

Negotiations continue; settlement may be near

A joint statement released to the *Jambar* last night indicated that negotiations will continue indefinitely between the OEA and the YSU administration.

The statement issued at 11:30 p.m., nearly fourteen hours after negotiations began early Thursday morning, revealed that sufficient progress has been made to warrant continuation of the talks throughout the night. According to the negotiators, agreement was near on the subject of compensation, but "important differences remain on other key issues such as the status of chairmen, the Senate, and work load."

Both parties had originally agreed that a deadline of March 1 be set for the negotiations, but decided last night to continue past that deadline.

Dr. Thomas A. Shipka, OEA negotiator, said that the OEA position on the issue of a strike has been greatly distorted.

"A strike is the last resort and is taken upon the approval of the faculty," he said.

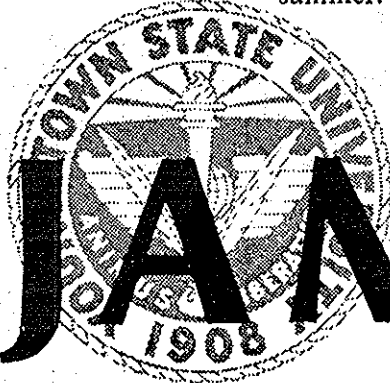
Atty. John Weed Powers, chief negotiator for the administration, who, in cooperation with Shipka, released the statement, revealed that he had been in consultation with President Albert Pugsley throughout the night.

In addition to Atty. Powers, the University is being represented in the negotiations by Dean Bernard Yozwiak, Arts and Sciences; Dean Karl Krill, Graduate School; Dean Nicholas Paraska, Technical and Community College; Dr. William Swan, chairman, foundation of Education; Stuart Aubrey, director of Personnel and Richard Glunt, comptroller.

Along with Shipka, the OEA is represented by Dr. Elizabeth Sterenberg, professor of Political Science; J. J. Koss, assistant professor of Economics, and Dr. Stephen Hanzely, assistant professor of Physics and Astronomy.

The OEA and the administration have been negotiating since late last summer.

THE JAMBAR



Friday, March 2, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 - No. 36



Photo by Thomas Ryan

SHOOT TWO - YSU women's varsity aim for a basket during a game with Duquesne University Wednesday night. YSU netted 35 points while Duquesne totaled 31.

Davis designated as acting head of the Kilcawley Center Board

Skip Davis, student council chairman, was elected as temporary chairman of the Kilcawley Center Board at the Board's first meeting last Wednesday, held in the Buckeye Room. Davis will act as *pro tem* chairman "until the Board is better organized."

Also, a sub-committee was formed to "assemble specifications" on the procedure

for recommending a director. The sub-committee is made up of three members: Dean Darrell Rishel, graduate student James Smeltzer, and student Pete Joy. The committee is to report its specifications for the Director search at the next meeting at 3 p.m. Wednesday, March 6 in the Buckeye Room.

The Director, as the Constitution states, is

"responsible for managing the financial affairs of the center" and numerous other programs and activities.

The Kilcawley Board is the governing body of the new Kilcawley Student Center scheduled to open October 1973. The membership of the Board consists of 15 voting members, nine of which are students. There is one grad-

(Cont. on page 3)

Senate faces questions today on bylaws, academics, and football

Committee reports on constitution and bylaws, academic affairs, curriculum, and football will highlight today's University Senate gathering at 4 p.m. in Schwebel Auditorium.

Recommend students

The Constitution and Bylaws Committee will recommend that election of student members to the Senate be formalized. The proposed provisions are (1) to tie the election with spring quarter registration and (2) requiring all candidates to present petitions bearing the signatures of 2% of the students in said candidate's school. A minimum of 25 signees and maximum of 75 are required where the actual percentage is outside these limits.

AAC proposal

The Academic Affairs Committee will propose that students satisfying all requirements for a Bachelor's degree except the completion of 45 quarter hours, will be granted the appropriate Bachelor's degree upon completion of

the remaining hours in a professional school issuing doctorates in Medicine and related fields, Law, and Ministry.

Curriculum changes

The Curriculum Committee will report on proposed curriculum changes as usual, as well as a recommendation to include certain Geography courses which will satisfy general university requirements in the areas of Science and Mathematics as well as the Social Sciences.

Football committee

The Ad Hoc Committee on

Football recommends that the new football program be given full support in 1973 as the advantages to be accrued by terminating the program immediately will prove counter-productive. The Committee also requests the Senate's approval on a proposal to appoint an Ad Hoc Committee comprised of an equal number of students and faculty to evaluate the new football program. This committee is to be formed by November. If passed, a minority report of the same committee will recommend guidelines for the football evaluation committee.

Martindale named advisor

Mrs. Carolyn Martindale was named assistant faculty advisor to the *Jambar* effective spring quarter and advisor effective July 1, 1973 by the YSU Publications Board Wednesday.

Mrs. Martindale, whose appointment has gone to the president for final approval, will replace Dr. Taylor Alderman, who was recently appointed chairman of the YSU English Department.

The Board's approval was unanimous. Michael W. Taylor, an instructor in advertising and public relations, was nominated for the position, but the nomination died for the lack of a second.

Mrs. Martindale, who has served as a limited service instructor of journalism in the English Department since 1969, was graduated with honors in journalism at Kent State, and has pursued graduate studies at YSU. She worked for the *Youngstown Vindicator* for five years, and worked as an editor and writer for three years in New York City.

She was recommended to the Board by the present staff of the *Jambar*, and by Alderman, who observed yesterday, "The university is truly fortunate to have someone as well qualified for this job as Mrs. Martindale is."



Mrs. Carolyn Martindale

Campus Shorts

CRC Fines

Students and faculty members who have borrowed materials from the Wilcox Curriculum Resources Center, Elm 106, are urged to return them, with no fines or questions asked, during March.

Beginning April first, the usual fines will be charged. From Spring quarter on, fines on charges for lost materials not paid will be put on the students' records through the computer office.

Probation or Warning

The Counseling Center staff is interested in assisting students who are on Academic Probation or Warning to overcome their academic difficulties. Students with study problems or personal dilemmas which affect classroom success are encouraged to contact the Counseling Center, 615 Bryson Street, or call 746-1851, ext. 461 for an appointment.

OEA Membership Drive

The OEA is currently conducting a membership drive. The organization's dues are \$6 a month by dues check-off, or \$72 per year.

Membership forms and authorization cards for dues check-off may be obtained from Leonore Hoffmann in Room 326 of the Arts and Sciences Office Building, in the English Department.

Winter Graduates

Winter commencement announcements are now available at the YSU Bookstore, 570 Fifth Avenue.

Flad Attends

William S. Flad, associate professor of advertising and public relations and chairman of that department, is currently attending the Winter Specialty Advertising Association International Convention and Exposition being held in Chicago.

The program is designed to acquaint professors of marketing and advertising with the specialty advertising medium, the sixth largest advertising medium in terms of dollar volume.

Thunderbird Graduate School

A representative from the Thunderbird Graduate School of International Management, Glendale, Arizona will be speaking to interested YSU students on Wednesday, March 7.

The Thunderbird Graduate School is the only graduate school in the United States devoted exclusively to training men and women for managerial careers with international business and world-wide agencies.

If interested, contact the Placement Office, Room 203, Administrative Annex for details.

Charter Budgets

All chartered organizations of Student Council must submit a detailed budget to Kilcawley, Room 108, by Thursday, March 8, 1973. Failure to do so will result in no funding for the 1973-74 school year.

Chemical Engineers

Dr. Edmund J. Rolinski of the Chemical-Physics Branch of the Electromagnetic Materials Division in the Air Force Materials Laboratory at Wright-Patterson Air Force Base in Dayton will speak at the YSU Student Chapter of the American Institute of Chemical Engineers at 2 p.m. Wednesday, March 7 in Schwebel Auditorium of the Engineering Science building.

MUSIC All That Jazz

by Rich Mendenhall

It was last Monday night. All the seats were filled in Dana Recital Hall by 7:30 p.m. and people were beginning to fill the aisles. Everyone waited for the start of the YSU Jazz Band Concert directed by Toni Leonardi. By 8 p.m. there was no standing room left. Only a few more people could squeeze in.

Leonardi started the concert at 8:07 by counting off the Chicago rock tune "25 or 6 to 4." Rock has never had such a jazz sound. As each soloist came to the microphone, Chicago took on a new dimension. Each soloist expanded and modified the motifs and themes with traditional jazz riffs. Finally the only recognizable element to the song was the underlying harmony. Then the "25 or 6 to 4" theme was brought back so smoothly that you knew that it was coming before you heard it.

All too soon, "25 or 6 to 4" ended...the 4 or 5 hundred people attending could have listened to this all night. But the next chart they blew, "Adam's Apple" a Woody Herman chart, promised to be just as exciting as the first. The pace for the concert was set. "Lucurita Mcevil," the next song, never sounded that good before. "Fresh Peanut Butter," was something that no one had ever heard of, but everyone grooved on.

The final number before intermission, "MacArthur Park,"

brought down the house with its novel ending. Everyone knew that it was almost over, as there had been a number of solos from the sax section, when all the trumpets lined up behind the microphone to do their solos. Each solo was short and concluded with the soloist walking out down the middle aisle. After all trumpets had finished blowing and walked out director Leonardi turned to the band and brought the Mac Arthur theme back for a final closing statement. As the theme was completed Leonardi turned around and gave a down beat to the audience. Suddenly the back of the room was filled with the sounds of trumpets. Everyone thought that the trumpets were getting an early break when they walked out, but they weren't. This jazz antiphonal sound was truly mindbending.

After intermission the same mindbending sounds were continued with "Celebration" and "Groovin' Hard," two Buddy Rich tunes. The most crowd pleasing solo of the evening was found in "Hey Jude," the next song. Ralph Lalama and his tenor sax made the audience clap, made them hoot and holler; and at the end of the unaccompanied solo put the audience on its feet cheering.

