mideast.

Darlene Rogers, a social worker, said she endorsed Jackson's candidacy because she felt he would seek negotiation over confrontation in foreign policy.

"He may not win," Rogers said, "but for the first time in America, a black will have been able to inspire and register
See Jackson, page 2

Second draft to be viewed

By MARK PEYKO
Jambar Managing Editor

Most of us won't be at YSU in 1992, but those who will may be faced with a university that is vastly different.

Although the changes will be minor in physical appearance, projected enrollment declines will determine how various facilities will be used.

Richard Fleishman Architects Inc., a Cleveland-based firm, has recently completed a second draft for future campus development and will be submitting the plan to the YSU trustees for final approval.

Called "The Long Range Facilities Master Plan," it is set to guide YSU through 1992.

Absent from the revision is the controversial academic spine proposal. Classroom space would
See Plan, page 7

Air crafts

YSU's Paul Patuto (bottom right) and Mary Beth Constantino (below) promote Rally 'Round the Valley with high-flying hand-made kites Tuesday afternoon.



The Jambar/Joni Griffith

Montagu: Discusses natural superiority of females

By JO ANN KOLARIK
Jambar Staff Writer

"Behind every successful man stands a surprised woman. In front of every successful woman stands a man in her way," said Dr. Ashley Montagu, anthropologist and writer, during his lecture on "The Natural Superiority of Women" Tuesday night in the Chestnut Room.

According to Montagu, the female has been scientifically proven superior to the male in three areas: physically, emotionally, and intellectually.

Women's physical superiority can be attributed to their genetic makeup, Montagu said. Chromosomes are divided into X, the stronger type, and Y, "a crippled form of the X chromosome," said Montagu. The female cell contains an XX makeup, and the male cell contains an XY combination.

The Y chromosome has no protective effects like the X does. Therefore, the XX makeup of the female explains its physical superiority. The presence of the Y chromosome explains why males are more susceptible to diseases like hemophilia, Montagu said.

Males must maintain a metabolic rate seven times that of a female to carry the extra size and weight of their bodies, Montagu said. This explains why women consistently outlive men by as much as eight years at every age studied.

The female is "like a good spring or shock absorber," Montagu said, noting that she can take the stresses and strains of life and come back quicker and more efficiently than men.

The female's emotional superiority lies in her ability
See Superior, page 6

Senate approves \$660,000 library budget

By CLARENCE MOORE
Jambar News Editor

Maag Library's anticipated budget and revisions in the Academic Master Plan draft were the two central topics of business at the Academic Senate meeting Wednesday, May 2.

The Senate approved the anticipated library budget figure of \$660,000 for the 1984-85 academic year. This figure is ex-

pected to cover library costs for replacement of books, general works binding, and book acquisitions.

Dr. Glorianne Leck, chairman of the Library and Media Services Committee, presented the proposal to the Senate.

Leck also got the Senate to approve a motion that would allow the Library and Media Services Committee to allocate special funding for the library according

to the committee's best judgment and according to the needs of the library.

The Senate also approved several editorial revisions for the Academic Master Plan. The Academic Master Plan details University goals academically and financially.

The draft, presented to the Senate by Dean Ralph Crum, chairman of the Academic Planning Committee, will now go to

Provost Bernard T. Gillis for a final editing and then to the Board of Trustees to examine at a future meeting.

Although most of the changes were editorial ones, others were substantive changes that describe the University's mission. These changes had been suggested by students, faculty, department deans and the different colleges.

Because of a time limit, the Senate did not get around to

discussing the report of the Academic Standards and Affairs Committee concerning alleged abuses of the audit grade.

The proposal suggests that a student may not change registration from audit to credit status or from credit to audit status after the last day to add a class.

The next Academic Senate meeting is scheduled for June 6 at 4 p.m.

Glennen explains advising program

By JACQUELYN HVIZDOS
Jambar Staff Writer

"Selling the value of an education is always very difficult to do," said Western New Mexico University president Dr. Robert E. Glennen.

Glennen, an authority on college retention/attrition, addressed a group of about 65 persons Wednesday in Cushman Hall.

He said it is difficult to convince a student to stay in school, get a degree, and get a job such as a teacher making \$17-18,000 a year when they can make "\$19,000 parking cars at Caesar's Palace."

"With decreasing college enrollment a certainty in the current decade, institutions must look for ways of reducing student attrition," said Glennen. An effective method on many campuses, he said, has been intrusive advising.

Intrusive advising, according to Glennen, is a program designed to retain more students in college programs and lessen the number of dropouts.

According to acting YSU President Dr. Neil Humphrey, "YSU has been working to reduce attrition and assist more students to reach their educational goals."

However, Humphrey clarified, the purpose of the lecture was to inform people about the value of intrusive advising programs, and that the program itself was not on YSU's agenda.

Glennen agreed and added that he wanted to share the information he found to be successful at other universities.

He said college retention is a campus-wide responsibility that begins with the admissions process. The admissions office sends



The Jambar/George Nelson
Dr. Robert Glennen explains intrusive advising programs.

out letters to students and parents, provides publications and visits high schools in order to secure enrollment.

Once the students are on campus, Glennen said, it becomes the responsibility of everyone else in the university to help retain them.

In the intrusive advising program, routine interviews are required for marginal students (GPAs of 2.29-2.0). Student counselors look into midterm deficiencies and provide advance registration for the next semester or quarter.

They also call and congratulate students on the Dean's List. See Advising, page 11

Jackson

Continued from page 1
millions and millions of new voters and will have the opportunity to take our concerns to the Democratic convention."

Leck replied to questions concerning the remarks made by Jackson about "hymie town."

"I think that my Jewish friends have tremendous reason to be very sensitive about anti-Semitic comments, and so I support that sensitivity," she said. "I also have reason to believe that Rev. Jackson has indicated that he could have been more sensitive. But I do not believe that his remarks were radically prejudiced, nor do I think they were remarks that disassociated him with the plights and concerns of the Jewish people. I think he truly is a coalition leader."

Jackson is expected to visit Youngstown, Monday, May 7.

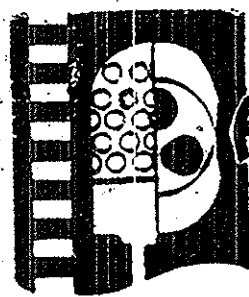
Jackson is expected to visit Youngstown, Monday, May 7.

Jackson is expected to visit Youngstown, Monday, May 7.

Pledges

Kappa Delta Pi honor society in education will be holding interviews for membership the week of May 7.

For further information call Dr. Lawrence Haims, Foundations of Education, at 742-3225 or 742-3223.



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FEATURE



'What are we gonna do? That's our roller coaster.'

— Ken Brindle

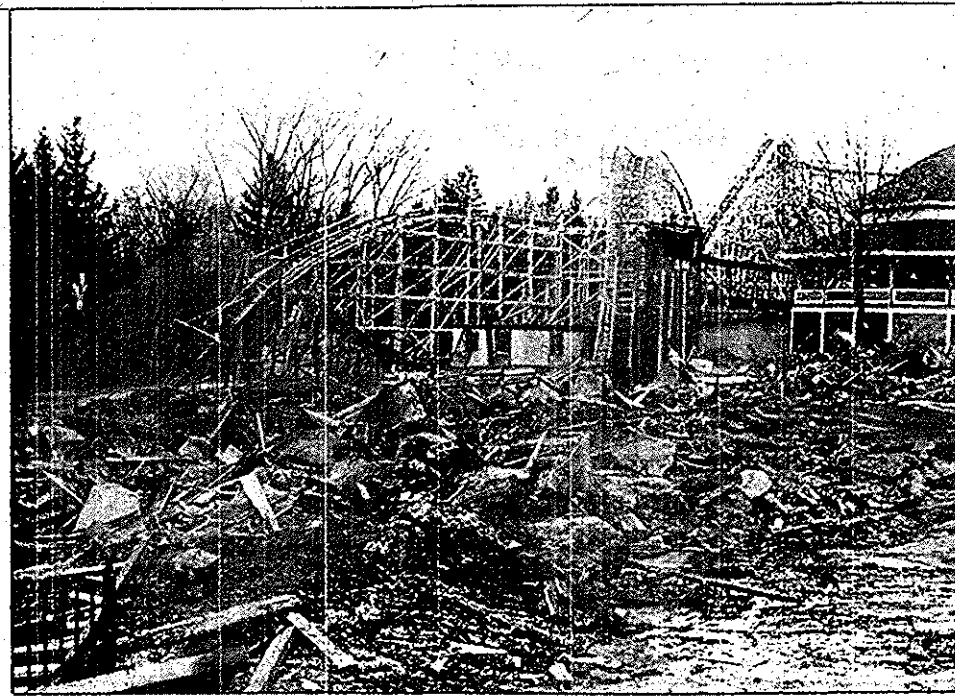
'Interestingly, Ohio is one of the top states in the country for roller coasters.'

