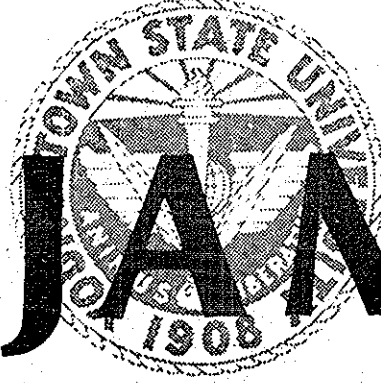


THE JAMBAR



Friday, April 14, 1972

YOUNGSTOWN STATE UNIVERSITY

Vol. 49 - No. 45



SPRING DRIVER - Jeff Suain, sophomore, Arts and Sciences, unlike many other YSU commuters, finds he has ample parking space in the newly installed bike rack in the Bryson Street lot (S-4). Staff Photo

Former ambassador to UN---

Goldberg set for Skeggs lecture

The Honorable Arthur J. Goldberg, former Associate Justice of the U.S. Supreme Court and U.S. representative to the United Nations, will be the next Skeggs Lecturer at 8 p.m. Friday, April 21, in Stambaugh Auditorium.

The twelfth semi-annual Skeggs Lecturer to appear at YSU, Goldberg will speak on "Perspectives on the American Future."

Now a partner in a prominent New York City law firm, Goldberg served as permanent representative of the U.S. to the United Nations, with rank of Ambassador, from 1965 to 1968.



Arthur Goldberg

Prior to that time, from 1962 to 1965, he was Associate Justice of the U.S. Supreme Court, having been appointed by the late President John F. Kennedy. He also served in President Kennedy's cabinet as Secretary of Labor for one year.

General Counsel for the Congress of Industrial Organizations (CIO) from 1948 to 1955, and for the United Steel Workers of America from 1948 to 1961, Goldberg was also special counsel for the AFL-CIO and general counsel for the Industrial Union Department.

A graduate of Northwestern University with both a bachelor of science in law degree and a doctor of jurisprudence, Goldberg is the author of several books, including "AFL-CIO: Labor United," and "The Defenses of Freedom, The Public Papers of Arthur J. Goldberg."

In recognition of the vital role played by the late Leonard T. Skeggs, Sr., in the foundation of YSU, a semi-annual lecture series was established in his memory by the Skeggs Foundation.

Skeggs Lectures bring to the University outstanding speakers who are authorities in their respective fields. Lecturers are

chosen from any of the arts or sciences on the basis of their education and their ability to inspire young people.

The lecture is free and open to the public.

Dana School to vote in symphony dispute

A decision is expected the first of the week from the faculty of the Dana School of Music on whether they approve of the appearance here next year of the Cleveland Symphony Orchestra.

Controversy on the matter came to light last week when the Artist Lecture Series Committee met and was informed by Dr. Ronald L. Gould, associate professor of music and a committee member, that unnamed faculty members of the Dana School objected to the Cleveland Orchestra's appearance here on the grounds that it would be unfair competition to the Youngstown Symphony.

The Dana faculty met yesterday but was unable to resolve the issue then because a quorum was not present at the conclusion of the meeting when the vote was to be taken, Dr. Charles H. Aurand,

Vice prexy probes into Struthers affair

"Before we respond to the rightness or wrongness of what occurred at Struthers we have to investigate the allegations thoroughly," stated Dr. John J. Coffelt, vice-president of administrative affairs, commenting yesterday on charges of misconduct at the Student Government-sponsored concert Sunday night at Struthers Field House.

Drinking, smoking, drug use and sex play were reasons that L. J. Fedor, asst. supt. at Struthers gave to Dr. Coffelt in a letter denying future use of the fieldhouse to YSU.

Dr. Coffelt said that he met with leaders of Student Government and the Major Events committee Tuesday asking their cooperation in establishing the facts related to the event. A decision will be made after the compilation of these facts on the extent, if at all, that YSU's contract with the Struthers Board of Education was violated.

The terms of the contract stipulate that first, the students themselves will enforce the no smoking regulations and secondly that no alcoholic beverages will be allowed at the concerts.

According to Skip Davis, Student Council chairman, the investigation will attempt to determine not only what took place at the concert but also to separate the

events into those which occurred inside the fieldhouse during the show and those which occurred in areas adjacent to the fieldhouse after the concert ended.

Davis stated that "We are not responsible for what happened on peoples front lawns and porches." He also expressed annoyance over the release of the charges to the local paper before it was presented to the university.

Dr. Coffelt was also of the belief that "the university can take responsibility only for the happenings at the rented facility. While I regret the untoward behavior that happened in the neighboring community, I agree with Skip Davis that we cannot be held responsible for it."

Rick Kost, student activities chairman, said that lagging ticket sales forced the selling of tickets to outsiders. "I question if the responsibility for these other ticket holders was the universities or fell under the jurisdiction of the police."

The Struthers Police dept. told the *Jambar* that no arrests had been made during or after the concert.

Dem. candidate Henry Jackson speaks here Mon.

Senator Henry Jackson (D-Washington), a declared candidate for the Democratic presidential nomination, will speak at 11 a.m. Monday in the Engineering and Science Building Auditorium. Atty. Don L. Hanni, Jackson's 19th District campaign manager announced yesterday.

Sponsored here by Sigma Tau Gamma Fraternity, Jackson will answer questions from the audience following his speech.

A press conference is scheduled for 8 a.m. Monday at the Voyager Inn.

Jackson is often called "the Senator from Boeing," because of his long-standing support for the aerospace industry. He is the only democratic candidate who has voted for the perpetuation of the SST project in the Senate.

Long a hawk on Vietnam, Jackson (aside from Wallace) is considered the most conservative Democratic candidate.

(Cont. on page 7)

Campus Shorts

A.I.Ch.E. Meeting

The YSU student chapter of the American Institute of Chemical Engineers will meet at 11 a.m. next Tuesday, April 18 in room 23 of the Engineering Science building. Speaker for the meeting will be Fred Kubli, a metallurgical engineer from Reactive Metals Inc. The topic will be titanium and its uses.

Art Exhibit

The YSU Art Club is among local groups invited to submit paintings, drawings, and sculpture to an art show being conducted from 10 a.m. until 8 p.m. tomorrow at Liberty Plaza shopping center. Students wishing to show their artwork may contact Mr. Larry Cameron at Strouss in the plaza.

Ecology Symposium

Sister Elizabeth Staudt, H.M., instructor in biology, has been invited to participate in a "Politics of Ecology" Symposium to be held this Saturday, at Slippery Rock State College, Pa. Sister Staudt will be a panelist on the discussion topic "Citizen Involvement in Ecology."

Group Experience

Students interested in participating in a Group Experience can contact the Counseling Center (747-1492, Ext. 461) or drop in Tuesday evening 6:30 p.m., Ford Hall.

Free University Correction

The Free University Course, "Life Elsewhere in the Universe," taught by Dr. Warren M. Young, assistant professor of physics and astronomy, will meet from 2-3 p.m. Tuesdays in room 112 of Ward Beecher Science Hall. The *Jambar* had previously printed this notice but neglected to include the name of the building where the class is scheduled to meet.

Action Team tackles task of identifying goals of YSU

A new YSU study group, Campus Action Teams (CAT) established under the direction of Dr. Earl E. Edgar, vice president for academic affairs, have started working on a set of status reports this quarter to identify goals and various problems of the University.

CAT will be concerned with long range goals as well as immediate problems such as student services. The status reports will be an accumulation of information and opinions from all segments of the university in an attempt to identify as clearly as possible the areas of agreement and disagreement within the university as a basis for concrete action.

Dr. Edgar appointed an all-University Central Committee to be headed by Dr. Irwin Cohen, professor of chemistry, which will provide leadership for the study group. Other members of the Central Committee are Dr. C. David Bertelsen, assistant dean of Student Affairs; Phillip F. Chuey, associate professor of accounting;

Dr. Ralph G. Crum, associate professor of engineering technology; Dr. Adolphus C. Hailstork, assistant professor of music; Thomas H. Martindale, Bursar; Dr. Juanita G. Roderick, assistant professor of elementary education; Dr. Matthew Siman, associate professor of electrical engineering; Lawrence Simko, president of Student Government; Skip Davis, chairman of Student Council; and a member of the YSU Board of Trustees to be named.

The Central Committee has recommended that the Campus Action Teams be composed of eight committees with five to eight persons per committee to be elected by the various departments. Each school will be represented by a committee except the School of Arts and Sciences which will be represented by a committee except the School of Arts and Sciences which will have separate committees for humanities, natural sciences and social sciences.

