

Friday, March 23, 1962

Pass Resolution To Check By-laws

By Mike Drapkin

A by-laws change designed to speed up Student Council business and heated discussion on the responsibility for Council dances highlighted last week's meeting of the legislative body.

A motion stating all by-laws changes must go through the constitution committee before presentation to Council as a whole, passed 21-1-0. This means that all resolutions for new business must be checked by the constitution committee for ambiguous wordings and possible mistaken application before they reach the floor.

The motion was read by Gene Castle, chairman of the constitution committee. In commenting on the change, Castle said he is sure it will benefit Council. He added that since it is the job of his committee to know and work with the constitution, they will be able to streamline these motions and cut unnecessary discussion to a minimum.

In the past Council has oftentimes been hindered in reaching the point on certain issues because of such discussion.

Heated discussion took place in the early part of the meeting when John Porea, chairman of the discipline committee, introduced a motion designed to clarify where the responsibility lies for Council-sponsored dances.

Council sponsors four major social events each year including Homecoming, Snowflake Frolic, Junior Prom, and May Day.

Porea said he felt that inasmuch as Council's name is attached to these affairs, the student governing body was taking a chance giving out the chairmanship.

He said under the present system responsibility could be tossed back and forth between the chairman and Council should some occurrence take place at the dance requiring disciplinary action.

Council members took both sides of the question, some arguing that the chairman shoulders all the re-

sponsibility when he accepts the position.

A meeting last Tuesday, attended by Porea and members of Council's social committee, formed a policy for these dances which will be brought up at today's meeting.

This policy, Porea said, states that the chairman assumes the responsibility for the dance, but Council members will be in attendance to assist should the occasion arise.

In other action, Judy Garland, chairman of the social committee, announced that Si Zentner and his Orchestra has been contracted to play for the Junior Prom, April 6, at Idora Park.

A motion to move three service organizations, Circle K International, Alpha Phi Omicron, and Alpha Pi Epsilon, into class B passed 19-2-1.

All campus organizations are classified according to A, B, or C, in regards to priority for places and dates for group functions.

The service organizations new classification groups them with the Dean's Council of Rayen Engineering School, Interfraternity Council, and Pan-Hellenic Council.

Class A groups include campus religious organizations while Class C designates fraternities and sororities. The higher the classification for a particular group, the higher the preference that group has for dates on the social calendar and preference for meeting dates and places.

The finance committee report indicated that all but five of the 82 groups involved in the NEON billing dispute had paid or made arrangements to pay bills due for inclusion in past NEONS.

Si Zentner Booked For Council's Jr. Prom

Si Zentner, a 'Johnny come lately' as far as big bands go, will provide the music for the annual Student Council sponsored Junior Prom to be held from 9 p.m. to 1 a.m. Saturday, April 6, at Idora Park.

Chairmanship of the dance has been awarded by Council to Norm Cubellis and Monty Burns. They have chosen for the theme "Rhapsody in Bloom."

Zentner made his professional debut playing the Catskill Mountain circuit with Danny Kaye and Red Skelton. In 1939 he joined Les Brown and played lead trombone for three years with this orchestra.

He became featured soloist with the Jimmy Dorsey Orchestra, but still had thoughts of forming his own orchestra. He formed his current 17-piece group with the idea of matching the full, big-band sounds of the 1940's, but with his

own special mark upon the compositions.

Among the albums he and his orchestra have recorded are A Thinking Man's Band; Suddenly It's Swing, the Swinging Eye, Great Bands and Great Voices, and Big Band Plays the Big Hits.



Si Zentner



IT LOOKS LIKE THE CLEVELAND INDIANS are a cinch for the American League twisting contest this year. However, the pennant may be a different story. Here Debbie Drake demonstrates the dance craze to Vic Powers, Tito Francona and Woodie Held at the Indians' spring camp at Tucson, Ariz. (AP Wirephoto)

Juniors, Sophs Should Apply For Seminars

Applications for the University seminars, courses designed to deal with modern social problems, are now available in the University Registrar's office.

The seminars, labeled course numbers 201 and 301 for sophomore and junior students, are attempts to give students an idea of what they face upon graduation, how to defend an argument, and how to increase their powers of deduction.

Many universities conduct the same type of course on a senior level with great success. YU, in offering the same type course at the sophomore and junior level, is presenting a novel approach to the seminar course.

To be eligible for the course, a student must have a cumulative B average. In addition, his application will be reviewed by the Gould Society, University Honor Society.

Members of the current freshman class may be eligible for the sophomore seminar beginning next fall while current sophomores and juniors may seek entrance in the junior seminar.

Six hours college credit is offered for the seminars, both two semester courses, with Dr. Kelsie B. Harder and Prof. Michael Klawnsky teaching the sophomore level course. Dr. Ward Miner and Prof. Bernard Yozwiak offer the junior level seminar.

Eleven students began in the sophomore course, initiated last fall, with six now remaining in the course. However, the idea is gaining popularity as evidenced by the addition of the junior level course next fall.

To Speak on Job Interviews

Alfred Minotti, University placement director, will speak on senior job interviews at a smoker sponsored by the electrical engineers society, AIEE-IRE, at 7:30 p.m. March 23 in the Club Room of the downtown YMCA.

The meeting is open to engineering students and professors and a nominal fee will be charged non-members of the Society.

Spanish Club to Meet

Luis A. Delgado from the Commonwealth of Puerto Rico, Department of Labor, will speak at the March 30 meeting of the Spanish Club at 8:15 p.m. in Pollock House.

Preview Grad Studies

Sophomore and junior students interested in graduate school studies will have the opportunity to get a glimpse of grad school life at 4 p.m. next Wednesday in the audio-visual room of the library.

