

An
Indictment
on
2

Serving
and
Informing
Its Readers

THE UNIVERSITY JAMBAR

Youngstown
University
Volume 39
No. 8

Malignant
"Groth"
on
8

Friday, Nov. 9, 1962

IFC Plan Will Check Greek gatherings

Fraternity Move Cited As "Step Forward" by Gillespie

A plan to "keep tabs" on Greek social functions has been initiated by the presidents of the 11 social fraternities here.

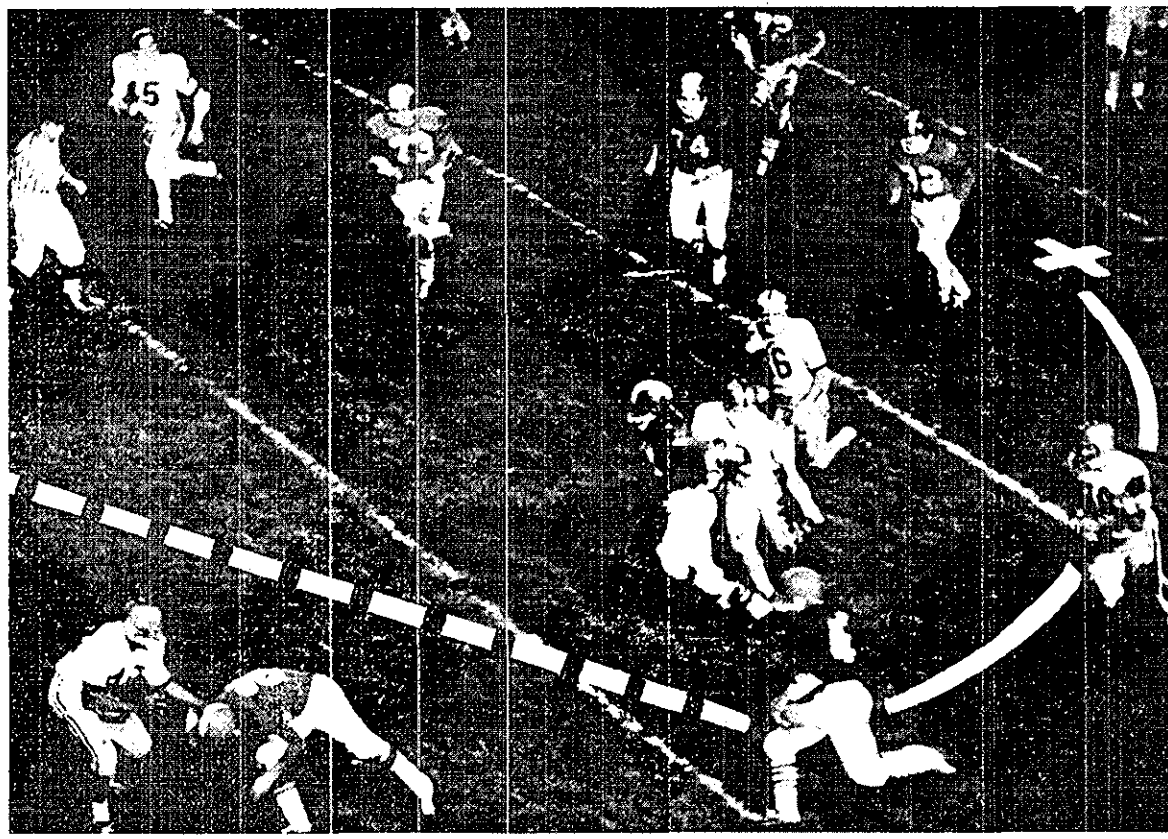
Joe Cywinski, Inter-fraternity council president, said the plan includes spot checks on fraternity parties and functions to make sure regulations are being observed. The plan comes on the heels of criticism by the University that fraternities have been lax in observing rules at their parties. "This is an attempt," Cywinski said, "to show the school we will do everything in our power to put our own house in order."

Dean of Men John P. Gillespie, who had been critical of the fraternities following the announcement at 118 out of 418 fraternity men were put on social probation, commended the action. "This is indeed a step in the right direction," Dean Gillespie said.

Cywinski said that a committee of at least four fraternity presidents would check a party without announcing their visit. The president of the fraternity to be visited would not be notified. Any infractions noted, Cywinski said, would be discussed by this committee and appropriate punishment meted out. He said that the offending fraternity could be suspended from campus, if the offense warranted such action.

Another announcement from IFC is a week strengthened belief at Greeks are trying to improve their social and scholastic position. By next September a 2.2 cumulative average, instead of the present 2.0 average, will be minimum requirements for fraternity enrollment.

"Man in Motion" Play Worked to Perfection



BILL LESHNOCK scampers to pay dirt in the first Dike Beede's "man in motion" play. Frank Horvath takes out the last remaining Zip defender (lower left) in the second play. Leshnock takes out the last remaining Zip defender (lower right) in the third play. (Photo by Ron Barnes)

Theater Members To Give Readings

Serious readings from classical literature will be presented at 8:30 p.m. Wednesday in the Audio-Visual room of the Library. Members of the University Theater group will perform the readings with the program sponsored by the English Society.

- Readings include:
- Oedipus Rex.....Bryon Predika
 - Volpone.....Predika
 - Romeo and Juliet.....Charlene Miller
 - Henry VIII.....Patricia Riley
 - Othello.....John Vesey
 - St. Joan.....Patty Jo O'Brien
 - Ann of a Thousand Days.....Miss Miller
 - Winterset.....Predika and Miss O'Brien

Junior Executives Note!

Fall semester Student Council elections will be held from 9 a.m. to 3:30 p.m., Dec. 3 and 4, in Strouss Auditorium. John Porea, Council discipline committee chairman, announced today. All persons interested in running for Council must attend, or have a representative at, a campaign manager's meeting at 3 p.m., Wednesday, Nov. 14, in Dean of Women Edith Painter's office, Main 210. Candidates must be full-time students with a 2.75 cumulative average.

Alpha Phi Omega Will Sponsor Visit Of Corps Teacher

Alpha Phi Omega, national service fraternity, has arranged for a member of the Peace Corps to visit the University Monday.

Alan Hale, training officer in the Peace Corps at Camp Crozier Training Center, Puerto Rico, will speak to groups and individuals interested in the work of the organization.

Hale will show a documentary film concerning the Peace Corps at 10:30 a.m., 3:30 and 8:30 p.m. Monday in Strouss Auditorium. Students and faculty are invited to attend all sessions and the final meeting will be open to the public. A question and answer period will be included in each of the programs.

The Peace Corps is interested mainly in interviewing senior students who can qualify for projects next January and June. The major emphasis next year will be on community development projects in Latin America.

Volunteers must be American citizens having no dependents under 18 years of age. If accepted, they receive three months of training at an American college or university.

Musical Programs By Dana Workshop Set for Nov. 16, 17

The Dana Opera Workshop and University Orchestra will present its fall production at 8 p.m. Nov. 16 and 17 in Strouss Auditorium.

The program will include scenes from the first and second acts of *Hansel and Gretel* by Humperdinck and *Gallantry*, a one act satire on TV soap operas by Douglas Moore. This will be the first public performance of *Gallantry* in this area. Both excerpts will be done in English.

All parts will be portrayed by Dana students and faculty members. Madame Fanny Cleve, Workshop director for the past six years, will serve as stage director and scenic designer. Musical director is Prof. Alvin Myerovich, conductor of the University Orchestra.

