



CRUMBLY CONCRETE CREATES CRACKS AND CREVICES - A combination of adverse weather conditions, salting, and possibly faulty mixing have created slowly deteriorating steps around the campus. Most noticeably affected are the Bookstore (left) and the new Maag Library (bottom).

K.C. board endorses \$1.5 million expansion

A \$1.5 million plan for the expansion of Kilcawley was endorsed by Kilcawley board last Tuesday at their regular meeting. The plan calls for the enlargement of the pub, the recreation room and the snack bar, which would be accomplished by knocking out the north wall of the center and expanding into that area. Phil Hirsch director of the center said the "pub, snack bar and the recreation room are much too crowded and the maintenance cost is much higher as a result of that crowding." Presently the plan has just been aired in the board's meeting and it has not even gone to the General Fee Committee.

Hirsch also presented another plan to the board which calls for a \$3 million expansion of the building facilities. Included in this plan would be an auditorium with a seating capacity of 1,000 or 2,000 as well as a communications center which would house *The Jambar*, *The Neon*, and *The Polyglot*.

Don McTigue, senior, A&S, reminded the board that this plan may call for an increase in the general fee, and last year the board passed a resolution promising that it would not recommend another increase for the next two years. Hirsch said that this endorsement would not raise the general fee but rather ask the board to put aside the money so that the building plans could start in the year 1978.

The board also considered the renovation of the old Kilcawley cafeteria. They will be started next month. Hirsch reported that the contracts have been sent to the state for approval and he expects that work will start about March 1. He said that he was glad that the work was delayed because it would not be advantageous to the student body to lose the space of the old cafeteria in the cold winter months.

During the period of renovation the pub will sell cold hero sandwiches and the residents will be eating in room 236 in Kilcawley. The present facilities will try to service as many people as possible.

McTigue reported on the room assignments for student groups

and said that his committee will be checking on the student organizations to make sure that they are keeping the office hours that they have posted. He went on to explain that if the groups do keep the office hours they have posted then they will get their room assignment for the upcoming year, if not then the room will be given to a more

(Cont. on page 4)

HEW figures show full-time faculty salaries increase

The average salaries of full-time instructional faculty on academic year (9/10 months) contracts in colleges and universities increased by 6.1 percent from 1974 to 1975, according to preliminary data released today by HEW's National Center for Education Statistics (NCES).

The data are from the current NCES survey of *Salaries, Tenure, and Fringe Benefits of Full-Time Instructional Faculty, 1975-76*.

NCES, located in the Office of the Assistant Secretary for Education, publishes selected preliminary data as early as possible so that the information may be of maximum use to the education community, government agencies, and Congress in their planning processes.

The preliminary data, covering the 50 States and the District of Columbia, also indicate that:

- from 1974 to 1975, instructional salaries increased 6.2

(Continued on page 13)

'Grade deflation' hits YSU campus; records show grades increase

by Greg Monteforte

"Grade deflation" has hit the YSU campus, but not to the degree that it has hit most other colleges and universities in the nation, according to figures released to *The Jambar* by Dr. James Scriven, dean of Admissions and Records at YSU.

The figures show that in the fall of 1970 the average grade given in all undergraduate courses at YSU was 2.33. In the fall of 1973 the average grade rose to 2.80. The increase of .47 is comparable to the findings of a recent survey of 197 colleges and

universities which discovered that undergraduate grade averages increased by about one-half a letter grade between 1960 and 1973.

The results of the survey were included in an article on grade deflation appearing in a recent issue of the *Wall Street Journal*. The article was written by Milton M. Pressley, an assistant professor at the School of Business and Economics at the University of North Carolina at Greensboro.

In the article, Pressley wrote about other signs of "grade deflation" which, according to the figures released by Scriven,

do not apply to YSU.

Pressley wrote that fewer undergraduates are flunking out or being put on academic probation. He added that during the 1964 school year, the University of Illinois reported that 16 percent of its undergraduates were either expelled or put on probation for low grades. In 1971, just three percent fell into that category.

Scriven released the following figures concerning suspension and probation at YSU.

In the fall of 1968, 659 students, or five percent of the

(Continued on page 14)

photos by John Schlabaugh

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Student avoids parking hassles; equips car with 'sleeping gear'

One YSU student has found an unusual way to overcome the parking problem on campus. When Lisa McGowan, junior in biology, drives to school, she brings more than just books. A pillow, blanket, and alarm clock accompany her on the 20-minute drive to campus. She arrives before 7:30 every morning to find a parking space, and sleeps in her car until her 9 a.m. class.

Lisa drives a 1973 Datsun that has reclining seats, and says that it's quite comfortable. One problem that occurred when she first started, on the first day of this quarter, involved the steering wheel. "It was hard at first because my feet kept getting stuck in it." But, after the first couple of weeks, she learned exactly where to place herself so she wouldn't get tangled in it. When asked why she decided to drive to school two hours before her class, she stated that she didn't want to drive around campus in the 8:30 rush for parking spaces, and couldn't see

wasting gas to do it. There has been an occasion when a perplexed parking attendant was staring in the car at her after the alarm rang at 8:45 one morning. Lisa said she just got up, smiled at him and he walked away. Some students have often done "double takes" at her as she pulls out her blanket and gets ready to sleep after parking, but they leave her alone, and the strange looks don't bother her as

they did when she first started. She now finds it quite easy to get to sleep, except when students walk by the car talking loudly.

There have been a few instances when she has unconsciously ignored the alarm, and slept through her first class. She now places the clock on the floor of the passenger side, so when it rings, she has to get up to turn it off, because it's out of arm's reach. She commented that she didn't feel too bad about missing a couple of classes, because, "the same thing can

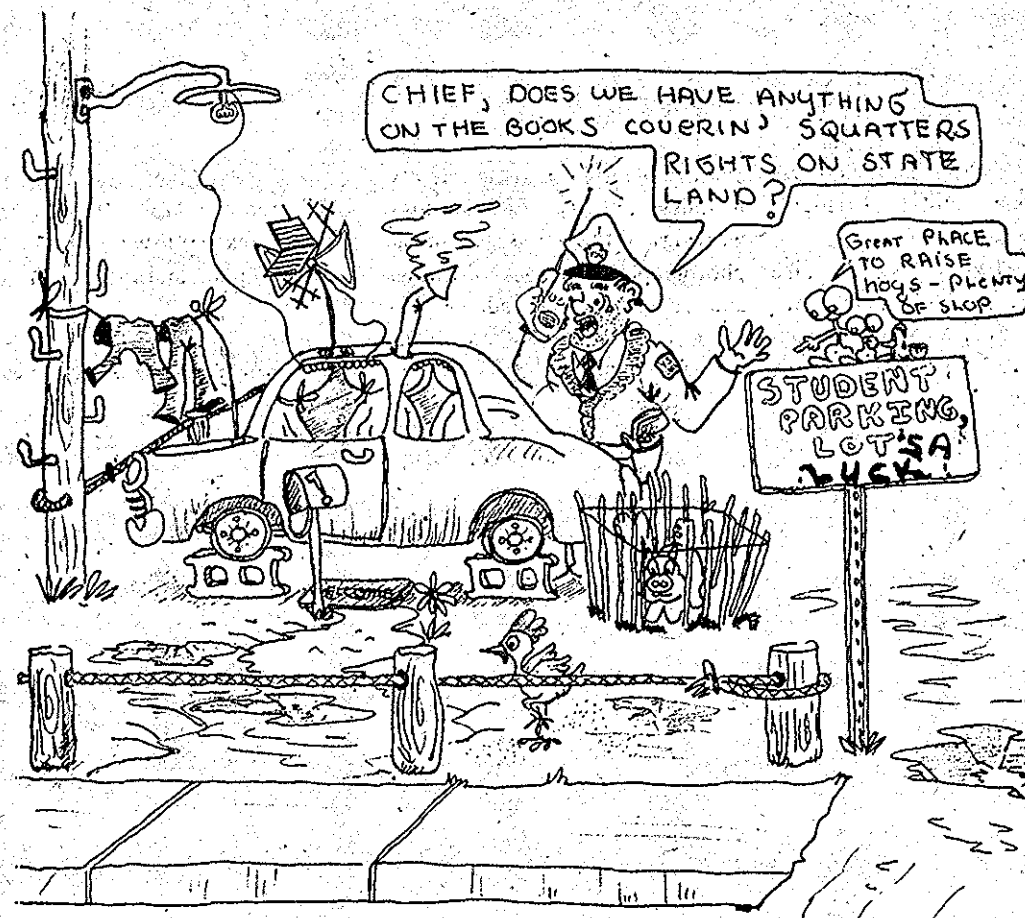
happen at home." One time, the clock just failed to work, and when she woke up, it read 7:20. It had snowed about an inch and her windows were covered with snow, making it quite dark inside the car. It scared her at first; she thought she had slept through the day, but as it turned out, it was only 9:30 a.m.

There is no special parking lot Lisa uses. She drives into whichever one seems least full, and prepares for her nap. On colder days, when she finds it difficult to sleep, Lisa goes to the Maag Library and studies.

Coming very early and finding an easy parking place is Lisa's temporary solution to YSU's parking problem. She doesn't suggest that everyone try it though, because "then I would have to get here at 6 a.m. to get a space." She anxiously awaits the day that the new parking deck will open so she can be in a warm bed, sleeping, two hours before her first class.

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Grad. association serves to broaden horizons

YSU's Graduate Student Association helps to serve the needs of graduate students here as well as to provide an intellectually stimulating atmosphere for the campus' 1676 graduate students.

"The idea originated for such an organization last year," said Ron Slipski, History, who is chairperson of the Graduate Student Association. The two people who were very instrumental in getting it started were Jan Iannazone and Deborah Carella. They contacted various other graduate schools to get an idea of how other graduate

organizations were set up.

"With the help of faculty advisors and the administration, they formulated a constitution," said Slipski. "The constitution was then ratified last year by the graduate students. Unfortunately though, this year the organization faced one quarter of inactivity because Iannazone and Carella graduated. It had no leadership and no one to organize and conduct elections. However, towards the end of the fall quarter of 1975, Bill Hager and other graduate students managed to organize and hold elections. Representatives were elected and

the first meeting was held this January. Now the Graduate Student Association is a functioning organization."

Slipski pointed out that the meetings are open to the University community. They are presently being held at 4 p.m. on the second and fourth Tuesday of each month in Kilcawley Center room 253.

The Graduate Student Association has goals which are twofold: to provide both academic and social opportunities for its members. The first goal of broadening the academic horizons will be met with a proposal to publish a Graduate Student journal next year. The journal will be open to all graduate students to publish research projects that they have done and

(Cont. on page 4)

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Hegarty to lecture on meditation for execs.

"In my opinion, the two biggest problems in business are stress, accelerated by an ever-increasing change and an ever-increasing level of boredom."

The *San Francisco Examiner* (Wed. May 15, 1974), thus quoted Christopher J. Hegarty, president of C.J. Hegarty & Co., a management consulting firm, who will be lecturing on "Modern Man and Meditation - Myth or Magic" at 4 p.m. Monday, Feb. 16 in Schwebel Auditorium.

Hegarty, who is the founder of two national sales forces and

director of Edgar D. Mitchell & Associates (a parapsychological research firm founded by the former astronaut), stated in the *Examiner* that meditation is the "most valuable experience of my life," but noted it was "no panacea, but a powerful idea."

He stated in the *Examiner* that "If you get a business executive to rest and handle stress better, his opportunity to be creative will be increased." He also told the *Examiner* that he has worked with IBM, Raytheon and the largest banks in the country, and finds their management "less and less prejudiced toward TM," with

some thinking about making it a corporate practice.

Hegarty is a top ranked lecturer for Advanced Management Research, the American Management Association, Sales and Marketing Executives International, The Bank Marketing Association, the American Savings & Loan Institute and numerous other organizations.

He served as contributing editor to the *Financial Planner Magazine* and was cited by the publishers of *Class Student Guide* (the largest college publication in the world).

In addition to speaking engagements, Hegarty has led seminars in: Successful strategies for dealing with stress; Self esteem training; Public speaking

(Cont. on page 7)

NCAA threatens split; wants 'super division'

(CPS)--For awhile it looked as though the big daddy of collegiate sports, the National Collegiate Athletic Association (NCAA) might split wide open at its annual convention in mid-January.

Delegates representing seven major NCAA conferences and 21 independent universities threatened to secede if their proposal for a "super division" was not approved. Super division proponents were asking the NCAA to add another division to the three already operating to accommodate the large super-powers.

The big football schools are becoming increasingly nervous over the way the NCAA membership has reduced scholarship limits, staff sizes and team sizes at the expense of major college football. The super division would have given them greater power in deciding recruiting and scholarship policy.

In the end, the big schools had to settle for a committee to study the proposal. Most of the smaller schools were unhappy that the plan wasn't "killed in the bud," but glad to see the giants not gain anymore control over college football.

Heated debate also surrounded another proposal which would have required future athletic scholarships to be awarded on a modified need basis. Proponents of the need proposal appealed to

the cost consciousness of the convention delegates. Opponents claimed that the plan would only convince college sports heroes that athletic ability was no longer worth rewarding. The proposal was finally defeated in a roll-call vote.

In other action, the NCAA convention:

---Declined to vote on a resolution which would have applied NCAA rules to women's collegiate athletics by 1978. Instead, the NCAA voted to initiate a study with the Association for Intercollegiate Athletics for Women to examine the conflicts between the two groups over women's athletics.

