



Photo by Mike Mavrigan

**BLISS GROUNDBREAKING** — Dr. Bernard Yozwiak, dean of Arts and Sciences addresses a small crowd Friday as ground was broken for Bliss Hall. President Pugsley (far right) looks on.

*In the town where I was born---*

## Beatles to start Open Air Fair

A pizza eating contest, movies, concerts, and student booths will highlight this week's "Open Air Fair," said Ken Papagan, chairman of the Fair. The festivities are sponsored by the Student Council Major Events committee.

The Fair begins tonight with the showing of the Beatles' *Yellow Submarine* flick at 8 p.m. in Schwebel Auditorium. The fest is scheduled to run through next Monday, May 21.

"At first I didn't think that we'd have much input," observed Papagan, "but we got a lot of response. This has the potential to be a really good week if people continue to get involved. Cooperation has been good, especially the bands and the promoters," he added.

Pizza eating  
"Pizza Eating Contest" elimi-

nations will be held on Wednesday at 1 p.m., in the Kilcawley Cafeteria, with finals being featured on Thursday. Two winners of this contest will challenge Mariano "Mushmouth" Pucetti, the speed pizza eating champion of the world. Master of ceremonies for this event will be Gordon Ward, local television personality. Immediately following the contest, *Little Big Man* starring Dustin Hoffman, will be shown in the cafeteria. A Kite Flying contest has also been planned for this day.

### Student booths

Student booths featuring articles for sale, displays, refreshments, and exhibits of photography and art will share Friday's spotlight. A double feature, *Cool Hand Luke* with Paul Newman, and *Where's Papa* starring George

Segal has been slated for 8 p.m. the same evening.

A Rock Concert benefiting the Free Clinic and the Day Care Center has been set for Saturday. The concert features Poobah, Atlantis Philharmonic, Jude, Pegasus, and Smokey Fig.

"Both Poobah and Atlantis Philharmonic will soon be nationally recognized," Papagan said. Donation for the concert is \$1.00.

Free on Sunday is a Folk Concert with Harry Papagan, Sheila Stone, Norm Heck, Hanno and Billy, Terry Ozanich, and other noted performances.

The Major Events Committee, in cooperation with the Kilcawley Student Faculty Committee, will conclude the weeks festivities by sponsoring Coconut from 11 a.m. until 2 p.m. in the Cafeteria.

## Council reviews budget cuts for campus groups

In an effort to tie up several loose ends on Student Council, members yesterday afternoon scrutinized the proposed 1973-74 Student Government budget in one of Council's last sessions of the year.

Student Government president, Tom Montgomery, presented the budget for Council's review. Montgomery, along with Council's former chairman of finances, Jim Rak, who resigned last week, drew up the budget and recommended money allocations to campus organizations.

Several organizations, disappointed with proposed cuts in their funds, were represented at the meeting.

Richard Brown and Penny Gaeta, officers of the recently-chartered YSU Sailing Club, spoke on behalf of their group. The club had originally asked for \$1,115 in the areas of racing, teaching, administration, and sail-

boat purchase. Government granted Brown's group \$250, saying that the requested amount could not be justified because of a small percentage of student participation. The Club has over 40 members at present according to Brown.

Funds for the Student Volunteer Bureau were cut from \$2,225 to \$1,950. YSU Rangers were allocated \$250 for their group's activities.

YSU branch of the NAACP was allowed \$3,500 to continue and expand their book-leasing service, which operated successfully last fall, according to Council representative, Jerome Parm.

Montgomery also issued his policy statement on budgeting procedures. Funds are directed, the statement read, to organizations which involve as many students as possible, or which provide service for the students and

(Cont. on page 7)

## Groundbroken is Bliss

"Bliss Hall is dedicated to the creativity and cultural climate of our community," said Attorney John Newman, chairman of the YSU Board of Trustees, Friday, at groundbreaking ceremonies for YSU's \$6.3 million fine arts center to be completed by 1975.

The ceremonies, held between the Arts and Sciences Office Building and the already razed Ford Hall, were attended by some 100 YSU students, faculty and administration and local Youngstown dignitaries.

Newman, the third of nine brief speakers, also spoke of Mr. and Mrs. W. E. Bliss, prominent Youngstown philanthropists for whom the building is being named.

Other program speakers were Albert L. Pugsley, University president; Jack C. Hunter, Youngstown mayor; Dr. Bernard J. Yozwiak, dean of Arts and Sciences; Dr. Charles H. Aurund, dean, Dana School of Music; Debbie Coots, senior active in speech and dramatics; Bradford Price, senior, Dana Advisory Board; and Skip Davis, chairman of Student Council.

Each spoke briefly on the need for a fine arts center at YSU, and the role it will play both in the University and the community.

Special acknowledgements following the ceremony were directed to Earl Edgar, Vice President, academic affairs; Joseph Rook, Vice President, financial affairs; Nick Leonelli, director, campus planning; Philip A. Snyder, director, University Relations; Jon M. Naberezny, chairman, art; and Donald Elser, chairman, speech and dramatics.

