

Off roadin' on page 11.

The Jambar



Check out the Mediterranean music festival on page 5.

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Thursday, March 29, 2001

Plant bankruptcy affects area

■ CSC's closing puts many out of work.

By AMANDA SMITH
Jambar Editor

After 37 years at the same mill, Friday will probably be Local 2243 Vice President Fred Spahlinger's last day on the job.

Spahlinger is one of 50 workers remaining at CSC Ltd. The plant is cold; that is, production has stopped, and all that remains to do is "mothball" the plant — to ready it for the long wait until a buyer comes along and makes the plant operational again.

For Spahlinger and almost 1,000 former CSC workers and their families, questions remain after the mill's closing; questions about pensions, 401(k) plans and medical benefits.

Spahlinger, 59, said, "I can always think about retirement, but you never think about losing your medical benefits. Once they're gone, they're gone for 1,300 people."

Behind a raised table in Kilcawley Center's Chestnut Room Wednesday, representatives and attorneys for CSC Ltd., sat next to U.S. trustees and explained to a room full of creditors and former employees why the steel-making company was forced to close its doors.

The First Meeting of Creditors in CSC's Chapter 11 Bankruptcy

case took place at YSU, on so-called "neutral ground."

Currently, CSC is in what they termed the midst of "winding down" and "mothballing" the facility. The company that once employed 950 hourly workers in 1999 now employs 50, CSC's attorneys and representatives said. The "skeleton" crew is there to meet demands of a few remaining steel orders and to close the plant. The company expects to cease activity completely by mid April, which is the closing date for bids to be submitted for the company's resale.

The effects of the company's bankruptcy will spread further than the loss of the workers' jobs, according to Dr. Sherry Linkon, co-director of the Center for Working Class studies.

"The closing of a major plant has a couple of effects on a community," Linkon said. "People lose jobs, but also, [the closing] affects all the people those workers spend money with."

Linkon cited instances in the case of earlier Youngstown steel mill closings, where not only the mills closed but also restaurants and movie theaters that depended on revenue from people who worked in the mills.

Linkon said the effects of job

See CSC, page 2



I BELIEVE I CAN FLY: Jose Gainceez, sophomore, respiratory therapy, takes time out near DeBartolo Wednesday for some Frisbee with friends.

UM tackles parent notification

By ADAM ISAGUIRRE
The Mannerer (U. Missouri)

Editors' Note: In light of the pending decision at YSU on this topic as reported in the March 20 issue of The Jambar, we decided to include this article to show how other universities across the country are handling parental notification of student alcohol policy violations.

(U-WIRE) COLUMBIA, Mo.— Despite student efforts and the recommendation of the Academic Affairs Committee to vote against

the proposal, the University of Missouri system Board of Curators voted narrowly to adopt a parental-notification policy Thursday. The policy passed in a 6-to-3 vote, with curators Hugh Stephenson, Mary James and Paul Combs voting against the policy.

Under the policy, parents or legal guardians would receive written notice that their children had violated campus alcohol and drug policies.

Any other information about the offense would have to come from students, unless the parents

signed a waiver stating they wished to receive details about the violation. The policy, written by Stephen Lehmkuhle, UM system vice president for Academic Affairs, and a committee, would only allow notification on a second offense or a "severe" first offense.

Board President Paul Stehle said the policy would increase parent-student communication.

"I have been involved with education for most of my life, and one of the keys to student success

See ALCOHOL, page 2

Professor receives honor from YSU groups

■ Brown-Clark was recognised as a role model for African-American women.

By VALERIE BANNER
Jambar Editor

Africana studies, the office of Equal Opportunity and Disabilities, the Center for Student Progress and Multicultural Student Services recognized Sarah Brown-Clark for her contributions to the community and this campus.

Brown-Clark, associate professor, English, and Municipal Clerk of Courts was presented with a framed certificate noon Wednesday at a ceremony in the DeBartolo Stadium Club as part of Women's History Month. Dorothy Collins, coordinator, Center for Student Progress/Multicultural Student Services, said the theme was "Challenges facing African-American women" and Brown-Clark was recognized as being a role model.

Brown-Clark said the honor was "a positive statement for me

and for other women on campus who feel that their struggles on campus with sexism and racism are continuing."

Dr. Victor Wan-Tatah, associate professor, philosophy and religious studies, and director of Africana studies, said, "This is our way of saying we appreciate her and encourage her to keep doing what she's been doing. As she said in her speech, we recognize that she's turned a new page in her life."

Brown-Clark's speech was titled "Turning the Pages of Our Lives: A Perspective on African-American Women."

Collins said, "It was an honor well deserved, for she wasn't only my professor, she was my mentor."

In fact, Collins noted that



BROWN-CLARK AND WAN-TATAH

when she was a student, Brown-Clark was her mentor.

Brown-Clark said she is always glad to see former students like Collins succeed. "I wanted to do more than present information - I wanted to touch lives," she said.

Psychology professor serves YSU campus and community

By PATREKA ADAMS
Jambar Reporter

Dr. Beverly Gray, professor, psychology, has dedicated more than a decade of her life to instructing students at YSU. Gray's major accomplishments reflect not only her extensive educational background but also her commitment to serving her community, both on and off the campus.

Before coming to YSU in 1987, Gray resided in New York, where she graduated cum laude with a degree from Adelphi University. She later earned her master's degree in psychology from Fordham University's Graduate School of Arts and Sciences and then a Ph.D. in psychology from that same institution. While in New York, Gray served as an assistant professor in the department of psychiatry at New York Medical College in Valhalla and as an

adjunct assistant professor in psychology at Fordham University in the Bronx.

Though she has taught at various institutions and has lived in diverse places, Gray said YSU students match up with some of the best.

"I've taught at other institutions, and I've found that YSU students are just as competent as students I've taught in the private sector," she said.

A native of Cleveland, Gray said though she loves Cleveland, she's come to like Youngstown a lot.

"I've grown very fond of Youngstown. I've met some great people here — people that have traveled and can see beyond their immediate environment. They are as cosmopolitan as people [anywhere] else," she said.

Today, Gray is a tenured, full professor. In addition to having a

See GRAY, page 11

NEWS BRIEFS

Forum Health Trumbull Memorial Hospital is now accepting applications for its summer program for premedical students. Students in the program will spend time in area hospitals under the supervision of medical staff, nursing and department supervisors. Taking place July 9 to Aug. 2, the program is designed to expose students to the overall operation of an acute-care general hospital. For more information, contact Janet Lytle, educational services department at the hospital, at (330) 841-9863.

Members of the Valley's delegation to the UN Conference on Transnational Organized Crime will participate in a panel discussion on YSU's role in stamping out organized crime in the area, 7 p.m. Wednesday in the Presidential Suites, Kilcawley Center.

Scheduled to attend are Mahoning County Sheriff Randall Wellington, Dennis Mangan from The Vindicator editorial board, Dr. Anne York from the YSU history department, Edna Pincham from the Pincham Initiative Resource Center, and Jim Callen from Northeast Ohio Legal Services. Bob Black, WFMJ-TV 21 news anchor, will mediate the panel discussion.

The deadline for 2001 student activity awards applications is 5 p.m. Friday. Applications must be turned in to the Student Activities office, Room 2089, Kilcawley Center. Applications are still available, and further information can be obtained by calling (330) 742-3773 or (330) 742-3575. This year's awards banquet is scheduled for April 26 in the Chestnut Room, Kilcawley Center.

ALCOHOL, continued from page 1

is parent involvement," Steele said. "To me, this is a very simple way to get parents involved with students at this crucial stage of life."

Roger Johnson, legislative director of the Associated Students of the University of Missouri, who presented reasons to oppose the policy to the board's Academic Affairs Committee, said such a policy doesn't treat 18-year-old students as adults.

