

THE JAMBAR



Friday, July 6, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 - No. 605



Dr. Arnold J. Moore



Philip Hirsch

YSU FILLS DEAN, DIRECTOR POSITIONS

Dean of Education takes over August 1; was head of curriculum at Kansas State

The School of Education at YSU is awaiting the arrival of its new dean, Dr. Arnold J. Moore, whose appointment is effective August 1, 1973.

The School of Education has been without a permanent dean for nearly a year. Dr. Clyde Vanaman took over as acting dean when Dr. Donald W. Robinson resigned from the post last August 15.

Moore is leaving his post as head of Curriculum and Instruction at Kansas State University to join YSU's staff.

Earning his bachelor of arts degree in mathematics and physics from the University of Northern Iowa, Moore, a native of Iowa, received both his masters in school administration and his Ph.D. in curriculum instruction from the University of Iowa.

While working as a graduate assistant at the University of Iowa, Moore held the position of elementary and secondary school administrator.

He joined Creighton University in 1961 as an assistant professor of education, leaving in 1967 to take the post of professor of education at Kansas State.

Moore acquired additional experience as president of the

Kansas Association for Supervision and Curriculum Development and as a member of both the board of directors of the Kansas United School Administrators and the National board of directors of the Association of Supervision and Curriculum Development. He has been director of education conferences and represented both Creighton University and Kansas State at the American Association of College Teachers of Education.

Moore was a consultant and author of numerous educational articles for Science Programs for the Follett Publishing Company, Chicago, and director of the National Science Foundation Summer Institutes, "Project Physics," at Kansas State. He also held the position of consultant to the executive council of the Mid-Continent Educational Research Laboratory in Kansas City.

Moore has presented eleven papers at educational conferences throughout the country, such as "The Adoption and Evaluation of a Modular Schedule," and "Generating New Understandings about Leadership Processes," and "The Principal as the Instructional Leader."

A contributor to professional

publications, he has had numerous articles printed in *Science Education*, *Educational Leadership*, *Educational Administration Abstracts*, and other professional magazines.

Hirsch set for Center director post

Philip Hirsch has been named Director of Kilcawley Center at YSU. Hirsch is a former director for Student Affairs for New York University's Loeb Student Center. The appointment is effective July 16.

Hirsch has been responsible for budgetary and fiscal management at the Loeb Center. He has also coordinated conferences and community use of the Center, and administered the master's degree program in the College Union Administration.

His duties at YSU will entail total responsibility for the activity of Kilcawley Center and its staff, scheduling activities in the building, food service, selection and supervision of personnel, and managing financial aspects of the Center.

A graduate of the State University of New York at Oswego, Hirsch also attended the City University of New York.

He had been with NYU since 1970, when he served as assistant director of Loeb Student Center, being promoted to his present position in July of 1972. Prior to that time, he was student/evening operations director of Hewitt Union at SUNY-Oswego for two one-year periods.

From 1962-67, Hirsch was field supervisor and program assistant for the Bill Dave Club of New York where he was responsible for supervising and program-

(Cont. on page 8)

Med consortium bill goes to Ohio senate for review

Governor John J. Gilligan sent an appropriations bill to the Ohio Senate last week for the proposed Northeastern Ohio Universities School of Medicine.

Stated for the 1973-75 biennium, the bill would designate \$790,000 for the first year planning, said Dr. Lawrence E. Looby, chairman of continuing education at YSU and one of the educational consultants for the Northeastern Medical Education Development Center of Ohio, Incorporated-MEDCO.

Once past the Senate, the bill would be sent to the Ohio House of Representatives and then returned to Gilligan for authorization or veto.

A consortium of YSU, the University of Akron, and Kent State University, the MEDCO Plan proposes a new medical school featuring a six year, immediate post-high school curriculum, leading to the bachelor of science and doctor of medicine degrees. The proposal and the corporation are unprecedented in the United States.

The School of Medicine would serve 17 communities in and around the Youngstown, Akron, and Canton areas.

For the first year, a director would be chosen to act as the chief executive officer. Three hundred thousand dollars would be needed for the second year during which a chief academic dean and faculty would be selected for the school.

A liaison committee would be chosen during the third year from members of the American Medical Association and the Association of American Medical

Colleges. It would then be decided if the school could be certificated; after certification, the school could then start to recruit students.

A \$115 million appropriation will also be sought for the construction of clinical science facilities in Youngstown, Akron, and Canton, and a basic medical science facility with administrative offices and a medical library near the intersection of Interstate 76 and State Route 43. This figure does not include site acquisitions.

MEDCO will establish affiliations with area hospitals instead of building a university hospital.

The first graduating class, according to the original MEDCO Plan, would be 1980.

Students enrolling in the School of Medicine would spend their first two years after high school graduation at YSU, the University of Akron, or KSU, taking basic courses. Their curriculum would consist of 75% basic sciences and humanities, and 25% clinical experiences in area hospitals. During this period they would be classified as provisional medical students.

Third-year students, classified as medical students, would attend classes in the new basic medical science facility. The curriculum would be 70% basic medical sciences, 15% humanities and related sciences, and 15% clinical experiences in area hospitals.

In their fourth, fifth, and sixth years, the medical students would spend 75% of their time taking medically related basic sciences at affiliated hospitals in the area and at the new facilities.

