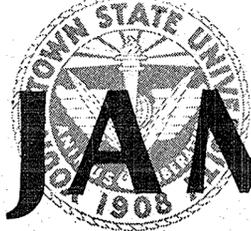


THE JAMBAR



Friday, January 12, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 -- No. 23



Photo by Karen Hough

WINOS--A good time was had by all who attended yesterday's History Club wine-tasting festival, evidenced here by (left to right): Mary Ann Emery, Bill Boni, and George Birckbichler.

But appropriate---

Baldino terms grid probe ill-timed

"The question of investigating the role football plays at YSU is appropriate, but ill-timed," said Dr. Peter Baldino, chairman of the University Athletic Council and co-chairman of the Football Search Committee.

Baldino remarked that he first requested an examination into the football program in October of 1971. His request at this time came in answer to attacks on the Senate floor against the late Dwight "Dike" Beede, former YSU football coach.

Baldino said he again brought this issue before the Senate in the spring of 1972, expressing his belief that an investigation into the expense of football should be studied as the retirement of Beede drew near.

Finally, prior to the creation of the football search committee, Baldino said he urged the Senate this fall to "think seriously of the place of intercollegiate athletics, especially football, at YSU."

Baldino said his statements on the Senate floor failed to evoke any response. As a result, Willard Webster, director of athletics, and Baldino chose members for the Search Committee.

Baldino said at the time of the committee members' selection, an "interested group of faculty members" informed Baldino that the football program would be on trial, in their opinion, for three years. This group stated that if the program did not prove itself they would work for its abolition.

At the January 5 Senate meeting, Kip Rondy, student representative from T&CC, proposed an investigation into the football program. Baldino, who was conducting interviews for a new coach at the time questions the silence of this "interested group of faculty" at the meeting.

Baldino, who authored the motion to give students voting

rights in the Senate, stated that he, "feels strongly that the motion at the time was in order, but ill-timed in respect to the selection of a new football coach."

He further stated that the point of Rondy's proposal well taken, but the day care center and the question of a doctor on campus were problems existing long before the selection of a new football coach.

Regarding the football investigation, Baldino said the new coach, Rey Dempsey, former assistant coach at Bowling Green, understands that, "football programs at urban universities are being scrutinized, and will try to meet this obligation." Dempsey pledges to help keep football in its proper perspective as a part of the total university community.

Baldino stated that in fairness to all concerned, "we should extend to Dempsey the opportunity to build a team able to give credit to the university."

He pointed out that the same people who are now the most critical of the football program, are the same people who requested a seat on the Search Committee because of what they termed "their interest in football and its place in the university community." Baldino said, however, that it is hard for him to accept this hypocrisy.

AASU raps Pugsley ; urges Black Center

The African-American Student Union of YSU, citing a lack of cooperation on the part of President Albert L. Pugsley and the Administration, has vowed to "use whatever peaceful means necessary to obtain both a change in administrative policy and a Black Student Services Center."

At a press conference held at 10 a.m., Thursday, in Pollock House, the goals of the AASU were outlined as an establishment of a Culture Center on campus, and space in the new Kilcawley Student Center.

Ronald Miller, co-chairman of the AASU, said that the space in Kilcawley would be used as offices, rooms for tutoring and counseling, and as classrooms for remedial writing and other desired subjects.

A series of negotiations that have lasted for over three years broke down when President Pugsley allegedly stated that he

was firmly against the Center in any form.

President Pugsley was out of town and unavailable for comment at this time, and acting President Dr. Earl E. Edgar declined to comment, saying only that it was his understanding that President Pugsley had offered to help the AASU publish a brochure.

The decision to conduct an "all out campaign" for the Center was reached Wednesday night at a meeting of approximately 100 black students and members of concerned community groups. Specific actions were mentioned at the press conference.

In attempts to further aid their project, the AASU plans to notify Governor John J. Gilligan, Mayor Jack C. Hunter, the Youngstown City Council, the Ohio Board of Regents, the trustees of YSU, and other organizations that may be of help.

Sidney Hook to speak for Skeggs Lecture

Dr. Sidney Hook, professor of philosophy and formerly head of the All-University Department at New York University, will appear as the second Skeggs Lecturer of the year at YSU Friday, January 26.

Scheduled for 8 p.m. in St. John's Episcopal Church, Dr. Hook will discuss "Academic Freedom and Academic Anarchy." The Skeggs Lectures are free and open to the public.

