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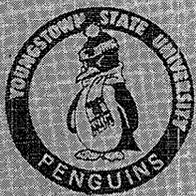
JAMBAR

CAMPUS COVERAGE AT ITS BEST!

TUESDAY, JANUARY 12, 1993

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 23



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YSU names new pro fundraiser

YSU — Vern Snyder of Waynesburg, Pa., a veteran in the field of fund raising, has been named executive director of university development at YSU.

Snyder, who has served as campaign director for Ketchum Inc. Fund-Raising Counsel of Pittsburgh since 1988, will head up the new development of the University and will report directly to YSU President Leslie Cochran. His appointment became effective Jan. 1.

The department was created under a re-organization plan by Cochran and approved by YSU's Board of Trustees. In the past,

University fund raising was overseen by Dr. Lawrence Looby, former vice president for institutional advancement. Looby retired from that position Dec. 31.

As executive director of development, Snyder will work closely with the YSU Foundation, Alumni Association, Penguin Club, private and public organizations, volunteers and others to raise funds for the University.

Cochran said he believes fund raising will be more essential to the University's operation in the future and is pleased to have someone with the wealth of

knowledge and experience of Snyder to direct that effort.

Cochran added: "We, as a University, need to let the community know who we are and what we do well, so that the community can support us in fund raising in a broader and more systematic way."

Cochran said part of YSU's challenge is to build an academic planning that generates goals and objectives. "We have started that process and our new Provost, Jim Scanlon, will lead our effort to have a plan in place for future academic development," he said.

With such a process in place, Cochran said, "The people in the community can say, 'Yes, I want to give to YSU because it knows where it is going; the University is pursuing some exciting, new directions.'"

Snyder said his job will give him an opportunity to tell the University's story to the community and encourage people to support it in doing so. "We will be sensitive to the economic realities, but we will also look at the fact that on the national level, giving has grown during these tough economic times," he said.

See Funds, page 3

Stu Gov holds first meeting this quarter

By SHERRI L. SHAULIS
News Editor

Five students' names were forwarded to the office of the vice president as candidates for the position of student representative on the Board of Trustees.

The recommendations came from a vote by the Student Government body at yesterday's meeting, the first meeting of winter quarter.

The five students will then write a 500-word essay on why they are qualified for the position. After that, the applications

and the essays will be forwarded to the governor's office. The students will be interviewed, and a new student representative will take over for former representative Scott Smith.

The term ends in June. Students voted as candidates were Bill Burley, Scott Schulick, Carolyn Kramarich, Loren N. Finegold and James R. Dull.

Also at the meeting, Burley, Student Government president, announced that plans are underway for Surf's Up.

"Most of YSU hasn't seen a

program like this in a long time," he said. "I hope the campus is ready for it."

Burley said he wanted to keep the element of surprise in the event's planning, but he plans to release details as they become available.

Other announcements at the meeting came during Gallery Remarks, when Shareef Ali said the Pan-African Student Union is sponsoring, in conjunction with Student Government, an event to coincide with the birthday of Dr. Martin Luther King Jr.

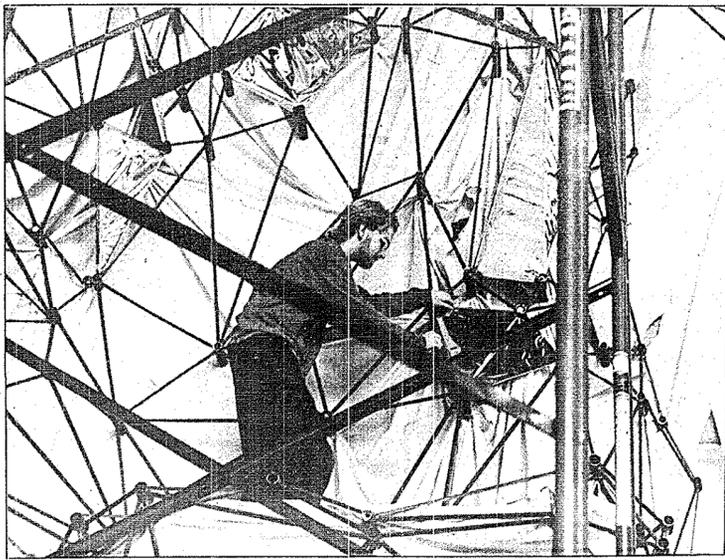
The event, which is scheduled to take place from 11 a.m. to 1 p.m. Saturday in the Kilcawley Center Ohio Room, will feature Tim Kumanu as the keynote speaker.

Kumanu will speak on self-economic empowerment, biblical characters, organized unions and King. The event is free and open to the public.

The next Student Government meeting will take place at 4 p.m. Monday, Jan. 25 in Kilcawley Room 2068.

Mountainous

view: Rich Swan, F&PA, technical assistant in K2, assists in the construction of a mountain that will serve as a backdrop in the production. The mountain was designed and built by the play's scenic designer, Edward Vicol. For more information about the play, see the Entertainment pages.



59 students named to 1993 Who's Who list

YSU — The 1993 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include these YSU students:

- Semuel J. Agresti
- Shareef I. Ali
- Jodi L. Austin
- Georgia D. Baker
- Suzannah J. Behm
- Betsy E. Billett
- Rhonda J. Briant
- Jason M. Bryan
- William P. Burley
- Kenneth P. Burrows
- David Buttar
- Sharon A. Campbell
- Valerie J. Casey
- Shelie M. Collins
- Karen L. Corey
- John R. Cross
- George W. Czinka
- Robert F. Dicko
- Michelle A. Donley
- Heath A. Doran
- Daniel R. Duzan
- Tamara S. Engle
- Donna M. Evans-Hoeker
- Amie R. First
- Linda S. Flack
- Ahan H. Goldies

- Erica L. Greenmeyer
- April L. Hasley
- Kimberly Hight
- Michelle B. Inboden
- Katherine Kuchak
- Nicole Kent
- Krishnan M. Khanna
- Jennifer Kollar
- Carolyn Kramerlich
- Michelle M. Little
- Kelley S. Madick
- Norma Marsh
- Sherril L. Mattace
- William E. McKee
- Phillip R. Palombi
- Charlie Pzaniak
- Shyamala Rajunathan
- Elizabeth A. Rector
- Michelle M. Rose
- Jospeh M. Bull
- Jospeh S. Sazon
- Cirenya Schroeder
- James D. Sheby
- Nicole R. Small
- Denise L. Smith
- Ms. Shannon Sweeney
- Amy Terry
- Rhonda Thompson
- Chris Vecchiare
- Keith A. Vukosinovich
- Dave M. Welisik
- Nacy E. Wardle
- Raymond Limbacher

YSU to sponsor open, free forum on special education next week

YSU — Dr. John Herner, director of the division of special education in the Ohio Department of Education, and Barbara MacDonald, coordinator of the experimental service delivery models for the division, will speak at an open forum sponsored by the YSU Department of Special Education.