Johnson also said the policy unfairly targets students who live in the residence halls because many students can go off campus — to a bar or a Greek house, for instance — to drink.

"I am frustrated because of all the energy and time so many students put into this, and the board so quickly swept all of that aside," Johnson said.

"Those people had their minds made up long before we gave our presentation," he said.

Frankie Minor, MU's director of Residential Life, said students would not have to worry about a call home if they made proper decisions.

"If they don't want their parents to be notified, students have

the option to follow the rules and not drink," Minor said.

MU Chancellor Richard Wallace said that based on last year's number of campus alcohol and drug violations, he estimated the new policy would affect about 70 students a year on the MU campus.

Curator Connie Silverstein said it seemed the students expected the UM system to do nothing about alcohol violations.

"I feel there is an obligation by the school to report illegal activities to parents," said Silverstein.

Curator Paul Combs dissented, saying the policy falls outside the UM system's authority over students.

"I think we're headed in the wrong direction when we get into the tattle-tale business," Combs said.

MSA Senator Danny French, who reported to the committee on behalf of students in support of parental notification, said the policy is a step in the right direction.

"It is a sad but true fact that the lines of communication between parents and children are oftentimes bleak," French said.

"Parental notification will help to bridge this gap."

Wallace said he was impressed by the students' arguments against the plan, but that didn't change his opinion on the issue.

"I learned that there are downsides to the issue," Wallace said. "However, my position rests on the belief that this will have an impact. The purpose of the notification is to seek help, to change lives and to save lives."

Kim Dude, assistant director of the Wellness Resource Center at MU, said student drinking is more of a problem than most people realize.

"The local bars do not help, with dollar pitchers and sometimes even penny pitchers," Dude said. "It's cheaper to get drunk in Columbia than it is to buy a Happy Meal at McDonalds."

Stephenson said the board should focus on policies that would affect more students.

"In many ways, I think the plan is flawed because it applies to such a small percentage of students," Stephenson said. "I don't really see this stopping alcohol abuse."

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loss on people in the area can vary. Some people, she said, will only face some financial difficulty while others may have their houses foreclosed, their cars repossessed, or be unable to pay their children's college tuition.

Bill Turner, administrator of the Workforce Investment Agency located in Warren, said about 500 former CSC employees attended a

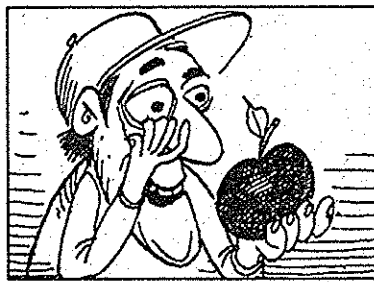
career fair WIA sponsored Friday.

The career fair brought in employers such as Denman Tire, Rapid Design Systems, K-Mart Distribution and Orion Midwest Power, Turner said.

While assisting in job searches for former CSC employees and others, WIA also helps write resumes and provides a referral service to employers. It also gives

access to training and skill enhancement, Turner added.

"When one loses one's job," Turner said, "there aren't a lot of positives. But some people can get a better job ... or one that they enjoy more [than the previous job]. It's not a good thing to lose one's job, but it's not the end of the world. It's a time to dust off, and we're here to help."



In old Anglo-Saxon, the word æppel meant both the eye's pupil and the apple. Hence the expression "the apple of his eye."



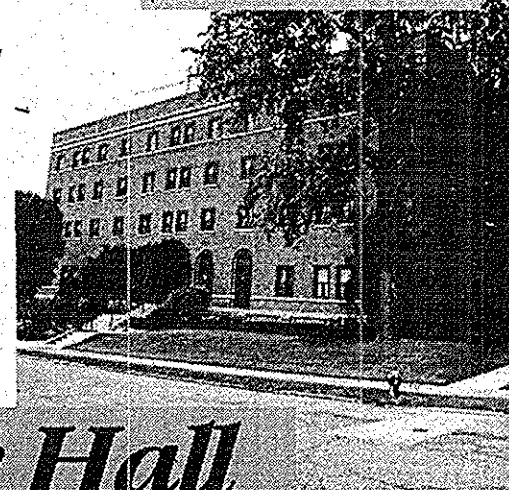
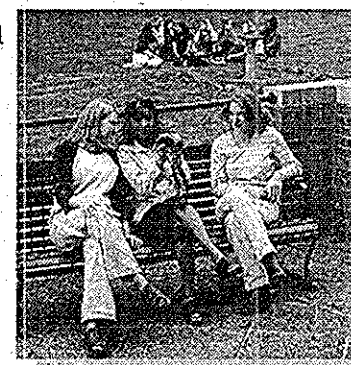
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Editorial & Opinion

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Editorial

Clearing the air on conference change

Half a decade ago, former Athletic Director Jim Tressel had an idea, a strategic plan for the athletic department to find a more geographically-compatible conference.

The plan came to fruition March 16, when YSU accepted a formal invitation to join the Midwestern Collegiate Conference.

The downfall to the hustle and bustle of relocating an entire program is the cost, a sore spot with many students.

Pauline Saternow, interim athletic director, said, "The cost to get out of [the Mid-Continent Conference] is in the worst case \$450,000 with another \$250,000 in penalties. The buy-in to the new conference is \$250,000."

Though this seems a large sum of money, most Penguin supporters and the student body are under a number of misconceptions, the first being that the money will come from the YSU budget.

This is inaccurate, as the money is being allocated through the athletic department budget.

Of course, with most matters of money, the general notion is the immediacy of the situation. The athletic department will pay off the costs incurred over a five-year period, with money being made up in cutbacks on travel, and the yearly dues to the new conference are \$20,000 less than the Mid-Continent Conference.

Saternow said, "With all of the schools we will be playing being a lot closer than Iowa and California, let's say, less money will be spent on travel, and of course we will be tightening the belt on our overall spending. In the end, we will make up our losses and be in a conference that has a higher rating percentage index than the Mid-Con."

The second misconception is the high price tag to leave the Mid-Con pertains to a contract signed with them that has not yet expired.

Said Saternow, "We have no such contract with the Mid-Con. You don't sign contracts to be in a conference. If you were to change a game time or location, different schools issue a reminder contract, but that is in no way a thing with monetary value. The price comes from having to withdraw from games that are already scheduled, for example."

The bottom line?

The move to the Midwest Collegiate Conference may carry what seems like a high price tag now, but when looked at with a long-term visionary eye, this more prestigious conference is one of the best things to happen to the athletic department, and to YSU.

The only question that remains is how will we fare in this new conference?

**WRITE A
LETTER TO THE
EDITOR AND TELL
US WHAT YOU
THINK.**

The Jambar

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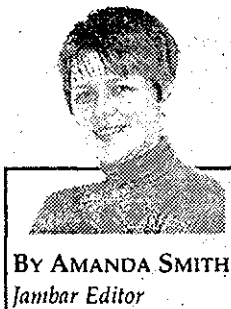
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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed here do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



BY AMANDA SMITH
Jambar Editor

Internet craze crosses over

Trends and jokes tend to spread like wildfire on the Internet. Viruses spread even quicker than that.

One current phenomenon lighting up the Web is the "All your base are belong to us" trend.

It started in 1989. According to <http://hubert.retrogames.com/history.htm>, Sega (creators of Genesis and Dreamcast) released an English-language version of a popular Japanese video game, Zero Wing, in Europe.

Now, with all the money the company invests in releasing and developing video games, you'd think they would have had translation departments, or at least a native speaker of English, check out the dialogue before it was released.

They didn't, and the end result is a dialogue that looks like it was run through Yahoo! translation.

The dialogue, as follows:

Operator: What happen?

