

**WHICH WAY BEECHER?**- Three students, as part of a surveying course, puzzle over the complexities of their expensive equipment. The students, who wished to remain anonymous, at last check had found the Engineering building but were still looking for the ever evasive Ward Beecher.

## Carmichael to hold seminar ; famous preacher of Black Power

Stokely Carmichael, who popularized and preached the concept of Black Power in the mid-sixties, will hold a lecture/seminar from noon to 2 p.m., Thursday, Oct. 24 in Schwebel Auditorium as a guest of the black studies department and the African-American Student Union here.

Carmichael will also host a press conference at 10:30 a.m. that day in Room 239 of Kilcawley.

Organizer of the Lowndes County Freedom Organization and former leader of the Student Non-violent Coordinating Committee, (SNCC), Carmichael was born in 1941 in Trinidad. He moved to the U.S. when he was 11, lived for a short time in Harlem, then moved with his family into the Bronx.

In 1960, Carmichael headed South, where he joined a group of blacks who were picketing lunch counters and putting pressure on the white power structure in the area to abolish its most blatant

forms of prejudice in public accommodations.

Although he was offered scholarships by several different white universities, Carmichael attended black Howard University, all the while continuing his "work" in the South, where he was frequently arrested and brutalized. In 1964, after graduation from Howard, he joined SNCC and led his famous task force to Lowndes County, Mississippi, where Negro voter registration jumped from 70 to 2,600, outnumbering the whites registered there.

The Lowndes County Freedom Organization was begun at this time and it soon gained national recognition as an independent political group which disavowed any immediate affiliation with either of the major parties.

By 1966, the SNCC had been transformed from a relatively peaceful, middle-class organization fostering integration to one in which black liberation

and leadership were regarded as mandatory goals.

Joining the James Meredith Freedom March in Mississippi, Carmichael shouted the Black Power slogan to sharecroppers along the way and eventually emerged as one of the most dynamic spokespersons for the power concept.

He had become militant and bold, preaching a violent philosophy along with his notion of black power. Resigning as head of the SNCC, he formed a short-lived alliance with the Black Panthers, whose symbol - the panther - Carmichael had first popularized. His differences with the Panther minister of information Eldridge Cleaver, however, caused his split from the group in 1969. Cleaver had supported the idea of forming coalitions with white radicals, while Carmichael had firmly rejected it.

It was upon his resignation that Carmichael announced he

(Cont. on page 2)

## Suit is threatened by new CWA union

A taxpayer's suit against outside contracting of custodial work at YSU will be initiated by the Communications Workers of America once a local is established here, Bill O'Neill, assistant director of CWA for Ohio, said Monday.

Don Hanni, senior, A&S, and acting-steward for the local, said custodial work has been contracted out to Dale Cleaners to clean carpets and Youngstown Window Cleaners.

O'Neill said that a similar suit was filed against Kent State University by Herschel M. Sigall, statewide director of CWA. According to O'Neill the action, filed as a taxpayers suit, was ruled in Sigall's favor by the Cuyahoga Common Pleas Court. The ruling however, is now being appealed, O'Neill said.

"YSU is still run as

Youngstown College," Hanni said, commenting on the present structure of the University. Hanni said that there is a real need for a union at YSU in order to get people to adhere to Civil Service laws already in effect. Civil service exams for any positions here are never administered, he noted.

While the local is primarily interested in unionizing staff members, there is a chance that students can belong to the union, according to O'Neill. If the local decides to let students in, they can join, O'Neill said, adding students at Ohio University have been also trying to unionize.

Hanni described the workers here as "very eager," noting that the YSU administration will be the biggest problem. He said he expected to get the local recognized by Nov. 1st.

## YSU enrollment is up by 3%, says PD story

Student enrollments at YSU and eleven other state universities has increased by 4,500 this fall after a 2 per cent drop last year, according to a story in *The Cleveland Plain Dealer*.

YSU President John Coffelt, when told about the story's enrollment figures for YSU, said he didn't know if the statistics were accurate. "I wonder how they got that," Coffelt said, adding that he had preliminary figures on enrollment but did not yet know if they were accurate.

YSU, which lost about 500 students last fall, increased its enrollment by 3 per cent, according to the story. Total students attending YSU now is 13,837. Enrollment at Kent State University dropped only 178 instead of 1,200 last year.

Despite the collective increase, preliminary figures released by the state show Ohio University lost nearly 4,000 students in the last two years. One factor that has been blamed for the drop is OU's location in the small community of Athens in southeastern Ohio. Many students, *The Plain Dealer* reported, are finding it cheaper to live at home and attend urban universities.

The same factor helped Cleveland State University, at which enrollment grew this year by approximately 1,000 students.

Total enrollment at the state's colleges, universities, branches, and technical schools grew this year by 4 per cent. This figure represents about 11,000 students, 3,000 of them in technical schools, which saw the largest increase.

An Ohio Board of Regents spokesperson explained that the universities recognized that they were experiencing a decline and therefore put some extra effort into recruiting. New programs and more emphasis on part-time students may also be responsible for the increase, the spokesperson added.