The forum will be on Jan. 21, from 6-9 p.m., in the Chestnut

Room of YSU's Kilcawley Center.

Special services and how they will be delivered to children with special education needs in Ohio is changing. Both regular and special education teachers, students and parents will be affected by the change.

specific goals which have been developed by the state superintendent of school's task

force and service delivery models being piloted through May.

For more information, contact Dr. Bernadette Angle at (216) 742-3265 in the Special Education Department of YSU.

Stephan new acting chair; Brothers new acting dean

By MATTHEW DEUTSCH Assistant News Editor

Two YSU faculty members are enjoying their new positions on campus this quarter.

Dr. Sandra Stephan, acting chair of the English department, and Dr. Barbara Brothers, acting dean of the Graduate School, are both enthusiastic about their appointments.

Stephan, who now fills the position vacated by Brothers, obtained her Ph.D. at Tulane University, New Orleans, and has been at YSU since 1985. Although only a few days into the job, she is optimistic about its prospects and her working relationship with the department.

"I like the department a lot," she said. "I like working with these people. It's very dynamic."

The situation is also encouraged by the situation at YSU in general. She stated that a new president, a new provost and a new administrative structure are changes which make it an exciting time on campus.

"The university is energized

when there are changes, even when they are generated by budget problems," she said.

Stephan cited the budget crunch as one of the challenges to the English department. She said that the department would have to be more resourceful, with the motto being "do more with less."

Although faced with a larger workload, she still teaches English 890 senior seminar, serves as the coordinator of composition and acts as an adviser. She is undaunted by the schedule, however, saying that she likes to work with people and welcomes the opportunity to do so.

The former chair of the English department, Brothers is now acting dean of the Graduate School and finds the job interesting.

"This is an opportunity to get a different perspective on activities at the university, and it's also nice to do something different."

Brothers also addressed the subject of the budget, stating that more funded research was

needed, but that resources were available.

"It's a matter learning to use what we do have and making better use of it, so that we can make a case for receiving additional resources," she said.

Like Stephan, Brothers said she believes this is a particularly good time for YSU. She said that the influx of new people and the hiring of new faculty will be beneficial for the university and provide a catalyst for future progress.

In addition, Brothers was encouraged by President Cochran's Scholars Program, stating that it helped to make the public more aware of YSU and its proficient faculty.

She also believes that she is leaving the English department in more than capable hands.

"Sandy Stephan is herself an example of a relatively new faculty member who has served as a catalyst," she said. "I like to know that things are still getting done in the English department. It's a good feeling."

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Paramount's Kings Island, American Heritage Music Hall
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1-2 p.m. Dancers
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Paramount's Kings Island 1-513-398-5600
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LONNIE CLINKSCALE, AUTHOR OF HEY DUMMY
SPONSORED BY: RACIAL AWARENESS PROGRAM
12:00PM BUCKEYE RECEPTION ROOM

THURSDAY, JANUARY 21
"WHAT YOU THOUGHT YOU KNEW
AND WHAT YOU DO KNOW ABOUT DIVERSITY"
WINNERS WILL RECEIVE PRIZES
5:30PM CHRISTMAN DINING COMMONS
SPONSORED BY: HOUSING SERVICES

FRIDAY, JANUARY 22
"BACK TO THE MOTHERLAND JAM"
CHESTNUTROOM KILCAWLEY CENTER
10PM - 2AM
SPONSORED BY: PAN-AFRICAN STUDENT UNION

Student dies from gun wounds

YSU — Services were held last Saturday at the Sinchak and Sons Funeral Home for Joseph Muscardelli, 21, who died of gunshot wounds following a robbery Monday, Dec. 28 in the parking lot of Sir Bentley's in Warren.

Muscardelli was a YSU sophomore majoring in business. He was born in Warren Nov. 11, 1971, a son of Arthur and Irene Stefan Muscardelli.

He was a 1990 graduate of Warren C. Harding High School, where he played football and baseball.

Mr. Muscardelli was a part-time dishwasher at the Sunrise Inn in Warren for the past three years.

Besides his father in Canada and his mother at home, he leaves his fiancée, Beverly Stephfield, and a sister, Stephanie Chenoweth.

Career program test is offered twice by PCEP

By KELLEY MADICK Staff Reporter

"What do you want to be when you grow up?" How many times has Aunt Bertha asked you that question? Well, here you are at YSU and to be quite frank about it, you really have no idea what you want to be when you grow up.

It's kind of scary. Let's see, there's English. I like Shakespeare. Oh, wait. I love my photography class and then there's... You get the idea. It's pretty intimidating out there. There's so much you can do and so many things being dangled in front of your nose. Do you follow the proverbial carrot or do you take your own path?

There are, of course, other things to consider. How about your own interests and your abilities? The Pre-College Enrichment Program on campus is offering some career guidance.

The Career Planning Pro-

gram (CPP) test, is being offered on Saturday, Jan. 30, and March 30, at 9 a.m.

The system is designed to help individuals identify and explore various occupations and educational programs. Participants will answer a series of questions, developed by the American College Testing Program, evaluating abilities, interests and experiences.

Approximately two to three weeks after the test, participants will be asked to attend a session to assist in interpreting the CPP results.

An Advanced fee of \$25 will cover the three-hour written assessment and the 60-90 minute interpretation session. The registration deadline is one week prior to the testing date.

For more information, contact the Pre-College Enrichment Program at 742-3532.

Funds

Continued from page 1



Vern Snyder

Snyder said the development office has to become "proactive" and go beyond efforts of the past seeking support from

national foundations and corporations. "These groups often have specific interests in what a university is doing," he said.

While serving with Ketchum Inc. Fund-Raising Counsel in Pittsburgh, Snyder was responsible for planning, designing and implementing capital fundraising campaigns for educational, health care, religious and other non-profit community organizations. Prior to that, he served as a corporate specialist in the department of development and alumni affairs at the University of Pittsburgh.

His job at the University of Pittsburgh involved developing strategies and carrying out solicitations to major corporations and their chief executive officers for support of that university's scholarship fund.

A professional musician, Snyder plays the tuba and holds a bachelor's and master's degree from West Virginia University.

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OPINION

The Jambar was founded in 1930 by Burke Lyden.

Donna Hecker
Copy Editor

Marvin Rivers
Assistant Copy Editor

Matthew Deutsch
Assistant News Editor

Editorial

City of Youngstown, YSU ideal place to host championship games

If you can't win a National Championship, then the next best thing to do is to serve as the host city for one. If Huntington, WV, a city of 60,000 nestled in the hills of West Virginia and home of Marshall University's Thundering Herd (a university that has never won a national football championship until this year) can make a bid and win the contract to serve as the host city for this year's and next year's championship title, then YSU and the city of Youngstown certainly can.

