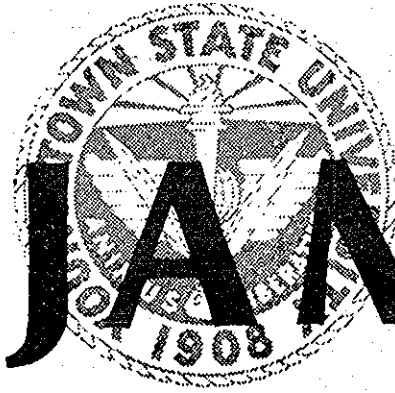


THE JAMBAR



Friday, February 9, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 -- No. 30



Staff Photo

ABE LINCOLN - Hugh G. Earnhart, acting chairman of the History department, masquerades as Abraham Lincoln for a television special he is doing. The program will be shown at 10:30 p.m. Sunday, February 11 over channel 21.

Far out man!!!

Chong and Cheech here tomorrow

The Chicano/Chinese comedy duo, Cheech and Chong, will appear tomorrow evening at 8 p.m. in the Beeghly Center, sponsored by the Major Events Committee.

As of yesterday morning one-half of the tickets had been sold and more were requested.

Tommy Chong, son of an itinerant topless night club owner, began show business as a guitar player in bands around Western Canada. His group, Bobby Taylor and the Van-couvers, was signed to Motown, and had a hit written by Chong, "Does Your Mama Know About Me." When the group broke up, Chong, the Chinese member of the group, directed stage shows

for the family-owned topless club.

Richard Marin, better known as "Cheech" (short for Cheecharrone, an affectionate term meaning, literally, a delicacy made of deep-fried port skins) is the Hispano-American member.

He was born in the better section of Watts, California, son of a Los Angeles policeman, and graduated from San Fernando College. After his graduation, he journeyed to Canada. It was at this time that Cheech and Chong joined forces as members of a group known as "City Lights."

When this group split, Cheech & Chong stayed together as a duo and were signed to a contract by

Lou Adler. Within six months of their first appearance together, their first album, "Hard Rock Comedy" became a golden hit and was a Grammy nomination for best comedy record of the year.

They toured England, receiving sell-out crowds, and have a second album released, "Big Bambu". They are currently on a major concert tour.

Tickets are still on sale at the Beeghly Athletic Ticket Office and the Bursar's Office. The price for students with an I.D. is \$2.50, and general public admission is \$3.50. Those YSU students who plan to buy more than two tickets will have to pay \$3.50.

YSU staffer robbed, student faces charges

A YSU student was still being held in city jail on an open charge yesterday evening, after having been arrested in Strouss' Department Store on Wednesday while attempting to make a purchase with credit cards that had been taken just minutes earlier from a YSU staff member.

The suspect who has been unable to post \$50 bond, was apprehended by Strouss' security personnel when he tried to buy some stereo tapes with credit cards belonging to Mrs. Connie Peterson, a secretary in the department of foreign languages.

The youth was turned over to Youngstown city police who transferred him to the city police station. While at the station, police discovered that the suspect also had in his possession a university ID card belonging to a YSU coed.

Peterson had reported the theft of her purse, containing the

credit cards from her desk in the foreign language office only moments before the culprit was caught at Strouss'. Peterson told police that she saw the thief take the purse from her desk, but was unable to prevent him from escaping.

When questioned by city police, the suspect told them he had found both the credit cards and the University ID.

The ID belonged to Nicki Scardina, senior, Arts and Sciences, who had reported the theft of her purse on Tuesday afternoon.

Campus police, acting on information given by the suspect, located Peterson's purse in a waste paper basket in the library. Scardina's purse, as well as the rest of its contents, have not been found.

Authorities set bond for the youth at \$50 and scheduled a preliminary hearing for March 3.

Poet Giovanni reads poetry, lectures Tues.

A selection of poetry readings and comments on her own work by black poetess, Nikki Giovanni, will be the next program in this year's Artist-Lecture Series. Miss Giovanni's formal presentation will be held at 2 p.m. on Tuesday, February 13, in St. John's Episcopal Church.

Miss Giovanni began writing poetry as a child and is now one of the most powerful figures in the new black poetry scene. She has written several books, contributed to many periodicals, re-

ceived a Ford Foundation grant, an award from the National Foundation of the Arts, and a Harlem Cultural Award Grant. Among her publications are: "Black Feeling Black Talk," "Re-Creation," "Night Comes Softly," "Poem of Angela Yvonne Davis." She has just completed her autobiography, "Gemini," and a book of poetry, "Spin A Soft Black Song."

The program featuring Miss Giovanni is free and open to the public.

Black History Week

Monday, Feb. 12, 8 p.m.	Maya Angelou	St. John's Epis. Church
Tuesday, Feb. 13, 2 p.m.	Nikki Giovanni	St. John's Epis. Church
Wednesday, Feb. 14, 2 p.m.	Gary Cross	Schwebel Aud.
	"Caribbean society Myth and Reality"	
Feb. 14, 8 p.m.	Ernest Rice McKinney	Schwebel Aud.
	"Frederick Douglass"	
Thursday, Feb. 15, 8 p.m.	Movies	Schwebel Aud.
	"Breaking the Chains of Oppression"	
	"Come Back, Africa"	
Friday, Feb. 16, 7 p.m.	High School Senior Open House Workshop	Kilcawley Cafe.
Feb. 16, 10 p.m.	Post Workshop Get-Together Dance	
	Featuring: "Black September"	
Saturday, Feb. 17, 8 p.m.	Les McCann Concert	Stambaugh Aud.
	Featuring: "The Zip Codes"	

Campus Shorts

Black History Lecture

Dr. James Steel from Ohio University will present a lecture on Black History in the United States at 8 p.m. tonight, in the First Unitarian Church. The lecture is free and open to the public and coffee and donuts will be served.