Prof. David Behen, history, will speak on "Who should go to graduate school"; Dr. Kelsie B. Harder, English, will discuss "graduate school financing"; and Prof. Irwin Cohen, chemistry, will speak on "The rewards of the academic life."

Engineers Initiate 20 into Sigma Tau

Twenty members were initiated into Sigma Tau, honorary engineering society, Tuesday evening at Francois' Smorgasbord.

The initiates include: Tony Aizoto, Conrad Balazs, Tony Bartholomew, Sid Conrad, Bill Costakis, John Court, Earl Davis, Larry DeAngelis, Don Girard, Paul Goodman, Bill Hartman, Tom Lewis, Joe McVicker, Edward Orosz, John Pazzo, Chuck Schweiss, Paul Sewall, David Siwiecki, Bill Stanley, and Jerry Stemple.

Principal speaker at the affair was Alexander Shashaty, M.S. from the University of Nebraska in Mechanical Engineering, currently Chief Engineer for the Enterprise Company.

The annual Sophomore award was awarded to Gerald E. Grodecki.

Tesyk to Head Economics Club

Jack Tesyk has been elected president of the newly-formed Economics Students Association of the University.

Other officers include Gene Castle, vice president; Larry Lindelof, secretary; Fred Kirby, treasurer; and Charles Andean, corresponding secretary.

The club, organized two weeks ago, is open to all economics majors and minors and is an effort to create an appreciation of current economic problems. Discussion groups and lectures are held to stimulate interest in economics.

Advisors for the group are Dr. Taghi Kermani and Phillip Hahn of the economics department. Economics students interested in the organization may obtain additional information from the advisor's office.

'Ugly Man' To Reign at Jesters Ball

The crowning of The Ugliest Man on Campus, a recently-revived campus tradition, will feature the ninth Jester's Ball to be presented from 9 p.m. to 1 a.m. Saturday in Stambaugh Auditorium.

The Jester's ball is sponsored by Alpha Phi Omega, national service fraternity, and is making its second consecutive appearance on campus following a seven-year lapse.

The UMOG contest is also making its second straight appearance here after it was discontinued in 1954. Voting for the UMOG will continue through 3:30 p.m. today in front of Strouss Memorial Auditorium. Votes are one cent each with no limit on the number of times a person may vote.

The winner last year was this miserable specimen of manhood put



together by the Argons, a club from Downtown YMCA. This picture is proof positive of the power of make-up.

A three-foot high travelling trophy will be presented to the winner with the proceeds of the elections being donated to a local charity by the service organization.

Bill Warner and his orchestra will provide the music for the dance. Jack Miller is serving as dance chairman with Allan Koncsol in charge of the UMOG contest and Bill Hamley in charge of publicity. Tom Wajda is president of the organization.

### The University Jambar

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## Wants Solitude For Academics

Editor of the Jambar, Sir:

Has it ever occurred to anyone that there are students here for one purpose only—for an education? These people don't want and don't need the Greeks, the Newmanites, the Drama Club, or the Art Guild. Let those who wish to truck with these organizations do so; but leave the rest of us alone. Recreation is not the purpose of a university, and those who must seek satisfaction and fulfillment in others have no place as university students. If inner resources are lacking in one, no amount of manufactured diversion can create them.

If intellectual stimulus in the form of outside speakers is not present here, it is because of insufficient demand. Any enterprising individual could create this demand; but it is the duty of no one to attempt to think for anyone else. We are not our brother's keeper. Let our brother keep himself.

The point being stressed here is: the theme of school spirit has already been played upon ad nauseum. One feels this in a physical sense. It is at this point that it very nearly becomes coercion. If individuals mutually join with one another and can succeed in providing outside "entertainment" for themselves alone, this is fine. But to foist upon an apathetic student body knowledge it does not seek or want is to throw pearls to swine.

Instead of fraternizing and socializing, let us try improvising. If there are things we wish to know, we can seek them out and learn them. If there are questions no one here seems able to answer, we can find the answers ourselves. Enough has been done in the interest of the student. If this is not proving so, on the part of the student, it is the university that owes him an education. He does not even owe it to himself. It is a choice he must make independently and then proceed to find individual means to his end. The university provides education for those who choose to partake of it. There are students here who would do this and ask only that they be left alone to do so.

To speak of the "personality of a university" is to utter a contradiction in terms. Only an individual can have a personality and this personality cannot be injected into an inanimate object. Individuals with personalities give purpose to a university, but their personalities remain with them. I do not care to identify myself with this particular university nor with any other. I am not the university—I am myself.

The students here seem to have tacitly expressed these same thoughts. They want to be left alone. Should we wish to imbibe of the heady draught of school spirit, we will come to those who think they have it to offer, and we will be their best customer. In the meantime, leave us alone!

Mary Popa

## Feel Outside Aid is Helpful

Editor of the Jambar, Sir:

This letter is written in regard to the letter submitted by Joe Pursler concerning outside help in the Greek Sing.