— Richard Shale



'It's nice when you're running something that big.'

— Russ Hardy



The Jambar/George Nelson
The decimated Wild Cat stands amidst the remains of Idora's devastating fire.

Professor sees coaster as 'symbol of culture'

By GEORGE NELSON
Jambar Feature Editor

For members of the American Coaster Enthusiasts (ACE), a nationwide organization of 1200 roller coaster fans, the fire at Idora Park last week was a tragedy that they could have done without, as it reduced the number of roller coasters in the United States by one more, according to YSU English instructor Dr. Richard Shale, a member of ACE.

Shale's interest in coasters as a social phenomenon began with the Coastermania conference at Cedar Point in 1978, which was co-sponsored by Bowling Green State University. While he had ridden coasters for amusement several times in the past, he had never before thought about the "sociology of coasters," as he called it. "It opened up to me the whole history and lore of roller coasters, regarding coasters as cultural and artistic objects, regarding them as a symbol of American popular culture," he said.

According to Shale, the Wild Cat received nationwide prominence through the efforts of Dr. Robert Cartmell, of the State University of New York at Albany. Since writing an article in 1974 in the New York Times which Shale also credits for the coaster 'renaissance' of the late 70s, Cartmell, an assistant art professor now considered to be the nation's leading authority on coasters, updated his annual list of the nation's best roller coasters in 1979 to include the Wild Cat.

At their last count, ACE rated the Wild Cat as the nation's 8th best coaster.

"Interestingly, Ohio is one of the top states in the country for roller coasters,"

a fact which Shale attributes to smaller amusement parks like Idora as well as to Cedar Point, King's Island and Geauga Lake. "We have a great deal of highly regarded coasters," Shale estimated that he has ridden between 30-40 coasters of the 250 in America. He rated the Wild Cat as being among his favorites, although he didn't ride it as many times as he would have liked. "I love the Wild Cat," he said. "I rank it among my absolute favorite rides of any coaster I've been on." He compared his situation to that of a lifelong resident of New York who has never visited the city's famous landmarks. "When it's in your own back yard, it's so easy to do that you put it off."

Shale noted that there is "a whole philosophy about riding coasters" among enthusiasts. "A lot of people—the purists, and I guess I include myself among them—much prefer wooden coasters to the steel coasters," he said. "I'd much rather have a wooden coaster that goes forward," he added, alluding to Idora's Back Wabbit, a revamped Jack Rabbit in which the customers ride backwards.

Shale also enjoys photographing coasters as objects of art. "Coasters are such beautiful objects," he said. "They symbolize amusement parks. Almost every park, particularly those of Idora's size, uses roller coasters to symbolize it. If you show somebody a picture of a roller coaster I think it would be impossible to grow up in America, if not anywhere in the world, and not immediately associate that outline with amusement parks and, therefore, fun and enjoyment. There's something to be said for a symbol that well known."

Ride operators recall Idora work experiences

By GEORGE NELSON
Jambar Feature Editor

A pair of YSU students were very close to the Wild Cat last week when a Thursday afternoon blaze destroyed the Lost River ride and several of Idora Park's concession and game stands, as well as the famed coaster, both physically and emotionally. Ken Brindle, freshman, marketing, had been visiting some of his friends at the 90 year-old park when the fire started. Russ Hardy, junior, engineering, lives right by the park and was at home when he heard about the fire from, of all sources, his brother, a former employee who lives in Detroit and heard about the fire on the radio.

Both Brindle and Hardy, however, worked on the Wild Cat last summer as ride operators. The 1983 season was the first one for Brindle on the Wild Cat, while Hardy was planning on operating the ride for his third year. Hardy has been at the park as an employee for eight years, including this weekend's 'Spring Thing' opening.

"I was there when the whole thing started," Brindle said. He said that even though all the people at the park reacted instantly, the fire spread too quickly.

As the coaster represented their summer employment opportunities and a deep personal attachment, both students were understandably upset about the fire. "What are we gonna do?" Brindle said. "That's our roller coaster."

Hardy echoed these sentiments. "Our coaster is gone," he lamented.

Hardy noted that several people visited the charred remains of the coaster, which boasted a 95-foot hill, a 75-foot drop and speeds up to 60 miles per hour. He and Brindle also reflected on their experiences on the Wild Cat. Hardy said that he always enjoyed the occasions when customers would come to talk about his ride. "It's nice when you're running something that big," Hardy admitted. "I never got bored of people asking questions." Both said that people would do strange things while riding the Wild Cat, things such as jumping off of the

See Wild Cat, page 7

Idora remains undecided

Despite recent reports to the contrary, the management of Idora Park has yet to make a final decision about the restoration of the Wild Cat.

A story published in Wednesday's Youngstown Vindicator reported that plans were calling for the reconstruction of the Wild Cat, which along with the Lost River ride was destroyed in a fire Thursday afternoon, according to Leonard Cavalier, park secretary-

treasurer. However, in an interview with Idora president and general manager Pat Duffy, Jr., The Jambar learned Thursday that no such plans were made yet.

"That was a misquote," Duffy said. He said that the focus for the time being was to concentrate on this Saturday's opening, and that other matters, including insurance, must be taken into consideration before any decision concerning the Wild Cat could be made.

THE JAMBAR
 Youngstown State University
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GEORGE DENNEY
 Editor

MARK PEYKO DAVID NUDO
 Managing Editor Advertising Manager

EDITORIAL

A political force

The candidates in this year's presidential campaign have become aware of a potentially significant political force.

The American college student, traditionally a non-participant in elections, is now emerging as a citizen that candidates can no longer afford to ignore.

For much of the 12-year period since the voting age was lowered to 18, the new constituency which this action created has lain dormant, an untapped resource. In 1980, of the 18-24-year-old potential voters, only 39.9 percent voted. Currently, of the 47 million unregistered voters in the United States, 16.5 million are in that age bracket.

That has begun to change, however. To defeat referendums which would have cut educational funding and raised the drinking age, 35,000 new voters made their voices be heard, and won.

This activity is becoming more apparent by the day. The National Student Campaign for Voter Registration is using its \$3 million budget (which it receives from a variety of sources, including student governments) to try to register one million new voters. Student groups representing both democrats and republicans are attempting to recruit the voting power of their fellow students on campuses all over the nation.

Other organizations attempting to get college students to polls include the League of Women Voters, the NAACP and, of course, the candidates themselves. According to April Branch, youth spokesman for the Jesse Jackson campaign, Jackson "divides his time almost equally between churches and campuses." In fact, during a five-month period, he has made appearances on an estimated 150 campuses.

His efforts appear to be paying off, if state primary exit polls are correct. They indicate that Hart's strongest support is coming from the 18-29 age group.