The last song on the program "Alfie" featured Lonnie McClearn with his alto sax. The audience hadn't had enough—they wanted more. As an encore num-

ber they did some selections from "Jesus Christ Superstar."

The only distasteful part of the concert was that it had to be held at the Dana Recital Hall. The building is too small. Those who did attend felt like sardines in a music box and those who didn't attend missed the opportunity to hear the greatest college jazz band in existence.

UPAO Meeting

The next UPAO meeting will take place at 4 p.m. on Thursday, March 8 in Jones Hall, Room 309.

The draft of the proposed constitution for the chapter and the establishment of a committee to formulate an opinion on the failures and successes of academic standards at YSU will be discussed.

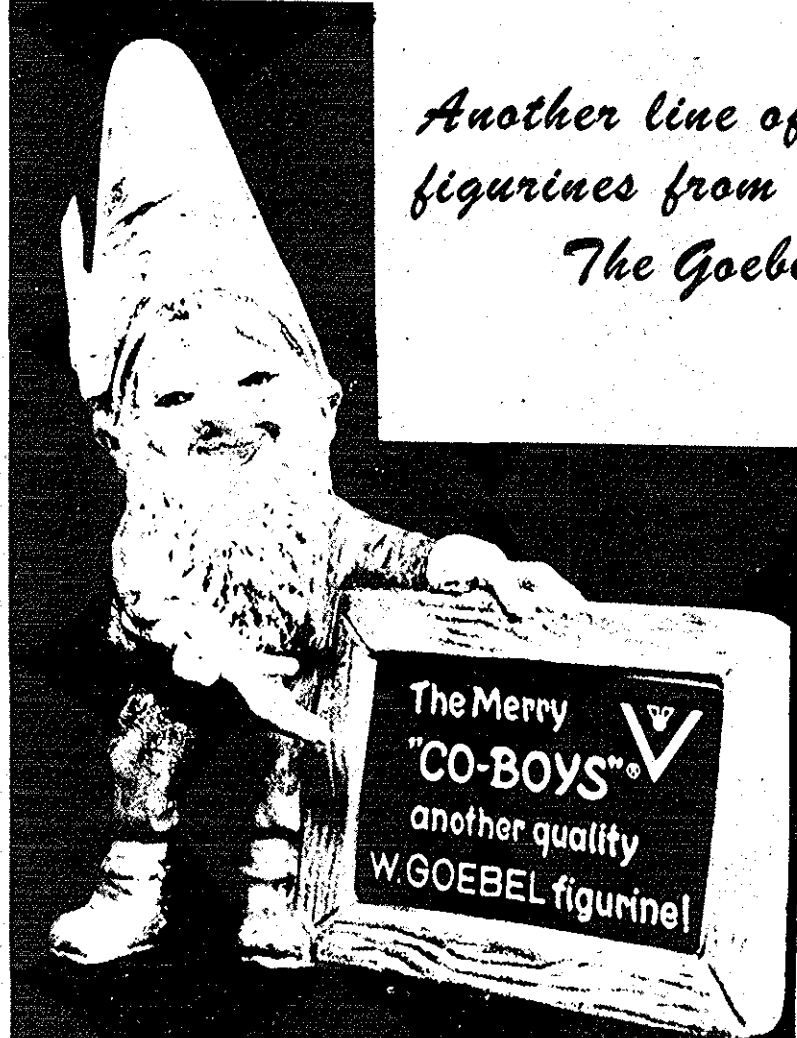
Help Hotline

747-2696

6 p.m. - 1 a.m.

JOBS are available around the U.S. at national parks, hotels, and resorts this summer, but we will only be able to handle the first 100 replies. Send \$3 to Action For Students, Box 392, Waterbury, Vermont, 05676 for information. If you are not among the first 100 to write, then your \$3 will be returned.

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WYSU features Buckley on Texas political machine

WYSU programming this week is highlighted by William F. Buckley's Firing Line Sunday at 2 p.m., which takes a look at Texas politics and the machine that gave us Lyndon Johnson, Sam Rayburn and John Connally.

Buckley's guests will be Ronnie Dugger, editor of the "Texas Observer," the principal organ of political dissent in the state, Frances "Sissy" Farenhold, who nearly captured the Democratic gubernatorial nomination on the "Clean Politics" ticket, and Beryl Milburn, vice-chairman of the Republican State Committee and president of the Texas Federation of the Republican Women.

Ohio Composers at 5 p.m. has Scott Huston's "Song Cycle" for soprano and instrumental ensemble, a "Sonata" for violin and piano by Eusebia Hunkins, and "War is Kind" by James Waters, for soprano and piano. Robert Cromie's Bookbeat at 6 p.m. covers "The Camerons."

Arthur Fiedler conducts the Boston Pops Concert at 6:30 p.m. with soloists Niklos Schwab and the Siegal-Schwall Band. The program includes Wagner's "Prelude" to "Die Meistersinger" and to Act III of "Lohengrin," McDermott's selections from "Hair," Franck's "Symphonic Variations for Piano and Orchestra," waltzes by Richard Rogers and W.C. Handy's "St. Louis Blues March."

Sunday Night at the Opera at 8 p.m. features Tito Gobbi starring in Verdi's "Nabucco," with Elena Suliotis, Bruno Prevedi and Carlo Cava and the Vienna Opera Orchestra and Chorus conducted by Lamberto Gardelli.

Rolling out Sunday night's programming at 10 p.m. is Bruno Walter Legacy, recordings by Walter with the Mienna Philharmonic and the Berlin Philharmonic of Beethoven's "Egmont" overture, Mozart's "Symphony No. 40," Strauss' "Don Juan," and Mozart's "Piano Concerto in D." The program is hosted by Martin Bookspan.

The BBC Showcase Monday night at 8 p.m. will present the London Symphony Orchestra playing Elgar's overture "Cock-

aigne;" the Royal Philharmonic playing "Symphony No. 3" by Searle; pianist John Ogdon performing three works by Percy Grainger; and Peter Gibbs as soloist with the Royal Philharmonic in the "Violin Concerto" of Frederick Delius. Composers Forum at 9:20 p.m. has Martin Bookspan hosting composer Ralph Blauvelt, whose works are played and discussed.

Rounding out Monday evening at 10 p.m. will be the rock-musical "Godspell on Best of Broadway," and at 11 p.m. on Jazz Revisited, Hazen Schumaker of the University of Michigan hosts a collection of jazz "oddities" in a look back into the musty-dusty files of faded acetate.

The Boston Symphony Orchestra conducted by Leonard Bernstein Tuesday night at 8 p.m. will present a concert of Beethoven's "Symphony No. 6 in F," the Pastoral" symphony, along with Stravinsky's oratorio-opera "Oedipus Rex" with Tatiana Troyanos, Rene Kollo, Tom Krause, Ezio Flagello and the Harvard Glee Club.

The Concert of the Week Wednesday at 8 p.m. has Ladislav Kupovik conducting a performance by the Frankfurt Radio Symphony of musical parodies by Fortner, Schedren, Waldteufel, Schwertisik, Wagner, Debussy and Satie.

Eugene Ormandy conducts the Philadelphia Orchestra Thursday evening at 8 p.m. and Joseph dePasquale is viola soloist playing Crumb's "Variazioni," Walton's "Concerto for Viola" and Brahms' "Symphony No. 1 in C minor." Later in the evening at 10 p.m., WYSU will present Charlotte Shockley's "Bravo! Brava!" -- "Another French Accent."



Jeff Cattron

The Cleveland Orchestra Pops Concert Friday night at 8 p.m. has Joseph Krips as guest conductor and Roberta Peters as the soprano soloist in selections from Strauss' "Gypsy Baron" and "Fledermaus," plus numerous Strauss waltzes including "Emperor Waltz," "Blue Danube," "Voices of Spring," "Perpetual Motion," and "Rizzicato Polka."

On Music of the World Friday at 10 p.m., Gilbert and Sullivan's "Iolanthe" is produced from the Glyndebourne Festival in Scotland and is under the direction of Sir Malcolm Sargent.

Opera Tickets

Tickets are available for "Cosi Fan Tutte," the operatic comedy by Mozart to be performed by the Canadian Opera Company at 8 p.m. Sunday, March 4, in Youngstown Symphony Center as part of YSU's Artist Lecture Series.

Prices of admission are \$5.00 for YSU and area school students; \$1.00 for YSU faculty and staff; and \$2.00 for the general public. Tickets may be purchased in advance from the YSU Ticket Office in Beeghly Center, Room 201, phone 746-1851, Ext. 313. All tickets purchased at the door are \$2.00.

Cattron wins title at handball tourney

An unheralded YSU junior, Jeff Cattron, stunned the collegiate handball world last weekend by winning the United States Handball Association National Intercollegiate Tournament Class B championship.

Cattron, a star on the Penguin tennis team, knocked off Pat

Kelly of the University of Missouri by 21-15 and 21-18 scores to take the national crown at the University of Tennessee courts in Knoxville.

It was the first trip to the nationals for Cattron who last year was a runner-up in the Eastern Regionals. He missed the national tourney due to illness.

There was no Eastern Regional this year and Cattron entered the national competition a relative unknown. He quickly changed that by upsetting favored Fritz Regner of Wake Forest in his first match, 21-20 and 21-12. Cattron whipped through four more matches extended to three games only once.

The industrial management major has been playing the game for about five years mainly at the Buhl Club in Sharon.

Kilcawley Board

(Cont. from page 1)

uate student, James S. Smeltzer. The remaining eight undergraduates are: Barbara Bush, Denise Stewart, Marc Smith, Gina Farinelli, Fred Myrick, Judy Barrett, Skip Davis, and Pete Joy.

There are also two faculty representatives Loretta M. Lip-tak, assistant professor of Health and Physical Education, and Jerome E. Zetts, assistant professor of Accounting. A third representative is to be named at a later date.