(Cont. on page 6)

Coffelt named to board of Chamber of Commerce

Dr. John J. Coffelt, Vice President for Academic Affairs at YSU, was recently named to the Board of Directors of the Youngstown Area Chamber of Commerce. According to Coffelt, he was invited to fill the position as a Board member upon resignation of Dr. Albert L. Pugsley, president of the University, who was a previous member of the Chamber of Commerce.

Weston "Wes" O. Johnstone, executive vice president of the Chamber of Commerce, disclosed that Coffelt will attend his first meeting on July 26, 1973, at which time Dr. Coffelt will be

introduced to goals, policies, rules, and regulations of the Chamber. "At this time," said Johnstone, "Coffelt will become part of a 33 Board of Director membership which meets once a month, usually the last Thursday of each month and upon need."

The Youngstown area Chamber of Commerce, according to Johnstone, is a voluntary organization of business and professional men and women who are concerned with the economic and social well-being of the Youngstown area. Johnstone noted they back their concern by

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CAMPUS SHORTS

Interviewers Needed

A training program will be held from 6:30 p.m. to 8:30 p.m., Tuesday, July 10, for students interested in interviewing by telephone or door-to-door on health care and costs. Those interested are urged to contact the Center for Urban Studies at extension 497.

Schildcrout Paper

Dr. Steven M. Schildcrout, assistant professor of chemistry at YSU, has had his paper "High Pressure Mass Spectra and Ion Chemistry of Ferrocene" published in the June issue of the *Journal of the American Chemical Society*. He has done postdoctoral research in mass spectrometry at Rice University, and now serves as secretary of the Penn-Ohio Border Section of the American Chemical Society.

Pascale Article

Dr. Pietro J. Pascale, assistant professor of foundations of education at YSU, will have his article "A Factor Analysis of a Drug Questionnaire" published in the September issue of the *Journal of Drug Education*. Dr. Pascale has conducted several drug surveys in New Jersey and Pennsylvania and has served as statistical consultant on various drug programs in New York.

Governor's group studies barriers to handicapped

Some architectural barriers to the handicapped at YSU might be alleviated soon, according to a spokeswoman for a local organization devoted to making buildings more accessible to the handicapped.

Elizabeth Aino, secretary-treasurer of the Mahoning-Trumbull Chapter of the Ohio Governor's Sub-Committee for Barrier-free Architecture, said this week that her organization recently communicated with university officials to outline their goal to make the campus more accessible to the handicapped.

Jambar highlights problems

The group responded to an article in *The Jambar's* June 1st issue which highlighted YSU's architectural-barrier problem. *The Jambar* was initially made aware of the university's neglect of the handicapped through a letter to its May 22 issue written by Keith Hill, a junior art major, confined to a wheelchair.

All federal and state buildings constructed since 1967 must be barrier-free, the article noted.

Beeghly Center is the only completed YSU building legally bound to these regulations. A recent survey by the Governor's Sub-Committee of YSU facilities determined that Beeghly Center is barrier-free.

Make recommendations

However, the Sub-Committee also noted that numerous older buildings at YSU present many barriers to the handicapped.

Buildings can be made barrier-

free by including such features as ground level or ramped entrances, doorways spacious enough to accommodate wheelchairs and modified restroom facilities, Aino said.

Other recommended features include lowered telephones and water fountains and elevators with lowered buttons which can be read by visually handicapped persons.

Bogdonavich

By John Manser

In *Paper Moon* director Peter Bogdonavich follows the travels of a con-man and his nine-year-old accomplice through the South of the 1930's. It is a simple, sometimes simplistic, journey that finally disappoints.

The con-man, Ryan O'Neal, stops off at the funeral of an ex-lady-friend and ends up carting off her stranded daughter (O'Neal's real-life daughter, Tatum). After making quick couple of hundred bucks, exploiting the girl's plight, O'Neal and company start off on one of those predictable action-packed adventures.

If the trip's incidents had been more than mildly entertaining, one could partly forgive Bogdonavich's shallow character development and flabby directing. As it is, we view a programmed movie, that is to say no movie at all, which plugs in smoothly and blandly into a conventional cinema form.

But *Paper Moon* starts off in a deceiving manner: Ryan, O'Neal

acts surprisingly well, particularly in the early scenes when he has something to work with. O'Neal sometimes seems forced, reacting more to his role than to the situation, but, overall, he delivers a competent performance.

Putting the show biz maxim about child actors aside, Tatum O'Neal is quite good on the basis of talent. Bogdonavich's hand is clearly evident here as he guides her through a range of emotions that play off in her character deadpan face.

Bogdonavich's handling of Tatum reminds us of his talent, something painfully missing elsewhere in the film. At some point in *Paper Moon*, Bogdonavich loses sight of, or simply forgets about, his characters. The result is a weak movie and stilted ending.

There are, however, good moments throughout the movie. Bogdonavich possesses a good eye for landscapes and employs an economical visual form. He has again, as in *The Last Picture*

(Cont. on page 8)

YSU's ROTC will admit women; the first time in university history

YSU's ROTC program is now admitting women to its ranks.

For the first time in the university's history women are eligible to enter the officer training program, and will participate according to the same requirements as men.

The Reserve Officer commissioning school is designed to provide practical training in organizing, motivating, and leading others.

Students enrolled in the program can major in whatever field they choose, and will receive credit for any ROTC course taken. Those credits are then

applied toward the student's degree.