If the youth political trend continues, college students may be spending as much time registering to vote as they do registering for classes.

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WELL, IF WE CAN'T ABOLISH SLAVERY RIGHT NOW, LET'S AT LEAST ESTABLISH SECRETARIES WEEK...

COMMENTARY

Stop the bomb!

The best opportunity to stop deployment of the MX missile is at hand.

The Bennett-Mavroules Amendment to delete all funding for the MX comes to a vote in Congress in the middle of May. The amendment asks Congress to refuse the Department of Defense's request for \$3.2 billion for production of 40 MX's in 1985, and to rescind the agreement to produce the first 21 missiles approved last year.

Congressman Lyle Williams is considered to be one of 23 congressmen in the "swing vote" category for passage or defeat of the Bennett-Mavroules Amendment. We should persuade Williams to vote in favor of the Bennett-Mavroules Amendment, in part because we have been victims of President Reagan's false advertising.

When Reagan came into office, he proclaimed a "window of vulnerability" through which Soviet missiles could destroy the U.S. land-based missile force.

The MX was supposed to close this "window" by placement in a basing mode which would be survivable in the face of a Soviet attack.

But now the Reagan administration tells us the "window of vulnerability" is not a serious problem after all, and the MX can be deployed in existing Minuteman silos — a plan Congress rejected last year.

But if Minuteman missiles are vulnerable to Soviet attack, as the administration charged in the past, it makes no sense to replace them with an even more tempting target — the MX, equipped with 10 warheads — each warhead with 35 times more destructive power than the bomb that leveled Hiroshima.

And if the Minutemen are not vulnerable, as the administration now says, why build the MX at all? The only reason left for this super-accurate missile is for use as a first strike weapon — which leads to the second reason the MX should not be built and deployed. It is destabilizing.

Building the MX could send the Soviets a message that the U.S. may start a nuclear war. Fearing a preemptive strike, then, the Soviets would have greater incentive to launch first. The likelihood of nuclear war would increase, not decrease, if the MX is built and deployed.

A third reason our congressman should be persuaded to vote for passage of the Bennett-Mavroules Amendment is that the MX is too

KAREN McMULLIN



expensive.

While the administration points to the fact that MX deployment in Minuteman silos would cost less than earlier proposed basing modes, it still means at least \$16-25 billion that cannot be spent on other needed programs.

Finally, the MX is unnecessary. The U.S. arsenal currently contains an estimated 26,000 nuclear warheads, and the Soviet arsenal contains approximately 20,000.

Each side can destroy the urban population and industrial base of each country many times over. But the president argued that he needed the MX as a "bargaining chip" in his negotiations with the Soviet Union. The claim that building the MX would force the Soviets to the negotiating table, as we have seen, is false.

Former National Security Advisor George Mbundy has said, "I believe that the deployment of the MX-in-Minuteman could open the way to most dangerous competition is destabilizing, vulnerable, first-strike weapons."

And Admiral Stansfield Turner, former director of the CIA, said, "If the MX is deployed in fixed silos the probability of nuclear war by miscalculation — by accident — increases. I think it's dangerous for both the U.S. and USSR."

The unnecessary, expensive, destabilizing MX has been billed as the cornerstone to this administration's nuclear arms program. If the Bennett-Mavroules Amendment is passed, it will constitute the first time in history that a president will be denied funding for nuclear weapons — a move which could possibly change the complexion of the arms race.

Congressman Williams is one of the last undecided votes concerning the amendment. By voting for the passage of the Bennett-Mavroules Amendment, Williams can help to stop the MX Missile system, but he needs to hear from you.

Write him at 1004 Long Worth House Office Building, Washington, D.C. 20515.

LETTERS

Wants stolen items back

To The Editor of *The Jambar* :

I hear about theft on campus, but I never thought it could happen to me.

On April 26, I was a victim of the principles that parents, priest and law agencies strongly emphasized against — stealing.

My swimsuit and sweat shirt may not mean much to others, but to me they have very sentimental values. When I started college, my mother, who recently passed away, bought me those items, which I treasure deeply. Losing a loved one and something of sentimental value are very interrelated.

If it's not too much to ask, please return my items to lost and found in Beeghly. If you can't find it in your heart to return my items, just remember the principles you were taught, and who taught them to you.

Mirta Cintron
sophomore, Arts and Science

Urges support of Nemeth

To the Editor of *The Jambar*:

I am writing to urge your readers to vote for Edward P. Nemeth in the Democratic primary for Mahoning County Sheriff on Tuesday, May 8.

Nemeth was endorsed by the *Vindicator* as "exceptionally well qualified in all respects" and "far and away the best choice" among the Democratic candidates.

Both his academic and professional credentials are superior. He holds a Bachelor's degree in Law Enforcement Administration from YSU and is currently employed as a limited-service instructor in our Criminal Justice Department.

Nemeth's professional experiences include nine years of work as deputy, detective sergeant, and lieutenant in the Mahoning County Sheriff's Department, plus additional experience in private security and law enforcement administration.

In Edward Nemeth we have a rare opportunity to nominate a decent, honest, and highly qualified person for the most important law enforcement position in the county. He can right many of the wrongs that have become synonymous with the Sheriff's Office in recent years. Let's make certain that he has a chance to do so!

Please support the candidacy of Edward P. Nemeth for Mahoning County Sheriff on Tuesday, May 8.

Dr. Stephen Hanzely
physics

Defends Affirmative Action

To the Editor of *The Jambar*:

This letter is a response to Jean Ann Gore's letter ("Contends quota is harmful") appearing in the April 27 *Jambar*.

Gore is correct: ideally, people should be hired on one premise and one premise alone. The person who is most qualified for the job gets it.

But in reality, this ideal situation does not exist, at least not in our society. Because of the prevalence of discriminatory practices, minorities have not had an equal opportunity for receiving adequate education and job training. Thus we have a fragmented society when it comes to job qualification.

If employers were only to hire the best qualified, most jobs would be filled by white men. After all, white men are the owners of our society. They have been given, on the whole, the best of all educational opportunities.

How can a woman or a black compete with a white man in the job market when from the beginning they have been placed at a disadvantage?

Affirmative action ensures that minorities are given equal opportunities for employment. In this way, people who would never have had an opportunity for quality employment can have that chance, and they receive much-needed job experience.

I think this society has to decide which is more important, the person or the product. Our society has a technological myopia. People, in general are no longer concerned with the person — just the product.

Each day we build better apparatus to gain more power over our environment. In the process, because of the resulting racial prejudice and greed, we have left many people behind in kitchens and ghettos.

Luis Roza
graduate

Says park conservation ignored

By GEORGE PEYA
Special to The Jambar

they are not as easily counted, and do not necessarily congregate in the way that commercial park users do.

For at least three years, little or no money has been spent on trail maintenance, while hundreds of thousands have been spent to buy gadgets, such as batting

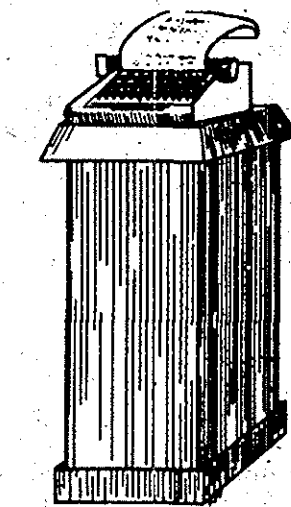
It has come to the attention of the local Sierra Club group that Mill Creek Park has steadily drifted toward commercialism in its forms of recreation, while ignoring conservation of the park.

Considerable amounts of money have been spent on split rail fencing, batting cages, carpeted tennis courts, herbicides (only in recent years), ice skating rinks, and the inordinate removal of underbrush (small animal habitat).

A general trend has been to ignore the requests and needs of a multitude of hikers, bikers, joggers, and conservationists.