Two administrators, Darrell Rishel, Dean of Student Affairs, and T.H. Martindale, Bursar, are also members of the Board appointed by the Vice President of Administrative Affairs. There is also one alumni member, Paul Dutton appointed by the President of the University.

SEE NEON AD, p. 5

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First aid

An unlikely coalition of Congressional liberals and conservatives have banded together in an effort to halt proposed U.S. funds earmarked for North Vietnam. We greet this endeavor with disdain.

The U.S. should aid war-torn North Vietnam for political and humanitarian reasons. We must be careful, however, to channel these monies through multilateral agencies, (thus keeping the U.S. from bearing the stigma of a lender-borrower relationship), including other nations in the rebuilding efforts.

The United States has severely stunted the most cohesive Indo-Chinese country, North Vietnam, through her repeated bombing sorties. Such action was not only immoral but illegal as we intervened in a civil conflict. Because our weapons have left such a deep scar on North Vietnam's society we are obligated to make reparations.

We are also obligated to aid the North for purely humanitarian reasons. We must get away from the antiquated Cold War mentality which views communism as a monolith to be suppressed and realize the diversity of the lands adhering to that ideology. Enemies or friends, the North Vietnamese are *people* and as such deserve to be aided. Regardless of ideology, we should provide aid for those requiring it.

Along the same lines, we should adhere to our oft proclaimed foreign policy of "self-determination" and allow Hanoi to disseminate aid as they see fit. Hopefully the multilateral organ which distributes the aid will be influential without being coercive regarding the spending of the monies. Had we adhered to self-determination in 1956, we would not be faced with the same dilemma today.

Finally, and perhaps most importantly, we can not be naive enough (as some Senators are) to subscribe to the illogic of "why use the money there when we have poor people here." Consider first that Richard Nixon's budget increases military expenditures while decreasing domestic aid programs. Next consider that the President received an overwhelming mandate in last Fall's elections while espousing the "work ethic." Given the anti-welfare sentiments of the American populace, it is highly unlikely that the aid being given to North Vietnam would ever reach the U.S.'s poor if the proposed reparations were withheld.

Since our aid to the North will comprise such a small fraction of one percent of our GNP, and since our domestic priorities are so muddled, what we need is to end military waste immediately and aid the war's victims both in North Vietnam and in the United States.

Feedback... The Readers React

Find Shipka strikingly inciting

To the editor of the *Jambor*:

We, the undersigned, as full-time professional educators in the Health and Physical Education Department of YSU, would like to go on record supporting the position of Dr. Niemi concerning the threatened faculty strike at this University.

The position taken by Dr. Shipka is an indication of a desire

to increase tension rather than to maintain harmony during negotiations. Perhaps this position is appropriate for a professional labor negotiator but not for a professional educator.

E. Barret
G. Longmuir
B. Wright

Marilyn Kocinski
Joan A. Phillip
Loretta Liptak
Wm. B. Carson
W. E. Katerberg
Margaret J. Connelly
Wilma Thompson
M. L. Wedekind
Robert Leahy
Cynthia Loehr
L. A. Whitney
Ferry Wilkerson

Digs Ensemble and all that jazz

To the editor of the *Jambor*:

Some tell me the big band sound is gone and jazz belongs to another era. After leaving Dana Recital Hall Monday night I was convinced that jazz is the best

sound going.

Demonstrating brilliant showmanship and instinctive talent the YSU Jazz Ensemble rates with the masters. Bravo and encore. Many thanks, gentlemen, for a stimulating and fulfilling night of

music.

Mary Ann Pollock
Freshman
Criminal Justice

Hits Niemi with 'morality' charge

To the editor of the *Jambor*:

The *Jambor* carried a letter from the YSU hired negotiator and an "Ich bin ein Berliner" pledge to the administration from Dr. Niemi. To the Powers that be, I say this University has conditioned me over five years to the point that I am fully prepared to strike if need be. Powers speaks of "strong legal remedies" to break strikes. Surely as a lawyer he has heard that the Ferguson law is no longer a virgin and is probably well into a grumpy menopause. If he means to use Ohio's "campus disruption" laws to break strikes, I'll be happy to serve as the test case. Or does he mean the same kind of legal maneuvers which applied in the budget release case?

There YSU's lawyer rehearsed his brief the night before and the next morning went into court and capitulated. Or does he mean Atty. Newman's defense of a "public meeting" of the Board when there was scant, if any notice to, or room for the public in usual numbers? If Mr. Powers is thinking of invoking statutory remedies he had better seek better legal talent than this, or he will simply use some more of my

tax money in an unsuccessful attempt.

Mr. Powers calls pressure tactics by faculty "strangely inappropriate" to an intellectual environment. I agree, but I ask him to point out the intellectual environment that is not so polluted with FTE's and dollar signs (YSU is paid by the head for students), as to be scarcely detectible? I ask him who has used the most pressure tactics, the faculty or the administration? I do not call it an intellectual environment when the president's news conferences says that YSU's biggest problem is library erection, or when mercenary sophistry is tricked out as *Avant-Garde* educational philosophy. I do not call cronyism intellectual. Differences in priorities? Yes indeed!

I'm glad Dr. Niemi mentions moral as well as legal obligations. It is high time that someone as identified with the "power structure" as she began to speak of morality, when "responsibility" in the mouth of a Board Chairman or a YSU negotiator's letter, or a chairman's department minutes sounds strangely --to my ear-- like "prerogative" or "privilege." Yes; indeed, let's do talk about morality, The Golden Rule, The

Greatest Happiness for the Greatest Number and the Categorical Imperative.

As to Dr. Niemi's contract; it was signed after YSU had successfully stalled negotiating a contract by a full calendar year, by having extra elections to make sure that the faculty really wanted it! Dr. Niemi speaks of crossing picket lines to teach, and of carrying out her contract unless physically restrained. She presumes that her students will be of like mind as she. That *remains* to be seen. As for restraint, I have never entertained any phantasies of this kind, but I do not think she would have to go all the way to the Statehouse in Montgomery, Alabama to find someone willing to stand in her school-house door.

"Public responsibility" can't be translated "prerogative" or "strikebreaking" nor will "scab" transmute into "Ich bin ein Berliner!"

Charles L. Reid, Ph.D.
Associate Professor
Philosophy

Cites certification uncertainties

To the editor of the *Jambor*:


On February 15, I contacted the certification office in the School of Education to find out why I had not received my certification to teach from the State of Ohio. (I had finished my certification requirements Fall quarter and had graduated from YSU in

1971). I was informed that my application for certification had not been received. (It was later discovered filed with the March 1973 applications).

Although I was very upset about this I immediately filled out a second application for the certification office to process. I made the fact that this certifica-

tion number was needed for me to even substitute teach in Trumbull County well known. I was guaranteed that the application would be expedited.

The comment had been made to me that it might take as much as five weeks to process the application in Columbus so my husband (Cont. on page 7).



THE JAMBAR

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Input Opt for women's rights

"There are very few jobs that actually require a penis or vagina. All other jobs should be open to everybody."

Florynce R. Kennedy

The Equal Rights Admendment is in trouble. This piece of legislation is one of the most important ever presented to the states for ratification. It has been the subject of a 49 year old struggle in congress to get it passed. Right now it is in the State Government Committee in Ohio where hearings are being held on it, pro and con. Voting will be held on March 6 to get it out of committee. If it doesn't get out of committee it cannot be ratified in Ohio.

The amendment says that "Equality of rights under the law shall not be denied or abridged by the U.S. or by any state on account of sex." What it means is that women will have an equal chance at any job. State labor laws that restrict women's participation in the labor market will be repealed.

It will eliminate laws limiting women's rights in some states to handle property and start businesses on an equal basis with men. It will forbid discrimination against women in state and local government jobs. It will abolish laws treating women more harshly in a number of criminal offenses than men. It will end state laws that give women less favorable treatment than men in the handling of their children's property and more favorable treatment in cases of child-support, child-custody, and alimony.

Twenty-three states have ratified this admendment so far, 15 more are needed.

Arguments against the ERA are distortions of the facts such as the one that if it is ratified "your daughter will be drafted." Congress has had the power since the 40's to draft women. Another common argument says that the ERA would abolish child care and alimony. It would actually establish that the support of the dependent spouse would be based on common-sense necessity and resources. The ERA would not excuse fathers from parental responsibility for child support any more than it would excuse mothers who could afford it. Another arguement says that the ERA will force women out of their traditional roles as housewives and mothers and into the labor market. The ERA does not enter into the realm of private lives but only equalizes laws so that women have a fair opportunity to decide their individual destinies.

If you want to help get the ERA ratified here in Ohio you can phone or wire your state representatives or send a contribution to NOW - National Organization for Women. It is very important that representatives be contacted before March 6. Addresses are:

Michael Del Bane - Chm. of State Gov. Committee
125 Christian Avenue
Hubbard, Ohio 44425

Patrick Sweeney - Vice Chm.
3534 West 100 St.
Cleveland, Ohio 44111

Thomas Gilmartin
825 S. Hazelwood
Youngstown, Ohio 44509

Thomas J. Carney
60 Melrose Avenue
Youngstown, Ohio 44512

NOW
1957 E. 73 St.
Chicago, Illinois 60649

All contributions to NOW will be used to provide funds for phone calls, mailings, and transportation to state capitols to talk with legislators. Please help.

Carol Bretz Focht
Junior
English

Poets to present personal works here on Monday

Steven Lewis, Susan Firer, and James Hazard, all of the University of Wisconsin at Milwaukee, will present a reading of their works at 2 p.m. Monday, March 5 in the Audio Visual Room of the Library. A coffee hour will follow the reading in the Kilcawly faculty lounge.