---Defeated the so-called Robin Hood amendments which would have split the \$16 million in college football television money among all the members of the NCAA instead of just the teams and conferences appearing in televised games.

---Tabled a proposal for a post-season playoff among major schools. The college version of the Super Bowl would probably have been defeated even if it had reached the floor of the convention. Many of the big football powers felt that a college super bowl would make the existing college bowls like semi-final games and interfere with the academic calendar at many schools.

YSU art department displays works at Union Bank's downtown office

"Masterpieces '76," an art exhibit comprised of 68 works by 22 faculty members of the YSU art department, is currently on display through March 5 in the Union National Bank's downtown Youngstown office.

According to Jon Naberezny, chairperson of the YSU art department, the present display is the latest in a series of year-round community affairs projects being sponsored by the bank and the second such exhibit of faculty work since Nov. 1974.

Naberezny said the "Masterpieces '76" theme was derived from a Medieval custom practiced by artisans of the period who strove to achieve and maintain the highly valued title of Master. "The title was attainable only by the artisans' skill at producing a work which best

exemplified their artistic intent and which would then be accepted as art in a public viewing," he said.

For this reason, he said the theme seemed appropriate to the faculty art show in that they are individually skilled in their areas of artistic expression and they are offering their best endeavors for public viewing.

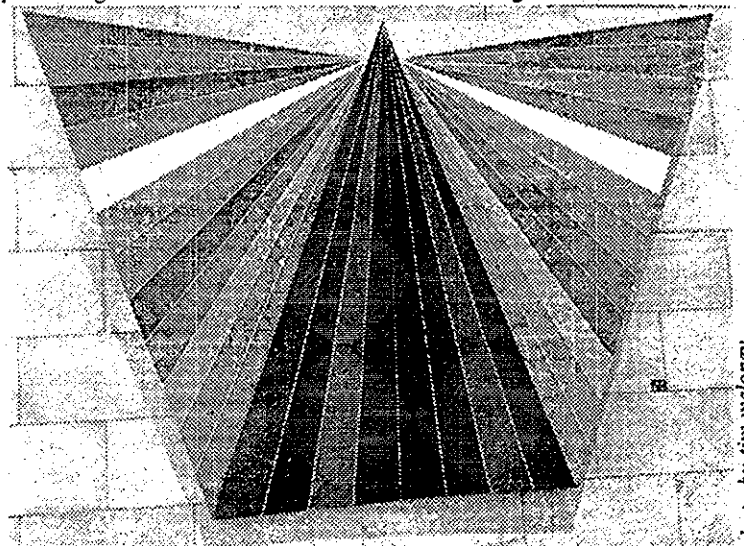
He said the various forms of expression used by the faculty includes the use of paintings, weavings, lithographs, ceramics, photography, collages, drawings and sculptures. He added that most of the works are being offered for sale.

"Most of the faculty members having works in the show are practicing artists and continually display their works at many of the various galleries and exhibits

in the area," he commented, adding, "I think the exhibition will enable those viewing it to better understand the various techniques and forms that are possible in artistic expression."

He said the bank has sponsored two previous YSU student art shows as part of its community affairs projects and is planning another such exhibit this June.

The hours for the present exhibition are Mon., 9 a.m. to 6 p.m.; Tues. through Thurs., 9 a.m. to 3 p.m.; and Fri., 9 a.m. to 4:30 p.m.



Faculty Art - "Peacock" by Michael Walusis

Forensics

Veteran Kelly Shreck (Junior, T&CC) led the trophy count as a four-person YSU forensics team brought back six individual trophies and a fourth-place sweepstakes team award from the first Glass City Individual Events Tournament at the University of Toledo. Shreck's honors included second in Informative Speaking, fourth in Impromptu, and fifth in Extemporaneous Speaking.

YSU Sophomore Dan O'Rourke (A&S) took the first prize in Sales Speaking, together with second in Impromptu. Fourth place in Sales went to Penguin Freshman Paul Prosser (F&PA).

YSU's fourth-place team award came in the face of competition from a number of mid-America's forensics "powers", including Bowling Green, Ohio State, Eastern Michigan, and Oberlin.

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Inflation

So YSU has managed to resist the tide of "grade-inflation." Well, almost. In 1970 the average grade given in undergraduate courses was a 2.3. By 1973, the average had risen to 2.8.

Why? Well, for one thing, departments get more money if they attract more students. And what's the best way to attract more students? Right. And what happens to students who have been conditioned to work for, who are motivated by a grade? They become alienated, jaded, and cynical, when they see grading standards lowered.

In all fairness, all departments are not guilty of "grade-inflation." But everyone knows that certain academic departments, and certain instructors within the University don't give anything lower than a C.

Some may argue that grades should not be anyone's prime concern. But as long as a grading system exists it is realistic to assume that it will be an important motivation.

What is the ultimate result of grade-inflation? Well, people will graduate with averages which indicate that they are more competent than they really are, and employers will wonder what's going on at universities. Several widely publicized news stories indicate that employers are increasingly dismayed at finding that graduates who apply for jobs cannot even put together a grammatical and coherent resume.

Thus, an increasing contempt for higher education becomes more prevalent. And what happens then? Well, maybe fewer people will want to go to colleges when they see the type of graduate that is being spewed forth from them. And maybe those departments and those instructors that gave away grades will be eliminated in austerity moves. And maybe then, quality will take precedence over bribery, in grading.

Blakely will discuss Sartre today

Soviet affairs analyst Thomas Blakely of Boston College will lecture Feb. 13 at YSU, sponsored by the YSU philosophy and religious studies department in conjunction with the Special Events Committee and the YSU Philosophical Union, 236.

At 2 p.m. Thursday, Feb. 12 Professor Blakely will discuss Jean P. Sartre's newly developing social philosophy. At 1 p.m. Friday, he will lecture on the Soviet theory of value. Free and open to the public, the lectures will be held in Kilcawley Center.

Feedback

Worries YSU may lose heritage

To the editor of *The Jambor*:

I would like to say a few words in regard to the "removal" of many of the YSU campus' most venerable landmarks in the interest of the complex, long-range multi-million dollar expansion of the Administration—well, is it a Plan or a Deal?

Specifically, who is getting Dealt Out in the onslaught of YSU's mushrooming future? Enrollment in 1968 was about 12,000 students. In 1985, according to a 1970 study, projected enrollment will be approximately 22,000. Right now, according to your Bulletin, the main campus comprises 60 acres. By the time the dust has settled, it will have more than doubled to 150 acres. There is no plan to build any further on-campus housing. Those who graduated four years ago wouldn't recognize their campus now, and I suspect those of us here now won't be able to recognize it four years hence.

Enrollment is mushrooming (as college grads increasingly are

unable to find the jobs they are qualified for). Obviously, the Administration expects and desires this trend to continue.

After all, isn't that Good Business? And couldn't a growing university with enrollment topping 15,000 consider itself Big Business? (At least, isn't that the Administration's approach?)

The faculty are also being dealt out of the power game around here more and more each year (and forced to rely on collective bargaining) as the Administration relies less and less on faculty input into the decision-making process. (Of course, because of various reasons including the student body's own lack of desire to affect, they are, shall we say, one of the least powerful groups on campus.)

Anyway, I'm beginning to feel that the Administration exists solely for its own sake, regardless of faculty or student body (is this higher education?) as any overblown bureaucracy is bound to do eventually, a trend that will undoubtedly continue as long as the growth of this "ole U."

snowballs as it has and is planned to do.

Perhaps this can't be stopped or slowed, but, for Christ's sake, please, Dr. Coffelt, let's spare something...the President's House, Dana, Dana Barn, *The Jambor's* house, Pollock House. These buildings are YSU. This is our history and our heritage. YSU may become a faceless, nameless paper mill society, but please leave something for us to remember ourselves by. I may have to work in a factory some day to make some money with my English, History, or Anthropology degree. I may even have to be educated in what amounts to an education factory. But pretty soon those old buildings will be the only personal things we can be proud of.

John W. Kearns
(otherwise known as 078-48-0030)
Sophomore
A&S

Kilcawley Center

(cont' from page 1)

deserving group.

Student Council member Patty Kostick resigned for the board because she is graduating. This caused a bit of a row over when the replacement would be named. Linda Motosko, Board chairperson, said the present student council has the power to appoint a new member with no reservations. Bill Brown, president of Student Government, said that Council was in a lame duck session because of elections and the position should not be filled until the new Council members are appointed. Brown launched a

moot question to the board asking "What would happen if student council exercised its appointment power now and that person who was appointed wasn't re-elected to council?" The board did not decide the issue, claiming that it was an issue for Student Council to decide, not the Kilcawley Board.

The food service committee will take a survey to ascertain what the student reaction is to the Hardee's establishment. The survey to be conducted with the assistance of Dr. Steven Redburn will take about one week to complete. How the board will

react if the results do not favor Hardee's is unknown at this point.

In other action the board plans to set up a committee to interview applicants for Michele Mousseau's job, which will include members of student council, the Kilcawley Board and a general cross section of the University community. The Board also passed a motion saying it will pay for police protection at all dances on Friday and Saturday in Kilcawley. Hirsch, in reference to the motion, said that "the University is located in an area where there is a certain amount of crime and this center is vulnerable to crime. If we have a guard with a gun it will act as a deterrent."

other departments are doing. The decisions as to what will be published will be decided by the editorial board.

The Graduate Student Association also has plans to attend the Ohio Association of Graduate Students, which holds a convention twice a year, in April and November, at one of the universities.

Officers of the Graduate Student Association are: Ron Slipski, chairperson, A&S; Bob Davis, vice chairperson, Education; Alice Festa, secretary, Education; Ernie Artista, treasurer, Business; and Dave Krispinsky, delegate at large, Engineering.

The advisors to the organization are Mark Shanley and Dr. Von Ostwalden.

Graduates

(Cont. from page 2)

any other works of high academic quality. The organization also hopes to sponsor one program per quarter which might include such things as guest speakers, topical seminars and discussion groups.

For social events, the organization plans to further the social lives of graduate students by having a dance or other type of recreation.

"We feel that to accomplish these set goals is very important," said Slipski, "in making this organization viable in the eyes of all students, faculty, and the

administration. We hope to cooperate with the University and specifically the graduate school. We feel that such an organization can definitely aid in making this University a better academic institution."

The journal, which will publish exceptional work done by grad students will give them an opportunity to have their work read by others and also give them the benefit of reading other people's work.

It also helps to keep the various departments in the University aware of what the

THE JAMBAR

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***** Bicentennial News *****

Tired of Bicentennial commercialism?

by Dave Holan

Once again, American businesses and manufacturers have taken a celebration which is of great meaning and importance to many, and have turned it into nothing more than a farce.

The meaning of Christmas and Easter has been all but destroyed by these same businesses and manufacturers; personal birthdays have turned into "I want this..." and "Will you buy me that?"; and now, the celebration of our country's birthday has been changed from a patriotic fiesta into a money-spending fiasco.

Unfortunately, the Youngstown area is no exception to the Bicentennial commercialism which has been polluting the United States for the past year or so.

Take an average shopper going to one of the many stores which are in our surrounding area, and being able to buy: albums consisting of 200 years of American music classics, sung by the dePaur Chorus, and accompanied by the Goldman Band. And while listening to such songs as "The Gold Bug",

Norwich Cadets", "I'll Take Sugar in My Coffee-O", and "The Battle of Trenton", you can be reading The American Bicentennial Series by John Jakes, which is a fictionalized account of one family and their descendants throughout the 200 years of our country's life.

If the average shopper has children, then he or she can buy children's books of early American heroes and legends, and the children can read them while listening to Spirit of '76 radios, thus, sparing them from 200 years of American favorites. And, if their eyes become tired from reading, then they can look at Bicentennial View Master Slides in dark rooms.

If the shopper walks around long enough, he or she may be lucky enough to hit a "Bicentennial Sale", which, of course, is no different than a remnant sale, or rummage sale, or even just a plain, ordinary sale. Maybe the managers of such stores are thinking that a "Bicentennial Sale" has a nice ring to it, but the only ring that they are interested in is the ring of a cash drawer opening.

However, if you are a shopper who wants to save money, then buy your very own "Uncle Sam" piggy bank.

And if you are just looking for novelties, then you can buy the following: American and Confederate flags; Liberty Bell replicas; famous "Scenes" glasses; Bicentennial dinner plates; glass cubes with the "Spirit of '76" drummer, flutist, and flag carrier

inside; posters representing 50 year time periods: 1776 calendars, or whatever else you can think of, because if you can think of it, then be sure that some manufacturer has also thought of it.

By now, the shopper must be hungry. So you go to a restaurant with bicentennial paperware, bicentennial decorations, and bicentennial dishes. Try Philadelphia pheasant, or Boston scrod, and for dessert, have some of Martha Washington's famous apple pie. And when you're finished, wipe your mouth off in bicentennial napkins.

Now, you're home. You can put on your new album, and sit down and relax, while your mother, or wife, or girlfriend presses on your American flag, or Spirit of '76, or "I Love America" patches on the backseat of your pants.

Time for bed, and you're tired after a hard day of shopping. So you go to the bathroom, and gently put down your red, white and blue toilet seat when you are finished, and then go to sleep on your star-spangled sheets and pillow cases.

The list is endless for bicentennial gimmicks. Even the new bicentennial coins, which constitute the remainder of your money after your shopping trip, jingle in your pockets, reminding you that this is the year for celebration, and the year for businesses. And next year, people will realize that even though the celebration is over, they have been given the "business" again.

from the Ohio Arts Council with funds provided by the Council and the National Endowment for the Arts, a federal agency.