Operator: Somebody set up us the bomb.

Operator: We get signal.

Captain: What!

Operator: Main screen turn on.

Captain: It's You!!

Cats: How are you gentlemen!

Cats: All your base are belong to us.

Cats: You are on the way to destruction.

Captain: What you say!!



Cats: You have no chance to survive make your time.

Cats: HA HA HA HA!

Cats: Take off every "zig."

Captain: You know what you doing.

Captain: Move "zig."

Captain: For great justice.

Don't even try to make sense of it. But ever since the opening sequence was re-discovered by Adobe PhotoShop and Macromedia Flash gurus, it's been popping up everywhere.

Everything from contributor portal sites such as [Newgrounds.com](http://www.newgrounds.com) to online reviews such as [Salon.com](http://www.salon.com) to print publications such as the San Francisco Chronicle to Time and USA Today have jumped on the AYB bandwagon.

Flash movies, such as "all your base r blong 2 us," located at www.newgrounds.com, show the mangled grammar popping up everywhere from the cover of Time magazine to billboard signs to presidential candidates.

Then, the phenomenon spread from the virtual world to the real world.

In Australia, AYB went from "All your base" to "All your bridge." Some people placed a very long very prominent banner across a freeway bridge. You can see it at <http://www.geocities.com/mainscreen/turnon>.

Fox News, The Detroit Free press, Lycos 50 and now The Jambar have all been sites of the AYBATTU trend. AOL Instant Messenger icons are out, so enthusiasts can spread the word about the game. Message board strings all across the Internet sport message threads with subject lines from the dialogue. Several game-playing organizations, such as Clan of the 108 Dragons, located at <http://108.clanpages.com>, have incorporated parts of the trend in their Web sites.

Will it never stop? Or has it become All Your Internet Are Belong to Us?

LETTER TO THE EDITOR

Vegetarian poster is offensive

Dear Editor,

I would first like to extend congratulations to those involved with sponsoring the vegetarian/vegan protest/information day. Not very often do YSU students step up to speak about and defend what they believe in publicly. For that, you should be commended.

However, for making me nearly re-taste my coffee as I stepped onto the Wick Deck bridge Monday morning, you should be shamed. I will gladly commend

any person or persons for defending and supporting their beliefs and those of others. Also, I commend those who take the extra step to educate others about their beliefs. However, I do not commend those who defend, support and educate at the expense of non-participants' beliefs, ideals and lifestyles.

You don't want to eat meat or buy animal-made products. Fine. Good for you. You certainly have more self-discipline than I. However, do try to advertise your point without the use of skinned

animal heads, especially bloody ones. Also, animals being tossed into chipper shredders for all to see in Kilcawley Center is not so good either. I understand that is what best represents the very cruelty you are trying to end, but it's not the best sales pitch.

In closing, I believe it was Plato who said something to the effect of "A fool tries to persuade me with his reasons. A wise man persuades me with my own."

Josh Cartwright
junior, education

Check out The Jambar's new Web site at cc.yosu.edu/jambar, and get the news before getting to campus.

The site is updated every issue and will include a public forum where readers can voice their views on current issues, pet peeves and topics of interest.

Arts & Entertainment

Dana New Music Festival surrounds the Mediterranean

Festival XVII, "Music From the Mediterranean," features local and Mediterranean composers.

BY LARISSA THEODORE
Jambar Editor

Euphoric melodies of music will fill the campus air all week long. The Dana New Music Society and Dana School of Music is presenting Dana New Music Festival XVII, "Music Surrounding the Mediterranean," April 4 to 10. The festival has several musical treats in store for music lovers.

The principal guest artist is violinist/violist Walter Mony. The principal guest composer is pianist Thomas Rajna of South Africa. Harpist Julia Ann Scott will be a guest performer along with flutist Suzanne Levinson.

Mony frequently visits the Dana School of Music, and said this will be his sixth visit to Youngstown. While visiting YSU, he has worked with the Youngstown Youth Symphony and the Boardman High School Orchestra.

"Youngstown and I are old friends now. I love Youngstown in many ways," Mony said. "The campus is a lot similar to the [South African] university I come from. There's a similar mix of ethnicity, but the people here are bigger. They're fatter. That's not quite the case in South Africa," Mony said.

He is from South Africa but was born in Winnipeg, Canada, where he studied violin at an early age with George Bornoff and John Waterhouse. He was a frequent winner of festival competitions and studied under the renowned Albert Sammons, Henry Holst and later with Max Rostal. He was also a master class student of Henryk Szeryng.

Mony is equally talented on the violin and viola. He was once the assistant principal of the London Symphony Orchestra and a member of the world-renowned touring Royal Philharmonic Orchestra, under Sir Thomas Beecham. He was the founding member of a number of professional chamber groups and was involved with the Nederburg Trio and recorded extensively with them on major labels. South African composers such as Graham Newcater and Carl Van Wyk have composed concertos for him.

Mony will perform Rajna's "Music for Violin and Piano," his "Suite for Violin and Harp," and Dana faculty member Dr. Robert Rollin's "Legends Trio for flute, viola and harp."

Dana faculty member Gwen Rollin, professor, music theory, said, "Legends" was written for Mony and premiered in South Africa, September of last year."

She said the piece is based on legends of Seneca Indians. "One of the movements shows little people that moved under ground, as suggested by the Indians. The music is inspired by legends of the Seneca Indians," she said.

Mony will also be a guest at the Dana Orchestra convocation May 5 in the Bliss Recital Hall. He will be the soloist in the American premiere of Robert Rollin's "Violin Concerto." This performance will be free and open to the public.



PHOTO COURTESY OF WALTER MONY

KEEPING TIME:
(Left) Violinist/violist Walter Mony will perform his "Suite for Violin and Harp," along with other compositions in the Dana New Music Festival XVII, "Music Surrounding the Mediterranean." The festival runs Wednesday to April 10.

Rajna was born in Budapest and studied at the Franz Liszt Academy of Music, where he won the Liszt Prize in 1947. He has led an active career as a pianist, receiving many awards and specializing in romantic and 20th-century works. He has performed under such conductors as Guilini, Colin Davis, Leinsdorf ("Petrouchka") and Solti ("Music for Strings," "Percussion and Celeste").

Mony described Rajna as a great composer. "He's a prolific composer, very much in the mode of Bartok and Kodaly. Just recently he had his first performance of an opera called 'Amerantha,' based on an American short story. It received critical acclaim."

Mony said Rajna's piece was commissioned by the International Harp Competition.

"Interestingly enough, the winner of the competition is touring in the United States and performs (the piece) in Carnegie Hall," he said.

Since 1970, Rajna has lived in Cape Town, where he serves on the University of Cape Town music faculty.

Guest performer Scott will be performing Rajna's "Suite for Violin and Harp" and Rollin's "Legends." She is the principal harpist for several regional orchestras in Ohio and Pennsylvania. She served as principal harpist of the National Symphony in Quito, Ecuador.

Gwen Rollin said, "She's from the Pittsburgh area and has played with a lot of orchestras around Pittsburgh. She owns quite a few styles of harp, like folk harp. She's quite talented."

She has been involved with many musical performances in recent years, her most recent program being "Harps Around the World." This program traces the development of the harp through many different cultures from pre-history to the present.

Guest flutist Levinson is from Pittsburgh and is a freelance player in the Pittsburgh area.

"The 'Legends' piece is written for harp, viola and flute," Rollin said. "She's doing the flute section."

The gala opening concert is 8 p.m. Wednesday in the McDonough Museum of Art. It will feature both principal guests Rajna and Mony, the Composers Ensemble and the Festival Chamber Orchestra, both directed by Dr. Robert Rollin. Misook Yun, soprano, another Dana faculty member, will present Rajna's song cycle, "Stop All the Clocks." The Festival Chamber will premiere Dana Professor Emeritus Larry Harris' new string orchestra work especially commissioned by the New Music Society for the festival.