A one time bustling city, Youngstown has had its share of bad economic times and has had to slowly rebuild itself when the steel industry packed up its bags and left.

OK. So, we don't have steel anymore. Now it's time to find another avenue for economic growth and success.

Why not begin rebuilding Youngstown to the point where the city can serve as a host for national championships? Serving as a host city for a NCAA national championship would be good for YSU and Youngstown. Holding a national championship whether it be for football or any other sport, or activities is exciting. It can only boost the city's morale. In addition, it is bound to bring tourist revenue, added exposure to that host city and university which could possibly mean an increase in enrollment for YSU.

YSU and the city definitely have the resources. Our city and university has easy access to Pittsburgh and Cleveland. YSU is a beautiful campus with excellent facilities. We have a solid fan base, especially after winning a NCAA National Championship and being runner-ups this year. With some improvements, especially adding another side to the stadium for opponents, could make YSU a serious contender in the future.

But, in order to even contemplate serving as a host city, YSU and the city of Youngstown would need to work very closely, if they are not already. To carry off a class act championship, like the city of Huntington, WV did, University officials and local civic leaders, with the proper planning and improvements, could make this town come alive again. To serve as host city for any kind of national championship would require that Youngstown build hotels, restaurants and shops to accommodate our guests.

This is the kind of project that YSU and the city should attempt to undertake. It's a ticket to help rebuild Youngstown. However, a project like this can only be begun if we have great, genuine community support and a large number of people involved. But most of all it has to be more than just a passing interest.



Letters to the Editor

Why would women want right to fight?

Dear Editor:

I would like to respond to Kelley Madick's letter concerning women holding combat jobs in the military. Ms. Madick started her article without bias and considered valid observations about American society. She ended up straying from the topic and got on her soapbox, attacking men in general. I'm not writing to sling mud at women, but to stick to the issue.

While reading her reasoning as to why women should fight, I must ask two questions which have always puzzled me: 1. Is any woman fool enough to believe that any modern military action by the U.S. is to "serve and protect" Americans? and 2. Why would any woman, whose gender claims to be gentle and peace-loving compared to men, want to fight for the right to kill people the government tells them to? The women's rights movement is trying to gain respect for women in general, but this endeavor is making me believe they are just as violent and oppressive as what they make men out to be. I can't understand why anyone would fight so desperately to achieve such shame! It's bad enough that men kill at the drop of a hat, but America's future mothers?

Ms. Madick also claims that most servicemen she talked to don't approve of women fighting. Well, count me in. As a Persian Gulf combat vet who participated in the horrors women are desperately trying to become a part of, I want to ask women who don't think they would be able to fight, including Ms. Madick, if women become

permitted to fight and a draft is one day implemented, do you think they will ask you which job you prefer? You just might end up sowing what you reap! I hope women will reconsider what they are trying to achieve in the name of equality.

I didn't enjoy what I had to do over there. I was just in the service for the college money. I got more than I ever expected and now I have to live with the images I saw and things I had to do. And don't think I could have refused to do it either,

for if I did, I would be writing my letters from Ft. Leavenworth for a long time. I believe in full equality for women (they are human, too), but I think that this is one can of worms better left unopened, especially when there exist volatile

areas such as Bosnia, South America and the Middle East that will require future military intervention.

I would also like to know where Ms. Madick got her information concerning the "stronger" sex. How can you prove anything concerning an immeasurable quanta such as pain? It is divisive rhetoric like what she displayed that will continue to fuel the unwinnable war between the sexes.

Tony Pink
Sophomore, Secondary Education

What!! No yearbook this year???

Dear Editor:

How 'bout that?! No *Neon* due to budget cuts. Is someone trying to tell us that there's nothing happening at YSU that's worth preserving for future generations? I'm sure there are enough parking tickets passed out to finance a yearbook. Anyway, just think for a moment, without such things as yearbooks, we can't look back at bouffants, homecomings and athletic glories. And, of course, you never know when some people you went to school with may do something illegal or disgusting, and the TV stations or newspapers can look up their yearbook pictures and embarrass them more.

Yearbooks are great for jarring memories. Classmates can say, "Yeah, I remember him/her, he/she used to sit in the back of class and rip the

wings off flies." Plus, a yearbook is usually a perfect thickness to steady your wobbly dining room table.

Considering all this really makes me miss the *Neon* even more, but hey, we still have *The Jambar*.

P.S. A solution may be to hold a contest or have people send photos of what they think is important or interesting about YSU. Something like this would be less expensive because you don't have all those senior portraits that people hate in a year anyway.

Ann C. Berroteran
Senior, FP&A

The Jambar
Youngstown State University
410 Wick Ave.
Youngstown, Ohio 44555

Five-time Associated Collegiate Press All-American

The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff, YSU faculty or staff or the YSU administration. Subscription rates: \$15 per academic year, \$16 including summer quarter.

The Jambar offices are located on the first floor of Kilcawley Center West. The office phone number is (216) 742-3094

Mike Uhrin, Composer
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Michelle Inboden, Receptionist
Olga Ziobert, Bookkeeper
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Michelle Donley
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Commentary

Army veteran "Strikes" back

Donna Evans-Hecker
Jambar Copy Editor

Ya know what makes this country great? Freedom of speech. The freedom to express one's opinion in writing. Ya know what else is great? Reading a commentary or letter to the editor that is based upon fact or personal experience. Ya know what is extremely annoying? Reading a commentary or letter to the editor that is obviously so far off base that the writer could not possibly know what he or she is talking about.

The letter to the editor which I am referring to is the letter printed in the January 8 edition of *The Jambar* by Frederick W. Stricker III.

I do not necessarily disagree about Stricker's opinion of women in combat, but I do disagree, **STRONGLY** I might add, to his unresearched assumption that: "Although in peacetime, they [the military] try their best to keep the volunteers happy and placed in jobs at which they not only excel, but like."

This is the biggest crock I have ever heard! I have had the privilege to serve three years in the U.S. Army and despite what a very charming recruiter might tell you, you rarely are put into a job description where you excel and to top it all off, enjoy.

I enlisted in the Army in 1983 as a 96C, (a field interrogator who questions enemy troops in *combat* situations). I went to three months of basic training, or boot camp, six months of advanced individual training for the interrogation part and then the Army decided that all interrogators needed to possess language skills, changed my nomenclature to 97E and sent me to the Defense Language Institute in San Francisco for a full year to learn German.

So, another perfect example of the Army doing whatever the Army wants when it wants. My *contract* stated I would be a 96C and go to Europe. I ended up with skills in East German interrogation tactics and my home base was Ft. Hood, Texas.

Naturally, I try to succeed in everything I do, so the excellent part was not hard to accomplish. However, I was *told* I was going to Europe and was placed permanently in Texas. My story is not in the minority, regardless of what recruiters and the R.O.T.C. tell you. The Army possesses two mottos: "Hurry up and wait" and "Whatever the Army needs or wants it gets."