Tennis Team

Members of the YSU tennis team will meet at 1 p.m. on Monday, Feb. 12, on the short deck at the Beeghly Center.

Med Tech Society

Lambda Tau, Med. Tech Society, will meet at 4 p.m., Monday, February 12 in Room 302, Ward Beecher. Dr. George River, hematologist at St. E's Hospital will be the speaker.

Crumpet Shoppe

Alpha Psi Omega announces the opening of "Ye Olde Covent Garden Tea and Crumpet Shoppe" as part of YSU Theatre's "A Salute to Great Britain." The "Shoppe" is open from 11 a.m. to 3 p.m. every day in Strouss Auditorium, Jones Hall.

Penguin Review

The *Penguin Review* is planning to expand to color coverage and are looking for oil or color photographs. For those afraid of damage, the *Review* will send someone to you. Submit any entry before the new deadline February 16, at Room 104 Rayen School or call ext. 477.

Dana Concert Series

The YSU Dana Concert Series will present the Oberlin Woodwind Quintet in a guest concert recital at 8 p.m., Monday, February 12, in the Dana Recital Hall.

The quintet is composed of Robert Willoughby on flute, James Caldwell on oboe, Lawrence McDonald on clarinet, Kenneth M. on bassoon and Robert Fries on French horn. The concert is free and open to the public.

Epsilon Phi

Epsilon Phi Chapter of Alpha Phi Omega, will celebrate its 25th anniversary with a dinner dance on Tuesday, February 13 at Alberini's in Warren. Attending will be the charter members, alumni and national officers.

Business Fraternity Installs

Eta Xi Chapter of Alpha Kappa Psi Professional Business Fraternity takes pleasure in announcing the new brothers installed during Christmas break; Gary Eppley, Tom Keeler, Gary Larson, Bill McDonagh, Brian Manning, Phil Markovitz, and Tom Weibling. Dr. Mervin Kohn, associate professor of Management, was deemed an Honorary membership.

Chemistry Seminar

Dr. Thomas H. Kinstle, associate professor of chemistry at Bowling Green State University, will address a YSU chemistry department seminar at 4 p.m. Wednesday, February 7, in Room 105 of Ward Beecher. His topic will be "The Mass Spectrometer as an Expensive Reaction Flask."

Graduate Assistant

Dr. Karl E. Krill, dean of the graduate School, has appointed Mrs. Karen O'Malia as an additional graduate assistant in the Biology department for Winter and Spring quarters.

CCM joins drive for furniture, books

The Cooperative Campus Ministry is sharing in a project to collect educational materials for an elementary school in Southern Ohio, which recently burned to the ground. The school was located near Batesville in the Appalachia area.

The depressed community area

No Beeghly Use

There will be no recreational use of the Beeghly gymnasium on Saturday, February 10, due to the Cheech and Chong concert that night.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. YOU MUST APPLY EARLY

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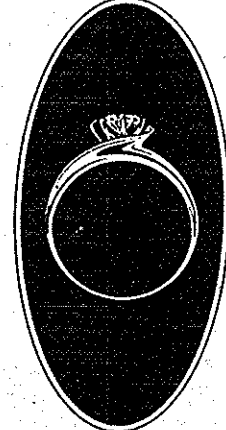
will find it difficult to replace most of the supplies, even though temporary rooms for classes are being arranged.

Students and faculty wishing to donate educational materials,

toys, furniture and books are asked to bring them to the Newman Center, or to call Chaplain Richard Speicher at 744-8946 or the Newman chaplains at 747-9202.

CUPID'S CHOICE

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Valentine's Day
Plate



Black Studies Program Presents

Les McCann

at Stambaugh Auditorium

Feb. 17th 8:00pm

\$350

Tickets available at the
Beeghly Ticket Office
and at the Door

Resignation effective June 30--

Kent police force loses 2nd man

KENT, Ohio AP--The number three man in the Kent State University campus police force announced Thursday in a blistering memo to KSU officials that he will resign from the force effective June 30.

Richard P. Savelle is the second top-ranking KSU policeman to hand in his resignation. Earlier this year, Security Director James Fyke announced he would also leave June 30.

But Savelle's heated memo, unlike Fyke's quiet resignation for unspecified "personal reasons," scored the administration for a rising campus crime rate and planned budgetary cuts.

KSU officials confirmed that there "are rumors" more resignations will be forthcoming from the 41-man police force. A number of police have recently criticized the budget cuts and police layoffs, and the department is currently the target of an American Civil Liberties Union suit.

The university had ordered a stop to undercover agent use, but the suit contends the practice

continued anyway.

Savelle, a four-year veteran of the force and a 20-year Naval intelligence agent, told KSU officials his decision was "necessitated by two areas of compelling consequence--that of threats of continued budget reduction and one's personal conscience."

Citing "rising crime and personal violence" on the KSU campus, Savelle said that campus crime last year rose 83 per cent an.

In the memo, Savelle also accused KSU President Dr. Glenn Olds of deliberate "misrepresentation" concerning budgetary cuts.

"I can no longer in good conscience...continue to sit idly by as the basic conceptions of protection of life and property are at first ridiculed and then destroyed by the administration," he said.

OEA Party

All full service faculty and their wives will be guests of the YSU chapter of OEA at a cocktail party. The event will be from 3 to 5 p.m. Wednesday, February 14 at the Butler Institute of American Art.

Machine Shorthand

The Business and Secretarial Studies department is considering offering a course in machine shorthand, an alternative to beginning shorthand, starting fall quarter, 1973. If the interest is great, two more quarters of the subject could be implemented. Interested persons can contact Dr. Violet Loggess in Room 211 of Kayen Hall, or call 747-1492 Ext. 342.

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 DEADLINE EXTENDED TO FEB. 16.
 VILLANI
 HAYDEN EDITOR
 BAYLUKOFF
 MISSIK
 ZABEL

PENGUIN REVIEW, ROOM NO. 104, RAYEN HALL, YSU.
 FULL NAME _____ ADDRESS _____
 FLASK SIZE _____
 SEX (CHECK ONE) M F
 TUES. WED. THURS.
 SAT. SUN. ANY!