(Cont. on page 5)

McGinness speaks---

Sig Tau holds annual banquet

The YSU chapter of Sigma Tau, national honorary fraternity for engineering students, will hold their annual initiation and awards banquet at 6:45 p.m. Sunday, April 16 at Palazzo's Restaurant. Dr. John E. McGinness, assist-

ant professor of metallurgy and materials science at YSU, will be the main speaker. His topic will be "Solid State Biology."

The fraternity will present its annual award to the most outstanding engineering freshman to

John Nyers, Jr.

Current Sigma Tau officers are Joseph Celio, president; Joseph Kresovsky, vice president; James Pavluga, treasurer; James Smith, secretary; and Ron Backur, historian.

Industry heads speak Wed. at 22nd Accounting Clinic

Myron J. Netzly, assistant comptroller at Republic Steel Corporation in Cleveland, and Louis A. Werbaneth, Jr., partner in charge of the Pittsburgh Office of Touche Ross and Company, will be the main speakers at the 22nd annual Accounting Clinic of YSU at 6 p.m. Wed., April 19 in the Voyager Inn.

Sponsored by Alpha Tau Gamma, honorary accounting fraternity at YSU, the clinic is held in cooperation with the Youngstown Chapter of the National Association of Accountants and the Mahoning Valley Chapter of the Ohio Society of Certified Public Accountants.

An employee of Republic Steel since 1948, Netzly was only recently promoted to his present position after having served for several years in various accounting capacities at Republic's Central Alloy District plants in Canton and Massillon. He has also served as manager of corporate budgets with the Cleveland Office and as administrative assistant to the Executive Advisory Group of the company.

Netzly will speak on "Continuing Education - Phase II."

An advisor to the management program of the Graduate School of Industrial Administration at Carnegie-Mellon University, Werbaneth was an associate professor of accounting at the University of Pittsburgh and an accountant in residence at the Pennsylvania State University and at Lehigh University. Past-president of the Pennsylvania Institute of Certified Public Accountants and a member of the Governing Council of the American Institute of CPA's and the Advisory Committee on Professional Development of the AICPA's, Werbaneth will talk on "The Expanding Role of the Public Accountant."

Toastmaster for the clinic will be Donald G. Eder, former accountant for Youngstown Steel Door and past national president of the National Association of Accountants, while the moderator will be William Petrych, assistant professor of accounting at YSU. Reservations should be made by April 15 through Alpha Tau Gamma.

Action/Peace Corps needs people in industrial arts/nurses, teachers, business, math, science, French, engineers, phys. ed., home economics. See Action Peace Corps, Representative in Kilcawley Lobby April 17 & 18.

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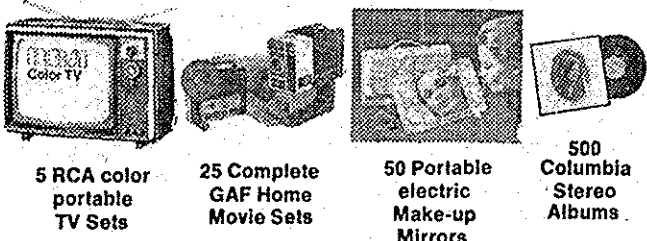
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Campus Calendar

Today	Tomorrow
IVCF from 12-2 p.m. in Pollock House	Drama Construction from 9-5 p.m. in Strouss Auditorium
History Dept. from 3-4 p.m. in Pollock House	Drama Rehearsal from 7-11 p.m. in Strouss Auditorium
Gamma Sigma Sigma Instal. from 5-7 p.m. in Pollock House	Baseball at 1 p.m. at Point Park
All Sports Banquet from 6-12 p.m. in Kilcawley Caf.	Foreign Language Seminar from 9:30-12 Noon in Ward Beecher 112
Sigma Phi Epsilon from 5-7 p.m. in Dana Recital Hall	Pershing Rifle Field Trip at 7 a.m.
Faculty String Quartet from 7-10 p.m. in Dana Recital Hall	
OSPE from 12-1 p.m. in Engr.-Science	
Drama Construction from 9-5 p.m. in Strouss Auditorium	Delta Chi Epsilon Rush from 2-5 p.m. in Pollock House
Drama Rehearsal from 7-11 p.m. in Strouss Auditorium	Sis. Kappa Alpha Psi from 2-4 p.m. in Pollock House 222
Alpha Sigma Tau Pizza Sale from 11-2 p.m. in Kil. Amphitheater	Sis. Alpha Phi Omega from 7-8 p.m. in Pollock House 222
History Dept. Lecture from 2-3 p.m. in A. V. Room	Kappa Alpha Psi from 2-4 p.m. in Pollock House 220
ISO Fun Night at 8 p.m. in Y.W.C.A.	Youngstown Music Teachers from 12-6 p.m. in Dana Recital Hall
Greek Sing at 8 p.m. in Stambaugh Aud.	Scabboard & Blade from 1-2 p.m. in Pollock House 225 B
	Delta Zeta Rush at 2 p.m.

More Shorts

Cheerleaders

All full-time students, male and female, who are in good standing may pick up a cheerleading petition in the Athletic Business Office in the Beeghly Physical Education Building up to April 19. Tryouts will run through April 19, 20, and 21.

Greek Sing

Members of Inter-Fraternity Council and Panhellenic Council will present their 20th annual "Greek Sing" 8 p.m. tonight in Stambaugh Auditorium. Open to the public, the program will consist of ten fraternities and six sororities performing a wide variety of popular and standard musical selections.

Biles Speak on PEPI

Dr. Fay R. Biles, director of the Physical Education Public Information (PEPI) Project at Kent State University, will speak to the YSU health and physical education students and faculty from 4-6 p.m. next Wednesday, April 19, in Room 10 of the Beeghly Center.

Maddox to Speak

Mrs. Kathryn H. Maddox, coordinator of the Kanawha County Multi-Institutional Teacher Education center Charleston, W. Va., will be the main speaker at an open dinner meeting for area teachers and administrators and cooperating persons in the YSU Teacher Education program at 6:30 p.m. next Thursday, April 20, in the Kilcawley Center.

The money we spend on Vietnam could make fish spawn in Lake Erie.

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Write your Congressman today.

Help Unsell The War, Box 903, F.D.R. Station, New York, N. Y. 10022

To be held Apr. 21-23---

CCM offers personal growth lab

Attainment of trust and openness among men and a feeling of self-direction is the goal of the newly created personal growth laboratory sponsored by the Co-operative Campus Ministry. The laboratory will be held April 21-23 at the Disciple House on Spring Street and Wick Avenue. The goals of the laboratory are to enable students to acquire a greater trust in caring for themselves and others; to explore the ways they experience and respond to others' behavior; and to seek out others' perception of themselves. The event will feature activities in group dynamics permitting each participant to share and help one another with problems.

The lab begins on Friday at 7:30 p.m. and continues until 11 p.m. Saturday's session extends from 9 a.m. to 11 p.m., with Sunday's final meeting beginning

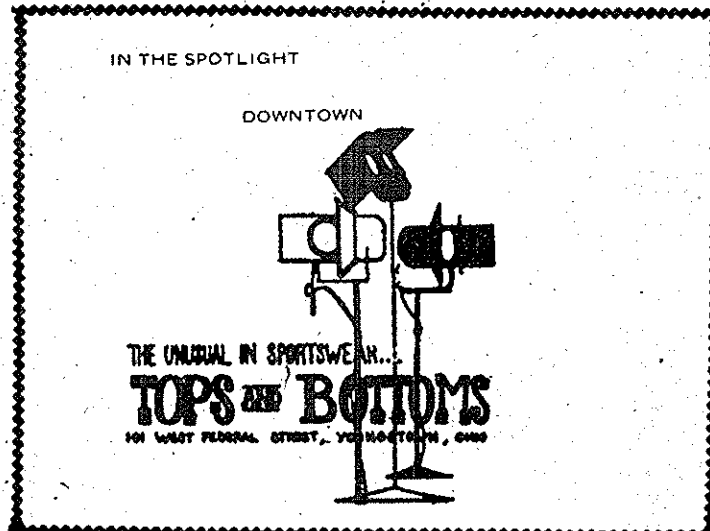
at 2 p.m. and ending at 5 p.m. Full-time participation is mandatory.

This lab is a pilot project for a series of other laboratory experiences benefiting the students. However, its realization depends upon the success of this project.

The Co-operative Campus Ministry does sponsor other experience labs such as a Transactional Analysis (TA) Therapy Group,

but the personal growth laboratory is the first of its kind at YSU.