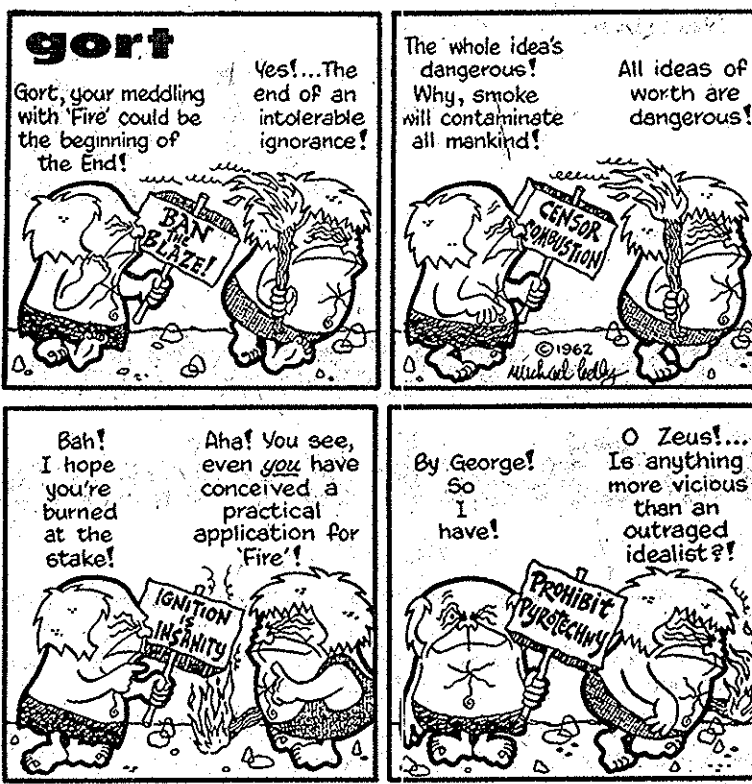
Any music major should realize that in a contest such as the Greek Sing the purpose is not only to win, but to acquire knowledge of music that will continue after the event. By having a director with a good musical background, the knowledge he passes along will become a permanent part of one's heritage.

Most sororities and fraternities have few members who could assume the responsibility of directing the evening's performance; a talented or trained voice is needed for the betterment of tone quality. Few people have this singing ability and for this reason why should the trained voice have to assume the added responsibility of directing?

Good directing is an art which few people possess. Why make a farce of it?

We are surprised that a music major would hold such views. A trained ear should relish good music and not second rate presentations.

Joan De Piere and Harriet Foster



## Sophisticate in Sneakers Repulsed by Cafeteria

By Kathleen Baker

One unusually cold morning, (not being sufficiently awake to perceive the insanity of my plan) I wandered through the cafe to escape the cold. Since it was a typical day in "Jackal's Den," this proved to be the height of folly.

There seemed to be a large gathering of some untamed species immediately in front of the entrance, possibly describing some tribal rites. Somewhat handicapped by befogged glasses, I could only hear the moans of the celebrants and feel the vibrations coming from their primitive gyrations.

Upon regaining use of my eyes, I was momentarily fascinated by what appeared to be an animalistic remnant of some ancient civilization. Suddenly, I realized that these creatures also occasionally inhabited some of my classes as well.

They lost any stamp of uniqueness they may have possessed and resumed their status as the proverbial "immovable objects" of song and legend. They became, once again, something to be relegated to the farthest caverns of memory as rapidly as possible, and recalled only under similar trying and traumatic experiences.

I retained a certain measure of balance when my sneakers (and feet, yet) descended two inches into the floor. However I found myself becoming definitely hostile when some chap weighing some 213 lbs. leaned upon me, dead weight—with his elbow fixed firmly in my eye socket.

After repeating "please" and "excuse me" in every conceivable combination, I finally stated, (prefacing it with the Sanskrit phrase for "clod"), "Get out of my way!" I have rarely witnessed such indignation. I am sure Moses had less trouble parting the waters of the Red Sea. To be charitable, I am sure their apparent discourtesy stemmed from the fact that they had become permanently rooted to their posts, out of diligence, of course.

The food is at best, unappetizing, but when one has undergone the harrowing experience of carrying it through line, it would be refreshing to sit down to it without jeopardizing one's appetite at a litter-strewn table.

In the space of seven minutes, a table can attain a remarkable accumulation of spilled pop, coffee, overflowing ashtrays, torn napkins, and sodden cigarettes. Add to this about twelve paper cups, twenty-five cups and saucers slopping over with an indefinable mess of food, tobacco and matches, plus somewhere up to thirty-four books, eight purses and a scientifically-shredded blue book.

Now doesn't your lunch look yummy in this surrounding—that is, if you can find it? Now I realize that the sitting-down

## Ed Murray's Grant Brings Honor to YU

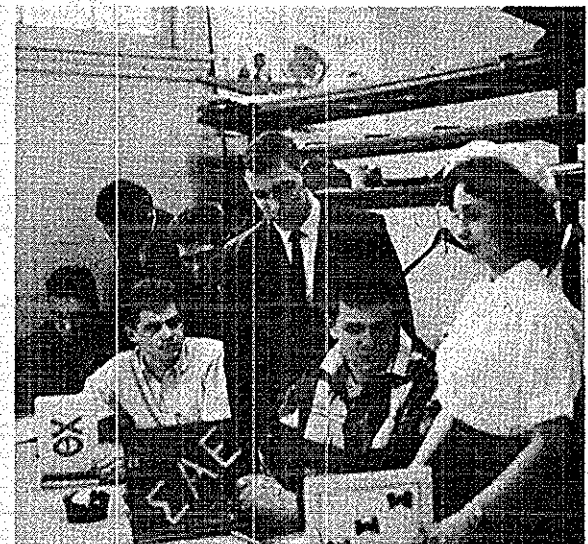
The Jambar salutes Ed Murray for the honor he has brought himself and his University. Mr. Murray is one of 1,058 students throughout the United States and Canada, and one of only 55 students in Ohio, to receive a coveted Woodrow Wilson Fellowship grant for graduate study.