Established at YSU in 1950, the objective of the ROTC program is to select and train college students to qualify for commissions in the U.S. Army. Under present policy, every graduate of the program who receives a degree after completing four years of academic study is given a commission as second lieutenant in the U.S. Army Reserves. A person who distinguishes himself in academic and military subjects may be designated a distinguished military graduate.

ROTC special benefits include college scholarships, stipends of \$100 per month for students enrolled in advanced courses, leadership training, and, upon successful completion of the courses prescribed, a commission in the Army with a starting salary of \$8,650 per year.

Any men or women interested may enroll in the Army ROTC program here for the fall quarter. More details can be obtained by contacting the military science department in Pollock House, or by calling 746-1851, extension 296.

Continued education ---

Teachers participate in workshop

Dr. Robert A. DiGuilio of YSU's Guidance, Counseling, and Pupil Services, has been directing an area Summer Workshop for Teachers in Industry.

The Youngstown Industrial Information Institute, a composite of industries in the Warren, Niles, and Youngstown vicinity, in cooperation with YSU and the Warren City Schools, have banded together to have teachers from Warren participate in a short-term observational work experience.

The work experience is based on the premise that today's teachers need more education in career teaching.

The 17 teachers work in an industry or institution for three weeks in a minimum of 10 different job stations. They are accepted at each station as a beginning worker and are then

introduced to the rudiments of the job. From that point on they observe, discuss and perform tasks along with the person usually responsible for that job.

Each teacher-student receives five graduate hours of credit for the Summer Workshop for Teachers in Industry, which concluded with three seminar days June 29, July 2 and 3, at the University. These days will be spent in discussing the work experiences and related topics.

The industries and institutions which have cooperated in this project are Niles-Mahoning Glass, Trumbull Memorial Hospital, Ajax Magnathermic, Wheeling-Pittsburgh, Trumbull Lamp, Ohio Edison, Second National Bank of Warren, East Ohio Gas, Van Huffell Tube, Dollar Savings and Trust of Youngstown, Packard

Electric, and YSU.

The program has been under the direction DiGuilio and Michael A. Zockle, coordinator of the Warren World of Work Continuum.

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Matt

ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

Advertising contributed for the public good.

Liberty ?

The picnics are over and the fireworks have faded, but Wednesday's celebration of democracy must give us pause to remember that all's not right with America.

Ever since Watergate burst, all good, patriotic Americans have seen democratic ideal after democratic ideal crash down at their feet.

Marine Sergeant Abel Larry Kavanaugh watched those same ideals fall in a nation he hardly recognized. Kavanaugh was one of six former POWs to have charges of collaboration with the enemy brought against him by his commanding officer. The officer believed that Kavanaugh and five other prisoners in his group gave secret information to their captors in return for some measure of leniency. Those charges were never answered by Kavanaugh, although he was to have come to trial later this month.

Last week Kavanaugh killed himself. Charges against the other five men were dropped Monday. His widow denounced the American people as being responsible for her husband's death; one Marine buddy who attended his funeral told reporters, in tears, that Kavanaugh had only wanted compassion when he returned from Viet Nam. He didn't even get that.

It's a sad reflection on what war does to men. It's as even sadder commentary upon a uniquely American tendency to force returning soldiers and POWs to be unflinching heroes of superhuman endurance and character. We did not applaud the efforts of the U.S. government to set up the so-called war heroes as models for every patriotic American. What kind of patriotism was it that pushed Larry Kavanaugh to desperation?

Now we must once again call down a distorted sense of American patriotism. It is that style of patriotism which turns war crimes into badges of courage, and which makes anathema of a man's weakness under unendurable suffering.

Sergeant Kavanaugh died, then, because our very brand of patriotism pushed him over the edge of desperation. He was pressured into believing that death was the better alternative to being branded a coward in our society.

Perhaps he saw no hope for the American way. If that way leads men to commit innumerable war crimes in order to be "brave" and "patriotic," then we are surely on a collision course. If that way demands that men go to war to get their slice of the American pie of liberty and happiness for all, then we see no hope either.

If Kavanaugh's death teaches us one thing, let it teach us that we must stop killing men out of a twisted sense of what is patriotic and good. Let it show us that we must, as human beings, honor compassion more than courage, and that we must damn war itself before weakness.

Feedback...the readers react

Pugsley counters Shipka rebuttal

To the editor of *The Jambar*:

I am surprised at Dr. Shipka's continuing attacks on the quality of the YSU teaching faculty which he represents. In *The Jambar's* lead story of June 28th, Dr. Shipka is reported as saying that "YSU has had the lowest tuition and instructional fees in the state which translated into poor quality education." He fur-

ther says "In order to attract (italics mine) an outstanding faculty, YSU must have competitive salaries" and "such salaries" he added "do not presently exist at YSU." Dr. Shipka said that the objective of the OEA is to have a well paid faculty.

Dr. Shipka did not explain how paying more money to the existing faculty will improve the "poor quality education."

Instead, he seeks "to attract an outstanding faculty." If I were a member of the YSU faculty I should resent being so downgraded by the president of the organization I elected to represent me. Dr. Shipka's evaluation of his constituents is painfully clear.

Albert L. Pugsley
President
Youngstown State University

Good weather for a trip---

YSU Flying Club off the ground

It's great weather for flying say members of YSU's Flying Club.