The cost for the personal growth laboratory is \$20 per person, however some scholarship aid is available. Interested persons can contact Mr. Richard Speicher, Protestant Chaplain to YSU, at 631 Wick Avenue or 744-8946. The deadline for registration is Monday, April 17.



Shenfield speaks

at Libertarian

lecture Tuesday

Noted British economist and Barrister at Law, Dr. Arthur Shenfield, will speak on the topic "Ralph Nader and the Meaning of Consumerism" at 2 p.m., Tuesday, April 18, in room 212 of the Ward Beecher Science Building.

In the lecture, which is being sponsored by the YSU Libertarian Society, Dr. Shenfield will approach the aspect of the government facing the consumer.

Dr. Shenfield, who served as Economic Director of the Confederation of British Industries for twelve years, has taught at the University of London, the University of Chicago, Rockford College, and the University of Birmingham.

In addition to this he has also been an advisor to the governments of Trinidad, Uganda, and New Zealand, and has served on several Commissions of Inquiry for economic problems of British Caribbean countries.

Recently appointed Director of the International Institute for Economic Research, Dr. Shenfield also serves on the Board of the Mount Pelarin Society, which is a member of the Philadelphia Society, and a Trustee of the Invisible Hand Society.

The lecture is free and open to the public.

Action/Vista

Action/Vista needs nurses, lawyers, teachers, social science majors, social workers, Spanish majors. See Action/Vista Representative in Kilcawley Lobby April 17 & 18.

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"Genuinely erotic without the necessity of making the audience feel dirty..." —Hollywood Reporter
"This is a landmark film... it will shatter the last tenuous restraints on filmic sexual freedom..." —Variety

Up In Smoke

"Drinking, smoking, drug use and sex play" have been cited as the main reasons that the Struthers School System has refused to allow any more university-sponsored concerts at the Fieldhouse.

Three concerts per year have been held at Struthers for the past several years and non-students have been permitted at most of these events.

Whether the behavior is to be blamed on YSU students or those from outside the university, the fact remains that smoking, at least, occurred at concerts during past years and even on a wider basis than was witnessed Sunday night. We question why, when smoking constitutes such an obvious fire hazard in the Field house, the school system made no move to cancel any concerts in the past. It is only when the contract expired, as it did with the Sunday night concert and the possibility of YSU using its own facilities in the future exists, that the school system becomes vocal about alleged violations.

And consider the alleged sex play. Is that a Broadway play about sex? Is it a boy and girl holding hands? Was the concert only a facade for a planned orgy? Who knows? Who even knows if the "sex play" took place at the concert or after it was over? Did the police see it? Did they see anything? Perhaps they only looked on in envy. In any case they must have felt they did a great job because they've made it known to the student government that they expect immediate payment.

The glaring fact is that the Struthers officials have smeared the name of YSU because of rather ambiguous charges concerning what went on "at the concert." Most of the objectionable behavior apparently took place outside of the fieldhouse, as attested by the fact that bottles and cans were strewn mainly around the fieldhouse and parking lots.

Charges of drug use are even more difficult to substantiate, particularly considering that no arrests were made by the 14 policemen present.

It is unfortunate that the relationship with Struthers must end on such a sour note. But it is fortunate that the relationship has ended. YSU students will now be able to enjoy future concerts in on-campus facilities.

Letters to the Editor

Quotes catalog on requirement

To the editor of the *Jambor*:

This letter is in response to Mr. James Anderson's letter to the editor of April 11. I couldn't begin to comment on everything Mr. Anderson had to say, but I do have some advice for him. I would hope that in future letters Mr. Anderson will refrain from accusing others of "half-truths" until he has first checked his own source of facts. The following is a direct quotation from the YSU Bulletin concerning proficiency in foreign language:

"For the Bachelor of Arts degree, four high school units, if all in the same language, will satisfy the requirement, with no further study in the University. A student who has had three high school units in one language may meet the requirement by taking one, or in some cases two, of the

University intermediate courses in that language; as for which one or two, he should consult the chairman of the Foreign Language Department. A student with two high school units in one language may meet the requirements by taking all the intermediate courses in that language. A student with one or no high school units in a foreign language may meet the requirement by taking both the elementary and intermediate courses in one language, but he receives no University course-credit for the elementary course."

I failed to mention a proficiency test to be qualified for the eight hours of intermediate courses after two years of a language only because there is no such test. There is a proficiency test available in language for students who have had no high

school or college language for some reason. The only test Mr. Anderson could take after two years of Latin would be for the purpose of evading further study.

Perhaps if Mr. Anderson had not procrastinated and had taken the requirement as soon as he entered the University his inability to retain the knowledge could have been corrected. I will not bother with the rest of Mr. Anderson's accusations for fear of being reduced to using his terminology. His letter clearly reflected immaturity as it was written with extreme distaste. I will let Mr. Anderson's letter speak for itself.

Karen Johnson
Sophomore
French

Cites local music bias as absurd

To the editor of the *Jambor*:

In last Friday's *Jambor* you reported that someone at the music school objected to a proposed visit to Youngstown by the Cleveland Orchestra, considering them "unfair competition". Such a position is absurd from a cultural point of view since artistic organizations tend to raise the general level of public enthusiasm for the arts and are therefore complementary.

What annoys me in particular,

however, is the obnoxious contempt for a government's reluctance to assist serious artists is that it is almost impossible to measure the benefits received from these expenditures. So what happens when presumably competent people judge public assistance to the arts to be totally without benefit, or even counter-productive? Disaster.

Speaking of counterproductive activity, professional jealousy seems to be doing the Youngstown Symphony a lot

more harm than good. Where the public welfare is involved we should be able to expect participants to "rise to the occasion". If the Youngstown Symphony cannot meet this intellectual challenge we must consider them to be merely competent technicians who cannot appreciate their own artistic milieu.

Clyde Morris
Instructor
Economics

Warns of creosote contamination

To the editor of the *Jambor*:

In the interest of public safety, I wish to warn students of the harmful effects that may result from coming in contact with the newly painted posts throughout the campus.

The paint, Creosote, a wood preservative, not only could stain clothes, but could also leave an irritable, itchy redness on the skin. If you do lean on or bump into one of the posts, quickly remove this paint from the clothes or skin with kerosene.

If weather permits, the posts should be dry in approximately two weeks. Unapathetically yours,

John Krupa
Freshman
Geology
Employee of YSU Landscape Com

Disclaims Black stratification

To the editor of the *Jambor*:

Mr. Gerald J. Evans, I don't know who you are but by reading your letter I can figure what you are and how much you know, which in my opinion adds up to nothing. You see Mr. Evans, the information which you collected was of no value or true meaning. First of all you may consider (which is your privilege) a middle class black and a poor black, but this is where you fooled yourself. We're all blacks and because of this, which even we don't realize yet; we're of the upper status and

believe me, young man, we're proud from our color down to our beauty and culture.

Every black person at YSU is welcome in any black organization just as every black person has the right to speak for himself or against his objections.


As far as, in your terms, "middle class blacks", understanding the problems of all the blacks depends on what problems you speak of. If you mean our problem; (Caucasian) this runs under one pattern for we stand hand in hand.

Don't every try and judge a

black man's judgement when you don't know what he's judging. Believe it or not Mr. Evans, I'm not prejudice against anyone but I am of the black culture and will stick by my people; only if they're right.

Now deal with your problem and maybe you'll learn how to criticize the blacks with more respect and knowledge.

Gloria Brown
Freshman
Home Ec.



THE JAMBAR

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More Letters

Asks concern for symphony

To the editor of the *Jambar*

I have been approached by several students who have questioned my views concerning the issue involving the Cleveland Symphony. Being a music student, I am sure I would thoroughly enjoy hearing them perform.

However, I wish more students would show as much concern for our own YSU Symphony.

There were only 250 people attending our concert last Monday night. How many of the students who advocate bringing the Cleveland Symphony to town actually attend and support the

performances of our own college orchestra? It is nice to have the aspirations of bringing in other groups, but we should remember that support must first start at home.

Cindy Anderson
Junior
Music

Applauds anti-war editorial

To the editor of the *Jambar*:

Congratulations for your April 11 editorial entitled, "Death Diplomacy," in which you explained the deceitfulness of President Nixon's talk about "winding down the war" while in fact he is escalating the war in Southeast Asia.

I think it is time for the American people to realize that President Nixon never had a plan to end the war and that he has no

intention of ending it now. The war will continue as long as Nixon is President. His re-election next fall would guarantee four more years of war plus four more years of prison terms for the POW's.