This honor is more than just the recognition of the outstanding academic abilities of a scholar; it is a reflection upon the University as a whole. We are not just the stereotype "swinging college student" trying to kill time; the honor Mr. Murray has brought here shows the type of scholastic ability every college would be proud to display.

Every year, thousands of college students from schools everywhere in the world apply for fellowships. Most do not receive them. The few that do are outstanding examples of what the college system has to offer. Donald Shelley, Horizon editor, received honorable mention in the Fellowship competition.

We are proud of these two men; proud to attend the same University. However, a natural question, at least to our way of thinking, now arises. They have done their part to silence critics of Youngstown University. Have we done our share to add to the potential greatness of this University?

We can't all be Wilson Fellows, but we can all make our contributions to this institution—each in his own way and each in his own time.



"Get that book signed, pledge!"

## 'Books'

### Fiction

1. Franny and Zooey, Salinger .....27
2. The Agony and the Ecstasy, Stone .....52
3. To Kill a Mockingbird, Lee .....84
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7. The Bull from the Sea, Renault ..... 3
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1. Calories Don't Count, Teller .....15
2. My Life in Court, Nizer.....17
3. The Guns of August, Tuchman ..... 5
4. The Making of the President 1960, White.....35
5. The Last Plantagenets, Costain ..... 6
6. CIA: The Inside Story, Tully ..... 5
7. The Rise and Fall of the Third Reich, Shirer .....73
8. A Nation of Sheep, Lederer .....47
9. The Rothschilds: A Family Portrait, Morton..... 2

# 'Nuremberg' is Oscar-Caliber Epic Film

## Movie Revives Era Men Try to Forget

By David Matthews

The American motion picture industry recently has been the victim of much abuse by the press. It is constantly criticized for dwelling on impossible plots. Sordidness has crept into many major movies. Censorship has seemingly vanished, and according to many, not enriched the industry as a result. Movies have been accused of evading the true problems.

Now Hollywood has released a new movie—"Judgment at Nuremberg"—and in the process, explodes something on the screen that creates a new mold for "thinking movies" and distinguishes itself as a masterpiece.

Centering around the infamous war trials where former Nazi judges were placed on trial for their erroneous decisions, "Judgment at Nuremberg" doesn't spell out a poignant moral or attempt to glamorize itself.

One of the finest casts ever assembled for a single vehicle is on display in this movie. All are brilliant actors in their own respects, able to demand salaries in the six-digit category. They settled for pennies here because of their realization that this movie offers them their best roles to date. They display acting that is brilliant, often times inspired.

Spencer Tracy, as the trial judge, is profoundly moving one minute, charmingly humorous the next. Developing a character that is often perplexed by what is "right" and "wrong," Tracy has added a new notch to his log of triumphs.

Burt Lancaster, of this entire cast, is the weakest link, yet he is adequate and doesn't hinder the movie. Handicapped by an age barrier (he is supposedly in his sixties), he has trouble convincing the audience of his grasp of the character. Possibly however, he has one of the most difficult roles in the movie. He portrays the former Nazi minister of Justice, Ernst Janning.

Janning once sat on the judge's bench issuing death sentences for political power, subsequently abetting the Nazi cause.

fused by his prejudices and army experiences, the prosecutor stoops to absurd degrees to let his own personal vengeance guide the judge's sentences.

Marlene Dietrich is moving as Mme. Bertholt, the wife of a former Nazi general. She has convinced herself that she, her husband, and the German people had no concept, no inkling, of the hideous actions of the Nazi regime.

In the starring role, however, it is Maximilian Schell who

overshadows his contemporaries. Portraying the Nazi counsel, Schell creates a new screen pinnacle, as he brilliantly weaves his character through the maze of tricky, sometimes utterly boring, dialogue.

Schell, like so many foreign actors, has found power in underplaying scenes. He doesn't rant and rave where many incompetent actors do. This doesn't mean that he pitches his voice in a monotone and remains thus throughout the movie. On the contrary, he runs

the gamut of emotions and forces the audience into a likewise position.

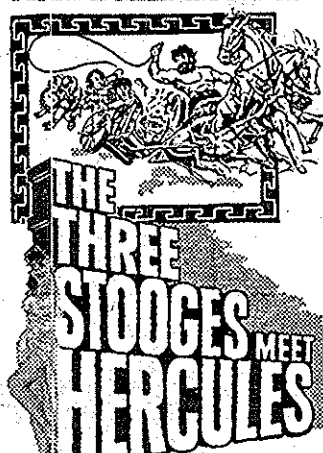
Montgomery Clift portrays Rudolf Peterson, a chilling example of Nazi terrorism. Peterson was a child of a family of feeble-minded Germans who was sentenced to be sterilized in the Nazi's attempt to create and preserve "the perfect race." In fifteen minutes, Clift creates possibly the most brilliant characterization seen in the past decade.

(Continued on Page 4)

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**On Campus** with Max Shulman  
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### EDUCATIONAL TV: ITS CAUSE AND CURE

A great deal of nonsense has been written about educational television. Following is my contribution:  
It has been said that television allots no desirable viewing hours to educational and intellectual programs. This is simply not so. For instance, you can see "The Kant and Hegel Hour" every day at 4 a.m. This excellent show is followed at 5 a.m. by "Kierkegaard Can Be Fun." For such lazy scamps as lie abed beyond that hour, there is a splendid program on Sunday mornings at 7:15 called "Birds of Minnesota, Except Duluth."

So much for the myth that TV gives no prime time to educational programs. Now let us deflate another canard: that TV is not eager to inject intellectual content in all its programs.

If you have sat, as I have sat, with a television planning board, you would know that the opposite is true. I was privileged recently to witness a meeting of two of TV's topmost program developers—both named Binkie Tattersall.