Besides enjoying summer's good flight weather, the new Club is also busy organizing and planning future events.

The club, which has been active for slightly more than a year, presents all students, faculty members, staff, and alumni with an opportunity to learn to fly. The flying club currently lists twenty-three members, both male and female.

Flying Club membership does not depend on the individual's present ability to fly, but rather on his interest in learning how to fly. The organization, which operates in conjunction with Youngstown Executive Airport, can offer the student a chance to acquire a valid student pilot's license, and to go on for his private pilot's license.

Michael Gabriel, club secretary, noted that "flying club membership also reduces the monetary rate an individual must pay to gain flight instruction and his pilot's license." Gabriel commented that "an estimated two hundred dollars may be saved on fees, if membership is had."

Presently, the troupe is allowed a five dollar per hour discount on flights in the trainer plane, the Cessna 150. Cost for flight time in the plane without the reduction would be fifteen dollars per hour. Club members also are given a two dollars per hour reduction on flight time in other aircrafts, as well as in other types of instruction.

Beginners who want to obtain a student pilot's license must first go through a thorough medical examination. Those who pass the physical have their medical forms forwarded to the Federal Aviation Association (FAA), which in return sends out the student pilot certificate.

The certificate allows the student to fly under instructor supervision, but is invalid until the instructor certifies in writing that the student has completed

forty hours of instructional training.

Twenty hours of instruction is usually spent in flying with an instructor, with the remaining time spent in solo flying. However, in order for the student to solo, he must get the signature of a certified instructor.

Students must keep an accurate flight log also, said Gabriel.

Although ground school is not a requirement for learning to fly, club members wishing to obtain ground instruction can enter Cessna Pilot Center School at Youngstown Executive Airport and receive a reduction in tuition through their affiliation with the club.

Flight students who acquire a valid student pilot's license may fly solo but still are unlicensed to carry passengers. Students may become licensed to transport passengers by passing the tests required for a private pilot's license.

Those wishing to take the private pilot's tests must first obtain the approval of their flight instructor. The student must then meet test requirements by passing a written exam on aviation rules with a minimum of 70% correct.

Members must also exhibit proficiency in flying maneuvers before an accredited flight examiner. Students who pass the exams may purchase their license in the Youngstown area, at a cost of about \$7.50.

YSU Flying Club members, besides working for their licenses, will also engage in future flight competitions. The club has recently joined the National Inter-Collegiate Flying Association, which consists of approximately 150 colleges that compete annually in regional and national championships.

YSU flying members are planning to attend regional flight meets this fall, and compete with fifteen other colleges locally. If the club is successful in the meet, it will be eligible for the nationals held in May, said Gabriel.

Campus activities are also being planned for the fall, with election of officers in August or September.

The group is also hoping to sponsor students plane rides at the end of each semester, throughout the regular school year.

Movies and displays will also be exhibited, and the club hopes

(Cont. on page 6)

THE JAMBAR

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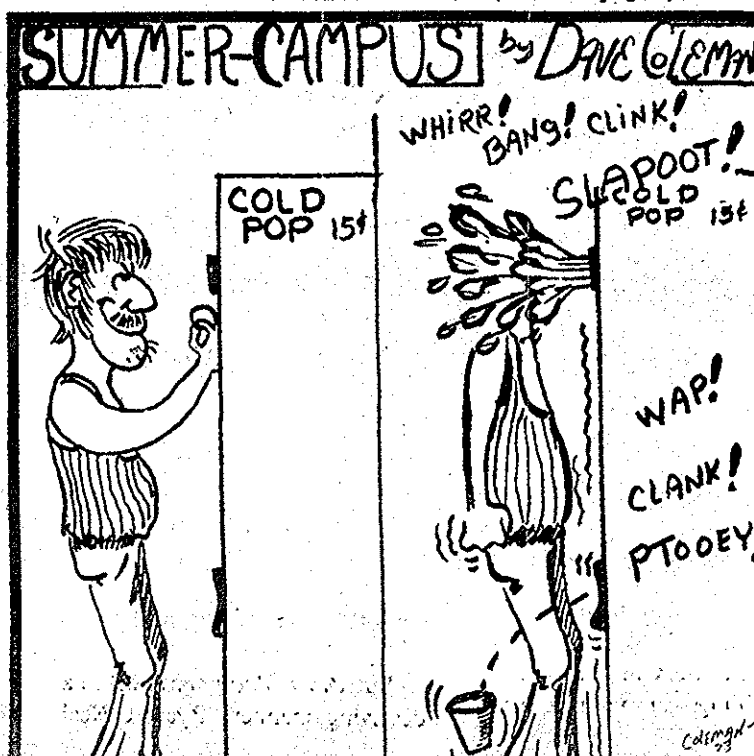
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YSU artists put works in 37th Butler Midyear

Butler Art Institute's 37th Annual Midyear show is sure to provide something of value for anyone, whether he has a keen interest in exhibitions of art or is merely looking for a pleasant way to spend a summer afternoon.

The works of several YSU artists have been on display there since the show opened last Saturday, attracting over 400 friends of American Art.

This year's show, half the size of previous shows in an attempt to improve upon quality, exhibits the paintings of 150 artists from all parts of the country. A total of 931 paintings from 584 artists were submitted, including 27 invited by the Institute. Six of the works selected were purchased for the Institute Collection.