A champion of academic freedom and civil liberties, Dr. Hook received an undergraduate degree from the College of the City of New York and a master's degree and Ph.D. in philosophy from Columbia University.

He twice received Guggenheim Fellowships for research in philosophy in Germany and Russia (1928-29) and upon the publication of his "Hero in History" won the Nicholas Murray Butler Silver Medal for distinction in the field of philosophy and education. In 1953 he received a third Guggenheim Fellowship for research in European philosophy and a Ford Foundation Traveling Fellowship for the study of Asian philosophy and culture in 1958.

Dr. Hook joined the NYU

faculty as an instructor in 1927 and became a full professor in 1939. He is the organizer of the New York University Institute of Philosophy and as a teacher, he has had a singularly successful career in academic institutions, as well as in the chief centers of adult education in the country. He has taught at Columbia University, Harvard University, the University of California, and for many years at the New School for Social Research.

(Cont. on page 5)



Sidney Hook

Major Events Movies

Major Events has scheduled three movie events for the month of January.

Summer of '42 will be shown at 8 p.m. tonight in the Kilcawley Cafeteria. *Johnny Got His Gun* will be shown at 8 p.m., Friday, January 19 in the Kilcawley Cafeteria and at 8 p.m. Friday, January 26 in the Kilcawley Cafeteria. "Son of Movie Orgy," featuring film clips from silent films, horror movies and early television shows will be shown. All three movies are free to those students with an ID card. And each student may bring one guest.

Campus Shorts

Womens Basketball

Womens intramural basketball will begin at 6 p.m. Monday, January 15, in the Beeghly Physical Education Center. Interested students are urged to attend.

Group Tutoring

The tutoring department will hold free group tutoring for students having academic difficulty in Communications and Mathematics (500, 501, 502, 503, 515, 516, 531, 550, 571, 618, 572, and 705). Tutoring will be held from 9 - 3:30 p.m. Monday through Friday in Room 407, Jones Hall.

Football Opinions

A & S students are urged to express their opinions concerning football at YSU by stopping by the Student Council office between 2 and 3:30 p.m. Monday, in room 108 of Kilcawley. A note may also be left in Peter Joy, A & S representative's mailbox.

Synchronized Swim

Tryouts for the YSU Synchronized Swimming Club will be held from 5 to 7 p.m., Monday, January 15. Interested swimmers are urged to attend.

Rifle Club

The Rifle Club will meet at 4 p.m. Tuesday, January 16, on the rifle range. Interested persons are welcome to attend.

Afro American Culture

The Afro American Culture Society will present the play, "To Be Young, Gifted and Black," an autobiography of Lorraine Hansberry, author of the novel, "A Raisin in the Sun."

Tryouts for the play will be held from 2 until 8 p.m. Sunday, January 14, at the Northside Action Center, 619 Covington St. As this play does not involve an all Black cast, white male actors are urged to try out.

Diving Lecture

A slide show and lecture on diving will be presented at 2 p.m., Monday, January 15, in the conference room of Beeghly Physical Education Center by Howard R. Ring, president of the Ohio Council of Skin and Scuba Divers. Members of the YSU Scuba Club and interested persons are invited to attend.

Soccer Film

The YSU Soccer Club will sponsor the movie "Soccer," to be shown at noon and 1 p.m., today, in the Audio-Visual Room of the library. The movie is free and open to the public.

Faculty Meeting

A meeting between the Faculty Negotiating Team and the YSU faculty will be held at 4 p.m., Tuesday, January 16, in Ward Beecher Science Hall, Room G-1.

Water Polo

The sign-up deadline for those interested in playing water polo will be 5 p.m., Monday, January 15, in Room 100 of Kilcawley.

Grass, Gershwin to highlight WYSU programming

A discussion on the "Conservative View of Marijuana," Gershwin's musical "Porgy and Bess," and a concert by the Youngstown Symphony Orchestra are included in the programs to be aired this week on WYSU-FM.

SUNDAY, Jan. 14 at 2 p.m. on WYSU-FM, William F. Buckley Jr.'s Firing Line program will have John Greenway and Dr. Thomas Bryant talking about the "Conservative View on Marijuana." At 10 p.m. Tuesday, on Best of Broadway, "Porgy and Bess" will be featured, and at 9 p.m., Friday, the Youngstown Symphony Orchestra will be heard in a recording of their November 25th concert. Guest soloist is Malcolm Frager, and selections include Mendelssohn's overture "Calm Sea and Prosperous Voyage," Mozart's "Haffner" Symphony No. 35, and the Piano Concerto No. 1 in D minor of Brahms.