### Wagner Chorale

Student ticket sales begin Monday, Oct. 21 for the Artist Lecture Series Robert Wagner Chorale concert. Advance student tickets for the concert, scheduled for 8 p.m., Nov. 12 in Stambaugh Auditorium, are \$.50 each at the YSU Ticket Office. Tickets sold at the door will be \$2. Faculty-staff tickets are \$1.

## Campus Shorts

### Home Ec Club

There will be a Home Economics Club meeting at noon today in Clingan-Waddell, Room 21.

### Teaching Interviews

A representative from the Cleveland City Schools will hold interviews with alumni and December graduates for mid-year teaching positions from 9 a.m. to 4 p.m., Tuesday, Oct. 29. Sign-ups will begin Friday, Oct. 18, at the Placement Office. Students may call ext. 323 or come over to the administrative annex on the second floor.

### Accounting Seminar

"A Dollar is a Dollar is a Dollar," a seminar on price level accounting will be held from 8:30 a.m. to 3:15 p.m., Saturday, Oct. 19 in Kilcawley Center Room 235. The seminar is co-sponsored by American Society of Women Accountants, STET chapter, and YSU continuing education office.

### ISO Volleyball

The International Student Organization will have a volleyball game at 7 p.m., today, in Beeghly.

### Pre-Law Picture

The group picture of the Pre-Law Society will be taken for the Neon at 1:30 p.m., today in the Kilcawley Student Center Arcade. All interested students are invited to attend.

### Future Lawyers

County Judge Charles J. Bannon will address the Future Lawyers at 7:30 p.m., Tuesday, Oct. 22, in Kilcawley Center, Room 240. At the meeting the group will discuss plans for a trip to Case Western Reserve Law School. Any students interested in the trip can contact Joe Rafidi at 788-5418.

### Alpha Sigma Tau

National Representatives of Alpha Sigma Tau sorority will be on the YSU campus Monday, Oct. 21, through Friday, Oct. 25, to regroup the local chapter. Representatives will be available from 9 a.m. to 4 p.m. in the Student Council Conference Room to meet with YSU coeds interested in forming a new core group for the local chapter.

### Flute Recital

Beth Wurgler, flutist, will perform her senior recital at 8 p.m., Friday, Oct. 18 in Dana Recital Hall. The program is free and open to the public.

### Student Teachers

Dr. Charles Bronstrup, superintendent of Field Local Schools in Portage County, will address YSU's combined elementary education student teachers at 3 p.m., Monday, Oct. 21, in Kilcawley Center, Room 236.

### Economics Society

Omicron Delta Epsilon, honorary economics society, will hold its first meeting at 1 p.m. today in Kilcawley Student Center, Room 253. All members and interested students are invited to attend.

### Speech/Debate Union

The Speech and Debate Union is inviting all students interested in debate or individual events to contact Dr. Dan O'Neill, ASOB, Room 328, or Dave Robinson, in the speech office, Jones Hall, before Oct. 20.

### Gay Students

The Gay Students Committee will hold a general meeting from 8 to 10 p.m., Wednesday, Oct. 23 at Kilcawley Center, Room 240. All concerned people are invited.

## SDP offers aid to students with school, personal woes

YSU's Student Development Program is set up to give assistance to those students with special needs and problems in both academic and non-academic areas, so that they may pursue their goals at the University more fruitfully.

The program is conducted by Malcolm J. Costa, program director, and also Charles Kershaw, who is the student coordinator. One of the major functions of this program is to help those students with special academic needs. Tutoring services in reading and comprehension, writing, and developmental mathematics is provided free of charge for those who desire them.

The programs are taught up to five hours a week by qualified instructors selected by the University. The mathematics tutoring is taught in small groups, so the students can receive needed attention. For the other courses, the student can have individual tutoring if he so desires. Costa said, "Many of the students who come here for help are not in academic trouble with the University but are simply seeking to improve their grades by applying more specialized effort towards their studies. The vast majority of those students who have made use of this program have said that their grades have been improved to some extent as a result of specialized tutoring."

Costa, who has been in charge of the Student Development Program at YSU since last March, says that the tutoring service "has been flooded with students. There were far more than we expected," he remarked. "We even had to find some additional tutors for students." Costa attributes the increase to the greater concern among students for better grades.

Although the academic program has the greater response from students, many people have benefited from the non-academic services, also. Peer counselors are available for students, on a one-to-one basis. They help students adjust to campus life by meeting people, making new friends, and developing one's own self-awareness.

These services are open to all students free of charge. They can be utilized by contacting Malcolm Costa or Charles Kershaw, Kilcawley Center, Room 109,

from 9 a.m. to 5 p.m. on weekdays. Any student who feels that he or she has a problem which merits special attention can go there to discuss it in a warm and friendly atmosphere.

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## Carmichael

(Cont. from page 7)

had become a Pan-Africanist, one whose mission it was to wage unrelenting warfare against the "white western empire."

Marrying singer Miriam Makeba in 1968, Carmichael moved with her to the African nation of Guinea, and has lived there since.