"Binkie," said Binkie to Binkie, "if there is one thing I am bound and determined, it's that we're going to have intellectual content in next season's programs."

"Right!" replied Binkie. "So let us put on our thinking caps and go to work."

"I forgot my thinking cap in Westport," said Binkie, "but I have a better notion: let us light a Marlboro."

"But of course!" cried Binkie. "Because the best way to think is to settle back and get comfortable, and what is the cigarette that lets you settle back and get comfortable?"

"I said Marlboro," answered Binkie. "Weren't you listening?"

"A full-flavored smoke is Marlboro," declared Binkie.

"Rich tobacco, pure white filter. a choice of pack or box. What is better than a Marlboro?"

"A Marlboro and a match," replied Binkie. "Got one?"

Binkie had, and so they lit their good Marlboros and settled back and got comfortable and proceeded to celebrate.

"First of all," said Binkie, "we are going to avoid all the old clichés. We will have no domestic comedies, no westerns, no private eyes, no deep-sea divers, no doctors, and no lawyers."

"Right!" said Binkie. "Something offbeat."

"That's the word—offbeat," said Binkie. They smoked and celebrated.

"You know," said Binkie, "there has never been a series about the Coast and Geodetic Survey."

"Or about glass blowers," said Binkie. They fell into a long, torpid silence.

"You know," said Binkie, "there's really nothing wrong with a cliché situation—provided, of course, it's offbeat."

"Right!" said Binkie. "So let's say we do a series about a guy who's a family man with a whole bunch of lovable kids who play merry pranks on him."

"Yeah, and he's also a cowboy," said Binkie.

"And a deep sea diver," said Binkie.

"With a law degree," said Binkie.

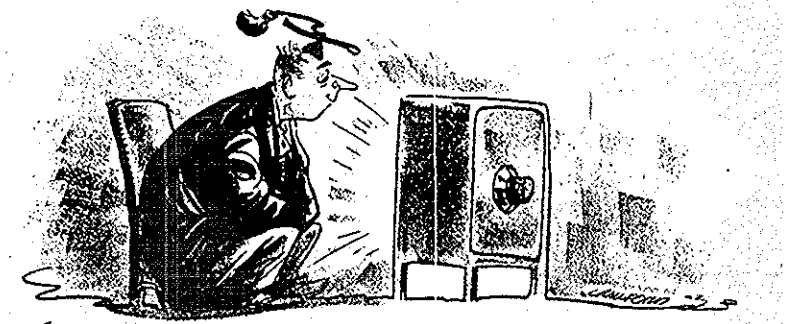
"Plus an M.D.," said Binkie.

"And he runs a detective agency," said Binkie.

"Binkie," said Binkie to Binkie, "we've done it again!"

They shook hands silently, not trusting themselves to speak, and lit Marlboros and settled back to relax, for Marlboro is a cigarette not only for celebration, but for settling back with—in fact, for all occasions and conditions, all times and climes, all seasons and reasons, all men and women. © 1962 Max Shulman

This column is sponsored—sometimes nervously—by the makers of Marlboro, who invite you to try their fine filter cigarettes, available in king-size pack or flip-top box at tobacco counters in all 50 states.



A cowboy, a deep sea diver with a law degree plus an M.D.

# GREEK NEWS

## Alpha Phi Delta

Pledge class officers are: Ken Hartman, president; Joe Bonani, vice-president; Danny Mamula, secretary and John Pappas, treasurer.

Several brothers will attend the district convention scheduled for April 6, 7, and 8 at Ohio State University.

## Tau Kappa Nu

The following girls ushered at the Greek Sing: Niki Chmielewski, Helen Murcko, Mary Murcko, Nadyne Perry, Pat Wolfeale, and Pat Kensingler.

The Yo-Mah-O Chapter of the National Secretaries Association will organize a Future Secretaries Association here. The following TKNs have been invited to become members and to help initiate this local chapter: Stella Bahny, Lois Coates, Cheryl Davison, Pat Kensingler, Betty Kosta, Marsha McCleery, Marcia Noderer, Georgia Oprendeck, Jan Paul, and Elaine Popa.

## Sigma Alpha Epsilon

A boy, William Ned, was born to Mr. and Mrs. Bill Perry.

The Alumni Association awarded the undergraduate scholarship trophy to Chuck Wiegell for his 3.8 average.

Tom Grimmett was elected president of the pledge class with Bob Boyd as vice-president; "Butch" Wilson, secretary; Bob Parry, treasurer; Tom Keepec, warden, and Gil Schiattarella, social chairman.

## Phi Mu

Newly elected officers are: Joanne Betchunis, president; Diane Alexander, vice-president; Lilliani Meshot, recording secretary; Sue Berndt, corresponding secretary; Ruth Vesifals, pledge trainer; Linda Norling, membership; Rita Ritz, treasurer; Jean Sylak, standards; and Claire Talley, fraternity education.

Jan Mitzel is engaged to Dave Lowry.

## Beta Tau

Pledge class officers are: James Sharlet, president; Marty Gefsky, vice-president; Robert Stone, secretary-treasurer; LeRoy Weisberg, social chairman; Michael Bazil, athletic chairman; Darryl Davis, projects and community service; and Louis Greenwall and Stuart Shepse, entertainment.

Donald Goldberg is our new IFC representative.

Sandy Kantor pinned Linda Kravitz and Philip Berger is pinned to Janice Wiercinsk.

## Delta Chi Epsilon

The sisters had a "Hobo" party with the brothers of Beta Tau Fraternity.

Six sisters served as usherettes at Greek Sing.