The Music at Noon concert will begin 12:15 p.m. Wednesday at the Butler Institute of American Art, where the New Music Society will spotlight Dana faculty tubist John Turk in a solo work. The Composers Ensemble will also perform.

The Ward Beecher Planetarium will be setting for a concert of Mediterranean Images with the Composers Ensemble and students and faculty members of Dana 8 p.m. April 6.

All events are free and open to the public.

Dana New Music Festival XVII Upcoming Events "Music Surrounding the Mediterranean"

Gala opening concert
8 p.m. Wednesday
McDonough Museum of Art
Featuring Thomas Rajna and Walter Mony, Misook Yun, The Composers Ensemble and The Festival Chamber Orchestra, both directed by Dr. Robert Rollin.

Music at Noon concert
12:15 p.m. Wednesday
Butler Institute of American Art
Featuring John Turk in a solo work, and The Composers' Ensemble.

Mediterranean Images Concert
8 p.m. April 6
The Ward Beecher Planetarium
Featuring the Composers Ensemble and students and faculty members of Dana.

Events are free and open to the public.

Practicing for the show ...



PHOTOS BY CHECK ROGERS / JAMBAR PHOTOGRAPHY



PRACTICE MAKES PERFECT: Walter Mony and harpist Julia Ann Scott practice their music together for the upcoming festival. The two musicians, along with Suzanne Levinson, will perform Dana faculty member Dr. Robert Rollin's "Legends Trio" for flute, viola and harp. The piece is inspired by legends of the Seneca Indians.



Student theater production opens this weekend

Daring and risqué, the show contains adult situations and strong language not suitable for all ages.

By LARISSA THEODORE
Jambar Editor

It's winter, and it's cold. Despite the fact, three sisters with absolutely nothing in common but their blood have come together under an unfortunate situation — their mother's funeral. As they sort through their mother's old clothes, old childhood memories begin to surface. Just as their personalities clash, so do their memories. This is the basic plot surrounding "The Memory of Water."

This weekend only, the student-operated Second Stage BlackBox Productions will present the play "The Memory of Water," by Shelagh Stephenson, 8 p.m. Thursday and Friday, and 3 p.m. Sunday in Spotlight Arena Theater in Bliss Hall.

According to a university press release, the play is a complex story that unravels the tale of three newly-bereaved sisters. It magnifies the lives of the three women and their incorporated methods of dealing with loss as they yield to bickering, dope-induced dress-ups, unsatisfactory relations with the opposite sex, and mixed memories of their mother.

The cast includes University Theater students Megan Bechtel, senior, history; Kacey Durbin, senior, theater; Heather Ray, freshman, theater; Sara Zilles, senior, musical theater; Brad Sutton, senior, musical theater; and Bernard J. Wilkes IV, freshman, theater.

The scenic design and stage direction is by Amanda R. Guthrie, senior, theater. Costume design is by Karen Betts, senior, musical theater, and make-up and hair design is by Brian Bonilla, sophomore, theater.

Guthrie, who has also directed at Springfield High School, said the play

is complicated and is "about relationships with daughters, sisters and poor relationships with men. The second act is more involved. You begin to understand where everything is going."

"It's mainly about the relationships and how everything works. It's not about just one thing. It centers on their mother. The three sisters have their memories of her and the childhood and everything," Guthrie said. "Everyone of us is a part of our parents, and it's a part of each of us. We are our parents' children, and that's one of the main messages."

She said she knows the show will go well opening night.

"We didn't have a lot of rehearsal time, but we have a great cast. We've come a long way. I feel good about it. I feel comfortable. They'll be really good Thursday," Guthrie said.

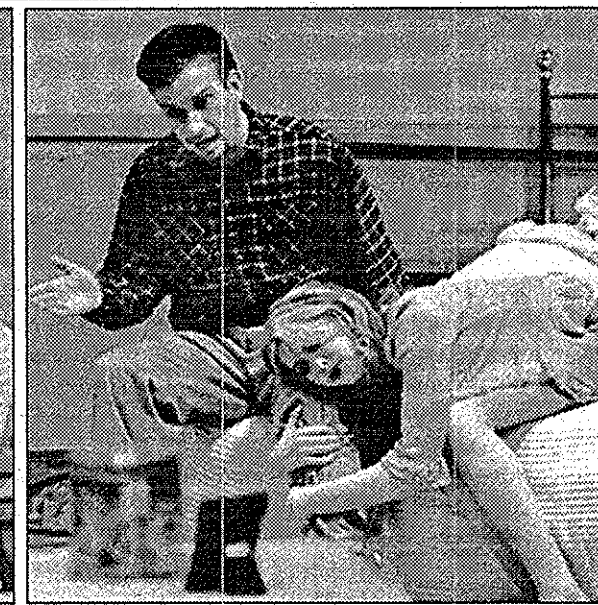
According to *Onstagenow.com*, Stephenson's dark comedy has received critical and popular success in London (Oliver Award nomination as Best Comedy), New York, Chicago and at Toronto's famed Tarragon Theatre (three Dora Mavor Moore Award nominations). "The Memory of Water" has been described by media critics as "both gloriously funny and deeply felt."

The play is categorized as black comedy and deals with the sisters' quarrels over funeral arrangements and their family roles. It charts the joy and the pain of a family's relationships.

Reservations for the performances are not necessary. Tickets, which are general admission, may be purchased at the door. Ticket prices are \$5 for adults and \$3 for YSU students and seniors. Handicapped seating is available. The show contains adult situations and strong language.



DRAMA QUEENS AND KINGS: The BlackBox production of "The Memory of Water" opens tonight at 8 p.m. Left: Three sisters (Meghan Bechtel, Heather Ray and Kacey Durban) mourn their deceased mother. Below, Left: Mary (Ray) offers Mike (Brad Sutton) a marijuana cigarette. Below, Right: Mary (Ray) hugs Frank's (B.J. Wilkes IV) legs.



Same Seven

The same seven questions we always ask.

Amanda Guthrie

By LARISSA THEODORE
Jambar Editor

Amanda Guthrie, senior, theater, is the director of the new student production "The Memory of Water," by Shelagh Stephenson. The production is a student-operated Second Stage BlackBox production.

She said her hobbies consist of DJing off and on. She also plays pool on a league for a local dance bar. "I'm on a pool league for a dance bar on Midlothian," Guthrie said.

Guthrie also said she enjoys hanging out with her boyfriend and going to Jillian's.

"I go to Jillian's all the time. We should own the place," Guthrie said.

You can catch Guthrie at the student production of "The Memory of Water" this weekend, and you can read below for her Same Seven answers.

1. Do you believe in fate?

Yes I do. I believe in being in the right place at the right time.

2. What brought you to YSU?

When I was little, I collected Penguins, and I always said I wanted to go to the Penguin State University (laughs). No, it's actually because of the good theater department.

3. What is the last book you read?



PHOTO BY LARISSA THEODORE

"The Green Mile," by Stephen King.

4. What famous person do people say you look like?

Vivian Lee from "Gone With the Wind."

5. What is there about you that people would be surprised if they knew?

I guess I'm not as mild-mannered as people think. I'm not always what people think I am. Not in a bad way, just not what people might think.

6. What is the biggest prank you ever pulled?

We filled somebody's car with packing peanuts.

7. Where do you see yourself in 10 years?

Hopefully married and working in theater in Nashville. That's ideal.