# Falco works on many levels ; merges dance with theatre

*Editor's note: Louis Falco is a choreographer and performer for the Louis Falco Dance Company. His company visited here Monday, Tuesday, and Wednesday, leading workshops and performing at Powers Auditorium.*

**JAMBAR:** Is your style of dance merging with theatre?

**FALCO:** Definitely, I studied acting with Lee Strausberg and Herbert Bergall and then went on to dance classes. Now that I have my own company, I'm finally joining both together.

**JAMBAR:** How do the individual dancers affect the final piece?

**FALCO:** You're imposing often a great deal on the indifferent individuals you are working with. But yet you are also using aspects of them.

In *Sleepers*, Georgiana speaks in that very high silly voice. She's no way like that, but if she's fooling around she's capable of being very silly. Give it shape and form and you have a character around all these different peculiar experiences.

**JAMBAR:** When you were composing *Sleepers*, did you write all the dialogue in advance?

**FALCO:** We'd been working with improvisation, we have for many years, but that was always just to define the characters. So often dancers have a plastic face, and for emotional strain they just knot their eyebrows and that's all. To prevent that plastic face in *Sleepers*, we were using the dialogue with the dance. When we set the dance to music, it just didn't work as well as the dialogue. So I dropped the music

and just continued to work with the dialogue, which comes from the dancers and myself and the stuff being imposed on us.

**JAMBAR:** In *Sleepers*, what is the audience supposed to appreciate in the dialogue?

**FALCO:** I'm operating on many levels. The dialogue is an orchestration. But many of the words are important. This is not a very physical society. We're all verbal. We hold onto things which are verbally said and forget about all other things happening. The audience's sensibility and their perception determines how much they can incorporate into their understanding, whether they get a great deal, a little, or more than I intended. Quite often I make a work and a year later I see things in it I didn't even think I was working on. They were operating on different levels, conscious, and unconscious.

**JAMBAR:** Do you try to appeal to a popular audience?

**FALCO:** I make the kind of dances I'm interested in. If it turns out there's a large audience for it, fine, if not, fine. I made a piece last year called *Storeroom*. I thought it was one of the most exciting pieces I've made. I still do. We took it to Europe and it got booed. It also got bravoed. It was movement and voice, all natural sounds like coughing, burping, sneezing, and brrrrr; every natural sound the voice is capable of within the limits of we dancers. Some of us have little voice training. I used the voice as a universal language. Within the work itself I wanted to go beyond the specific events and just get

into the emotions themselves, but it's very hard for people to deal with it on that abstract level, they're lost, and when an audience becomes lost they become hostile.

**JAMBAR:** Do you have works which are made for children? I was thinking specifically of *Caviar*, which you did as the lecture-demonstration at South High field house.

**FALCO:** I often feel like a child and adult combined but, I don't think I'm making children's or adult theater, I'm just making what I'm interested in.

**JAMBAR:** *Dance Magazine's* Robb Baker wrote in 1973, "Louis Falco choreographs with a heavy-handed sensuality I like very much. There's something downright blatant about the ambidextrous sexual ambience he's able to create with bodies on the stage, without ever being cute, or prurient about it. Just sexy." How would you respond to that statement?

**FALCO:** I like that statement. If I'm involved with sex onstage, it should be natural.

The major theme of *Sleepers* is not sex, but hostility, and a need we have for each other. Sex is one of the things *Sleepers'* characters do for that need, it's just one of the actions. People always hold onto the sex because it's taboo.

**JAMBAR:** Referring again to the quote, Mr. Baker uses the terms "heavy-handed" and "blatant" How would you respond to such statements as criticism? For instance, how would you respond to someonesaying that the garbage

cans in *Two-Penny Portrait* are too obvious a symbol?

**FALCO:** If that's what the critics think, fine. We do our thing. The critics let us know what they think of it. I never question them because that's what they're about, and I know what I'm about.

**JAMBAR:** *Two-Penny Portrait* contains a lot of social commentary, and so does *Sleeper*. Are you interested in social commentary?

**FALCO:** I think anything we do becomes social commentary the (Cont. on page 4)

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to the Phis Sue, Cindy, Michele, Janis, and Sherry Pledges of Phi Mu Sorority

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## Classifieds

Sigma Pi couldn't have picked a better sweetheart. Congratulations Rae, Love, Zeta Sisters. (1018c)

Barb's number one—Zeta's number one. We love you! 1973 Fall Zeta Pledge Class. (1018c)

Good luck and congratulations to our Aquacade Candidate Linda Motosko. Zeta love, your sisters. (1018c)

Congratulations to Rae for becoming sweetheart of Sigma Pi. Love, Little Sisters of Athena. (1018c)

Welcome Zeta pledges! Zeta's the One. Love, Kathi. (1018c)

Rae— You're just a Zeta Tau Alpha Sweetheart and a wonderful, wonderful girl! (1018c)

74 CORVETTE— 350 automatic with air, power steering and windows. Low mileage. Must sell. Best offer. Call 793-4381 or 792-1057. (2022c)

WANTED—Male student to be swim team manager. Contact Coach DiEdwardo, 3rd floor, Beeghly. (2018c)

FOR SALE—1971 VW Bug. Good condition, good engine, new exhaust system. Must sacrifice at \$1,000. Call Mike after 2 p.m. at 755-6313. (3022c)

Thanks to Debbie and Mary for return of gold wedding band. Very appreciative.