Did You Know?

Student Council meetings are open to the public

Every Monday
 3:30 p.m.
 Buckeye Room
 Kilcawley Center

Why not come?
 It's your Council, too.

Black History Week

The two largest categories of second-class citizens in the United States are Blacks and women. Perhaps the most maligned minority as a consequence are Black women. As such, the Black History Week takes on a double significance this year through its presentation of the contributions these women have made to America.

Starting Monday, Black History Week will focus on the courageous Black women who have contributed to the development of mankind and who, until recently, have been overlooked.

The jazz pianist and singer, Les McCann, the multi-talented Maya Angelou and poet Nikki Giovanni will be on hand to bring to YSU personal expressions of the Black experience. Scheduled workshops, films and lectures will reinforce the Black artists' appearances.

This Black History Week promises to be one of the best. The Black Studies department has put together a week of activities that deserves attendance from all members of the university community for this reason alone. But the spirits of the times also compell men and women of goodwill to attend. When the longest, most decisive war in our history has just ended leaving behind the malignancies it started, and we find ourselves governed by an administration that would rather balance the budget than cure social ills, a reaffirmation of forward ideals is called for. Black History Week can provide a basis for this reevaluation.

"FRANKLY SPEAKING" by Phil Frank



THE JAMBAR

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Feedback... The Readers React

Lauds Looby, Moler on SCA work

To the editor of the *Jambar*;

I am deeply and sincerely grateful to the *Jambar* for its excellent article on WYSU's Radio Reader, the special broadcast service which will soon become a reality for the blind and physically handicapped of North-eastern Ohio and Western

Pennsylvania.

Credit for the development of SCA at YSU should be given to Dr. Lawrence Looby, Director of Continuing Education and to Lewis Moler, Chief Engineer at YSU.

The exploration of the great potential of SCA and Cable Television continues to be a joint

venture of the Departments of Continuing Education and Radio Broadcasting. Both departments continue to open new avenues of communication between all peoples in this area.

Stephen J. Greulich
Director of Broadcasting

Input

Responds to Smeltzer's claims

Mr. Smeltzer's letter in Tuesday's *Jambar* reflects a highly inaccurate assessment of the YSU-OEA's position on the Coffelt appointment, a misconception of the goals and purposes of the organization, and a naivete regarding the political facts of life in higher education today. To respond thoroughly is not possible in this forum, and so I will limit my reply to three key issues which he raised.

1. Mr. Smeltzer suggests that the YSU-OEA complains only of the Board's procedures. Not so. It is true, though, that all formal action of the Board must take place at a public meeting and that it seems unreasonable to interpret as the Board does that a late evening meeting at the President's private residence without advance publicity constitutes a public meeting. Setting this aside for the present, the primary concern of many faculty members lies in the possible consequences of the Board's procedure, for in ignoring faculty consultation, the Board has violated a long-established and sound academic tradition in such cases, to the possible detriment of the university.

The tradition of faculty consultation is sound because the President by virtue of his office has an immense impact on the direction of the university and specifically the quality of its educational programs. Faculty have both a right and a responsibility to assess a prospective appointee's commitments to enhancing conditions for the most vital activities in the university, teaching and research. Thus, screening and consultation is not an end in itself, but a means to insure, as far as possible, that a new President will foster the growth of the university. The fact is that Dr. Coffelt's views on important university issues are a mystery to many faculty since his assignment has been on the bricks and mortar side of the shop, and it is not out of an adolescent jealousy for having been excluded from the presidential appointment party, or a militant assertion of faculty power that an objection has been filed, but rather out of a sincere concern for the growth of YSU as a university.

2. Mr. Smeltzer applauds the Board's action as removing the selection from partisan politics. Such naivete in a graduate student is disappointing. Like the rest of us, trustees are political animals and their judgments will reflect their philosophies and values. Studies in Ohio, for instance, have shown that until recently nearly all trustees of state universities are Republican, wealthy, business-oriented, pillars of the Establishment, and suspicious of radical leftist campus activities like sociology.

It should come as no surprise that these individuals tend to favor appointees who share their perspectives on life, politics, and the university. Indeed, the history of the struggle for academic freedom is a long and heroic attempt to save faculty members from trustees and others who would impose pressures on behalf of one or other gospel, be it political or religious. This is not to suggest that all trustees are McCarthyites, but merely to state a fact of university life which prudent faculty and students must keep in mind if they hope to defend

the integrity of the university as I believe Mr. Smeltzer does.

3. The writer also raised a fundamental issue regarding collective bargaining-has its inception implied a rejection of educational concerns and an espousal of purely economic goals by the faculty? Certainly not. It is a fact that faculty salaries nationally have fallen way behind the rise in the cost of living and that increased salaries may well be secured through bargaining. Yet bargaining is a strategy geared not merely to improve salaries, but more importantly to help counter the widespread attacks on higher education in Ohio and across the nation.

Tax-payer's revolts have encouraged legislators to trim higher education subsidies in Washington as well as state capitols. Campus unrest has made the cuts all the easier for vote-conscious politicians. More and more questions are asked about the role of academic centers in our modern society, particularly in regard to "irrelevant" disciplines like literature, philosophy, and history. Emphasis is being given to increasing "productivity" which translates to higher student-faculty ratios, less funds for research, and decreasing specialization in academic fields, with concurrent reductions in the number and variety of upper division and graduate offerings.

At YSU we already have the highest student-faculty ratio in the state, the highest workload in the state, and the poorest faculty compensation. The Governor's budget provides a negligible increase in the next biennium for higher education, and recent articles in the newspaper reflect a renewed interest in increasing workloads, reducing research, and forcing corporation models of efficiency on the university. Indeed, Representative Pease has recently urged professors to organize state-wide and build an effective lobby in Columbus to protect both their interests and the model of the university as we would have it. In the wake of such conditions, it would be professionally irresponsible for professors to be "professional" in the sense of apolitical, for that connotes accepting the demise of higher education.