In addition, the dance department of Women's Physical Education, directed by Marilyn Kocinski, will provide choreography sketches for the opera scenes.

The program is open to the public without charge.

Pratt Cops Top Post in Class Vote

Earle Pratt, former Student Council president, was elected president of the 1963 senior class following elections Monday and Tuesday in Strouss Auditorium.

Pratt was chosen over Joe Cywinski, Ed Hagan and Michael Drapkin for the post. Other officers include Bob Cooley, vice president; Lennie Organic, secretary; and Rose Faini, treasurer.

Only 233 votes were cast out of a total 924 seniors eligible to vote. There are some 1528 students classified as seniors here, but only those who had applied for graduation were eligible to vote. Voting was slow throughout the two-day elections as only 143 seniors voted the first day.

Pratt is currently serving as president of Sigma Phi Epsilon fraternity.

Other candidates included Stan Jaffee, Dave Jamison and Greg Ramn, vice president; Harriet Foster and Rosalie Messina, secretary; and Joe Gatto, Betty Rogozievicz and Tom Stafford, treasurer. John Porea, Student Council discipline committee chairman, announced the election results shortly after 4 p.m. Tuesday, just 30 minutes after the polls closed.

This is in sharp contrast to the recent Homecoming elections when over 1,500 students voted and it



Earle Pratt

took Porea and Mrs. Karl Dykema, Council advisor, almost two hours to tally the votes.

The subdued reactions in the halls following the announcement also contrasted with Homecoming when sheer bedlam broke loose among the sorority girls gathered there. A few quite handshakes and smiles were all that were noticeable on the second floor of the Main Building.

Elvis and Crew May Invade Annex: Katy, Bar that Door



"Ring-a-ding-a-ding-dong, ring-a-ding-a-ding-dong, baby, you and me will be swinging in peanut heaven pretty soon," may be echoing through the cafeteria annex soon if the University accepts a recent Student Council recommendation.

Council last week voted 18-3-1 to recommend to the University that a juke box be installed in the annex. The next move is now up to the University to consider the request.

Council members arguing in favor of the music machine said that a poll of regular cafeteria-goers indicated a strong desire for music. Karl Dykema, Council advisor, pointed out that if someone wants to hear music, then everyone else will be in a captive audience. Other suggestions pertaining to a juke box included installing a stereo and speaker system. A note of disappointment was expressed during this, Council's shortest meeting of the year, by Judy Garland, social committee chairman. She announced that Maynard Ferguson, contracted to play for the Dec. 14 Snowflake Frolic, has cancelled the agreement. Ferguson's agent noted that the bandleader is scheduled to play a series of one-night stands in Nebraska and Iowa that week and will not be able to appear here. Miss Garland said the Richard Maltby Orchestra was obtained from the same agent, at the same price, \$1,500, for Snowflake Frolic.

Lautzenheiser Visits Point, Lives Life of Army 'Regular'

Cadet Colonel Ronald Lautzenheiser, the University ROTC Corp's highest ranking student officer, is one of some 100 ROTC cadets from the tri-state area on a three-day tour of the U. S. Military Academy, West Point, N. Y.

Col. Lautzenheiser, a senior industrial merchandising major, is doing "everything the regular Point cadets do" this weekend. He said the trip includes attending formations with West Point cadets, going through inspections, and sitting in on regular classroom lectures.

Lautzenheiser is president of Sigma Tau Gamma fraternity here and serves as Student Council treasurer.

Col. Lautzenheiser, the lone University representative, flew to Wright-Patterson Air Force Base in Dayton Wednesday. From there he went to Stewart AFB, New York, and then on to the Point.

He is one of 12 cadets who were recently awarded Distinguished Military Student awards from Col. Richard J. Bestor, professor of Military Science. In his four years in ROTC here Col. Lautzenheiser has served as private, squad leader, platoon sergeant, sergeant major and cadet colonel.

Col. Lautzenheiser is president of Sigma Tau Gamma fraternity here and serves as Student Council treasurer.

The University Jambar

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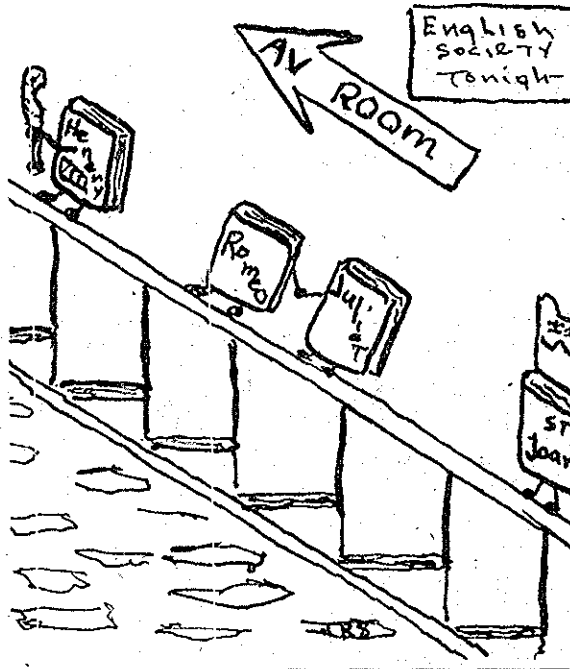
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Hollywood Gives Viewers What They Want to See

By David Matthews

A comment was made to this observer a day or so ago "I'm sick and tired of the junk that Hollywood is handing out . . . why don't they make something valuable once a while?"

The statement was followed by quite a lull, and the answer by the simple sentence . . . "Hollywood makes what people want to see."

"Hollywood makes what people want to see" . . . it is as simple and true as that, and yet why is man so ready to blame an institution for his own shortcomings? Is Hollywood the culprit, or is the box-office? Is Liz Taylor the Devil's Disciple or are the millions who avidly attend her movies, or buy the magazines with her picture on the cover, the Devil's Playmates?

He tries to say he "didn't know what the movie was like" or that "he only went because he didn't have anything to do." But he never stops to read one of the dozens of daily and weekly reviews of all entertainment medias or he never thinks of sitting home and just talking, an old-fashioned game that modern-day man is rapidly finding himself forgetting the rules by which it is played.

He sits watching TV from dawn to dawn, griping about all its faults, but somehow never reaches to turn off the dial. He yells at screams about the terrible literature that his child is caught with but never mentions it to anyone because he doesn't want to "make a scene" or be considered a prude.

Instead he works eight hours a day, 40 hours a week, watches TV during the week, goes to a movie on Saturday, looks forward to a trip to New York to catch all the new shows, and then on Sunday goes to church and tells his friend that he saw something terrible at he can't understand why "they" things like that be shown.

Come now, humans. Come now those who like to think of themselves as intelligent beings. Come now, all of you who fall in the category. Isn't it about time you stop supporting something we miserably hate?

Isn't it about time we for once apply our brains to the problem and realize that apparently the masses, and in our civilization the masses usually rule, must actually want what they are getting? Isn't it just conceivable that man, as far as his leisure time is concerned, spends it doing exactly as he wants?

If the entertainment world honestly disgusting people, they should begin a huge campaign of non-support. Hollywood TV and literature need money to keep alive. The public is what supplies that money and all they need to stop for a while. Just a short time, and a change would be inevitable. The entertainment world is the people's puppet and just few strings cut loose would for a revolution in the whole concept. Until man is ready to assume the responsibility for what he sees he might as well remain a grip and somehow hope the entertainment world will change on its own. Ever hear of false hopes?