PHIS OF PHI MU SORORITY— Good luck during pledging. Keep up the good work. Love, your future sisters. (1018c)

Sue, Cindy, Michele, Janis and Sherry— We are proud to have you. Love, the Sisters of Phi Mu Sorority. (1018c)

Best of luck to the brothers of Sigma Alpha Mu against Theta Xi. Love, your little sisters.

Happy Birthday to Keith and Karen from the brothers and little sisters of Sigma Alpha Mu. (1018c)

Rah, Rah, Rah! Beat Sig Tau. Go Alpha Phi Aleee! Ahzeet! Love, your little sisters. (1018c)

BROTHERS OF PHI SIGMA KAPPA— Good Luck in Sunday's game. We know you're the best and we're behind you all the way. Love, Leslie & Linda. (1018c)

RAE— Congratulations big sis. You're the bestest Sweetheart anyone could ever have, especially Sigma Pi Zeta. Love, your LII. (1018c)

BARB: Champ, what else can we say but you make us so proud. Congratulations! We love you. Your Zeta sisters. (1018c)

Congratulations to the brothers of Sigma Pi for their fine football game on Sunday. Love, Kathi. (1018c)

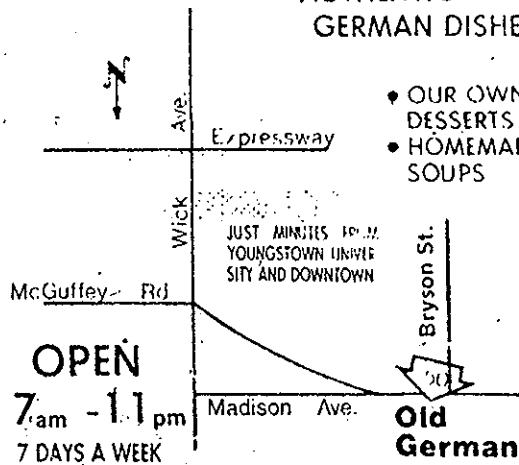
To my daughter (Barb): You have made your mom so happy. You're fantastic. Zeta Love, Mom. (1018c)

The Sisters of Zeta Tau Alpha pass their love and congratulations on to our new pledges. (1018c)

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# Washington woes

O times, O customs, as a certain fat Roman senator said a long time ago in another country and in another language. But like Will Rogers, Cicero's little axiom is applicable today—particular with the recent revelations in Washington.

Of the two, perhaps the least damaging and most amusing is the misadventure of Wilbur Mills, chairperson of the House Ways and Means Committee, who found a little time to take out a friend of the family. That friend just happened to once make a living by taking off her clothes in front of an audience. But really, what's wrong with having a little fun, especially if you are 65 years old and will never become president? The problem with Mills, evidently as with another member of the legislature, is that he can't fool around without making a nuisance of himself. Not only does this show bad judgment but it also makes one wonder about the normalcy of his sexual preferences.

The other matter—concerning vice-president designate Nelson Rockefeller—is of a much more serious nature. Rockefeller has two strikes against him: the rather lavish use of his personal fortune, particularly his \$625,000 loan to William J. Ronan, and his brother's critical biography of Arthur Goldberg, who was running against Rockefeller at the time.

America has been extremely unfortunate in its choice of vice-presidents in the past, especially since a good chance exists that the vice-president may occupy the presidency. A partial list of the former vice-presidents reveals the lackadaisical manner in which they are chosen: Richard M. Nixon, Lyndon Baines Johnson, and Spiro T. Agnew. With the possibility existing that the vice-president designate may turn out like one of the above, Rockefeller's nomination should either be withdrawn by President Ford or disapproved by the Senate!

All contributions to *Feedback*, *Input*, and *Campus Shorts* must be typed and signed, and must list a telephone number where the contributor can be reached. Due to the volume of correspondence, *The Jambar* cannot guarantee the publication of any item in any specific issue.



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# Feedback

## Cites voluntary fee examples

To the editor of *The Jambar*:

*The Jambar* editorial recently charged CASE with negligence of duty, specifically saying we have not presented any examples where a "pay-as-you-go" system has worked. It is true we have not emphasized this point, but such evidence does exist to demonstrate that voluntary fees do work.

So, we present the following for your consideration:

(1.) Starting this fall, the University of Texas at Austin will use activity fees to support the health center, intramurals, the students' attorney, and the campus shuttle bus. Student government and the campus newspaper are on a voluntary checkoff list on the registration sheet. As yet, however, no word has been received as to how successful the system is working.

(2.) California has a system which so far has proven successful. All junior colleges have a voluntary activity fee—a card entitles the holder to: free or

discounted admission to concerts, lectures, films, or athletic events; discounts on dances and trips; free legal advice; other benefits as announced. All campuses of the University of California and California State Universities are on a similar voluntary fee basis. Also, we understand that the University of Southern California (USC) has voted by referendum to scrap the mandatory fee in favor of a voluntary fee.