### Summer Admission

The last day to apply for admission or re-admission to summer quarter classes for undergraduates at YSU will be 8 p.m., Friday, May 18, said by Dr. James A. Scriven, dean of admissions and records, yesterday. Summer quarter classes begin Thursday, June 14, at 8 a.m.

The Admissions Office, located on the first floor of Jones Hall, will be open daily Monday through Friday, from 8 a.m. to 8 p.m., to distribute and collect applications. The Office, whose regular hours are now 8 a.m. to 8 p.m. on Mondays and Tuesdays, will also be open from 9 a.m. to 12 noon on Saturdays.

## Campus Shorts

### Faculty Women

A discussion of the status of women on campus, and particularly of salary inequities, will be held at 3 p.m. Thursday in the Buckeye Room in Kilcawley. The discussion is being sponsored by the Community of Concern.

### Honors Day Tickets

Additional tickets for this evening's Honors Day program, are available in Room 111, Kilcawley. The program starts at 7:30 p.m. in the Beeghly gymnasium.

### Volleyball Speech

John Tokash, the youngest United States Volley Ball Association national official, will speak on rule interpretations and show films on the 1972 U.S.V.B.A. men and women finals match at 5:30 p.m., Thursday, in the Audio Visual Room of the Library. All interested students and faculty are urged to attend.

### Batchelor Performs

The YSU Dana Concert Series will present flutist Kathryn E. Batchelor in a senior recital 7:30 p.m. tonight in the Dana Recital Hall. She will perform De Fesch's "Sonate I opus 12" and "Sonate II opus 12," Sonata in A minor by Karl P. E. Bach, Dutilleaux' "Sonatine" and "Sonatina" by Burton.

### Students Rights Organization

Students Rights Organization will sponsor Mrs. Mikal Cohen speaking on "Potentials for Self Growth," at 1:15 p.m., Thursday in the Pollock House. The speech is open to all university students and to the public.

### History Club

The History Club will present the film *Arsenal* at 4 and 8 p.m., tomorrow, in the Audio-visual Room of the Library. *Arsenal*, directed by the Russian director Dovzhenko, is a 1928 Communist Propaganda film which depicts a communist attack on a nationalist-held arsenal in Ukraine in 1917.

### Chemistry Seminar

Dr. Edward J. Walsh of the chemistry department of the Shenango Valley Campus of Pennsylvania State University will present a chemistry department seminar at 4 p.m., Wednesday, May 16, in Ward Beecher Science Hall, Room 105. His topic will be "Substitution Reaction on Chlorophosphazene Oligomers and Polymers."

### Flying Club

The YSU Flying Club will hold a meeting at 8 p.m., tomorrow, in the Ward Beecher Science Hall planetarium. Future activities will be discussed and a movie will be shown about aerial navigation. The movie is free and open to the public.

### Young Republicans

YSU's Young Republicans will host a dinner at 6:30 p.m. Thursday, May 17, in the Kilcawley faculty lounge. Guest speaker will be Roger W. Tracy Jr., former State Representative, and 1970 Republican candidate for Auditor of State. Interested persons should phone 747-9064 for tickets.

## Vets now eligible for advance pay while in school

Veterans attending YSU are now eligible for prepayment and advance payment while attending college, a problem that needs some explanation, said John E. Wales, III, director of financial aids at YSU.

Under the new GI Bill prepayment for the veteran going to school now means that he is paid at the beginning of the month for the training or education he will undergo in the following month.


He is paid before the training period and, naturally, if he takes no training that month, he owes the VA that particular check.

Advance payment is another matter. Frequently, the first check in the fall is delayed at the point that the veteran desperately needs funds to cover tuition, books and other school expenses.

Advance payment, which goes into effect August 1, 1973, is designed to overcome this financial crisis. Once the veteran's eligibility has been verified and once the school has certified that the veteran has been admitted, the VA will issue a check to the veteran for the first partial month of enrollment and the whole of the following month; a check probably averaging about \$450.

The veteran's next check will come at the beginning of November, which is a prepayment for the month of November. The advance payment check will be mailed to the school and in the veteran's name, where he may then pick it up.

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To focus on 'overlap' ...

## Chem. Engineering Colloquim set

The YSU department of chemical engineering and materials science, and the student chapter of the American Institute of Chemical Engineers, will hold a Chemical Engineering Colloquim at 7:30 p.m. Wednesday, May 23, in Schwebel Auditorium of the

Engineering Science Building.

The Colloquim will focus on "Biomedical Engineering: Where Medicine and Chemical Engineering Overlap," and will have Dr. Howard L. Greene, associate professor chemical engineering at

the University of Akron, as the main speaker.

Dr. Greene will speak on "Biomedical Implications of Friction-Reducing Agents."

As chairman of the University of Akron's Biomedical Engineering Division, Dr. Greene coordinates the medical problems of area physicians and surgeons with the resources of the University and its faculty.

He holds a grant from the National Institute of Health's Heart and Lung Institute for the study of biomedical implications of friction-reducing agents, an interdisciplinary study also based on the "joint effort" approach to solving biomedical problems.

A discussion period will follow the address, which is free and open to the public.