Chorale Concert

The Afro-American Chorale invites everybody to a full evening's concert at 8 p.m. Feb. 19, Kilcawley Room 236. It will be presented in conjunction with the Black Studies Department, dedicating February to Afro-American music.

The program will include the Chorale and solo works consisting of African chants, spirituals, blues and gospel selections.

Immediately following the performance there will be an honorary reception for the Chorale.

Bicentennial Mass

Newman Center will re-enact the scene at Saint Mary's Church in Philadelphia, July 4, 1779. At this time, the Continental Congress joined the French Ambassador in celebrating the support of Catholic France in the Liturgical form

of a Mass, sermon, and Te Deum ministered by Reverend Seraphim Bandol.

This celebration, highlighting the Catholic presence in colonial America, will be at Newman Community Chapel from 7 to 8:30 p.m. on Sunday, Feb. 22, at the corner of Wick and Rayen.

Newman Student organization is sponsoring this event. For further information call the Newman Center.

So is the PBC

by Greg Garland

If you are one of those people who are (a) appalled at the commercialization of our Bicentennial and/or (b) disturbed at the way the thoughts of our revolutionary forefathers are being represented then there is an organization that feels the same as you do.

The group is the Peoples Bicentennial Commission and they are trying to put some revolutionary spirit back into the Bicentennial celebration.

This is an alternative to the official government Bicentennial organization, the American Revolutionary Bicentennial Administration (ARBA). The ARBA's symbol is the red, white and blue rounded star that you have probably already seen by now. The PBC feels that the ARBA doesn't accurately represent the principles on which this country was founded and that they are, indeed, contributing to the commercialization of the Bicentennial.

The PBC newspaper *Common Sense* Vol. 4 No. 1 notes that the "ARBA markets its logo (the star) to manufacturers of 'approved Bicentennial products' (you can currently see the logo on ties, pen sets and sports jackets)."

The ARBA, however, does not seem to be too concerned about the accusation of commercialism. *Common Sense* quotes Herbert Hetu, Assistant Administrator for Communication at ARBA as saying, "We take a positive approach to commercialism. Commercialism is our country. We are a capitalistic country."

The PBC terms this a "nice analysis" of the situation.

The PBC believes that 1976 is the year for a revolution. They note that "The critical issues that faced our founders in the 1770's face us in the 1970's: inflation, massive unemployment, urban decay, corrupt politicians, fabricated shortages of vital goods...the headlines of 200 years ago read like the headlines of today." The PBC believes that if the patriots were alive today, they would be raising all kinds of hell.

The PBC claims that a 1976 revolution should be aimed primarily at big business. "Substitute ITT, GM and Exxon for King George, and Wall Street for the throne room," the PBC says, "and you have an old and familiar story." They feel the revolution should involve the

"application of democratic principles to our economic institutions." They call this "economic democracy" and have even drawn up a "Declaration of Economic Independence" closely modelled off our original Declaration of Independence.

Common Sense: "We're calling for a transfer of economic power. Replacing the small stockholding elite, the bankers, the speculators and the executives with employee controlled companies and an employee run economy."

Experiments in economic democracy have already proven themselves successful says the PBC. They give as some examples: An asbestos mine in Lowell, Vt; a plywood factory in the Pacific Northwest; and an insurance company in Washington, D.C. The PBC notes that "all (are) run democratically, and all (are) out-performing their corporate competitors."

The PBC indicts "big business" on a number of counts. They see that "hundreds of thousands of small businesses have been driven out of the marketplace by a handful of giant conglomerates." They find it contradictory for big businessmen to praise the free enterprise system on the one hand while they do everything they can to "destroy" the free market on the other hand.

Big corporations have a negative effect on the country politically observes the PBC. Noting that the corporate structure is "autocratic" they ask: "Can we expect a country to be democratic when its citizens must spend half their waking hours inside a virtual dictatorship?" They point with alarm to the fact that, when asked, a significant number of Americans refused to endorse the Bill of Rights.

The revolutionaries of 1776 "believed that democratic control of institutions would produce the most good for all," the PBC points out. They emphasize that, "A society can be democratic only if its crucial institutions are popularly controlled."

While many may find the PBC philosophy difficult to accept, the PBC is asking important questions that probably need to be asked in this Bicentennial election year. *Common Sense*: "Corporate aristocrats. Tory politicians. Government of, by, and for Big Business. Is this what America is all about? Is this the vision our founding fathers fought and died for?" Is it, indeed?

campus notes campus notes campus notes campus notes campus notes

Wagoner Tickets

Tickets are now on sale at YSU for two special programs in the performing arts.

Dan Wagoner and Dancers of New York, an innovative modern dance company, will perform at 8:30 p.m. Friday, Feb. 20, in Stambaugh Auditorium as part of YSU's dance residency program. The group will also conduct dance classes and a seminar for actors which are open to the public.

The Waverly Consort, America's foremost early music ensemble, will perform at 8 p.m. Friday, Feb. 27, in Stambaugh Auditorium sponsored by YSU's Artist Lecture Series.

Tickets may be obtained in YSU's Ticket Office, Beeghly Center.

The Dan Wagoner and Dancers' engagement is supported in part by a grant

Jambor classifieds are the most harmonious thing since the swiftie "Hello sugar, he said sweetly." Put your name on a classified be harmonious.

Continuing ed. has many courses to suit broad range of interests

by Gina DiBasso

"YSU's continuing education...makes life and YOU more interesting," reads the winter quarter continuing education class announcement.

Dr. John Loch, director of continuing education and public services, explained, "Our department offers courses designed to meet a broad range of interests, and although the adult is our target, we do offer courses for others interests as well." He said that art classes and pre-school swimming for children are offered as well as classes in accounting and management for adults.

"The bulk of students range from ages 26-55, although that is not to say that we don't have

students beyond 55," said Loch.

He added that many YSU students have enrolled in continuing education classes also. "There are no admission requirements," he added. "We're not interested in your previous education, you just have to register."

"Within the department of continuing education, we have two modes of delivery," remarked Loch. "First of all, we have a non-credit type of course which may extend over five, ten, or 15 weeks. These courses are taught by a University faculty instructor, or a community resource person who is qualified in the field. Secondly, we have a workshop or conference program which meets only one or two times, consequently focusing on a short in-depth study of a certain

topic."

Loch gave an example of the latter by saying that a workshop on Traffic Management was offered in the past, and that people in the community associated with various modes of transportation, (air, rail, etc.) met to discuss the various problems with which they had to cope.

He explained that the popularity of a course varies on the time of year it is being offered, but that the courses which generate the most interest are those involving people in self-expression (arts and crafts) and include classes in ceramics, pottery, floral arranging, etc. "This type of course especially attracts people who come from narrow professional fields and have a need for self-expression by using their hands," remarked

Loch.

He noted that another popular category of courses are those in which people have professional needs such as upgrading their knowledge in a job they might already hold. Courses in management or accounting would be such examples.

A third popular category are those courses which offer licenses. "For instance," said Loch, "People who have a basic understanding of the real estate business, will find that in order to practice, they need a license which they can obtain after 60 hours spent in the classroom."

"Many of these people," said Loch, "have been out of school for five, ten, maybe 20 years, and continuing education is the route they seek. It's not as if our program is a real easy re-entry route back to school, but it is a way that is not as threatening as a credit course either. Many students don't want to be bothered with tests and papers, and in a non-credit class they don't have to be."

Loch noted that the University also offers continuing education courses for credit. "Under this program," explained Loch, "students are permitted to take up to six courses without showing the University his or her transcript or GED record (General Education Diploma)."

He continued, "By the sixth course, the student must present us with a transcript or GED and if the student wishes to continue taking courses, he or she must declare a major and is then transferred to a degree-granting school."

He commented that whether or not the student is seeking a non-credit or credit course, reasons for taking continuing education classes are similar.

"Some people take courses for self-fulfillment, others have had enough of bridge clubs and golfing and wish to do something more constructive," said Loch.

He explained that many of the students taking credit courses seek a degree for a future aim, such as enabling their children to go through college. Others, such as mothers or fathers whose children are all in school, have some extra time and wish to go back to school. They use these

continuing education courses as an advancing mechanism.

Loch noted that 80 or 90 classes are listed each quarter, but depending upon enrollment, usually 50 or 60 percent of these materialize. "At first we were advertising in *The Vindicator* two weeks before the time of registration," said Loch, "but found that many people were coming to us two weeks after the courses had already begun." He added that now the continuing education program is advertised four-five weeks in advance of the upcoming quarter so that people will register in time.

Judy George, secretary for Continuing Education, commented, "Most of the people I come in contact with are very happy about our program. The complaints we generally receive are focused on the way the University is run and are aimed at the usual problems of refunds and parking. But the majority of people are very excited and favorable towards Continuing Education."

"Continuing Education is just super!" said Gloria Jones, a continuing education student enrolled in photography. "The teaching quality is great, and taking courses for non-credit offers a great opportunity for people whose lives have changed if for instance, their children have all left home. I'm taking something that I've always wanted to take, and I just love it."

Robert Simkins, enrolled in a calligraphy, scriptwriting course, responded, "I believe in Continuing Education. It is an essential service for the University to have. There is a definite need for it."

"If you look at the national trend," said Loch, "the concept of education is now lifelong learning. It used to be that education through ages 6-17 acted as a vaccine to last a lifetime."

He concluded, "With all the new processes and changes in education, people are using education as a booster shot by updating their knowledge and bettering themselves in their jobs, families, and communities."

Clothing Drive

For

Senior Citizens

Bring All Clothes To **Circle K**
Office-Kilcawley 273
February 8-13

*If You Really Want To
Do It !!!*
**Why Not Become An
Orientation Group Leader.**

Eligibility

Currently Enrolled At YSU
Plan To Attend YSU During 1976-77
2.00 Accumulative Average

Be Available Extensively During June-Sept., 1976

Applications Available : Kilcawley 116

APPLICATION DEADLINE: Friday, March 5

in Kilcawley 116

Do It Now !!

Men to bid on box dinners at Valentine's Day Social

The First Annual Newman Center Community Saint Valentines Day Box Social and Dance will be held Saturday, Feb. 14, at the Newman Hall, corner of Wick and Rayen Avenues.

Frank Yeager and Paul Danus, co-chairmen for the event, announced that the women must bring a dinner for two in a decorated container. The men must bid on each meal. The highest bidder will then dine with the lady who brought the dinner. Bidding will begin at 6 p.m.

Dancing will follow with music provided by The Nutones.

Tickets are \$1 in advance and may be purchased after Mass on Sundays or at the Newman Center Office daily. Parking and refreshments are free.

For further information contact the Newman Center at 747-9202.

*Hegalian Frisbee Score
Mike the Pike and Dave the
Dragon fought to a 0-0 tie.
The score was a victory for
the dragon because in the last
quarter of play he took the
pike in flank and chopped his*

Ron Gerberry offers advice to campaigners

Editor's Note: This is first in a series examining the problem in being a candidate and elected official while attending YSU.

By Fritz Krieger

What's it like being a candidate and elected official while attending YSU on a full-time basis?

Ron Gerberry for one knows the answer. Gerberry, 23, was elected to the Austintown Board of Education in November, 1973, while he was attending YSU. A political science major he has served in that position to this day. Gerberry says that the

problem he encountered was the campaign to get elected. He noted that "either job (that of a student or a candidate) can be a full-time commitment and one has to allocate time so that a conflict doesn't arise." He pointed out that his campaign manager Jack Messer did not attend college the quarter of the election due to the enormous amount of time that has to be devoted to winning a campaign.

How did the voters react to a 20 year-old college student who ran for an office that controls the high school from which he was graduated? Jack Messer, Gerberry's campaign manager, said that the Democrats were looking for a blue-collar to fill the post and the college student label hurt him in the initial stages of the campaign, but they reversed

that stand and later it became an asset. Gerberry finished first in a field of six.

When asked what advice he would give potential candidates who are YSU students, Gerberry replied "Be prepared to face every issue that will come up in the campaign, and know what you're getting into; before you speak out, have all of your research done or you will hurt yourself right off." He said that an individual must have his own style of campaigning and the only way to do it is to try. "Our campaign staff knocked on 2,500 doors in Austintown," he added. "That's my style, relating to the people. Somebody else might do something totally different."

Speaking in general terms,



Ron Gerberry

Gerberry said the major problem with most politicians is that they forget who put them in office, the workers in a campaign and the people who voted for them. He also expressed a deep and sincere thanks to all the people who helped him win. Gerberry will run for the School Board again and he is planning to marry former YSU student Kathryn Schrum this June.

