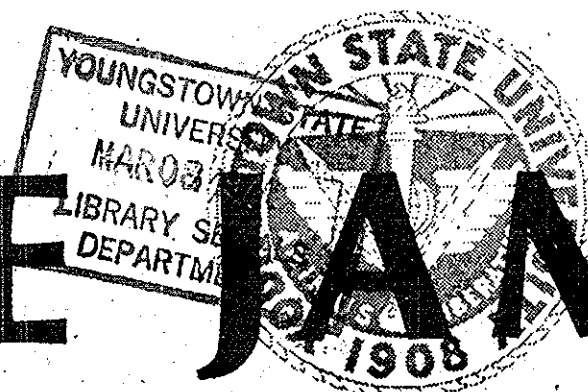


# THE JAMBAR



SHELVED WITH  
NEWSPAPERS

Friday, March 8, 1974

YOUNGSTOWN STATE UNIVERSITY

Vol. 51 - No. 35



**BRASSY BAND** - The YSU Jazz Ensemble performed Wednesday night at 8 p.m. in the Kilcawley cafeteria under the direction of Mr. Tony Leonardi. See review on page four.

## YSU soccer players receive bid for midwest Olympic tryouts

The YSU Soccer team has received a bid from the United States Olympic Committee to send four of its players to the midwest tryouts. It is not known as of yet if the funds are available to send the four students to the trials and without university funding the four will be unable to participate.

Soccer coach Mario Vecchia received the invitation last week from the committee which asked him to nominate his outstanding players and to send them to the Olympic trials.

Goalie Ralph Starace, forwards Johnny Gangone and Farael Talavera, and fullback Vendy Tomko, all seniors, were selected

by Vecchia to try out for the team. The midwest trials will be held April 6 to 7 in Southern Illinois University, in Edwardsville, Illinois.

Vecchia said of the four, "I have only coached them for a year, but I know that they are all fine, well-trained players with plenty of natural ability."

Gangone and Talavera own practically every YSU offensive record while playing for the YSU soccer club for two years and the varsity team for one year. Starace is considered one of the premier goalies in this area and was asked to play for the Cleveland Stars, a professional soccer team.

## 40 peek at campus streak; Security piqued by streakers

Shedding clothes and embarrassment, four male Kilcawley residents put YSU on the streaking map at 6 p.m. yesterday.

"Funny as hell," typified spectator reaction as about 40 campusites witnessed the dashers, clad only in ski masks, sneakers, and audacity.

The quartet first emerged from Kilcawley breezeway, then

streaked south to the Engineering Science Building. Turning eastward, the blithe spirits dashed to Bryson Street before veering north and sprinting back into Kilcawley.

But alas, an official source warned future Penguin streakers: "YSU security frowns on this sort of thing."

## Senate to consider new constitution

The proposed constitution and by-laws of the new Faculty Senate will be considered at a special session of the University Senate at 4 p.m., today in Schwebel Auditorium.

The abolition of the present Senate structure was recommended by last spring's YSU-OEA Agreement when Senate responsibility for faculty-university relations came under the purview of the OEA.

The Constitutional and By-Laws Committee of the Senate has been working on the new constitution since that time and they have developed a charter which defines the functions of the representative body as basically academic. "It is appropriate for the Senate to have primary responsibility for the development of new policies, or changes in existing policies, integral and essential to instructional functions and activities of the University."

The other recommendations of the YSU-OEA Agreement have also been heeded. There is a substantial decrease in the ratio of administrators to faculty. (The

new Senate will be composed of 70 percent faculty and 15 percent administrators.)

There are provisions for the election of a presiding officer of the Senate. (Previously the president of the University or his designate chaired the Senate.)

The committee system has also been revised, with all committees now to derive their authority solely from the Senate. (The old committee system included three types of committees, receiving their authority from the Senate, the administration, or jointly.)

The name of the new body will be the Faculty Senate. The name is justified by the apportionment of 70 faculty, 15 students, and 15 administrators.

During the past week, the Constitution and By-Laws Committee had met with the faculty of all six undergraduate schools and explained the new constitution.

It is hoped that the recommendations will be accepted so that elections can be held this spring and the new Faculty Senate can begin operation at the beginning of next year.

## WRTA urges students to use bus services

In an effort to combat the current energy crises, reduce the daily commuting cost for students, and to relieve parking congestion, the YSU Task Force on Energy Conservation has joined

with the Western Reserve Transit Authority, serving the Youngstown area, in encouraging students to use WRTA bus services.

Ray Orlando, director of the YSU Physical Plant and member of the Task Force, noted that while "there is some transportation available for use by students at the present time using the existing WRTA schedule," bus services may be expanded to include special features for students if student participation seems certain.

In the way of new services, John Bobola, manager of the WRTA is considering the addition of a "loop" on the end of some bus routes, or the use of a central business district bus to facilitate access to the campus from such areas as Boardman. Because runs originating from these areas terminate downtown, necessitating a walk to the campus, Bobola has proposed the use of shuttle buses which would operate between the campus and the central business

Dr. Stephen Hanzley, who was the faculty advisor and coach of the club, and now describes himself as "an interested spectator," said of the four players. "I have seen a lot of the top-notch players in Ohio and Penn., and the four are certainly of equal if not higher ability."

A good indication of the players ability occurred three years ago when the YSU club was

(Cont. on page 6)



photo by Mike Mavrigian

**SEX AND DEATH** - The success of the advertising industry is subliminal perception, according to Dr. Wilson Brian Key, who unlocked the secret for a crowd of students and faculty Wednesday night. See story on page 2.

(Cont. on page 6)

## Campus Shorts

### Landscaping: Help Wanted

Forestry and civil engineering students are needed in the landscaping department. Interested students are asked to contact Henry A. Garono at the Physical Plant, 240 W. Wood, or call ext. 505.

### NOW MEETING

The National Organization for Women (N.O.W.) will show a film on self-defense for women at their regular monthly meeting at 2 p.m., Sunday, March 10, at the Y.M.C.A. A police sergeant will also speak. Also, Florynce Kennedy, famous pro-abortion lawyer will speak free of charge at 2 p.m., tomorrow at the First Presbyterian Church of Sharon, 600 East State, on "The pathology of oppression," sponsored by the Sharon Women College

### Bible Study

Campus Crusade for Christ will meet at noon, today, in Room 109, Kilcawley. The study will be "Why I can believe in the Bible: conclusion". All are welcome.

### Rudnytsky Solo

Pianist Roman Rudnytsky, assistant professor of music at YSU, will perform a solo faculty recital, at 8 p.m., Wednesday, March 13, at Dan a Recital Hall. The program, part of the Dana Concert Series, is free and open to the public.

### Winter Concert

The YSU Concert Choir, Ronald L. Gould conducting, will present its winter quarter concert, 8 p.m., Sunday, March 10 in St. John's Episcopal Church. A selection of the 1973-74 Dana Concert Series, the program is free and open to the public. The concert will also be given in conjunction with the St. Columba Cathedral Music Series, 8 p.m., today.