News Bits

Mormon celebration conflicts with Ozzfest

An Ozzy Osbourne rock concert was scheduled in the same park on the same weekend as a Mormon heritage celebration. The Heritage Trails Celebration wagon train was set to arrive at the 1,340-acre Helen Regional Park in San Bernadino, Calif., June 28 to 30. The 700-mile journey commemorates Mormon pioneer colonization in Southern California. Ozzfest, a nationwide concert tour was set for June 30, the same weekend.

"The concert is completely incompatible with our celebration," said Marilyn Mills, co-chairman for the Heritage Trails event.

The park is large enough for both events, but the Heritage Board decided to reschedule. aol.com

John Lennon's items fail to reach sale price

John Lennon's piano and stretch limousine didn't reach their reserve price after a London Internet auction house put them up for sale.

An auction specialist said the car fell 10,000 pounds (\$14,380) short of its reserve price of 200,000 pounds (\$287,600).

The piano had a reserve price on it of 1 million pounds, (\$1.44 million) and bidding reached 750,000 pounds (\$1.08 million). aol.com

Famous flutist featured at festival

By CHRISTINA PALM
Jambar Editor

For the eighth year in a row, flute players within a four-hour radius will again be flocking to YSU Friday and Saturday for the Dana Flute Festival. Because of its success in past years, the festival has been extended to a two-day event.

The festival will open 8 p.m. Friday with a concert by guest flutist Carol Wincenc, accompanied by pianist Stephen Gosling, at the Butler Institute of American Art.

"Carol Wincenc travels the nation giving concerts. She is dramatic and charismatic," said Dr. Nancy Andrew, associate professor of flute at YSU, and coordinator of the festival.

Wincenc will perform standard music along with pieces written especially for her, Andrew added, and the performer will leave time to talk to the audience.

She will perform excerpts from a collection of 10 "Valentines" written for her by prominent composers such as Schikele, Gorecki, Michael Torke and others.

The Mocha House will have its espresso machine and coffee maker along with desserts on hand for refreshments during intermission.

The festival will continue Saturday

starting with a recital by Wincenc at 9 a.m. followed by a Master Class given by the artist. Three of the Dana School's flute students will be playing for Wincenc in the Master Class: Isa Schoolcraft, junior, music education; Jackie Roundtree, sophomore, music education; and Katie Bright, sophomore, music education.

Andrew said, "Wincenc is a fabulous teacher who has done Master Classes all over the country."

Lauren Keesecker, freshman, music education, said, "I've heard [Wincenc's] CDs, and I really enjoyed them. I consider her one of the best flute players in the world."

Sarah Krivenki, freshman, music education, added, "Her piano player is outstanding."

Roundtree said, "I've been coming to the flute festival since I was a sophomore in high school. Now I'm on the other side of the event, which is really cool. It's always been a fun day, and I'm looking forward to it."

The day will be full of seminars on technique and musicianship. There will also be group lessons and flute group readings. Exhibits will be set up all day by flute distributors selling flutes and equipment, including exhibits by J.L. Smith and Powell.

The flute studio at Dana is hosting and

organizing the event.

The festival will close with a concert by flute choirs from YSU, Westminster College, Boardman High School, Beaver County and Gannon University along with the City Music Center Flutes of Pittsburgh.

Wincenc is a winner of the Naumberg Competition and a former principal flutist of the St. Paul Chamber Orchestra.

She has performed and recorded with guitarist Elliot Fisk, harpist Nancy Allen, the Muir Quintet and the New York Woodwind Quintet. She is currently a professor of flute at the Juilliard School and SUNY Stony Brook.

Tickets for the concert Friday are free for YSU students with IDs, \$10 in advance or \$12 at the door for adults, and \$5 in advance or \$7 at the door for students. Tickets can be purchased at the Mocha House in Warren and Boardman or through the University Theater Box Office at (330) 742-3105.

Pre-registration for the festival Saturday is \$10, and registration at the door is \$12. All ages and performance levels are welcome.

Parking for both events is available at the M1 parking deck on Wick Avenue. For more information, contact the Dana School of Music at (330) 742-3636 or visit www.fpa.ysu.edu.



PIED PIPER: Flutist Carol Wincenc with accompanied pianist Stephen Gosling will perform 8 p.m. Friday at the Butler Institute of American Art. Tickets are free for YSU students.

The annual Dana Showcase concert this weekend

The 11th annual Dana Showcase Concert, presented by the Dana School of Music and the Friends of Music Association, will fill Beeghtly Center with music beginning 4 p.m. Sunday.

The concert will feature the Dana Symphony Orchestra, University and Concert bands, Symphonic Wind Ensemble, University Chorus, Dana Chorale, YSU Jazz Ensemble I, Dana Chamber Orchestra, Dana Percussion Ensemble, Dana Opera Workshop, Dana Brass Ensemble and Composers' Ensemble. Also, for the first time in Showcase Concert history, the Dana Guitar Ensemble will perform under the direction of James Boyce.

Each ensemble will perform one song, and then all the ensembles will get together for a piece at the end, according to Dr. Tedrow Perkins, Dana School of Music.

The concert will honor two retirees of the Dana School of Music, Tony Leonardi, coordinator of jazz studies, and Dr. Edward Largent, professor. Pearl and Sy Ulicny will also be honored for their contributions to the Friends of Music and the Dana School of Music.

The music will be presented in the Dom Roselli Court in Beeghtly Center.

Tickets for the event are available through the Friends of Music Association, P.O. Box 1652, Youngstown, Ohio, 44501, or by calling Jim Boyce at (330) 742-1844. General admission tickets will be available at the door. Cost is \$10 for reserved seats, \$6 for general admission, children under 12 free.

Proceeds from the concert benefit the Dana School of Music Scholarship Fund.

Rock acoustic music



ACOUSTIC DUO: The Grapevine Acoustical duet performed yesterday in Peaberry's Cafe, Kilcawley Center. From Left to Right: Duet members Jean-Marc Anthony and Kevin McDonald.

Album pays tribute to Aerosmith

By CHRISTINA PALM
Jambar Editor

The boys of Aerosmith will not soon be forgotten, and one of the latest albums put out by Perris Records is proof.

Aerosmithsonian, released in February, is a tribute to the band by various rock idols. Carmine Appice, who played with Rod Stewart, Ozzy and Vanilla Fudge, played drums on all the tracks. John McMaster played bass while Steve Fister (Lita Ford) played rhythm guitar.

Guitar solos were performed by guest artists, including Gilby Clarke of Guns 'N Roses, Keri Kelli of Slash's Snakepit and Ratt, Marc Ferrari of Keel, and Jaimie Scott of Vain. The guitar playing is all amazing. The guitarists keep in mind the original songs while adding their own flavor.

Former Aerosmith member Jimmy Crespo co-wrote "Rock in a Hard Place" when he was in the band and came back for this tribute to reinvent it. He does this quite well — the song sounds nothing like the original.

A few of the songs make you listen twice to figure out if it really isn't Steven Tyler on lead vocals and the rest of Aerosmith backing him up. "Sweet Emotion" and "Walk This Way," for examples, are two of them. These two capture the Aerosmith sound. Some, though, such as "Train Kept a Rollin,'" went a little overboard on the guitar solo.

If you're looking for the sound of Aerosmith, it is few and far between. Considering the album and its purpose, though, *Aerosmithsonian* is not a disappointing purchase at \$14.95. The guitars and general rhythms aren't bad, and no one can sing like Steven Tyler, so all in all the album isn't bad. It won't make fans grimace, at least.

Added bonus: All the artists who contributed to the album are featured with their own songs on a free CD that comes with *Aerosmithsonian*. If you like hard rock by unknown bands, this is a welcome addition.

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Local Stuff To Do

Today

Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Fine and Performing Arts: Second Stage BlackBox Productions presents, "Memory of Water," by Shelagh Stephenson, 8 p.m. Spotlight Arena Theater, Bliss Hall. Opening night. Reservations are not necessary. \$3 YSU students, \$5 adults, at the door. Call (330) 742-3105.