Bill Schollaert, park superintendent, has stated that he is only concerned with providing what the public wants. The golfers, baseball players, tennis players, boat dock users, and those who skate on the indoor ice rink are a countable number of commercial park users. They are visible!

On the other hand, there are hundreds of park hikers, joggers and others that are virtually being ignored by Schollaert and the park since



cages, carpeted tennis courts, machinery to maintain the golf courses, herbicides, split rail fencing, etc. (These figures are available in the annual report of the park.)

After lengthy discussion and careful consideration, the Sierra Club has decided

to formally oppose the 15-year, one mill additional tax levy.

Certainly this is unusual for an environmental group to oppose such a levy. It is in many ways painful to organize the opposition to a park levy, but even if the park went bankrupt, less harm would be done to the park's fragile environment with no maintenance than if we put \$9 million into the hands of the "developers" of Mill Creek Park (the current board and superintendent).

Before the Sierra Club ever endorses an add-on levy now or in the future, the Mill Creek Board of Commissioners should:

- a). establish a Citizens Advisory Committee.
- b). hold board meetings at a reasonable hour instead of 8:30 a.m. on a weekday.
- c). earmark potential funds to specific and approved needs instead of to a "general fund, hap-hazard and often whimsical type of spending."
- d). appoint or elect one or more environmentalists to the Board of Commissioners, as there are none on the board presently and the park's conservation needs are being overlooked.

YSU ROTC and Pershing Rifles
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Lecture examines American pop culture trends, fads

By KATHLEEN HANUS
Jambor Staff Writer

A Barbie doll hardly seems a worthwhile commentary on American history. But when examining historical events that shaped contemporary America, the Barbie doll has influenced more people than any politician.

Dr. Sidney Roberts, history, spoke

Wednesday in Kilcawley on using popular culture as a fresh approach to an old subject — history. "The history of popular culture suggests that the famous people and great events created perhaps less of an impact than we used to think," Roberts said. "If you really want to know what the public is thinking, go into a select number of bathrooms

across the United States."

Graffiti, he observed, is often a barometer of the times.

"Pop culture is part and parcel of history," Roberts said. "It is studying how people were living, what they were thinking, what they were doing — which to me is oftentimes as important as how legislators were voting, what laws were enacted and what treaties were signed."

Often it is popular culture which shapes these political events, he continued.

The music industry is another area of study. "In one of my Contemporary America classes, I have the students listen to and analyze a popular song, 'Alice's Restaurant,'" he said. "This is one hell of a commentary on the 60s."

Superior

Continued from page 1 to cry, Montagu said. Society forces males to suppress emotion, often causing them to "weep" through breakdown or ulcers. Crying helps women reach an equilibrium of emotion, he said. "Women are vastly more intelligent than men," Montagu

said. He defined intelligence as the "ability to make the appropriate response to the environmental situation."

"To possess the ability to laugh is the most important intelligence in life," he said.

Montagu claimed that women are much more human than men and that it should be the role of women to humanize men. "The

more I can take over the virtues of women, the better I become," he said.

A great problem with the women's movement, Montagu said, is that they have tried to become more like men. "In the worst of wars, the enemies tend to take over each other's vices," he said.

Montagu said he sees men,

especially in America, taking on "domestic chores" — caring for, holding and kissing their babies. Montagu said men need to adopt some of the virtues of women like tenderness, thoughtfulness, and compassion. These are not really feminine traits, he said. They are potentialities that everyone can develop.

Montagu said he became in-

terested in the subject of female superiority when he was assigned to separate a pile of bones according to sex. He was told the male bones would be large, rough and heavy, while the female bones would be more gracile, smooth and delicate. He was also told to separate the bones of apes from those of humans — using the same distinctions. Therefore, he deduced (by what he called the

"ah ha" effect) that if humans were more advanced than apes, then, by the same standards, females must be more advanced than males. He spent a large part of his life collecting data to prove this theory, and being very careful to see that all the evidence he collected was "bombproof." The material was then published in his book, *The Natural Superiority of Women*, in 1953.

Montagu has published more than 25 books on anthropology and racism. Another of his books, *The Elephant Man: A Study in Human Dignity*, provided material for the Tony-Award winning play.

Campus notes

CPS — Banking is becoming a favorite for liberal arts majors.

Stanford says banking was the most popular first job among last spring's liberal arts grads, followed by retailing, sales, consulting and finance.

CLASSIFIEDS

NOWHERE TO GO Saturday night? Come to the "after run" party at the Theta Chi house. (1M4C)

QUIET ROOMS for spring and summer for non-smokers. \$240 per quarter or \$85 per mo., utilities included. 746-1228 or 742-3416 M-F mornings. (8J1CH)

SUMMER HOUSING in Kilcawley — Single Room \$125 per session. Cooking facilities available. Apply Residence Hall Office, 742-3547. (15J1)

NEED HOUSING? Kilcawley Residence Hall is accepting application. Contact the Residence Hall Office, 742-3547.

"COLLEGE INN'S" SUMMER RATES — Kitchens — Parking — Private Rooms — College Inn — 259 Lincoln Ave. — 744-1200 (8MCH)

EUROPEI from \$499 Roundtrip air (Cleveland/Frankfurt). \$370 2 mo. EURAILPASS. Hostels. Rainbow Tours, 800/253-4014. (14CH)

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TELEPHONE SALES — STUDENTS — Earn Summer Money. Show tickets and advertising at our Austintown Office. Part-time and Full-time, guarantee and/or commission, start now evenings, start days during summer recess. We will train. Call 797-2535. (3M4C)

PROFESSIONAL WRITING & TYPING SERVICE — Write resumes & Cover Letters. Type: Y.S.U. Career Service Registration Forms, Theses, Dissertations, Reports, Technical Papers, and Term Papers. Call 783-2425 or 745-6361, ask for JUNE. (2M4CH)

WE THE BROTHERS of Theta Chi wish to

thank the Western Reserve Chapter — March of Dimes and Miller Beer for sponsoring our run. (1M4CH)

DINA — Congratulations, "Sorority Woman of the Year." You're a wonderful leader, President of Phi Mu and a fantastic friend. I'm glad to be able to say that I know you. Love, Pam. (1M4CH)

JILL R. — I couldn't have a better, nicer or more genuine "Big Sister." You're a person to look up to. You did a fantastic job with Greek Sing. Love, Pam. (1M4CH)

SISTERS AND PHIS of Phi Mu Sorority — Congratulations for winning 1st place in Greek Sing. You deserved it! We are the "Emperors" now and we are the "stars." Love, Pam. (1M4CH)

COME PARTY with the OX of Theta Chi after the run Saturday. We're the best and that's no bull. (1M4CH)

SONDRA, I'm looking forward to seeing you at the Ohio Avenue Block Party May 12th. (CHARLEMAGNE) (1M4C)

WANTED: Mechanical engineers specializing in fluid consumption. Apply in person at the Third Annual Ohio Ave. Block Party on Saturday, May 12. No applications will be turned down. (1M4C)

GOOD LUCK to all the brothers of Theta Chi in your Red OX Run Saturday. Love, your little sisters. (1M4CH)

KAREN — Doubt that the sun will not rise — but do not doubt my love for you! Roses are Red, Violets are Blue, I Love You! BACIAME! Love, Rick (1M4C)

TO KATHY, DAN AND SCOTT, May I please have permission not to jog two miles May 12th. But instead RUN to the beer truck for a drink? (F.C.) (1M4C)

TERRI AND SUSAN: Thanks for cooking supper for me this year! Now I would like to return the favor by inviting you to the Ohio Avenue Block Party May 12th. (Apt. 5 Connection) (1M4C)

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CAMPUS SHORTS



SHEA — (Student Home Economics Association) will sponsor a bakesale 10 a.m.-2 p.m., Monday, May 7, Cushwa's 1st floor lobby.