So, the next time you tread in foreign territory, Mr. Stricker, please make sure you know of what you speak.

The last thing I would want to do is leave here letting you, the reader, believe that the reason I was not sent to Germany was for pure gender reasons. On the contrary, the Army trained me *purposely* for combat situations and then the Army changed its mind. I didn't. And one more thought in closing, I joined the Army choosing a combat position because I saw wonderful opportunities for me to better myself and to better my country, not just to receive more medals upon my chest.

I whole-heartedly encourage anyone to write a response to this retort to discuss different opinions on this subject.

Editor's Note: *The views and opinions expressed by a Jambar editor or staff reporter do not necessarily reflect the views and opinions of the entire Jambar staff.*

Stephanie Brush/Syndicated Columnist

The NFL beats up a woman What's the fascination with football?

It has always been my goal in life to never, under any circumstances, know anything about the NFL.

If someone strapped me to a table and attached electrodes to my feet, for example, I would be *unable* to tell them my opinion on whether Joe Montana will leave the 49ers (he will), or whether the Eagles' victory over the Saints last Sunday was influenced by Buffalo's incredible victory over Houston in overtime (which HAD to be a factor. See, I figure the Eagles probably noticed the Oilers had gotten soft on their defense in the first half, and ...).

Uh-oh. I seem to have revealed — in spite of 38 years of fierce indifference — an interest in football.

My concerns, in this regard, are the following: Will I now grow chest hair? Will I lose all interest in home decorating, cooking and shopping for cute footwear? Will I always be looking over the shoulder, now, of the person I'm talking to at a bar to see if I can catch a glimpse of the timeouts remaining?

My own sister hates me now because she caught me talking to her husband on the phone the other day about football. "I just BRIEFLY asked him about the Rose Bowl — that's all," I said. "You did NOT," she said. "I heard you talking about quarterbacks."

And it's true. I did briefly discuss quarterbacks, both college and pro, with my brother-in-law. And I am just as baffled as anyone else that such a thing could have happened in my life. But in my own defense, I would put it this way: Football wore me

down. I mean, that's what football is designed to do, after all — wear people down.

It is simply a relentless, driving force in this life of ours — scrambling for yard after yard, tearing up the Astroturf of our inhibitions, catching that perfectly-timed lateral pass of ...

Let me re-phrase that. My sister, as I said, hates me now, because she says I have betrayed a sacred trust. "When your man turns on the football game, you should get up and leave the COUNTRY, Stephanie. This is axiomatic. I don't understand what has gotten into you," she said.

And I guess it has to do with a certain core belief I have that if huge numbers of people are interested in a particular subject (even if they are, you know, *men*, then there's got to be something meritorious and good embedded in this subject. Except for golf. I draw the line at golf.

But football — well, football is just sort of in your face, now, isn't it?

And John Madden, Pat Summerall and Frank Gifford are just sort of in your ears.

And I think that a person gets to the point in life where she realizes that whether or not she owns a television set, she is always, in the month of January, going to have the voice of John Madden (probably the single most annoying broadcast voice of the 20th century) in her head, repeating the same statistic 179 times, and so, after a while, a certain amount of football knowledge just sort of sinks in by osmosis. At some point, I just plain

decided that this knowledge was going to be *quality* knowledge.

And so, at some point, without telling anybody (but I think the Redskins had possession of the ball), I actually started paying real attention when football was on TV.

I forced my brain not to visit Paraguay. I forced my brain to care about whether the team I was watching had "depth" (it did, although it was a small and young team, but it was a feisty team and ... shut up, Stephanie. You're really starting to frighten people).

I realize that there is a lot of practical sense involved in having a genuine interest in the sport, such as that the man in your life cannot say, "I'm going OUT to watch the game now," which is actually what used to happen all the time, since I was unable to make pithy comments, such as, "Well, everyone used to write off the Bills because they were a wildcard team, honey, but not now ..."

Which are actually the words I used last Sunday afternoon. And the man in my life, who was on his way out the door, stopped dead in his tracks.

"You better knock that off," he said.

"But now you have to stay home," I said.

"No," he said. "I gotta ... I gotta go out and buy ... milk."

"Fine," I said. "And buy me some shoes." After all, I had stats to compile.

Letters

The Jambar encourages letters and opinion submissions. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published. Proper identification is needed when submitting materials. *The Jambar* reserves the right to reject or edit any or all submissions.

Reporters discuss racism in Trumbull County

By SHERRI L. SHAULIS
News Editor

Racism in the Youngstown area no longer exists in the form of lynchings. Rather, it is so subtle that many may not recognize it.

That was the finding of reporters from the Warren Tribune who spoke at the first Racial Awareness Program meeting Thursday.

The reporters (Mike Scott, Monessa Ferguson-Tinsley and Alyssa Lenhoff-Dann, who was not at the meeting) began a series of articles on racism in Trumbull County more than a year ago after two separate incidents occurred.

The first incident included a black man who said he was beaten and run over by a car by whites in Girard simply because

of his skin color. The second incident included a Brookfield Township official who referred publicly to blacks as "niggers."

"This series is a shadow of what we had originally planned," said Scott. "We had such grandiose plans for this series, but they kind of fell by the wayside as it sat on the shelf during the year."

According to Scott and Ferguson-Tinsley, the series was worked on throughout the year, but was postponed due to fears of losing advertisers, fears of inciting race riots and several other reasons.

They said it was due to the drive and ambition of Lenhoff-Dann that the series finally ran in the middle of December, 1992.

The series looked at racism in Trumbull County from several angles, including economic and

living conditions.

According to Ferguson-Tinsley, she and Lenhoff-Mann approached more than 30 apartment owners and offered deposits to rent.

"I would usually go in first and offer money and get told that other people were interested," said Ferguson-Tinsley. "Alyssa would walk in 15 minutes later and go through the same routine, and 70 percent of the time they would accept her deposit."

The reporters said they got "pretty much the same reaction we expected."

"After the series ran, we didn't try to offer any solutions," said Ferguson-Tinsley. "We did this to show racism exists and now you have to make a decision on how to handle it."



—Mike Scott and Monessa Ferguson-Tinsley—

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Forms available in the Student Activities and Student Government Offices and are due by Friday, January 29, 1993



Wednesday, January 13, 1993
 10a.m. - 1p.m.
 Kilcawley Center upper level

The Best Of Times
YSU Student Organizations

Come to the Organizations Fair! There are over 130 student organizations at YSU, many of which will have representatives at the Organizations Fair. This is a great opportunity to see them all at once. Talk to officers, pick up registration forms, pamphlets, and see their displays.

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Wednesday, January 13, 1993

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ENTERTAINMENT

Spotlight on Bliss



University Theater presents moral drama, K2



TIM JACKUBEK



JIM CANNACI

The YSU Theatre will present its second production of the 1992-93 Theater Season, *K2*, by Patrick Meyers.