Nyabbingi: Napster sponsors The Rosenbergs and Model Citizen, 10:30 p.m. Call (330) 799-9750.

Peaberry's: Funny Farm Comedy Club presents, comedian Stewart Huff. Noon to 1 p.m. Call (330) 742-3575.

Plaza Cafe: Via Sahara, 10 p.m. Call (330) 743-3180.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Cedars: Suran Song in Stag, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: Guest artist, Carol Wincenc, flute, 8 p.m., Butler. Call (330) 742-3636.

Fine and Performing Arts: Second Stage BlackBox Productions presents, "Memory of Water," by Shelagh Stephenson, 8 p.m. Spotlight Arena Theater, Bliss Hall. Reservations are not necessary. \$3 YSU students, \$5 adults, at the door. Call (330) 742-3105.

Nyabbingi: The Teriyakis with Hopewell and Favorite Action Hero, 10:30 p.m. Call (330) 799-9750.

Playhouse: "Arsenic and Old Lace," 8 p.m. \$16, \$10. Call (330) 788-8739.

Plaza Cafe: Raul, 10 p.m. Call (330) 788-8739.

Pulse: DJ. Douglas Gene. Doors

open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Saturday Boardman Township Park: "Maple Syrup Festival." Featuring breakfast and various demonstrations. 9 a.m. to 3 p.m. \$5, \$3. (330) 726-8107.

Cedars: Coinmonster, 10:30 p.m. Call (330) 743-6560.

Fine and Performing Arts: "Dana Flute Festival, Bliss Hall. Call (330) 742-3636 for event information.

Fine and Performing Arts: Second Stage BlackBox Productions presents, "Memory of Water," by Shelagh Stephenson, 8 p.m. Spotlight Arena Theater, Bliss Hall. Reservations are not necessary. \$3 YSU students, \$5 adults, at the door. Call (330) 742-3105.

Lakeview Highschool Auditorium: The Youngstown Symphony presents the Youngstown Symphony Orchestra and Chorus in "Concert in the Suburbs," 8 p.m. Musical director, Isaiah Jackson. Call (330) 744-0264.

Nyabbingi: The Sadies with Bob's Country Bunker and B.J. O'Malley, 10:30 p.m. Call (330) 799-9750.

Playhouse: "Arsenic and Old Lace," 8 p.m. \$16, \$10. Call (330) 788-8739.

Plaza Cafe: Disco Inferno, 10 p.m. Call (330) 743-3180.

Pulse: 7-up from Pittsburgh. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Sunday Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: "Dana Showcase Concert," 4 p.m., Beeghley Center gym. Call (330) 742-3646 for ticket information.

Fine and Performing Arts: Second Stage BlackBox Productions presents, "Memory of Water," by Shelagh Stephenson, 3 p.m. Spotlight Arena Theater, Bliss Hall. Reservations are not necessary. \$3 YSU students, \$5 adults, at the door. Call (330) 742-3105.

Mill Creek MetroParks: "April Fool's Walk." Dandelions were named after lion's teeth. Fact or fiction? Is that your final answer?

We'll have some fun with facts about nature as we hike, and you can decide which are true and which are not. Meet at Ford Nature Center, 2 p.m. Approximately two miles. Call (330) 740-7107.

Playhouse: "Arsenic and Old Lace," 2:30 p.m. \$16, \$10. Call (330) 788-8739.

Plaza Cafe: Cyrus, 10 p.m. Call (330) 788-8739.

Varsity Club: Simon says with Boy Hits Car. Call (330) 782-0671.

Monday Boardman Township Park: "Maple Syrup Festival." Featuring breakfast and various demonstrations. 9 a.m. to 3 p.m. \$5, \$3. (330) 726-8107.

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Nyabbingi: DJ Spoots, 11 p.m. Call (330) 799-9750. Free.

Tuesday Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

Nyabbingi: Open-mike night and auditions. Free. 11 p.m. (330) 799-9750.

Plaza Cafe: Acoustic open stage, 10 p.m. Call (330) 788-8739.

Powers Auditorium: The Youngstown Symphony Society presents "An Evening With Paul Anka," 8 p.m. Call (330) 744-0264.

Wednesday Nyabbingi: Cancelled this week! "Warped Wednesday." Techno dance night. 11 p.m. Call (330) 799-9750.

Fine and Performing Arts: "Dana New Music Festival XVII: Music Surrounding the Mediterranean," guest composer Thomas Rajna, piano; Robert Rollin, director, New Music Festival, 12:15 p.m. Butler. Call (330) 742-3636.

Fine and Performing Arts: "Dana New Music Festival XVII: Music Surrounding the Mediterranean," Gala opening concert with guest composer Thomas Rajna, Robert Rollin, director, 8 p.m., YSU Planetarium. Call (330) 742-3636.

Peaberry's: Modern acoustic music with Brian Henke, "Love Song For Terra." Noon to 1 p.m. Call (330) 742-3575.



TOUCH YOUR TOES: Aggressive rock band Simon Says is on tour with Boy Hits Car. The tour stops for a Varsity Club show Sunday night. From left to right: Zac Diebels, Matt Franks, Mike Johnston and Mike Arrieta. Tickets are available through Ticketmaster.

Center for Women's Studies in search of missing persons

In honor of Women's History Month, the Center for Women's Studies is conducting a research and essay contest. The contest is open to all YSU students, and the winners will receive cash prizes.

Twice a week for four weeks, beginning the week of March 26, the Center will be putting up a few "Missing Persons" posters in prominent locations around campus. The individuals featured on these posters will be women who achieved major accomplishments in their lifetimes. Many were very well known in their time, but they have been "lost" in history and are now little known or unknown to the majority of current college students.

In order to enter the contest, students must locate the posters, identify the women, and write a brief essay (1 to 2 typed pages) summarizing information obtained about them. You do not need to identify all of the women to enter. All entries should be typed with a cover sheet including the entrant's name, telephone number and address. No information identifying the student submitting the entries should be included on the essays themselves.

All essays should be submitted to the Center for Women's Studies, DeBartolo Hall, room 355. You may submit as many essays as you like, but you should not submit more than one essay for each woman identified. The winner will be based on the number of women identified and quality of essays submitted. First prize is \$100, second prize is \$50, and third prize is \$25.

Off-Broadway's humorous 'Vagina Monologues' comes to Columbus

Winona Ryder, Linda Ellerbee, Erica Jong, Glenn Close, Alanis Morissette, Susan Sarandon, Whoopi Goldberg and Rosie Perez have all participated in one of Off-Broadway's biggest surprise hits, Eve Ensler's "The Vagina Monologues." Now you can see what all the talk is about when "The Vagina Monologues" comes to Columbus. Brilliantly comic and — in more serious sections on the wonders of childbirth or the strength of Bosnia's rape victims — touchingly poignant, "The Vagina Monologues" has become a banner for a new wave of feminism as it takes on once-taboo topics with frankness and great humor. Based on hundreds of interviews Ensler conducted with women from all walks of life, the show alternates between the poetic, the outrageous and the provocative. Don't miss the event that the *New York Daily News* called "marvelous...one of the best shows in town," and the *New York Times* called it "a bona fide phenomenon."

"The Vagina Monologues" runs 8 p.m. Friday, Saturday and Sunday in the Thurber Theatre at the Drake Performance and Event Center, 1849 Cannon Drive in Columbus. The cost is \$22 for the general public and \$18 for Wexner Center members. Additional information is available at www.vaginamonologues.com. The event is sponsored by the Wexner Center for the Arts.