Our only hope is to elect a man who is truly dedicated to peace. After the the Wisconsin primary election, Senator McGovern promised the removal of all Americans (including Navy and Air Force personnel) from

Southeast Asia within ninety (90) days of his inauguration. No other presidential candidate has opposed the Vietnam war as long and as consistently as has George McGovern.

I would urge all students and faculty to rally in support of George McGovern as the next President of the United States.

Winston Eshleman
Media Center Director and
Assoc. Prof. of Ed.

Reprints language requisites

To the editor of the *Jambar*

Regardless of how we personally feel about the foreign language requirement issue, we certainly should deal with facts, not with assumptions. For the sake of *factual accuracy*, please consider the following:

1) The 'pre-college' or entrance requirements, listed on p. 40 of our catalog consist of: 3 units of English, 2 of a foreign language, 2 of mathematics, etc. A student permitted to enter YSU with fewer than these minimum requirements has a "deficiency" which must be made up. This deficiency is not peculiar to the field of languages; it may exist in other areas as well. For example, a student lacking both algebra and one year of the prescribed science would have to add 9 or 10 hours of courses without credit to his curriculum at YSU. Likewise, a student with no language in H.S. would have to take the first year sequence (12 hours) at YSU without credit.

2) A student entering YSU with the prescribed pre-college requirements has an 8-hour lan-

guage requirement to fulfill at YSU for the AB or BS degree (no proficiency test is required to enroll in this second-year, 2-quarter sequence). See the *university* requirements in catalog: 16 hours of math-science, 20 hours of social studies, 10 hours of humanities, 8 hours of language, etc.

3) Since *several* languages can satisfy the pre-college requirement, a student *without* a deficiency who would elect to study in college a language *different* from the one studied for 2 years in HS, would obviously have to start with the first year, thus ending up with 20 hours of language. This, however, is by *his own choice*, and not because of YSU policies.

4) The *university* requirement on p. 40, described as "8 or 20" hours is misleading or incorrect (see points 1-3 above). In any case, if we are completely impartial, this "8 or 20" should be amended to "0 to 20": the requirement consists of only 4 hours for students with a 3-year HS preparation, and may even be 0 hours, for those with 4 years of one language in HS have *no lan-*

guage requirement whatsoever to fulfill at YSU.

Renee Linkhorn
Assistant Professor of
French

SG creates grievance board to produce student harmony

Student Government has created a Student Grievance Board in an effort to produce more harmony and understanding between fellow students and their activities.

The motion was brought up by Student Council member, James Larene, Sophomore Arts and Sciences.

The Board would be designed to provide personal assistance to

any YSU student who has a social, academic or related problem. Council feels students can do better work when conflicting problems are non-existent.

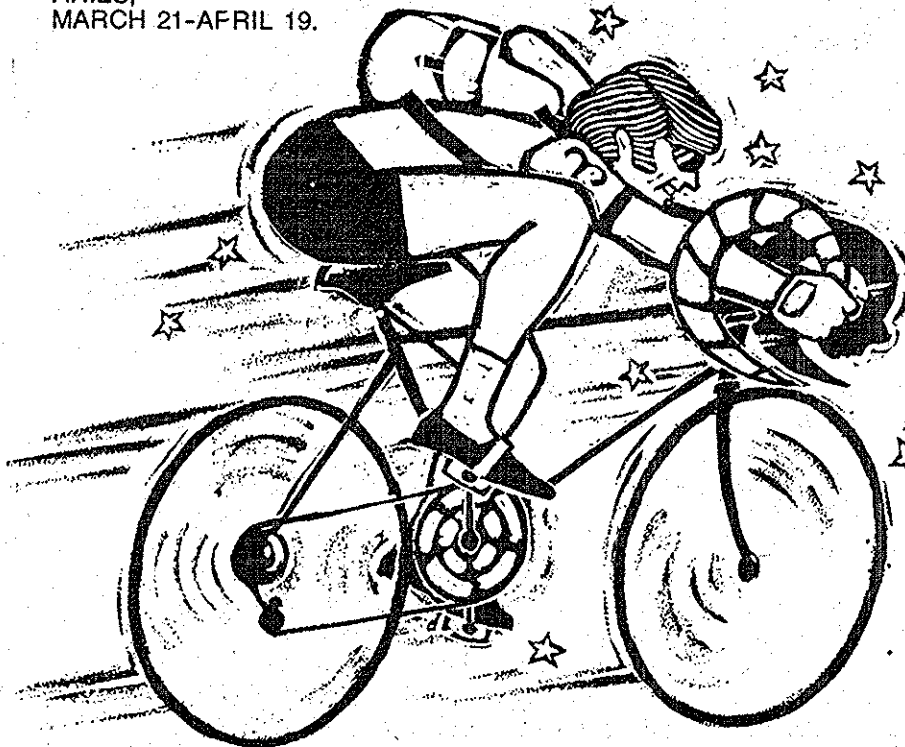
In an effort to create this situation, any student with a legitimate, documented complaint would be able to receive confidential assistance.

There aint nothing like a
SIGMA PI BROTHER
Lots of Of Luck Tonight
Love,
YOUR LITTLE SISTERS

Tri Sigmas
"Cherish"
the thought of
winning
first
place.

© 1972 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

ARIES,
MARCH 21-APRIL 19.



**Don't slow down, Aries.
Schlitz Malt Liquor
will keep up with you.**



To say you're independent would be an understatement. You do exactly what you want. And you say precisely what you think. Your candor might even offend people—if it weren't mellowed by your irresistible friendliness and innocent exuberance. Chances are it was your boundless curiosity that led you to Schlitz Malt Liquor, Taurus the Bull. Schlitz Malt Liquor is the drink with a spirit to match your own. Stay bold, Aries. You'll never have to slow your pace for Taurus the Bull. Schlitz Malt Liquor is right there with you.



Nobody makes malt liquor like Schlitz. Nobody.

C.A.T.

(Cont. from page 2)

sciences.

The Campus Action Teams study will initially be based on a report issued last November by the Antional Commission of the future of State College established by the American Association of State Colleges and Uni-

versities entitled "Issues and Alternatives in the Future of State Colleges and Universities."

Next fall quarter CAT will study in depth the results of these reports in order to recommend action to the various university agencies regularly established for handling such matters.

And More Letters

Objects to coverage of Home Ec.

To the editor of the Jambar:

Recently Miss Martha Gries was elected to the office of Vice Chairman of the Student Member Section of the Ohio Home Economics Association for the year of 1972-73. This is a great responsibility and a very honorable position to hold as a student in the professional organization of Ohio Home Economists (at the state level).

As it was, a past member of the Jambar "staff" gave the story to the present "staff." Then the story was printed under Campus Shorts. When will the people asso-

ciated with the "staff" and the university realize the importance involved in such events??? Home Economics is not "basket weaving" or the such, I do not have to justify what it is because most intelligent people know or are open-minded enough to find out.

If one thinks about it, Home Economics is the basis of life—it deals with the teaching of concepts in food, clothing, shelter and family relations. If people want to make fun of this (the basics), then they should look at what they value—LIFE or what?

We in Home Economics heartily congratulate Martha. She will

be fulfilling something special for herself, Home Economics students and professionals and Youngstown State University.

Joan Raley
Senior
Home Economics

[Ed. Note: The matter that Mrs. Raley refers to held the same news value as other announcements that the Jambar routinely places in the Campus Shorts. Therefore the appointment received coverage in the Shorts.]

Wants student X-ray services

To the editor of the Jambar:

Recently on campus there was a mobile Chest X-ray van. When I attempted to enter it for its services, I was told that its use was faculty members only. However, no signs stating this restriction were visible, and other students made the same mistake of trying

to enter the van.

I see no reason why the faculty should be more important than the students in this health matter. Could it be possible for the Chest X-ray van to be brought to the campus for one day for the use of everyone, including students? If this event would then be announced ahead of time in the

Jambar, then the maximum number of people would benefit from this service. When the issue is one of public health, everyone should have the use these facilities.

Robert Kopac
Sophomore
Arts & Sciences

Says Cleveland Symphony should come here

To the editor of the Jambar:

We are extremely dismayed at the efforts on the part of members of the Youngstown Symphony and some faculty members of the Dana School of Music to prevent the appearance in Youngstown of the Cleveland Symphony Orchestra. Since the Cleveland Symphony is among the finest in the country, and since considerations of both finances and distance make attending a performance in Cleveland a difficult matter, it would seem that local musicians and non-musicians alike would be most enthusiastic at the prospect of attending such a concert here, and at a ticket price affordable to all. However, it seems that some people fear that an appearance in Youngstown of this orchestra might be detrimental to the musical life of the community by bringing about a diminution of support for the Youngstown Symphony, a conclusion which simply is not warranted.