Susan Firer is presently a graduate student at the University of Wisconsin at Milwaukee. She was recently featured in the Chicago Tribune. Steve Lewis, a lecturer at UWM, lists, among numerour other publications, a book called Boundries soon to be published by Giligia Press. Jim Hazard, associate professor and chairman of the creative writing program at UWM, received the Hart Crane Memorial Award. He is involved in the "Poet in the Schools Program" in Wisconsin, and will soon have a new book published by Monday Morning Press.

The three poets have been reading together as a group for three years. All three poets have recently been published in an anthology called *Brewing*.

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For more information see the Officer Visitation Team of March 7&8, 1973 at Kilcawley Hall from 9 am - 5 pm

A juicy offer

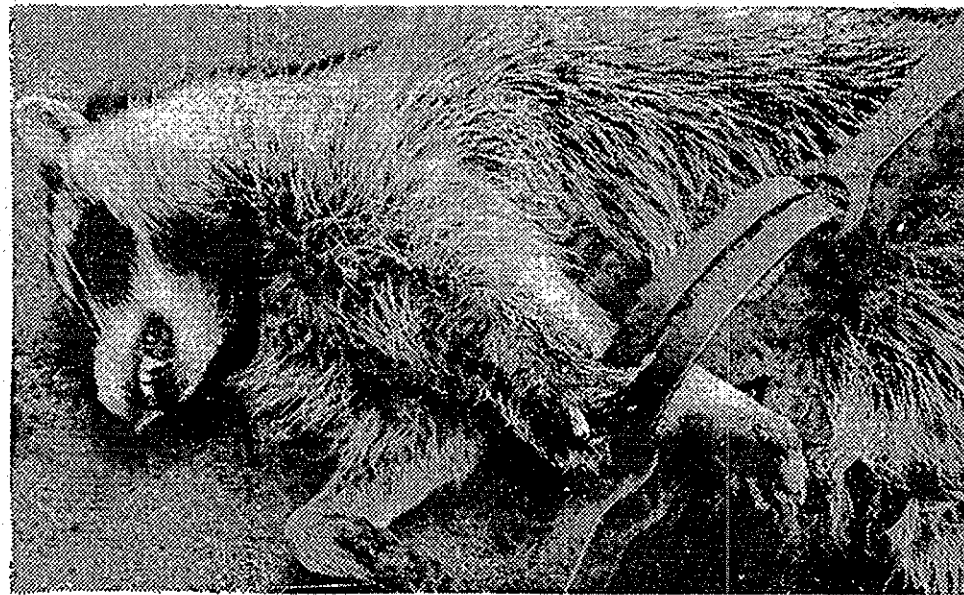
NEON

Yearbook

For Free ---this week---

All full-time students have previously paid for a Neon through general fees.

Sign up at Beeghly ticket office ID+\$1 for postage



HATCHET MURDER -- This unfortunate student once refused to buy a Neon. Who will be next?

Input Condemnation

We strongly condemn the unjustified shooting down of an Arab-Libyan civilian plane by Israel. We also condemn its chief supplier of war materials, the U.S. Government. This act by the Israelis against civilian targets is not the first of its kind; one attack took place in 1968. One was directed against the civilian airplanes in Beirut airport where 15 planes were destroyed by the Israeli army. The Israeli government for the second time shot down a civilian airplane. In spite of all the excuses that are given by the Israeli government, no one can justify this barbaric action against innocent civilians, many of whom were women and children.

The Israeli government always claimed that its attacks were directed against Palestinian commando bases. The Israeli navy bombed a refugee camp 90 miles inside the Lebanese borders. The attack took place at one o'clock a.m. while the people were sleeping peacefully in their homes. The refugee camp is located on the northern side of the city of Tripoli.

The Palestinian commandos are trying to implement what the U.N. reaffirmed and confirmed with respect to the legality of the Palestinian people's struggle for self-determination and liberation.

However, it seems that Israel and its suppliers are bent against these inalienable rights of the Palestinian people even to the point of killing innocent civilians.

We ask all peace-loving people to express their protest and condemnation of the barbaric act by sending condemnation letters and telegrams to the Israeli embassy in Washington D.C., to the Israeli delegation in the U.N. and to the Israeli government.

Organization of Arab students

888 graduates set for Winter

YSU will hold its third Winter Commencement exercises Saturday, March 24, at 10 a.m. in Beeghly Center. Some 888 students are candidates for nine undergraduate and five masters' degrees.

Of the 653 students seeking a bachelor's degree, 245 are candidates for a bachelor of science in business administration. Those seeking a bachelor of science in education degree number 155, while those pursuing a bachelor of arts degree total 150. Other bachelor candidates are bachelor of engineering-50; bachelor of science-41; and bachelor of music-12.

Those striving for the associate in applied science degree number 119; the associate in applied business-52; and the associate in arts-4, for a total of 175 associate degree candidates.

In the graduate school area there are 60 candidates with 34 of these seeking the master of science in education degree; 10 a master of science in engineering; nine a master of science; five a master of arts; and two a master of music.

This winter's graduating class exceeds last year's figure by more than 100.

Photography Club

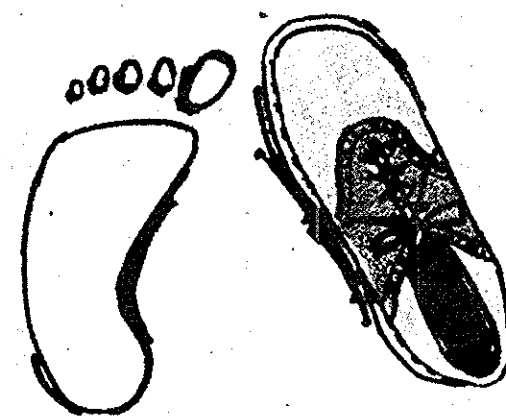
The campus photography club will meet at 2 p.m., Thursday, March 1 in the Audio Visual Room of the library.

Sigma Phi Officers

New officers of Sigma Phi Epsilon fraternity have been elected. They are Tim Carney, President; Tom Quaranta, Vice President; Marshall Tannehill, Treasurer; Tom Inglis, Recording Secretary; Bill Casey, Corresponding Secretary; Jim Colantino, Guard; Larry Smith, Sr. Marshall; and Terry Lynch, Jr. Marshall.

WANTED

Part time waitresses. Must have own transportation and be over 18. to work evenings and/or weekends. Pick your own schedule & pick your own days off. Pizza Hut 4740 Mahoning

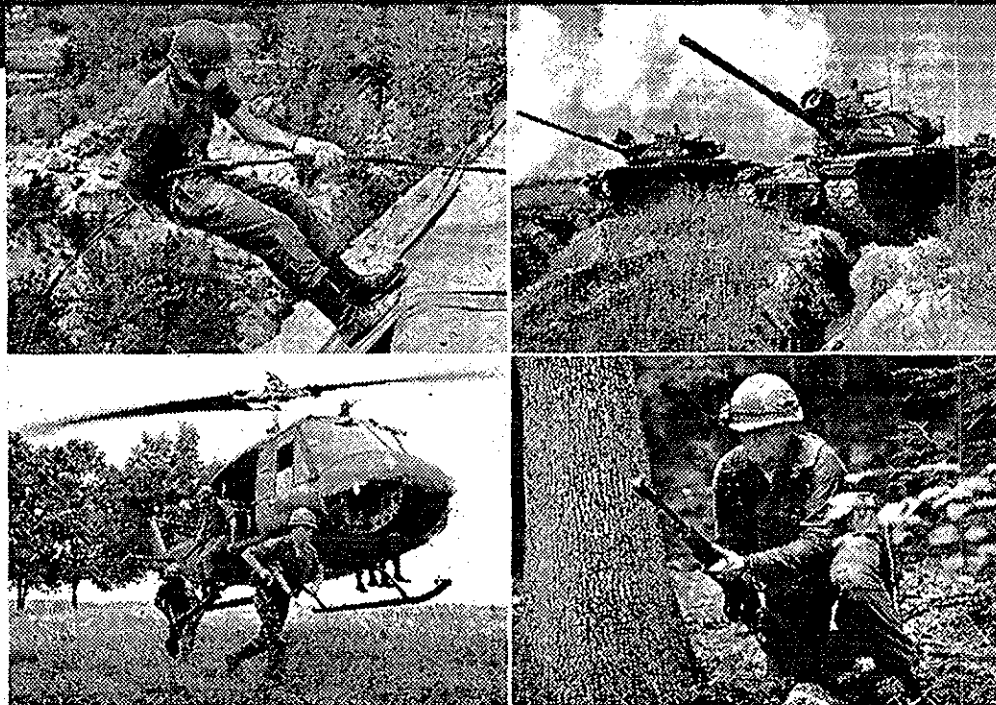


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Don't be caught short shoed or short styled. Dexter shoes are right on top with 2-tone suede saddles in navy, brown or tan. The thick cushiony sole lasts a long time. Walk in style and comfort for only.....\$20

Men's Shoes--Street, Downtown, Austintown, Eastwood, Southern Park

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If you're going on to a four-year college next year, you'll be able to make up two years of ROTC in our six-week Basic Camp.

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Army ROTC
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Youngstown, Ohio, 44503

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Name _____

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Input Penguin Review?

THEY'RE GOIN' TO ROAST A PENGUIN—NO ONE'S INVITED' *Penguin Review* PENGUIN REVIEW? The administration wants it dead—the low gods want it dead. BETTER READ THAN DEAD. Let the living continue to live.

WHAT IS A PENGUIN REVIEW?

The *PENGUIN REVIEW* is a creative outlet for university students. We publish poetry, essays, short stories, photography, graphics, and anything else that will translate into the Gutenberg medium. Unfortunately, we can publish only one issue a year; The university will not finance additional issues, despite the fact that nearly all universities publish a literary magazine each quarter. We distribute the *PENGUIN REVIEW* on campus, on a first come first serve basis, FREE.

The *PENGUIN REVIEW* is financed by student fees. It is one of the few instances in which student money directly benefits students. But the administration is plotting to take it away from us. NASTIES!