### Solar Seminar

"Cooling with Solar Energy," a seminar presenting latest state-of-the-art developments in solar energy utilization will be presented at 4 p.m., Monday, March 11, in Schwebel Auditorium by the YSU electrical engineering department. Illustrating solar energy potential in cooling and air-conditioning, the seminar, free and open to the public, will be conducted by Dr. Robert H. Foukes, assistant professor of electrical engineering.

### Co-op Seminar

An evaluation seminar for cooperating teachers will be held by YSU's Student Teaching Office from 1 to 2:30 p.m., Tuesday, March 12, in Schwebel Auditorium of the Engineering Science building.

### Delta Chi

Pre-Finals beer-blast, Delta Chi House 457 Fairgreen, 9 p.m., today. For information call 746-8252. Donations at the door.

### Puppeteers' Plays

The YSU Puppeteers (students in Puppetry 822 winter quarter) will perform three plays *Puff the Magic Dragon*, by Peter, Paul and Mary, *Wahoo's Dream*, an American Indian folk tale, and *Detective Arthur on the Scene*, by Mary J. Fulton at 10 a.m. to 11:15 a.m., tomorrow, in the New Wilmington High School Auditorium, New Wilmington. These three plays are a culmination of constructing original hand and rod puppets, designing a portable stage and the actual performance.

## Ads use sex and death symbols to manipulate buyer, Key says

by Bob Krantz

The majority of today's advertising suggests either sex or death to the reader's subconscious through subliminal manipulation, said Dr. Wilson Brian Key, who lectured at 9 p.m., at Ward Beecher Planetarium.

Key, instructor from the University of Western Ontario department of journalism, is the author of a new book, *Subliminal Seduction: Ad Media's Manipulation of a not so Innocent America*. His lecture was part of the continuing program of entertainment sponsored by the Kilcawley Center Board.

Key began his study in this field over five years ago after working in an advertising agency

for many years. He has a library of over 1,000 slides illustrating various "media manipulation."

Expert photographers and artists, said Key, can insert words or figures into advertisements, which can only be seen through close examination. He believes these subtle outlines appeal to the readers' subconscious minds.

All advertising, Key said, is designed to be looked at for two or three seconds and to motivate buying of the product through hypnotic suggestions. He documented his theories through slides and various media advertisements.

One example of media manipulation was a liquor advertisement which appeared on the

back cover of *Time* magazine at cost of about \$100,000. On the slide of this advertisement, Key pointed out the letters S-E-X formed in the ice cubes of the drink and outlines of male and female genitals in the reflections. The next time the reader buys liquor, Key said, his subconscious will suggest he buy that brand.

Key illustrated cigarette advertisements which suggest self-destruction, magazine covers which appeal to the latent homosexuality in the reader's subconscious, and numerous uses of phallic symbols in advertising. Not only is this type of manipulation used in advertising, but also in popular music. Key noted modern songs which contain subtle drug themes and suggested that subliminal manipulation is contained in some classical music, although this has not been proven.

Holding that nothing is sacred, Key illustrated in a slide the word "sex" in Abraham Lincoln's beard on the five-dollar bill.

## Farm worker stumps for continued boycott

A plea for boycotting head lettuce, grapes, and Gallo wine was made by Robin Semer, a United Farm Workers representative, to YSU students and community Tuesday afternoon at Beeghly Center.

The purpose of the boycott is to help the U.F.W. gain the right to form their own union. The U.F.W., which represents lettuce and grape pickers, has been fighting for years for increases in wages, health benefits, job security, and an end to child labor. Presently, there are 800,000 children in the fields despite the child labor laws.

Semer cited the fairly recent drowning of workers in a ditch as a result of unsafe buses. "This is not an isolated incident," she said.

Many of these workers are imported illegally into the U.S. Having no U.S. rights, she noted, they are at the mercy of the companies, and, if caught in the U.S., the workers must pay their own fines whereas the companies are only reprimanded.

She said also organic phosphate pesticides are being sprayed directly on workers and food.

"This is a consumer issue," she said. The chemical, a type of nerve gas developed for chemical warfare in Vietnam, is now on grapes, lettuce, oranges, other fruits, and in canned foods," she said.

Semer also warned against false claims by the Teamsters Union of overwhelming membership representation. She said they have engaged in back-door contracts with the giant agri-business corporations for the purpose of destroying the U.F.W. They have used intimidation, force, and forgery, she claimed, as a means of signing up members.

Asked how to distinguish between union lettuce and non-union lettuce, she said presently there is no union head lettuce in the Youngstown area. She sug-

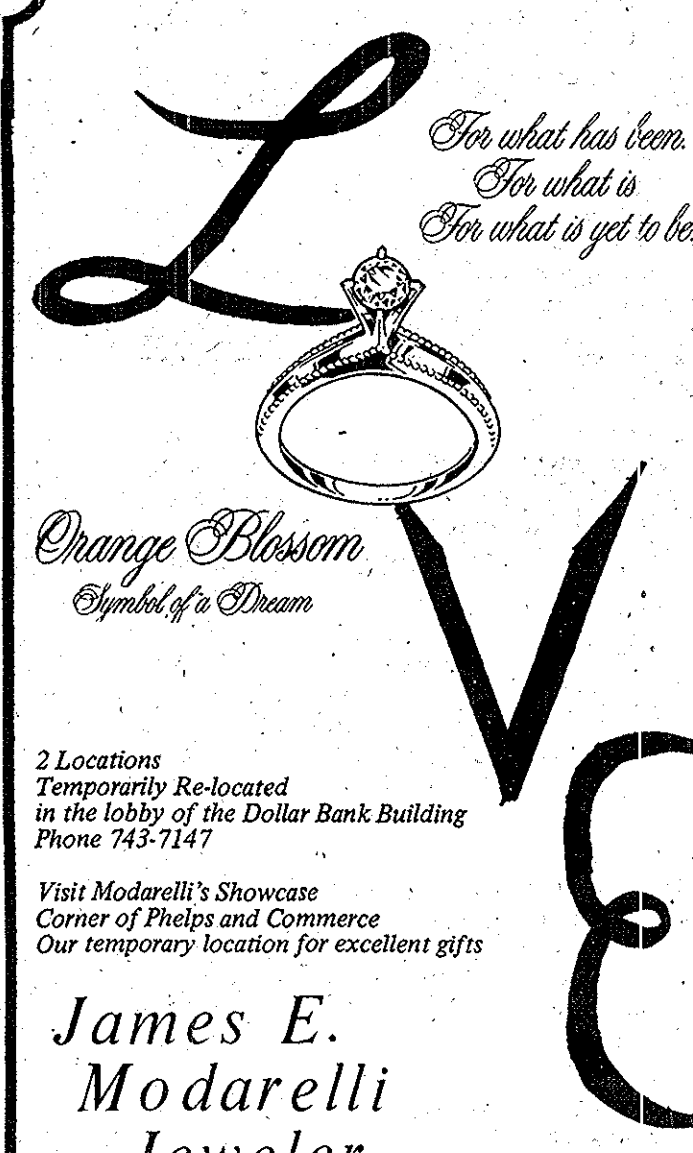
gested, however, that consumers ask the store manager to check the box for the name Interharvest Corp., which indicates U.F.W. She pointed out that various companies have named their lettuce Union Lettuce or Eagle Lettuce, in an attempt to mislead consumers. The black eagle is the symbol of the U.F.W.