The Midyear Show boasts balance between the strong, bold, vibrantly colorful works of Op Art and the softer, more subtle traditional approaches reflecting the individual tastes of this year's judges, Mr. Richard Anukiewicz, of Englewood, N.J., and Mr. William Gropper, of Great Neck

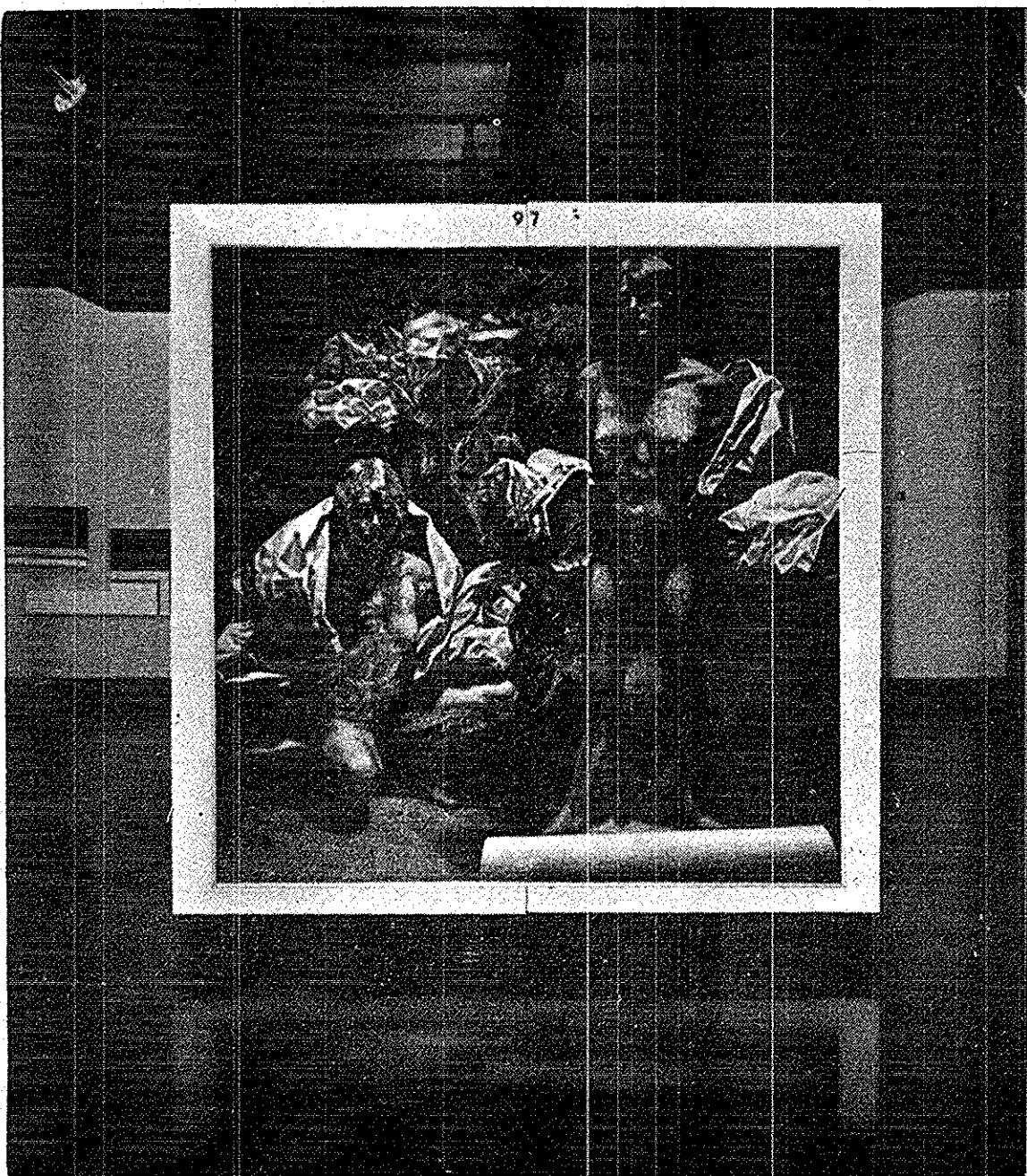
Estates, L.I., N.Y. Anukiewicz and Gropper have lent their experience and professionalism to the show.

The judges awarded the first prize of \$500 to "Still Life - Primroses," an oil by Mr. Roy Moyer of New York City.

Those from YSU who had words selected for the show were Jon M. Naberezny, chairman of the university's Art Department, whose painting was exhibited on invitation, Al Bright and Russ Maddick, assistant professors of art, Susan Klein, graduate student and wife of Dr. Albert Klein, assistant professor of mathematics here, and Donald Delano Williams, a senior in Arts and Sciences.