The production will be staged at the "site of a mountain," constructed in the lobby of Bliss Hall on the YSU campus, at 8 p.m., Jan. 14, 15, 16, 21, 22, 23 and 24 at 3 p.m. under the direction of Robert Vargo of Youngstown.

Vargo is the theater arts director and chairman of that department at Woodrow Wilson High School of Youngstown. He also has directed the YSU Summer Dinner Theater production of

Say Good Night Gracie. Vargo has also directed *Godspell*, *The Gin Game* and *Little Shop of Horrors* at the Youngstown Playhouse. Aside from educational credits, Vargo has acted in, produced, stage-managed and directed over 600 professional productions. He will be assisted by Gina Zerbonia.

One of the most widely discussed Broadway hits in recent years, the play uses mountain climbing as a metaphor to explore a deeper theme. The deeper theme is the recognition beings are free to choose whether they will live or die and

to do so calmly and objectively, even under the most severe conditions.

The setting is an icy ledge high up on "K2," the world's second highest mountain. The audience should be aware that the play contains strong adult language.

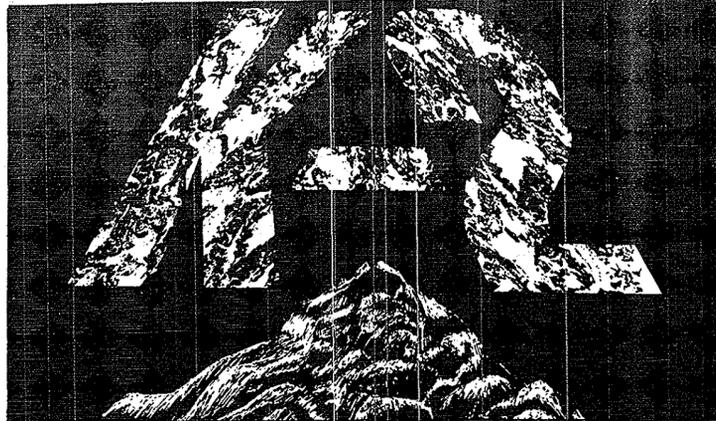
YSU students Jim Canacci

portrays Harold, and Tim Jackubek portrays Taylor.

Edward Vicol, assistant professor of communication and theater at YSU, is the play's scenic designer. Technical direction is provided by YSU Theatre staff member Todd Dicken. Costumes are by Jane Shanabarger, a speech com-

munication and theater instructor at YSU. She will be assisted by YSU Theatre staff member W. Rick Schilling.

Admission to *K2* is free for all students with a YSU ID. It is important to call and make reservations in advance. For more information, call the Theatre Box Office at 742-3105.



McDonough coordinator discusses plans, ideas for museum

By CAROLE A. SHARKEY
Staff Reporter

"The museum has exceeded my expectations," says Sandy Kreisman, coordinator of YSU's McDonough Museum of Art as she sits in her office bathed in a stream of sunlight reflecting off crystalline windows.

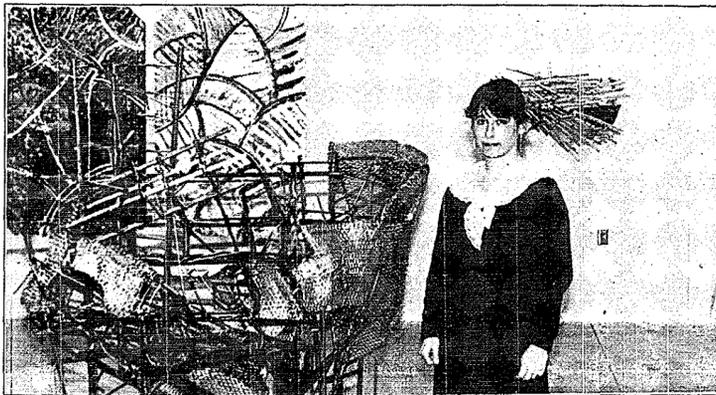
Kreisman's love affair with art began early in life. During her teenage years she worked in various museums in the Washington D.C. area and it was during this period of time that her interest in the area of Art Administration was born.

Kreisman was the Arts Education Coordinator for the New Hampshire State Council where she worked with individual artists.

It was from Sagamon State University, Springfield Illinois that Kreisman received her masters degree in Arts Management. As an undergraduate, at the University of Maryland, Kreisman majored in studio art with an emphasis on printmaking and lithography.

In preparation for her current position, Kreisman took a year off to get her M.S. Ed. from Plymouth State College in New Hampshire. "I wanted to get the degree so that I could do what I do better in mainstream education," explains Kreisman.

Kreisman has specific ideas for the direction that the museum will take in the future



SANDY KREISMAN

under her direction.

"I'd like to bring small parts of the collection from the Cleveland Museum and The Carnegie in Pittsburgh," says Kreisman. "Perhaps not paintings, but photographs, drawings and parts of permanent collections. I'm beginning to investigate that now," she said.

Kreisman would like to continue to explore exhibits in the same vein as the African Sculptural Tradition Show and ethnographic exhibits focusing on creative education. She would also like to see artists in residence who are symbolic of these cultures.

"A serious effort is being made

to begin an art film program. I'm working with a group of students right now," says Kreisman.

"The African Sculptural Traditions film series has been the kick-off in terms of future plans for a series that would show films on a monthly basis that could not be seen in our city," she said.

"I think that will be exciting," she added. "I see film as a real integral part of a museum; another visual medium."

Kreisman would also like to see "cooperative efforts with other departments," such as the English Department and she would also like to coordinate

programs with the English Festival.

Kreisman laments the cutting of the Ohio Arts Council's budget. She says the budget has been cut by 30 percent and she predicts that the impact of these cuts will have a devastating effect on small, struggling creative organizations.

However, she is optimistic about the resourcefulness of the artists and their ability to find a way to create regardless of existing financial circumstances.

"The National Endowment for the Arts plays a small, but significant role," she says. "It is a trickle down situation."

Kreisman says that small to

medium size organizations really depend on the money from The National Endowment for the Arts.

"We've lost many art organizations already," says Kreisman. She points out that larger organizations don't have to depend on the funding in the same way as small organizations do.

Kreisman is enthusiastic about The Ohio Arts Council and the leadership role it has played in this country. "It has a great director and has done a lot of wonderful programming."

"What was Kreisman's first impression of the Youngstown area?"