For Kids

Friday Mill Creek MetroParks: "Windy Weather." Children 4 to 6 years old are invited to visit us for a story on the marvels of the wind and make a craft to take home. 10 a.m. to 11 a.m. or 1 p.m. to 2 p.m. Call (330) 755-7275 to register. 0264.

Reopening at Mill Creek MetroParks

Lanterman's Mill will reopen on weekends starting Saturday from noon to 4 p.m. The Mill's full summer schedule resumes May 1, from 10 a.m. to 5 p.m., Tuesday and Friday, and 11 a.m. to 6 p.m., Saturday, Sunday and holidays.

Learn Sign Language

Join in April 5, 12, 26 and May 3, 10, 17, 24, 31, Thursdays, 6 to 8 p.m. at Yellow Creek Park for a beginning course in sign language. An interpreter from the Youngstown Hearing and Speech Center and the Community Center for the Deaf will lead you through this eight-week course. Call Yellow Creek Park to register by April 3. Fee: \$45. Call (330) 755-7275.

Be sure to send your "Local Stuff to Do" to:
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Sports & Recreation

ports BEAT Colleges cure senioritis

STAFF EDITORIAL
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON — The number of high school seniors suffering from severe cases of "senioritis" has increased to the point that it has caused grave concern among guidance counselors and college admission officials. Some schools, including Boston University, have been forced to send letters warning students that they should quit their slacking or risk losing their space during the upcoming academic year.

But still, many seniors fail to take these threats seriously and continue let their grades slip.

In fact, the problem has become so widespread that the Department of Education created the National Commission on the High School Senior. Some people attribute this increasing problem to a failing system, including the commission chairman, Kentucky Gov. Paul Patton.

Patton believes these students cannot be blamed for missing out on the learning opportunities of their senior year.

However, many students receive sufficient warnings about the college admission policy from their high school counselors or, at the very least, from their acceptance letters. While some level of slacking is to be expected in the last few months and weeks of their senior years, students need to take responsibility for their own behavior.

If an A student turns into a D student by the end of his or her senior year, this change should send red flags to college admissions representatives about the student's work ethic and future academic performance.

Such a drastic grade drop indicates a blatant lack of motivation and should give schools ample reason to rescind an offer of admission. Many deserving students on waiting lists who have not fallen short of their academic potential then should be given consideration.

Each school should evaluate each student's performance on an individual basis, eliminating the need for a national commission to study this problem. If every school adopts and enforces such stringent policies, it would send a strong message to students that the last year of school is just as important in the admission.

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Penguins football ready to roll

The YSU football team starts fresh with a new coach and no senior quarterback.

By BREANNA DEMARCO
Jambar Editor

It was frigid, it was cold, it was windy, it was the beginning of spring practice for the YSU football team.

The Penguins will practice four times a week until the annual Red-White Spring Game April 20.

Jon Heacock, football head coach, said, "It's a different feeling to be honest with you, but I am thrilled to death."

"I hope the kids are as excited as I am. It is exciting, and yet we have a lot of work to do. We are going to go right to fundamentals and get right at it."

The Penguins hit the astroturf in Stambaugh Stadium for 120 minutes Monday and will begin the bone-crushing, full contact, rough and tumble, I-eat-my-opponents-for-breakfast practice Friday.

Heacock doesn't plan on altering the spring practice philosophy held by former coach Jim Tressel.

"You have so many days that you can practice without shoulder pads, and today is one of those days, so we are just in shorts," he said. "Some days are 50 percent contact, and some are full days. That limits how creative you can be. We moved it back a day just because of weather yesterday."

An absence on the turf this spring will be

senior quarterback Jeff Ryan, who underwent surgery on his throwing shoulder earlier this month.

Ryan is expected to be in rehabilitation therapy by the end of this month and will hopefully be on the road to recovery and out on the turf soon.

"I think the big thing is to get some direction and some discipline," Heacock said.

"We have a whole new staff, basically with a lot of new positions, including myself. We are going to sort out and do what is best for this team and ultimately decide what we have to get done," he said.



The moment the Penguins are preparing for.

Penguins split doubleheader

By BREANNA DEMARCO
Jambar Editor

The YSU baseball team split a doubleheader at The Ohio University Tuesday afternoon.

The Penguins won the first game 9-5 before losing the nightcap 11-6 at Bob Wren Stadium.

In the first game, Joe Marzano, sophomore; Jim Lipinski, freshman; and Clint Ford, sophomore; each nailed home runs as the Penguins slammed 16 hits off of four Bobcat pitchers.

Ty Furino, sophomore; Kellen Dixon, sophomore; Marzano, Kendall Schlabach, freshman; and Ford each had two hits, and Todd Santore, senior, had three, including a double.

Eight Penguins scored runs, with two by Ford; and six players had RBIs, including two by Lipinski. Starter Kyle SobECKI, junior, pitched three innings to earn the win. He allowed two hits and one earned run while striking out two.

Corey Ohalek, junior, pitched four innings, allowing four hits and four runs. Only one was earned, and he struck out four. Ohalek was credited with his first save of the year.

YSU led 9-1 before OU scored four times in the bottom of the seventh inning.

In the second game, the Penguins had 13 hits to OU's 11, but the Bobcats jumped out to a 5-1 lead after two innings.

Trailing by six, YSU scored four runs in the top of the sixth inning to get back in the game, but OU answered with four runs in the bottom of the inning to insure the win. Dixon, Lipinski, Schlabach and Ford had two hits each for YSU.

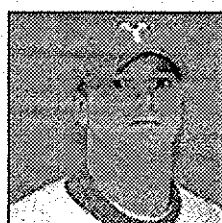
OU's Greg Meyer hit two solo home runs, Andrew See crushed a three run home run, and Mike Arbinger added his fifth home run of the year.

Penguin Brad Hennessey, junior, earned a loss, allowing seven earned runs and nine hits in five innings. He also struck out five players. Rusty Bendle, senior, pitched the final inning, allowing four runs, none of which were earned.

The Penguins return to play host to Valparaiso University in a doubleheader at noon Saturday at Cafaro Field.



Kellen Dixon, sophomore



Kyle SobECKI, junior

Lady Penguins to play the Westerwinds

The YSU softball team has been in action for more than a month but will finally get to play at home as the Penguins face defending Mid-Continent Conference champion Western Illinois State University in a doubleheader at 1 p.m. Friday at Harrison Field.

The Penguins and Westerwinds face each other in another twinbill at 1 p.m. Saturday.

The Penguins enter this weekend with an overall record of 6-16 and a 2-2 mark in the Mid-Con, while the Westerwinds are 11-11 overall and 2-1 in the league.

This weekend's four-game series will be a showdown between the league's top-ranked pitching staff against the league's top-hitting ball club.

The Penguins lead the Mid-



Karyn McCready, freshman

Con with a 2.18 earned run average while the Westerwinds are hitting at a league-best .270 clip with 18 home runs.

YSU's Be Cicero, junior, and Steph Hartman, sophomore, have been instrumental in the Penguins' success on the mound this season.

Cicero, who leads the team with three victories, is coming off a 5-4 complete-game win over UMKC, while Hartman blanked the Kangaroos, 4-0, with a two-hitter.

Hartman ranks third in the league with a 1.81 ERA while Cicero is fifth in the conference with an ERA of 1.88.

Karyn McCready, freshman, has opened some eyes during her rookie campaign as well.

McCready is tied for fourth in the conference with a .333 batting average and has driven in 10 runs.

Women's tennis narrowly loses

The YSU women's tennis team lost a close match at Pittsburgh 4-3 Tuesday.

Marci Russ, senior, won her match in the No. 4 position 7-6 (11-9), 6-4. Anne Marino, sophomore, won her match in the No. 5 position 6-2, 7-5.

In doubles action, Abby Yens, senior, and Leslie Banks, sophomore, won their match in the No. 1 position 8-5.