Good Show

Amid the outraged cry for more cultural activity at the University we find it a pleasant surprise to note that members of the University Theater will present readings from classical literature.

The program, to be held at 8:30 p.m., Wednesday, in the Audio-Visual room of the Library, is under the sponsorship of the English Society. It should be an interesting and entertaining one. Among the readings to be presented are selections from Oedipus Rex, Romeo and Juliet, Othello, and Volpone, to name just a few.

The persons who will be taking part in this program are veteran actors, even though they are still students. Most of them have appeared in University Theater productions in the past and have performed like seasoned professionals.

From our vantage point it would seem a shame to let this program pass unattended.

Is the decadence of Hollywood, Broadway, and Minow's Wasteland the decadence brought on by the actors, producers and directors, or is it a vast scapegoat for what the public themselves would like to be a part of.

Man is a rational creature, or so he thinks. But the problem with this is that he usually resorts to rationalism to support his own shortcomings. It is so easy to blame the entertainment world when it is his own doing.

It is about time the blame is placed rightly and squarely on the shoulders of those millions of people who spend billions of dollars to be entertained. Certainly this observer is not saying that the criticism the public heaps upon the entertainment world is false. It isn't. Actors are, many times, lacking in morals. Plots have become laden with sex, and all forms of degeneracy.

What happens backstage is often much too powerful to be even spoken on stage. But the fact still remains that if the American public was just half as angered and disgusted with the moral decadence of the entertainment world as they say they are, the entertainment media would fail. It would have no fuel to support it. It's fuel is money. Those who give it gas are the public. And all that would be needed to stop the engine would be a few weeks without gas.

So, it is quite apparent that although man likes to criticize the entertainment world, although he says that it is ruining his children, although he goes to church every Sunday and says his prayers and never swears, he is still the man who sits in the front row of "Lolita." He loves to see a Tennessee Williams production, or can't wait for his issue of "Whisper" to arrive. He is the world's largest hypocrite. And he will go to his death saying he isn't.

The Crux

We would especially like you to read Hugh Webb's letter on this page of The Jambar. He has made a most legitimate complaint.

Apathy is a word which is tossed about quite freely. In the past the blame for the lack of any enthusiasm here has been placed on both the student body and the administration. While it is true that the students could do much to boost pride in their University, we feel that more concrete action on the part of the University trustees is what is needed here.

The administration is not entirely to blame. More forceful leadership would go a long way into making this a finer university, but in the end the administration is responsible to the board of trustees.

Quite seriously, we feel that a lack of enthusiasm on the part of the 33-man board of trustees here couldn't help but be felt throughout the administration and student body.

There is more to supporting a university than contributing money, although that is an important function. Enthusiasm is contagious and a greater interest on the part of the trustees in seeing the planned redevelopment come about would no doubt be the shot in the arm this university needs.

A concentrated effort on the part of all concerned is what is needed. A case in point is the recently-concluded senior class elections.

Only 233 seniors, supposedly leaders of the university, found time to cast their ballots. This number comes from a total of over 924 seniors who had applied for graduation. The fact that less than 25 per cent of the senior class voted does not bode well for the school.

What can be done about it? The students must make an effort to take an interest and pride in the goings-on here. The administration must realize its responsibilities to the student body and to itself and must make every effort to supply true higher education.

And last, and perhaps most important of all, the board of trustees must be more than an organization in name only. They must actively participate in University affairs. They must question decisions made here affecting the students. And they must show the students and the administration that they are genuinely interested in the fate of Youngstown University.

An Indictment

Editor:
 About this time every year a new catalogue comes out and somewhere in it there will be a re-echoing of the "campus expansion program." This year's campus plan will have a new building blocked in and the University directors can hail their record of achievement.

This achievement stands in the middle of a campus bearing witness to its own mismanagement. Already the new building is too small; the serving area in the old portion, instead of being expanded, now serves twice the space and four times as many customers.

This problem does not escape the University directors, for already they promise that this new building is only temporary. This supposedly is to console the students.

There seems to be one thing overlooked by the "expansionists": that is their refusal to supply new challenges to the student mind. They are not expected to give gifts of intelligence, but aren't they supposed to see to it that the mass mind is stimulated?

Is it necessary that the trustees always be followers? Can't they initiate something new without the general approval of the rest of America's colleges. They present the student with vacuums and expect him to be challenged. They give him teachers that, in some cases, are better fit for pet shop proprietors.

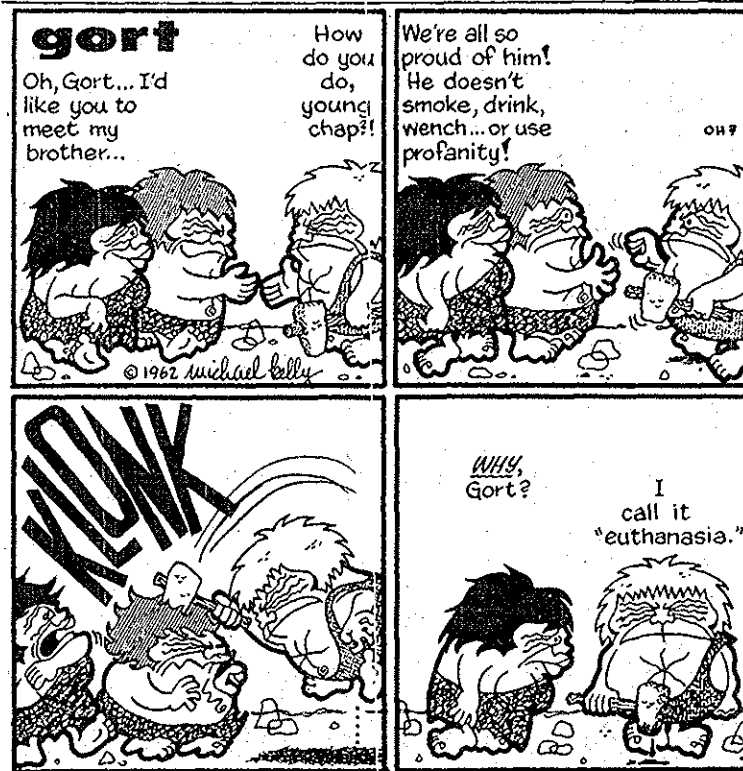
They present him with an education department that's as uniform and logical as a melting Klondike. They demand he take courses in fingerprinting and paper bag decorating. They require bachelor of arts candidates to become backyard scientists and bachelor of science candidates to become parlor artists.

They present a psychology department that taxes the patience and brings laughter rather than knowledge. They do not have the right to assume that good departments will compensate for the bad. If departments are bad they should be revamped or removed. Is it not better to lack knowledge and be honest than to have befuddled and inaccurate knowledge and pass it off as intellectual difference of opinion?

How do they dare question student apathy in the face of their own? They ask for opinion and fear its honesty. They seek respect and show idiocy. If I, as a student, am wrong in these opinions, I challenge them to prove it to me.

The proof of this stands in their own use of the word "apathy" as an excuse for what they have not done.

Hugh Webb



Roni Caruso Captures Fans' Imagination

...and Fanz and Mike Are Not Immune

By Don Fanzo and Mike Drapkin

Roni Verboso, Veronica Caruso—she's all the same person and as a group of her male admirers put it, "she's one helluva majorette."