The Musical World of Ohio, a 13-week series heard at 5 p.m., Sunday, presents compositions of Ohioans, today presenting works by Marshall Barnes and Eunice Kettering. Robert Cromie talks with Summer Locke Elliott about his book "The Man Who Got Away" at 6 p.m., followed by Harry Ellis Dickson conducting the Boston Pops. Soloists for the program are Alfred Krups and Joseph Silverstein, and works include "Poet and Peasant" overture by Suppe, Dance of the Hours by Ponchielli, Vieuxtemps' Concerto No. 5 for Violin and Orchestra, selections from "Camelot," and Lennon and McCartney songs.

Sunday Night at the Opera, broadcast at 8 p.m., Sunday, presents Berlioz' "Les Troyens," starring Jon Vickers, Josephine

Veasey, Berit Lindholm and the orchestra and chorus of the Royal Opera House, Convent Garden under the direction of Colin Davis.

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Jan. 12

8:00pm

Kilcawley Cafeteria

"Summer of '42"

Next week, Jan. 19, "Johnny Got His Gun"

Free to all students

Obie Award winner slated for YSU--- Drama production starts Monday

Cast selections have been made for John Guare's "The House of Blue Leaves," YSU's second theatrical production of the season, to be presented at 8 p.m., Monday, January 15 until Saturday, January 30, in Spotlight Theatre of Strouss Auditorium, announced Dr. Bill G. Hulsopole, director of theatre.

This performance marks the first in the Youngstown area of this award winning play, winner of both the New York Drama Critics' Circle Award and the Obie Award for the best play of 1971.

The play, a black comedy, deals with the humiliation that people experience in their lives and is set during Pope Paul VI's

visit in 1965. Cast for the production includes John Ashby, Debby Coots, and Patricia Ennis, senior theatre majors and junior theatre major Dirk Fischer.

In supporting roles are Pat Nelson, freshman advertising major; Dianne Kerr, senior speech and drama major; Ninetta Remley, senior theatre major; Joie Gianotti, freshman theatre major and Bob Martz, graduate student. Also appearing in the production are junior speech and drama major Michael Miller, freshman theatre major Eugene Moretti, and Tim Stanley freshman English major.

The Production is under the

direction of Dr. Hulsopole and scene design and technical direction is under the supervision of Frank Castronovo, instructor in speech and dramatics. Steven Bobby junior speech and drama major serves as assistant director and state manager, and Patrick H. Morgan, senior theatre major, is assistant technical director and heads the set construction crew.

Mr. Ashby designed the lights for the production and freshman speech major, Nick Opritza, heads the prop crew.

Although there is no admission charge, tickets must be reserved in advance. The Spotlight Theatre box office will be open from 1 to 8 p.m. For ticket information call 747-1492, Ext. 239.



Photo by UR

GREEK PREVIEW - The theme of this year's YSU Greek Preview is "You've Got a Friend". Pictured here are: Front row (l-r), Mary Ann Senediak, Panhellenic secretary; and Karen Eliser, rush chairman. Back row, (l-r) are Evie Kun, Panhellenic president, and Linda Motosko, past president of the Junior Panhellenic Council.

Innovative Museology course offers new view of old institution

Museology, in the general sense, is the study of the various aspects and functions of a museum. The term has taken on a very unique meaning at YSU however, where the newly initiated Museology course is the only one of its kind in the country.

The course is the brainchild of Louis Zona, instructor of art, and is presently being conducted for the second quarter at YSU.

The basic uniqueness of the course lies in the fact that there is no comparable undergraduate course anywhere in the country. Those that are similar take an anthropological viewpoint, rather than the art perspective. Moreover, the course is not restricted to art students: the requirements are only to have completed nine hours in art history and a junior standing.

The general design of the course is to acquaint the student with all aspects of the museum, and more specifically to help make the museum a more vibrant and meaningful part of the educational process.

The five-hour course is set up to include one hour per week of classroom lecture, which is held

in the Butler Art Museum, and an additional six hours per week of internship in either the Butler Art Museum or the Arms Museum.

The lecture topics are inclusive of nearly every phase of museum work; history, organization, physical plants, and acquisition of art, all of which comprise but a small portion of the myriad factors involved.