To accept the professional role suggested by Mr. Smeltzer is to leave education to efficiency experts, bureaucrats, and ambitious politicians. As a profession we are in the midst of a slow but sure change in tactics to insure the survival of our profession and the universities where we practice it. If the tactics were unnecessary I would be perfectly happy to assume the relaxed, pressureless, patterned life style of the traditional academician; then Mr. Smeltzer and I could sip brandy and speculate whether Sweezy and Baran are ideologues or scientists, but until then he'll have to settle for sharing a beer as we figure out how to get students and faculty members on Boards of Trustees in OEA's smoke-filled back rooms on Lincoln Avenue.

Thomas A. Shipka
President, YSU-OEA

Will air Dana faculty composition--

Ohio composers cited on WYSU

A composition by a Dana School of Music faculty member will be performed and Donizetti's opera "Lucrezia Borgia" will be heard over WYSU-FM (88.5 mh), this week.

YSU's fine arts radio station will broadcast Ohio Composers at 5 p.m., Sunday, Feb. 11, which features the composition "Mourn Not the Dead" for mixed chorus composed by Dr. Adolphus C. Hailstork III, assistant professor of music at YSU. Beginning the program is Aschaffenburg's "Quintet for Winds" and "Sonata for Piano" by Whittaker.

Sunday Night at the Opera, aired at 8 p.m., presents Donizetti's opera starring Monserrat Caballe, Shirley Verrett, Alfredo Kraus, and Ezio Flagello, with the RCA Italiana Opera orchestra and chorus under the direction of Jonel Perlea.

Earlier in the day at 2 p.m., William F. Buckley, Jr. becomes the guest on his own show to discuss the conservative positions. Entitled "What are the Challenges for Conservatives in 1973?", the program's hosts are Gabe Pressman of WNEW in New York, Richard Reeves of "New York" magazine, and Mary Nichols, city editor of the "Village Voice."

At 6 p.m., Robert Cromie's Bookbeat program presents Marilyn Durham talking about her book "The Man Who Loved Cat Dancing." Arthur Fiedler conducts the Boston Pops at 8 p.m. in Gershwin's "American in Paris," Bizet's Farandole from "L'Arlesienne Suite No. 2," Berlioz's Rakoczy March from the "Damnation of Faust," and Benedict's "Carnival of Venice."

BBC Showcase, aired at 8 p.m., Monday, will present the BBC Symphony playing Beethoven's Overture to "Coriolan;" Rudolf Firkusny and members of the English Chamber Orchestra play Janacek's "Concertino for piano and chamber ensemble;" the London

Symphony plays Berlioz's "La Captive" and the Halle orchestra plays Nielsen's Symphony No. 4. The guest on Composer's Forum is James Fulkerson, who will discuss his music at 9:20 p.m.

Colin Davis conducts the Boston Symphony Orchestra at 8 p.m., Tuesday, in two works by Berlioz and Beethoven's Symphony No. 2 in D. The Japanese cast of "Hair" will be heard on Best of Broadway at 10 p.m.

Roberto Szidon and the Frankfurt Radio Symphony are heard on Concert of the Week at 8 p.m., Wednesday. Szidon, piano soloist, plays the Ravel "Concert for the Left Hand," with the orchestra under the direction of Dean Dixon. Mahler's Seventh Symphony in D major concludes the program. At 10 p.m., The Anvil will present members of the YSU art faculty talking about Turner and other British artists, in keeping with the speech and dramatics department "Salute to Great Britain" during the month of February.

Claudio Abbado conducts the Philadelphia Orchestra at 8 p.m., Thursday in Mozart's Symphony No. 40, Schubert's Symphony No. 2, and Stravinsky's "Rite of Spring." Charlotte Shockley's

program, aired at 10 p.m., will focus on opera's "Mad Scenes." Michail Charry conducts the Cleveland Orchestra Pops at 8 p.m., Friday, in Mozart's overture to "Magic Flute," Bizet's "Gypsy Dance" from "Carmen," Verdi's prelude to Act III of "La Traviata," Menotti's suite from "Amahl and the Night Visitors," and Britten's storm scene from

"Peter Grimes." Sr. Mary Conroy's series on Black and Unknown Barbs, heard at 11:30 a.m., Saturday, will continue on the theme of Harlem Renaissance with "Jean Toomer's Cane." At 9 p.m., Folk Festival features "American Folk Heritage, 1926-32" with such performers as Jim Jackson, Joseph Falcon, Frank Cloutier and the Victoria Cafe Orchestra.

Classifieds Classifieds Classifieds

GREEKS

GO! GO! GO! — THETA CHI. THETA CHI. THETA CHI. THETA CHI. THETA CHI. THETA CHI. THETA CHI. THETA CHI. THETA CHI. THETA CHI. Little Sisters (1F9C)

ATTENTION — Go Theta Xi's beat Delta Chi's! "Show em who's No 1." Little Sisters (1F9C)

DOUG — you proved that the TKES are No 1 WHAT A BOD!! We love you, Debbie and Rosie (1F9C)

PETE THE PAZAZZ — You have 2 more weeks to beat the highest game. Do it this Sunday. Help make TKES No 1. Love, Splder (1F9C)

FRANK — Today you're a woofer. Have a super Happy Birthday. Love, Rosie (1F9C)

CHUCK — This is just to say Hi! Much Love, Deb (1F9C)

FRANK — HAPPY BIRTHDAY! Hope your 20th is the greatest. With Love, Debbie (1F9C)

BOBBY AND JEFF — Good luck in the game Saturday night. While you're there we hope you have a ball...celebrating number 20's birthday (1F9C)

THETA CHI — Congratulations again! Keep up the good work! Love, Mary Lou (1F9C)