The Kilcawley cafeteria, operated by Servomation Corporation, is using head lettuce which was not picked under UFW (Cont. on page 6)

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## More Shorts

### Country Jamboree

The Mahoning Valley Association of the Blind will present "Jamboree U.S.A.," Saturday, March 23, at Stambaugh Auditorium for the benefit of the Blind Building Fund. The Country Jamboree will be presented at a 3 p.m. matinee and an evening performance at 8 p.m. Tickets are available at Stambaugh Auditorium, \$1.50 afternoon, \$2.00 evening.

### Recital Cancelled

YSU's Dana Student Honors Recital, scheduled for 8 p.m., Monday, March 11, in the Dana Recital Hall, has been cancelled.

### Blood Donors

Student Government requests that any student willing to be a blood donor should go to Room 108, Kilcawley, as soon as possible as there is a shortage of blood in area hospitals. Donors will be paid \$10 per pint of blood.

### Right to Life

The YSU chapter of the Ohio Right to Life will conduct a registration drive from 2 to 5 p.m., today, at Pollock House for students, faculty, and administrators concerned with the civil rights of the unborn, mentally retarded, and other "expendable" members of our society.

### Newman Services

The Newman Collegiate Church will conduct their weekly services at 4:30 p.m., Saturday, and 11 a.m., Sunday, at the Newman Chapel, corner of Wick and Rayen. This week's liturgy will feature a presentation on the "Cosmic Christ," by Deacon Joseph Rudjak. Coffee and doughnuts will be served in the Newman lounge immediately after each service.

### Toronto Trip

A third bus has been secured for the A.I.B.S. Omicron Lambda trip to Toronto, Canada, scheduled for Thursday, March 21 to Sunday, March 24. Twenty-one persons must pay \$26 by March 13. Contact Chuck Beleny, Mike Muszynski, or Dr. Chuey, (Biology department.)

### Circle K Elections

The Circle K Service organization, again active here on campus, newly elected officers are: Al Seman, president, Sue Witt, vice-president, Ron Wilson, secretary, and Bob Zitello, Treasurer. Circle K meetings are held at 7:30 p.m. every Tuesday in the cafeteria conference room and are open to any students interested.

### English Meeting

There will be a meeting of all English majors 3 p.m., Wednesday, March 13 in Schwebel Auditorium. Petitions will be collected and organizational status will be discussed.

### Streakers

All streakers are urged to meet at 1 p.m., tomorrow, at the Eastwood Mall parking lot by A&P. Be there in your birthday suit.

### Troubled Cities

The sociology department will show *Troubled Cities*, a film dealing with today's urban problems. Part I will be shown at 1 p.m. Monday and part II at 1 p.m. Tuesday. Both parts will be shown in the A. V. room of the university library.

## Student teacher aids slow readers; plans individualized programs

by Marilyn Markovich

Books are said to contain all the knowledge man has of the universe, yet how can they convey their knowledge unless they are read, and who can read, unless he is taught as a child to grow in his ability to read and comprehend?

Judy A. Lehmann, a 1970 YSU graduate who is currently re-enrolled to do her student teaching in English, is one teacher who is patiently guiding 125 students further into the vast world of reading.

The students are seventh and eighth grade low achievers at Hayes Junior High School and Lehmann, along with Mrs. Marilyn DeSalvo, an English teacher, and some assistants, is guiding them through a reading program that gears itself daily to the individual.

Lehmann comments that "Many of the youths participating in the program haven't had the reading opportunities or the motivation to learn to read that other students have had." Such problems arise from a wide range of sources but Lehmann states that "The important problem now is getting students to desire to improve, getting them to care more, and to know that they can make it on their own."

Prior to her teaching job at Hayes, which began in 1972, Lehmann had taught ninth grade English and tenth grade journalism at East High School on a temporary teaching certificate.

Now working toward full certification, Lehmann is under the student teacher supervision of Dr. Thomas McCracken, director of the English Education at YSU, and also is participating in McCracken's English methods seminar.

Students from the methods seminar have visited Lehmann's

classes at Hayes in order to observe and learn 'what and how' the reading program is doing there.

Commenting on how she feels about her work in the program, Lehmann declares that, "I really believe the reading program has caused me to really enjoy teaching. I would very much like to get a Master's degree in reading now."

Lehmann and DeSalvo daily determine instructional programs for 125 students in five class periods.

According to the reading program description given in *The Coordinator*, the Youngstown Public Schools newsletter, Lehmann's pupils work with materials and machines designed to bring about now only an improvement in reading skills, but also greater reading enjoyment.

Every Monday is "free reading" day states the *Coordinator*. Each student chooses a book close to or at his reading level from the shelves in the reading room. Books completed are recorded by each child on his own chart. Stars are placed beside each completed book by the teacher, who then guides the student to another book.

Tuesday through Thursday, small-group lessons are planned to utilize machines designed to aid in reading skills, stories and skill sheets, film strips, and basic readers.

The machines used, explains Lehmann, include the tachistoscope, which flashes words at varying speeds that students are to correctly spell on paper; the listening station, which has literature books such as "Teen Tales" and "Top Flight" on tape and verbally introduces new vocabulary to students; and the controlled reader, which projects one line of reading on a screen at a time, while moving from left to right. It was designed to train students' eyes while they are reading.

On Friday students work through lessons at the appropriate level until they make fewer than five errors. When they have accomplished this, they move on to a higher level of reading skills material.

"A child who is enrolled in the program must spend 90 hours or one-half a year in it. Quite often however, students stay longer and may even continue in it from seventh grade into eighth grade," stated Lehmann.

The reading program is funded by the state and Lehmann says that she has all the materials anyone could want. She also asserts, "I hope the state never runs out of funds for the program. We're accomplishing a great deal here at Hayes."

This month, Lehmann and DeSalvo plan to attend a general assistance program workshop at Kent State University.

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## Cooperation

Again Wednesday evening, our defensive President Nixon professed his innocence of any wrongdoing in the Watergate saga. He further insisted he was "cooperating" in expediting the investigations. Nixon's words, however, had a hollow ring.

The President persists in his reluctance to surrender certain documents deemed vital to the impeachment investigation by the House Judiciary Committee. Moreover, just hours before his last pledge of cooperation, Nixon barristers were furiously endeavoring to block passage of recent grand jury findings on the President's Watergate role from Judge John Sirica to the House. Terming these maneuvers "cooperation" would entail redefining the word. The actions may more aptly be dubbed "obstruction of justice."