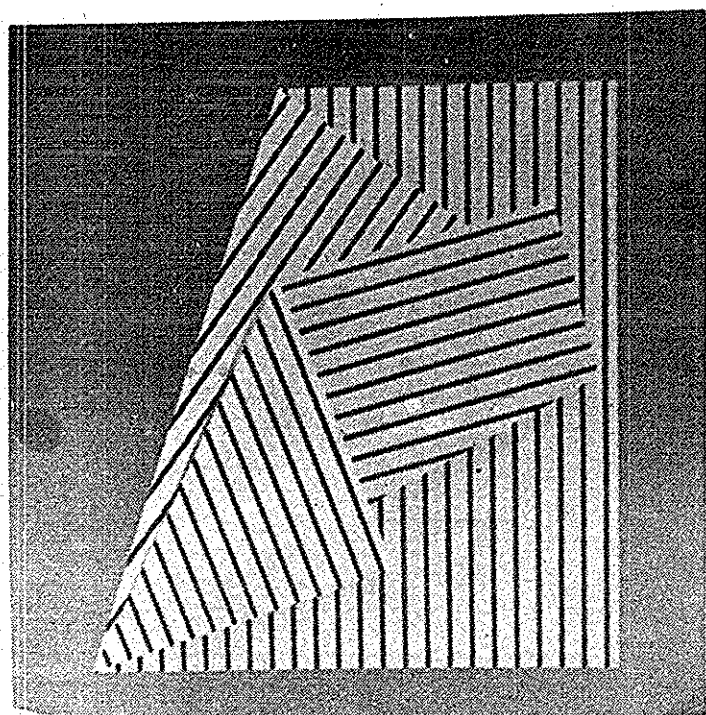
Nearly all of the paintings on exhibit are for sale and may be purchased on a time payment basis over a period of one year with one fourth of the listed price paid initially. The paintings range in price from \$110 to \$18,000.

The Midyear Show will run through September 3 and is open free to the public.

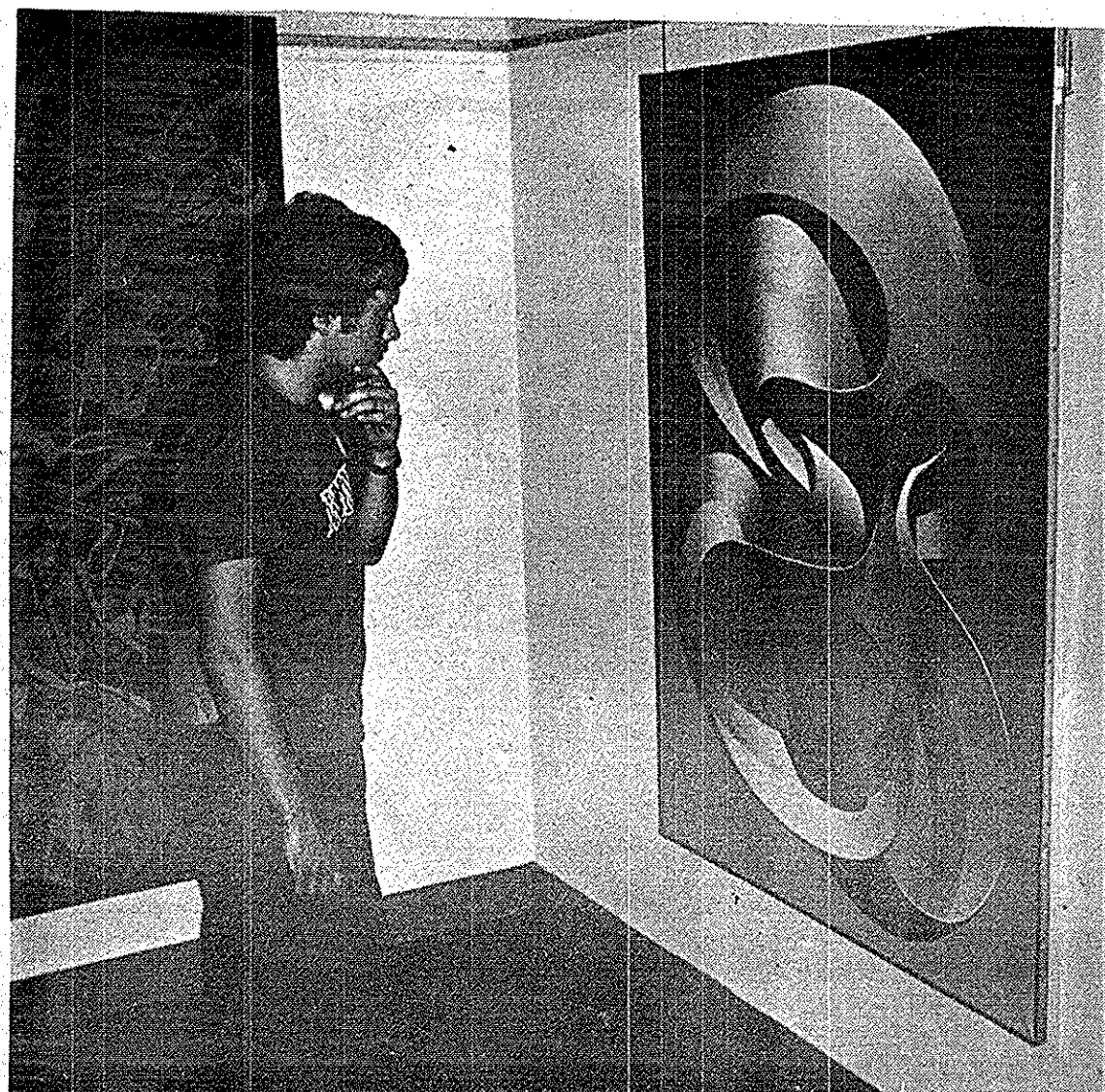


BLACK AND WHITE—The figures in John McCurdy's "Crumpled Shroud" move powerfully toward the onlooker. McCurdy used extreme shades of light and dark to create an angry movement in the painting.