An organ for student writers and artists is essential for the survival of the creative process. The university predominately stresses critical evaluation, but creative genius underlies all criticism. There is a poverty of programs that directly encourage creative scholarship. For most of these is the *PENGUIN REVIEW*. The administration questions the necessity and value of a creative publication on campus. They have commissioned a study, to be conducted by the University Publications Board, to determine whether or not the *PENGUIN REVIEW* should continue to exist. IT SHOULD.

Despite the administration, WE HAVE GROWN. In 1971 we printed 2500 copies of the *REVIEW*; in 1972, 3500. This year we will print 4000 copies (4500 if we have enough money). In the last three years over 40 students have been employed in various aspects of publishing the *REVIEW*. In the last two issues we published work by 62 different students. Many new students will be published in this year's edition. We have expanded the size of the book, and this year will add a full color cover. Also, the amount and quality of work submitted has increased each year. This we find to be our most encouraging improvement.

A literary magazine gives students experience in editing and management; it offers the student body an opportunity to publish their work; and it presents a good image to the academic world and the community outside the university.

The *PENGUIN REVIEW* has developed somewhat of a national reputation. We have received submissions from students across the country. We have received compliments from editors of distinguished publications. Judson Jerome, poetry editor of *Writer's Digest*, wrote us, "The *PENGUIN REVIEW* is aesthetically beautiful, and the quality of the poetry is very high for an undergraduate periodical. I am surprised that you have as many good poets at Youngstown as, apparently, you have." And William Packard, editor of the *New York Quarterly*, wrote, "I've examined your magazine and quite frankly, am stunned by its excellence. You have combined graphics of photography and wash drawing with an excellent judicious selection of poetry, using a type style and format which is exceptional in its taste and restraint. It is one of the most beautiful periodicals of its kind, and certainly the most beautiful college publications of its kind, that I have come across."

"They should give you twice, not half, the budget you received this year..."

The staff of the *PENGUIN REVIEW* is convinced that a good literary publication not only benefits the students that put it together and the students published in it, but primarily, it benefits the University that sponsors it.

"STILL, THE ADMINISTRATION WANTS TO KILL THE PENGUIN. Will we, the student body, let them? NO!

IF THEY ROAST THE PENGUIN—MAY THE ADMINISTRATION CHOKE TO DEATH ON PENGUIN BLUBBER.

And when you say your bedtime prayers tonight, think of this verity from e.e. cummings: A poet is a penguin, his wings are to swim with.

The *PENGUIN REVIEW* & STAFF

More Feedback

(Cont. from page 4)

band called our state senator in Columbus. Our senator then contacted the state department of education who said they would keep a look out for my application and process it the same day that they received it.

It is now the last day in February and I found out this afternoon that my application had finally been mailed from the University yesterday. If the state can process an application in one day with all of the applications which go through its office what kind of bureaucracy is it that exists at YSU? Perhaps this letter will serve to warn other students who are finishing their student teaching to check periodically with the certification office to be sure that their applications have been processed.

It might even be a good idea for prospective teachers to apply for certification through their county board of education. I have applied and been granted temporary certification through my county board in the past and this certification has never taken more than a month to be processed.

Diane E. Jones
Graduate
English

Makes move to open library for finals week

To the editor of the *Jambar*:

The *Jambar's* article on Student Council (Feb. 27) announced that Kip Roney "plans to ask the University Senate this Friday to re-open the YSU library for Sunday use until the end of winter quarter."

The library committee of the English Department has already brought this matter to the attention of Dr. Jones and has received the following reply from Dr. Edgar:

the Library will be open all day, we will revert to the regular schedule of Library hours thenceforth.

Scheduling logistics may not permit the opening of the Library this Sunday, but the student body should be informed that the situation will be improved after next week.

Thomas A. Copeland
The English Department
Library Committee

Dear Colleagues

I have received my copy of your recent letter to Dr. George Jones deploring the closing of the University Library on Sunday.

I have discussed this matter recently with Dr. Jones, and we have agreed that, starting with the Sunday before final exams (when

(More Feedback on Page 9)

Intramural Swimming
The Men's Intramural Swimming Meet will be held from 6:30 to 8:30 p.m. Monday, at Beeghly Pool. Fraternities and Independent teams will be competing for individual trophies.

TURN BACK!
NEON AD
p. 5

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GO CLASSIFIED

Greek

PHI SIGS — Good luck Sunday with your bowling game. We're the champs - we'll show them so on Sunday. Beat Phi Deltas! Love, Bev (1M2C)

CAT, MILLS, SPARROW, C.W., & WADE — Best of luck in bowling Sunday. We love those victories. Keep bowling in those strikes!! Love ya, Kathy L. (1M2C)

CAT, MILLS, SPARROW, C.W. & WADE — Good luck Sunday night against the Phi Deltas in bowling. Strike up another victory. Phi Sig Love, Your Little Sisters (1M2C)

BROTHERS OF PHI SIGMA KAPPA — Good luck on Sunday - you're taking one more step to the top. Love, Jackie (1M2C)

PHI SIGS — Beat those Phi Deltas in bowling. We want another victory. Love, Pam (1M2C)

TO DANNY AND BARRY — We're glad to have you. You picked the best fraternity on campus, Sammie. Your Little Sisters (1M2C)

BROTHERS OF SIGMA ALPHA MU — Your numbers are up. See you at the party - March 7. Your Little Sisters (1M2C)

BROTHERS OF SIG PI — Last Sunday was wonderful. You guys are really great. I'm proud to be one of your Little Sisters. Love, Rae (1M2C)

BROTHERS OF THETA CHI — Congratulations on 3rd place in basketball. Good luck in water polo & swimming. Love, Your Little Sisters (1M2C)

PHI SIGS — Bowl those Phi Deltas over!!! Judy (1M2C)

Personal

ATTENTION — The Warren Duo. Show'em whose best! go, go, go, go, GO TOM GO, go, go, go, GO JEFF GO. The Bobbsey Twins (1M2C)

GEANI BEANIE — Happy 21st birthday for the first time. Hope you enjoy the weekend of celebration. You're not getting older, you're getting better. Sherry Berry (1M2C)

TOM MCGEE — Good Luck! Good Luck! Good Luck! This one's just for you. Just from me. Your Secret?? Admirer! (1M2C)

ATTENTION — Stroke, Stroke, Stroke, Stroke, Stroke, Splash, Splash, Splash, Splash, Go, Go, Go, Go, WIN, WIN, WIN, WIN, WIN (1M2C)

ATTENTION — Love that Leaky, he's so keen, He's the drive behind the Big Red Machine!!! (1M2C)

SWIM TEAM — Words to the wise: Bummer, Far Out, So What, WRONG!! Oscar (1M2C)

THANK YOU — Swim team for a great season! Love the Timettes (1M2C)

Miscellaneous

FOUND — A pair of wire rim glasses, silver, and was found in the parking lot. For information call Vicki at 759-9425 after 4 p.m. (1M2C)

MONTAGE IS NOW ON SALE — THE MAGAZINE FOR THE SCHOOL OF BUSINESS. ONLY \$25, ONLY \$25, ONLY \$25, ONLY \$25. MONTAGE IS NOW ON SALE! (1M6C)

MONTAGE IS COMING — MONDAY, MARCH 5th! THE MAGAZINE FOR THE SCHOOL OF BUSINESS. ONLY \$25. MONTAGE IS COMING, ONLY \$25. MONTAGE IS COMING, ONLY \$25 (1M2C)

FOR RENT — One sleeping room with kitchen facilities. Located one block from university. Male student only. Call before 11 a.m. or after 7:30 p.m. 746-0191 (1M2CC)

MONTAGE IS COMING — MONDAY, MARCH 5th! THE MAGAZINE FOR THE SCHOOL OF BUSINESS. ONLY \$25. MONTAGE IS COMING, ONLY \$25. MONTAGE IS COMING, ONLY \$25 (1M2C)

FOR SALE — 1969 VW, blue, excellent condition, 8-track, 4-track, radio, reverb. New front tires, spare, also snow tires and summer tires. Call Carl 758-9871 or 799-3736 (2M6C)

MONTAGE IS NOW ON SALE — THE MAGAZINE FOR THE SCHOOL OF BUSINESS. ONLY \$25, ONLY \$25, ONLY \$25, ONLY \$25. MONTAGE IS NOW ON SALE! (1M6C)

RIDE WANTED — Need ride to St. Louis area around March 16-18, will share gas expenses and drive. Call 746-9462 leave message for Jeff in 501 (3M9C)

THEATRE 'The Devil's Disciple'

by John Manser

Before this review proceeds to its proper subject, the reviewer has several confessions to make.

First, I am weak on Shaw (George Bernard). I do not mean I possess a subjective affection for the man — or his works — but rather I am not all that familiar with his plays. A tepid high school production of *My Fair Lady* (not really a Shaw play), a television showing of *Pygmalion*, readings of *The Arms of Man* and *Pygmalion*, and last night's pleasant viewing of the Spotlight Theatre's *The Devil's Disciple* form this usually erudite reviewer's acquaintance with Shaw's plays (I know a fair amount about the man).

The so-called new critic could easily forgive my aforesaid ignorance as regards to this review. I myself do not see very much wrong with it — although a thorough knowledge of an artist's labors usually enables an active mind to make either an inane or perceptive comment on a particular work. However, the new critical breed — and I — cannot ignore a lapse in my discipline that occurred at last night's performance; for a variety of reasons, I was ten minutes late for the first act.

This unconscionable act may seem like a trifle to my readers for you fail to realize the untenable position I, as a conscientious reviewer, am placed in. It means I can criticize and comment on all except those first ten minutes which, because of a play's nature, may have had a profound effect on what comes later. In other words, criticism about a later action may be invalid due to some relevant occurrence in those lost ten minutes.