Eight pledges were installed for this semester.

## Zeta Phi

The Zeta Phi basketball team, coached by Dave Baker, went undefeated in Intramural competition.

## Delta Sigma Phi

Frank McClay is our pledge trainer for this semester.

Butch Ciazza has been appointed as public relations director for this semester.

## Sigma Sigma Sigma

Our newly-elected officers for next year are: Adele Mondora, president; Michele McGaffney, vice-president; Marilyn Bragg, recording secretary; Marianna Kane, corresponding secretary; Linda Hubbard, treasurer; and Susan Brecht, keeper of grades.

Jan Hartman is our candidate for junior prom queen.

Last week a "Geneva on the Lake" party was held with Sigma Alpha Epsilon.

## 'Nuremberg'

(From 3)

But Judy Garland doesn't fall behind him; she proves that in her category she has no peer in the entertainment world. She makes her nine minutes the most poignant of the movie.

As Irene Hoffman, a German accused of having sexual relations with a Jew, she brings the dramatic bearing of a brilliant actress to such heights that, as her role ends, she has created in the audience complete emotional exhaustion.

The screenplay by Abby Mann, based on his own book, is, for the most part, excellent. Stanley Kramer's direction is the best of his career. Ernest Gold's music is effective partly because of his realization that music in "Judgment" should be kept at a minimum, and partly because his grasp of the emotional aspects of the movie is good.

Some good ideas have been incorporated in the camera work. The camera is used to travel entirely around certain characters. This is good, but it is used so often that the audience soon feels they are on a carousel watching a stationary object in the middle.

This then is "Judgment at Nuremberg." Though the plot is important in viewing the movie, it somehow loses its impact in recapitulation. Its the thrilling, inspired performances that make "Judgment at Nuremberg" a great epic.

## LATER, BABY, LATER... LET ME FINISH MY CI FIRST."



This boy has the right idea. Don't let anything stand in the way of your reading. C A M P U S ILLUSTRATED — the new national magazine for all college students. What's in the April CI for you?

SUMMER JOBS — how to get yours! CAMPUS INTEGRATION — how far, how fast? UNCLE SAM WANTS YOU — latest on deferments! WHO APPEALS TO COLLEGIANS? — 20 top choices. CAROL BURNETT — fame, fortune and frustration. and: RIBICOFF, KILGALLEN, SULLIVAN, SAROYAN BRUBECK. PLUS: NEWS, BOOKS, RECORDS, CAREERS, FASHIONS.

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LUCKY STRIKE presents:

# LUCKY JUFFERS

"PARENTS' WEEKEND"

"We wanted you to be the first to know, Mother... Mother? Mother?"

"Mom! Pop! Come on in and meet my roommates."

"Now you boys see that my Jimmie gets to bed by 10:30, won't you?"

"ARRRGH!"

"I'm afraid your father's a little burned up about your grades, dear."

BREAKING THE ICE FOR DAD. When Dad comes to visit, help him bridge the years with questions like this: "These old ivy-covered buildings never change, do they?" "Say, aren't those girls the cat's meow?" "Dad, do you remember how great cigarettes used to taste?" Then inform your Dad that college students still smoke more Luckies than any other regular. He will realize that times haven't really changed. He'll be in such good, youthful spirits that he'll buy you a carton.

**CHANGE TO LUCKIES and get some taste for a change!**

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## '61-2 Basketball Statistics

Freshman Ron Allen, former Wampum, Pa., star, led the 1961-62 edition of the Penguin hoopsters in scoring and rebounding, according to statistics released by the athletic department.

Allen totaled 347 points in 25 games for a 13.8 average while garnering 350 re-

bounds for an average of 14 caroms per game.

The Penguins scored 1907 points to their opponents' 1831 en route to a 16-12 record, including a post-season trip to the NCAA College Division tournament at Akron.



Ron Allen

Name	Field Goals			Free Throws			Rbds.		Pts.		
	G	At.	Pct.	At.	Md.	Pct.	No.	Av.	No.	Av.	
Bob Chuey	28	306	.139	454	46	.34	143	5.1	312	11.1	
Ron Allen	25	363	.150	413	82	.47	350	14.0	347	13.8	
Fred Jones	24	199	.95	.472	52	.33	.634	98	4.0	223	9.2
Tony Pero	28	288	.107	.365	91	.56	.615	116	4.7	270	9.6
Larry Galcik	22	127	.51	.401	48	.34	.708	112	5.0	136	6.1
Jim Timmerman	27	191	.70	.366	29	.22	.758	125	4.6	162	6.0
Tom Getch	16	126	.43	.341	20	.9	.450	75	4.6	95	5.9
Bill Wolf	21	119	.43	.361	15	.7	.466	38	1.8	93	4.4
Charlie Day	10	64	.23	.351	24	.17	.708	64	6.4	63	6.3
Bob Hunter	13	88	.33	.375	19	.13	.671	70	5.3	79	6.0
Jim Himmelwright	6	21	.7	.333	12	.8	.666	25	4.1	22	3.6
Bill Lenzi	14	27	.14	.518	36	.63	.916	7	0.7	61	4.3
Ed Korbini	12	14	.7	.500	12	.6	.500	26	2.1	20	1.6
Larry Seneta	4	15	.8	.533	0	.0	.000	10	2.5	16	4.0
Jack Tupper	2	4	.1	.222	0	.0	.000	4	2.0	2	1.0
Fred Berecek	2	8	.3	.365	0	.0	.000	3	1.5	6	3.0
Youngstown	28	1965	.794	.404	486	.319	.656	1366	48.7	1907	68.1
Opponents	28	1875	.744	.396	511	.343	.671	1269	45.8	1831	65.1

### Individual Highs

Total points scored—Pero against Marietta, 31 pts. (10 FG, 11 FT)  
 Field goals scored—Chuey against St. Vincent, 11 goals—16 attempts.  
 Free throws scored—Pero against Marietta, 11 FT—12 attempts.  
 Number of rebounds—Allen against Geneva, 24 rebounds.