What CASE proposes is not radical. At registration time a student can voluntarily check off a fee for Student Government or for athletics, just as easily as he or she can for a parking sticker here. Activities so funded would not necessarily die out. As a matter of fact, at the University of Wisconsin *The Badger Herald* (selling at five cents a copy) actually doubled its size and prints twice as often as the year before; they were then competing against the "free" fee-funded student paper.

Finally, we have not produced any statistical evidence showing

support of our position for two reasons. 1.) To take a survey requires a lot of money, needed to insure accuracy and prevent bias. Even CASE does not have that kind of money...yet! 2.) Even if we did have the money our opponents would still call it biased, almost regardless of what outcome might be. We have long advocated a truly unbiased survey of the general fee issue. Others have realized this need, and the Bethany workshop of last year also recommends a survey be taken. However, Student Government or the Senate, either through fear or neglect, has failed to have a survey conducted. Thus, this responsibility lies with them, not CASE.

We hope that the preceding paragraphs have sufficiently quashed any charge of negligence against CASE. We have given you what you asked for. Any questions?

The Committee Against Student Exploitation

## Denies validity of CWA claims

To the editor of *The Jambar*:

This letter is to clear up a misrepresentation in the Tuesday, Oct. 15 issue of *The Jambar*. O.C.S.E.A. has never, nor does it propose to consider a merger with C.W.A.

Secondly, O.C.S.E.A. is now the primary organization representing classified personnel at YSU. Local 627 of AFL-CIO at this time represents only a small number of custodial employees. To our knowledge, C.W.A. is not recognized at present or will it be on Nov. 1 as a representative of

YSU employees. As to their claim of 138 members, we have had no cancellation from O.C.S.E.A., nor has anyone expressed a desire to join C.W.A. The statewide membership of C.W.A. is approximately 1,800. However, this does not imply that all 1,800 or even a large percentage are drop outs from O.C.S.E.A. In fact, O.C.S.E.A. has steadily increased its membership to its present level of 34,000.

Many benefits public employees have received (including our last pay raise) are directly attributed to the efforts

of O.C.S.E.A. These are some O.C.S.E.A. authored bills which have become law: Annual step increases, time and one half for compensatory time, and increased retirement benefits. In conclusion, we would like to express regret for the disassociation of Don Hanni with O.C.S.E.A.

June Roth  
President, YSU Chapter O.C.S.E.A.

Merle Linsenbigler  
First Vice-President

## 27 assistantships awarded in English, history, science

A total of 27 graduate assistantships have been awarded for the 1974-75 year, announced Dr. Leon Rand, dean of graduate studies and research at YSU.

Seven graduate assistants were appointed in the chemistry department, seven in the history department, eight in the English department, and five in the biology department.

Awarded assistantships in the English department for fall quarter were Robert W. Frank, Mary C. Anderson, Mary A. Karas, Thomas S. Rosenthal, Cheryl A. Leshnock, Joan P. Hamilton, Merabeth Roth, and Joy DeSalvo.

Assistantships in the history department were awarded to Paul E. Zimmerman, David M. Costello, Margaret E. Hirsch, William J. Manser, Michael P. Kurilla, Donna M. DeBlasio, and Mark S. Connelly.

Appointed assistants in the chemistry department were Walter T. Kurek, Ronald D. Grahm, Mary Falhamer, Carol A. McCullough, William L. Kochnour II, Robert R. Edwards, and William J. Hurst.

Biology assistants are Marcia J. Malmer, Karen L. O'Malia, Jeffrey A. Hodes, Linda J. Bradley, and Patricia E. Selanik.

### Falco

(Cont. from page 3)

minute we present it on the stage. It also becomes political without our having political intentions. Once you're dealing with a large public, you're making a statement.

JAMBAR: What do you intend to do after finishing this tour?

FALCO: I'm going to Holland to work for the Netherlands Dance Theatre in December. I'm not exactly sure which work I'll do for them, I always have several ideas, and I never know where the ballet's going. I like to surprise myself.

# Input: October Anniversary

Although a year has elapsed since the war erupted on Oct. 6, 1973, in the Middle East, peace remains as elusive as it has always been. On the anniversary of the October War the ingredients that originated the Middle East conflict are not yet approached or solved. The Israelis' arrogance and belief that they were able to continuously neglect the unquestionable rights of the Palestinians for self-determination and that they could hold on indefinitely to the occupied Arab territories were the primary reason for the October War. It was unacceptable to the Arabs to remain silent in the face of Israeli occupations and their continuous refusal to withdraw from these occupied territories. In spite of the U.N. resolutions asking Israel to withdraw, contrary to the world's public opinion, and in spite of the many peace plans, Israel rejected all efforts to bring about a just and acceptable peace to the area. The Arabs realized that the only way out was to choose force as the only logic Israel would understand.