Meditation

(Cont. from page 3)

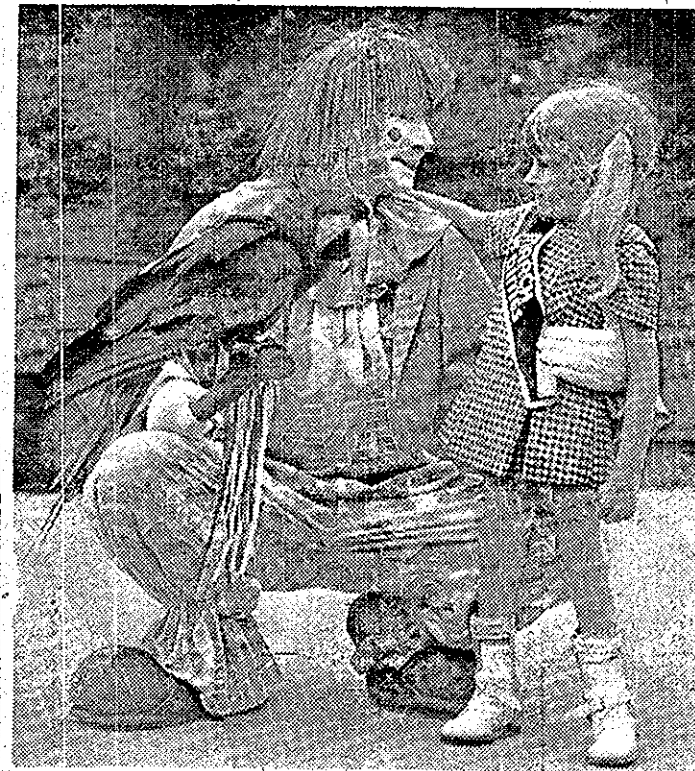
and public communications; Consistently exceptional sales management and salesmanship; Creative effective management and personal and business development.

board of the Institute of Orthomolecular Medicine, Chairperson of Insight Learning Programs, and Chairperson of Insight Investment Corporation.

Hegarty in on the advisory

Ski Trip

The YWCA is planning a ski trip for Feb. 21 leaving the "Y" at 6 a.m. for Peek 'n Peak. The cost for the trip is \$23 which includes transportation, lift ticket and equipment rental. For more information, call the YWCA 746-6361. Money for the trip must be in Feb. 18.



Clowning is fun...but
Birth defects are forever.
Unless you help.
March of Dimes

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76-10

Hallmark Cards

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Valentine's Day
Saturday, Feb. 14
ET
CETERA
University Book
and Supply
133 Lincoln Ave.

Interested In Becoming A Member Of Student Council ?

why not??

Stop By The Student Government Office And Pick Up Your Application And Petition.

Seats Open:

A&S	3
Business	3
Education	2
T&CC	3
Fine Arts	1
R.A.L.	2

All Applications And Petitions Must Be Returned By Friday, Feb. 13, 1976 at 3:00 pm

ELECTIONS WILL BE HELD ON WED. FEB. 25 AND THURS. FEB. 26

If You Have Any Questions, Contact Linda Motosko, Chairman, Or The Student Government Office, ext. 320

All candidates must attend at least two council meetings before elections

FREE TIME SECTION! FRODO BAGGINS



Sheila Stone

We all know that Mondays in Youngstown just aren't the current popular days at YSU. However Monday nights are a different subject altogether.

There is a small but still sizable crowd that has the good fortune to take advantage of the activity that makes Monday nights so enjoyable at YSU, Oblio's, the Monday Night Coffeehouse.

Past performances have seen such notables as George Mansour, Starburst, Ray and Tom and the last performer, Feb. 9, Sheila

Stone.

Stone is a gutsy, together person who sings what she feels. Her music is reminiscent of the style of the performers who travelled the coffeehouse circuit during the 60's, a mellow Dylan-istic type of music.

The type of music she played was reflected in the audience she played to. The people who inhabited those same 1960 coffeehouses were almost the same as those who showed up to

hear Sheila play. It was a mostly older crowd, not the usual young set that's found in the Pub on weeknights.

Stone totally captivated her audience with songs from such stars as Maria Muldaur, Lazarus, Joni Mitchell and included some of her own compositions.

Currently Sheila is performing in and around the Youngstown area. I highly suggest that if you have the opportunity to catch one of her performances don't pass it up.

PLAYS

Spotlight

The Ballad of the Sad Cafe, adapted by Edward Albee from the novella by Carson McCullers, will be shown at 8:30 p.m. Monday, Feb. 23, in Strouss Auditorium, Jones Hall. The production will run through Feb. 28.

The Ballad of the Sad Cafe was described by John McClain as "...the almost legendary tale of three people in a small Southern town--the stately proprietor of the Sad Cafe, her jailbird husband, and her distant cousin, a hunchbacked dwarf. It is a study in love and violence, and the ingredients are pure and uncomplicated. As the Narrator remarks, 'The facts of love are often sad and ridiculous.' Here there are three people in love and as he adds, 'no good can come of it.' The husband is in love with the wife, the wife is in love with the dwarf and the dwarf loves the husband...There is no suggestion of unnatural sex in the relationships...Yet the involvement of each person is deep and desperate, however grotesque."

The role of the Narrator will be played by Eugene Moretti. The Junoesque proprietor will be played by Alexandra Vansuch; Gary Miller will play her husband and Gray Friedkin will be seen as Cousin Lymon, the dwarf. Other principal players are: Ed O'Neill as Henry Macy; Jim Wetzel as Stumpy McPhail; Mary Nigro as Emma Hale; Jim Ennis and Mark

Nutter as the Rainey Twins; Gary Solomonson as Merlie Ryan and Noreen O'Neill as Mrs. Peterson. The cast also includes: Carole Colburn, Vince DiColla, Dennis Pallante, Eric Sellers, Bob Dubec, Natalie DiLallo, Phil Hirsch and JoEllen Pavlicko.

The production is under the general direction of Dr. B.G. Hulsopple, speech communication and theatre, and YSU's director of theatre. Frank Castronovo, speech communication and theatre, is the scene designer and the technical director for the show. Galen Elser designed the lighting. Acting as assistants to Hulsopple are students Eugene Moretti, Mary Nigro, and Marilyn Thomas.

Other crews and their heads are: Scene Construction and Painting, Carl Beyer and Jim Ennis; Props, Bob Dubec and Dan Linebaugh; Costumes, Marilyn Thomas; Makeup, Terry Wilkes; Lights, Cookie Bowman; Sound, Denise Tkach; Publicity, Bob Dubec, and Box Office, Cookie Bowman.

Tickets may be purchased at the Spotlight Theatre box office in Jones Hall. Admission for students remains \$1.25 and for non-students, \$1.75. Box office hours are from 12:45-4 p.m. daily until the week of performance when the box office remains open until 8:30 p.m. For further information call 746-1851, extension 239.

PLAYS

OH COWARD

If one is sophisticated enough to enjoy the works of Noel Coward, he or she is bound to enjoy the production of *Oh, Coward!* currently running at Heaven, the new restaurant located at 570 Fifth Avenue.

Performed by the Kent Acting and Touring Company the production is a compilation of the various works of Noel Coward and various anecdotes about his life.

The performers, well seasoned and typecast for their roles, did much to enhance the already enjoyable script with their singing, dancing, and acting. At times the cast seemed more the characters that they were portraying than actors on a stage, and their accents were flawless.

The only cause to hesitate over the evening was the cost. Since it was dinner theatre the cost was \$8.50; which is above the range of the average student. This total included a meal of appetizer, soup, salad, crepes, and dessert.

The meal begins at 6:30 p.m. and is served until 7:30 p.m. when the performance begins. The service was well-timed, with the next course being served just as the previous course was finished.

The production will last tonight and tomorrow night. Both nights will be crowded so reservations will probably be necessary.

If the cost will not break you, the entertainment and meal are well worth the time and money.

Montgomery Poetry Reading

George Montgomery, a member of the Dan Wagoner Dance Company will give a poetry reading at 2 p.m., Tuesday, Feb. 17 in Kilcawley 217. This

presentation is free and open to all students as well as members from the community. Montgomery reads his poetry while the Dancers perform.

RECORDS

Ballroom Blah

Sweet is one of those newer "heavy metal" groups who, according to most rock critics, "are most noted for their theatrics on stage than for any genuine musical ability." While I haven't seen them perform, I imagine that any onstage gimmickry which they employ to enhance their concerts is better than the sounds created on their latest musical abortion called *Desolation Boulevard*.

This album, which has been on the market for two or three months now, has been one of the biggest sellers since its release. And although it has appealed to the vast teenybopper market, many serious rock fans have given it a try.

The best songs on *Desolation Boulevard* are "Ballroom Blitz" and "Fox on the Run", which became instant smash hits on AM radio. Although the music is loud and noisy, the lyrics are coherent to some degree and the songs are somewhat likeable.

Besides these two songs, there is really nothing on *Desolation Boulevard* that is really worth much merit. Such numbers as

"Sweet FA", extremely loud, repetitious and generally mindless can become boring within seconds. Some of the songs here are aided by the writing team of Chinn-Chapman, who have penned hit songs for various artists, but most of the songs which are written by the members of Sweet are downright horrible. Some songs, such as "The 6-teens" can't even hold down a beat and sound like dull poetry set to music.

One number which brings a bright, snappy touch to the album is "AC-DC" a song which deals with the confusion of who's loving who.

Although most of *Desolation Boulevard* is filled with loud boring songs which zap you into oblivion, it is easy to understand how this type of music is becoming popular. Maybe much of the record-buying public wants music which requires no effort whatsoever to listen to.

On the other hand, the music gives you nothing in return. Sweet might be remembered now, but they will be quickly forgotten later.

TV

Winesburg

A dramatization of Sherwood Anderson's 1919 collection of stories about small town life will be seen at 9 p.m., Feb. 19 on Channels 45 and 49 on PBS when Hollywood Television Theatre presents *Winesburg, Ohio*.

The play tells the story of a midwestern family: a young man (Joseph Bottoms), who dreams about escaping to a large city to experience life and to write; his mother (Jean Peters), who remembers her own dreams and grieves about having been trapped by marriage into a dull and unhappy existence; and her husband (Albert Salmi), whose provincial outlook and simple dreams of money disgust her.

William Windom plays the town doctor and philosopher who loves the woman but has remained, like the town, mired in apathy and inertia.

The conflict in *Winesburg, Ohio* centers on whether the boy will remain at home or go out into the world, and on the arguments between his mother, who wants him to leave, and his father, who sees the boy's dreams as frivolous.

FREE TIME SECTION!

PLAYS

Godspell is Coming

Godspell, the international rock hit of the 70's will be presented March 3, 4, 5, and 6 in Kilcawley Center as the first production of YSU's newly formed Student Musical Theatre.

Written by John-Michael Tebelak with music and lyrics by Stephen Schwartz, *Godspell* depicts the parables and teachings of Christ according to the gospel of St. Matthew. By the use of song, dance and simplistic theatrical techniques, *Godspell* covers the time of Christ from his first encounter with John the Baptist to His crucifixion and resurrection.

Godspell opened off-Broadway in New York in May, 1971, and has been running ever since. Within the year following, the U.S. was bombarded with eight touring companies, each playing as many as 141 cities in eleven months. *Godspell* has played

almost every major city in the world. With such songs as "Day by Day", it has attracted great public attention and moved itself to the forefront of entertainment in demand.

It has not escaped critical acclaim either. In 1971, a *Variety* magazine off-Broadway poll of New York critics gave *Godspell* four top ratings. Drama Desk, a New York organization of theatre journalists, gave *Godspell* awards for the Most Promising Composer, Lyricist, and Director. Susan Tzu received Drama Desk's award for the Most Promising Costume Designer. A Grammy Award was presented to Stephen Schwartz for the Best Score from an Original Cast Show Album.

In March, 1971, Columbia Pictures released the movie version of *Godspell* but it has lacked the success of the stage production. Although no exact figures are available, New Yorkers rumor that *Godspell* has returned 4000 to every one dollar invested in the original production. The original cast still receives a percentage every time the show goes on.

YSU's *Godspell* cast led by Tim Riley as Jesus and Rob Campbell as Judas/John the Baptist has been in rehearsal since the first week of January. A March 3, 8 p.m. opening is planned for the Kilcawley Center Party Room 236. The show is being directed by Doug Downie assisted by Debbie Vivalo. Judy Darling assisted by Beverly Darling is the musical conductor with choreography by Gabrielle Snyder. Admission to all performances will be free but reservations must be made by contacting the Student Musical Theatre box office.

MUSIC

The Steel City Connection

by Dan Rudolph

Right from the very start I'll make it clear: I'm a progressive radio lover (the quality of which, locally, only WMMS and WYDD can offer). I thrive on intelligent, well-constructed programming and a personality with insight and understanding of his music and audience. This is not to say that I don't appreciate Top-40, C&W, or Talk radio formats, I have to admit even I get tired of a 15 minute rambling guitar solo or, worse yet, extended drum workout. Progressive radio demands a sophisticated approach to listening, sometimes it isn't entertaining, its educating. Sometimes I don't feel like sitting in the dj's classroom through a half-hour jazz set, that's when I like the safe, collective tastes' appeal of Top-40. Nothin' over three minutes long, something for everybody.

It's an arduous task for me to listen to the car radio at times. I go through constant button-punching, looking for a song that can get me off; this means going through my usual routine: First I hit WFMJ. I like the music programming at this station; they play a lot more progressive Top-40 (which means they'll play singles by unknown artists without getting the green light from *Billboard*.) Top-40 radio is dominated by the chart listings of three trade magazines *Billboard*, *Cashbox*, *Record World*, and to a lesser extent, *Broadcasting* magazine. If these magazines pick a record to "hit" then a PD (Program Director, the

man who chooses the 30 records you'll hear this week) will put it on his "playlist". WHOT is more conforming to the trades listings, but the jocks (most of them, at least) are real pros. As a result, I'll listen to WHOT next. The jocks in the daytime are entertaining and very, very tight on the board (the songs and commercials run smooth, and their raps end on the button, without running into the vocals of the song). At night the jocks are just as tight, but are far less engaging as personalities.