Former Nixon apologist Howard K. Smith of ABC News recently said of President "is not acting like an innocent man." In the President's case acting blameless would merit an Oscar. Albeit reluctantly, slowly, inexorably, the House is gathering evidence against Nixon, probably enough to impeach the disgusting rascal, and give him one final chance at cooperation.

## Feedback

### Believes bikes are energy answer

To the editor of *The Jambor*:

With all the talk of car pools, I feel the bicycle question should be considered too. Bicycles do not pollute the air or use gasoline. They are less expensive than cars,

easier to park, plus, rewarding to one's health!

Bike trails should be established so maybe more people could participate because of the danger riding on busy streets and highways. Also, more bike racks

should be placed on campus, mainly in the view of the security guards.

Karen Ann Vulanick  
Sophomore  
Education

## Music: Jazz Notes

by Dr. Martin E. Berger  
*Editor's note: Berger is assistant professor of history and runs the WYSU jazz program, Saturdays 10 p.m. to midnight.*

The YSU Jazz Ensembles distinguished themselves again Wednesday, playing to the usual overflowing crowd in Kilcawley Cafeteria. The Cafeteria is not an ideal acoustic environment, but the ill-feeling, suffocation, etc., that resulted from trying to cram the band and its admirers into Dana Recital Hall are at least avoided. These crowds are a good sign for the vitality of jazz music, because they are too big to be just the friends and relations of the musicians.

The junior-varsity band opened the program and sounded good; it is past the point where it sounds good only when playing very loud. Solos were decent, and Don Bartholomew's alto on *Turkish Bath* was particularly nice and dirty.

The two YSU bands were separated by an Ernie Krivda group (Krivda on tenor, Ron Kozak on bass clarinet, Bill Durango on guitar, and Skip Hadden on drums). This group presented one untitled piece that began at the frenzied crescendo and continued at the level through their whole set. Since the Krivda set was amplified way beyond the pain threshold it was hard to sort out the component elements, but it was obvious that Krivda, when audible, is a remarkable exciting horn player. Durango, a veteran of the bop revolution who worked with Charlie Parker, played consistently interesting lines, but his guitar was amplified even louder than the other instruments and the balance of the whole ensemble suffered.

I expected the student audience to be more inured to deafening electrified music than I am, but the Krivda group got only moderate response from the crowd. It was not a hostile response at all, nothing like the disgraceful whistling and noise-making that marred the recent Herbie Hancock concert—more a matter of polite incomprehension.

Krivda and Tony Leonardi, the director of the YSU Ensembles, discussed the Krivda set at the varsity band began setting up, and Leonardi contended that an audience would listen harder if the music were written out and performed in a more respectable, formalized context.

That seems more than doubtful, since this sort of music is still at the stage where nobody could play it if it was written out and the prospects of "classical" audience sitting still for anything so radical is remote. Almost anything written this century still repels most audiences.

What Krivda's group needed was simply more time and less amplification, so that people's ears could get used to the sound. The somewhat intimidating practice of having all members of the group go full steam at once is among other things, a defensible swing away from the tendency of many modern jazz small groups to present strings of solos it can be seen as a more vehement version of the Preservation Hall All-Stars ensemble improvisation. And the music itself has enough intensity that like the innovations of Charlie Parker and Ornette Coleman the complexities of how it hangs together don't get in the way of its emotional impact. Krivda is, or will be soon, working at the Smiling Dog in Cleveland with a somewhat different group, opposite Freddie Hubbard. He's worth seeking out.

For most of the audience, the principle attraction was the first-string YSU Ensemble, which broke through to a new level of excellence. The band has long been able to work as an ensemble, and there have been enough people who can solo without disgracing themselves. This time, however, there appeared several people besides Ralph LaLama who can solo and actually help move the band. Instead of losing momentum during solos, the Ensemble continued driving during solo work by Dennis Johnston and Jim Grinta on trumpets and all the reed players without exception. LaLama on tenor carried most of the solo load with his usual distinction. (In his stop-

time coda to Thad Jones' *Waltz you Swang for Me* he played some electrified tenor, picking up some microphone feedback in the only instance where the electronics got in the way of YSU Ensembles this time.)

Joe Pellegrini's original composition, *Cold Rain*, was an effective moody piece, featuring LaLama—a nice addition to the band's repertoire.

The concert was not recorded, and the omission is particularly unfortunate if the soloists were all playing over their heads this time. If, on the other hand, they are now really this good, there's little harm done. Since the Ensemble goes to Notre Dame at the end of the quarter to compete in a major festival (assuming Student Government gets round to appropriating travel money—there isn't enough traffic on the roads now to hitchhike carrying all those instruments), it is to be hoped that everybody is really that good. There are some fine college bands out there—Townson State, in Baltimore, is represented on records, and not long ago I heard the Duquesne University band on WDUQ and to scared-but if YSU's people play up to the level of Wednesday night's concert, they should make a decent impression.

### Symphony set for March 12

YSU's Dana Symphony Orchestra, conducted by William Slocum, will perform its winter quarter concert at 8 p.m., Tuesday, March 12, in Starbaugh Auditorium.

Program selections are Tchaikovsky's *Symphony No. 4 in F minor*; Britten's *Serenade for Tenor Voice, French Horn and String Orchestra*, with David Starkey and Gordon Campbell soloists; and Rachmaninoff's *Piano Concerto No. 3*, with Roman Rudnytsky soloist.

Slocum, associate professor of music at YSU, is musical director of the orchestra.

Tickets for the concert are \$1.00 and are available at the box office prior to the concert.

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## Input: Watergate putsch

Seymour Melman, the originator of the term "overkill" and a scientist presently serving on the national board of SANE has written an important and frightening article in *Sane World* (September 73) called the "The Watergate Putsch" that deserves wider distribution than it has received. The following are excerpts from his article:

"Watergate is the name of a political *putsch* that stalled... Here are 20 characteristics of the Watergate *putsch*:

- (1) Recruitment of a cadre of true believers who abdicate personal responsibility and place commitment to the leader's success and his orders at the top of their scale of values.
- (2) Organizations of a secret police to handle political opponents in and out of government.
- (3) Infiltrating government departments with members of the putschist cadre to obtain the compliance of the older bureaucracies with the main goals of the putschist group.
- (4) Illegal uses of existing government police organizations in the service of the *putsch*.
- (5) Use of military organizations for carrying out covert operations that are in violation of law.
- (6) Illegal uses of various security agencies of government.
- (7) Exempting members of the putschist cadre and their agents from normal police and due process controls - using illegal methods including perjury and destruction of evidence.
- (8) Extortion of secret funds from businessmen for the operation of the *putsch*.
- (9) Threats to businessmen for non-compliance with money demands.
- (10) Business favors and special privileges to businessmen who cooperate with the *putsch*.
- (11) Agents provocateurs placed among opposing political groups.
- (12) Preparation of falsified personal and political histories of opponents to mislead and confuse the general public.
- (13) Co-opting a part of the organized labor movement to give allegiance to the *putsch* and its leaders, and help create the facade of a national front.
- (14) The use of government agencies to harass individuals and organizations that are actual or potential opponents.
- (15) Infiltration and disruption of organizations of political opponents to confuse and block their ordinary activities and thereby render them ineffectual.
- (16) Organization of a centralized government within the government to give the putschist leaders parallel machinery which can be used to control the regular departments and agencies of the government.
- (17) Repeated and confident affirmation of the existence of a threat to the security of the nation as a whole that justifies the elements of conspiracy and illegality in the *putsch*. In the absence of actual threats the actions of agents provocateurs are used to create necessary evidence.
- (18) Attempted manipulation of the courts to serve the *putsch* and its people.
- (19) Manipulation of the legislature to bend the law-making process to the goals of the *putsch*.
- (20) Organization of a conspiracy to do all of the above while maintaining a facade of performing the ordinary, legal functions of government....

Since the consequence of a successful *putsch* would very likely be a militarized society along the lines of George Orwell's *1984*, it is prudent to regard the stalling of the Watergate putsch as a narrow escape that gave us a reprieve, an unknown length of time in which to try to see to it that a *putsch* cannot be undertaken once again.

What are some of the crucial requirements for this result? The critical target requirements for precluding a future *putsch* must be the dismantling and reduction of the massive centralization of military, political, and economic decision power that is now located in the White House and in the giant bureaucracy that it commands in the Pentagon.

The deflation of the military and allied security agencies requires reformulation of their missions, with removal of capability for military takeovers—abroad or at home—and appropriate reductions in the tax funds made available to them. These actions, with collateral demystification of the

(Cont. on page 6)

## Taylor notes campus action is slow regarding barrier free concept

The Governor's Sub-Committee for Barrier Free Architecture was organized in 1972 to deal entirely with the problems faced by handicapped students in the community, and has been active on the YSU campus during the past few years.

According to Mike Taylor, advertising and public relations instructor and chairperson of the group on campus, there has been some progress on campus regarding the barrier free concept of building, but action is slow in coming.

### Federal Law

"In 1967," Taylor said, "a federal law was passed that makes it mandatory for any building built entirely or in part by federal funds to be completely barrier free." He commented that "these barrier free architectural designs are beneficial not only to the handicapped students, but to non-handicapped students as well. An example is the use of non-skid floor wax."

In a poll for disabled students conducted fall quarter by Dr. George Letchworth, university advisor for handicapped students, four major problem areas were cited by disabled students: the need for more financial assistance; getting up and down the stairs in many buildings; registration and class scheduling; and the lack of designated student parking areas close to buildings.

### Solutions

So far, Letchworth has managed to solve three of the four problems. In the case of financial aid, handicapped students are being referred to the Vocational Bureau of Rehabilitation, which has aided many disabled YSU students. Keys to the building elevators have been distributed and once equipment has been installed, all elevators will be self-operating. On registration, any student with a written authorization from the nurse at the Beeghly health service will be allowed to register early.

It is hoped that parking spaces for the handicapped will be taken care of as soon as

possible, though no action has yet been taken.

Exactly what is barrier free architecture? In simplified terms, it means making any building accessible to the 540 handicapped students at YSU without the aid of another person to assist him or her.

"There are," noted Taylor, "six main objectives that the sub-committee is working for." These goals rely primarily on the assumption that the handicapped person uses a wheelchair. The goals include:

--all entrances should meet certain measurements set up by the sub-committee to ensure accessibility for a wheelchair. Also, each building should have at least one level entrance, without stairs, that also provides accessibility to elevators.

--for the handicapped who are able to maneuver without a wheelchair, stairs and handrails should meet certain specifications.

--all ramps should be of non-slip materials and not very steep. A curb or handrail should be provided.

--there should be at least one stall per restroom that is wide enough to accommodate a wheelchair. Mirrors and towel racks should be low enough for wheelchair users.

--special parking places should be made near building entrances for the handicapped.

--phones should be placed within reach of wheelchair users.

--It should be noted that all of these suggestions have been made and adopted in building the new YSU library.

"These are the main things that must be taken care of," said Taylor, "but there are many more items that could be included."

The other members of the University Senate Subcommittee on Handicapped Students are Dr. M.D. Hoops, special education; Letchworth; and Mary Murphy, health service.

### Permanent Committee

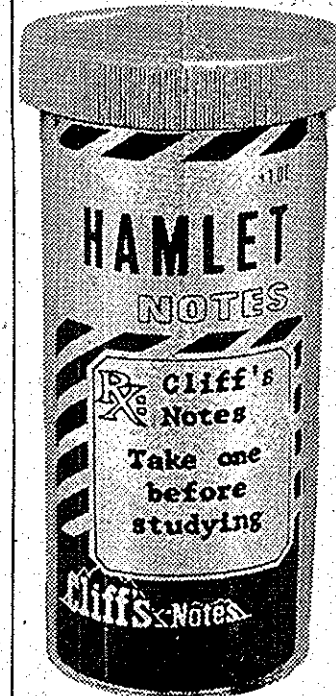
"We are to define a permanent committee, who should be on it, and the problem areas requiring

the most attention."

The pace may be slow, Taylor said, but at least many people are beginning to realize that a definite problem does exist for the handicapped members of the YSU student body.

### Monthly Meeting

The Barrier-Free Architecture Sub-committee meets at 7:30 p.m., on the third Wednesday of every month, at the Easter Seal Center, 299 Edwards St. Anyone interested is urged to attend.



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## WNEO to telacast Odet's 'Paradise Lost'

*Paradise Lost*, an adaptation of Clifford Odet's dramatic portrayal of a middle class family caught up in the tragedies of the depression will be one of WNEO's highlights, Wednesday, on *Theatre in America* at 9 p.m.

*Special of the Week*, at 8:30 p.m., Monday, will feature Rachel, La Cubana a vaudeville review set in pre-Castro Cuba. The story revolves around Rachel, one of Havana's most beautiful and exciting music hall stars.

Blues singer Taj Mahal is this week's guest on *Interface*, at 9 p.m. Tuesday. *Religious America* will take the reviewer to the home of a Minnesota farmer and his family at Christmas on "Crow River Christmas," at 9:30 p.m. Tuesday. Feasting, singing songs, trampling through the woods, and walking in the quiet night to services in the North Crow River Lutheran Church, recreate a *Crow River Christmas*.

Roberto Rossellini's cinematic masterpiece, *The Rist of Louis XIV* will be presented on *Humanities Film Forum* at 8 p.m., Thursday. Rossellini compresses 21 years of history, from the death of Mazarin to Louis' installation at the new court of Versailles in 1682.

On Thursday at 10 p.m., *Masterpiece Theatre* will show "Object of Value," a one-hour mystery about servants who are

### WRTA

(Cont. from page 1)

district.