Assisting in these lectures is yet another unique facet of this course. Zona has made trips to several of the major museums in the country equipped with a video tape-recorder in search of first hand information from the finest experts in the field. A student in museology may therefore see a lecture on the cataloguing and registering of art works by the director of the Metropolitan Museum of Art in New York. Zona has made similar trips to Cleveland, Cooperstown, N.Y., Penn State University, Pittsburgh, Pa., and Washington, D.C.

The internship portion of the course offers the practical knowledge of museology, enjoying the use of both the Butler Art Museum and the Arms Museum. It was in fact, the offering of their facilities to the university, that provided

the impetus for the initiation of the course.

The internship program allows the students to enjoy nearly all phases of museum work; from sweeping the floor to security, to registering and cataloguing works of art. The amount of work available however has limited the size of the classes to only ten students.

By all indications, the course has been a great success. Said one student who is currently enrolled, "It's tremendous."

Zona is also excited about museology, and his complaint up till now is the limited amount of classroom time available for covering the voluminous amount of lecture material.

Possibly one indication of the courses' importance is the fact that presently attending the course is a Miami University student of Ohio who was recommended to the course by an advisor at Miami. It would appear then that Museology is already considered in some quarters to be a very important addition to the academic spectrum at YSU.

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A SNAPPY - STARSHINE PROD.

Oops!!

The Jambor regrets the unusual number of typographical errors in today's issue; mechanical difficulties late last night are responsible.

Feedback...The Readers React

Welcomes workshop writers

To the editor of the *Jambor*:

Towards the end of last quarter, a new workshop took root at YSU. The Poetry Workshop has as its objective the gathering of people with a common interest in poetry and prose. Serious discussion as to the works presented, is another objective with emphasis placed on structural criticism.

Workshop members hope that such discussion and criticism will improve the author's writing, and create a more concrete understanding of poetry. We do not limit ourselves to works done only by members, and invite discussion of classical and modern

poetry up to the present day. We are always open for new ideas, and would not feign the presence of any persons interested in joining our group.

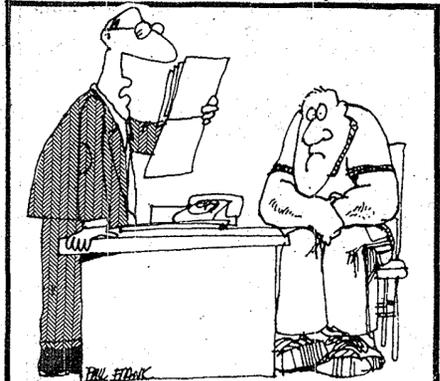
Since it has been said that apathy abounds the majority of YSU students, we can understand the small turnout to our Saturday workshop. Undoubtedly everyone is engrossed in study and hasn't the time to spare. We know the truth that stagnates this statement, and would like very much to rid it from our thoughts. Some of the workshops have been rather dull but what else can one expect when only a few people attend?

We need more ideas, more challenges and more minds to infiltrate the chasm which now exists. Not all of the sessions have been dull, but rather they were extremely invigorating.

For students who may have a dull Saturday sometime in the future, the Poetry Workshop will begin at 1 p.m. on the second floor of St. Johns Church, directly across from Jones Hall. We look forward to meeting you and will hail your visit with a cup of poetic wine.

Patrick J. Dailey
Senior
Education

"FRANKLY SPEAKING" by Phil Frank



ACCORDING TO OUR RECORDS YOU KICKED 20 FIELD GOALS, MADE 10 TOUCHDOWNS AND PASSED 1 COURSE!

Quibbles at questionable cost

To the editor of the *Jambor*:

It seems Student Council is approaching football from a realistic perspective. It would appear that as this is an academic institution, the athletic programs should be one of voluntary participation as other activities are, thereupon eliminating the burden on the general populace and stu-

dent body of the expense of many athletic scholarships of dubious fruitfulness.

I am in agreement with athletics as well as other student activities, but I question the per person expense of football. I feel it would be more equitable to either drop the football program and divert the funds toward tuition, thereby decreasing the likeli-

hood of increased tuition and fees, or by revising the sports program to encompass more students for the same total expenditure, but in sports which would cost less per athlete.

Wayne A. Bley
Junior
Industrial Engineering

Believes ball bears benefits for all

To the editor of the *Jambor*:

I am writing this letter to clarify my position on whether or not YSU should have a football team. First of all, I do not feel that football benefits only 1% of the student body. It naturally benefits the players, however, I believe that a great majority of the student body also benefits. I also believe that a football program has the potential to generate a great deal of community interest and support, especially in the

Youngstown area which is football oriented. With a new coach and new and different strategies that he will bring, I feel the community interest will increase along with publicity and public relations.