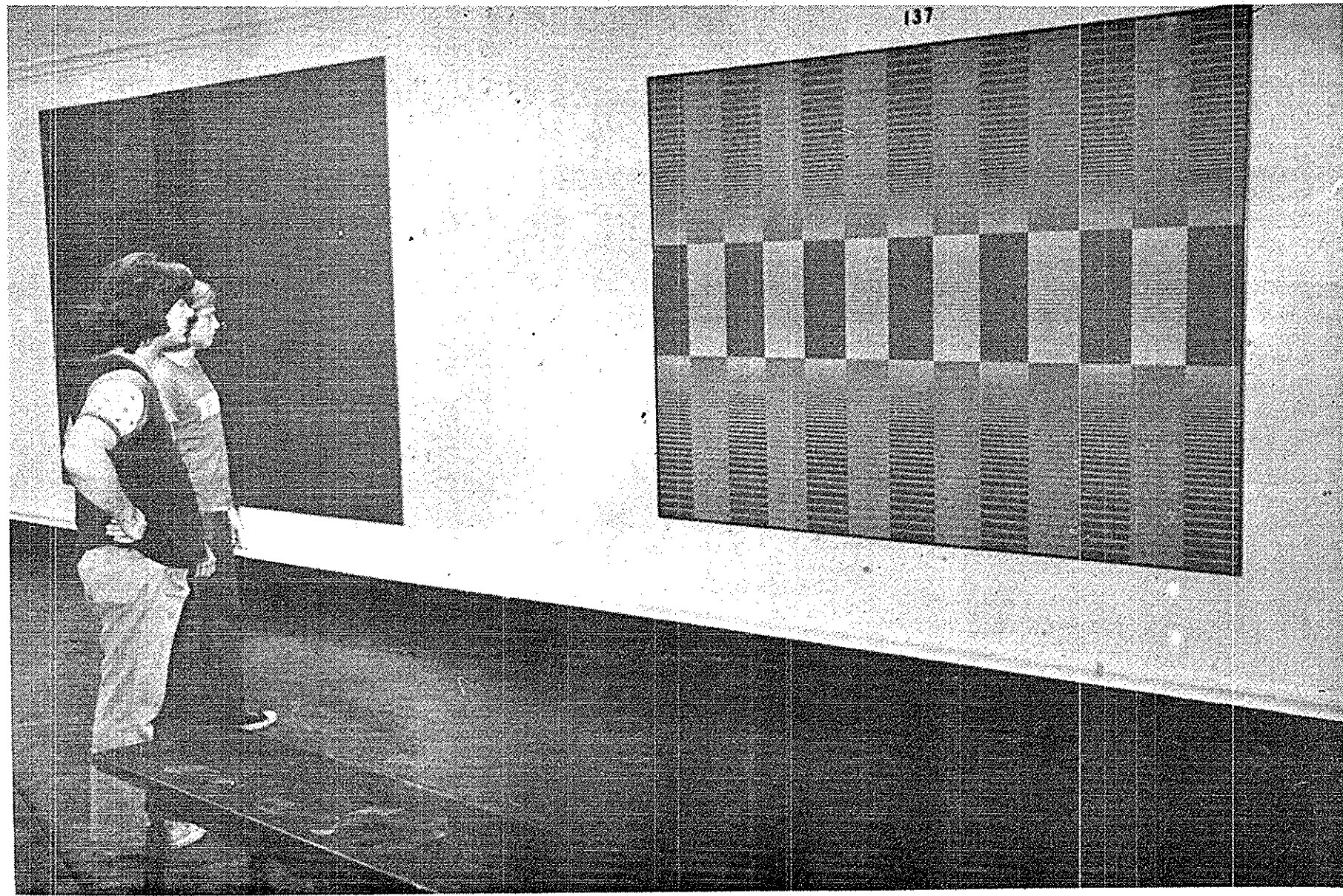
Staff photos



ILLUSION—Earle Weiner's "Folded Paper" gets its showing at the 37th Midyear. The work actually gives the illusion that lined wrapping paper has been folded and flattened onto the canvas.



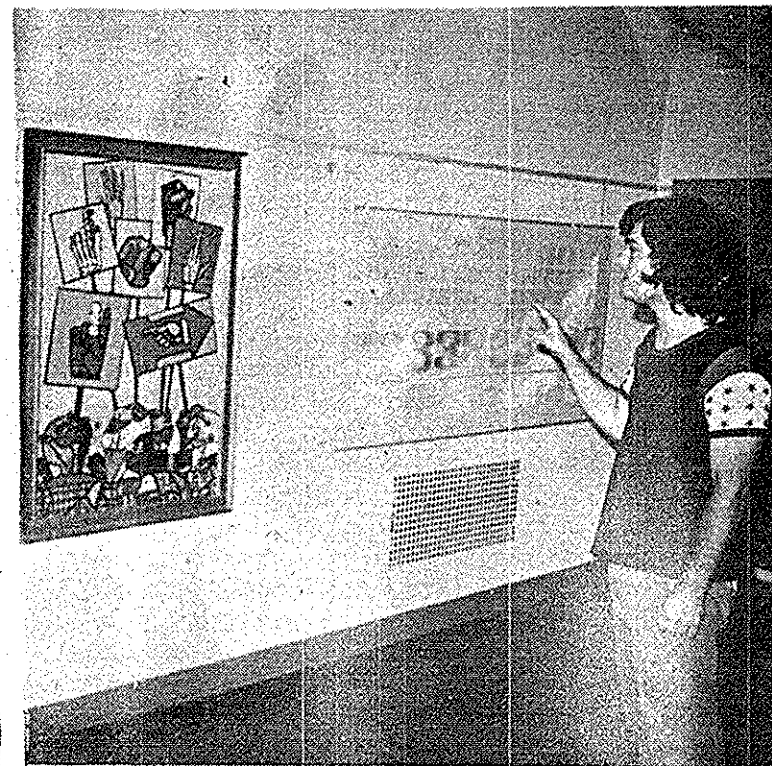
BEWILDERED?—"Radiance in Space", an oil work by Art Beery, receives a contemplative look from Ken Llewellyn, a YSU graduate. This painting was purchased by Butler Institute of Art for the permanent collection.