And she is! Roni, a pert 19-year-old junior, is the University's head majorette and unofficial "Miss Popularity." Many times the noise and confusion that occurs during half-time of a University football game comes to a halt when Roni, the University majorettes and band come out on the field to perform.

"I love baton twirling," Roni says. "It really is quite a challenge." Likeable, ambitious and dedicated are words that come close to describing Roni. She began twirling as a hobby 10 years ago and has since turned this pastime into a means of attaining a college education.

Not content merely to practice continually, Roni presently teaches baton to over 100 students, the youngest of whom is three years old. "She's my little pet," Roni

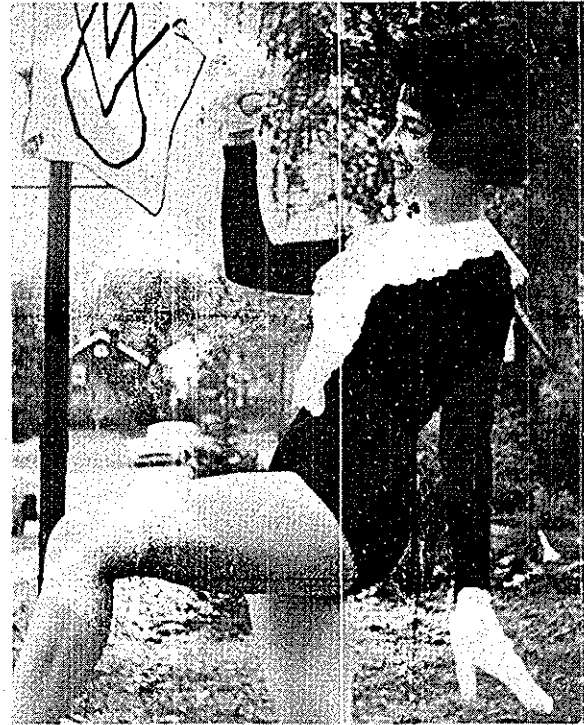
number about 20, and she's always striving for improvement, the mark of a real champion.

Roni shed some light on baton twirling as competition. "It's really more than just going out to football games and rallies. There are some girls who do not participate with their school band, they just enter competition—and it gets really rough sometimes," she notes.

One of Roni's groups, the Scot-Eres, a precision drill team composed of 30 girls ranging in age from three to 18 years, led the School-O-Rama parade through downtown Youngstown and performed at the McDonald Homecoming. This group won first prize honors at the Canfield Fair last year and at a number of other National Baton Twirlers of America (NBTA) meets.

Roni, a 1960 graduate of Niles McKinley High School, is majoring in biology and has set her sights on a career in veterinary medicine.

With all her nervous energy, she has no time for loafing during the summers. In addition to the endless hours of practice and her baton classes, she works as a playground di-



... we're for "VMC"



or Concert Band . . .



Marching Band . . .

says impishly. "She's won a number of medals for proficiency already."

Roni has won her share of medals and trophies for baton, although she entered competition for the first time only a few years ago. Her trophies

rector and lifeguard. In her "spare time" the vivacious Miss Caruso lives up to her name and participates in the Niles Civic Chorus. "The chorus isn't like a baton contest," she says with a twinkle.

An insight into her sparkling personality can be noted by the fact that she says she likes to perform in a small stadium, such as Rayen, as compared to the mammoth Municipal Stadium in Cleveland. "The size doesn't scare me, but at Rayen Stadium you can see the faces of the crowd. And I

love to watch people's faces while I perform."

With every right to be boastful about her talent, Roni possesses a unique refusal to talk about herself. Much of the information for this story came from her mother, a woman who displays a great deal of deserved pride in her daughter's accomplishments.

In reference to a joke The Jambar played on Roni a few weeks ago, we can only say we're sorry we didn't fix it so that we won the date with "Roni Verboso." She's quite a young lady.

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Esquire Salutes Penguins of the Week

Jim Tanner
 Bill Leshnock

GREEK NEWS

Gamma Sigma Sigma

Sixteen pledges have been installed this semester. They are Connie Angel, Violet Ciarnello, Sondra Campbell, Mary Cebak, Madeline Duponty, Kathi DiCicco, Susan Gompert, Janice Janosko, Carolyn Kiasowski, Valerie Marks, Louise Misoni, Aurora Morelli, Shirley Patterson, Doreen Schuller, Kay Naples, and Carol Pochiro.

A bake sale has been scheduled for tomorrow at the Boardman and Mahoning Shopping Plazas.

Tau Kappa Epsilon

Pinnings: Howard Kinmear to Sue Bowser, Bob Breeding to Gail Tatman, and Jim Valiquette to Elaine Schwarak.

Our Alumni held their first meeting of the semester at the house last Friday.

We are purchasing a new fire escape for the house. When it is installed, the third floor will be converted to a library.

Alpha Phi Delta

The brothers have moved into their new house at 910 Wick Ave. Steve Spires, house manager, is planning remodeling details to be completed by the brothers and pledges. The house was purchased for us by our national office.

Ron D'Allesan has been appointed alumni co-ordinator for the fraternity.

Our annual spaghetti dinner with Alpha Omicron Pi Sorority has been set for Sunday in the Cafeteria.

Kappa Sigma Kappa

Jerry Migletz is the dance chairman for the Sadie Hawkins Day ceremonies. John Conti is co-chairman.

Zeta Phi

Ben Maxim has been appointed chairman of the clerical committee.

A dinner is being planned for the brothers on Thanksgiving Eve in honor of the sixth anniversary of the fraternity's founding.

Jack Ellis and Dave Baker have been appointed pledgemastrs for this semester.

Sigma Phi Epsilon

Harry Finigan and Joan Orsine were married last Saturday. Bob Dunkle is pinned to Elaine Cooper.

Bob Dison, Jerry Krisple, Ed Petrilla and Tom Yaist visited the Sig Ep chapter at Ohio State University last weekend.

Bob Gillman and John Ulicney were awarded National Scholarship Keys for the highest ranking men in the fraternity.

Bill Ryan was awarded a scroll for showing the greatest scholastic improvement.

Phi Mu Alpha Sifonia

Kal Gancsos has been awarded the Dr. Stearns Memorial Scholarship for the 1962-63 school year.

"Reflections in Jazz" will be presented in Strouss Auditorium Dec. 12.

Myron J. Wisler, faculty advisor,

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costume prize and Adele Mondora the pie eating contest.

The sisters have moved into their new house on the corner of Broadway and Fifth Aves.

Delly Tocco has purchased a 1963 Chevy II red convertible.

Delta Chi Epsilon

Newly elected officers are Carole Thomas, vice president; Dottie Joseph, treasurer; and Sandy Esso, sergeant-at-arms.

The sisters entertained 30 rushees at their annual rush tea held last week at the home of Sandy DeSalvo. A Roaring 20's rush party will be held tonight.

Tau Kappa Nu

Our second rush dinner was held at the Golden Drumstick Restaurant. Prizes were awarded to winners of crazy bridge.

Omega Psi Phi

The Lampodas Pledge Club has initiated its newest members as potential Omega Men.

A smoker is being planned and all interested men are urged to attend.

WANTED WE NEED YOU. Jim (Malignant) Groth, your children and roomate miss you. If you're interested in sharing the load—report to the backside of the JAMBAR with a shovel. (I'm like serious.)