Surely one function of a university is to encourage the cultural development of a community; to enter into a defense of cultural isolationism is sheer folly. If this university adopts the stance that nothing of a cultural nature should be allowed in from the outside, the only logical result will be that theatrical productions, art exhibitions, even com-

mencement speakers will all have to be either homegrown or rejected outright, an entirely unprofessional policy.

The Cleveland Symphony Orchestra has a Federal grant which enables them to make concert tours within this part of the state. Have they been refused by any other cities which have their own orchestras, or is only Youngstown's provincialism showing through?

We should remember the function which the Artist Lecture Series was intended to fulfill—that of bringing to YSU and the community a wide range of cultural offerings. To what extent should the attitudes of a few local leaders be permitted to determine the university's selection of such offerings? This matter must be reconsidered and baseless misgivings set aside in order that we may all enjoy and benefit from a performance of this excellent symphony orchestra.

ENGLISH

- Clyde T. Hankey
- Gratia Murphy
- Stephanie V. Henkel
- Barbara Brothers
- John Wilkinson
- Anne Schafer
- Lorraine Y. Baird
- Robert W. Peterson
- Louise Einstein
- Virginia Shale
- Margaret I. Pfau

- Joseph Solimine, Jr.
- Mary P. Rigo
- Ward Miner
- M. V. Hare
- Richard Nitsche
- Thomas A. Copeland
- James T. Henke
- Alice Budge
- Lewis Rosenthal
- James A. Houck
- Leonore Hoffmann
- Dorothy A. Hwopek
- Robert H. Secrist
- J. Bunng
- Gerald J. Pyle
- William C. Baker
- John A. Marsyla
- Barry Russal
- Robert Morris
- Thelma S. Miner

CLASSICAL STUDIES

David S. Ives

HISTORY

- Sidney I. Roberts
- Saul S. Friedman
- Agnes M. Smith
- William D. Jenkins
- Joseph May
- Lowell J. Satre

PHILOSOPHY

- Martin Greenman
- Bruce T. Riley
- Earl Eminhizer
- Barry F. Cohen
- Charles L. Reid

Hits Jambar review for factual errors

To the editor of the Jambar:

In my frustration and laughter over the Savoy Brown review by Mike Mavrigan in Tuesday's Jambar, I present the following which attempts to eradicate numerous errors about the history, personnel, and music format of a fine rock band.

Starting with the empirical differences, it was Dave Walker and not Chris Youlden that performed as lead vocalist. Youlden quit Savoy Brown three albums ago.

The article also committed errors in identifying song titles and their placement on albums. The song "Rock and Roll," as referred to by Mike, happens to be titled "Let it Rock" by Savoy Brown. "Goin' Down" is not from Street Corner Talking but from the Hellbound Train album. Savoy Brown has never had a larger band. Their present number of five is the most ever employed. Never did the band exist with four guitarists. Moby Grape is the only band I am cognizant of, to utilize the facilities of four guitars. Savoy Brown has even had more than a few albums. They have produced seven American albums, not including additional English productions.

I do find myself adamantly agreeing with one report the Jambar made. The report announcing the hepatitis procured by Deep Purple, confirms my opinion that they are a sick band. Is Deep Purple's recently released album on the national charts? The answer is no. Savoy Brown's Hellbound Train is presently rated on Billboard's Top Two Hundred at fifty-five. Like Deep Purple, Buddy Miles is without a record on the charts.

What created the success for Buddy Miles and the "anticlimax" for Savoy Brown? Was the hour and a half wait for live rock music the key to instant Miles ovation? Being cognizant of the type of audience and mood, Savoy Brown presented them with hard rock and boogie. When you have boogie fans, you play boogie or get booted. The performer must decide what kind of audience he is confronted with. Is it an audience that claps for a monotonous boogie or one that sits or listens to musicians play music? I simply ask that audiences give musicians a chance to show their talent.

For an enjoyable evening of rock and blues, without an autocrat like Buddy Miles demanding audience participation, catch Savoy Brown at the Mosque, April 30 in Pittsburgh.

Dave Kleemann
Senior
General Administration

[Ed. Note: Mike Mavrigan apologizes for the factual errors in his review concerning the history of the band. He does, however, still stand by his original views concerning the performance of the group at Struthers.]



PSYCHOLOGY

Gilbert Atkinson

SPEECH

D. Elser

POLITICAL SCIENCE

F. Stevens Redburn

ECONOMICS

Donald J. Milley

BROADCASTING

W. E. Foster

PHYSICS

Joel Henkel

Says Jambar biased in language story

To the editor of the Jambar:

I must express my shock and dismay at the biased and slanted reporting of the hearings on the foreign-language requirement in Tuesday's Jambar. The prejudice of the reporter is first evidenced in his lengthy and favorable account of Dr. Greenman's vicious and emotional tirade against the

requirement. (Notably omitted, however, is any mention of his grotesque comparison of it to Nazi concentration camps—which provoked snorts of derisive incredulity throughout the hall!)

Next he reduces Dr. Ward's calm, rational—and considerably longer—reply to a mere, two sen-

(Cont. on page 7)



Photo by Mike Walker

COLLECTING -- Delta Sigma Theta sorority is today collecting for sickle cell anemia in the Kilcawley Breezeway. Sickle cell anemia is an inherited disease found in blacks or individuals with Negro heritage. Delta Sigma Theta is a service organization and began the collection of funds yesterday.

And Still More Letters

(Cont. from page 6)

tences that totally ignore his most compelling arguments!

Finally, this journalistic hatchetman rejects the eloquent defense of foreign language as important to the liberal-arts concept offered by Drs. Hare and Hankey—not to mention several others—and instead inaccurately quotes a couple of phrases out of context that make them appear to be sadistic and/or hostile toward students!

The greatest casualty of this incredibly warped and biased account, however, is the increasing evidence that this controversy has boiled down to a power struggle between those who see in it an opportunity to profit their own or their department's image at the expense of foreign languages, by

pandering to the basest instincts of academic Yahoos and Know-nothings—and those who believe in the values of a liberal education, the integrity of the B.A. degree and the place of foreign languages in both.

I agree with Dr. Greenman that YSU is not yet an "academic slum." However, it will soon become one if he and others of his permissivist ilk have their way. The abolition of all requirements, as he desires, would pit departments against one another, in vying to tempt students by lowering standards in every way, and would make a mockery of the degree. YSU would become just another "diploma mill."

A B.A. degree implies a broad, balanced, liberal education—not a

smorgasbord of random courses taken for a guaranteed grade, nor narrow vocational training. As Mrs. Van Gorder (and others) pointed out—another fact ignored by your reporter—a certain amount of firm guidance, direction and discipline is a greater evidence of love for young people and concern for their long-range welfare than apathy, neglect and dereliction of duty—even in the guise of absolute freedom of choice.

Robert H. Secrist
Associate Professor
of English

[Ed. Note: The Jambar has received no complaints from any of the speakers quoted at last Friday's Arts and Sciences faculty meeting and stands by its original story.]

Orr conducts Strauss event---

Chorus presents annual concert

Men's Chorus, under the direction of Wendell E. Orr, assistant professor of music, will present their annual concert at 8 p.m. on Monday in Strouss Auditorium in Jones Hall.

The program will consist of Grieg's "Brothers Sing On," "Let Thy Holy Presence," by Tchesnekoff, Schutz' "Christ to thee be Glory" and "Sing praise to our Glorious Lord," "Your Voices Raise," by Handel, and "Mary Had a Baby," arranged by Robert Shaw with soloist Garry Adair, tenor, of Austintown.

Two arrangements by Dr.

Mark Walker, professor of music at Dana, entitled "King Jesus is A-Listenin'" and "Madrigale fur Mannerstimmen," will precede a tenor solo by Michael Melnykovich of Austintown of "Brindisi" from "Cavalleria Rusticana." This selection will be directed by Adair.

The performance of Copeland's "I bought me a cat" will have three student soloists—tenor Melnykovich, baritone George Bozovich of New Eagle, Pa., and bass Anthony Galioto of Youngstown.

The program will conclude

with Thompson's "Testament of Freedom" and a setting of four passages from the writings of Thomas Jefferson: "The God who gave us Life," "We have Counted the Cost," "We fight not for Glory," and "I shall not die without a Hope."

Free and open to the public, the YSU Men's Chorus consists of 30 singers.

Conductor Orr is a veteran of more than 70 choral performances with the Boston Pops Symphony. He has studied voice and opera in Rome and opera production in London.