I, of course, know generally what happened during the time I was rushing to *The Devil's Disciple*, mainly from conversation with a punctual friend. But I am

virtually inconsolable. The direct result is that if you disagree with the following review, the cause, which on another occasion I would attribute to your ignorance, might well reside in the part that I missed.

The Devil's Disciple revolves around a case of mistaken identity in Revolutionary War America. Richard Dudgeon, (Eugene Moretti), returns home to learn of his inheritance from his just deceased father. Something of a black sheep Dudgeon taunts and teases his relatives with pronouncements of his allegiance to the devil. He seems to respect only one family friend, the Rev. Anthony Anderson, strongly played by Michael Miller.

During a visit to Anderson's home, Dudgeon surprisingly lets himself be arrested by British soldiers who mistake him for the minister. The remainder of the play deals with the plight of Dudgeon who is to be hanged and the minister's wife, a Pandora's box of guilt feelings while simultaneously the odd character of the Devil's Disciple is slowly revealed.

The Spotlight Theatre's cast makes good use of the play's many lines and repartees. After a slow start in the first part of act one, the play's basic craft and solid dialogue assert themselves with a resultant increase in laughs and momentum. It is a distinct pleasure to listen to sharp, clever dialogue especially today when one is constantly bombarded by clumsy non-sequiturs that pass for conversation on television and in some movies. The Spotlight Theatre is starting to look like an oasis of such treats for the last excellent dialogue I encountered was in the film presentation of *A Mid-Summer Night's Dream*.

The play's top acting honors go to Michael Miller for his portrayal of Rev. Anderson. Miller's gestures infrequently appeared forced but his overall perfor-

mance was energetic and intelligent. The two other major parts were handled well enough by Eugene Moretti as Richard Dudgeon and Joie Gianotti in the role of Judith Anderson. In a relatively minor part, James Vilani underacts with an odd, enchanting air reminiscent of James Smeltzer as Don Quixote in *Comino Real*.

Tim Stanley, playing a Redcoat sergeant, and John Ashby, nicely acting out the part of General Burgoyne, are the other cast notables.

Lighting was a welcome surprise this time: very effective yet unobtrusive except for a little 'trick' lighting at the finish which I won't give away. The sets, themselves, were straightforward and, like the lighting, effective.

One bad aspect of the production was the playing of strange music at the beginning and end of each act and sometimes in between at mysterious intervals. The music sounded inappropriate for what was going on and every once in a while was played over a little dialogue — an irritating thing particularly in a play of this kind.

With *The Devil's Disciple*, the Spotlight Theatre wraps up its Salute to Great Britain. I do not really understand why we are saluting England but from what I have seen of the program, it has been a very worthwhile project. Director Bill Hulsop, displays good judgement in his choice of films and plays which provide relief to a mind wearied by the pop culture. If there is a cultural gap at YSU, no blame can be found in Strouss Auditorium.

Sail In

A "Sail In" sponsored by the newly formed YSU sailing club is set for March 3 through March 10 in the lobby of Beeghly Center. The "Sail In" will feature a sail boat display, information about the new club and a membership drive.

YSU debate team talks to number two spot

The YSU team of Donna Smith and Chuck Lawrence captured the second-place trophy for Dramatic Duo Interpretation at the Ohio Forensic Association's Championship tournament, held February 23-24 at Miami University's Middletown campus.

In an event rendered particularly difficult by the need for subtly supportive teamwork, the YSU team was edged in the championship round by an Ohio University team. "I'm Herbert," the Robert Anderson selection presented by Lawrence and Smith, is a humorous treatment of the problems of old age, requiring exceptional skill at character development.


Other YSU students participating, albeit with less success, in the Ohio Championship Tournament were Jonathan Bird, who competed as a novice in Prose

Interpretation and Interpretation with Music (an experimental event), Jim Chapman in Poetic Interpretation, and Betty Westerman in Oratory. In addition to her Dramatic Duo success, Donna Smith was narrowly edged out of the finals in Poetic Interpretation.

Coach David J. Robinson noted that in two tournaments Youngstown has won two trophies, an extraordinary achievement for a newly-organized squad. "But the call is still out for volunteers," he added, "our roster is by no means full."

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Tickets going fast!
Student Rates
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YOUNGSTOWN, OHIO 44503

University continues to send draft info to local boards

The University will continue to furnish draft status information to the student's local board on request of the student, according to William Countryman, assistant to the registrar.

Although the present Selective Service Act expires June 30, local boards will continue to process registrants. All those born prior to 1953 will be classified with few exceptions, as 1-H.

Those students born in 1953 and having lottery numbers from 01 to 100 inclusive may want to retain their student deferments. The 2-S is available to any of this group who began their studies before the 1971 summer session, provided they meet the rest of

the requirements.

Students can have their student status related to their local board by the university by making note of such demand on the registration form or by going directly to the registrar's office in Jones Hall.

Although the authority to draft does run out in June of this year, the Selective Service system will continue to process all registrants. The lottery system will be retained; the drawing of numbers for those eligible in 1974 will take place on March 8. The future of the deferment and classification system for those born during and after 1954 has not yet been determined.

Artist Lecture Series
PRESENT
Canadian Opera Company
in Mozart's Comic Opera
"Cosi Fan Tutte" in English
with orchestra
Powers Auditorium
Sunday, March 4, 1973 8:00 P.M.
Reserve seat tickets on sale at Ticket Office
201 Beeghly YSU & area students advance \$2.00
Faculty & staff advance \$1.00
General Public \$2.00
All tickets at door \$2.60

Even More Feedback Applauds Niemi stand

To the editor of the Jambar:

I am deeply moved by Dr. Esther Niemi's recent letter regarding a possible strike at YSU by those OEA hoodlums. Her courage in the face of physical restraint she might encounter in her attempts to reach her classes and fulfill her moral and legal obligations is indeed praiseworthy. It is letters like Dr. Niemi's that give me assurance that YSU will remain the progressive university it has always been.

As for Tom Shipka, that "power-hungry neophyte" and his self-aggrandizing OEA negotiating team who are having the time of their lives in bargaining sessions, strategy meetings and other fun-filled hours of brainwork - keep out of our business,

please. If we want fair salaries, benefits and better teaching conditions we'll simply go to the administration individually and ask for them, and ask for them, and ask. . . We're also willing to see anybody "retrenched" as long as it doesn't affect our job, and it won't as long as we keep our nose to the grindstone (or wherever it will do the most good).

I consider the OEA's negotiating a gross intrusion into my personal life. As a faculty wife whose hobby is juggling household expenses, I would not know what to do with an increase in my husband's after-taxes paycheck. It has taken me some time to figure out how to extravagantly spend this year's \$1. a day raise and more money would probably mean giving up some of our

favorite foods such as Chicken Neck Pilaf and Horn and Hoof Casserole. Neither do we care a whit knowing that we are one of the lowest paid state faculties in the State of Ohio. Why should intellectuals have to bother with such petty items? If we can squelch the OEA now, we can continue to elbow each other in the chops, and who knows, maybe one day we too will be able to make 40 grand a year +, and have a free house to boot! So hang in there you loners. I'm certain that those of you who do not wish to receive any increments or benefits the OEA might get for the entire faculty, will join me in donating the excess to one's favorite charity.

If any of you OEA rascals plan to use "raw, naked power" against Dr. Niemi if a strike should ever come about, PLEASE, call me first.

June H. Lucas
Faculty Wife

Dempsey garners new talent from Steel Valley conference

Ray Dempsey, YSU football coach, has brought his list of new recruits to an even dozen with the addition of three Austintown Fitch High gridders.

Dempsey reports that All-Steel Valley Conference performers Chuck Cathcart, linebacker and tight end, and Ron Pentz, defensive and tight end, and slotback and linebacker Eric Peterson will enroll at YSU this fall.

"In Cathcart and Pentz we have two first team all-conference choices who are well respected by area coaches," said Dempsey. "They have good size and both are hitters. Peterson is quick and can play several positions," added the Penguin mentor.

Both Cathcart, 6-1 and 190, and Pentz, 6-3 and 188, were

two-year lettermen for B. Price's Falcons. Cathcart was the top defensive point-getter for Fitch. Pentz, brother of 1972 co-captain Cole, kicked off for the Falcons and earned two letters in track where he was a member of two record-setting relay teams.

Peterson, a 5-10, 185-pounder, also handled punt returns and lettered twice in baseball. The trio has fine speed, Cathcart and Peterson clocked at 4.8 in the 40-yard dash and Pentz at 4.7.

The three join Steel Valley products Mike Graham and Dan Miklos of Ursuline and Tony Bond of Cardinal Mooney, City Series standouts Ron Denson of East, Roger Hafner of Woodrow Wilson, Larry Daniels and Tony Whitlow of North and Niles stars Greg Cerneka and Rick Tomlin.

Penn-Ohio swim championships being held at Beeghly Center

Ashland College is a heavy favorite to top the ten-team field and take its fifth straight title in the 29th annual Penn-Ohio Conference Swimming and Diving Championship currently being held at YSU's Beeghly Center pool through Saturday.

Coach Sandy Wilson's Eagles, among the first 11 in the NCAA College Division nationals the past four years, boast three of the four All-Americans entered. Defending league champs Art Halttunen (200-yard butterfly and 100 and 200-yard breaststroke), Mike Reedy (100-yard freestyle) and Jeff Rogers (100-yard butterfly) make the Eagles the overwhelming choice to win it all. Rogers also is the national small college defending champ in the 50-yard freestyle where he tied the existing record of :21.7 last season.

Kent Kirchner, Cleveland State's versatile ace, is the other All-American. He won the 400-yard individual medley and the 200-yard backstroke in league competition in 1972 and placed third in the latter at nationals.

Bob Leahy's YSU Penguins, led by defending 50-yard freestyle champ Dick Tatsch, are picked to make a strong run at

the runner-up slot along with Edinboro State. Tatsch upset Rogers last year. YSU completed its second straight winning season under Leahy with an 8-7 finish.