## History department sponsors 3 day tour of Williamsburg

The YSU department of history will sponsor a three-day tour of historic Colonial Williamsburg Saturday through Monday, May 26-28.

The tour will begin with a bus trip through scenic Shenandoah Valley on Saturday, leaving Youngstown at 1 a.m.

The tour of Williamsburg will start at 2 p.m. Saturday, with participants spending all-day Sunday browsing through the historic town. The bus will leave Monday afternoon for the return trip to

Youngstown.

Cost for the three-day historical tour is \$38.20 per person (4-6 persons per room); \$41.20 per person (3 persons per room); and \$45.32 per person (2 per room). This includes transportation, lodging and entrance into the village.

Arrangements and payment may be made by contacting Hugh G. Earmhart, chairman, history department, YSU, telephone 746-1851, Ext. 438.

## Sociology dept. surveys opinion for United Appeal

The department of sociology is currently conducting a survey for the United Appeal to determine community attitudes toward that organization, said Dr. James Kiriazis, chairman of the sociology department.

The United fund asked that the poll be conducted because of the belief that the public is not actually aware of the many services with which they involved. "Many people," said Dr. Kiriazis, "believe that social work is simply welfare." The results of the survey will hopefully aid the United Appeal in better educating the public about the varied role to the organization in the community.

**Survey questionnaires**  
The survey consists of questionnaires which are completed by the students in home interviews throughout the community. The 1,000 member test group was chosen at random from the telephone directory.

Although the project is under

the supervision of Dr. Kiriazis, the students themselves are coordinating and carrying out the work. The specific assignments are chosen by the individual students, and all work is cross checked and verified by the student directors of the project.

For those students involved, the project functions as an alternative for the practical social work service required to receive a degree in sociology.

**Further advice**  
Further advice and guidance is available to the student pollsters from the faculty members in the classes in which they are enrolled. These faculty members include: Mrs. Bensinger, Mr. Catoline, Prof. Cooper, Dr. Kassees, and Dr. Kiriazis.

The survey is expected to be completed in late June. The sociology department will do the tallying and will assist the United Appeal in interpreting the results. The final results will be available in the fall.

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FOR MORE INFORMATION, CONTACT THE PHYSICS DEPARTMENT

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### ISO Awards Dinner

The International Student Organization will hold its eleventh annual Awards Dinner Dance at 7 p.m. Saturday, May 19 in the Kilcawley Faculty Cafeteria. Guest speaker will be Ralph Bell of the school of Business Administration and awards will be given for scholastic achievement and outstanding service. Officers will also be elected. All students and guests are invited.

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## Honors Day

Honor's Day is traditionally held every spring to evaluate students' performances academically and socially and to reward outstanding accomplishments. We think this program is in need of serious evaluation itself. The philosophy underlying such an activity, long in standing, rarely articulated, seems to sag appreciably under the weight of close scrutiny.

One question that immediately arises is the nature of the honors conferred upon some students for superior performance. Does it imply punishment, albeit negative, to those whose academic achievements are not quite up to snuff (whatever snuff is)? Perhaps this point could be argued, but in any event, isn't the competitive nature of the academic situation already overbearing? The existence of such honor and "honor's day" can only contribute to academic competitiveness which, in our view, is a real deterrent to higher education.

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by Phil Frank



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## THE JAMBAR

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## Feedback...The Readers React

### Recalls some experiential moments

To the editor of *The Jambar*:

I really enjoyed Mike Castranova's article on the Jesus movement, but if you think that girl's experience was something, you ain't heard 'nothin.'

Now get this—me and my buddy, see, we're down in Lauderdale and I'm lying there on the beach and all of a sudden my stomach starts to hurting like crazy and I'm burping like a sick dog. Next thing I'm all folded up and groaning. I can't figure out what the hell's going on. My buddy comes back from the strip and sees me as white as a ghost

and I guess I lost my tan cause of this. He looks at me and says, now get this, he says "hey, what's wrong with you"? So I tells him what happened and he suggests we get to a doctor. So we goes to this doctor and he says it was what you call a 'stomach experience.' He gave me some Pepto Bismal and I was O.K.

So wouldn't you know driving home from Florida my car breaks down for no reason! I takes it to this mechanic and he says my car had some kind of 'engin experience,' so my car goes in for a 'garage experience' for \$47.89 plus labor.

I finally gets home, see, and I start to thinking about all this. So I read up on stomachs and engines and consumer protection and Holy Smolies I figure it all out. Turns out I drank too much beer in the hot sun, I didn't have no water in my battery and I got taken for \$47.89 plus labor.

Now I ain't saying if this happens to anybody to do what I did. I just thought I'd share this with your readers. Boy oh boy huh?

Bill Hagan  
Sophomore  
Political Science

### Calls writer's letter 'checkerism'

To the editor of *The Jambar*:

As I sat gagging at Joe Simko's letter in the May 11 issue of *The Jambar*, I decided that I could not let such dribble pass without comment. The letter reeked with such emotionalism that I found myself rolling up my pant legs in order to stay dry.