## Speaking of Sports

By Tom Green

Spring has officially arrived and with it comes the familiar cry "Play Ball." And that is exactly what baseball Coach Dom Rosselli has in mind for the some 30 to 40 players expected to try out for this season's squad.

Weather permitting, Coach Rosselli hopes to have his squad begin workouts the first of next week. The pitching staff has been working out this past week and will step up the pace as their teammates begin drills.

As usual, the diamond nine is in need of pitching and catching strength. The mound is bolstered by four frontline veterans, but is sadly lacking in reserve depth. Catching tops the list of problems with not one catcher returning from last year's squad.



Last year's infield was composed entirely of freshmen. If all of those fellows return, as expected, the Penguin infield will be in pretty good shape. Many other freshmen were on the roster last season giving the team some experienced reserves from which to draw upon when needed.

At least two YU cagers, Bob Chuey and Larry Seneta, are expected to turn in their tennis shoes for baseball spikes. Coach Rosselli is counting on their continued effectiveness. Chuey handled a good deal of the pitching duties and Seneta was a top performer at third base last year.

Rosselli stressed the fact that all the positions were open as of this date. He will be watching the newcomers carefully in hopes of strengthening the weaker positions.

Final scheduling is being completed this week and Rosselli hopes the schedule may be released by next week.

If the weather is co-operative and permits outdoor practice, and the seasoned veterans come through as hoped, it could be a good year for the Penguin nine.



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The University Jambar

## SPORTS

**Attention Students of Y. U. Glasses and Contact lenses are now available to you and your families under the Union Co-op Plan at 40% off.**

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**YU Sharpshooters Travel to Buffalo For Sectional Meet**

The Youngstown University rifle team is participating in the National Rifle Association sectional matches at Buffalo, New York, tonight and tomorrow.

Eight team members, Dennis Gartland, Richard Butch, Bob Lyden, Ray Mayer, Dick Majestic, John Woronka, and Dick Curry, along with their coach, M/Sgt. Michael J. Sariskey, made the trip.

Competing in the meet will be the top teams in the East including shooters from Canisius, Akron, John Carroll, Case Tech, and Carnegie Tech.

In addition to being a team tournament, the Buffalo match is important for individual shooters. The top ten shooters at the meet automatically qualify for the quarter final tryouts for the United States Olympic team.

Student Council made a special appropriation of \$150 to allow the team to attend the meet. The University rifle team is not included in appropriations for minor sports.



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As We See It

# Great Chicago Fire

By Pat McCarren and Don Fanzo

Hi Sport Fans! Funny thing happened on the way to classes last Monday. We were driving to the campus when we were passed by several fire trucks, screaming their way toward the Ole' Alma Mammy.



Do you know what the first thought to come to our untrained mind was? "Sunnava gun. The dam' Snack Bar is on fire." We had visions of fifty or seventy students injured in the blaze, and all the wooden buildings within a



three thousand foot radius reduced to smoking ashes. Of course, enterprising merchants in the area would be quick to capitalize on this incident. They could at once bring out their "Fire Sale" signs, and run specials for a full month for the students of the university.

Campus groups could join in the swing of things while the fire was still burning. Cheerleaders would be excused from their classes to join the band in leading the assembled students in cheers for the firemen. "Pull that hose!" "Climb! Climb! C-l-l-l-imb that ladder. Go! Go! Go!" The Dietary Department could set up a canteen right outside the Library, selling hot chocolate, coffee and donuts to students, faculty, firemen and news reporters.

But seriously, though, have you ever stopped to think what the consequences would be if there were a fire in the Snack Bar? That building is without a doubt the worst firetrap on campus since the old Annexes were demolished. Every day, hundreds of students crowd themselves into that old stable, and there are times, between the hours of 11 a.m. and 1 p.m., that it takes a person no less than ten minutes to fight, push, grunt, pull, and inch his way from the back of the room to outside the front door. Try it. Time yourself.

Now picture the same scene if a fire were to break out. (Even a small fire, such as one started by a couple of wise guys with their cigarettes and a paper cup, could set off a panic in which several students could be injured.) In case of fire, everyone would be trying to get out that small doorway at the same time. Jumping out the windows would certainly lead to injuries, as the windows are quite a distance from the ground.

We may be wrong, but it was our thought that all public buildings were required by law to have at least two means of exit in case of fire or emergency, and that these fire exits should be marked as such. We also thought that every public eating place had to have two restrooms provided for the patrons of the establishment. The Snack Bar has none.

What can be done about this situation? People will argue that, with the new Student Union in the near future, it would be a waste of money to cut an exit in the side or rear of the Snack Bar. But would it be a waste of money? An expenditure of no more than \$500 should be enough to construct a strong, sturdy, safe exit from the Snack Bar. Would that be too much money spent if some student were saved from crippling injuries resulting from a panic?

The new student building is not so near as one might think. We are thinking that the plans haven't even been drawn yet, because no one is exactly sure where it will be located. The present crowded conditions have existed in the Snack Bar for the past five years, we are sure. A fire could have occurred any time. It may happen even before this paper hits the streets.

If the students at Youngstown University do not necessarily have the best facilities, they at least

pedestrians, who somehow have a blind faith in the effort of the city fathers, try to get across the street without getting hit. Losa lock, Farlie.