If neither of these two come through with a good song I'll move to WFAR. The jocks here leave something to be desired, and the commercials are atrocious, but the music is good. In the morning I'll often listen to WBBW, because the best radio personality in Youngstown is on the air. Dan Ryan has to be one of the most well-informed, articulate individuals in this area, and his call-in talk show is as classy as any I've heard.

At night, Youngstown radio undergoes a mutant transformation. WBBW leaves its talk format and offers an interesting amalgamation of Top-40, progressive, and oldies. Stan Vitek has a great idea, this is probably best-suited for the average Y-town tastes, but of late, Stan seems to be in a rut (never a night goes by without me hearing Paul Simon and Joni Mitchell). Recommended, nonetheless. Late at night, WFAR offers a very progressive format from 2 a.m. till dawn, the best AM radio

music available. WHOT-FM also has a progressive format, in stereo, but are hampered by technical shortcomings which force the show to be broadcast via an automated tape system; thus, no live personality giving bits of info about the music. Y-103 has a good air sound, but it, too, uses no jocks.

If you love radio like I do, then I'd suggest you'd listen to WMMS and WYDD (Cleveland and Pittsburgh, respectively). You'll need a good stereo receiver, though, as distance demands. This is radio as far as I'm concerned, but to each his own. If you own quad equipment, check out WWKS in Beaver Falls (a fairly progressive format at times.)

I don't care who you are, you have to admit TV this season is terrible, so why not take a tip from earlier days. Tune in your radio, pick up a good book, and take a different sensory excursion. Check the local paper for further listing of stations. Youngstown radio could (hopefully will) be better, but it is decent. Give it a B, and if you want A+ radio, get involved. Call, or write your favorite station and offer suggestions. Alan Scott, where are you?

Reservations for YSU Student Musical Theatre's production of *Godspell* can be made by calling the box office at 746-1851, ext. 248.

February 26th
4our Seasons Productions
Presents



featuring Chaka Khan
Stambaugh Auditorium

\$6.50 adv. \$7.50 showday

Doors open 7 p.m., show begins 8 p.m.

Due to limited number, tickets will be sold only on a first-come first-serve basis!

TICKET LOCATIONS:

- Discount Records, Market St.
- Bottom Half, Eastwood Mall
- Menagerie Boutique, Hickory Plaza, Sharon, Pa.
- Boot-N-Shoe, McGuffey Mall
- Chess King, Southern Park Mall
- Curios, Downtown
- Auditorium Box Office
- All Souville Record Shops

TV

Two from WNEO

Behind the Lines

Behind the Lines, Public Television's Emmy Award-winning Journalism Review, will return to the air at 8 p.m., Tuesday, Feb. 17 over Channels 45 and 49.

Returning as host for the 13-part series will be former New York Times Associate Editor Harrison E. Salisbury, veteran journalist and historian.

In its upcoming season, *Behind the Lines* will go on location and will utilize portable videotape equipment to produce one-on-one interviews with Salisbury and journalists throughout the US. According to Philip Curtis, *Behind the Lines* senior producer, "It may be that many of our subjects will be well-known journalists, but not all. Our hope is that everyone of them will be exemplary in some aspect of journalism and, by talking with them about issues of topical and long-term concern, we will engage, educate, amuse, and enlighten our audience."

Behind the Lines also will be flexible enough to produce immediate, fast-breaking stories in the event that developments warrant such coverage.

The series of weekly half-hour broadcasts, which is being underwritten through a production grant from IBM, is beginning its fifth season on PBS.

Oedipus

A present-day police state in the Middle East is the setting for a contemporary version of *King Oedipus*, the next Play of the Month presentation at 8 p.m. Monday, Feb. 16 over Channels 45 and 49.

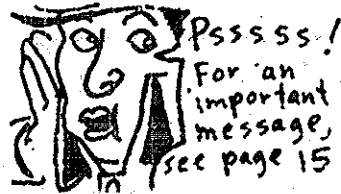
This adaptation of Sophocles' tragedy is set in an impoverished little Mediterranean city-state, ruled by the young Oedipus. Machine-gun brandishing troops patrol the littered streets while announcements blare out regularly over public-address systems.

The sullen, apathetic citizens stare dully at parades and entertainments designed to make them forget that their land is cursed. In the royal palace, the king announces an investigation into the cause of his predecessor's death and unwittingly seals his own fate.

Hearts and Minds

Hearts and Minds a film on the American involvement in Vietnam, was produced and directed by Peter Davis of *Five Easy Pieces* and *The Selling of the Pentagon* fame.

Community of Concern, a campus organization, will bring this movie to the YSU campus Feb. 25.



Student relates acting experiences; stars in 'Look Homeward Angel'

by Debbie Felger

"I was nine years old and covered in the layered make-up of a decaying corpse. It was simple,

all I had to do was act dead," reminisced Kim Mills, YSU senior in comprehensive communications, looking back on his first acting experience at the Youngstown Playhouse.

Currently, Mills has the lead in The Youngstown Playhouse's productions of Thomas Wolfe's *Look Homeward, Angel*, under the direction of Bentley Lenhoff. The play opens Feb. 13.



Kim Mills

Since his role as a corpse, Mills has appeared in many plays at Woodrow Wilson High School and The Youngstown Playhouse, as well as directing three musicals at Chaney High School.

Although attaining a small role in *All the Way Home* in 1963 and also in Youngstown's original production of *The Nutcracker* in 1967, Mills remarked that he had no theatrical involvement again until his sophomore year at Wilson. "I was too busy growing up and acting like a greaser—standing on a street corner smoking cigarettes," Mills asserted, adding "although I never really fitted the greaser image. I recall a specific incident at a local pool hall where I was being made fun of by my friends because I wasn't wearing pointed high-heeled Puerto Rican boots like everyone else. My buckle-up goggles didn't quite make it."

Mills' greaser career came to a halt in his sophomore year when he landed a role in Wilson's production of *Funny Girl*. Later that same year Mills was named "The Most Promising Newcomer" for the season by the drama department.

As a junior, Mills resumed his acting career at Wilson as Don Quixote in *Man of La Mancha*. Mills commented, "I cannot recall in detail doing this play because I was definitely floating around in a different world. Even as I look back on all the dozens of productions in which I have been involved, *Man of La Mancha* remains my favorite.

"I've always felt more at home in musical comedies. I feel musicals require a special flair that only Americans have successfully mastered," he added.

In 1974 Mills did summer stock at Thomaston Opera House in Connecticut. During an eight week period ten major musicals were produced in which Mills had a variety of roles. Along with his theatrical training at Woodrow Wilson, The Youngstown Playhouse and Kenley Players, Mills considers this experience to have been of great value to his theatrical career.

"All my favorite roles," said Mills, "have been the ones in which I have portrayed people who have actually lived at one time." Mills said he finds it interesting to read about the people whom he portrays in plays. He also commented that reading Wolfe's novel *Look Homeward, Angel* has given him more insight into the Character of Wolfe. Eugene Gant (Thomas Wolfe) is without a doubt the most difficult role I have ever undertaken. The dialogue contains many lines about

loneliness which brings out the true nature of Wolfe and also lends to the understanding of the play as a whole," Mills explained.

Commenting on actors in general, Mills said he believes "Actors exist in a world of their own which may partly be credited to the fact that they are always creating the world of another individual." Speaking from personal experience, Mills said "In portraying a specific character I must forget myself and create a whole new person and react to the world around me as this new person would."

Mills expressed that it is easy for actors to play the part of themselves in a play because the essence of acting is creating an entire new entity, your own feelings must transcend into the character you are portraying. "In portraying yourself, this entity is more easily attainable," Mills added.

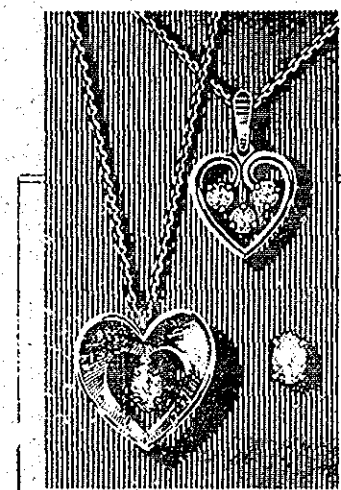
"People sometimes say actors are stupid because they have a difficult time being themselves," Mills observed, but questions "How can you be yourself when you are always being someone else?"

When questioned concerning why he never became involved in theatre at YSU, Mills remarked "As the old cliché goes 'if you can't say anything good don't say anything at all.'" Mills said, however, he hopes that with the completion of Bliss Hall YSU's fine arts department will both improve and expand and perhaps "venture into something as 'controversial' as a musical comedy."

A more personal philosophy of Mills' is his observation that Americans need to have a more American attitude. Reflecting upon himself he recalled, "At one time I held many more-or-less anti-American attitudes, but now I have the 'spirit of '76' and ironically enough I'm seeking my own independence upon my graduation from YSU." Mills called to attention the fact that Americans have many avenues to explore in studying their heritage. One such example is the theatre, and *Look Homeward, Angel* has been billed as "one of the greatest classics of the American stage."

Mills said it seems strange that his mother, Carol Shaffer Mills, a well known area actress, is playing the part of his mother in *Look Homeward, Angel*. Mills commented, "We have appeared

(Continued on page 13)



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Info. post creates controversy at KCB

An argument erupted at last Tuesday's meeting of the Kilcawley Board over the proposed appointment of an information officer to serve in the center.

Phil Hirsch, director of Kilcawley Center, would like to place a full-time information center and ticket sales office (the latter is presently being handled by the Beeghly ticket office) in Kilcawley Center. Bill Brown, president of student government, said that if the board hires a full-time employee it will cost \$10,400 in salary alone, and that being a fixed cost is hard on a budget. Brown noted that "This board is spending students' money and they could save 43

percent of the total cost if they if they do not put it (the information center) in Kilcawley."

He went on to explain the savings could be accrued by having the state pay half, but the state will not pay half if the center is located in a non-academic building like Kilcawley.

Hirsch pointed out that the athletic ticket office wanted to get rid of the cultural ticket sales and Kilcawley could do a better job than that office; added advantage is that the ticket officer could also act as an information dispenser. Brown said that the hiring of a \$10,000 a year administrator to handle a \$3,000 a year program is poor

economics.

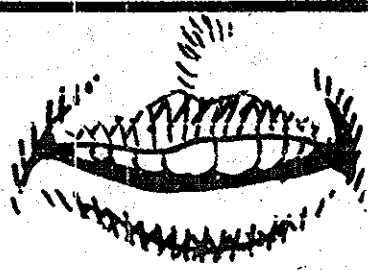
The proposed salary and information center was in the budget that Kilcawley Board approved, with a stipulation that Hirsch try to find the money for the information clerk from someplace else. The office of information has not been approved by Coffelt but Hirsch said "I'm optimistic that he will approve it."



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Student Council Agenda

For Feb. 16, 1976

Chairman—James Senary: The grievance procedure and its progress. Senate business at the last meeting.

Activities and Student Organizations—Mary Kay Senary: Distinguished professor award.

Nominations—Patty Kostic

Elections—Linda Motosko: Progress report.

Special Projects—George Kafantaris: Student gripes progress report.

Finance—Toni DiSalvo: Report of Budget hearings.

Constitution and By-Laws—Bill Yeaton: Possible changes in By-laws.

Escort Service—John Denny: Progress report on the escort service.

Medical Facilities—Dean Jewell: Possibility of a doctor on Campus.

President's Report—Bill Brown: Collective bargaining session over the weekend.

Major Events—Tom Jones: Major Events Constitution.



photo by mike petrich

JUICY JAZZ — Brian Allman, here pictured playing the trombone, was one of many soloists who played during a dynamite performance by the YSU Jazz Ensemble.