FOR QUICK RESULTS use the classified. Anyone interested in running an ad call Leo McGuire, office RI 4-8461 ext. 9 or home 746-8178.

WANTED, four boys to share apartment at 80 Wick Oval, \$30 each per month. Call RI 6-2267 and ask for Tony.

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We went to the mountain to make 1963 Ford-built cars go 30,000 to 100,000 miles between major chassis lubrications

Quite a task faced Ford Motor Company engineers when they set out to eliminate the traditional trip to the grease rack every 1,000 miles.

Like Mohammed, they went to the mountain—Bartlett Mountain on the Continental Divide in Colorado. More molybdenite is mined there than in the rest of the world combined. And from molybdenite ore comes the amazing "moly" grease that helps extend the chassis lubrication intervals for Ford-built cars. This grease sticks tenaciously to metal, stands up under extreme pressures and resists moisture, pounding and squeezing. It is slicker than skates on ice!

New, improved seals were developed. Bushings, bearings and washers of many materials were investigated. Slippery synthetics, like nylon and teflon, were used a number of new ways.

The search for means to extend chassis lubrication also led to New Orleans—where experimental suspension ball joints tested in taxicabs in regular service went two years without relubrication.

It took time. And ingenuity. But the effort paid off when Ford-built cars were the first to build in chassis lubrication good for 30,000 miles or two years—whichever came first.

Another assignment completed—another "Ford First" and another example of how Ford Motor Company provides engineering leadership for the American Road.



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Booming Voice Tabs 'Walking Legend'

Prof. Roberts Makes Learning Interesting

By Pat Ghisea

Dr. S. I. Roberts, History, is considered one of the toughest instructors in the University, but how can any man who says "It's amazing how many lollipops you can buy for 42 cents," be all bad?

"He's the roughest teacher I ever had, but I really learned the material," is a common reaction to a semester with Dr. Roberts.

Dr. Roberts has built up some sort of legend here for being a man of great stature. And the unwary student, upon seeing the rather small professor for the first time, can't help but be a little disappointed at this man who is a "walking legend."

But wait! The first time the good doctor opens his mouth to lecture, this same unwary student hears that booming voice, senses the authority in it, and quickly agrees with all that he has heard.

One of the most notable reactions to Dr. Roberts' lectures is "here is a man who can build a lecture into a ringing crescendo, making you hear and understand every word of it."

Although born in Mineola, L. I., where, Dr. Roberts says, "there were more chickens than people," he was educated in some of the country's leading institutions of higher learning.

He received his B.S. in education from City College of New York in 1952, his M.A. in history from Columbia University in 1953, and his Ph.D. in American history from Northwestern in 1960.

As testimony to his outstanding ability in college, he attended Columbia on a scholarship and studied at Northwestern on a William Randolph Hearst fellowship.

A family man, Dr. Roberts was married his junior year of undergraduate study. Always trying to be fair, Dr. Roberts says about his family, "I have one of each, boy, girl and dog."

His duties at the University include courses in American history, problems, and the University seminar. "I love history," he says, "for it is not a science. No one has THE answer or AN answer to controversial issues: that constitutes the spice of history."

In his problems course, his students are somewhat frustrated because he will not give them any definite answers. He tells them "not to agree with and believe all of what I say."

"This I do," he says, "to make them realize that newspapers, books and professors don't always offer absolute truths."

Dr. Roberts has had diversified experience in teaching. He has worked in public schools, CCNY, Northwestern and Youngstown. He taught five years at Texas A.&M. College before coming here. Dr. Roberts has written in 16 publications and is currently working on a book concerning civic reform in Chicago.

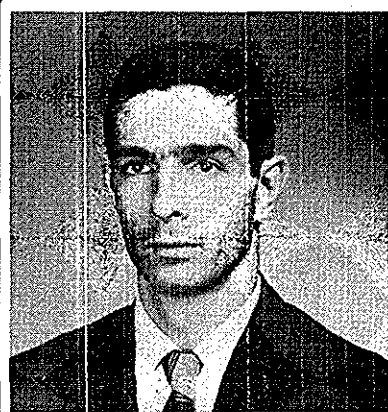
His diversified experience is by no means limited to the classroom. He worked in a garment factory and became very proficient at sewing button holes on men's swimming trunks.

It's been said that pet phrases distinguish a teacher. If that holds true, Dr. Roberts is one of the most distinguished professors here. Few, if any, of his students can say they haven't heard him say "any damn fool knows that," referring to a rather obvious fact of history.

But the phrase that really indi-

icates that Dr. Roberts is a man who thinks is this one—"Anybody can tell the truth, but it takes a genius to make something up that's not the truth and get by with it."

At home he is a "piddler." He loves to build furniture, do home repairs, and work on his car. The



Prof. S. I. Roberts

latter he does by necessity rather than pure enjoyment. He seems to "spend more time under the car than in it."

"Hobbies? I like listening to classical music, reading and watch-

ing football games." At CCNY he was on the football team and was probably the fastest man on his team. "This is easily explained by noting how small I am. I had to run fast to get away from the opposing linemen."

One of his pet peeves is the fact that outsiders criticize Youngstown University students and the

school in general. "I find that students here are just as cosmopolitan, just as intelligent, and just as enlightened as other college students."

With reactions like that and with his teaching methods, it's no wonder that Dr. S. I. Roberts has made a hit with University students and faculty members.

16th ANNUAL HARVEST MOON DANCE

GRAND BALLROOM, PICK OHIO HOTEL

Saturday, November 17th, 1962

featuring

Tommy Groth and Orchestra

Sponsored by

THETA CHI FRATERNITY

\$2.50 per couple

Dancing 9 to 1

AT PRATT & WHITNEY AIRCRAFT...

YOUR EYES CAN BE ON THE STARS

BUT YOUR FEET MUST BE ON THE GROUND

a message to graduating engineers and scientists

The glamour and excitement of space age programs often obscure a fundamental fact. It is simply that farsightedness must be coupled with sound, practical, down-to-earth engineering if goals are to be attained. This is the philosophy upon which Pratt & Whitney Aircraft's position as a world leader in flight propulsion systems has been built.

Almost four decades of solid engineering achievement at Pratt & Whitney Aircraft can be credited to management's conviction that basic and applied research is essential to healthy progress. In addition to concentrated research and development efforts on advanced gas turbine and rocket engines, new and exciting effects are being explored in every field of aerospace, marine and industrial power application.

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NOTES U NOTES

A panel discussion will be at 4 p.m. next Wednesday in the Audio-Visual room of the Library for

students interested in attending graduate school.

Prof. William Allan, English, will serve as moderator with Dr. Margaret Pfau, English, Dr. William McCoy, physical sciences, and Dr. Morris Slavin, social sciences, serving on the panel. Dr. Ward T. Miner, Fulbright advisor, will speak on graduate assistantships and fellowships. Fraternity and sorority composites for the 1963 Neon will be taken

Nov. 12-16 in Pollock House, Neon Greek editor Jill Wollcott, said today.

Sorority pictures will be taken Monday and Tuesday and fraternity pictures Wednesday through Friday. Greeks must register by signing the appointment sheets posted in the halls of the Main Building. Pictures will be taken from 9:30 a.m. to 4:30 p.m. and 6:30 to 8:30 p.m. daily.

"Harvest Moon," Theta Chi Dance, Set for Pick-Ohio

Theta Chi Fraternity will present its 16th annual Harvest Moon Dance from 9 p.m. to 1 a.m., Saturday, Nov. 17, in the Grand Ballroom of the Pick-Ohio Hotel.