Busted? Kent Stater tells do's and don'ts

The *Daily Kent Stater* recently printed a list of proper actions one should follow if an arrest or search (legal or illegal) occurs.

As a service to its readers, the *Jambar* is reprinting that list:

1. If you are arrested, stopped, or detained by the police: NEVER run away, strike an officer, or physically resist, whether you are innocent or guilty. Go with him. You can make your defense in court.
2. If the police attempt to search you, your car or possessions, make it clear that you do not agree to any search, but do not physically resist one.
3. Ask the police if you are under arrest and what the charges are. If the police say they have a warrant, ask to see it. Check it for your name, charge, judge's signature, and date. Carefully remember any inaccuracies or omissions.
4. Make it a point to notice and remember the officer's name and/or badge number, the location and circumstances of the arrest, possible witnesses nearby, and anything which might be a violation of your rights. Write this information down at the first opportunity.
5. If nobody nearby knows who you are, attempt to let them know. Shouting your name as you're being led off might help.
6. Provide police only your name, address, and (if stopped while driving) driver's license and car registration. MAKE NO OTHER COMMENTS TO ANYONE. You have the right to remain silent. USE IT! Anything you say may be used against you. Merely say that you want to see a lawyer before you answer any questions. Beware of "friendly" conversations and don't discuss your case with others in the jail; there IS the possibility of informers.
7. Immediately and continually insist upon your right to make a reasonable number of telephone calls to your lawyer or to someone who will contact a lawyer for you. DO NOT answer any questions, sign anything, or make any decisions in your case until you have talked to an attorney.

Dana

(cont. from page 1)

be made by Atty. Powers. Mr. Llynes does not know whether Atty. Powers is aware of the situation.

Students in the Dana School are circulating a petition urging the Artist Lecture Series Committee to schedule the Cleveland Orchestra for next year's events "even against the wishes of certain unnamed faculty members of the Dana School of Music."

The Dana students will set up a table Monday in the Kilcawley Breezeway to obtain signatures on the petition.

"It's a shame that the students in the university aren't being given the opportunity to appreciate better culture in this area," Candee Henderson, a music education junior and Dana representative on Student Council said. "It seems to me part of the faculty at Dana are trying to stifle our education."

Free the Jackson Five

Decks finally filling; capacity use seen in near future

The parking decks are finally filling up according to John Dubiel, one of the parking attendants who said yesterday the decks are usually about 3/4 filled. The decks can hold 1250 cars.

When work is begun on the new T&C building, the small lot in front of the decks will be closed and students parking there will probably park in the decks, filling it to capacity, he added.

Many reasons have been given for not parking in the decks, the most frequent being that it is inconvenient or too far from the students' classrooms. Mr. Dubiel agreed; "Why should students walk the extra distance to the decks if they don't have to?" Several students, all girls, have an uneasy feeling about the decks. Demitra Sjoberg, senior in education, said "I'm just not sure of it." She mentioned a deck that had collapsed at another university. Another reason, which applied mainly to the wintertime, is that it gets quite cold in the decks.

The decks are patrolled every half hour during the day by the attendants on duty and checked by security policemen at night.

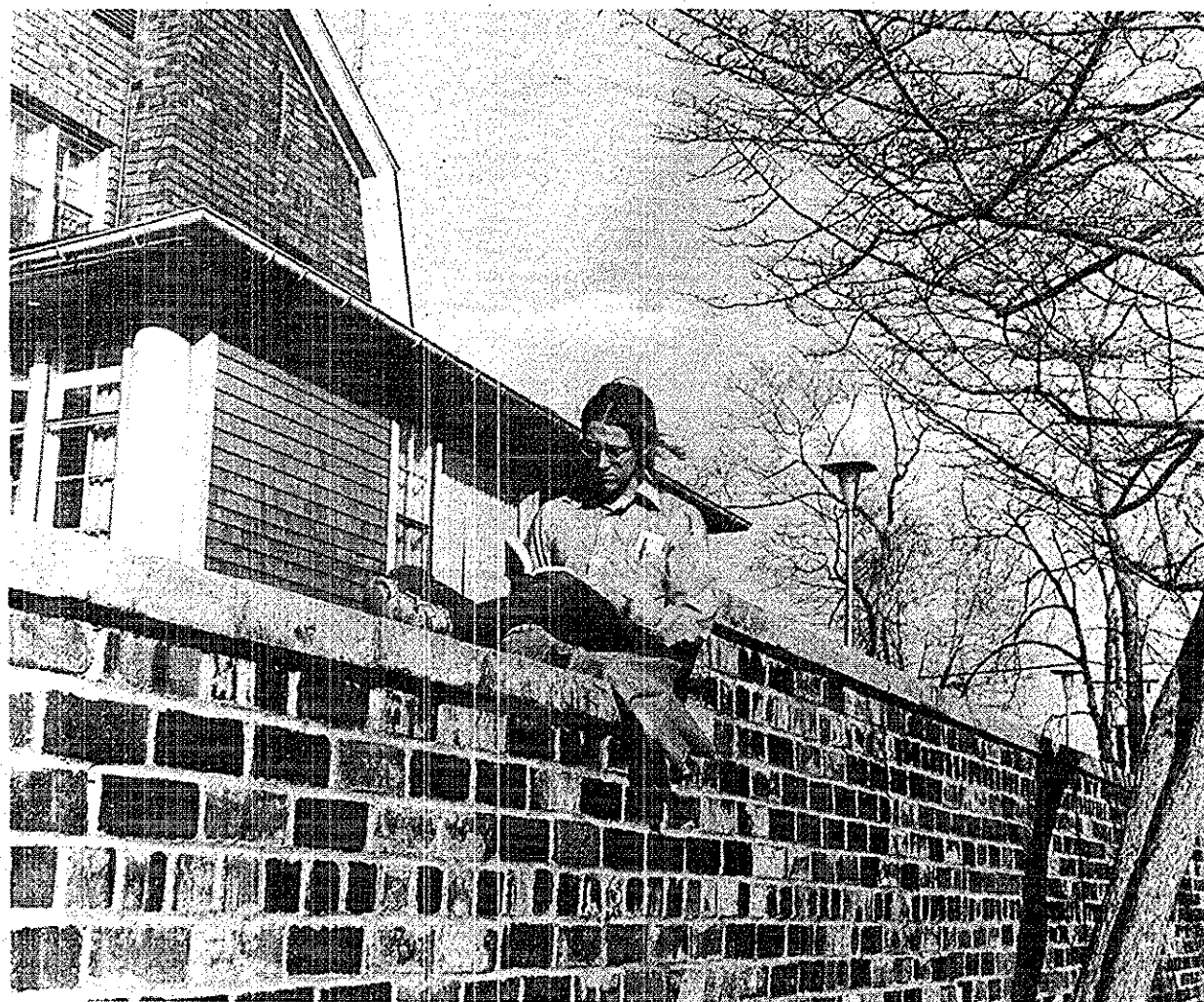


PEDDLER - Tim Bennett, sophomore criminal justice, utilizing the ultimate in Spring transportation, rides his bicycle past the library and the North end of Ward Beecher Hall.

Spring.... It's Finally Here



SMILES AND SUNSHINE -- Tricia LaCelle, freshman nursing, and Bill Hrinko, sophomore advertising and PR, display bright smiles while conversing in the bright sun in Kilcawley Amphitheater.



SUN, SOLITUDE, AND STUDY - Taking advantage of the warmth of the Spring sun, Greg Hovey, sophomore English major, makes use of the wall along the driveway next the Executive Offices to catch up on his reading.

Photos by

Carl Basic

review

Woody Herman

by Jim Goldurs

Big band is alive and well at YSU. Anyone who cares to argue must have missed the Woody Herman concert Wednesday night in Stambaugh Auditorium; finger-snappingly and foot-stompingly attended by over one-thousand people.

After a few numbers by the YSU Jazz Ensemble, including a spine-tingling medley from *Jesus Christ: Superstar*, the curtain reopened to the sound of "The Band That Plays the Blues" and the house was mellowed right into "Adam's Apple" and "Easy Livin'", the latter featuring tenor sax player Greg Herbert. The standards continued and then Herman tried his luck at vocalizing an updated version of "The Blues in the Night", but to say the number went without merit just isn't telling it like it was, as a clarinetist Woody Herman would be more than hard to beat. Harold Danko's piano and Al Johnson's bass just couldn't be topped on Woodchopper's Ball, a tune Woody created at puberty,

and he's been hung with it ever since(??).

The first familiar rings to many an ear, was Jim Webb's "MacArthur Park". Given the Herman treatment through and through, Richard Harris may have cringed a little.