IN CONCERT THE AFRO-AMERICAN CHORALE

In Cooperation With Black Studies
And Black History



When : Feb. 19, 1976

Where : Kilcawley 236

Time : 8:00PM

Reception Immediately Following

<p>Classifieds</p>	<p>COMPUTER</p> <p>TO THE COMPUTER: May Cupid's arrow strike you right in your CPU. /SC733018 (1F13CC)</p>	<p>Dreamer</p> <p>TO THE GIRL OF MY DREAMS, wearing black earth shoes and a new bathing suit, please be my Valentine: Happy 19th and I love you Sweetie (1F13CC)</p>	<p>Sweetie</p> <p>SWEETIE--Happy Valentine's Day. HUGGY Bear, kissy face and dozens of Eskimo babies are going to get you. Love you much. Chipmunk. (1F13C)</p>	<p>Three Musketeers</p> <p>THREE MUSKETEERS, YSU would be at a loss without your intellectual skills (not to mention your charm and charisma), Happy Valentine's Day. L.D. and (S)Z. (1F13C)</p>
<p>FLORIDA FOR \$55 leaving March 19th (Spring Break) Price includes round trip to Daytona Beach via motor home! Call Jim or Dave 856-3649 for reservations (10 0 10CC)</p>	<p>Superman</p> <p>SUPERMAN--This where one stands that determines what one sees...P.S. Your birthday gift has added meaning on V. Day. (1F13C)</p>	<p>Classifieds</p> <p>MARCIA NORA SIGLER: To a very special sister and friend in our lives. Happy Valentine's Day 1976. We love you. Always, Darlene and Bruce. (1F13C)</p>	<p>I CARE, I WANT, I NEED, I LIKE, I love, but most of all, I give you me. (1F13C)</p>	<p>Classifieds</p> <p>THE LITTLE SISTERS OF SIGMA CHI ALPHA would like to wish their brothers a very happy St. Valentine's Day (1F13C)</p>
<p>CHURCH FOLK GROUP AT St. Dominic's is in need of guitar and banjo players, vocalists, organists, and instrumentalists. 782-1233, 788-0128, 782-1734 (6017CC)</p>	<p>JUST SLIP OUT THE BACK, JACK, make a new plan. Start, you don't have to be coy Roy, just listen to me. Hop on the bus, Gus, you don't need to discuss much, just drop off the key Lee AND SET YOURSELF FREE...Baby Cakes. (1F13C)</p>	<p>DOUGIE, Our upstairs roommate. That magazine isn't keeping us happy! Happy V.D.-918. (1F13C)</p>	<p>LOUISA--Sending you this Greeting of "Happy Valentine's Day" on accounts because Jambor love, Wilma and Millie. (1F13C)</p>	<p>TO ALL THE JAMBAREES AND JAMBARETTES--Have a happy St. Valentine's Day and don't forget. "Big Jake" (1F13CC)</p>
<p>LINCOLN TOWERS DORMITORY--Four Spring Quarter contracts for sale for information write Cathy 257 Lincoln Ave Room 212 Youngstown 44503. Send return, include telephone number. (4F20C)</p>	<p>Classifieds</p> <p>NEVER GO TO BED MAD. (1F13C)</p>	<p>MARGRO--Try to understand the way I am. Remember that no matter what, I love you. I really do. Happy Valentine's Day. Di. Love, Tombo. (1F13C)</p>	<p>MARTY: Let's go eat some pizza Love Chuck (1F13C)</p>	<p>SMILEY--You won't see this, but other people will, so Happy Valentine's Day--your Valentine, AAW (1F13C)</p>
<p>SCUBA TANK for sale, 1973 U.S. Divers 3,000 PSI, with back pack and tank boot. 757-2360. (4F20C)</p>	<p>BARBARA JEAN--An image of you came into my mind, and I smiled. This one's for you. Let's get in over our heads. Love, John. (1F13C)</p>	<p>KRP--To my favorite gorgeous guy on Valentine's Day, may you find 5 pounds of chopped liver, enough pictures to cover your wall...and me. (1F13C)</p>	<p>FRANK--Life's finest pleasures were all too few, until I met you. Love, your Phi Mu pledge. (1F13C)</p>	<p>TO THE BROTHERS of Sigma Chi. Happy Valentine's Day and good luck in your victory over Theta Chi. Your Sweetheart Susie. (1F13C)</p>
<p>WANTED: Liberal young person to share large house. Reasonable rent. Prefer person with child 5-8 yrs. old. Call 747-7136. (2F13C)</p>	<p>Classifieds</p> <p>DAR: If roses are a symbol of love and beauty, you are the rose of my life. Happy Valentine's Day. Love, Dick. (1F13C)</p>	<p>HAPPY VALENTINE'S DAY</p> <p>HAPPY VALENTINE'S DAY Brothers of Sigma Chi. Mary Anne. (1F13C)</p>	<p>Beany</p> <p>BEANY--Help's a comin'--hang on. Happy Valentine's Day. Cecil (1F13C)</p>	<p>CHUCK: Be my valentine always! Love, and kisses in the street!! Cindy. (1F13C)</p>
<p>STEREO AND TELEVISION REPAIRS, all makes and models, receivers, tapes, and cassettes. Reasonable rates, quality work. Call QUALITY ELECTRONICS. 783-0878. (20ACH)</p>	<p>JODY, How about let's be Valentine's so we can exchange kisses!!! your baby Valentine. (1F13C)</p>	<p>KEVO--To our live-in. Good luck plugging TKE. Happy Valentine's Day! -918. (1F13C)</p>	<p>TO 918: Roses are red, violets are blue, if it weren't for you girls I would be blue too. Kevin. (1F13C)</p>	<p>MIKE BAKOS--You've just lost one of your harem--me!!! (1F13C)</p>
<p>MEN--WOMEN!!! Jobs on ships! American, foreign, no experience required. Excellent pay, worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. I-14, Box 2049, Port Angeles, Washington 98362. (5F20CC)</p>	<p>Sunshine</p> <p>SUNSHINE--I have something to tell you that I never thought I would. I honestly love YOU. Happy Valentine's Day. Jim. (1F13C)</p>	<p>RAILROAD, We love your finesse in the water, try it on our beds. -918. (1F13C)</p>	<p>LOST</p> <p>LOST WICK PARK AREA--Female Irish setter, name Penny. Reward. 743-5343. (3F20C)</p>	<p>PAULA--If I could write the beauty of your eyes. The age to come would say, "This poet lies." Love, Not Your Cousin. (1F13C)</p>
<p>FOR SALE: Miscellaneous ham radio equipment and parts. Call University extension 277, 8:00 a.m. until 5:00 p.m. 856-6259 after 5:00 p.m. (1F13C)</p>	<p>SUNSHINE--Happy Valentine's Day. (1F13C)</p>	<p>LOBSTER--Fred wishes you happy V.D. day. (1F13C)</p>	<p>LOST</p> <p>LOST A gold Timex electric watch somewhere around Inner Circle and Tony's If found contact Jerri at 533-4647 (1F13CC)</p>	<p>TO THE ADMISSIONS OFFICE STAFF: Roses are Red and so is Strawberry Kool-Aid. Have a Happy Valentine's Day! (Job Security (1F13C)</p>
<p>FOR SALE--2 Record Beatie Bootleg "HELP"/Realistic 8-trk. car stereo w/mounting hardware/concortone stereo reel-to-reel recorder/all items in excellent condition. 372-4697 Neil. (2F17CC)</p>	<p>IF IT'S NOT WORTH fighting for, it's not worth having. (1F13C)</p>	<p>HONO--Happy Valentine's Day. Why don't you come to the cubbyhole and sing for us? The Typists. (1F13C)</p>	<p>Classifieds</p> <p>TO THE GUY from Ohio Apartments who slept in the kid's bed--come back and visit us when it's occupied. -918. (1F13C)</p>	<p>MY BOET--For showing me a love I've never known before. Thank you, Gypsy Queen. (1F13C)</p>
<p>For Sale</p>	<p>SUCCESS--You Can't have it unless you have someone who loves you to share it with. (1F13C)</p>	<p>HAPPY VALENTINE'S DAY Captain, Babe Ruth, Firecat, Nancy, Junior, Tiger, and all the other clowns on 12. The No. 1 Pizzelle. (1F13C)</p>	<p>HONO--Here, dear, as promised, is my HEARTFELT wish for a Happy Valentine's Day. (And I always keep my promises). Annie B at the Jambor. (1F13C)</p>	<p>TO M.F., T.B., T.W., and B.S.: Here's hoping all your cards are hearty. Happy Valentine's Day from G.B. PS Shoot the Moon! (1F13C)</p>
<p>Classifieds</p>	<p>HAPPY BIRTHDAY</p> <p>STEVE--Happy 21st birthday. Happy Valentine's Day. See you Saturday. It's your day. Your little Valentine. (1F13C)</p>	<p>Jambor STAFF: Happy Valentine's Day from the bottom of my heart. Wilma. (1F13C)</p>	<p>TO ONE THAT MAKES THE SUN SHINE, the clouds cry and the wind sigh; all my love today and always. Paul. (1F13C)</p>	<p>ROMEO</p> <p>ROME0--Valentine's Day is "A Time For Us." Love, Dimples (1F13C)</p>
<p>OVERSEAS JOBS--Temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info--Write: International Job Center, Dept. YA Box 4490, Berkeley, CA 94704 (9ACK)</p>	<p>GINA--I wish you a happy birthday. I wish you a happy birthday. I wish you a happy birthday. happy birthday to you. Millie. (1F13C)</p>	<p>HAPPY VALENTINE'S DAY, HALFI It's Valentine's Day already, who's bathing suit is going to look better! Your Sledtrack (1F13C)</p>	<p>PAM, JANE, HELEN, AND CHRISTY: are you ready for tonight? Patty, Elaine, Cheryl, and Tracy have a Happy Valentine's Day. Love, Janice (1F13CC)</p>	<p>BEEBE RAT: Be my Valentine! Let's go to Hawaii, how about Europe? Not Cuba! And I'm not as silly as a Bootjack. Love Buger (1F13CC)</p>
<p>WANNA GO TO DAYTONA BEACH, Florida over spring break in camper. Price \$55 round trip. Limited space. Call Jim Dave 856-3649 (Warren No.) Leaving March 19th (305CC)</p>	<p>TO MARY ANN AND LORY--Happy Birthday to both of you. I wish for you joy and happiness always! Love--Chris (1F17C)</p>	<p>Jambor STAFF: Happy Valentine's Day from the bottom of my heart. Wilma. (1F13C)</p>	<p>BARB, BETH, BETSY, CONNIE, SPARKLE AND TRISH, Wishing you a venturesome, vicious, valuable, vibrant, vivacious, voluptuous, virtuous and victorious Valentine's Day. Love Kim and Pam (1F13C)</p>	<p>GARY--Here's one for the mailman, here's one for my Uncle Bear, and here's one for the Cleveland UPS driver. Love, Dip, Drip and Strip. P.S. Happy Valentine's Day (1F13C)</p>
<p>CONGRATULATIONS to the new Phi Sigma Kappa pledges. Rich, Rob, Jeff, and Wally. Little Sister love, Leslie. (1F13C)</p>	<p>TO PROFESSOR JOHN HUDZIK, Honey, I love you. Happy Valentines. Also, Happy Birthday on February 24. Love, your secret admirer (JMS) (1F13C)</p>	<p>HAPPY VALENTINE'S DAY to the Alpha Phi Delta brothers with love from your Little Sisters. (1F13C)</p>	<p>JO--BABE DOLL--Happiest Day from your Hon (Mike) (1F13C)</p>	<p>ELTON JOHN</p> <p>ELTON JOHN--Let's be Valentines...it might be fun! Love, Lowellville. (1F13C)</p>
<p>Jim</p>	<p>LOVE?</p> <p>WE'VE ONLY JUST BEGUN...(1F13C)</p>	<p>HAPPY VALENTINE'S DAY to my teddy bear. I love you and always will. This is a special day, when do I get my bear hug? (1F13C)</p>	<p>NICK with the gorgeous blond hair--How I wish I could share the Valentine's Day with you. Too bad I'm so shy... M of Z (1F13C)</p>	<p>Classifieds</p> <p>TO A DEAR LADY that always wanted her name in The Jambor. Happy Valentine's Day Karen Brown. (1F13C)</p>
<p>JIM, Happy Valentine's Day. Love, Leslie. (1F13C)</p>	<p>I JUST WANT YOU for the next 40 or 50 years, after that you can take-off if you want. (1F13C)</p>	<p>BOSS, how 'bout you and me bein' Valentines and sharing a spaghetti dinner. Brown Eyes. (1F13C)</p>	<p>ATTENTION! University Relations personnel, Neen staff members, and those it may concern: Some of you are great, and some of you rate, some of you are old, some of you are gold, but this I always knew, all of you are YOU. Happy Valentine's Day. Jack Daniels and Debbie Rubosky. (1F13C)</p>	<p>ELODY, JAMBOR PEOPLE, UNCLE LARRY, E. DR. JOHN, BILL and DR. BILL may good Saint Valentine smile upon your love life. Fritz (F13C)</p>
<p>DEAR JIM--Happy Valentine's Day! May you know the happiness like that which you have given to me. Love--Sunshine (1F13C)</p>	<p>HOW CAN TWO PEOPLE who are so compatible not be together? (1F13C)</p>	<p>WOLFMAN</p> <p>WOLFMAN, with love. Happy Father's Day! H.M. (1F13C)</p>	<p>SPACE CADET</p> <p>SPACE CADE: Spiderman wants you, Erving, Herman, Aloysius, and Penelope to have a Happy Valentine's Day--Oink, Oink (1F13C)</p>	<p>HAPPY VALENTINE'S DAY--to the guy who lent me his pencil at Registration. You saved me from tearing out my hair. P.S. Hope none of your classes were closed. (1F13C)</p>
<p>JAMES--You have made me realize the purpose of life is to love and be loved. I love you and miss you greatly. Love, Liz (1F13C)</p>	<p>ART GRANT: You've given us a life made of flowers, a house made of love, a love made of us! Love, Brenda and Stacey Tutwiller. (1F13C)</p>	<p>JOE ZABEL--From one ex-editor to another--it hasn't been the same without us. "The traumas and heretics of our past unfold..." Annie. (1F13C)</p>	<p>JOE ZABEL: "How do we love thee? Let us count the ways: "-1, -2, -3... Two of the Jambor lovelies, Gina & Kathy (1F13C)</p>	<p>MILLIE AND WILMA--Roses are red Violets are blue This may sound like Trivia but we "LOVE YOU". Three Little Charms (1F13C)</p>
<p>TO JIM (George Too) I love you, and "If I ever lose this Heaven, I will never be the same" Happy Hearts day Cyn (Martha too) (1F13C)</p>	<p>NANCY: If I stay near you, I may start loving you as much as God does! It may already be too late. The Orange Nova (1F13C)</p>			