The highlight of the evening will

be the announcement and crowning of the fraternity's 1962 dream girl by Miss Dolly Toco, last year's winner. The dream girl is selected by the fraternity and the winner is not announced until the dance.

The Tommy Groth Orchestra, composed of University students, will provide the music. Tickets are \$2.50 per couple and are available from any fraternity member or at the door.

50 Pontiac Tempests FREE!



America's hottest new sports convertible!

LE MANS

L&M GRAND PRIX 50

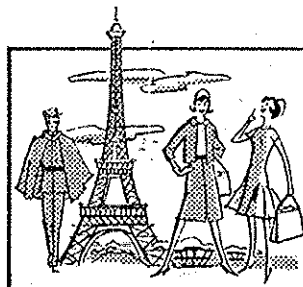
Sweepstakes for colleges only

Your chances of winning are 50 times better than if open to the general public

You can win! 50 flashing new '63 Pontiac Tempest Le Mans convertibles are up for grabs! They're easy to win and it's lots of fun! The big sweepstakes is starting now . . . keeps going and growing through the school year. There'll be drawings for 5, 10, then 15 and finally 20 new Tempest convertibles — four exciting laps — 50 cars in all! Enter often . . . no limit on the number of entries per person!

Enter now! Here's all you do:

1. Pick up a free official L&M GRAND PRIX 50 entry blank. Look for them where cigarettes are sold — on and about campus. Fill it in.
2. Detach your serialized L&M GRAND PRIX 50 LICENSE PLATE from your entry blank. Save it! Tear off the bottom panels from 5 packs of L&M KING, L&M BOX, CHESTERFIELD KING or CHESTERFIELD REGULAR. Menthol smokers can enter with OASIS, 5 panels, or acceptable substitutes (see entry blank), must accompany each entry. Each entry must be mailed separately.
3. Mail us the panels and your serialized entry blank . . . it matches your license plate. Your serial number may be one of the 50 that wins a '63 Tempest convertible!



EXCLUSIVE FOR THE GIRLS!

If you win, you may choose instead of the Tempest a thrilling expense-paid 2-week Holiday in Europe — for Two! Plus \$500 in cash!

Winners' Tempests will include: 3-speed floor shift, bucket seats, deluxe trim and special décor, radio and heater, deluxe wheel discs, windshield washers and white sidewall tires; with delivery, sales tax and registration all pre-paid! And, choice of body, trim and top colors as well as choice of differential gear ratios!

Important: As your entries are received they become eligible for all subsequent drawings. So enter often and enter early — before the drawing for the first five Tempests (right after Thanksgiving). Entries received by Thanksgiving weekend will be eligible in drawings for all 50 Tempests!

Remember: The more entries you submit, the more chances you have to win!



**Get with the winners . . .
far ahead in smoking satisfaction!**

See the Pontiac Tempest at your nearby Pontiac Dealer!

Horvath May Miss Season Finale

Penguins Seek to Up Record to 6-3

The YU Penguins, faced with the possibility of playing without ace halfback Frank Horvath, will carry a 5-3 record into battle with Texas Lutheran College at Seguin, Texas, Saturday night.

The Penguins left for the Lone Star state this morning via airliner and will return Sunday.

Horvath, who suffered a badly bruised hip in the second half of the Akron contest, was unable to practice all week. Athletic Director Willard Webster said Wednesday he's not sure if Horvath will make the trip.

Texas Lutheran, with a 4-3 record, will be out to make this a winning season for Coach Veri Westergard. The Bulldog attack is led by halfback Billy Russell who carries a five-yard plus rushing average. Fullback Andy Anderson shares a major part of the ball totting. Anderson is the team's leading scorer as well as punter, averaging 39 yards per punt.

TCL's quarterback, Miffy Kaase, has completed 23 of 53 pass attempts for 314 yards and four touchdowns. His favorite receiver is end Eddie Neptune who has caught seven aeriels for 148 yards.

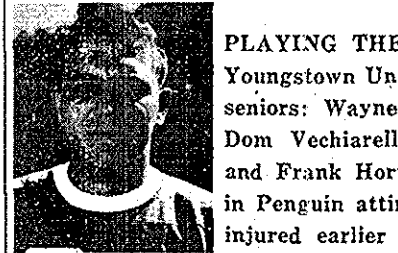
The Bulldogs are deep in reserve strength, having a second unit that often outperforms the first. The

Texans have been averaging 268 yards per game to YU's 249 yards total offense.

If Horvath is unable to play, Phil "Boo" Williams will anchor down the left halfback spot. Bill



King Edwards Terlesky Ziemianski Taylor Vecchiarelli



Horvath

PLAYING THEIR LAST GAME Sat., Nov. 10 in Youngstown University uniforms will be these seven seniors: Wayne King, John Edwards, Ron Taylor, Dom Vecchiarelli, Paul Terlesky, Tom Ziemianski, and Frank Horvath. All seven are four year men in Penguin attire. Vecchiarelli and Ziemianski were injured earlier in the season and were unable to play in the final games.

Leshnock, the "man in motion" in the Akron game, will be at right half. Ben Bruno will be back at quarterback and Paul Richardson at fullback.

Coach Dike Beede's "man in



King Edwards

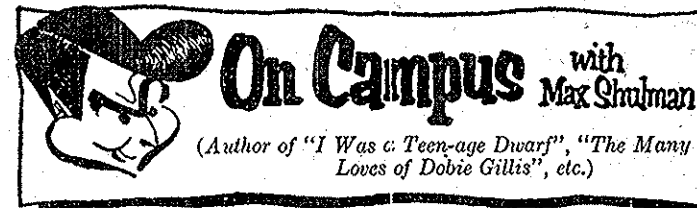
motion" can almost sum up the entire story of the Akron game. With center Jim Tanner snapping the ball at exactly the right time, Leshnock swept either right or left end and either passed or ran from there.

The Penguins were up for the game all the way. Akron defenders found the hard running of Richardson, Horvath and Leshnock too much to handle. Penguin kicking specialist Dick Hartzell had another good day, scoring five points

on two placements and a field goal. Hartzell still remains in second place in scoring with 23 points.

The Akron outfit trailed from the outset. Coach Gordon Larson's crew had several first downs raised by inches as the tough Penguin line refused to give.

The victory was tabbed by Coach Beede as "our greatest one this year. It was a team victory all the way." Coach Larson could only say "We were beaten by a fired up Youngstown team . . . a good football team."



GLOOM AT THE TOP

Oh, sure, you've been busy, what with going to classes, doing your homework, catching night crawlers, getting married—but can't you pause for just a moment and give thought to that dear, dedicated, lonely man in the big white house on the hill? I refer, of course, to the Prexy.

(It is interesting to note here that college presidents are always called "Prexy." Similarly, trustees are called "Trixie." Associate professors are called "Axy-Pixy." Bursars are called "Foxy-Woxy." Students are called "Algae.")

But I digress. We were speaking of the Prexy, a personage at once august and pathetic. Why pathetic? Well sir, consider how Prexy spends his days. He is busy, busy, busy. He talks to deans, he talks to professors, he talks to trustees, he talks to alumni. In fact, he talks to everybody except the one group who could lift his heart and rally his spirits. I mean, of course, the appealing, endearing, winsomest group in the entire college—you, the students.