It is strange, indeed, that Simko found it necessary to proclaim his innocence in such an apologetic way when he is guilty of no wrong doing, according to his letter. This letter was the best example of "Checkerism" that it

has been my misfortune to run across since King Richard started the practice back in the 1950's.

If Simko thinks that he is the "good guy" and his opponent is the "bad guy," why doesn't he just have nerve enough to come out and say it. It was very apparent what he meant. I personally find such a wishy-washy attitude nauseating.

I was also quite disturbed at the fact that Simko is not interested in seeing that a fair election is held. This point was clearly shown by Simko when he stated in his letter that the

election violations should be overlooked. Boss Tweed must have a smile a mile wide.

If and when another "ELECTION" is held, I would suggest that if the voters do not support Simko's opponent they should find some way to write in O.J., a past candidate for some queenship or another. At least O.J. has some spunk and one knows where he stands.

Roger T. Gossick  
Representative  
Arts & Sciences

## THEATRE Adequate Dad

by John Manser

The Spotlight Theatre ended its 1972-73 season Saturday with a production of an odd play, *Oh Dad, Poor Dad, Momma's Hung You in the Closet and I'm Feeling So Sad*.

Containing elements of fantasy and black humor, Arthur Kopit's play centers around the curious and well-developed character of Madame Rosepettle whose misanthropic nature keeps the play's stock situations from looking like 90 minutes of *Love American Style*.

The plot is simple. Madame Rosepettle and her 22 year-old son, Jonathan, arrive at a Caribbean hotel during a pause from their world travels. Rosepettle is domineering and extremely possessive of her most prized property—her son. He becomes involved with a girl of dubious morals while his mother cunningly courts an old, gentleman, Commodore Roseabove.

The conflict and interest in the play's come from Jonathan's attempts to break free from his mother and the psychology of Rosepettle, herself. As the play

develops, there are many laughs to tide the audience over while we wait for something substantial to happen. But it never does.

Madame Rosepettle's secrets are revealed and Jonathan resolves his potential affair in a manner that is consistent with and telling of his character. But, aside from character development and a good measure of humorous dialogue, Kopit puts little else into his play. If one feels cheated at the end, it is not because of what Kopit has done but, rather, because of what he has left out.

The best thing about the Spotlight Theatre production was Michael Miller. His portrayal of young man completely dominated by his mother was extremely consistent and well-executed. Throughout the play, his voice and mannerisms appeared natural and unaffected; the few slip-ups were so minor as not to merit listing.

In the more complex role of Madame Rosepettle, Karole Kracirik was quite good. She has a magnificent voice that can get a laugh by simply coloring a word's pronunciation with the proper emotion. Sometimes, though, she fell into the trap of becoming too

vocal and heavy-handed while expressing some of Rosepettle's fiery sentiments.

As Jonathan's would be girl friend, Lynn Hurtuk is pert and pretty besides looking good in a slip. James Hubbard turns in a good characterization in the part of Rosepettle's aging suitor and Mark Kessler, in the other title role, is convincing.

There were more special effects in this play than in other productions. One, where Michael slays his mother's Venus Fly Traps, was particularly well done by the special effects crew of Patrick H. Morgan, Melanie Ingram and Michael Kaesky. All the other aspects of the production were at least adequate as the Spotlight Theatre cast and crew made the most of a rather limited play.

### Dana Recitals

The YSU Dana Concert Series will present a general student recital and a senior recital Thursday, May 17. The first will be held at 4 p.m. in the Dana Recital Hall, while the latter is scheduled for 8 p.m., also in Dana. Both concerts are free and open to the public.

# MOVIES

## Fellini's Roma

by Mike Castranova  
Jambar Staff Writer

You can tell how good a movie is by how long it lasts in Youngstown. Vittorio De Sica's *The Garden of the Finzi-Continis* was here for less than one week; the adaptation of Vonnegut's *Slaughter-House Five* held for one week; and Fellini's *Satyricon* lasted for a record three days.

Granted, some superior films manage to hang around longer than their peers: *MASH*, *The Godfather*, *The French Connection* are good examples. But these didn't profit in this area because of any cinematic or thematic brilliance, but instead because of some tangential aspects that seem to have appeal for the masses: sex, violence, et al.

A recent victim to the former category is Federico Fellini's *Roma*; it played a total of four days in the Youngstown area.

Like his *Satyricon* of a few years earlier, *Roma* (which for you non-French majors means Rome), is excellent because of its visual fascination. As Fellini said of *Satyricon*, *Roma* too was made not for the mind's eye, but for the eye's mind. The camera revolves like a merry-go-round, circling white monolithic stair steps with a half dozen black-cloaked priests ascending heavenwards; ancient brilliantly-colored frescos whitened, being "contaminated" by twentieth century

air; dozens of bearded motor-cycles in formation roar into the city piercing the solid blackness of the night; hundreds of brown and grey people fight for seats in a movie house, like so many ants swarming in a matchbox; a bishop models a new chasuble that looks to all the world like a neon Christmas tree whose bulbs flash off and on in unison.