COUNSELING CENTER — will hold workshops on "Procrastination" 2 p.m., Tuesday, May 8, Room 308, Jones Hall; "Alcohol and other Drug Abuse" 2 p.m., Wednesday, May 9, Room 2057, Kilcawley; and "Note Taking — Test Taking" 1 p.m., Thursday, May 10, Room 308, Jones Hall.

CAREER SERVICES — will hold a presentation on FBI job opportunities 4 p.m., Tuesday, May 8, Room 2068, Kilcawley. There are opportunities for all majors — especially accounting, language, engineering, computer science and computer technology.

TRACK CLUB — will meet 11 a.m., Tuesday, May 8, Room 2057, Kilcawley.

COUNSELING CENTER — will show "The Search for Something Else," a 51-minute film about the Consciousness Movement, noon, 2 and 3 p.m., Wednesday, May 9, Room 2069, Kilcawley, as part of its Educational Film Series.

AMERICAN CHEMICAL SOCIETY — will meet 11 a.m., Thursday, May 10, Room 309, Ward Beecher, to plan for a year-end party and to elect officers.

ALPHA EPSILON RHO — (National

Broadcasting Society) has tickets available for its 4th annual Spring Awards Banquet 6:30 p.m., Friday, May 25, at the Moonraker. For more information, call 742-3597. Tickets must be purchased by May 10.

PENGUIN REVIEW — submissions can be picked up any day from 1-2 p.m. in the Review office, Kilcawley West, under the bookstore.

EDUCATION STUDENTS — who need to see an advisor for summer and/or fall quarters should make an appointment now, at least 24 hours in advance, by coming to Room 200, Wick Motel, or calling 742-3268.

GREAT PITTSBURGH ESCAPE — will leave Youngstown 8 a.m., Saturday, May 5. Details are available in the Information Center, Kilcawley.

STUDENTS ELIGIBLE — for a

1983-84 Pell Grant who did not use three quarters of Pell benefits from summer, 1983 through spring, 1984, may be eligible to use an unused 1983-84 quarter during summer quarter, 1984. Check with Financial Aids Office for more information.

STUDENTS UNITED FOR PEACE — will meet 10:50 a.m., today, May 4, by the Information Center, Kilcawley, in order to depart for KSU by 11 a.m. All students are welcome.

INTRAMURAL POOL TOURNAMENT — will be held 6 p.m., today, May 4, Recreation Room, Kilcawley. All pre-registered participants should stop by Room 302, Beeghly for playing times.

Wild Cat

Continued from page 3

roller coaster while it was in motion or changing seats while the train was going up the hill. Other customers, particularly members of the American Coaster Enthusiasts (ACE), would take pictures of the Wild Cat, or even ask for pieces of the coaster.

"It's not going to be the same without the coaster being there," Brindle said.

Plan

Continued from page 1 have been limited to Cushwa Hall, Engineering Sciences, Ward Beecher, and Bliss and Williamson Halls. The Arts and Sciences Building would have been used for office space.

This original proposal brought strong disapproval from faculty members last January and was scrapped by the firm.

The master plan's proposals are based on projected YSU enrollment declines. The Office of Budget and Institutional Studies projects a 13 percent decline by 1992, and the Ohio Board of Regents sees a larger 22 percent decline. The University, though, has had a stable population of 15,600 students since 1976.

The firm sketched its plan with three enrollment variables in

mind and devised three future scenarios.

The University draws primarily from a five-county area, and population declines in these counties were taken into account when the plan was drafted.

Not much is different in the plan.

With the exception of the scheduled High Tech building and a new physical plant, no major new structures are planned.

Land east of Wick Avenue is being suggested for recreational fields, a new physical plant, and student housing.

YSU has already nixed the apartment plan, choosing to use the Wick Oval homes as they exist. Also, the current physical plant on Wood Street is slated for renovation.

The firm suggests closing parts of Spring Street and Lincoln Avenue for aesthetic and safety

purposes.

It is further suggested that Elm Street north of Spring be made "one way" to facilitate smoother pedestrian flow.

The Pollock House is planned for Continuing Education, and also could double as a University inn.


These are suggestions for development. Nothing has been finalized. The trustees could use this as a guide for future campus development or reject it.

Other proposals include:

- An addition to Maag Library.
- Renovations and additions to Bliss Hall.
- Refurbishing the Engineering Sciences building.
- The renovation and modification of instructional spaces in Cushwa Hall.

The revised plan will go before the trustee's board in late May.

IT HAS TO BE LARDIS



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ENGINEER'S BALL

May 4, 1984 6:30 p.m.

The Fountain North
corner of Belmont and Francisca

Dinner and dancing
Semi-formal dress

Parking security

Tickets are \$5 a person and available in the Engineering lobby between 10 a.m. and 12 p.m.

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

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Monday-Friday, May 7-11 Video Arts

Where's the treasure??
NOW GET OUT OF THAT part 4
 2 p.m. Mon., 11 a.m. Tues., 1 p.m. Wed.,
 12 p.m. Thurs., 2 p.m. Fri.

YSU's very own VIDEO DIGEST
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 Pub and Program Lounge, Kilcawley

Monday, May 7 Fine Arts

TO SIR WITH LOVE
 Starring...Sidney Poitier
 Free! 1 p.m. Pub 8 p.m. Scarlet
 Carnation Rm., Kilcawley
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Wednesday, May 9 Film

"HOT DOG"
 noon, 4 & 8 p.m. \$1 with YSU I.D.
 Kilcawley Chestnut Room \$1.25 without

Recreation

spend a day at COOKS FOREST
 May 19 transportation cost-\$4
 sign up by noon, May 14 in the Information Center, Kilcawley
 for further info call 742-3575

ENTERTAINMENT

Performers help raise funds

By DIANE SOFRANEC
Jambar Staff Writer

In a benefit for battered women, Kent-based artists exposed their talents through poetry and modern dance at Cedars Lounge downtown Tuesday evening.

The three-hour program featured poets Frank Green, Katherine Kaikowska and Tom Tompkins. Lynnette Welni, Susan Serak and Helen Myers provided interpretive modern dance.

Along with other artists, the group has been performing suc-

cessfully in Kent for the past six years, raising money for the Women's Shelter and the Film Society.

Green, a published poet who resides in New York, presented thought-provoking poetry. One piece, "Concussion," was performed with Tompkins, Welni and Kaikowska reading portions of the poem.

Kaikowska presented intense poems concerning love.

Welni, Serak and Myers performed interpretive dance to original, pre-recorded music which Welni wrote and performed. Barefoot, the dancers

moved about the spacious floor to works entitled "Broken Image" and "Integrate."

All of the dancers are part of the Kent-based, five-member dance group Pulse, of which Welni is artistic director and choreographer.

Ken Jones, responsible for organizing the program in Youngstown, explained that it was difficult to arrange a place for the artists to perform.

"No one, except Tommy Simon (owner of Cedars Lounge) was interested in donating his space," Jones said.

The program gives artists

needed exposure, benefits a worthy cause and attracts customers to the bar, but this is the first time the performance has been held in Youngstown.

Jones observed, "The artists in Kent work together... painters, sculptors, dancers, musicians and poets. Everybody in Kent is working together. I don't see that here."

He encouraged local artists to present their work in order to get exposure and recognition. "You've got to start somewhere," he said.