Edinboro's Scots had an 11-1 dual meet record and finished second in last weekend's Pennsylvania State College Athletic Conference meet. Akron, California State, Grove City, Indiana U. (Pa.), Slippery Rock State and Westminster round out the field.

The meet, the first one ever at YSU, began yesterday with finals in the 400-yard individual medley and 1650-yard freestyle.

One-meter diving preliminaries and semifinals start at 9 a.m. today. The prelims in the 200-yard butterfly, 50-yard freestyle, 200-yard backstroke, 200-yard freestyle, 200-yard breaststroke and 400-yard freestyle relay are slated for 1 p.m. Finals for all of today's events start at 8 p.m.

Saturday's schedule has prelims in the 100-yard butterfly, 100-yard freestyle, 100-yard breaststroke, 100-yard backstroke, 500-yard freestyle, 200-yard individual medley, 400-yard medley relay and prelims and semifinals in three-meter diving starting at 9

a.m. Finals in those events begin at 2 p.m.

Tickets are now available while they last at the YSU Athletic Business Office in Beeghly Center. Prices are \$1.25 for adults for finals and \$.75 for adults for prelims. YSU students will be admitted by presenting their ID cards. The charge for all other students is \$.50.

BEER BLAST

\$1.50 ALL YOU CAN DRINK!

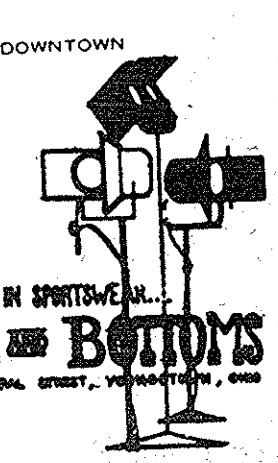
Fri. March 2nd
8:30 P.M. NEWMAN HALL
Free Music!
Raffles!

Sponsored by... The Lettuce
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18 and Over
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IN THE SPOTLIGHT

DOWNTOWN



THE ORIGINAL IN SPORTSWEAR...
TOPS AND BOTTOMS
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An important announcement to every student in the health professions:

NEW SCHOLARSHIPS
ARE AVAILABLE IMMEDIATELY.

THEY COVER TUITION AND
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ANNUAL INCOME OF \$5,300 AS WELL.

If a steady salary of \$400 a month and paid-up tuition will help you continue your professional training, the scholarships just made possible by the Uniformed Services Health Professions Revitalization Act of 1972 deserve your close attention. Because if you are now in a medical, osteopathic, dental, veterinary, podiatry, or optometry school, or are working toward a PhD in Clinical Psychology, you may qualify.

We make it easy for you to complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus -and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training. The life's work you've chosen for yourself requires long, hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

Armed Forces Scholarships
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I desire information for the following program:

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Medical/Osteopathic Dental

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Other (Please specify) _____

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To graduate in _____ (Month) (Year) (Degree)

Date of birth _____ (Month) (Day) (Year)

*Podiatry not available in Air Force Program.

Dorm life series---

YMCA offers unique advantages

by Cheryl Lisko
Jambor Copy Editor

Editor's Note: This article is the fourth in a series on dormitory life on and near the YSU campus.

Another of the YSU approved off-campus housing facilities is the YMCA. A non-profit organization, the "Y" facilities are utilized by only 9 YSU students.

According to Doug Vimmerstedt, resident director, men may rent a room on a quarterly basis (about 11 weeks), for \$132. There is only one man per room and residents are allowed to use any of the "Y" facilities at any time. These include two swimming pools, three gyms and several recreational rooms. Guests may also be invited to use these facilities and even small parties may be arranged with the directors.

There are no visitation privileges

in the rooms, however, visitation is unlimited in any of the recreational rooms or the lobby, and residents are free to come and go as they please. There are no curfew hours or any set regulations concerning this matter.

The "Y" has its own cafeteria which is open to the public from 6 a.m. until 8 p.m. from Tuesday to Friday with limited services on Mondays. Servomation machines are available for use 24 hours every day.

Rooms are cleaned by maid service; however, they are still inspected for cleanliness and damages periodically. If a room is especially unclean, the residents are simply told to clean it. Damages, however, are generally taken care of by the \$50 deposit fee used solely for this purpose. This sum is returned at the end of each quarter in full if no damages have occurred.

Furniture may be arranged in

the rooms as long as it doesn't interfere with the cleaning people's jobs, or create dangerous conditions.

In accordance with the State Health regulations, no pets are allowed in the rooms. This rule seems to be observed in all approved housing facilities.

Overnight guests may rent a room for the night, but are not permitted to spend the night in a friend's room. This is primarily because each room accommodates only one person and there simply is not room for two.

A partial staff is available at all times to handle any emergencies that may arise. This staff includes a full time switchboard operator, Vimmerstedt, and several others.

Since there are no dress codes, curfew hours or regulations at the "Y", male students interested in approved off-campus housing may benefit by looking into this facility.

Ensemble to give concert

The YSU Symphonic Wind Ensemble and Concert Band will present their winter concert at 8 p.m. Monday, in Stambaugh Auditorium. Conducting will be Robert Fleming and Joseph Lapinski.

Soloist for the Wind Ensemble performance will be Lonnie McClearn, a student of Lapinski's, who will be featured in the "Concerto for Alto Saxophone, Brass and Percussion" by Robert Jager.

Other selections by the Wind Ensemble will be "Fantasia in G Major," "Overture from the School for Scandal," "Reinzi Overture," and "Of This Tiem."

Principal players of the Symphonic Wind Ensemble are Beth Hargreaves, flute; Rodney Wollam, clarinet; Brad Price, alto clarinet; Joseph Hochadel, bass clarinet; Cindy Smith, oboe; George Reeder, bassoon; Diane Franklin, saxophone; Kirby Reese, trumpet; Charles Way, trumpet; Robert Gurney, French horn; Richard Howenstine, trombone; Ronald Krauss, trombone; Stephen Vargo, baritone horn;

John Krauss, tuba; John Leece, percussion; Randall Erb, tympani.

The Concert Band will make its second appearance of the winter quarter and will perform the following selections "The Dukes of Cambridge," "A Manx Overture," and "Incantation and Dance."

Principal players of the Concert Band are: Bruce Katz, flute; Bernard Soriano, clarinet; Debbie Roberts, oboe Janet Brown, bassoon; Gary Hoffman, saxophone Joseph Jewell, trumpet; Gerald Ascione, French horn; David Colella, baritone; Steven Dalrymple, trombone; David Trent, tuba; Robert Barnett, percussion; Nanette Palumbo, tympani.

Both the Wind Ensemble and Concert Band recently performed for District V of the Ohio Music Education Association at Harding High School in Warren, at which time the bands played all of the high school music required for the Ohio Music competitions which will be held in March.

Tickets for the concert are \$1.00 and may be purchased from band members, at the Beeghly Center ticket office or at the door the night of the performance.

Dr. Alleman writes clarinet solo for benefit National MS Society

Dr. John E. Alleman, head of the woodwind department, at Dana School of Music has written a clarinet solo entitled "Concerto for Left Hand Plus Two." The work is dedicated to the National Multiple Sclerosis Society and will be performed early next quarter. It is dedicated to the National MS Society because Dr. Alleman is a victim of MS.

Dr. Alleman, who has only two working fingers on his right hand, had to write his own literature since a clarinetist uses all the fingers and the thumb on his right hand.

"I had to have something to perform, so I wrote my own concerto."

Throughout his career, Alleman was always an outstanding musician. As an undergraduate, he played first chair in any ensemble he entered, whether band or orchestra. Often playing in small ensembles such as clarinet choirs, quintets, and in small night club bands, he played for four years in the YSU faculty woodwind quintet until MS began

to hamper his performance.

This quarter Dr. Alleman has an overload of three academic hours. He has two, three-hour classes and fourteen clarinet majors. Commenting about teaching now, Dr. Alleman said, "I would go crazy if I could go crazy if I could not teach or play my instrument. I suppose that that is the reason I wrote the concerto. If I quit teaching now and collected disability payments I would have the same income that I have now. But I'll never quit."

Dr. Alleman is a determined man who refuses to give up. Even with his overload he still finds time to be the director of the Dana Concert Series, scheduling all events in the concert series.

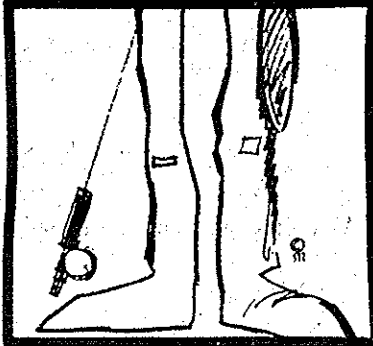
Dr. Alleman received his Bachelor of Music and Master of Music from Michigan State University, and his Doctor of Music Education from Bloomington Indiana University. He is also listed in the twelfth edition of *Who's Who*. He has four children - two boys and two girls - and at the age of 44 he has one grandchild from his

oldest daughter.

Looking around his studio one will see that an entire wall is covered with pictures and a plaque with a clarinet on it that has been cross-hatched. Dr. Alleman will explain that the clarinet was part of his doctoral studies which involved precise measurements of the clarinet bore, the inside measurements of the instrument.

Dr. Alleman is a man who can prove his talent, and can gain admiration from all who know him.

Baseball Practice
Varsity baseball practice will begin at 3 p.m., Monday, in the Beeghly Center's main gym. All prospective candidates and returnees are asked to report with their own equipment.



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6 p.m.-1 a.m.