It is through these cinematic kaleidoscopes that Fellini makes his historical documentary/travelog of Rome almost surreal; the sights and sounds he presents establish his camera work as a *tour de force*. It is unfortunate that, as a director, he gives only a passing glance toward acting, and often it seems as if the dialogue was written by Harpo Marx. As is, the spoken words get in the way, tripping up the flawless visual vignettes that Fellini has produced.

And flawless they certainly are. As he did so expertly in *8 1/2*, Fellini weaves his visual images with his subconscious moods as one would thread a needle. His resultant theme is an intentional contradiction: Rome, an Italian actress says on screen, is both "an aristocrate and a tramp" existing in its own "somber buffoonery." Fellini's Rome is beautiful architecture, intellectualism, and ancient statues and paintings; it is also riots, bordellos that are akin to delicatessans, impossibly fat women and men, over-population, and drunkenness.

In fact, Fellini does seem to

press a great deal more on the sleazy side of town. Much time is spent showing the inside of a World War II vaudeville house (which is even more explicit than Bob Fosse's *Cabaret*). The audience either sleeps or brawls during the show, hecklers throw a dead cat at a performer, and a little boy urinates in the aisle. Fellini seemingly depicts Rome as one gigantic, drunken, bawling, whore bent on self-destruction.

Rome's "somber buffoonery" is nearly demolished in an "Ecclesiastical Fashion Show," in which roller-skating priests display new cassocks "for summer," and bouncing nuns model habits with flapping caps a la *The Flying Nun*. The show climaxes with scarlet curtains opening to present a smiling Pope Pius XII, in glowing white robes, enthroned in heaven as God, while the assembled multitude falls to its knees, begging him to return to mortal earth.

Is this over crowded, boisterous, schizophrenic city really putting the knife to its own throat? Gore Vidal, interviewed near the end of the film at one of countless feasts, says yes. The world is coming to a fast halt, he explains, due to over-population; therefore, one might as well be squeezed to death in Rome, the most crowded city in the world (or so it seems). After seeing this film, Fellini obviously disagrees; the pre-World War II movie house were patrons fought for seats is a prime example. The crowded streets were huge parties and/or orgies, are in progress are no more insanely jammed with cretins in 1972, the year of *Roma*'s release, than in the scenes which supposedly took place in 1939.

If, however, Rome is really in her death throes, then Fellini's *Roma* serves as a fitting eulogy for both the tramp and the aristocrat. The film celebrates the great director's 34 year love-affair with a city that, in his eyes, certainly deserves to be called the Eternal City.

social relationships; but most of all, it has come to great implications of masonic understanding.

They are those most prevalent at this time and they are drawn from the extreme use of the numerical figures three and five, and the strict patterning of itself after the ritual of the Masons. Mozart was a mason, as were his beloved librettists, Schikaneder and Giesckle.

Tickets will be on sale starting Thursday, May 17, in the University Ticket Office, Beeghly Center. There will be \$1.00 admission for the general public; YSU faculty, staff and students will be admitted free with an ID card. Ticket information may be obtained by calling 746-1851, Ext. 313.

## Dana School will present Mozart's 'The Magic Flute'

The Dana School of Music at YSU will present a fully-staged production of W. A. Mozart's opera "The Magic Flute" on the weekends of May 25, 26 and June 1, 2, at 8 p.m. in Strouss Auditorium, Jones Hall.

Stage Director is Dr. Donald E. Vogel and conductor for the YSU Symphony Orchestra is William Slocum. Serving as technical director and designer is Frank Castronovo and chorus master is Dr. C. Wade Raridon.

The two-act opera will feature a 21-member cast and a 27-member chorus.

"The Magic Flute" is in essence a fairy tale that has throughout history had various interpretations given to the plot as it would relate to historical figures, political situations, and

## Honors program planned for outstanding students

The 14th annual Honors Day program will be held at 7:30 p.m. tonight in the Beeghly Center gymnasium. Designed to honor the outstanding graduates and students of the University, this year's program will feature Dr. M. Jean Charignon, dean of the Rayen School of Engineering, as the main speaker.

Students in the top one percent of their class in the six undergraduate schools and colleges of the University will receive special recognition with a series of awards to be presented to outstanding seniors and undergraduates.

Special awards to be presented include the Vindicator Awards to the top students in the humanities, English, social science and the best all-around student academically; the Outstanding Women Scholar Award; and five YSU Pins which are based on leadership and scholarship.

Dr. Earl E. Edgar, vice president for academic affairs, will welcome guests and honor

students, and explain the purpose of Honors Day. The presentation of special awards will be made by Dr. Edgar and Dr. Darrell F. Rishel, dean of student affairs.

The presentation of Class Honors will be made by Dr. Bernard J. Yozwiak, dean of the College of Arts and Sciences; Prof. Robert L. Miller, dean of the School of Business Administration; Dr. Clyde V. Vanaman, acting dean of the School of Education; Dr. Charles H. Aurand, Jr., dean of the Dana School of Music; Dr. Nicholas Paraska, dean of the Technical and Community College; and Dr. Charignon.

The invocation and benediction will be delivered by The Reverend Joseph R. Lucas, associate professor of philosophy and religious studies at YSU.