ROK AND RON — We knew you would bring ZBT a victory Fite-Nite. Congratulations! Love from your sweetheart, Peggy (1F9C)

BROTHERS OF PHI SIGMA KAPPA — Valentine's Day is a time for warm hearts, and, all of you warm my heart!! Phi Sig Love, Kathy L. (1F9C)

BROTHERS OF PHI SIGMA KAPPA — Happy V.D., HAPPY V.D., HAPPY V.D., HAPPY V.D., (Valentine's Day, Stupid!!) Phi Sig Love - J.F. and J.B. (1F9C)

BROTHERS OF PHI SIGMA KAPPA — Roses are red - and so are hearts - See you tonight you little *****! Phi Sig Love - J.B. and J.F. (1F9C)

PHI SIGS — United we stand. Divided we fall. Lets' get it together. Friday nite at 9. That's where its' at. Love, Bev (1F9C)

HEAR YE HEAR YE! — Alpha Psi Omega Ye Olde Covent Garden Tea and Crumpet Shoppe, 11-3p.m. Strouss Auditorium, Jones Hall. Tea, Coffee, Crumpets (1F9C)

FOR SALE — Tea & Crumpets, 25 cents, bottomless cup, APO Ye Olde Covent Garden Tea & Crumpet Shoppe, 11-3 p.m., Strouss Auditorium, Jones Hall (1F9C)

SAE — Good luck in your big basketball game against Sig Tau's Sunday and also in bowling against Theta Xi's. Bring us home 2 victories. Love, Little Sis, Barb (1F9C)

CONGRATULATIONS JEANNIE — Best of luck while pledging. We can't wait till you become a sister. Delta Zeta Love, Your Sisters (1F9C)

BROTHERS OF THETA CHI — Don't forget the "goodies" on Tuesday. See you all at 8:30! Delta Zeta Love, the sisters (1F9C)

THANK YOU BROTHERS OF THETA CHI — For the great mixer. It was bunches of fun!! The Delta Zetas (1F9C)

SISTERS OF ZETA TAU ALPHA — Thanks for everything and your vote of confidence. We'll try to do our best. Zeta Love, Judy and Jackie (1F9C)

BROTHERS OF PHI SIGMA KAPPA — Can't wait until tonight. We know the party will be fun. Love, Your Little Sisters (1F9C)

AOPIBEER BLAST — Free beer, Tuesday night after meeting, come any time, we'll be there, 105 Broadway, (across from Cafaro Hospital) (1F9C)

AOPIBEER BLAST — We're having a party, everybody's invited. Free beer, music, etc. Win a Panasonic Stereo, Tuesday, 105 Broadway. FREE BEER (1F9C)

ATTENTION — We appreciate our little sisters. -Brothers of Delta Chi (1F9C)

DELTA CHI — Keep on trucking, Water-polo team. Cain (1F9C)

ATTENTION — You did it once, you can do it again. Go Theta Xi's! Little Sisters (1F9C)

BONDS — Good luck this Sunday in your big game against Sig Tau's. We know you will win cause you're the greatest. Love, Your Little Sisters (1F9C)

ATTENTION SAE'S — Don't forget about the Spagetti Dinner this Sunday, Feb 11 at 5:30. Sponsored by your Little Sisters (1F9C)

MISCELLANEOUS

ATTENTION — See Student Government about trips to Spain, Acapulco, and Nassau - March 16 to March 23. Call YSU ext. 320 (1F9CCK)

FOR SALE — Yellow Triumph TR6, 25000 miles, excellent condition, call 533-5001 (2F13C)

FOR SALE — 1971 Silverline Boat w/55 H.P. Johnson Motor, Blue/White convertible roof, all accessories, \$2800. Call Donna at 747-1492, ext 316 or after 5 at 744-2579 (2F13C)

LOST — A Ladies Swissgold clamp on watch with hand painted flowers on the band. If found please return to information desk at Kilcawley (1F9C)

INDEPENDENT — Congratulations Bert, on your victory at Fite Night. Love, Denise (1F9C)

TEKES — Congratulations Doug, on your victory at Fite nite. Luv Ya, Bobbie (1F9C)

DEAR GENE — Happy Birthday tomorrow. I love you very much. Love, Cindy (1F9C)

HELP WANTED — \$100.00 weekly possible addressing mail for firms-Full and part-time at home - Send stamped self-addressed envelope to HOME WORK OPPORTUNITIES' Box 566, Ruidoso Downs, New Mexico 88346 (1F9CCK)

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Writes, directs and teaches---

Elser leads checkered career

by John Manser

Upon entering the office of Don Elser, the Speech and Drama chairman, one is greeted by an elongated frame containing the programs of five one-act plays that he wrote. On another wall hangs an enigmatic wood sculpture and a long tapestry of Indonesian shadow puppets reflecting his interest in the Oriental theater.

Not knowing too much about wood works or Oriental Punch and Judy, I asked about the plays and Elser explained how he started playwriting.

"Well, I wanted to write and fell into the theater because I was close to it. In high school, I was in plays and other theater activities. There were no journalism courses or anything like that, so I never got into that line of writing. Once, though I won a honorable mention in a *Writer's Digest* short story Contest."

This effort helped him in a composition course he was taking at what was then Youngstown College. The teacher had been less than impressed with his earlier work, Elser said, until he made a showing in the contest. "From then on," he said with a smile, "I got A's on my papers."

Aside from his one-act plays (which have all been published and produced), Elser has written several full length works. One of these plays was recently shown in Cleveland after placing second in a playwriting contest. Another work had a full week's summer production at Spring Lake, New Jersey with an Equity cast. Other plays, that he refers to as his "hack jobs," were written when he was first starting out.

"These are things I dashed out to give me enough money to last the summer," he said, handing me several of the "bread and butter" plays, "so I could write what I wanted. At one time I was writing and selling plays under four names at once."