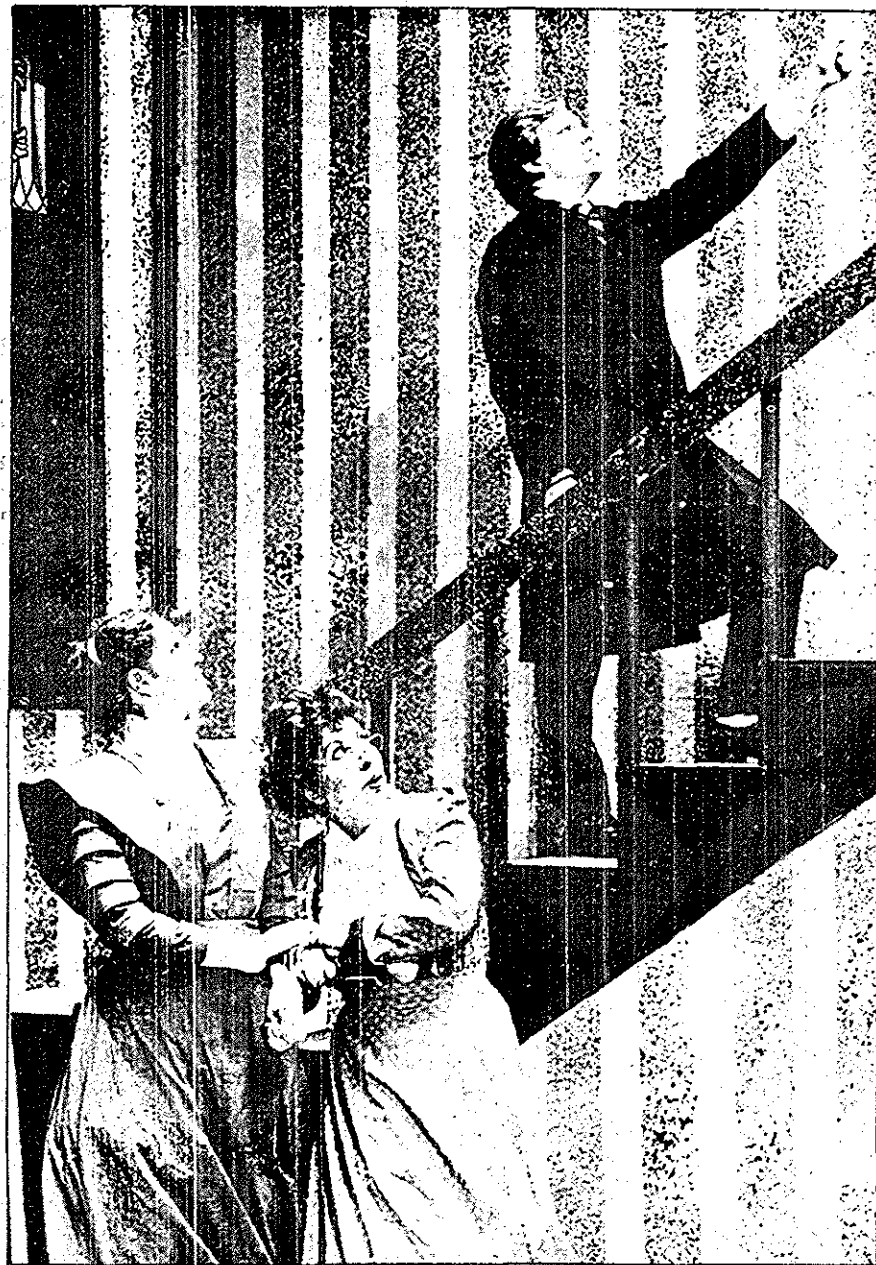
WYSU to broadcast classical Grammys

WYSU-FM, YSU's fine arts radio station, will broadcast a two-hour special, the Classical Grammy Gala 9 p.m., Sunday, May 6.

Martin Bookspan and Beverly Sills will host the gala featuring the winners of the 1984 Grammys in the classical field and their

See WYSU, page 9

Charge!



Martha (Joan Claypoole), left, and Abby, (Rosie Rokus Boehlke) observe Teddy (Craig Duff) as he charges up San Juan Hill in a scene from University's Theatre's production of *Arsenic and Old Lace*. The comedy will be presented at 8 p.m. May 4-5 and May 10-12 in Ford Auditorium, Bliss Hall. Tickets may be obtained by phoning the Box Office at 742-3105 between 10:15 a.m. and 5:15 p.m., weekdays.

REVIEW

Hawn 'swings' in new movie



Goldie Hawn as Kay Walsh in the movie *Swing Shift*.

By KAREN McMULLIN
Jambar Staff Writer

On a glistening Sunday in Santa Monica, California, Kay and Jack Walsh are enjoying an afternoon skating party. The warm atmosphere is suddenly chilled by the announcement that Pearl Harbor has been bombed. America is at war. Within hours, Kay is saying good-bye to her husband amidst a rush of uniforms.

Swing Shift is a motion picture which brings the turbulent era of the World War II years into sharp focus. But rather than dealing with overseas action, the film poignantly deals with the lives of the women and men left at home during those war years.

Depicted is a time colored not only by loneliness, pain, and sacrifice, but by excitement, music, romance, and intense patriotism.

Amidst victory gardens, gas rationing, scrap drives, and war bonds, *Swing Shift* represents a period during which America underwent an abrupt social transformation as thousands of women rushed to enlist voluntarily in the homefront work forces, filling skilled jobs vacated by men gone to war.

It further reflects the common bond shared by these female workers through the friendship of two very different women who come to better understand their own lives through each other's separate, yet similar problems.

Goldie Hawn stars as Kay Walsh, a devoted and very protected Navy wife, who, when left behind after her husband enlists, seeks employment on the swing shift (4 p.m. to midnight) at MacBride Aircraft Company.

Mixing her keen sense of comedy with a demonstrated versatility for drama, Hawn portrays the changes in her character with sensitivity as Kay discovers previously untapped capabilities which trigger both joy and conflict.

Kurt Russell brings his increasingly versatile talents to the screen as an aspiring musician, Lucky Lockhart. Lucky is Kay's co-worker at MacBride and serves as the catalyst for her change. Four F and temperamental about it, Lucky wants things he cannot have and Kay is at the head of the list.

Lovely Christine Lahti stars as the non-sense Hazel Zanussi, Kay's neighbor, fellow worker and unlikely but dearest friend. As the women's bond deepens, both realize they have much to teach each other about life, love, and friendship.

The authenticity of the undeveloped Santa Monica of the 1940s, along with ex-

See *Swing*, page 9

Poet to perform one-man show

By CLARENCE MOORE
Jambar News Editor

Robert Peters, well-known literary critic, poet and author, will perform a one-man show entitled *Ludwig*, 8 p.m. Monday, May 7, Chestnut Room, Kilcawley.

Peters will take to the Chestnut Room stage as Mad King Ludwig of Bavaria.

Ludwig is an adaption from two books written by Peters himself, *The Picnic In the Snow* and *Ludwig of Bavaria* (New Rivers Press). Peters is also the author of several other books of poetry and prose.

In the play, Peters will explore the psyche of the tormented 19th century king who shunned politics and war to devote his life to the creation of beauty and art by serving as patron to Richard Wagner and the building of ornate castles in the Bavarian Alps.

To the best of his knowledge, Peters said, he is the only poet to adopt his own work to the stage and to act in it as well.

Peters spoke recently about how he came up with the concept of transforming his books into a one-man show.

Prior to his debut as an actor, Peters had done poetry readings, but had become "bored by them." A friend, Peter Hartman a theatre owner in San Francisco, encouraged him to read to him from *The Picnic In the Snow*. Hartman decided it would be effective to play-act the parts, with himself playing the part of

Richard Wagner and Peters as Ludwig.

"He got me up in an old catan and an awful wig. I stood there in candlelight, reading, as he pounded away on the piano," said Peters. "When I returned home to Los Angeles, I decided to see what would happen if I memorized it. If I was going to do this, I would have to do something like what seems to be acting."

Thus the Ludwig character was born.

Peters has performed his one-man show throughout the country and has been heard on National Public Radio. *Ludwig*

has also been well-received by drama critics on both coasts.

In addition to his artistic career, Peters has had an academic career writing criticism and what he called "editing letters of old dead writers." Peters also taught in the creative writing program at UC Irvine.