Please do not think that I feel a doctor on campus and a day care center are not desperately needed. I question whether by dropping football we will receive these services any sooner. I also question whether new programs such as the day care center and the

doctor should be financed by dropping an already existing program.

I personally would welcome any opinions on the football issue so that Council and myself can deal with this matter having knowledge of what the student body wants, and what all the aspects of the issue are.

Skip Davis, Chairman
Student Council

Sculpts Student Arts as Snobbish

To the editor of the *Jambor*:

In one issue of last quarter's *Jambor* you published a letter from Judy Nogue, president of the Student Arts Association, encouraging all interested students to attend some meetings of the S.A.A. and become involved in its activities. With this letter in mind I decided to attend a meeting as soon as was possible. The opportunity arose at their first meeting this quarter, January 10th.

In keeping with my past experience with campus organizations, I quietly entered the room

of the meeting place, waiting to be recognized and asked to sit down. Traditionally a chairman will recognize a strange face, welcome the prospective new member, and get his name, address, and phone number for the secretary. In most cases she will set aside time to explain the purpose and activities of the organization, and when I joined the Penguin Review staff, they even offered me some tea.

However, the chairman of this meeting did not recognize me, nor was I spoken to by any

member, not even asked to take a seat. I stood very uncomfortably as the club discussed its business, among other things the lack of student interest in the club. The attitude of the members and the chairman towards me was very unfriendly, and if it was not intentionally hostile it indicates a lack of competence that renders the whole organization useless as far as I am concerned. Yours truly,

J.W. Zable
Sophomore
Arts and Sciences



THE JAMBAR

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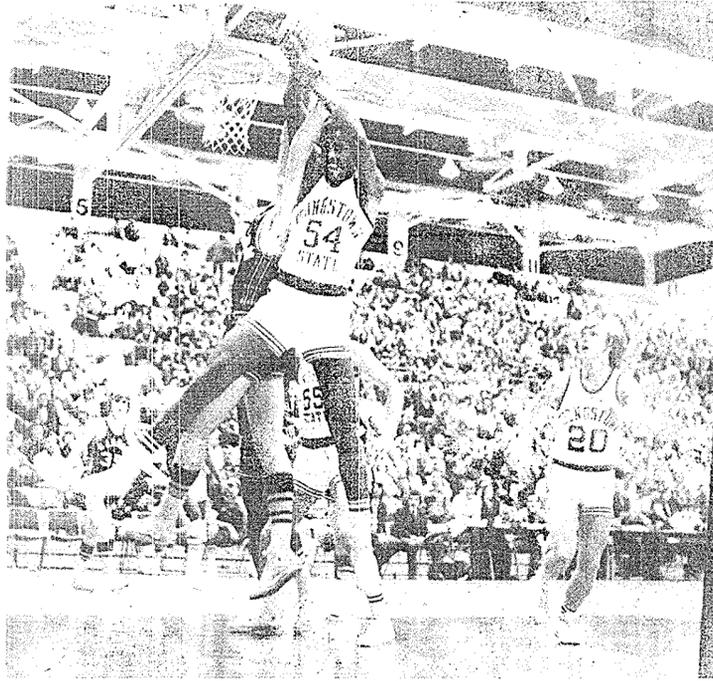


Photo by Tom Ryan

HITTING THE BOARDS - YSU center Billy Wells (54) leaps high to snare a rebound in Wednesday's 63-54 loss to Gannon at Beeghly Center. Penguin guard Jeff Puffer (20) looks on.

Classifieds Work

MATH/SCIENCE BACKGROUND?

PEACE CORPS needs you - Recruiters on campus, January 12 & 15 at Placement Office.

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Hook

(Cont. from page 1)

A noted author, his publications include "The Metaphysics of Pragmatism," "From Hegel to Marx," "John Dewey: An Intellectual Portrait," "Reason, Social Myths and Democracy," "Education for Modern Man," and "Political Power and Personal Freedom."

A member of the American Philosophical Association, the New York Philosophy Club, the

International Committee for Academic Freedom, and other professional societies, Dr. Hook has been elected to the American Academy of Arts and Sciences and to the American Academy of Education.