Bobola also hopes to establish numerous "express" routes to YSU, which will eliminate many bus stops and furnish students with faster, more direct service. Pick-up and drop-off points on the proposed express routes would include outlying shopping plazas and malls, such as the Liberty Plaza, the Southern Park Mall, and the Eastwood Mall. This system would operate on what Bobola calls a "park and ride" basis; students would drive their cars to the pick-up points, park them, and ride to school on the WRTA busses.

At the present time the WRTA has bus service from the Southern Park Mall every 30 minutes, with busses outbound from town beginning at 5:45 a.m. and ending at 5:45 p.m. The same hourly service is provided to the Eastwood Mall and the Austintown Wedgewood Mall. In addition, two trips are provided to Canfield each day, with one bus arriving at 8:50 a.m. and the other at 4:10 p.m. Bus service is also offered to many other areas, such as Campbell, Cornersburg, and Girard.

Students showing ID's are given a 50 percent discount on

suspected of stealing a valuable diamond brooch.

Peter Berger, sociologist and Rutgers University professor, will discuss the claims of church and secular society on the individual on "Religion in a Revolutionary Society," the *A.E.I. Bicentennial Lecture* at 10 p.m., Friday.

### Boycott

(Cont. from page 2)

contract it was learned today. The lettuce crates do not bear the black eagle of the United Farm Workers.

Other Gallo wine labels include: Boone's Farm, Ripple, Andre, Spanada, and Thunderbird.

### Soccer

(Cont. from page 1)

playing in the Akron Invitational Tournament. Many of the finest players in the country participated in the event, including 12 All-Americans and Talavera was chosen to the All-Star team. Last year at Akron, Gangone, and Talavera were the top two scorers in the event.

Gangone, a native Italian, said "We have a pretty good chance of making the team. There will be a lot of very fine competition out for it, though. We definitely will

present bus services and are charged 25 cents a ride. Ride tickets can be purchased at the Bursar's office in packets of 20 for \$5. Students may buy more than one packet at a time, and tickets can be used for rides other than to and from school.

The WRTA is hoping to generate even more student interest and offer more services to the community after the arrival of 51 new busses, an event it hopes will take place early this fall. Bobola remarked, "Our new busses will be the safest, most modern ones available," and he described many of their unique features, such as padded bucket seats, indirect lighting, tinted glass windows, and a special emergency braking system.

The new order will include 50 41-seat busses and one 19-seat shuttle bus, and will cost over \$2,000,000. However, the WRTA is a political subdivision of the State of Ohio, and the huge expense will be paid for by a capital grant designated for improvements in the transit system.

### Film Festival

Spotlight Theatre continues its film festival tonight, at 8 p.m., in Strouss Auditorium with the showing of *The Tell Tale Heart*, *The Existentialist* and *No Exit*. Admission is free.

*The Tell Tale Heart*, a cartoon, features impressionist art work with chilling narration by James Mason; *The Existentialist* is a short statement on existentialism; relativity, and conformity. *No Exit* is an impressive Argentine film of the famous Sartre play.

Spotlight raps up the festival tomorrow night at 8 p.m. with *Visit to Picaasso* and *Three* features vignettes directed by Aleksandar Petrovic depicting the German invasion, occupation, and defeat in Yugoslavia.

need some support from the school."

Hanzley summed up the dilemma of the players as "the only reason these four players have not gotten the publicity they deserve is because the YSU team operated on the club status for so long. Top-notch teams would not play a club."

"These four have showed what they can do over the last three years," he said. "The recognition they deserve is long over due. If the University wanted to prove their good intentions they could do so by funding the trip for these students."

The WRTA plans to have revised bus schedules in effect by next September. Bobola indicated that more services can be offered to the University after these revisions have been made. He noted that the addition of the new busses will free some of the older busses, the best of which can be put to use for YSU, perhaps on express runs. He also remarked that the express busses may be painted in University colors.

Bobola expressed his interest in helping YSU students, and stated that any profits garnered by the express busses would be "rechanneled" into the University in the form of reduced rates for chartered busses.

Philip Hirsch, director of Kilcawley Center, acting on behalf of the Task Force, has asked students who are interested in WRTA services to fill out the form below and deposit it at the Kilcawley information desk. Hirsch stated, "If the students are interested in the proposed program, the Task Force will implement it at once."

WRTA

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Address \_\_\_\_\_

Phone \_\_\_\_\_

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## Center designs plan for new instruction

YSU's Media Center has designed a program of individualized instruction through the application of communications technology, Dr. Winston Eshleman, director of YSU's Media Center said recently.

**New Media Room**  
The "media dream" will become reality in the form of a mediated carrel room to be placed in the new University Library scheduled to open in January, 1975.

**Study Carrels**  
Featured in this room will be 75 individualized study carrels fully equipped for five different types of media material. The student will be able to check-out sound slides, super eight sound films, sound filmstrips, video tape cassettes, and audio tape cassettes.

**Student's Pace**  
The carrel room will be run in a manner similar to a reserve book room. Any member of the faculty may have on reserve certain kinds of audio-visual material

which a student can check-out, take to an individual study carrel, and proceed to listen and observe at the student's own pace.

"An instructor, as all media specialists know, does not have to be a human being," Eshleman said. "Students can learn directly through media."

**Media Center Plans**  
By working closely with individual faculty members, the Media Center plans to produce, edit, and duplicate most of the material used in the carrel room.

"Through use of creative imagination, any concept taught in the classroom can be visualized, sound recorded, and duplicated for individual consumption," Eshleman said.

**Instructional Efficiency**  
Without losing the human touch of the relationship between faculty and student, the Media Center plans could provide what Eshleman calls "quantum jump in instructional efficiency" at YSU.

### ATTENTION NURSING STUDENTS

A representative of Flower Hospital of Toledo, Ohio will be at Youngstown State's Placement Office on Friday, March 15, 1974 between 8:30 a.m. and 4:00 p.m. to discuss the excellent employment possibilities available at its new 210 bed acute care facility situated on the 80 acre campus-like grounds in a beautiful suburb of Toledo. Excellent opportunities are also available for GERIATRIC NURSES in Ohio's largest nursing home, Lake Park Hospital and Nursing Care Center.

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Begun last fall---

## ICP lets students plan courses

by Jeanne Hrichus

"I think it's a marvelous, timely program for me. It's about time our university is maturing," remarked Romelia Carter on the recently initiated Individual Curriculum Program (ICP).

Carter, a senior in A&S and graduating with a B.S. in Sociology in June, said that without ICP she would have had to relinquish any immediate hopes of a degree.

"I couldn't spend an additional quarter or two on the language requirement," she said. "My own career goals are dedicated toward social work in the Black community."

"French and Spanish won't fit in with my career, so I waived language hours in my program and were replaced with hours in criminal justice, giving me a working knowledge of law where most inner city problems arise," Carter said.