Peters will meet with students for a discussion and a reading of more of his poems 1 p.m., Tuesday, May 8, in the English department conference room.

The event is being sponsored by the Youngstown English Society with the cooperation of the English department.

Swing

Continued from page 8
cellent performances from all the cast, makes *Swing Shift* a very smart, very enjoyable movie.

Underscored by the music of the big bands and the flag-waving innocence of a pre-nuclear age, it is a human drama infused with friendship and hard-ship, triumph and transition, and courage and comedy.

WYSU

Continued from page 8
music.

It will feature exclusive interviews with the winning artists as well as highlights from the winning recordings.

All 10 winners in the Grammy categories for classical music will be heard during the program. WYSU-FM broadcasts at 88.5 on the FM dial.


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Los Angeles Times

"Sensuous, mysterious, altogether intoxicating..."
Michael Kerns
Edge, March 22, 1984

May 7 Chestnut Room, Kilcawley Center 8:00 p.m.

This event is free and open to the public.

CO-SPONSORED BY STUDENT GOVERNMENT

SPORTS

NFL future awaits three former Penguins



JOHN GOODE

By DARREN CONSTANTINO
Jambar Staff Writer

Intercollegiate football was just the beginning for YSU standouts John Goode, Paul McFadden and Rick Brunot. Now these three are headed for professional ball in the NFL.

The St. Louis Cardinals chose Goode in the fifth round of this year's draft while Philadelphia

selected McFadden in the 12th round. And not to be outdone, YSU offensive guard Rick Brunot agreed to a free agent contract with the Denver Broncos Wednesday afternoon.

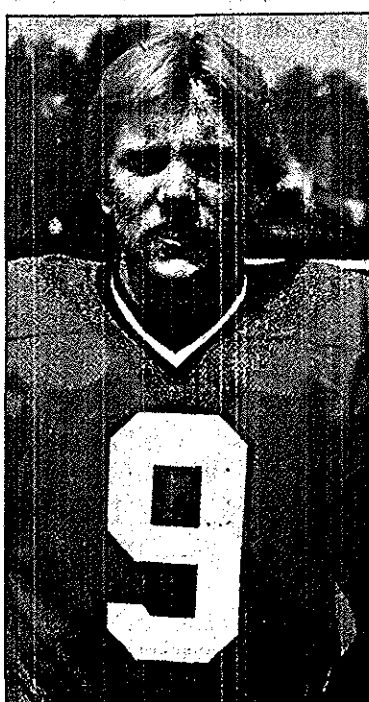
"We're real proud that John, Paul and Rick can continue their football careers," said YSU head coach Bill Narduzzi.

When the phone rang at 6 p.m. Tuesday evening, the waiting was over for former YSU tight-end John Goode. At the other end was a representative of the St. Louis Cardinals telling him he had been drafted.

The only ex-YSU football player to ever be drafted higher was quarterback Ron Jaworski, a second round pick of the Philadelphia Eagles in 1973.

Goode led the Penguins last season with 974 yards receiving on 46 catches. He scored a team-high 11 touchdowns—two of them 80 yarders. "I was excited about being picked by St. Louis," said Goode. "I didn't know they were very interested in me."

The 6-2, 240-pound tight end will be leaving for St. Louis Saturday night to meet with his new head coach, Jim Hanifan. "Believe me," stated Hanifan, "we intend to take a good look at him. He possesses good hands and he runs very tough."



PAUL MCFADDEN

The Cardinals had an 8-7-1 record in 1983, nearly missing a wildcard spot. In their final 10 games they went 7-2-1. "St. Louis is a good young ball club with a good young quarterback in Neil Lomax," said Goode.

Rookie camp starts this Sunday for Goode, who says his confidence level is high right now. At the NFL "combines" in New Orleans, Goode ran an impressive 4.65 40-yard dash.

"John has all the necessary tools," remarked Narduzzi.

"One of my main assets is my speed," said Goode. "I hope to be in St. Louis's future plans and I hope to become the best athlete I possibly can."

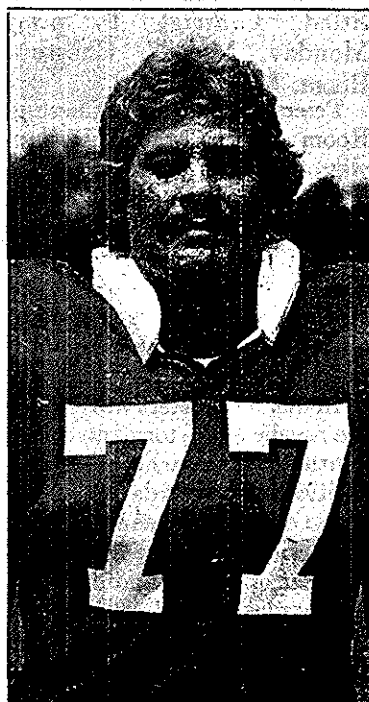
YSU's barefoot placekicker Paul McFadden was on a plane to Philadelphia hours after being chosen by the Eagles. He was unavailable for comment.

As the draft came to a close in the early morning hours Wednesday, the Denver Broncos immediately offered YSU offensive guard Rick Brunot a free agent contract. After checking around the league, talking to representatives of Cleveland, Chicago and Pittsburgh, Brunot decided to accept the Broncos' offer.

Brunot wasn't disappointed in not being drafted. "It's just as well being a free agent," he said.

Brunot chose Denver because of the coaching staff, the location and a better opportunity to play. "They can develop me into the kind of player they want me to be," said Brunot.

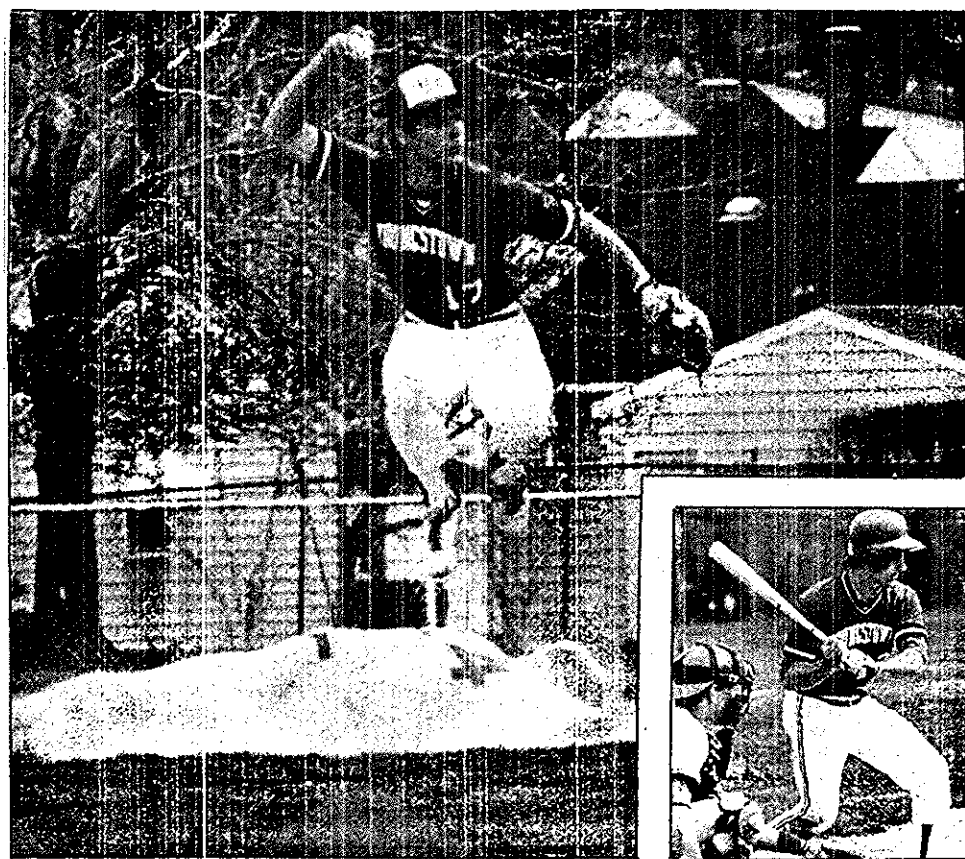
He will sign a three-year pact with Denver and will leave for the Mile High City May 7 for orientation. In June he will attend a developmental camp before rookie camp begins July 7. "I think he has a great chance



RICK BRUNOT

to make it," said Narduzzi.