### Vocational Interest Tests

The Counseling and Testing Service reminds students again that Vocational Interest Tests are available free of charge. The results of the test will be discussed with a counselor. To make an appointment, contact the Service at 615 Bryson Street, or call 746-1851, Ext. 461.

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DANA STUDENTS - For sale Buffet Crampton clarinet. Call 743-1676 after 5 p.m. (2M18C)

FOR SALE - 1972 Pinto Sedan; standard, low mileage, snow tires. Asking \$1900. Also for sale 13" chrome wheels. Phone 799-5213 (1M15C)

FOR SALE - Green, 1966 Biscayne, automatic, 8 cylinder. Easy on gas. Nice for transportation. Call 758-5345. \$350-\$300 (2M15C)

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MUST SELL - Poverty forces me to sell my record collection. I have many good albums at fair prices. All in excellent playing condition. Call Bob at 746-0810 (2M15C)

FOR SALE - 1970 Plymouth S-23 Sport Fury. In good condition. Blue w/blk vinyl top, factory air, \$1600. Call 652-3186 (6J1C)

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GIRL - Please return the health book that you borrowed last year. Call 792-4547 - Carolyn B. (2M18C)

WANTED - Need girl to share apartment near campus. \$40 a month, includes utilities. Can move in now or summer quarter. Call Patti at 747-5628 from 1-5 or 747-8104 anytime (3M18C)

WANTED - Portrait artist to work at one day local arts, crafts festival. Also paintings, sculptures and craft items. Phone Warren 898-3879 after 5:30 (1M15CCK)

REWARD - \$10 for Texas Instruments, SR-10 pocket calculator taken from a locker in Engineering building, Serial no. SR-1092781. Call 782-1702, no questions asked. (1M15C)

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First time ever---

## Chem major gets Yeager award

Fred A. Fortunato, YSU senior chemistry major, has been named the recipient of the 1973 Ernest B. Yeager Award in Spectroscopy, becoming the first YSU student to receive the award in its nine year history.

The award, consisting of a certificate and \$100, is sponsored

by the Cleveland Chapter of the Society for Applied Spectroscopy and the Analytical Group of the Cleveland Section of the American Chemical Society.

Presentation of the award was made during the joint meeting of the Society for Applied Spectro-

scopy and the American Chemical Society yesterday at the Sheraton-Cleveland Hotel, where Fortunato gave results of his research.

The annual award is given to an outstanding undergraduate student attending one of the 16 colleges and universities in northeastern Ohio. The student must have carried out laboratory work involving some phase of spectroscopy and show high overall promise for scientific work.

The research project, which Fortunato has been working on during the past year, involves studying the rates of chemical reactions of iodine compounds in solution. Absorption spectroscopy was used to measure these rates. The results should help clarify the detailed reaction mechanism and resolve discrepant results obtained by previous workers over the past 70 years. The work was carried out under the supervision of Dr. Steven M. Schilderout, assistant professor of chemistry at YSU.

Fortunato plans to receive his bachelor of science degree from YSU in June, after which he will be employed in the B.F. Goodrich Research Center in Brecksville.

## Chemistry symposium set for Penn-Ohio area schools

The Penn-Ohio Border Section of the American Chemical Society will hold a "Symposium on the Teaching of Chemistry" at their May dinner meeting at 6:30 p.m. Friday, May 18, in The Tavern (on the square) in New Wilmington, Pa.

The panel discussion will get underway at 8 p.m. with Dr. Elmer Foldvary and Dr. Peter von Ostwalden, both associate professors of chemistry at YSU, participating. Dr. Foldvary is past chairman of the Penn-Ohio Border Section, while Dr. von Ostwalden is chairman-elect.

They will be joined by Dr. H. Dewey DeWitt, professor and chemistry department of Westminster College, Pa.; Dr. Emerson

F. Heald, associate professor of chemistry, Thiel College, Pa.; Dr. Andrew C. Pronay, associate professor of chemistry at Thiel and chairman of the Penn-Ohio Border Section, who will also serve as panel moderator; Dr. W.G. Sayre, assistant professor of chemistry at Slippery Rock State College, Pa.; and Dr. Edward J. Walsh of the chemistry department at Allegheny College, Pa.

Colleges and universities participating in the Penn-Ohio Border Section of the ACS are YSU, Westminster, Thiel, Grove City College, Pa., and the Penn State branch in Sharon.

The program is free and open to the public.

THE BOAR'S HEAD LUNCHEON CLUB  
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Photo by John Manser

**GRID ACTION** — Some 700 fans were treated to spring football action last Saturday, as the YSU football team held an intrasquad scrimmage in the rain at Rayen stadium. Here we see a pass attempt by the White squad, which defeated the Reds, 12-0.

**Fifth annual all-sports---**

**Niagara cage coach set for banquet**

Frank Layden, athletic director and basketball coach at Niagara University, will be the guest speaker for YSU's fifth annual All-Sports Banquet, announced Williard L. Webster, YSU athletic director.