He served as president of the American Philosophical Association and was a Fellow at The Center for Advanced Study in the Behavioral Sciences in Stanford University.

If you have a year for manking's sake, see the ACTION-VISTA, PEACE CORPS Recruiters on campus - Jan. 12th & 15th. Sign up for interview at Placement Office.

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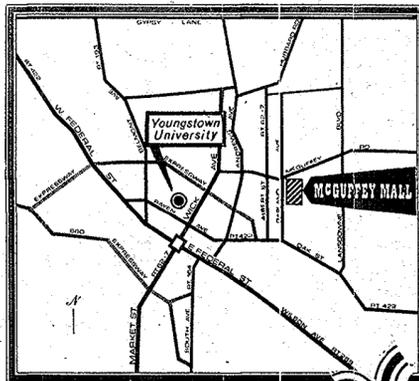
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January 8th through January 17th

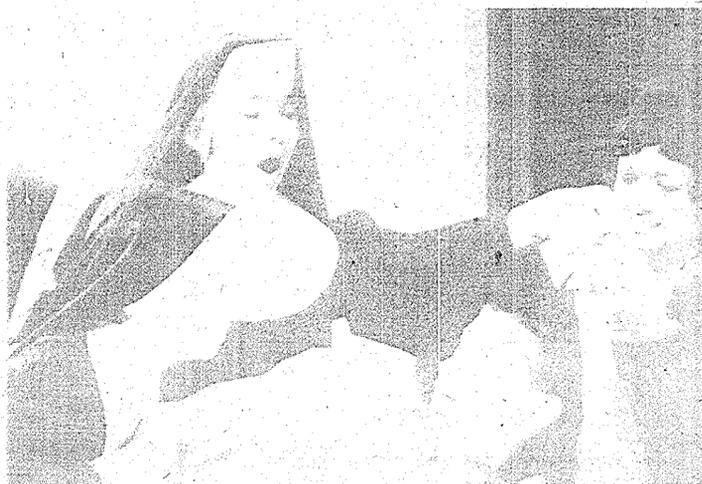
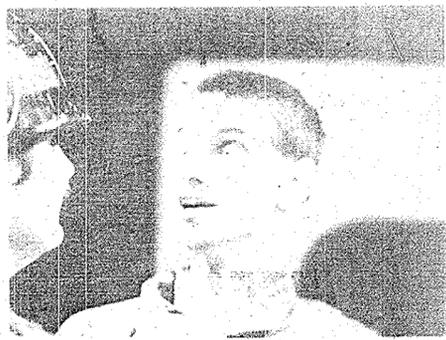
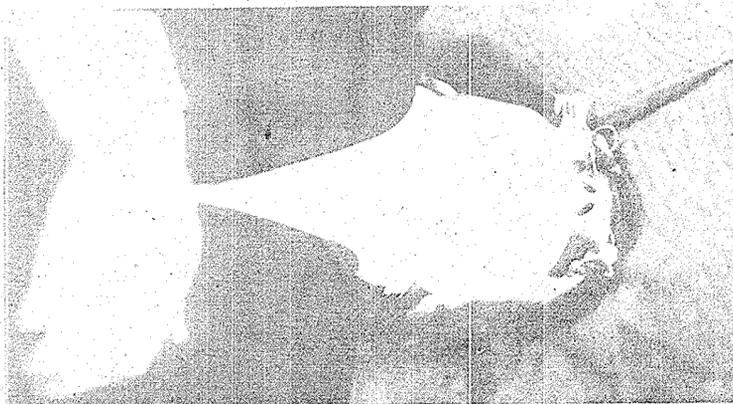
Sign up - Kilcawley 116
8am - 5pm fee \$1.00

"Greek Preview"

Sunday January 14th
Pollock House

6:00pm - 8:00pm

'House of Blue Leaves'



Photos by Jim Larene

ATTENTION
ALL MALE INDEPENDENTS
Monday starts the 2nd week of
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GO OUT AND VISIT

AS MANY FRATERNITIES

AS POSSIBLE!

MONDAY 15th

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Phi Sigma Kappa
Theta Chi
Sigma Pi

WEDNESDAY 17th

Delta Sigma Phi
Zeta Beta Tau
Sigma Tau Gamma
Phi Delta Theta

TUESDAY 16th

Sigma Alpha Epsilon
Theta Xi
Tau Kappa Epsilon
Kappa Sigma

THURSDAY 18th

Delta Chi
Phi Kappa Tau
Sigma Alpha Mu
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