The ICP program was established last fall to enable students whose needs are not completely met by existing conventional programs to design a curriculum especially suited to his or her background and needs. Richard Aaron and Russel Zins were the initial two to have their proposals approved. Romelia Carter, Michael Chevien, Kevin Zimmer, and Robert Smith had their's okayed as recently as two weeks ago. These six are the only students at YSU working under ICP so far.

Two other students have completed their proposals and are awaiting approval by the Advisory Committee, pending some simple modifications. "Approval of these two should be complete by spring quarter," said Dr. Robert Smith, ICP director and assistant dean of the college of A&S.

Smith also estimated that approximately 20 students were at present seriously working on alternate curriculums.

"As it is on a three year trial basis, the ICP advisory committee can only select 20 out of the submitted proposals the first year, with an additional 20 each year," Smith said.

With this stipulation, Smith said, some proposals are going to be rejected. Reasons why students give up on proposals or why some proposals are rejected Smith explained that: (1.) students try to use ICP as a 'way out' of requirements; (2.) more work or time is involved than they intended to put into a program; and (3.) some needed something more innovative. If a proposal was so close to an existing degree, the student was advised to take that degree.

"Even considering the time and effort put into some proposals," Smith commented, "a rejection does not constitute a total loss for the student. The student is now, at least, sure of what he

or she needs in the way of courses and it gives a definite picture of his or her future."

Any degree requirements, said Smith, can be waived from any student's proposal. However, the advisory committee (existing of 14 faculty members of various departments and two students) expects good justification from the student for any deviation from the norm.

Language requirements seem to be the most sought after changes the committee has found in student proposals, Smith said. The frequent defense that they are "not going to use it on the job" is as frequently turned down.

"ICP is not simply an easy way for students to get around requirements, but will serve as an option to the existing degrees," Smith noted.

Under ICP, the student has the flexibility to create an innovative program suited to his needs. However, faced with the prospect of employment and/or graduate school, the student may be confronted with some difficulties.

Employers are pretty much aware of the similarities between colleges and universities, Smith noted, and the comparable degrees they offer. They are relatively safe in estimating a student's background who holds either a B.S. or a B.A. degree. This degree labeling causes a hesitant feeling in the employer faced with an applicant under the ICP Smith said. He is not quite sure of the student's background or whether he has sufficiently covered enough general background for the job. Smith has also found that the starting salary for their first job is a little lower for those in the program.

The same hesitancy and un-sureness carries over into graduate school. However, each school

handles it differently, Smith said. Students are made fully aware of these difficulties when they submit their proposals and again throughout the period of finalization, Smith said.

Russel Zins, senior in ICP, said he doesn't foresee either of the above problems hurting his future. With a concentration in accounting and management, Zins said the graduate schools he has contacted at Carnegie-Mellon and Kent State both feel he has quite sufficient background to apply for graduate study.

Although only six students so far have been able to take advantage of the ICP option, they have set a precedent here at YSU, and Smith feels that the program is a sound one that will merit approval after the trial period.

The steps in finalizing this program would begin with the ICP Advisory Committee recommending approval to the University Curriculum Committee, who in turn makes a recommendation to the Senate where the program is brought to a vote and made official.

Only a few minor changes in the ICP make-up are seen by Smith. As the program now stands, nothing is said pertaining to the students' accu or what grades he has to maintain to remain in the program.

Also, the mechanical details affecting the student's presentation and proposal need to be spelled out; (when to apply, who to seek for an advisor, how to present your proposal-formal, etc.)

Any student who feels he has an innovative program, needs help in organizing a presentation, or needs help in finding faculty members for his committee should see or contact Dr. Robert Smith in the Arts & Sciences building, ext. 264.

## Soccer team preps for initial tournament

The first-year YSU soccer team, under the guidance of Coach Mario Vecchia, is currently preparing for their initial indoor tournament of the campaign.

The Penguin booters will travel to the Indiana, Pa. indoor soccer tournament on March 23 where they will compete against many other teams in the area.

Vecchia reported that YSU will send two eight-man teams to the event. His first unit will be comprised of standout goalie Ralph

Statace, forwards Johnny Gangone, and Rafael Talavera and full back Vandy Tomko. All four of these players have recently been invited to try out for the U.S. Olympic team.

Other players on the team will include Randy Henderson, Rich Rice, Robert Budinsky, Joe Piscitani, Vito Difullo, Dave Lae, Ed Howley, Monther Shihabi, Greg Cerneca, Brian McFarland, and Ahmad Shahim.

### Volleyball Club

The YSU Volleyball Club will host the first annual YSU Volleyball tournament tomorrow in Beeghly Center from 10 a.m. to 2 p.m.

Rich Yanachik, the coordinator of the event, said that Slippery Rock College will field two male teams, Farrel High School will send one male and one co-ed team, Case Western Reserve will send a male team and a co-ed team, and the YSU club will field a male team and one co-ed team. The YSU P.E. Majors also plan to send a male team to the event.

### Input

(Cont. from page 5)

pre-centralist and pre-war economy ideologies in American life, are key parts of the political movement away from authoritarianism and sustained war-making.

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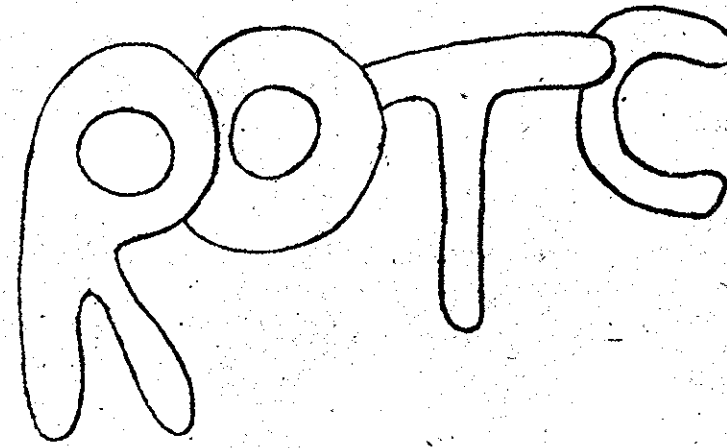
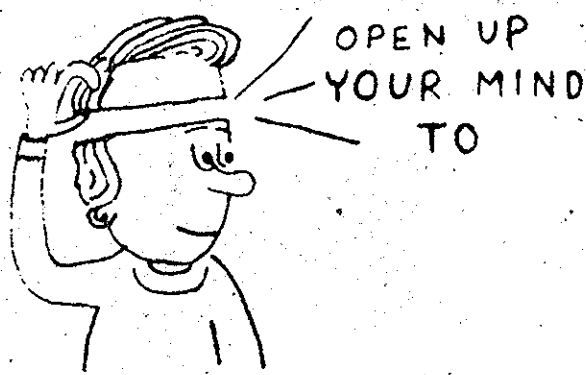
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The human element...

## Cagers' season record analyzed

The YSU Basketball Team learned some important lessons from the past 11-15 season, concluded with six straight defeats. The young Penguins will be called upon to use this knowledge when they begin practicing in October for next session.