The affair is scheduled for

6:30 p.m., Saturday, June 2, in YSU's Kilcawley Student Center Cafeteria. Sponsored by the Penguin Athletic Department, the banquet will honor all YSU athletes, managers and cheerleaders, with seniors singled out for special recognition.

The banquet is open to the public with tickets priced at \$6. Reservations can be made by contacting the YSU Athletic Business Office in Beeghly Center at 746-1851.

A 40-year-old Niagara graduate, Layden has guided the Purple Eagles to a 94-80 record in seven seasons. Two of those years he coached all-time great Calvin Murphy.

He has an amazing 206-95 mark for his entire coaching career.

Layden played on three Niagara NIT teams before graduating in 1955. The Brooklyn, N.Y. native left a highly successful high school coaching career to head the cage program at Adelphi-Suffolk College, then returned to NU.

**YSU linksters finish third in Gannon Invitational meet**

The Penguin golfers completed last week's action by finishing third in the Gannon Invitational Thursday and split a triangular match with Slippery Rock State and Mercyhurst Friday.

Indiana (Pa.), sparked by medalist Ron Milanovich, captured the Gannon tourney with a 385 score. Defending champion Gannon was second with 389, followed by YSU with 390 and Thiel 392.

Slippery Rock State came up with the low total score in the triangular affair at Butler, Pa.

**Sailing club nets sixth place Kent Regatta**

YSU's sailing club finished sixth among nine entries in the Kent State Regatta held Saturday and Sunday at Brady Lake in Kent.

Wooster won the event with a score of 45, followed by Ohio State, General Motors Institute, Kent State, Ashland, YSU, Cincinnati, Bowling Green, and Ball State.

Each school had two participating teams. Competing for YSU were Jere Rohr-Laura French and Rick Kish-Penny Gaeta.

The club will be in action this weekend at the John Carroll Regatta.

**CSU takes double dip from Penguins on diamond**

YSU managed only eight hits in two games off Cleveland State pitching as the Vikings trimmed the Penguins, 2-1, 9-0, Saturday at CSU.

Tim Holden of CSU fanned six and allowed only three hits in besting YSU's Ed Knaus in the mound duel. Knaus yielded just five safeties.

In the second game, John Eden scattered five hits and struck out five batters en route to

the shutout. Keith Hausler slammed a three-run homer, a double and single, as CSU erupted for five runs in the third inning.

The Pens, owning a 12-8 record, were slated to be in action yesterday against Malone. The games that had been scheduled last week with Mercyhurst will be played tomorrow at Pemberton Park, beginning at 1 p.m. Two contests between YSU and Gannon will be played Thursday at Pemberton.

**Council**

(Cont from page 1)

promote unity between members of the university community.

Rick Cicchillo, Council member for the past four quarters, told *The Jambar* that he plans to submit his formal resignation to Council at next week's meeting. Cicchillo said that he will resign "in an act of protest over the ineffectiveness of Council." He cited the "paternalistic attitude" of the administration as prime cause for Council's lack of effectiveness.

Cicchillo said he was upset over Government's allocation of funds to the Rangers, once closely associated with ROTC, and also indicated he was particularly dissatisfied with last year's handling of the Pershing Rifle money by the University Budget Com-

mittee.

Last year's Student Government twice voted down allocations to the Pershing Rifle Club in favor of the campus medical facilities. The University Budget Committee vetoed Government's actions, and granted Pershing the money.

Cicchillo noted his frustration with Council has been "an accumulating thing," and was not touched off by any recent event. He stated he "sympathizes with Kraynanski and Rak," who resigned from Council last week. Cicchillo rapped an "insensitive administration," and suggested Council look for "new channels for the expression of student desires."

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**White 12-Red 0---**

**Gridders bog down in Rayen mud**

by Bob Wilcox  
Jambar Sports Writer

It was a miserable, wet, rainy and frustrating Saturday afternoon for some 700 fans, 60 YSU gridders, seven coaches and numerous managers, trainers and equipment managers.

There is no accurate count of parents that attended the annual YSU "Spring Football Game" festivities with their football playing sons, but first-year Penguin Head Coach Rey Dempsey could have certainly used a few more, since it was definitely a day for "mudders."

And, it was a very frustrating afternoon! In all charity, one might say that the Penguins presented a less-than-impressive performance. Many reasons for the poor showing have been and will be forthcoming, and there are many legitimate causes for mediocrity in an intersquad game climaxed Spring practice. In fact, some football coaches advocate the theory that you actively seek mistakes, errors and poor performance in spring games, strengths and weaknesses, in order to determine your areas of concentration when the season starts for real in September.

There is the fact that the Penguins are toiling under a new coach, new offensive and defensive formations and maneuvers and working without the team leadership of several graduated seniors whose positions will be difficult to fill and whose leadership will be hard to replace.

The "Whites" downed the "Reds", 12-0 with a pair of last half scores. The Whites, consisting of mainly starters and first-stringers, held off a determined "Red" squad in the first half and broke the scoreless deadlock in the third quarter when Jack Pierson recovered a "Red" fumble at the "reds" 31.