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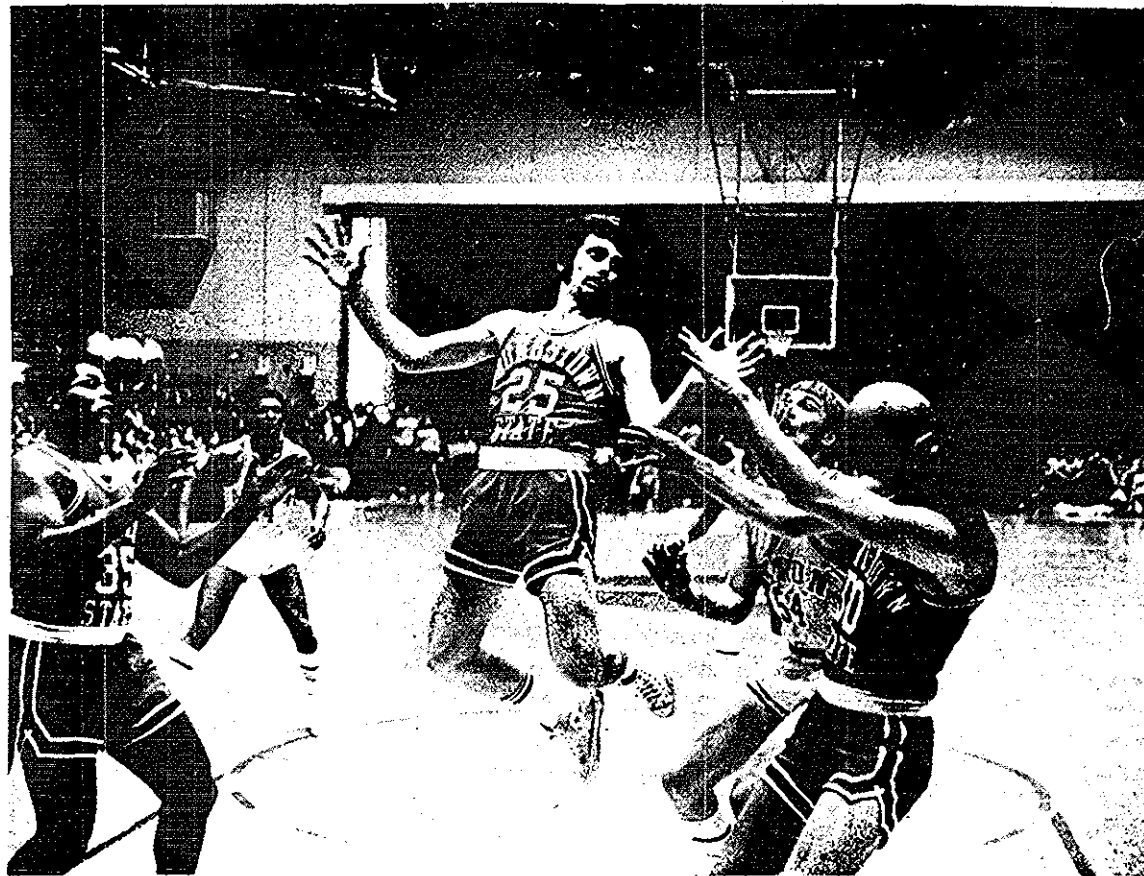


Photo by Tom Ryan

OOPS—YSU's Ron Romine (25) tosses a bad pass to teammate Bill McMeans (50) in the second half of Wednesday night's 62-53 loss to Akron. Jim Hood (35) looks on in surprise. The Penguins finish the season with a 10-13 record, their first losing campaign in 13 years. The junior varsity concludes its campaign Saturday night at Ashland College.

Pens finish at 10-13---

Roundballers drop finale at Akron

Once again a final period dry spell denied YSU's Penguin Roundballers a stunning upset, as the Birds closed out their 1972-73 basketball season with a 62-53 loss to NCAA Tournament bound Akron University.

For 35 of the 40 minutes of playing time, the Birds were the best team on the court, leading 28-26, at halftime and then pulling out to six point lead, 38-32, with five minutes gone in the final stanza.

A scoreless five minutes for the Penguins, and the Zips were ahead, 44-40. Akron then built up an eight point lead with a little over eight minutes to go, but the never-say-die Birds fought back to within one point, 49-50, with five minutes left.

From then on, following a couple of turnovers by YSU and a couple charged to the officials, it was all Akron, with a couple of cheap scores and several trips to the charity stripe.

Freshman guard John Reed had his finest showing of the year, heading the Penguins in the scoring column, with 14 points. Billy Wells, Phil Gaston and Ron Romine followed with nine each.

Wells, in the final game of his YSU career, led the rebounding against the very physical Akronites, grabbing a game-high 13.

Jumping-jack Lennie Paul led the Zips, getting 19 points and eight rebounds. He was followed by speedy Larry Jenkins, with 13.

Just prior to the game, Akron Coach Wyatt Webb had received a bid to a sectional NCAA Tournament playoff with Steubenville and Hiram.

Losing two close decisions to Akron, the Penguins split with the Steubenville Barons in two games during Rosselli's rare losing season, in fact, the first for him in 13 years. YSU did not play Hiram, of the Presidents Athletic Conference.

Though it has not been a good season, as far as wins and losses,

for the Birds, there have been numerous bright spots for veteran Coach Rosselli and first-year Assistant Coach Bob Chuey.

Several youngsters have picked up valuable experience in the hard knocks of tight games and close decisions and some new names have emerged as distinct possibilities for the future.

Rosselli has made no comment as to any results forthcoming from his recruiting efforts this year, but it must be assumed that, possessing four returning guards in Dave Burkholder, Jeff Puffer, Ron Romine, Joe Glover, Bobby Krizancic and John Reed, he will be seeking that height, speed and rebounding strength. One must also consider some fine prospects from Chuey's baby Birds, a 71-63 loss to Akron leaving them with a 14-8 record.

300 attend contest---

Bombers destory SAE, 57-37

The Bombers, led by George Burich's long jumpers and Bob Ziak's steady hand, destroyed the Sigma Alpha Epsilons Tuesday night before approximately 300 noisy fans at Beeghly Center by a convincing 57-37 count. The Sigma Alpha Epsilon jumped to a quick 5-2 lead but then Randy Spak hit on 2 fielders to take a 6-5 lead which the Bombers never relinquished. The bombers slowly increased their lead to a comfortable 29-17 margin at the half-time.

In the opening minutes of the second half, Sigma Alpha Epsilon spring to life for a brief moment as they narrowed the margin to 33-26. But again the accurate outside shooting of the Bombers helped them to regain their margin.

Gary Centifanti led all scorers tossing in 19 points in a single effort. Leading the Bombers' attack was Burich, with 18 points followed by Ziak and Spak contributing 14 and 11 points respectively. Members of the 1973 University Championship Team include George Burich, Bob Ziak, Randy Spak, Mike Vaschak, Tom Voytko, Rick Gozur, Mark Kunicki and Frank Richards.

The consolation game was won by Phi Delta Theta by forfeit over the Vikings.

The staff of the YSU Men's Intramural program wishes to thank all those who helped to contribute to the fine basketball program at YSU this winter.

Pool, gym to close, reopens Spring

The following schedule will govern the general recreational use of the Beeghly Center from March 5 through 10. Monday - short deck available from 7:30 p.m. to 10 p.m. Wednesday and Friday - Gymnasium and both decks available from 6 p.m. to 10 p.m.

There will be no scheduled use of the swimming pool, the gym, and the decks after March 10 until Spring quarter starts. However, handball will still be available March 23 from 8 a.m. to 5 p.m.

Lockers should be cleared and locks and towels returned to Room 210 by March 16.

TONITE and SATURDAY at MIDNITE Special Price ALL SEATS- \$1.00

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Thomas Montgomery, President
Student Government

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February 27, 1973

The Jambar plays a large role in our campus life. Ideally, it reports the affairs of the campus to the students and the Youngstown community. You are probably aware that the Jambar has "refused" to attend our open seminar scheduled for March 2 from 2:00 to 4:00 p.m.

Therefore, we are changing the proposed seminar to a "general meeting." The intention will remain the same, that is, to supply a critical evaluation of the Jambar.

The general meeting will air any praise, comments, or complaints about the Jambar this Friday, March 2, at the Engineering Science Building Auditorium from 2:00 to 4:00. The results of this meeting will be filed with the University Publications Board. We hope to see you there at 2:00.

The Student Government Cabinet:

Tom Montgomery

Tom Montgomery, President
Student Government

Bob Sferra

Bob Sferra
Secretary of Special Projects

Ron Kessler

Ron Kessler, Vice President
Student Government

Mike Volosin

Mike Volosin
Secretary Student Organizations

Don Walker

Don Walker
Secretary of Finance

Ron Paris

Ron Paris
Secretary of Grievance

Regina Farinelli

Regina Farinelli
Secretary of Major Events

TPM:ds

The above letter has been sent to the 150 Student Government chartered organizations of YSU in response to the Jambar's announcement not to attend today's meeting.

Vacant Student University Committee Seats

**Qualifications: Full-Time Student
2.25 Grade Average**

International Student Subcommittee Open to all students, except A & S (3)* Two students must be International	University Relations Committee Open to Education, T & CC, Music, & Engineering (1)	Athletic Council Open to Business, T & CC, Music & Engineering (2)
Health and Safety Committee Open to all schools (1)	Public Ceremonial Affairs Open to all schools (3)	Calendar & Coordination Committee Open to all schools (3)
Student Academic Guidance & Registration Open to Education, T & CC, Music, & Engineering (4)	Curriculum Committee Open to Education, Engineering, T & CC, & Music (1)	Special Events Subcommittee Open to Education, Music, T & CC, & Engineering (4)
Committee on Student Development Open to all students except A & S (5)	Honors Courses & Programs Subcommittee Open to all schools, must have 3.0 average (1)	Computer Committee Open to all schools (2)
Discipline Committee Open to Music (1)	Library Committee Open to all schools except A & S (1)	Student Affairs Committee Open to Music & Engineering (2)

*This number is the number of seats left open.

Information regarding the structure and responsibilities of the above committees is available in the Student Government office; Kilcawley 108.