"On another occasion," he recalled, "I wrote a three act play in three days, one act a day!"

Though Elser is head of the speech and drama department, he originally graduated as an English major from Youngstown College because all speech courses were then under the jurisdiction of the English department. His freshman class had the distinction of being the first one to use Jones Hall when that and the now razed East Hall were the only campus buildings.

After graduation, Elser worked at several jobs until he was offered a high school teaching job. High school teachers had a lot more expected of them then and during his high school career, Elser taught vocal music ("I did not care that much for it"), radio courses, speech, economics, English, and aviation.

He taught flying because of the federal government's interest in developing future pilots then and because he was the best

qualified teacher. Earlier, he and his brother had built "two single place high wing monoplanes, powered by Model A engines."

"The planes were licensed as experimental craft," he said, "and we used to fly over the area. In those days, air traffic was light."

One of his aviation students was failed because he "slept and slept and slept in class." Later, after perhaps gaining some ambition, that student became a p-38 fighter pilot and notified Elser of the fact in a letter.

Elser also directed plays in high school and used these occasions to develop an interesting way of writing. He thought it was easier to write a play from scratch rather than "go through the trouble of finding one in the catalogue. So I'd write the first two acts, cast the play and start rehearsals. By that time, I had to finish the third act."

He continued his higher education in Pittsburgh, taking theater and English courses, at NYU (where one of his plays was broadcast over a local station, WPIX, and at the American Conservatory of Music.)

After leaving the Air Force, he became a part-time speech instructor at YSU. His teaching duties included directing debate and forensics, taking charge of radio and television programming, directing plays and working with the Dana School of Music in producing Gilbert and Sullivan musicals. In 1961, Elser was made director of the university theater and shortly thereafter became department chairman.

Having been associated with YSU for so long, both as a student and a professional, Elser thinks "for as fast as we've grown, things have turned out good. In 1931, there were two or three hundred students, less than the faculty now."

As far as his other interest, playwriting goes, Elser's latest effort, the contest winner, is now in the hands of a winter repertory company which is considering it for production.

On the subject of writing in general, Elser says, "It's hard to sit down and simply say you are going to be a writer. Especially if it takes years to sell and you have a restricted market."

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TV**Under Paar**

by David Diroll

Tonight, Jack Paar will conclude his second week of shows under ABC's progressive new rotating "Wide World of Entertainment" format. If you enjoy watching a self-conscious man in perpetual squint, telling middle-class jokes while dropping names, "Jack Paar, Tonight" is for you. However, if your tastes are more cerebral, I advise that you pick up your *Norton's Anthology* during the ensuing evenings and relax until Dick Cavett returns in a fortnight.

Paar may be credited with pioneering and popularizing the talk show genre. Unfortunately for Paar, the genre has evolved past him. "Talk show" no longer implies that the host is to carry the brunt of the conversation. Today, the vocal burden has shifted to the guest. Talk show moderators now seek either to be versatile entertainers or provocative interviewers. Granted, few succeed, but Paar fails even to perceive his potential function as a modern host. His dialogue and value are right out the Sixties. Paar is a self-styled "star" with little entertainment value in his twinkle.

It is perhaps the yearning for a less controversial era embodied in Jack Paar's sentimentality which, as part of the nostalgia mania, probably entices people to watch the new Paar show. Couple this with the common misconception that Paar is unpredictable (and, thus, is worthy of viewing) and you have created an audience.

New history courses---**Fun, Frolic, and Folk in store**

If the liveliest thing you ever hope to learn about in a history course is the fact that George Washington wore wooden false teeth, (and couldn't stand them), or that Hitler's personal photographer produced a photo book called, *The Hitler Nobody Knows*, (no doubt about the Fuhrer's gentler side), cheer up.

The history department is offering two new courses this spring that promise to be as unusual as a sober Greek on "Fite Nite."

YSU Anglophiles will find interest in a course titled "Fun and Frolic in Modern England: A History of Leisure," Taught by Dr. Lowell J. Satre, assistant professor of history, "Fun and Frolic" will examine the gossip, prostitutes, sports and other fun facets of English society.

Listed under History 851, the course will not require a research paper.

On the other side of the Atlantic, "Folk Music in America," History 801, will deal with all the major areas of ballads, broadsides, word, protest, religious music and the blues. The course is open to all undergraduate stu-

Those supporting the program for nostalgic considerations would have to applaud the return of polio to be consistent. Those who appreciate Paar's "unpredictability" fail to see him realistically: Jack Paar is impetuous, not unpredictable.

Paar is as impetuous as a child denied something he yearns for (in Paar's case, good reviews) while simultaneously being as unpredictable as Merv Douglas (or Mike Griffin).

Paar's talents lie in his personable, "make the guest feel at home" style which makes his show less structured and consequently more informal than his competitors. Viewers can identify with this. What is lacking (aside from entertainment) on "Jack Paar Tonight" is a near total lack of relevancy. Paar's questions are not questions per se, rather they are defensive statements which concede that he does not really perceive 1973 issues and entertainment. Consequently, Paar resorts to forcing the conversation in his own direction by dropping a name (Kennedy and Schwitzer when practical, but Levant will do) and then proceeding with a soliloquy of anecdotes which bore us to bed.

Paar's guests, with a few exceptions, do not help. Few are entertaining and fewer still are not personal friends of the host. Recently, Glen Cambell (you know, the male hair spray pioneer) shared his insights on drugs. The next night Eddie Albert took us on a vicarious journey with

Albert Schwitzer throughout the gorillas of Africa. All of which was quite unspectacular.

Peggy Cass, as Paar's sidekick, is about as exciting as Ed McMahon, which is only slightly more scintillating than a turnip. Cass' major contribution is that she says very little. She is little more than what Paar rationalizes as an appeasement for Women's Lib.

Maybe an average viewer will, because he is average share with Paar the irony of finding dull things uncommonly entertaining. However, an erudite watcher will find more irony in the Longine's Symphonette ads which sell dead people's "new" recordings. I kid you not.