It is the Prexy's sad fate to be forever a stranger to your laughing, golden selves. He can only gaze wistfully out the window of his big white house on the hill and watch you at your games and sports and yearn with all his tormented heart to bask in your warmth. But how? It would hardly be fitting for Prexy to appear one day at the Union, clad in an old rowing blazer, and cry gaily, "Heigh-ho, chaps! Who's for sculling?"



No, friends, Prexy can't get to you. It is up to you to get to him. Call on him at home. Just drop in unannounced. He will naturally be a little shy at first, so you must put him at his ease. Shout, "Howdy-doo, sir! I have come to bring a little sunshine into your drear and blighted life!" Then yank his necktie out of his vest and scamper goatlike around him until he is laughing merrily along with you.

Then hand him a package and say, "A little gift for you, sir." "For me?" he will say, lowering his lids. "You shouldn't have."

"Yes, I should," you will say, "because this package is a carton of Marlboro Cigarettes, and whenever I think of Marlboro, I think of you."

"Why, hey?" he will say curiously. "Because Marlboros have taste, and so do you," you will reply.

"Aw, go on," he will say, blushing furiously. "It's true," you will say. "Moreover, Marlboro has a filter, and so do you."

"In my swimming pool, you mean," he will say. "Yes," you will say. "Moreover, Marlboro has a soft pack, and so do you."

"My limp leather brief case, you mean," he will say. "Yes," you will say. "Moreover, the Marlboro box has a flip-top, and so do you."

"But I don't have a flip-top," he will say. "But you will," you will say. "Just light a Marlboro, and taste that tasty taste, and you will surely flip your top."

Well sir, you will have many a good chuckle about that, you may be sure. Then you will say, "Goodbye, sir, I will return soon again to brighten your lorn and desperate life."

"Please do," he will say. "But next time, if you can possibly manage it, try not to come at four in the morning."

© 1962 Max Shulman

Prexy and undergrad, male and female, late and soon, fair weather and foul—all times and climes and conditions are right for Marlboro, the filter cigarette with the unfiltered taste.

"Quarterbacking"

By Tom Green

"They groaned, they stirred, they all awoke." The words of Rudyard Kipling could not have described better the scene at Rayen Stadium last week when the Penguins downed Akron for the second time in two days. Akron came to town with the cry "pride over principle," meaning that they consented to play the game because they felt an injustice had been done them when Youngstown said Akron's coach was afraid to take the chance of marring his unblemished record.

The Penguins were not after blood as the Akron fans and sportswriters seemed to think. They were out on that field to win a ball game. They knew how badly their coach wanted this victory and they gave it to him.

The fans, and there were over 9,000 of them, actually looked alive during the contest. The contested game publicity brought both the students and the public to the stadium to see what the news media called a grudge match.

When the game was over, the Akron team left Youngstown with its pride and principle considerably deflated. Akron Coach Gordon Larson readily admitted that his team lost to a "fine and better football team."

This is the way we would like to leave it. The Akron team lost to a better Youngstown team. But apparently there are certain factions which would like to stir up a little more controversy over a situation that has had all too much publicity already.

An article by an Akron Beacon-Journal staff writer is a case in point. The writer, in a page one story, describes the fans' and students' reactions to the contest. He writes: "Break his leg . . . he's a lame horse . . . shoot the sonof-a-gun." He calls these direct quotes from the YU student body when Akron quarterback Joe Mackey limped off the field with an injured knee. Anyone at the game can well remember the ovation Mackey received from both the student body and the reserved seat fans when he got up and was able to walk off the field on his own power. This is not mentioned in the writer's account.

The question now remains. What good did a story like this one do? It did do a great deal of harm. Akron students who were not at the game can only take the Akron reporter's account as being factual. Thus, without any defense, Youngstown University students and YU fans are branded blood-thirsty, poor sports and pugnacious.

Surely a paper the size and stature of the Beacon-Journal has much better copy with which to fill the front page. If this bad feeling between Akron and Youngstown students carries on into the basketball season, and if there is any belligerence evident from the Akron student body at the YU-Akron basketball game, we place the major share of the blame on yellow journalism of the Akron Beacon-Journal.

Rifle Team Is Tied With Kent for First In Erie Conference

The YU rifle team, under the direction of Capt. Robert Beckwith, currently is tied for first place with Kent State in the Lake Erie Intercollegiate Rifle Conference. Both teams have 2-0 records, but Youngstown has outscored the Kent team, 1370-1360.

The Penguin shooters, who travel to Erie tonight for a match with Gannon College, have downed Akron, 1384-1329, and John Carroll, 1357-1343.

Youngstown has been selected as headquarters for the conference this year and will play host to all the teams in the league at the close of the season.

Capt. Beckwith notes that anyone who wishes to join the squad may come to the range located at the Army Reserve Center on Miller St., from 1 to 5 p.m. Monday through Friday.

Officers selected for the coming year include: Ray Mayer, executive officer; John Woronka, president; Rich Bush, vice president; and Mary Ann Harper, secretary-treasurer. Denny Gartland and Rich Majestic are co-captains.

Kappa Sigs Top Zeta Phi 14-0

Kappa Sigma Kappa scored all 14 points in the second half and downed previously undefeated Zeta Phi, 14-0, to take Division A of the IFC football championship.

The Kappa Sigs will meet Sigma Alpha Epsilon, winner of Division B, at 2 p.m. Sunday at Borts Field for the championship.

The final standings:

Division A	
	W L
Kappa Sigma Kappa	3 0
Zeta Phi	2 1
Sigma Tau Gamma	1 2
Sigma Phi Epsilon	0 3
Division B	
	W L
Sigma Alpha Epsilon	3 0
Alpha Phi Delta	2 1
Theta Chi	1 2
Zeta Beta Tau	0 3

As We See It

We've Had It . . .

(And It's Your Baby!)

By Don Fanzo

Thanks, Jim, and you too, Hugh, wherever U are. It's really nice to know you're out there and, oh boy, are you out there. Mamma mia, get out the meatballs, we're comin' to a fork in the road!



It makes me feel all kinds of warm inside just knowing that there is one other biped in the great cosmos who is as coherent as I. More so, even, and do you drink or carry your lunch?



You're right, it is definitely not a life-size reproduction of Hugh Hefner's birthmark. Any allusion to PLAYBOY is purely wishful thinking, but we don't belong to the (hairly haar harr!) CCWC, a rather fowl and fishy organization, either.

That ornate symbol which you have profaned just happens to be our family crest and we wish that you would treat our little minority group with more respect.

If you continue in this sacrilegious defamation of character you will discover that they don't call us the rabid (not RABBIT!) Neapolitanos for nothing. We'll boil you in chianti and feather you in anchovies if you don't watch out!

Fellow bunny breeders and horny hamster harvesters, my true public, please excuse this unprecedented outburst; I lost my head. Ouu, sometimes I get so mad—I could squeeze a grape!

Ahh, I have regained my usual dignified stature and my head too. Now on with our program: Friends—how would you like to have a cute, fuzzy little bunny of your very own? Go hide behind a rock and make a noise like a carrot!

You will soon hear the pitter-patter of little feet parading around your pad. A midget is coming to live with you.

The National Dairy Council reminds us to "say it with flowers." You may have trouble making yourself understood but, next to Lestoi, it's the best thing for bad breath.

Beware, Newmanites . . . don't let Paulcivic's "SHOCK" scare you into joining RIL.

"Is the feminine counterpart of a lush—lushess?" Well, not always, but we're looking.