Classifieds	SWEETIE
TO DAVE B AND SALLY H. Our thanks for the great year. Better things are coming. Happy Valentine's Day. Seabull and Little Rabbit. (1F13C).	LADY WITH THE SUGAR ROCK HEART, and the three puffy cats, and the valentine between your legs; will you be my Valentine? (1F13C)
HAPPY VALENTINE'S DAY to all the shrivels—Rhonda, Anna, Nancy, Vicki (Rosa), and Darlene. From the head shrivels Renee and Gloria (1F13C)	BARB NIGGEL AND ALL MY FRIENDS (?) at the Neon, Jambar and Kilcawley. Happy Valentine's Day! The Wide Mouth Frog. (1F13C).
R.P. JR. Happy Valentine's Day May your day be "THE BEST". Love ya, Sharon (1F13C)	TO THE TKE with Satin Sheets. Beware of your Christmas present, the kid watered her plants with it! Happy Valentine's Day. 918. (1F13C).
HAPPY VALENTINES DAY To the Brothers of SAE from your Little Sisters (1F13C)	BIG BROWN EYES, Hello there lonely girl, your eyes are brighter than I've ever seen the sun, Keith likes your sunshine. (1F13C)
HAPPY VALENTINE'S DAY Anita, Barb, Beth, Connie, Darlene, Kim, Pam, P.V., Sparkle love from the "mystery valentine sender" (1F13C)	JAMBAR STAFF: Hearts are lighter everywhere cause Valentines are in the air. Happy Valentine's Day Mille (1F13C)
Love Bunny	MR. M.
TO BIG LOVE BUNNY from Little Love Bunny. I love you, I want you, I need you. Forever. Happy Valentine's Day. (1F13C).	THM—Happy Valentine's day to our favorite boss. C, H and H (1F13C)
G.M.N.—To my one and only Valentine. Happy Valentine's Day. Love, Mare. (1F13C).	ATTENTION
HEY—Bob T.—Be my Valentine. Love Mac. (1F13C).	E.J. AND CO. "When will we see (and hear) you again?" Love—Three Degrees (1F13CH)
TO THE SISTERS OF Phi Mu—Have a Happy Valentine's Day and good luck in bowling. (1F13C).	JOHN RICHARD—Roses are red, rocks are coarse, can't wait to ride on your "Rocking Horse"—Love, the Paul Anka Fan Club P.S. Happy Valentine's Day (1F13C)
HAPPY VALENTINE'S DAY to all the Bleacher Bums. Especially Stubby. Love Peach. (1F13C).	
R.J.C.	G. KAPHILARIOUS: You are the Sunshine of our nights—if not for you our lives would be humorless. The J. Kids. (1F13C).
R.J.C.—Hey Valentine, we'd follow you to the end of the universe(ity). Love Kujak and Cattumbo (1F13C)	BE MINE
Classifieds	BREAK 1-9 FOR K-B-W. Please be our Valentine's. From your sweethearts with 88's. Brake and Clutch. (1F13C).
FOR SALE—Panasonic AM/FM stereo receiver, turntable, speakers. \$150. Call 746-5106 after 10:00 p.m. (2F17C).	THE HORN. Two feet won't make it on Valentine's Day. Try two yards! Remember February 14th. -918-. (1F13C).
UNIVERSITY AREA—Furnished rooms, rent reasonable. Call 743-5494. (9AC).	Classifieds
1874 AUSTIN MARINA, 4-cylinder, AM/FM, asking \$3,200. Please call after 4 p.m. 744-1211. (3F20C)	Happy Valentine's Day
THAT-A-WAY	Classifieds
TO THAT-A-WAY: For the spring ride yet to be, for all the times we've been happy to be with each other. Love, Superhook. (1F13C).	Join the Peace Corps.
TO THE BROTHERS of Sigma Chi Alpha. Happy Valentine's Day. Love, Little Sisters. (1F13C).	Give the world a piece of your mind. Call ACTION. 800-424-8580
GLADYS B. Estoy seguro que you nunca podria amarte mas que te amo en este momento. Pero nuestro amor solo empieza a crecer. David A. (1F13C)	
GRETCHEN—Be my Valentine. Now I have spoken my piece. But you know me I would rather have it than speak it. Michael (1F13C)	
TO NANCY CANAVAN Happy Valentine's Day I hope you like your surprises. Love Always, Chris (1F13C)	
FOUND—One Prince Charming who can make a dead heart beat to the tune of "Bringing in the Sheaves." Be mine. Princess Pam (1F13C)	
TO THE GUY who plays the drums with "ORANGE DRUM STICKS": I still CARE. What are you going to do about it? Happy Valentines Day (1F13C)	
CALIFORNIA GIRL, smile a little smile for me please; you always smile but, in your eye your sorrow shows, Keith likes you more in smiles (1F13C)	

First-aiders take care of Intramural wounds

"We just want it to be known that the First Aid Club is operating and we'd like to get more people involved," commented Cynthia Loehr, sponsor of the club.

Loehr explained that the club is currently running a first aid station for the basketball intramurals and need people to help operate it. "It's a big job covering intramurals throughout the year with no professional help," she said.

Bob Meeker, senior, A&S, and member of the club, noted, "There are only about 10 of us first aid members, and we take care of most of the injuries which occur during intramurals." He added, "Student Council funds the supplies we use, and an ambulance is called when an injury of a more serious nature occurs."

"If any organization needs us because they are having an outing or activity and wants a first aid station set up, we would be glad to do it," said Loehr. "We try to service everyone we can." She added that all the club services are free of charge, "but if people want to donate, we will accept."

Loehr and Meeker briefly described some of the clubs' activities. "Next quarter we are offering cardio-pulmonary resuscitation (CPR) classes," said Loehr, adding, "It will be open to the entire University and participants will be able to obtain certification through the American Heart Association."

Meeker explained that two CPR classes will be offered, and that the \$8 per student fee will include the books, tapes, and "lungs" the student will work with. "We will also be teaching first aid classes for faculty, staff, and students," said Meeker, adding that the club will put on a demonstration on May 16, Bicenennial day at YSU.

"Besides offering the CPR classes," said Loehr, "another one of our objectives is trying to buy a recording mannequin designed specifically to teach CPR classes and for the club to teach classes."

Meeker remarked that the recording Mannequin cost approximately \$925 and that the first aid club is trying to raise the money to purchase it.

"One of the ways in which we are trying to raise the money," said Loehr, "is by setting up blood pressure stations each quarter. What we do is set up these stations in the halls of certain buildings between 10 a.m.—2 p.m., and ask for donations."

She explained that the club also raises money by retaining a small portion of the fee charged for taking the CPR classes.

Meeker concluded, "We will take anyone that wants to join our club; it's a great chance to acquire new skills."

Hailstork will participate in panels aired by WYSU

Two panel discussions on black composers and their music, part of the Black Composers Symposium now being held in Detroit, will be broadcast at 5 p.m. on WYSU, Saturday, Feb. 21 and at 5 p.m. Saturday, Feb. 28. Dr. Adolphus C. Hailstork, Dana School of Music, will be a guest panelist.

The Symposium is part of the nationwide classical Black Heritage Project, sponsored by the Detroit Bicentennial Commission, the Detroit Symphony Orchestra, and Music for Educational and Cultural Appreciation. The Project's goal is to commend and document the black composer's contribution to classical music from the 18th century to the present. The week-long symposium includes concerts, open Detroit Symphony rehearsals, lectures, and panel discussions.

Participants in the panel discussions which will be broadcast from Detroit include six prominent composers. During the first discussion, panelists Hale Smith, Adolphus Hailstork of YSU, David Baker, and George Walker will discuss their compositions to be performed during the Symposium, and will explain their work and the major influences on their music. Serving as moderator is Dominique Rene Dulerma, professor of music at Morgan State University in Baltimore, Maryland, and Chief Consultant to Columbia Records' black composers series.

The second panel discussion will examine the wide body of music by black composers, exploring its debt to the black cultural heritage, its significance, the unique characteristics of black classical composers, the necessity for government support of the arts, and the preservation of musical literature. Walter Anderson, director of Music Programs at the National Endowment for the Arts, will moderate the panel discussion by composers George Walker, Hale Smith, Adolphus Hailstork, and jazz artist Billy Taylor.

Acting

(Cont. from page 10)

in other plays together but this is the first time we have played, mother and son."

Mills looks upon his mother and himself as "two individual acting people, not as an acting team. He credits his introduction to the theatre to his mother, however. His first appearance at The Youngstown Playhouse in 1963 in *Rashomon* was also his first appearance on stage with his mother. It was in this play that he played a corpse being dragged about the stage by his mother.

"This play will probably be my last performance at The Youngstown Playhouse, and ironically it is *Look Homeward, Angel*," Mills said.

This play is the Annual University Show at The Youngstown Playhouse and free tickets are available for students currently enrolled in literature classes. Further information is available in the English department.

Professor Thomas Blakely, of Boston College and editor of the *Journal of Studies in Soviet Thought*, will speak at 1 p.m. today, in Room 236, Kilcawley Center, on "The Soviet Theory of Value."

HEW

(con't from page 1)

percent at publicly controlled institutions and 5.9 percent at privately controlled institutions; the percentage of women among all faculty on academic year contracts remained at the 1974 level of 24 percent. The percentage of women declined at the ranks of professor, associate professor, and instructor while increasing at the ranks of assistant professor, lecturer, and "undesignated rank"; overall, women's salaries increased 5.8 percent while men's salaries increased 6.3 percent from 1974 to 1975. The average salaries of men continue to exceed the average salaries of women at every academic rank and at every institutional level, in both publicly and privately controlled institutions; sixty percent of men and 42 percent of women were tenured, with an overall total of 55 percent of institutional staff holding tenure.

Responses from the total survey are not yet complete. The preliminary statistics above and in the attached tables cover 2,782 (91.9 percent) of the 3,055 reporting units (campuses and branches of institutions) in the higher education universe. A detailed report on the survey will be published at a later date when additional responses have been received and processed.

"Role Perceptions in Labor-Management Relations: A Stereotype Revisited," a seminar conducted by Drs. D.E. Hovey and A.R. Curran, management, will be held from 10 a.m. to noon, Wednesday, Feb. 18, in room 253, Kilcawley Center.

The seminar is open to the public. Participants who wish to be sent a copy of the paper before the seminar should contact Hovey, through the management dept., 746-1851, ext 306.

Kilcawley board reveals budget ; asks for increase of \$38,000

Kilcawley Board met to discuss its budget last Tuesday and revealed that it asked for an increase of \$38,000 in salaries and fringe benefits. The increase in the salaries come from the professional salaries, the classified salaries and student wages (because of the increase in minimum wage).

For the most part, the budget has been cut back or held even

with last year's budget. The largest cutback was in the area of furniture and furnishing, the largest increases in the area of utilities and salaries.

The Center has had a profitable year, with many of the areas of income far exceeding the projected total. The candy counter sales projection has been upgraded from \$42,000 to \$50,000. The candy counter pulls

in \$300 a day selling cigarettes alone, with a \$.15 profit on each pack. The most profitable enterprise that the center engages in is the cafeteria sales, which to date has doubled the projected income figure for this year. The least profitable venture the center dips into is telephone commissions from which they receive \$300.

The only enterprise that is

falling behind expected projections is the pub. This projection was trimmed because it is selling far less food than it did before, because Hardee's, the snack bar, food is of higher quality than the old service, thus the need to eat in the pub is not as pressing according to Phil Hirsch.



'Gradeflation'

(con't from page 1)

students enrolled at YSU, were suspended. In the fall of 1974, 286 students, or two percent, were suspended. This three percent drop can probably be attributed to the change from the standard 2.0 requirement for "good standing" to a graduated scale in which the point average for "good standing" depends upon how many hours the student has accumulated.

The oldest available probation figures are from the fall of 1972, when 450 students or three percent, were put on probation. In the fall of 1974, the number of students put on probation totaled 377, which figures out to an identical three percent.

Another sign, and possibly a cause of "gradeflation," according to Pressley, is the pass-fail system. Pressley wrote, "Russell Simpson, dean of Harvard Law school, believes that pass-fail is really a 'pass-pass' and that no one fails. Mr. Simpson cites figures for the fall of 1971 at Harvard to substantiate his opinion. During that term, when 1,320 undergraduates took pass-fail courses, only 12 (less than 1 percent) received a failing grade."

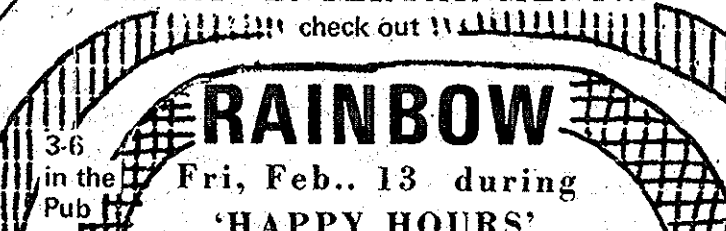




Such is not the case at YSU according to figures released by Scriven concerning credit/no credit, the University's equivalent of the pass-fail system. In the fall of 1975, of those students enrolled in a course for credit/no credit, 77 percent received credit and 23 percent did not receive credit.

Pressley blamed certain grade reforms for the presence of "gradeflation." Among these reforms were pass-fail, the dropping of D's and F's from student transcripts, and ungraded transcripts none of which exist or have existed at YSU according to Scriven. "I am pleased," he said, "that our faculty, senate and student council have kept high standards at the University. I think that the other universities made a mistake and have finally recognized it."

Scriven added that the higher grade average at YSU was part of a "national phenomenon", and assured that YSU ranks below average on the national "gradeflation" scale.