Goode, McFadden and Brunot will join six other former YSU athletes currently playing professional football: Quentin Lowry (Tampa Bay) and Ron Jaworski (Philadelphia) in the NFL; Cliff Stoudt (Birmingham) and Jimmy "the Flea" Ferranti (Pittsburgh) in the USFL; and Jeff Patterson (Montreal) and Paris Wicks (Toronto) in the CFL.



Dennis Krancevich (above) turns a double play. Jeff Stofko (inset) takes his turn at bat in Monday's double-header against Westminster College. YSU lost the first game, 5-4, but came back to win the nightcap, 1-4.

On target

Hitting helps team to clinch victory

By CINDY MITLOW
Jambar Staff Writer

Timely hitting contributed to a victory for the Penguin baseball team as it won the nightcap of a doubleheader Monday against Westminster College.

The win ended an 18-game losing streak for the Penguins, whose record is now 7-22 overall. "Our clutch hitting was really good, and this is what aided in the victory," stated Manager Dom Rosselli.

In the first game of the twin bill, the Titans edged out the Penguins by a score of 5-4. Mark Snoddy was one for four with a single and an RBI and Brian Mincher hit a solo homer in the fourth, while Denny Krancevich had a two-run homer in the fifth.

Mark Carlson was the losing pitcher for the Penguins, dropping to 1-4 while Rob Pickard won for the Titans.

Not only did YSU break its losing streak in the closer of the doubleheader, but Snoddy went two for four with a double, tying the YSU hit mark at 138 with Mike Zaluski.

"We were able to break our losing streak. This will spark us on to a few more victories"

— Dom Rosselli

Jeff Misko was one for four in the game with a triple and two RBI's. Krancevich went one for four with two RBI's, and has now hit in 24 of his last 25 games.

Eric Hovanec, the winning pitcher for the Penguins improved his record to 2-2. "We're really excited that we were able to break the losing streak," said Rosselli enthusiastically. "The team played well this time and this will spark us on to a few more victories."

The Penguins are now participating in the Akron classic. On Tuesday, the Penguins will host Mercyhurst College in a 1 p.m. double-header at Pemberton Field.

Freshmen make strong showing on YSU women's tennis team



JOANNE McNALLY



TERRI MALARICH



CHERYL PUSKAR

By CLEM MARION
Jambar Staff Writer

It's not unusual for a freshman athlete to make the varsity team. It is unique, though, if the person not only makes the team but also earns a starting spot on the squad.

If four freshmen make the team and become starters, many skeptics start analyzing the situation and conclude that the team will be mediocre at best, since game action experience will be missing from the team.

Terri Malarich, Joanne McNally, Cheryl Puskar and Patty Miller are perfect examples that there are exceptions to every rule.

This quartet is the nucleus for head coach Rob Adsit and the women's tennis team which currently stands at 6-2. Together, this group has posted a 21-11 won-loss record this spring.

Malarich, the Penguins' number one seeded singles player, leads this group of uniquely talented tennis players with a record of 5-3.

"We didn't have any tennis team my senior year of high school because of financial trouble," pointed out Malarich, "so I played a lot on my own and coach Adsit helped me out during the off season."

What has it been like for a freshman to hold down the number one position?

"There has been a lot of pressure on me at times, but a lot of teams took us too lightly at first, so this took some of the pressure off," pointed out Malarich.

Malarich's chief weapon on the court is her attacker. She explained, "A lot of the girls don't hit hard and with power like I do, so this makes it hard on me because I have to change my strategy all around."

For McNally, the number two seeded singles player, strategy has been the mental part of the game.

"I'm getting more used to playing competitive tennis on this match against Akron and I shouldn't have lost, but it was just a case of first match nerves getting the best of me."

McNally has also teamed-up with Malarich as the number one doubles team, which is currently 7-1.

"Both Terri and I are aggressive players; she attacks the net a little more than I do, but I'm more consistent," said McNally. "I knew Terri before coming to YSU and I thought that we would work well together as partners."

The other members of the team are a force behind McNally's strong play this spring.

"The winning attitude of the team is the key for me to keep going," she said. "I wouldn't be here at YSU without tennis. This gives me incentive."

The competition and at times the lack of it bothers McNally.

"I wouldn't mind playing schools like Ohio State, West Virginia and some of the other big schools in the area that have well-established programs," she said.

The team has played only one match a week, and McNally would like to see the schedule expanded.

"I wish we had more scheduled matches to at least keep us mentally sharp," she said.

Being able to represent her high school in the state tennis tournament, Puskar feels, has been a bonus for adjusting to college competition.

"At state I was able to face girls from all over and not just from this area, so I was exposed to a lot of different styles of play," Puskar said.

Moreover, she said it wasn't difficult adopting to college play. In fact she noted expecting the level of competition to "be a lot tougher."

Her goal this year was to be one of the top seeded squad members.

"I wanted one of the three top positions and I got the third one," said Puskar. "I thought I could be doing better than number three, but I'll be happy knowing that I at least made the team."

But Puskar is unhappy the team can't draw large crowds. Many bleachers adjacent to Stambaugh courts have been fairly vacant all season long. Puskar hopes to see this situation changed.

"It would be nice to see people sitting in the bleachers, supporting the team," she said.

A pleasant surprise this spring has been the play of Patty Miller at number five singles. Miller currently has the best won-loss record on the team at 6-2.

"It really surprises me to be 6-2," said Miller. "I just look at every match as individualistic as possible and play as aggressive as I can."

Miller's top concern this spring was making the team.

"It was really nerve racking with try-outs and my worrying about making the team," said Miller. "I didn't care about my seeding, as long

as I made the team."

What has enabled Miller to have the best record on the squad?

"The team as a whole has been an integral part of my success," said Miller. "Everyone stands behind each other and encourages them to play up to their best level of competition."

Miller has also been paired with either Sabra Reagle or Lisa Tibolet for doubles play and these combinations enabled Miller to post another 6-2 slate for this spring.

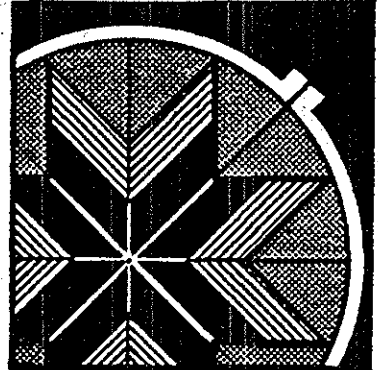
According to assistant coach Rich Walker, the whole squad has been a pleasant surprise.

"Overall, it's not only the freshmen, but the whole team," Walker said. "They're not only a good team, but they are a young one and can't help but get better."

If all of the current players stay with the program for the next three seasons, no one can argue with Walker, and an OVC crown is probably not far away.

Not bad for a program just started last spring.

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Advising

Continued from page 2

Glennen said. "The key to this intrusive approach has always been that we try and have an individual organization of students who make the students feel they're important, that we want them to be

in our university, that we want them to be a success and that everyone in the institution is going to work toward helping them achieve success," said Glennen.

Glennen concluded that colleges must provide assistance to retain the students who arrive on campus since college enrollment is expected to drop in the coming decade.

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