In the No. 2 position, Jennifer Vodhandel, junior, and Russ were defeated 9-7.

Jenn Meister, freshman, and Marino won their match 8-2.

The Penguins next match is Friday at Robert Morris University.

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GRAY, continued from page 1

chapter she wrote published last year by Columbia University Press, she is also a core member of the Center for Working Class Studies and a consultant for Associates in Counseling Services in Liberty, Ohio. She is affiliated with the National Council of Negro Women, the American Psychological Association and the honorary organization in psychol-

ogy, Phi Kappa Phi. In the past, she served on numerous committees such as the Dykema Scholarship Committee and the Graduate Curriculum Committee for the Children and Adolescence Pediatric Program Proposal.

In her spare time, she enjoys playing golf and, when she can, participating in cardio-kickboxing activities.

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-Aria, age 16

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Ad Council

Jeep lovers enjoy off-roading

BY KATIE BALESTRA
Jambar Assistant Editor
AND JASON DEMCHOCK
Jambar Reporter



PHOTO BY CHUCK ROGERS/ THE JAMBAR

Engines roar as tires spin, spraying mud and water through the air. It's a ride like no other, with thrashing, crashing, thrills and spills. The struggle for control creates a rush of adrenaline. There's no wonder why so many jeep lovers are completely addicted to the excitement of off-roading.

Sgt. 1st Class Brian Happell, senior ROTC instructor, said off-roading is one of the most challenging extreme sports.

"It challenges your driving abilities and gives you opportunities to go out in the wilderness and make it through obstacles," he said.

"[Off-roading] is a fun and exciting way to relax and get away from the stresses of life," said Robert Edwards, senior, respiratory therapy. "It allows me to get away from the pressures of work and school."

Guy Snow, junior, mechanical engineering, said more than anything he enjoys the challenge of solving problems he encounters when he's off-roading.

"It's basically unconventional engineering," he said.

CLEAN: Before an off-road experience.

"When your jeep gets stuck, you have to find a way to get out of it, whether it be using a winch, a jack or your own strength."

Happell said off-roaders have to build their jeeps according to how they want them to perform when they go four-wheeling.

He said the off-roading jeeps need substantial lifts, so there is room for the frame to bend when conquering large obstacles like boulders, hills, holes, mud and fallen trees.

The vehicles must also have a wide wheel base so the center of gravity is lowered,

giving more stability and preventing the jeep from rolling.

However, adding these features to a jeep can be expensive, he said. A good set of tires and rims can cost up to \$1,200.

Body lifts, where the body of the car is lifted off the frame, cost around \$80, and suspension lifts, where the suspension system is basically replaced, cost around \$800.

Brian Losey, senior, mechanical engineering, said making jeeps suitable for off-roading can be expensive, but in order to ensure high performance and safety, it's necessary.

"I think it's worth the cost to make the jeep run at its top performance, and it's a lot cheaper if you can do it yourself," he said. "If you want to have a safe off-roading experience, you have to remodel your jeep accordingly."

Snow said he has been in many situations in which his safety and his jeep were in jeopardy.

He said his jeep has come close to tumbling down hills, and once he actually rolled into a river.

Happell explained that as jeep owners begin off-roading, they learn the capability of their driving and the capability of their jeeps.

He said, "The worst thing [off-roaders] can do is think they are beyond that capability."



I NEED A BATH: A mud-encrusted Jeep returns from an off-roading excursion.

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CAMPUS CALENDAR

TODAY

The Society for Collegiate Journalists will be having a meeting at 4 p.m. in The Jambar office, Fedor Hall. Anyone interested in joining can attend. Dues must be paid at or before the meeting unless you contact the SCJ president. For more information contact Christina, SCJ president, at (330) 742-1913.

Commentary Cafe with Bill Binning and Bob Fitzer on WYSU, 88.5 FM. The topic will be the state budget and the guest will be Sen. Timothy J. Ryan.

Golden Key International Honour Society will be having a meeting and social at 7 p.m. in the Multipurpose Room, Cafaro House. For more information contact Angela Barwick at (330) 799-1705.

FRIDAY

PASU will be having Mellow Night Part II at Peaberry's from 6 to 10 p.m. There will be open mic featuring a freestyle contest and a live DJ. For more details contact Towana Stevens at (330) 782-8211.

MONDAY

Mac Tech Prep will have a showcase from 9 a.m. to 3 p.m. in the Chestnut Room, Kilcawley Center.

TUESDAY

Focus on WYSU, 88.5 FM: "The Feast of St. Monday Has Arrived," with singer-songwriter Dr. Steven Reese, professor, English, 7 p.m. Host Dr. Dale Harrison.

YSU Intersivity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome! For information, contact Demaine Kitchen at (330) 744-1558.

WEDNESDAY

SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghtly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

IMPORTANT DEADLINES

Quest 2001 will be held in Kilcawley Center April 11 and 12. Applications are available on the YSU homepage (www.ysu.edu) by utilizing the Quest 2001 link under the Academics or Community Connections sections on the homepage.

Check Out These Web Sites:

The National Wildlife Federation's Backyard Wildlife Habitat at www.nwf.org/habitats.
The American Payroll Association at www.nationalpayrollweek.org.
The Alexis de Tocqueville Institution—a public policy think tank—at www.adti.net.
BoomerCafé at www.boomercafe.com.
Swanson Broth at www.swansonbroth.com.
Continental Tire North America at www.conti-online.com.
Pregnancy Weekly at www.PregnancyWeekly.com.
Varilux at www.varilux.com.
Mr. Showbiz at www.mrshowbiz.com.
Kahlua at www.kahlua.com.
Castle Connolly at www.castleconnolly.com.
Cord Blood Registry at www.cordblood.com.



The word "queue" is the only word in the English language that is pronounced the same way it sounds if the last four letters are removed.

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Westside: Large two-bedroom apartment. Semi-furnished, very clean, appliances, newly carpeted, air, 10 minutes to YSU. \$480 plus utilities and security. Call (330) 793-9631.

Five- to Eight-Bedroom House for Rent: Available June 1, or pay to hold until August. Beautiful, safe, updated home with central air, washer and dryer, three bathrooms, gas fireplace, two kitchens, fenced parking and private deck. Walking distance to YSU. Call for more details, it won't last! (330) 518-4382.

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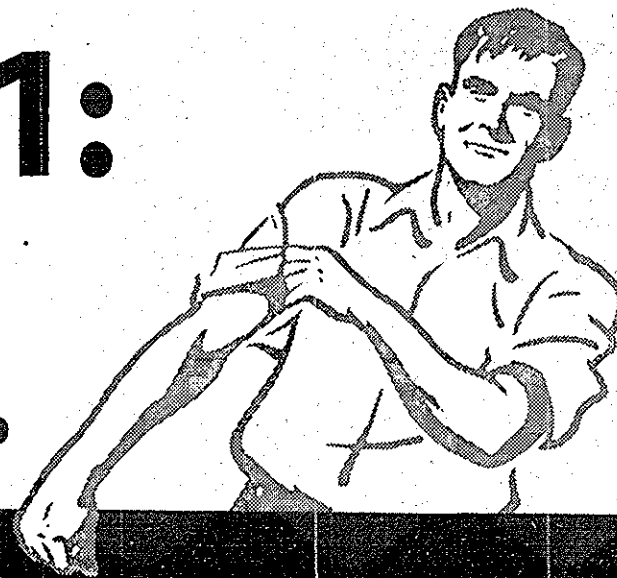
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MISS CONGENIALITY (PG-13) (1:20*) 4:20, 7:15, 9:50
MEET THE PARENTS (PG-13) (1:45*) 4:30, 7:30, 10:05
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