Show me a cowboy that rides sidesaddle and I'll show you a gay ranchero! (If you don't get that, you're sick—with a Castilian accent.)

Help stamp out Mental Health — work for The Jambar!

And in answer to the questions aroused by last week's "We're Expecting . . ."

"Donzo, Donzo, quite contrary, Say how the bomb test went." "We'll let you know in a week or so,

After the Happy Event." Here's an interesting statistic: Compare the number of frat rats on social pro (118) to the freshly-installed pledges (109). Gadzuks, horrors and shucks! We've lost nine golden greeks. And there is a slight possibility that ONE OR TWO pledges just might never receive their crown jewels, thus increasing the number of casualties. Heavens to Murgatroid, we're headed for extinction—they're leading us to the ovens.

We find that the Student Union Fund bowl in the Library grossed

Malignant "Groth"

Editor:

This letter is an answer to Don Fanzo's desperate plea for someone to speak up and say something. Please keep in mind, however, that this letter is not written in sympathy of Don's cry for help. Instead, it is written to give proper recognition to the "beauty" half of the "beast and beauty" writing team, namely Fan Donzo.

For some time now I've been wondering what the explanation was for Pat McCarrren's sudden departure from the scene. After reading Don's last headline, "We're Expecting . . .", I am no longer in doubt. Now I'm wondering when Don is going to start passing out cigars. (I knew those two guys were seeing too much of each other.)

Who does the fink driving the MacFanz Ltd. Special think he's putting on? Those bunnies plastered all over the short certainly aren't souvenirs from the Playboy Club. More than likely they are probably the official insignia of the Cortland Conservation and Wildlife Center.

In case my fans are interested (can you hear me, mom?), I was recently awarded second prize in the Veronica Verboso medal counting contest. At the halftime of the YU-Akron U. debate I was presented with Veronica's two flaming batons. I have no regrets for finishing second in this contest, but did they have to light the batons before they handed them to me?

Recently while I was sitting in the Library reading Tennessee Williams' "Rebecca of Sunnybrook Farm," one of the young ladies working for the Library had the audacity to ask me whether I was a boy or girl and why didn't I get my hair cut. (Honest, this is the truth.)

She wouldn't have asked this stupid question if she would have taken the time to go to the reference room and consulted D. H. Lawrence's Third Edition of "The Birds and the Bees." Besides, can I help it if my barber is a Cuban refugee? Just in case the head librarian wants to reprimand this young lady I think I heard her friends call her "Ralph."

Apart from this incident, however, I must congratulate the Library employees for their sterling work, especially those who check briefcases at the front entrance. So far I haven't been able to walk off with one single book. However, I have been able to steal 195 briefcases.

As long as I'm being middle class about the whole thing I would like to take this opportunity to state my opinion on the Cuban crisis. I say let Florida fight Cuba. If they lose we still have 49 more states.

This letter is bound to stir up criticism and being that I am busy preparing for registration please direct all correspondence to my roommate, Gladys.

In conclusion I would like to leave you early morning readers with the immortal (or is it immoral) words of Hugh Hefner: "Don't put all your colored eggs into one Easter basket—save some room for your favorite bunny."

Jim Groth

P. S.—Where can I renew my elevator pass?

HOUSE FOR SALE

by member of faculty retiring in June, on South Side near bus line and Mill Creek Park. Large living room, dining room, kitchen with breakfast alcove, study, lavatory on first floor. Three bed rooms and bath on second floor. Large lot. Call ST 8-2767.

WKBN Format Change Is Doubtful Decision

By Michael Plaskett

Acting mostly in the spirit of sheer practicality, this writer tends to shy away from arguments over musical taste. Such verbal battles seldom resolve anything, but usually end in a lot of noise and hurt feelings. The reason is emotional: there are too many people passionately for and violently against too many different kinds of music for anyone to win out.

Simply because of this, it seems silly to say that one type of music is, of its own nature, "better" than another. Rather, it would appear that good music is entertaining, and bad music isn't. I'm content to let it go at that without worrying much whether musical pleasure comes about through my intellect or through my emotions.

By going out on a limb with such a philosophy, it's impossible for me to condemn any style of music that people take pleasure in simply because I don't personally enjoy it. Thus, let it be known by all present that I'm not blasting anyone's music—particularly rock'n'roll. At the moment I'm discussing a phenomenon.

In October of this year, a Youngstown in search of musical pleasure could dial any of four radio stations operating locally. By a judicious flip of the wrist he was certain to find something to suit his taste; the selection was varied.

He had WFMJ, whose super-pleasant programming enlivened our days with organ music, Lawrence Welk, polkas, telephone sessions with the housewives, and Orchestra Hall.

He had WKBN, broadcasting a potpourri of CBS five-minute features, David Allan, and a really superb selection of ballads, hot pops, and jazz. He also had WHOT, who kept us liberally dosed with commercials, teen-age hits, and commercials. Finally, there was WBBW, WHOT's kid brother.

Today the situation has changed. Today the man with his hand on the dial has this list of possibilities:

- Organ music
Lawrence Welk
Polkas
Telephone Coffee Klatch
Orchestra Hall
Rock'n'roll
Pie in the sky
Rock'n'roll
Commercials
Rock'n'roll
More rock'n'roll

Notice anything missing? Here are a few names now absent: Nelson Riddle, June Christie, Andre Previn, the Kingston Trio, Stan Kenton, Brook Benton, Glenn Miller, Judy Garland, the Dukes of Dixieland, the Hi-Lo's, Les Baxter, Ella Fitzgerald, Harry James, Vic

Damone, Maynard Ferguson, Glen Gray, George Shearing, Woody Herman, the Four Freshman, and David Allan.

Why are they gone? Because a much-liked and highly-respected metropolitan radio station decided there just wasn't enough rock'n'roll being played in this city. They decided to give Youngstown some much-needed musical variety—a change of pace from the usual dull lineup of personalities. Some-

thing fresh and with a beat.

So, on "Switch Day," October 31, WKBN adopted a brand new policy of supplying Youngstown with rock'n'roll—truly a benevolent gesture! Now, I know a lot of readers will want to write letters of gratitude to this great institution. But before you reach ecstatically for your pen, let me tell you about WKBN's new rule: no one over age of fourteen is permitted, or expected, to listen in.

Program Set On Educational TV

Kappa Delta Pi, honorary education society, will present a program on educational television at 8 p.m., Nov. 16, in the E. J. Blott elementary school, 508 Murray Hill Drive, Liberty Township.

Educational TV has been used at the school for the past two years. Mrs. Susan Lewis and Miss Louise Gossick, staff members, will demonstrate the applications of the system. Following the demonstration, Mrs. Lewis, Miss Gossick and E. C. Cole, principal, will lead a discussion.

A reception and refreshments will follow the program. Program chairman is Mary Crooks.

Nab's Girl Friday

"Picasso" Brcnic Leads 'Way Outs' In YU Art Dept.

Judy Brcnic, Art Department student assistant, has been chosen 1962-63 president of the University Art Club. Miss Brcnic is a senior.

Other officers include David Gossick, vice president; Judy Dommokos, recording secretary; Cindy Goodwin, corresponding secretary; and Patti Goodwin, treasurer.

Among the plans being formulated for the coming semester are trips to the art museums of area cities.

Advertisement for Hickory Drive-In featuring movies like Lolita, Tower of London, and Vampire and the Ballerina. Includes showtimes and features.

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