Fullback Tom Banna showed excellent form as he ran the ball over the goal line in several plays. Ron Yoder was at the "White" helm for the first tally.

The fourth period brought another "White" score, this one on a 23-yard touchdown strike to veteran receiver Dave Ferguson, from Felix Radon. Ferguson displayed some of his last-season form as he gathered in four tosses for a total of 73 yards. Radon, switched to the "White" unit after starting with the "Red", showed fine potential at the quarterback slot in the final stages of the game.

There were other bright spots! Running backs Dave Garden, Tom Banna and Larry Johnson showed impressive form, Ferguson and Jim Harvey showed some fine moves at the ends as each caught four passes and, in the line, Nazih Banna, Farris Scott and Tony Ball offered excellent individual performances.

Garden and Johnson were the outstanding rushers, with 61 and 58 yards respectively. Radon completed eight of 16 pass attempts for 113 yards, one touchdown and two interceptions. Yoder hit four of 11 for 42 yards and three interceptions.

Veteran defensive guard Bill Sperlazza sat out the game with injuries and another veteran, defensive cornerback Denny Latess received a bone bruise and slight shoulder separation during the first half. That there were no more injuries, with the bad weather and the poor field conditions, is certainly a factor in favor of the conditioning process achieved through spring training.

**Birds show potential**  
Again considering the weather, the Birds showed many bright spots and a sound potential

for next year. It is mainly a veteran team, especially on defense and facing a rugged schedule.

There is much work to be done, as Dempsey, coming from a much larger school football-wise, will not underestimate the caliber of opponents the Penguins face next year.

**More good**  
After the contest, Dempsey said he saw more good things than bad, that this is about where he expected to be at this stage and that he was not disappointed Saturday. Dempsey having been the soul of candidness, drive and organizational efficiency since he came to YSU in January, his remarks following the game indicate that loyal Penguin followers can anticipate an exciting and winning 1973 season.

**Golf Bulletin**

Defending champion, Ashland College won the second annual YSU golf invitational with a team total of 759. Host YSU finished fourth at 782.

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<p><b>TODAY</b></p> <p><b>YELLOW SUBMARINE</b></p> <p>8:00 p.m. Schwebel Auditorium</p>	<p><b>WEDNESDAY</b></p> <p><b>PIZZA EATING CONTEST ELIMINATIONS</b></p> <p>1:00 p.m. Kilcawley Cafeteria (instant videotape replay of contest)</p>		
<p><b>THURSDAY</b></p> <p><b>PIZZA EATING FINALS</b></p> <p>2 winners will face <b>Mariano "Mush Mouth" Pucetti</b> famed world champ</p> <p><b>Master of Ceremonies</b> <b>Gordon Ward</b> Immediately following in Kilcawley Cafeteria</p> <p><b>LITTLE BIG MAN</b></p>	<p><b>FRIDAY</b></p> <p><b>STUDENT BOOTHS</b></p> <p>10:00 a.m. - 4:00 p.m. Kilcawley Cafeteria and Amphitheatre</p> <p>Photography Exhibit      Assorted Antics</p> <p>8:30 p.m. in Kilcawley Cafeteria <b>WHERE'S PAPA?</b> and <b>COOL HAND LUKE</b></p>		
<p><b>SATURDAY</b></p> <p><b>ROCK CONCERT</b></p> <p>Kilcawley Cafeteria      5:00 p.m. - Midnight</p> <p><b>\$1 donation for DAY CARE CENTER and FREE CLINIC</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; text-align: center; vertical-align: top;"> <p>featuring</p> <p><b>POOBAH</b></p> <p><b>JUDE</b></p> <p><b>PEGASUS</b></p> </td> <td style="width: 50%; text-align: center; vertical-align: top;"> <p><b>ATLANTIS PHILHARMONIC</b></p> <p><b>BUSTER CRAB</b></p> <p><b>SMOKEY PIG</b></p> </td> </tr> </table>		<p>featuring</p> <p><b>POOBAH</b></p> <p><b>JUDE</b></p> <p><b>PEGASUS</b></p>	<p><b>ATLANTIS PHILHARMONIC</b></p> <p><b>BUSTER CRAB</b></p> <p><b>SMOKEY PIG</b></p>
<p>featuring</p> <p><b>POOBAH</b></p> <p><b>JUDE</b></p> <p><b>PEGASUS</b></p>	<p><b>ATLANTIS PHILHARMONIC</b></p> <p><b>BUSTER CRAB</b></p> <p><b>SMOKEY PIG</b></p>		
<p><b>SUNDAY</b></p> <p><b>FOLK CONCERT</b></p> <p>2:00 p.m. FREE      Kilcawley Amphitheatre</p> <p><b>SHEILA STONE      HARRY PAPAGAN</b></p> <p><b>NORM HECK      HANNO &amp; BILLY</b></p> <p><b>TERRY OZANICH      ...and others</b></p>	<p><b>MONDAY</b></p> <p>Major Events in cooperation with Kilcawley student-faculty committee presents <b>COCONUT</b></p> <p>11:00 a.m. - 2:00 p.m.      Kilcawley Cafeteria</p>		