The second half opened with Woody asking Tony Leonard, Dana instructor (and former bassist in the Herman band), to come on stage for the awarding of \$250 scholarship to Jazz Ensemble drummer Jim Bickley, junior in music, for outstanding talent and educational needs. Following the presentation, Herman and his Young Thundering Herd wasted no time in getting back to what they were there for. The stage once more exploded into "The Preacher" and moved right into "Light My Fire," again incredibly blending the contemporary sound as we know it, with the ever-contemporary majestic big band.

Bill Stapleton took honors on "Watch What Happens" putting

forth some of the smoothest sounds ever put through a tombone, on an old favorite "Variations on a Scene", by Alan Boradent, is a number the band will officially be premiering in Dallas later in the year, had to be one of the finest examples of musicianship I've heard anywhere. Joe LaBarbra's drum solo, while very clean, tended to sound a bit typical (how anyone escaped the "Toad". "In-a-Gadda-Da-Vida" era is beyond me).

"Variations" seemed to be the show-stopper, but alas, the show went on to the delight of every one, and then came "Caldonia" and the audience couldn't have lasted any longer. Watching a band that strong, play what they did, for longer than you'd ever hear most rock groups play, just "knocks your lights out."

Thank you Woody Herman, may "vintage Americans" reign forever. And one more thing: Dear Boots, please find a new barrel to scrape the bottom of for your material, I think your old one wore out a long time ago.

Bright credits advisory comm. with Black Studies success

"The success for the black studies program, states Alfred L. Bright, associate professor of Art and director of Black Studies, "is because the advisory committee has gone through all the channels of the university without political pressure or strong confrontation."

The black studies program has been in existence since October 1970 and has received approval from the university senate and will offer a major beginning fall quarter.

Professor Bright expressed his belief that other programs started in 1968 and 1969 have failed because of lack of structure and unity. The black studies major is one of the few in the nation that has solid base in the institution and fits all the requirements in the university" stated Mr. Bright.

He continued saying that he hoped the program, especially the major, will provide the student with the possibility of obtaining a contemporary education, gaining skillful knowledge and "coming to grips" with racism.

The program is available for both black and white students to take advantage of because the vital importance and need for such a program in the community is great. "The real benefit is to the student not because of a black or white world but because it is a technicolor world based on competition," said Mr. Bright.

In a reply to a question concerning departmental status, Mr. Bright expressed his belief that the situation which now "exists from the standpoint of a program could best fulfill the need of the

student and the university."

Thomas Franklin, counselor in black studies, described the program as "effective and strong." Mr. Franklin is involved in another facet of the program, that of minority recruitment. Minority recruitment entails the recruitment of minority students from the inner city high schools to attend the university. The recruitment program is also assisted by the admissions office of the university.

Other instructors agreed with Mr. Bright in the success of the program. Robert Peterson, instructor in English and Dr. Domenic Capeci, assistant professor of history; are instructors in the introduction courses of black studies 601 and 602.

Mr. Peterson revealed that the black studies program has given him a great deal of "personal satisfaction" in that many students have received a good deal of understanding in terms of "culture and history." "The total program is very good" said Mr. Peterson.

Dr. Capeci asserted that the black studies program is "revealing and serious." "Success will be based upon the knowledge gained from the classroom and applied in the community," said Dr. Capeci.

One comment from a student that had taken the black studies course was of total satisfaction with the black studies program. Romelia Carter, sophomore in sociology, felt the program was a valuable experience. "The course reinforced my sense of awareness, pride and identity," she stated.

Buckley hosts Mosley ---

WYSU presents 'Firing Line' Sun.

Firing Line with William F. Buckley as host has Sir Oswald Mosley, former English MP who was imprisoned during World War II as a Nazi sympathizer, talking about British politics in this century at 2 p.m. on Sunday, highlights next week's programming on WYSU-FM.

Later that day at 6 p.m., Bookbeat and Robert Cromie of the Chicago Tribune talk about author Elie Wiesel's new book "Souls on Fire." The Boston Pops Concert at 6:30 p.m. has Arthur Fiedler conducting and soloists Raymond Hickman and Ikuko Mizuno. The program includes Mozart's overture to "Marriage of Figaro" and "Non Piu Andrai," Offenbach's suite from "Gaité Parisienne," Max Bruch's Violin Concerto No. 1, selections from Richard Rogers' "Two By Two," and the standard Pops encores by Bacharach, and McCartney.

BBC Showcase will broadcast a variety of musical selections at 8 p.m., Monday. Mozart's Piano Concerto No. 23 will be played by Vladimir Ashkenazy and the New Philharmonia; Monteverdi's "Gloria in Exelsis," by the Ambrosian Singers; and the Mozart Cocerto in E flat for two pianos," by the English Chamber Orchestra with Daniel Barenboim and Vladimir Ashkenazy. Caster Citron's late evening talk program at 11:30 p.m. features Dr. Ann Faraday, psychoanalyst, who gives insight into the power of dreams and whether they are a significant part of our consciousness.

At 9 p.m. Friday, the Heinz Chapel Choir of Pittsburgh sings Handel's Oratorio "Athalia," performed in St. John's Episcopal Church during their visit here as part of the Dana Concert Series.

Tom Montgomery announces info for SG posts, queen

Qualifications for Student Government President, Vice President and Spring Weekend Queen candidates have been announced by Tom Montgomery, Student Council election chairman.

Government Officer candidates must be full-time students at YSU, have completed at least 12 quarter hours, and have an accumulative scholastic point average not lower than 2.25. They must also file petitions with 50 full-time student signatures no later than 3:30 p.m. on May 1, Monday.

The second, third, fourth, and fifth runners-up will be her court.

All Queen candidates should plan to meet in the Student Council Office April 28 at 12 noon.

Any female YSU student with an accumulative scholastic point average of 2.0 or better may apply for Spring Weekend Queen. Candidates must file petitions containing 50 full-time student signatures plus their own pictures no later than April 24.

The candidate with the highest number of votes will be Queen.

Charles Darling, assistant professor of history at YSU, continues the Woody Guthrie festival with the Blues at 9:30 p.m., Saturday, and at 10 p.m., Just Jazz with Ed Beach features trombonist Eddie Bert.

Justice dept. plans anti-trust suit against major television networks

WASHINGTON AP — The Justice department said Thursday it intends to sue the major television networks for alleged anti-trust violations. A spokesman for the Columbia Broadcasting System said the government seeks to transform the networks into conduits for independently produced programming.

In a brief announcement in Washington to the department said it had advised CBS, the National Broadcasting Company, the American Broadcasting Company and Viacom International, Inc. of its intent. Viacom operates cable television systems and the syndicated program business formerly owned by CBS.

Department spokesmen declined to discuss the suits until they are filed, possibly within a few days.

Robert D. Wood, president of the CBS television network, said the government seeks to transfer control of programming schedules to advertising agencies and motion picture producers, and to prevent the networks from producing their own programming.

A CBS spokesman said he understands the Justice Department's goal to be an arrangement whereby advertising agencies would produce programs or purchase them from independent producers, then purchase time from networks. Presently networks control their own programming, buying or producing programs, scheduling them in specific time slots and then selling advertisers time within those programs for commercial announcements.

A CBS spokesman in New York, where all the network comment originated, said the suit "has absolutely nothing to do with news programming and will have no effect on news operations."

ABC said the suits dealt only with entertainment. Both networks said the suits were expected to be filed Monday.

A CBS spokesman said it was impossible to tell whether or not the suits would have any effect on programming for the 1972-1973 season for which sche-

dules have already been announced.

The department said ABC, CBS and Viacom had rejected out-of-court settlements on terms offered by the Government. It said NBC had not responded to an offer.

ABC said the suit was "without merit."

"We therefore rejected the department's offer and have instructed counsel to defend the case vigorously," ABC said.

It said 11.4 percent of the entertainment programs shown in prime time on ABC are produced by the network itself.

"This is hardly a monopolistic situation," it said.

CBS said, "We would lose control. There would be no balance, from our point of view, within a program schedule."

FREE PARKING
NEAR YSU ON GRANT STREET
FOR INFORMATION
CALL 743-1068

review 'Nilsson Schmilsson'

by Norm Bush

The mention of the name Harry Nilsson can bring a variety of things to mind: the theme song from the television series "The Courtship of Eddie's Father"; a children's cartoon special on TV last year entitled "The Point", for which Nilsson wrote both the story and music; and the theme song from the academy award winning movie *Midnight Cowboy*, "Everybody's Talkin'."