The year that had passed since the October War should have been sufficient enough for both the Arabs and the Israelis to have contemplated and absorbed the new realities of this present period. The Israeli government cannot consistently ignore the rights of the Palestinian people, they cannot rely for existence on primitive concepts of superiority and invisible superhumanity, and they cannot afford to force occupation on the Arabs for extended periods. These are just short-term facts and falsifications of what peace really does mean. Although neither the Arabs nor the Israelis achieved a decisive military victory, the Arabs regained their self-confidence and their ability to fight back, while the Israelis' myths of superiority and invulnerability were shattered as a result of this last war. The most significant fact that crystallized after the war was that Israel still cannot wash its hands of the Palestinian question, the solution to which is the determining factor in allowing peace to become a reality in the Middle East. The Palestinian question is in transition from a refugee problem to its present situation, where the Palestinians are considered an eligible party entitled to their rights, as far as Palestine is concerned. The world community accepted the discussion of the political rights of the Palestinian people to determine their destiny on their own land. Negligence in recognizing the Palestinians' national rights would undermine any peace efforts in that area. On the other hand, if the disengagement agreements achieved between the fighting armies are construed as an end in themselves, and if Israel thinks that it could take advantage of these agreements to destroy the lives of the Palestinians, then it will be futile to even think about achieving any kind of peace in the Middle East. The October War uncovered the bankruptcy of Israel's role as the protector of western interests in the Middle East. Rather, Israel's role is greatly limited to just an interest in its protection in the area. The Arabs, on the other hand, are exercising a more positive role, after controlling and utilizing their own strength.

We salute the struggle of the Palestinians, which is not only aimed at restitution of their rights, but equally at liberation of the Israelis from the mental enslavement of Zionism. We salute the struggle of the Palestinians and the Arabs because their struggle is not only for rights and territories, but also for a decent system of values. Either we believe in the primacy of human integration, OR we let ourselves become a tool used for human disintegration which classifies people according to ethnic, racial, or religious categories. The prospects of peace in the Middle East are dependent upon the complete recognition of the just rights of the Palestinians, whether they be Christians, Jews, or Moslems, and an immediate Israeli withdrawal from all occupied Arab territories. If these conditions are not met, the dialogue would become intensely violent, and it could prove dangerous to world-wide peace.

Youngstown State University  
The Organization of Arab Students

# Review: Soldier Blue

by Mike Castranova  
Staff Reviewer

Youngstown area theaters have recently been deluged with re-issues of atrocity films- *Little Big Man*, *Born Losers*, *The Legend of Billy Jack*, *Dirty Harry*, and now *Soldier Blue*-movies that play on social ills, past and present.

The scenario is uniform in all of them: the Evil (crimes against minorities, the helpless and defenseless, the meek) is displayed so heavily-handedly that the audience will be driven to exclaim "My goodness, what an outrage!"

However, whether it is the social injustices that affront the audience or the overuse of blood in the films-which is generally spread around like catsup- it is hard to tell.

*Soldier Blue*, now playing at the Wedgewood Cinema, is no exception. The film is the story of the massacre of 500 Cheyenne Indians at San Creek, Colo., on Nov. 29, 1864. Candy Bergen is cast as Cresta Marabelle Lee, a White woman who had been the wife of Cheyenne chief, Spotted Wolf. Peter Strauss plays Pvt. Hotace Gant, the tenderfoot

whom Cresta keeps insipidly calling "Soldier Blue."

And that's about as deep as the characters get. What has obviously been attempted here was another *Little Big Man*, but it doesn't succeed. Candy Bergen's character is uneven and doesn't come off believably when she tries to be flip (she moans about her damaged hat after 70 some soldiers have been rather vividly scalped- inauthentically, I might add; the skin on their faces should have fallen down around their necks.) Later, during the single "love" scene, she acts like a teenager the first time a boy has asked to French-kiss -despite all previous evidence to her being a woman of the world.

Strauss is rather hammy and looks and sounds to all the world like Roddy McDowall reincarnate (without the *Planet of the Apes* makeup, that is). He also has a tendency to say "My God!" 23 times too often.

But in spite of these soda water characterizations, *Soldier Blue* is still an ambitious little film. (I can't decide whether it's a mildly fair film that's rather close to being awful, or a mediocre movie that with a tiny bit more

work could have been good.)

The songs sung by characters are effective in terms of theme: Donald Pleasence, as gun-runner Issac Q. Cumber, sings "I gotta heart full of love" as he tracks defenseless Cresta and Gant through the "savages' territory;" Gant eulogizes with "The Charge of the Light Brigade" over dead soldiers, parodying the stereotype ideal of the noble knights who were trying to "make America a decent place to live," as their commander said.

However, the best rendition of all is by Col. Iverson (John Anderson), decked out with Rudyard Kipling-pith helmet and whiskey flask, drunkenly crooning "Rally 'Round the Flag," as his troops set out to butcher the "godless barbarians," as he calls them. (One of his "godless barbarians" speeches is done with the voice over a scene of Cheyennes all clustered together real innocent and friendly-like, as if trying out for *Romper Room*.)

All this indignation comes to a head (or is supposed to) just as the cavalry is coolly shelling the Cheyenne camp, testing for range.

(Cont. on page 6)

Give your Guy or Gal  
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# Sweetest Day

OCT. 19




You can show your love in many ways. . .one of the best is with a gift from The YSU Bookstore. Choose from a large selection including these Candle-Grams and beautiful decorator candles. Create your own design with Candle Magic candles, flower rings, and matching bases. Show your love you care, with a gift. A gift of love from The YSU Bookstore, across from the Beeghly Center on Spring St.