Newman Center sponsors workers' lettuce boycott

The Newman Club of YSU is sponsoring a talk by Reverend John Bank on the lettuce boycott, entitled "Youngstown Citizens for United Farm Workers" at 7:30 p.m., Monday February 12 at the Newman Center, said Father Bill Smaltz, assistant chaplain.

Father Bank, who is very closely associated with Caesar Chavez, has been for the last four years working with Ohio farm workers and citizen's groups in their efforts to gain recognition for their union, the United Farm Workers, AFL-CIO.

Pen swimmers will host double dual swim meet

Fresh from a 69-44 win over previously unbeaten Allegheny College, Coach Bob Leahy's Penguins host Cleveland State and Grove City College in a double dual swim meet tomorrow afternoon at the Beeghly Center pool beginning at 2 o'clock.

Both labeled as "good clubs" by Leahy, Cleveland State and Grove City bring a talented array of swimmers to Youngstown. The CSU Vikings are lead by sophomore Kent Kirchner, who has won at least one event in 29 consecutive dual meets. He will compete in the 200-yard backstroke and individual medley.

Another outstanding sophomore, freestyler Jamie Brunk will swim for Grove City's Wolverines.

YSU has thus far enjoyed a well-balanced attack. Most prominent in the Penguin lineup have been freshmen Ed Wade (freestyle), Randy Heckert (butterfly) and Keith Landsness (individual medley). Sophomore Rami Yehudai (breaststroke), and senior Dick Tatsch (freestyle). All have established new YSU marks.

Coach Leahy will continue to prime his swimmers for the Penn-Ohio Conference Championships to be hosted by YSU March 1-3.

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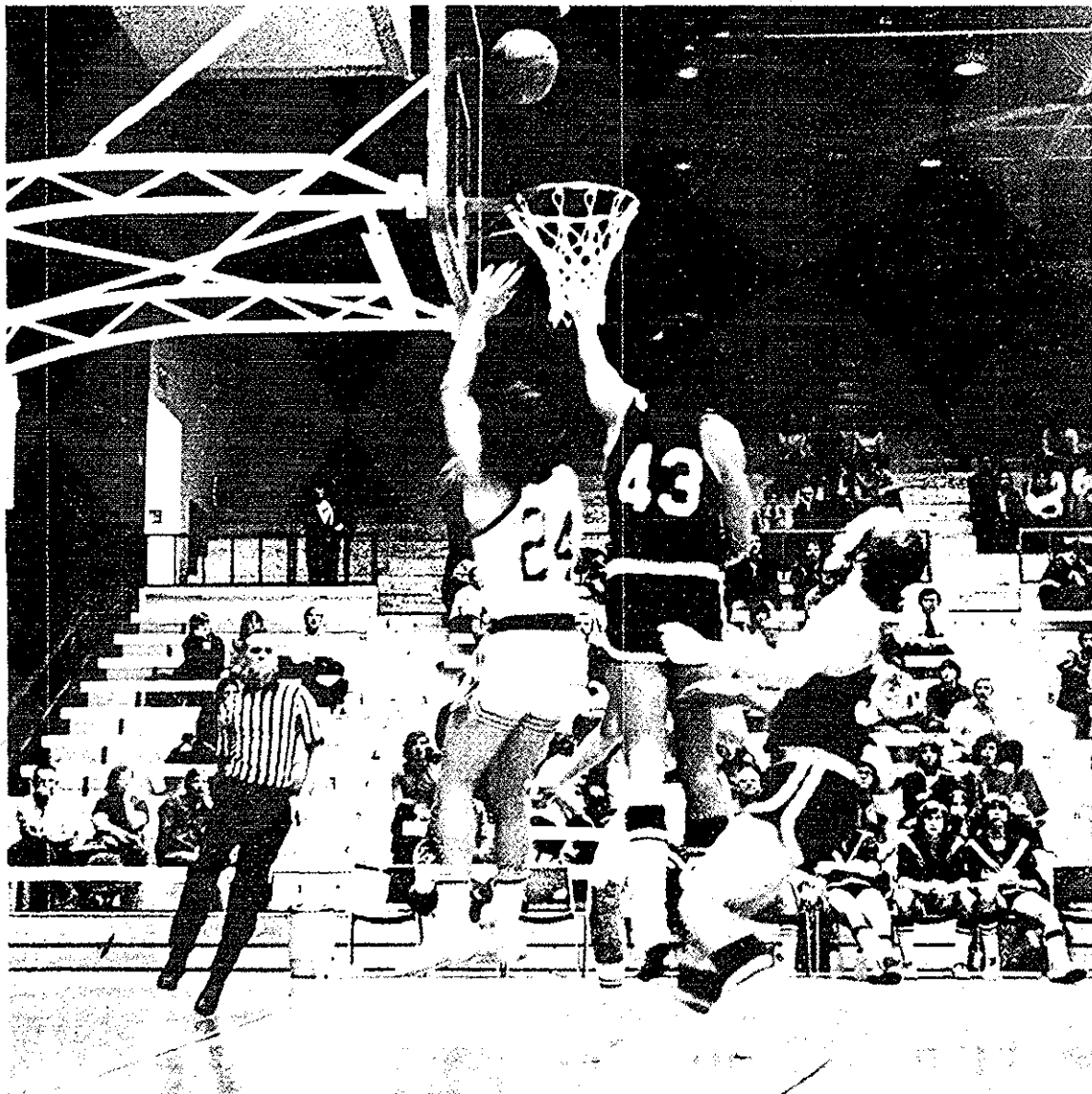


Photo by Thomas S. Ryan

ANOTHER TWO - Penguin guard Ron Romine hits a layup in Wednesday's 88-50 romp over Baldwin Wallace. The Penguins hit the road to Meet Western Illinois Saturday night.