As a partial solution, we offer this suggestion to IFC as a project which will benefit the entire student body.

First, send a delegate, equipped with a stopwatch, down to the corner of Wick & Rayen to time the traffic light cycle. Then, recruit all the pledges of all the fraternities, and form a human chain across Wick Avenue underneath the sign. This living strand of pledges would part at certain intervals to permit the autos to pass through, and it would also give the pedestrians a somewhat better chance.

The extra pledges (those not in the chain at a given moment) would be on a standby basis to act as replacements for their not-so-lucky peers who fell at the bumpers of the "chain crashers." If IFC is interested, just drop a note to MacFanz Enterprises, Ltd., c/o the JAMBAR, and we will be glad to iron out any bugs in the proposal, or to administer first aid.

Conversation between Clyde & Claudia Clod:  
Claudia screams, "That's not our baby!"  
Clyde replies, "I know. But it's a better carriage."

On behalf of John Glenn Jr. and the entire nation, we wish to express our deep felt thanks and appreciation for your able assistance in Project Mercury. Manned spaceflight could never have been possible without the valuable information gained by first sending up chimpanzees.

The secret script which has been recently appearing on the tables in the Snack Bar (IHTP) has finally been deciphered. The

experts (experverts really) tell us it means: I Hate This Place!

Just the other day, we found a napkin blowing across the parking lot with the following message scrawled in mustard and catsup: "Help! I'm being held prisoner in the Snack Bar. Please send food!"

Bye the Bye, there's something new on the menu—ambrosia for astronauts. LAUNCHmeat.

Only 359 days until St. Patrick's Day. The countdown is on again.

You are cordially invited to attend

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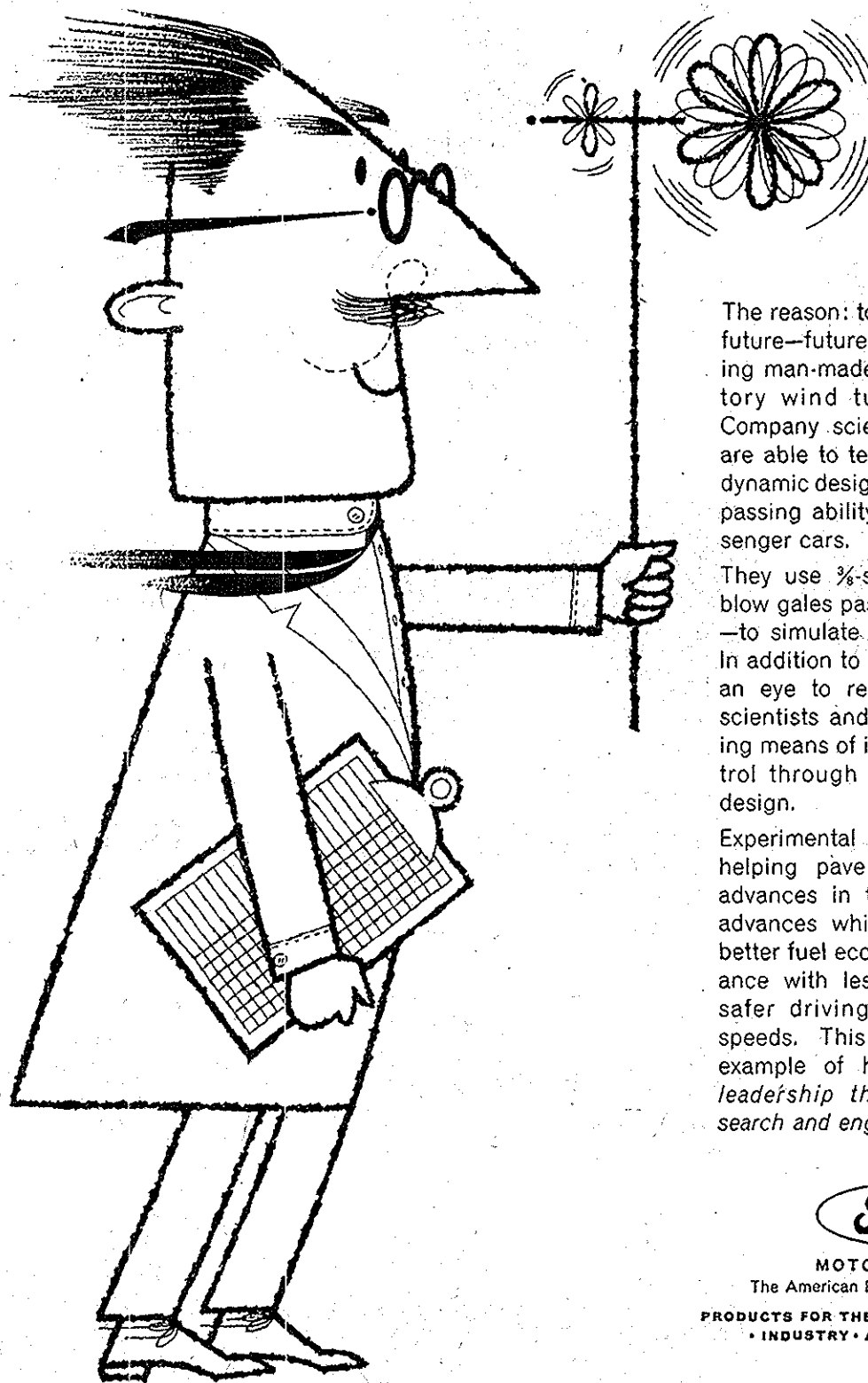
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Nineteen Hundred and Sixty-two

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