**YSU BOOKSTORE**  
**Kilcawley Center**

## 6 players honored for performance against Tenn. Tech

Because of YSU's outstanding 23-0 victory over previously ranked Tennessee Tech, Coach Ray Dempsey cited six players for special recognition--four lineman and two backs.

The offensive back award went to Quarterback Cliff Stoudt. Stoudt completed 9 of 19 passes for 184 yards and one touchdown. He now has completed 28 of 54 passes for 608 yards and three TDs this year.

Split end Dave Ferguson and Guard Dan Miklos shared the offensive line award. Ferguson's spectacular play included seven receptions for 164 yards. He has been Stoudt's favorite receiver this year. Miklos received a grade of 81 per cent for his blocking as he won his third weekly award in four games.

Defensive awards went to Monster Paul Matune, Tackle Chris Burba, and Linebacker Jerry Tuscano. Matune intercepted two passes, killing Tech scoring threats; Burba was credited with fourteen tackles, eleven of which were solo.

YSU's bench also deserves credit for their outstanding play. Sophomore quarterback Wayne Smith led the Penguins to a fourth period touchdown; completing two passes in three attempts for 13 yards.

## Soldier

(Cont. from page 5)

Gant runs up to the cannons, wildly demanding they stop. But does he want to save the Indian settlement because he has changed his mind as to who are the good guys and who are the bad guys? No, but because "There's a White woman in there!"

What follows is a nauseating scene of the soldiers pilaging the village, raping women, laughingly stabbing and trodding over children, burning tents, and other assorted gore. (Symbolically, the cavalry tramples right over a U.S. "flag of peace" Spotted Wolf has angrily dropped on the field.)

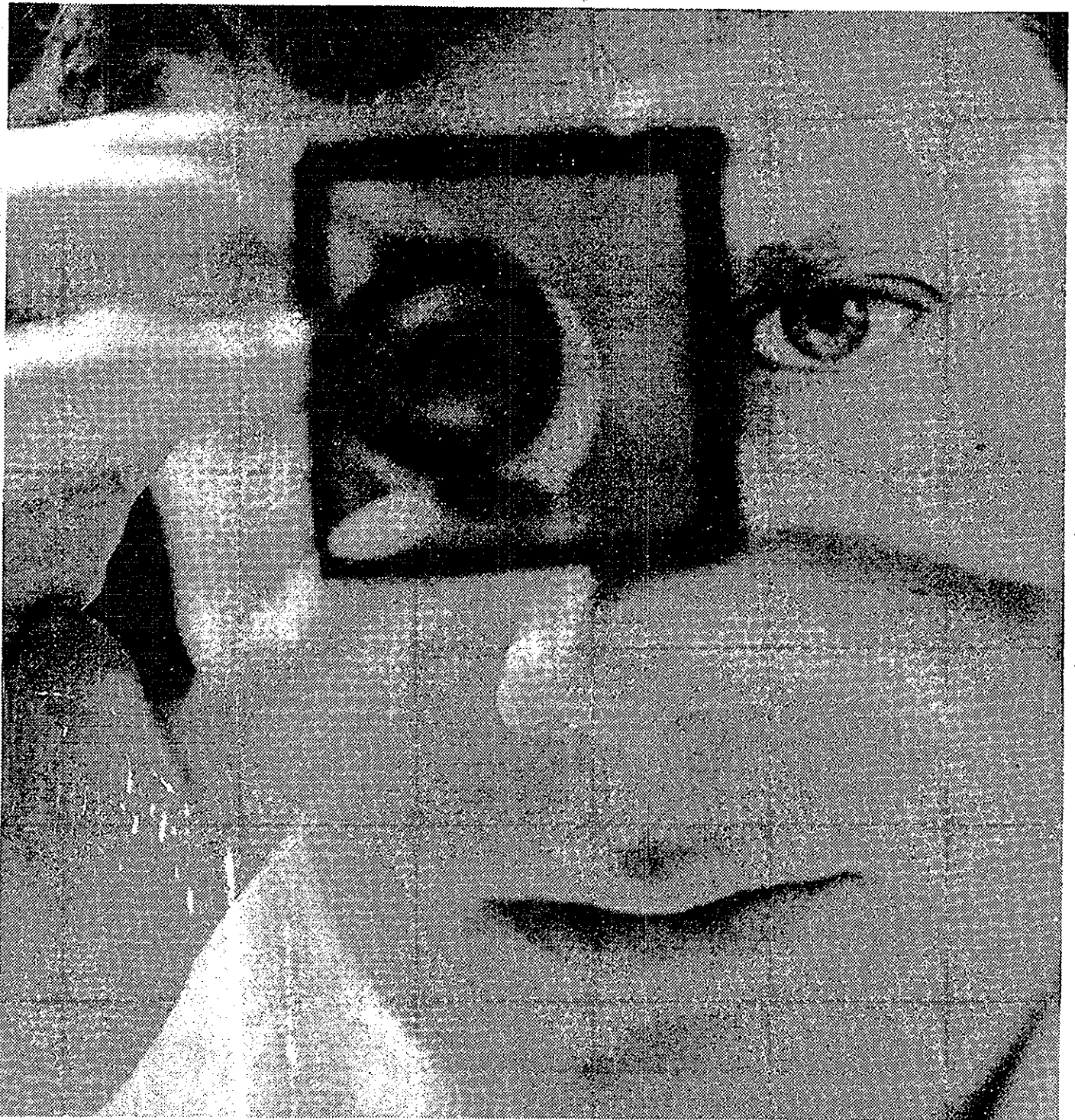
(Occasionally in the film one gets the impression all this bloodshed is supposed to be funny--which it certainly is not.)