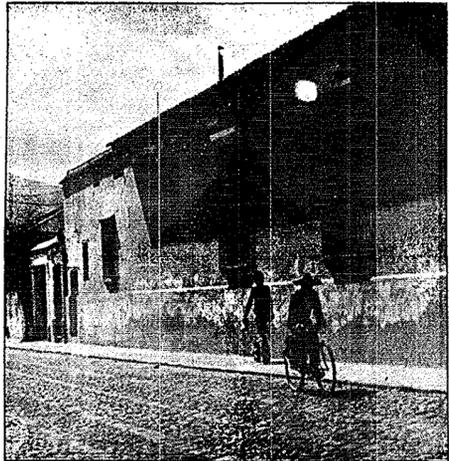
"I saw a totally vacant downtown area," said Kreisman. "My first response was, 'Look at all those great industrial buildings. What a great place for artist studios!'"

She found out that there are some artists who are living and working out of some of the buildings in the downtown area.

Kreisman says she feels sad when she comes to a place that had a large industrial base and it is no longer there. And she says she is very, very sad that there is not more of an effort that has gone into revitalizing the downtown area.

"There is wonderful housing here that people who are self-starters can do great things

See Kreisman, page 8



Student, Faculty exhibit

One of the many displays of art at the McDonough during the Faculty and Graduating Seniors exhibit is Richard Mitchell's photograph (l), a professor of photography. Also shown is one of Michael Walusis', art department, *Untitled* collages.

Photos by Charlie Deitch



Poetry reading set for book release

YSU — A book launching and poetry reading will be held Friday, Jan. 15 in the Kilcawley Pub in support of the recently released *Youngstown Poetry Anthology*.

The Anthology is a book of poems about the Youngstown area written by students and faculty of YSU as well other people in the community.

All the people who have poems in the Anthology will be reading on Friday. Students who will be reading are: Dominic Caruso, Tom Welsh, Matt McNickle, Jenny Peto, Dwayne Price and Nick Veautchier.

Faculty members who will be sharing their poems are: Dr. William Greenway, Dr. Steve Reese, Dr. Paula Pratt, Dr. Phil Brady and Lisa Shattuck, English department.

The *Youngstown Poetry Anthology* is available at local bookstores and can also be purchased at the poetry reading on Friday.

The poetry reading is free and open to the public.

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Conference dealing with connection between theater arts, industry planned for Wednesday

YSU — The YSU Theatre Inter-face Program sponsored by YSU Foundations will present an Arts and Technology Conference to be held in conjunction with the production of *K2*, on Wednesday Jan. 13 from 7 p.m. to 10 p.m. in the Bliss Hall main lobby.

The conference discussion will focus on the growing relationship between production arts and industry, including representatives from local trade schools and University departments with Computer Aided Design (CAD), welding and engineering programs. The production of *K2* is an integration of industry and theater. Students involved in Industrial Design will find this conference to be a practical ap-

plication illustrating the areas of civil engineering, CAD and welding.

The conference agenda will include a greeting and introduction by Edward Vicol, scene designer and YSU Theatre faculty member. Other speakers include YSU Architect Michael Skarich, John J. Vicol of JSC Enterprises and YSU Engineer John Ritter, from 7 p.m. to 8

p.m. After the discussion, a viewing of the final dress rehearsal of the production *K2*, from

8 p.m. to 9 p.m. The evening will conclude at 10 p.m. after a summary and question session.

The conference is free and open to all YSU students and faculty. For more information call 742-3105.

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Polar Penguin
Chocolate Soft Serve is Back
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Kreisman
Continued from page 8 with," says Kreisman. She sees lots of opportunities here, but she wishes there were more of a "master plan" to revitalize the area.

Kreisman continues, "The time to take advantage of the revitalization was when there

were programs available, but now those programs are no longer available so any revitalization that would take place now would have to be funded in a different way."

"The architecture (in the downtown area) is a drawing card for business," said Kreisman. "Revitalization has occurred in other areas and it could happen here as well."

To start the ball rolling, Kreisman suggests putting an ad in the *Village Voice*. "Tell people how cheap things are here. For \$1 a square foot look at how much space you could rent," she says.

Maybe the revitalization of the Youngstown area has to come from the artists. Opportunity awaits the brave and stout-hearted. The treasure is here.

YSU THEATER PRESENTS
THE THRILLING DRAMA...
K-2
by Patrick Meyers
January 14, 15, 16, 21, 22, 23
8:00 p.m.
January 24
3:00 p.m.
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SPORTS



Seven-game skid ends

Penguins win first Mid-Continent game, 79-63

By MICHAEL YONKURA
Sports Staff

The YSU men's basketball team opened up Mid-Continent Conference (MCC) play with a big 79-63 win over Western Illinois Saturday at the Beeghly Center.

Okay, so maybe the win doesn't seem that big because of the fact that Leatherneck coach Jim Kerwin suspended four of his starters for at least one game, beginning Saturday, for disciplinary reasons.

But, the win itself is a big emotional lift for the Penguins (2-7) on several levels. Not only was it YSU's first win in the revamped league (YSU was in the MCC from 1978 to 1980), but it also broke YSU's seven-game losing streak.

YSU Head Coach John Stroia said that both factors helped garner the win for the Penguins.

"We were looking forward to conference play," said Stroia. "We just had to put the first part of the season behind us and we did that tonight."

YSU held the lead the entire game, jumping out to an early 6-0 edge on three-pointers by freshman Verdel Rawls and junior Mike Alcorn. That lead hit double digits before halftime as WIU's inexperience showed throughout the game with several key turnovers.

"It was a tough situation for (our reserves)," said Kerwin on starting his normal bench players. "We started two guys who had maybe five minutes of playing time all year, so it was very difficult to get a true assessment of the game."

The Penguins held a 39-26 halftime lead, thanks to some balanced scoring. But, it was YSU's defense that helped extend the lead to as many as 25 points. The 5'8" Woods, in particular, stole the ball three times for easy buckets.

"We were trying to focus more on playing

defense than we were on offense," said Woods. "Really, it was our defense (Saturday) that really sparked our offense."

On the offensive side, senior Reggie Kemp exploded in the second half, hitting 6 of 12 shots and scoring 19 of his game-high 28 in the final 20 minutes. Despite the individual accolades, Kemp's focus remained with the team's overall effort.

"One of the things we tried to do after Tuesday (a 79-67 loss to St. Peter's) was try to collect a lead and keep it," said Kemp. "We did that (Saturday) by staying together."

Woods and Rawls each collected 12 points in the winning effort, while the starting frontcourt of Kemp, junior Donnie Taylor and senior Jerome Sims crashed the boards, grabbing 22 rebounds collectively.

Shane Teagarden, the lone starter who was not disciplined, scored 12 for the Leathernecks (3-5). Chris Boller came off the bench and also scored 12 in the losing effort.