(CPS)—Which animal best represents America on the occasion of its bicentennial? The horse, according to a poll of children conducted by the Humane Society.

The Society polled thousands of youngsters and the immigrant creature brought to America by Spanish conquistadors won over the bald eagle, a true American, which finished second. Other native Americans such as turkeys and salmon finished far down the list.

K.C.P.B. Kilcawley Center Program Board	
CLEOPATRA JONES Fri. Feb. 13 8:00 p.m. Schwebel Aud. Adm. Students \$.75 Non-Students \$1.00	BEGIN YOUR WEEKEND with some GREAT ENTERTAINMENT!!! check out  RAINBOW Fri., Feb. 13 during 'HAPPY HOURS' 3-6 in the Pub
KCPB - VIDEO ARTS Presents  STAR SPANGLED WASHBOARD BAND Feb 19-20 Lower Arcade Feb 19 Pub Nite 7:00 A KCPB Presentation	OBLIO'S Mon Night Coffee House featuring  Starburst in K.C. Pub 8-11PM
V. D. is Coming	K.C.P.B. wishes you a  HAPPY VALENTINE'S DAY
BREAK UP THOSE MID-WEEK BLUES! Join in Kink-Relief Night with BLISS in the Snack Bar Weds. 9-12	
Kilcawley Center Art Gallery Now Exhibiting Jack Tworok of the New York School	
SKI SPRING BREAK AT whiteface mountain Home of the 1980 Olympics includes: transportation, 8 meals 5 days of skiing and lessons, lodging & wine and cheese party. \$120 For more info: stop at our booth in the Kilcawley Arcade Feb 16-20 from 10-3 Brought to you by KCBP Recreation Committee	
	

OEA upset over holiday changes; wanted prior notification

Members of the OEA expressed disappointment with the handling of two holidays by the Administration at Wednesday's OEA meeting.

According to Bud Abram, OEA president, the YSU-OEA agreement specifies that members of the OEA must be notified as to when holidays will be observed on campus, and that the moving of Martin Luther King's birthdate observance and President's day was done without consultation with the OEA. Abram added that President Coffelt has sent a letter of apology to the OEA, admitting that there had been a violation.

An Ohio legislative move late in November allowed state university boards of trustees to move these holidays, and at YSU, Martin Luther King day was observed on Nov. 28, and President's day on Dec. 26.

It was announced at the meeting that Dave Robinson, speech and drama, will replace Tom Shipka as the chief negotiator for the YSU-OEA. Shipka has been granted a leave of absence from the University to work for the National Education Association.

In other business, Dr. Ranger Curran mentioned that he is exploring the possibility of turning the old American Legion Building on Spring Street into a faculty/staff club. Curran said he is now taking a survey to determine how the faculty and staff feel about it but said he feels there is a need on a commuter

campus for a place for faculty and staff to informally gather to exchange ideas. Curran said he does not yet know how such a club would be funded.

About 40 persons attended the meeting.

Greek Ball '76

YSU's fraternity and sorority system, Panhel, is presenting Greek Ball '76, from 9 p.m. to 2 a.m. Sunday, Feb. 15.

The semi-formal dance will be held at Fountain North, 571 Franciscan. Admission is \$10 per couple and includes all that participants can drink. Nonagon will be featured. Tickets can be purchased at the Student Activities Office.

The First Annual Phi Mu Alpha Sinfonia Student-Faculty Recital will

be presented at 8 p.m. Monday, Feb. 16 in the Dana Recital Hall. The recital is sponsored by the Delta Eta Chapter of Phi Mu Alpha Sinfonia.

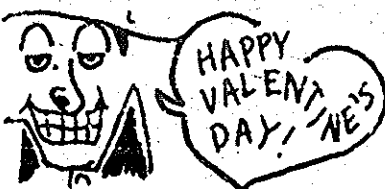
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Novelties

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Books Plants

Valentines Day Is Feb. 14
(Free Gift Wrap)

YSU Bookstore
Kilcawley Center

The YSU Sports Scene

Gymnasts lose 78.40-78.35 to Indiana Pa.

The YSU Women's gymnastics team was outscored by the slimmest of margins by Indiana University of Pa., 78.40-78.35, Wednesday at Indiana.

Lorraine Marik was outstanding for YSU, capturing the individual all-around by gaining two first places and a second place. YSU led after the first event, vaulting, 20.8-19.95. Marik and Peggy Lesigonich both scored 6.95 for a tie for second place.

YSU lost important points in the next two events. On the uneven parallel bars, Marik took

State meet set here in women's synchronized swim

The women's synchronized swim team, coached by Cynthia Loehr, is slated to host the Ohio State championships Saturday, February 21 at the Beeghly Pool.

This is the first year that team scores are being kept in intercollegiate competition. So far, YSU has competed in the College Association Swim Meet at Ohio State on Jan. 24. YSU placed a respectable seventh in a field of 11 teams.

In synchronized swim there are four events: solo, duet, trio and team; and three divisions: novice, junior and senior. YSU has six novices and three juniors. In their first meet, Gail Watterson placed sixth in the solo division and took first in junior figure competition. This was the first time a YSU synchronized swimmer took top honors in an official meet. Mary Zidian and Arlene Marshall placed fourth in duet and Paulette Darko and Jackie Griffith placed seventh.

Other team members include Mary Slattery, Jodie Hepp, Debbie Bloomfield and Holly Stewart.

Loehr commented, "Intercollegiate synchronized swimming is just starting up. Teams are finally getting funding and use of facilities. Some top colleges, like Ohio State, are already dominating competition, because they have the top AAU swimmers and are starting to recruit and give scholarships to promising swimmers."

"Here at YSU most of the team members have no experience and we have to start from scratch. Yet we are forced to compete against the larger universities. The girls have been working hard and we do have the potential of placing well in meets," Loehr added.

first but Indiana placed second and third. The running score was now 38.65-38.1 in Indiana's favor. The balance beam again proved to be YSU's weak event as Indiana took the top two spots and widened their lead to 58.10-56.20. Cathy Fowler

Women's basketball team upset by Kent State for first defeat

The YSU women's basketball team suffered its first defeat of the season at the hands of Kent State, 62-54, Wednesday night at Beeghly before a good crowd.

YSU still boasts an impressive 5-1 record while Kent upped its mark to 3-4. The Penguin women will be on the road for a four-game schedule starting Saturday at Malone for a 3 p.m. tipoff.

In the first half of Wednesday's game, the score was tied seven times before Kent surged ahead in the last six minutes. At 17:20, YSU held a 6-2 lead on two Candy Evans' buckets but Kent started popping from outside and tied the score at 14:25, 8-8. Kent controlled the

placed third for YSU on the beam scoring 6.20.

YSU made a great comeback in the last event, floor exercise, but fell short by five hundredths of a point. Marik was first scoring 7.20 and Linda Kois placed third at 7.30.

backboards and was getting three shots at the hoop while YSU was getting just one.

YSU held the lead for the last time at 10:53, 16-14. Kent tied it up and shot into the lead 24-18 with 6:40 left. Cheryl Kozak hit a three-point play for YSU and closed the gap to 24-21. YSU then hit a cold spell and Kent pulled away for 36-27 halftime lead.

Kent continued their dominance in the second half and kept YSU at a 9 or 10 point distance. With 9:45 left Kent led 58-37 for its longest lead. YSU started its comeback and held Kent to just four more points in the second half. Cheryl Kozak,

The Penguin gymnasts are now 5-4 on the season and have two home meets coming up at Beeghly. This Saturday YSU entertains Pittsburgh at 1 p.m. and Feb. 28 YSU will host a triangular meet with Bowling Green and Central Michigan.

game high of 21 points, and Candy Evans, 17 points, sparked the Penguin attack which just fell short. Trailing 60-48 with 2:40 left, YSU slapped a woman to woman defense on and a press. Kent was in trouble but YSU could not get the ball to drop in the hoop. With 54 seconds left YSU was behind only 60-54, but missed important foul shots and the game ended with YSU on the short end.

The story of the game was YSU shooting a disastrous 31 percent from the field, 22 of 71, and not being able to get rebounds. YSU was 10 of 16 from the foul line. Linda Fredericks and Evans had ten rebounds apiece.

Several teams dominate ---

Intramural bowling rolling along

As Intramural Bowling nears the end of regular season play, several teams appear dominant in their divisions. In the Fraternity Division One, Theta Chi and Phi Sigma Kappa share first place with 12 wins each, and in Division Two Phi Delta Theta is all alone with 15 wins. In the Independent Division One, the perennial powerhouse Mad Dogs are in first place with 12 wins while in Division Two, the Engineers with 12 wins are only one game ahead of Kilcawley Diseases.

In the Fraternity Division last Sunday, Kappa Sigma and Sigma Phi Epsilon each won four games by bowling their blinds. Theta Chi and Phi Sigma Kappa played to a two to two split with Keith Williams of Phi Sigma Kappa rolling a 213 game and 522 set. Dave Canacci had a 485 set for Alpha Phi Delta which led them to a split with Sigma Chi Alpha while Phi Delta Theta downed Sigma Alpha four to 0 with the help of Bob Halsinger's 538 set. Gary Novotny led Phi Kappa Tau to a four to 0 victory over Zeta Beta Tau with his 501 set.

In the Independent Division, Kappa Alpha Psi and Valley Crew each won four points by bowling their blinds. Mad Dog defeated Deacons four to 0 with Joe Nuzzo's 235 game and 675 set

which was the highest score for the day. The Canadian Club defeated the Bleacher Bums three to one with the help of Jeff Novotny's 214 game and 618 set. Kilcawley Diseases downed the Hopeless Workers four to 0 while the Engineers similarly handled the PE Majors by winning four to 0 with the help of Dave Hostettler's 225 game and 543 set.

In the Women's Division,

YSU drops 73-55 decision to Akron for 11-7 mark

Poor shooting by YSU basketball players led to a 73-55 defeat at the hands of the Akron Zips Wednesday night.

The loss at Akron dropped the Penguins' ledger to 11-7 and was the second loss to the Zips in three contests this season. In first half action YSU battled back from an early 26-8 deficit to narrow the Akron's margin to 31-28 with two minutes remaining in the half. Akron retained a 34-28 lead as the half ended.

The hot-shooting Zips, aided by strong rebounding and many YSU turnovers, maintained a strong pace which resulted in a surprisingly easy 73-55 win.

The Zips were paced by center

Janice Nachim rolled a 168 game and 420 set for Phi Mu who bowled a blind this week to win four points. Delta Zeta downed the Carnation Creamers four to 0 and Becky Maikranz led Delta Zeta to their win with a 168 game and 498 set. After three weeks of play, Delta Zeta is in first place with nine wins. Carnation Creamers are in second place with eight wins, and Phi Mu is in third place with seven wins.

Lou Hardy, who tallied in 18.

Jeff Covington, the Penguins' top seasonal scorer, led YSU with 23 and also grabbed 13 rebounds. Transfer guard, John McFadden, hooped 10.

Akron held a commanding 44-30 rebound advantage. YSU's junior varsity was beaten by the Akron JV's by a 62-53 margin. Gus Sales led YSU with 14, followed by Mark Yurjevich and Steve Taczak with 11 each.

Ashland College, rated ninth nationally in the most recent small college poll, will visit Beeghly Center for an 8 p.m. match with the Penguins who will be hoping to get back on the winning track with a big upset.

Schedule released in Intramural basketball playoff

The intramural sports department has released what promises to be a most interesting basketball play-off structure beginning Sunday, Feb. 15.

In the first game, beginning at 9:30 a.m., Squash, winners of division nine, will take on the division twelve champions, the Average White team, while the next fray at 11:00 a.m. will send the Kilcawley Diseases, winners of division one via the expulsion of the Family, against the division three wild card representatives, the Stars.

The 12:30 p.m. encounter will feature the Quantas Bears, champs of division eleven, and the Eyeballs, a division ten wild card representative, while the 2 p.m. game pits the Gamecocks, winners of division four against the Commodores, division five representatives.

At 3:30 p.m., the Engineers, division two champs, will take on the Roundballers, a division five wild card, while at 5 p.m., Concrete, division three champs, will take on the Basketball Means Fun Combine, division seven champs.

At 6:30 p.m. the Denver Nuggets, a division four wild card team, will tackle the division six representative Brown Dirt Cowboys, and in the finals, Bill Sullivan's Blue Hen brigade will take on a determined division eight champion, Surprise.

Fraternity and Women's action will bye this weekend, but when action resumes on Sunday, Feb. 22, Sigma Chi Alpha will take on Sigma Phi Epsilon at 11 a.m. The Terrets will meet the Pork Chops in a 12:30 p.m. encounter. Benny's Jets will face the Sigma at 3:30 p.m., and Theta Chi will take on Phi Kappa Tau at 6:30 p.m.

In a few notes of added interest, Linda Marker took first place and Anjulie Peffer, the runner-up slot in Women's Racquetball, and in Coed Badminton, Frank Brown and Wendy Stamm took honors, while the team of All Senjan and Alva May Sanders were runners-up.

Also, today is the deadline to sign up for wrestling, and men's and women's table tennis singles. Those wishing to enter may do so by 5 p.m. in the Intramural office, Room 322 in the Beeghly Physical Education Building.

Poetry reading

A poetry reading by George Montgomery, of the Dan Wagoner Dance Company, will be held at 2 p.m., Tuesday, Feb. 17 in room 216, Kilcawley Center. The reading is free and open to the university community.

Montgomery's poetry is utilized in Wagoner's performances.