Nilsson presents perhaps the strangest image in popular music today. It is difficult to conceive whether he's really as straight as his music and appearance seem to indicate, or whether he's attempting to be a cult figure similar to

Randy Newman.

Nilsson Schmilsson, Harry's latest RCA release, is without question the definitive Nilsson album. The versatility of the man is incredible in that he is able to incorporate so many different musical styles into this one album, and be successful at each.

On *Nilsson Schmilsson* Harry uses a rock band to back his own vocal and keyboard efforts. The use of such familiar studio names as Klaus Voormann, Jim Gordon, Jim Keltner, and Caleb Quaye seems to add much to the quality of the album.

Several years ago John Lennon was quoted as saying that his favorite American pop artist was Nilsson, and it's easy to see why.

There's a great amount of similarity to both Lennon and Paul McCartney in Nilsson's music. It's very pop-oriented and extremely suitable for top forty AM radio, as was much Beatle material.

The importance of Harry Nilsson in music today is that he presents the listener with an alternative to the often ear-grating, meaningless music of the Grand Funks and Uriah Heeps around. No matter what direction music takes in the years to come, Nilsson will never have to falsely adapt to any unfamiliar styles to be successful. He is totally himself, and that is admirable enough in itself.

Training opens Mon. for Penguin gridders

Penguin football spring training for the '72 season starts at 4 p.m., Monday in the Liberty Practice Field.

Practices will be held Monday through Thursday for the next five weeks and are open to all male students who are physically qualified and in good standing with the NCAA scholastic qualifications.

Uniforms may be picked up from 10 a.m. to 2 p.m. today in the Beeghly Physical Education Building, Room 41. For additional information contact athletic director, Mr. Willard Webster, head grid mentor, Coach Dwight "Dike" Beede, or any of the assistant coaches in the Beeghly Building.

Handball, squash courts open in Beeghly Center Monday

Two handball courts and two squash courts in the Beeghly Physical Education Center will open Mon. April 17, for use by YSU students, faculty, and staff.

The courts will be available during the following: 9 a.m. to 5 p.m. Mon. through Thurs. with the exception of the following class times of 10 a.m. to 12 noon, Mon. through Thurs. and 2 p.m. to 3 p.m., Tues. and Thursday.

YSU I.D. cards will be required for use of these facilities. The playing equipment must be provided by the players. Lockers

and towels will be available to players at a small fee.

The courts will be available on reservation for a one hour period and can be made at the equipment issue room, ext. 346, not more than 24 hours in advance. Players must check into the equipment issue room before entering their court and leave their I.D.'s. Failure to do so would result in forfeiting the courts.

Recreational use of other areas in the Beeghly Building will be announced as soon as possible.

Gifford speaks tonight---

Banquet will honor varsity athletes

The fourth annual All-Sports Banquet begins at 6:30 p.m., tonight in the Kilcawley Student Cafeteria which will honor all university recognized varsity intercollegiate athletes, managers and varsity cheerleaders who have participated in the athletic program during the '71-72 school year.

The sponsoring agent, the YSU

Alumni Association, invited All-Pro, All-American Frank Gifford to speak to the 27 graduating seniors and all those in attendance. Gifford is a regular on ABC's Monday Night Football.

Each of the seniors will receive a stainless steel plaque mounted on walnut and engraved with their name and sport. They represent six of the seven varsity

sports; the rifle team having no seniors. All of the intercollegiate athletes in attendance will be introduced by their respective coaches.

Tickets ordered in advance may be picked up at the door but none will be sold this evening. The fete is being catered by the University Food Service.

Baseball strike ends after 13 days

AP - The baseball strike ended in its 13th day Thursday when the owners and players agreed to start the 1972 season on Saturday without rescheduling any of the 86 games postponed by the player-walkout.

The end of the strike came after day-long discussions between the owners, meeting in Chicago, and the Players' Association, in New York, that resulted in a three-part proposal made by the owners and accepted by the players.

The proposal was that the season start on Saturday, none of the postponed games be replayed and no money be paid the players for the games post-poned during the first general strike in the 103-year history of the sport.

Announcement of the settle-

ment was made simultaneously in New York, by Marvin Miller, executive director of the players' association, and, in Chicago, by Commissioner Bowie Kuhn.

Because of the fact that games postponed will not be rescheduled, the season now will range from 153 games for some teams to 156 games for other teams. Division winners will be determined on the basis of won-lost percentage.

Under terms of the over-all settlement, the owners also will contribute \$500,000 to the players' pension fund and \$490,000 to the health care fund in addition to the annual \$5.4 million contribution they already had been making.

The losses involved for the parties concerned are difficult to estimate, but best guesses place the owners loss at over \$5 million from gate receipts, parking, con-

cessions, etc., and one cancelled national television game.

The compromise that led to the end of the strike was made among the owners in Chicago, where the National League bowed to the American League and agreed to the shortened schedule. Previously NL owners had been adamant about rescheduling the postponed games.

That led to a major hassle over what basis would be used to pay the players for games rescheduled. The shortened season compromise skirted that issue—the only one still unresolved between the owners and players when meetings began Thursday.

American League owners have been in favor of a shortened season for many years, but never have been able to convince their National League colleagues to go along.

The pitching duel of the year between Penguin Steve Bartolin and Ashland's College's Ken Karvec was postponed yesterday due to inclement weather. The game has been rescheduled for April 24. It is not known whether or not these no-hit pitchers will throw against each other on this new date.

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The deadline for Intramural golf and tennis sign-ups is at 5 p.m. on Friday, April 28.

Golf competition will be held on Saturdays, May 6 and 13 with tennis beginning on Monday, May 1. Competition is open to all independents and fraternities. Additional information is available in Kilcawley, room 114.

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**Catch YSU—
Love Those Concerts
by Carl Basic.**

With the coming of Spring a man's fancy often turns to love. However, some of the things they love are not always so lovable, especially if the man happens to be an elected public official and especially if the primary elections are not far off.

During this crucial period of an elected official's life, a time which is in many ways similar to the feeding frenzy experienced by sharks, these officials (who often love votes) have a tendency to attack those institutions which are popular targets of their constituents e.g. drugs, booze and college students.

Sometimes the attacks of the officials are justified, sometimes they are not justified and sometimes they take place in Youngstown and no one cares if they are justified.

Recently, YSU students came under attack from the Shangri-la Board of Education. The Board claimed that several students, probably descendents of the Attila the Hun out of Typhoid Mary, had had a lovely time running rough shod through Shangri-la Field House before, during and after a recent concert.

This rowdy conduct is absolutely unheard of in Shangri-la which, again according to the Board of Education, is the Mahoning Valley's answer to the Garden of Eden.

The School Board further claimed that members of the audience were drinking, using drugs and engaging in sexual play during the concert. Any long time YSU student can rule out or refute that last accusation, unless one considers staring, rubbing noses, and shouting as sexual play.

The rumors that there was drinking during the concert probably started after Dean Dean walked into the Field House and exhaled twice.

The reports of drugs being used are probably false, though this reporter was present at the concert and did notice an odd smell in the air. The odor seemed to come from a group of spectators who claimed they had just finished a ceremonial burning of twelve copies of Walt Whitman's *Leaves of Grass*.

The only proof of the drug use hypothesis was a photograph which appeared in Tuesday's edition of *The National Enquirer* and which showed the Shangri-la Field House floating in mid-air approximately 25 feet above the ground.

Finally, one student, who identified himself only as the "the boppin' frosh," stated that he was certain there was no one smoking LSD during the concert, but that there were a few people doing Coke.

They never told you
that the war in Viet Nam would be the major cause of inflation.
Now you know.

NOERC formed; environment group to aid research

YSU has joined Northeast Ohio Environmental Research Consortium, along with eight other northeast Ohio colleges. NOERC was formed to aid members schools in reaching their potential in the field of Environmental Research.

Composed of four state and four private institutions - Cleveland State University, University of Akron, Kent State University and YSU and Baldwin-Wallace College - the NOERC's first project will be a critical analysis working towards a solution of the eutrophication (lack of nutrients, e.g. oxygen) of Lake Erie and the pollution of the many river basins and streams in northeast Ohio.

Dr. Leon Laitman, associate professor of geography is the University's representative to the Consortium, and Dr. Lauren A. Schroeder, associate professor of biology, is the alternate.

According to Dr. Laitman, "The pooling of the extensive resources of the eight colleges and universities of northeastern Ohio should accord this group a greater degree of recognition by Federal and private research funding agencies, aiding the NOERC in its research projects."

Congratulations PYRAMIDS
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Debra Jean Smith Sandra Betters
Paula Marie Smith Helen Hobson
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