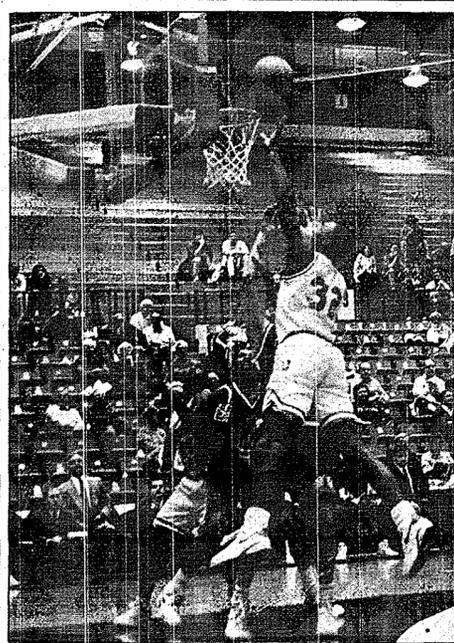
Even with the win, Kemp said that YSU is not up to its capabilities yet.

"It's very important for us just to progress and continue to grow in this conference," said Kemp.

After Saturday's game, the Penguins are now 1-2 on their seven-game homestand. YSU will play this Saturday when it hosts the Phoenix of Wisconsin/Green Bay at the Beeghly Center. Tip-off is 7:30 p.m.

Last night's game against Eastern Illinois will be featured in this Friday's *Jambar*.

Penguin notes: Perhaps this section ought to be called the *Reggie Kemp Watch* as the fifth-year senior continues to move up YSU's all-time scoring list. Kemp scored his 1,500th career point Saturday on a reverse lay-up with 11:57 left in the first half. He now has 1,524 points at YSU, only See *Western*, page 10



CHARLIE DEITCH/THE JAMBAR
Chairman of the boards. YSU senior Jerome Sims (number 32) goes up for a rebound. The Penguins broke their seven-game losing streak Saturday with a 79-63 win over Western Illinois.

I love a parade (but it must have passed me by)



Charlie Deitch

Charlie's Angles

Since returning to school this quarter, everyone on campus has been talking about the Penguins' dramatic second-half comeback in the I-AA championship game. The Penguins turned in a performance worthy of local, if not national recognition.

So WHERE'S THE DAMN PARADE?

Last year, the Penguins brought pride to the area by capturing the Division I-AA crown with a win over Marshall. In turn, the 'Guins received a grand homecoming parade that prompted some controversy when classes were cancelled for the day so that all students could attend the event without fear of penalty for missing their

classes. A few "party-poopers" made a fuss about the cancellations and got a little print and T.V. coverage for it.

The fact is that the team certainly deserved all the attention it got last year and they surely deserve it this year.

There will be a few people (more than there ought to be) saying that YSU doesn't deserve it. After all, they lost the championship.

To those people I say, "Where the hell do you get off?"

The team went out on the field for 15 straight weeks to play for our school. They gave up their entire Thanksgiving holiday to practice for their first-round playoff encounter with Villanova. A big chunk of their winter break was also taken away to practice for Northern Iowa, and eventually, Marshall.

In West Virginia, we saw one of the greatest comebacks in YSU and college football history. The Penguins showed what valley pride is all about and if giving them a parade they deserve is one way to show our pride in the team as well as the Mahoning Valley, than so be it.

YSU obviously has its share of fair-weathered fans (as does every school that has any sort of

following), but there seems to be far too many in my book. If the team had beaten Marshall you would have heard, "WE WON. WE ARE THE CHAMPIONS. MY FRIENDS." Instead you hear things like, "They lost 31-28. They blew it."

That kind of attitude makes me sick. Do we only have school spirit when we win?

I am asking the University, or any of the powers that be, to set something up. Nothing elaborate, mind you. Just something to say to our football team that we're proud of you and we're proud to be Penguins.

If a parade doesn't happen soon, stay tuned to this column, because I have a couple of my own ideas.

Nuff said.

My heroes have always been Cowboys.

Since I was seven years old I have followed, worshipped and cried with the Dallas Cowboys.

I was fortunate enough to start following the Cowboys in the glory days of the five superbowl appearances. Tony Dorsett, Roger Staubach, Ed Jones, Drew Pearson and the unrelated White brothers, Danny and Randy, were the guys I

pretended to be when I played street-ball with my brothers and the Calhoun boys.

I weathered two losses to Pittsburgh and the Steel curtain in a predominantly Steeler household.

After that, it all went downhill.

Landry started to falter; talks of lynchings were beginning in Dallas. The boys were being booed out of Texas Stadium. Dorsett was pushed out for Herschel Walker and all my old

favorites got real old.

Finally, the team was sold and new blood was put in position under the tutelage of Jimmy "Razor Hair" Johnson.

Over time, I had the new faces of Troy Aikman, Emmitt Smith, Michael Irvin and Alvin Harper to look up to. Playoff victories and Superbowl inevitability have made my years of depression well worth the wait.

Oh, by the way, Dallas-35, San Francisco-28.

Kemp's week garners *Jambar* Student Athlete award

YSU — Reggie Kemp, a 6'4" forward from East Cleveland, has been named *The Jambar's* Student Athlete of the Week for the week ending Jan. 10.

Kemp, in his fifth season for YSU's men's basketball team, has been a stellar performer both on the court and in the classroom for YSU. This past week, Kemp scored 52 points in games against St. Peter's and Western Illinois while taking in

15 rebounds and six steals.

Kemp hit a milestone Saturday versus WIU when he scored his 1,500th point early in the first half. He becomes only the ninth Penguin to achieve such a mark.

The Shaw High School graduate only needs 474 points to become the third YSU cager

See Kemp, page 10

Women's team starts conference play at 2-0

By MICHAEL YONKURA
Sports Editor

YSU's Lady Penguin basketball team has had high expectations ever since it went 24-4 in the 1990-91 season. Granted, the competition was a lot easier then, but the expectations still remain.

Getting that kind of record this season almost looked a little shaky from the get-go, with a tougher schedule and YSU's first year in the Mid-Continent Conference (MCC). Early losses to Marshall and Kent State didn't help matters.

But, since the first of the year, the Lady Penguins have been on a roll, winning six out of their last seven, including their conference openers on the road.

The first game ever in the MCC for YSU was last Thursday night at Macomb, Illinois against the Westerwinds of Western Illinois. It was literally no contest as the Lady Penguins jumped all over WIU, 95-75.

Senior forward Rachel Cowley led the charge with 20 points, going six of nine from the

field.

Three other YSU starters turned in good performances in the win. Junior guard Kathy Hartman pumped in 17 points, hitting three of four three-point attempts. Senior Donna Djorovic pitched in with 13 points and 11 rebounds, while sophomore Kristi Echleberry, after a slow start in the beginning of the season, came on strong versus WIU with 11 points and 13 boards.

Vicki Adelman led the Westerwinds with 24 points.

Overall, YSU shot 49 percent for the game while holding Western Illinois to only 36 percent shooting.

Off the 20-point win, the Lady Penguins traveled to Charleston, Illinois to face their second MCC opponent in Eastern Illinois. The result was nearly identical as YSU posted a 66-50 victory over the Lady Panthers.