Roundballers stun crowd in 88-50 victory over Baldwin-Wallace

Coach Dom Rosselli's YSU 'roundballers' had spectators checking their tickets to see if they were in the right gym Wednesday night, as the Penguins ran over, under, through and around the bewildered and befuddled Baldwin-Wallace Yellow Jackets, to the tune of an 88-50 score.

A tough, close and hard-fought game had been expected, as both teams were working on losing seasons, the Birds 6-10 going into the game and the Yellow Jackets, 6-13. Some one forgot to tell the Penguins that they had lost ten games and that it was supposed to be a close contest, however, as they quickly jumped out to a 10-4 lead after five minutes of play, and then spent the rest of the night steadily pulling away.

Rosselli, using a platoon system, started Phil Gaston, Billy Wells, Jim Hood, Ron Romine and Dave Burkholder. This unit built a 43-19 halftime margin behind an amazing 58.8% shooting spree. At the intermission, Burkholder had 10 points, Gaston, Hood and Romine 9 each and Wells had 8.

After six minutes had elapsed in the second half, with the score 53-27, Rosselli inserted the "Thundering Herd" and the excitement brought the fans to their feet. The 'Herd' consisted of Bill McMeans, Jeff Puffer, Bobby Krizancic, Claude Bentley and John Reed.

Where YSU's offense had been

mostly controlled with excellent shooting, it now became Run-Run-Run-And-More-Run, with a wild and woolly defense that was stealing so many Jacket passes that the visiting coach appealed to the security guards.

This 'Thundering Herd' quickly established mastery over the stingless Yellow Jackets and, far from satisfied with the 26 point lead inherited from the starting unit, outscored the Jackets 35 points to 23 in the final 14 minutes of play to wind up with the final 38 point spread.

Burkholder and Hood led the Penguins in scoring with 12

points each but nine Penguins scored between seven and twelve points. Hood and Reed led the rebounding with 8 apiece.

YSU

Gaston 4-1-9, McMeans 1-0-2, Wells 5-1-11, Puffer 4-0-8, Romine 4-1-9, Burkholder 6-0-12, Hood 6-0-12, Bentley 4-0-8, Reed 4-0-8, Krizancic 3-1-7, Belknap 0-2-2. YSU 41 (out of 78)-6-8.

BALDWIN-WALLACE

Dubyak 1-0-2, Martin 6-0-12, Jutte 2-0-4, Rybarczyk 5-1-11, Heard 5-2-12, Toetz 0-1-1, Grimm 1-0-2, English 0-0-0, Kival 1-0-2, Marsh 1-0-2, Eschliman 1-0-2. B-W 23 (out of 66)-4-50

Coach Dempsey combs area for high school highlighters

If the 1973 edition of YSU's Wayne Lomas, Ed Pizzuto and Don Craine of Geneva High School; Ron Denson of Youngstown East; Greg Cooper of Boardman; Ron Hartsock of South Range; Bob Spano, Art Bledsoe, John Wilson and Tom Olmi of Struthers; Bob Trudo and Bob Jones of Brookfield; John Longo and Mark Choppa of Hubbard; Lamont Brinson of Cleveland Glenville; Larry Dannels, Tony Whitlow, James Smith, Alan Charity, Ed Corniwell, Mike Cobb and Cornelius Harvey of Youngstown North; Cliff Stoudt of Oberlin; Tony Tulisiak of Kiski Prep; Dan Paschke, Mike Kasper and Bruce Walker of Wickliff; Ray Hernan, Dave Vodhanel and Roger Hafner of Youngstown Wilson; Steve Jackson of Poland; Tony Diranzo, Steve Odea and Wayne Zetts of Campbell Memorial; Terry Pirman, Mike Johnson and Matt Milone of Howland; and Bill Heintz and Jim Corbett of Erie McDowell.

Dempsey, along with Coaches Bob Dove, Jack Kleebe and Tom Franklin, is spending much of his 12-hour days acting as a "tour-guide" for group after group of young visiting high school football standouts.

And the tour is not just a "once-over-lightly" proposition. The youngsters are really given an in-depth look at the University, even visits and discussions with the heads of the departments where they might seek their degrees.

This week, the University has hosted some 40 to 45 of these hopefuls and, according to Dempsey, numerous good and solid relationships have been established.

To date, Dempsey has announced only one signing of a recruit but more announcements are expected shortly.

Niles quarterback, Rick Tomlin, is the first to be wooed into the comforting bosom of YSU by the young and energetic Dempsey. Other visitors have included

And the outlook for the Penguin followers is bright, since Dempsey's style of football is fast and furious, an exciting type of play, with emphasis on speed, passing and the kicking game.

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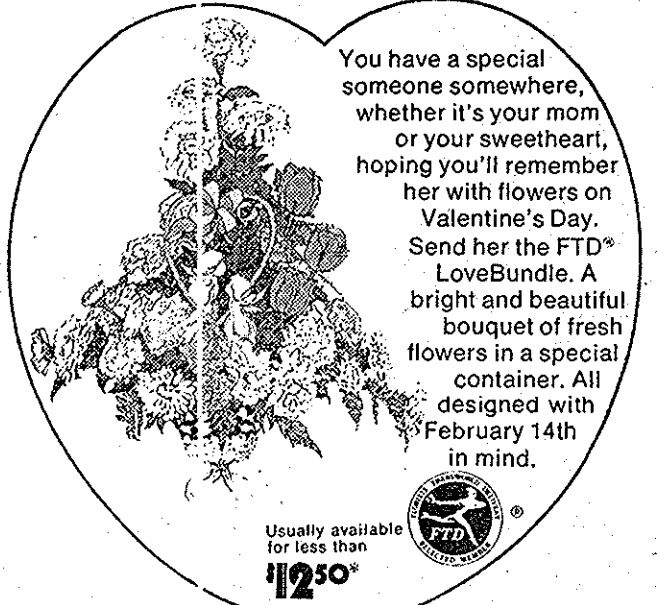
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