The true picture of the season cannot be explained by a mere recitation of wins and losses. There is the human element to be considered, along with the excitement generated by a starting lineup that often featured three to five frosh players.

In fact, frosh were directly responsible for three new school records:

Six-foot-three swingman Anthony Mitchell of Indianapolis scored a career-high 40 points against San Francisco State to erase the old frosh single game scoring high.

Like wise, a 6-foot-1 frosh Terry Moore of Canton set school records with 20 assists against Georgia State and 200 for the season.

Following a stunning 64-63 upset by Walsh College in the season opener, Coach Dom Rosselli toyed with the idea of an all-frosh lineup.

He inserted Mitchell, Moore, 6-foot-5 Mark Nichols of Canton, 6-7½ Gary Anderson of Brad-dock, Pa., and 6-3 Bob Carlson of Youngstown, into the starting rotation against New Hampshire and the newcomers ran off a four game winning streak.

Rosselli said of the team "I think they provided a lot of excitement even in our losses. We were pleased with the kids, they gave us all that they could. I think they will be the nucleus of a good team next year."

They won six of eight games in December, including the championship of the first annual YSU Classic.

In the process Mitchell scored 52 points and was awarded the Most Valuable Player Trophy.

In January, Rosselli added 6-6 junior Phil Gaston and 6-4 John Reed to his lineup, teaming them

with Mitchell, Anderson, and Moore for a trip through the rugged second half schedule.

In the early going the Penguins split by twice defeating Alliance, and bowing to Ashland and Wisconsin-Milwaukee. They kept it up by splitting with Akron, defeating Philadelphia Textile on the road and being upset at Mount Union.

Things seemed to be falling into place after a 90-89 victory over Buffalo and a 13-point second half lead against Cleveland State. Then the roof caved in.

Cleveland State wiped out YSU's lead and tied the game in regulation, going on to win 99-93 in overtime. From that point on, YSU lacked the "killer instinct." They often took short-lived second-half leads, only to see them evaporate.

Included in that losing streak was a 91-71 defeat by seventh-ranked Pitt in a game that was only 40-39 at halftime. YSU earned a great deal of respect that night as Gaston matched All-American Billy Knight's 26 points and outrebounded the senior standout.

For the season, YSU was out-

rebounded 1276 to 1143, although the margin was much greater in losses to Ashland, Wisconsin-Milwaukee, and St. Mary's (Calif.).

But then the Penguins played eight games against University Division opponents, winning three (Cleveland State, Georgia State, and Buffalo).

Of the 11-15 record, the Penguins were just 9-7 in the confines of Beeghly Center and woeful 2-8 in games played away from Youngstown. Their best road performance was the 93-76 win over Textile, where Mitchell made 17 of 24 field goal attempts and the team shot a sizzling 62 percent overall.

For the season, YSU outshot its foes 45.1 per cent to 44.2 per cent from the field, and 66.8 per cent to 61.7 per cent from the foul stripe. Yet, the opposition scored more points than the Youngstowners. (2061-2029)

Individually Mitchell (18.8), Gaston (13.5), Reed (11.7), and

Anderson (11.2) scored in double figures. Anderson led the rebounders with an 8.9 average, with Gaston next at 7.8.

Mitchell had nights of 40 points (San Francisco State) and 36 (Philadelphia); Gaston had 26 (Pitt) and 23 (Ashland); and Reed had 23 three times (Cleveland State, Alliance, and Akron).

Against Mount Union, Moore and Carlson had 28 and 24 points respectively.

Shooting wise, Gaston earned team honors with 52.9 per cent from the field and 79 per cent from the foul line. Other notable season percentages were registered by Moore (48.4 per cent), and Nichols (47.9 per cent).

Now that the season is over, Rosselli concluded "Once the kids got their feet wet, they turned in an interesting performance. I think they provided a fast, exciting game for the fans." If this is true, then the season has been a success.

## Women's b-ball ends year on Saturday at Thiel

YSU's Women's Extramural Basketball Team will play its final game of the season Saturday at Thiel. Their record so far is 3-6.

This season the team's high point players have been Candy Evans with a 13.8 point average, Merry Ormsby with 5.1, and Chris Goist with a 4.2 average.

The team players, coached by Barb Wright, include Judy Elliot, Diane Evans, Sue Ferrell, Cindy Gettig, Karen George, Mary Jo Herdman, Linda Marker, Laurie Raines, and Sue Taczak. Managers are Jean Christopher and Marsha Way.

The team's three victories of the season were over Allegheny 54-41, Duquesne 34-33, and Geneva 53-41. The team lost to Pitt 34-33, Ashland 68-42, Edinboro 58-31, Kent 49-47, Akron 54-36, and Westminster 40-36.

In addition to the regular scheduled games, the team went to the State Tournament held from Feb. 27 to March 1 in Wooster where YSU lost to Miami 39-59 and Ohio Wesleyan 32-44.

Judged as best defensive players for the season were Karen George, Candy Evans, Merry Ormsby, and Chris Goist.

### Tennis Future Uncertain

It is not certain whether or not there will be a tennis team this season, because there is no tennis coach at present. According to Greg Sbaraglia, YSU's sports information director, the university is in the process of trying to find someone to fill the vacancy. Last year, one of the tennis players, Ron Strois, served as the team's coach, but he has since graduated.



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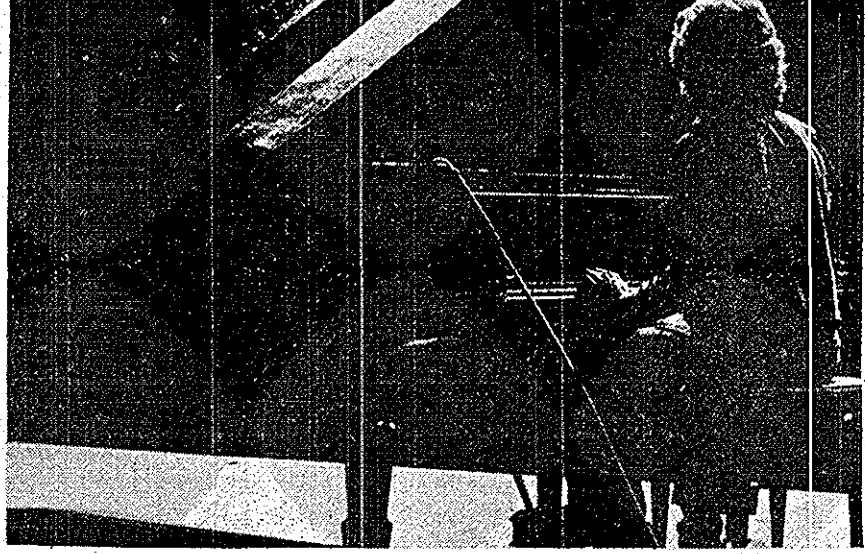
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