Again, it was YSU's pressure defense that kept EIU off-balance all night. The Lady Panthers shot a mere 28 percent, hitting only 18 of 65 field goals.



Reach for the sky. Sophomore Kristi Echleberry takes a foul shot during a YSU home game. The Lady Pens won two games on the road against Western and Eastern Illinois to increase their record to 7-3.

CHARLIE DEITCH/THE JAMBAR

Although the Lady Pens didn't shoot much better (39 percent), their defense gave them enough cushion for the victory.

Again, it was Cowley who led the way, scoring 17 and gathering eight rebounds. Djorovic scored 14 points along with seven boards. Freshman Shelly Allen came off the bench to score seven points in just 13

minutes of play.

Sheriel Brown led the Lady Panthers with 13 points, despite going only five of 14 from the floor.

The wins in Illinois give YSU a perfect 2-0 slate in the MCC thus far. Its next MCC game comes Thursday night when it travels to the Convocation

Center to face the Lady Vikings of Cleveland State. Tip-off is at 7 p.m.

The Lady Pens return to the friendly "Ice Box" this Saturday when they host the Lady Raiders of Wright State at 5:15 p.m. before the men face Wisconsin/Green Bay.

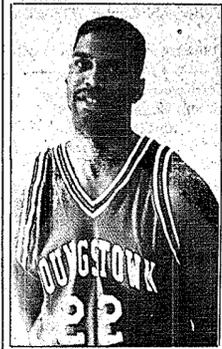


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MICHAEL YONKURA/THE JAMBAR



Reggie Kemp



Kemp

Continued from page 9
in history to reach 2,000 points in a career (Jeff Covington and Tony Knott are the other two).

Kemp becomes the second recipient and the first in men's basketball to win the Student Athlete of the Week award. Tiffany Adams took the award home last week.

Western

Continued from page 9
seven points behind ex-teammate Tim Jackson for eighth place on the all-time list.

—Everyone scored on Saturday night for YSU with the exception of freshman Vinson Smith, who took only one shot in three minutes of action.

After YSU's free-throw shooting debacle on Jan. 2, shooting from the charity stripe has improved greatly. Against St. Peter's and Western Illinois, YSU has shot 69 percent both times, as compared to 52 percent versus the Zips.

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Attention: Help Wanted

The *Jambar* is seeking a person to fill the position of **ADVERTISING MANAGER**. This person will be primarily responsible for all advertising in *The Jambar* and keeping records properly to insure prompt billing. This person should be an advertising major, be willing to work at least 20 hours per week and have some computer experience. Any experience in advertising and layout and design will be helpful. Applications are being accepted immediately. Stop in *The Jambar* office in Kilcawley West, under The Bookstore, to obtain an application. The position of **ADVERTISING MANAGER** is a stipended position.

Classifieds

PERSONALS

Attention New Waterford and surrounding areas: I'm looking for a ride Monday-Friday to and from YSU. Willing to pay, but can't help drive. Call 457-2945

Attention Centurian Members! The Winter Quarterly meeting is scheduled for Tuesday, Jan. 12 at 4 p.m. in the Scarlet Room, Kilcawley Center.

MISCELLANEOUS

CCM Bible Study
Inter-faith Bible study-every Monday from 12-1 p.m. Currently using the Serendipity New Testament. Sponsored by Cooperative Campus Ministry, the study is held at First Christian Church, on campus, at Wick and Spring Streets. Enter door on Spring St. Everyone interested in deepening their Christian Faith is WELCOME.

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RAP
The Racial Awareness Program (RAP) holds a weekly dialogue each THURSDAY, Noon to 1:00 p.m. - Buckeye Reception Room- This week's topic - "My Personal Experience With Racism: Growing up in the Segregated South" - William Greenway, English Faculty. EVERYONE WELCOME.

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Call Housing Services: 742-3547

Unfurnished apartment
One bedroom. Carpet -Stove - Refrigerator. Near YSU and Osteopathic Hosp.
AVAILABLE DEC. 4
Call 747-3972

Apartments for Rent
One, two and three bedrooms, walking distance to YSU campus. Car ports, well-lighted at night, and laundry facilities.
743-6337

Apt., four bedrooms, very nice and private. Across for Youngstown Osteopathic Hospital on Broadway. Fenced in lot, across for hospital police department. Call 747-6619 or 757-0052.

Boardman, 13 Terrace, Duplex, second floor, two bedrooms, appliances, garage. NO PETS, \$325 plus utilities. Call 788-1232

Walking distance to YSU. One, two, three, and four bedroom Apartments and houses. Call 759-7352 from 10 a.m. to 6 p.m.

Tony by Slappy Goodhead a.k.a. Charlie Deitch



The character of Tony is not representative of any person, living or dead.

Campus Calendar

TUESDAY, JAN. 12

CAMPUS LIFE

CENTURIANS QUARTERLY MEETING FOR ALL CURRENT CENTURIAN MEMBERS in the Scarlet Room in Kilcawley Center (4 p.m.)

NITE LIFE

CEDARS _____ Teddy Pantelas (Jazz)

WEDNESDAY, JAN. 13

CAMPUS LIFE

NON-TRADITIONAL STUDENT ORGANIZATION COFFEE MEETING in the Buckeye Room in Kilcawley Center; Jenny Heeman of Financial Aid will be speaking and the meeting is open to all (9:30 a.m. to 3:30 p.m.)

HISTORY CLUB MEETING in Kilcawley Center, room 2036; Tom Molocea, History, will speak on photography from the 1840s to the 1920s (noon)

PAN-AFRICAN STUDENT UNION WEEKLY MEETING in Kilcawley Center Scarlet Room (3 to 4 p.m.)

YSU JAZZ SOCIETY JAM SESSION in the Kilcawley Center Pub; admission is free (4:30 to 6:30 p.m.)

THURSDAY, JAN. 14

CAMPUS LIFE

HOSPITALITY MANAGEMENT SOCIETY MONTHLY MEETING in Cushwa Hall, room 3112; Chicago trip to be discussed (2 p.m.)

RACIAL AWARENESS PROGRAM in Kilcawley Center Buckeye Reception Room; guest speaker will be William Greenway of the English department, who will discuss "My Personal Experience With Racism" (noon to 1 p.m.)

FRIDAY, JAN. 15

CAMPUS LIFE

STUDENT SOCIAL WORKERS' ASSOCIATION FIRST MEETING OF QUARTER in DeBartolo Hall, room 444; new ideas welcome (noon)

POETRY READING in the Kilcawley Center Pub; admission is free (8 to 11 p.m.)

NITE LIFE

CEDARS _____ Rainbow Tribe (Reggae)

IRISH BOB'S _____ Blue Flames (Blues)

RACKS AND RUNS _____ Rockaholics (Rock)



TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff"
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

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