Anyway, after all this you wonder: if one of the main characters, Gant, is not yet made aware, why should the audience be convinced?

But wait a minute. Maybe that's intended to be another indignity to add to the already enormous list?

Maybe the real outrage is not just what the White imperialists did to the Indians, but also that, with a little more effort, *Soldier Blue* could have been a notch higher than being merely an imitation of *Little Big Man*.

# Jim Carroll enjoys working with a vicious killer.



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T and C	5
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Bus.	2
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Music	1
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Rep at Large	3
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A candidate must be a full - time student (undergraduate) and have completed 12 quarter hours

A candidate must have and maintain a grade point average of 2.25

All candidates must attend at least two Council sessions before elections

**Application Forms and Petitions are in**

**266 Student Government Kilcawley**

**Filing deadline Nov. 8 3:30 p.m.**

# Penguins meet Ball State Saturday in Muncie, Ind.

by Dave Harasym

YSU's opponent this Saturday is the tough Ball State of the Mid-American Conference and their players are no strangers to the Youngstown area.

There are five Youngstown area players in the starting line-up and there are 24 Ohio players on the Ball State roster. Also two of Ball State's coaches have performed in Youngstown area high schools. And Ball State's offensive coach is the former head football coach at Youngstown North, Cliff Knox.

Several players from both teams have played for Knox at North. YSU's tight end Tom Hight and defensive tackle Larry Dannals played for Knox, while Ball State players Senior Toddy Harvey also played for Knox at North.

Youngstown area starters at Ball State include: fullback Jeff Harrison (Girard), linebacker Toddy Harvey (Yo. North), and three former Warren Western Reserve Raiders: linebacker Ted Roberts, middle guard Waverly Franklin, and offensive guard Tim Nichols.

But wait there's more, Ball State assistant coach Jim Hilles

coached YSU's safety Don Calloway, plus Dave McClain head coach of Ball State coached. YSU assistant coaches Mike Gottfried and Bud Ratliff. YSU's defensive coach, Bob Wolfe, had served at Ball State as a graduate assistant for two years.

The Ball State Cardinals, (2-3), have won just one home game this season and are aware of the caliber of the Penguins.

Ball State won a big game last Saturday as they knocked off Richmond, 38-23. Richmond had defeated Villanova and West Virginia. But the victory last week cost the Cardinals their starting quarterback Art Yaroch and their frosh punt returner Mike Andress for the remainder of the season.

Yaroch suffered a broken collarbone while Andress sustained torn ligaments in his left knee. Also Jim Eggemeyer, a starting defensive tackle, will miss a second straight game.

Ball State will be a threat to the Penguins' fine pass defense, the Penguins have allowed just 347 yards passing (an average of 86.7 yards per game) and have not allowed a touchdown pass, while picking off 12 enemy

passes.

Rick Scott (185, Senior) the Cardinal back-up quarterback will be a real test for the Penguin defense. Scott who took over for the injured Yaroch in the Richmond game, fired five touchdown passes, setting a new school record. His primary targets will be split end Rick Clarke (16,360 yds.) and flanker Kyle West (13,205 yds.). Clarke and tight end Jim Micklos, another dangerous receiver, each caught a pair of touchdowns in last week's victory.

Head Coach Dave McClain states that he feels YSU is a strong football team. "YSU is an excellent, well-coached football team, and because of all the old friendships, they'll fire up to play us. They have a great quarterback in Cliff Stoudt, although he's only a sophomore."

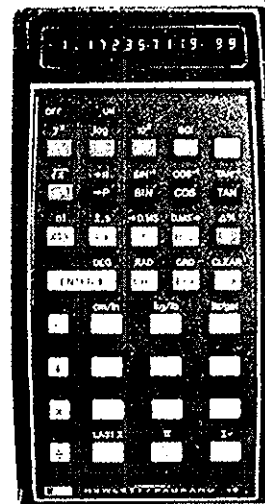
YSU will back at full strength with the exception of Al Campman, who will be replaced by Junior Foster Chambers (5-7, 170).

A victory Saturday for YSU would assure the Penguins of their first winning season since 1966. Last year's record was 4-4-1. The Penguins current winning streak is seven games three at the close of last season plus this year's four victories. The school record of 14 straight wins was set by the 1940-42 teams.

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8-11 P.M.

Kilcawley Pub

Oct. 21

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Recreation Committee presents

**AUTUMN NATURE WALK**

Oct. 20 Sunday 2 p.m. - 4 p.m.

meeting point: Gasline off Hitchcock Road

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**Refreshments Following Walk**