CONCLAVE—Julian Stanczak's "Conclave" gets a few thoughtful looks from Ken Llewellyn and Mike Hoza, both former *Jambar* staffers.



SERENITY—This young woman strikes a serene pose as she surveys the landscape in "The Red Swing" by Carol Maringer.



PERFECT MODEL—Mike Hoza might have been a model from this painting, as he points a finger at Robert Gwathmey's "Phrenetic Confusion."

Flad initiates mat sport; wrestlers get ready for bout

A college pastime has been turned into a second vocation by William S. Flad, Chairman of YSU's Department of Advertising and Public Relations.

Flad is sponsor and advisor for YSU's 28-member Wrestling Club, which will be in action again at Warrensville Heights High School in a freestyle wrestling tournament this month. He anticipates four or five entries from among his wrestlers.

The YSU Wrestling Club is presently a chartered member of the Amateur Athletic Union (AAU), Lake Erie Association, and will soon be affiliated with the Wrestling Federation of America (WFA). Information concerning potential scholarships and financial aid is provided to members by these groups. Also provided are lists of upcoming matches and tournaments which each member can enter.

"Since we don't have a wrestling team at YSU, and the sport has never been included in the intramural program, the thought came to mind of starting a wrestling club," Flad said.

Initiating final steps for organization and approval of the YSU Wrestling Club, Flad received permission to use the workout room in Beeghly. It had been previously

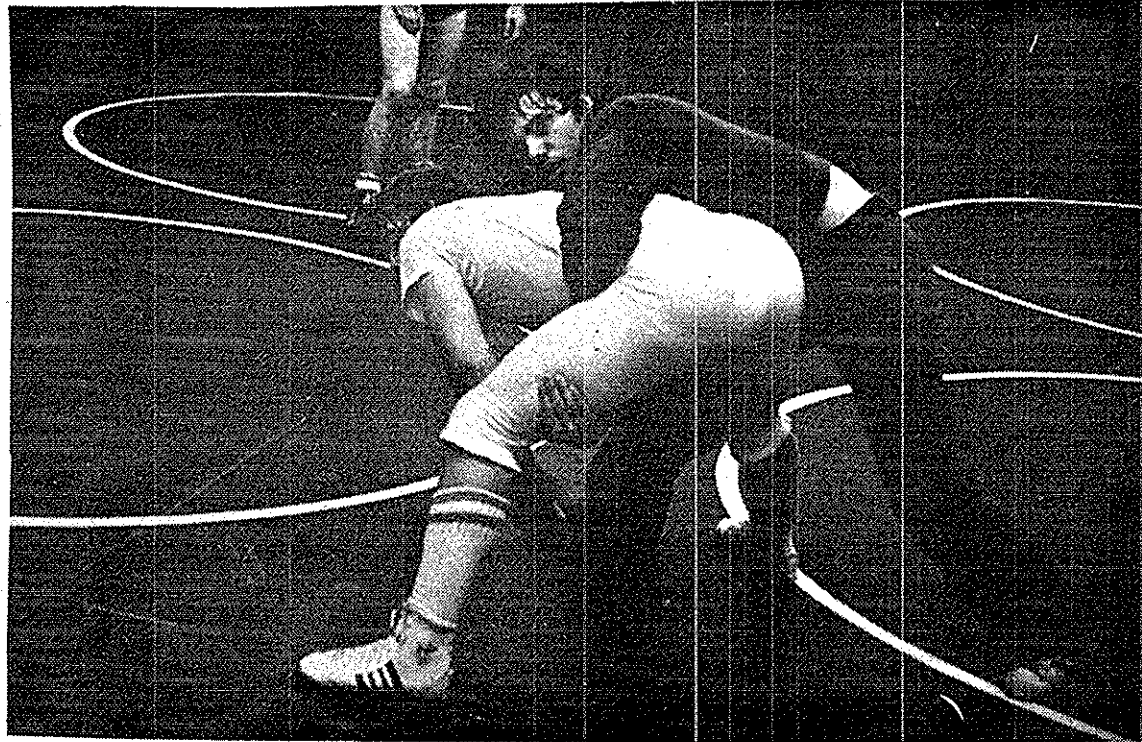
denied to the students because they lacked administrative permission.

Flad admits he does very little instruction at practice sessions. He leaves that up to Tim McNeill, a Waynesburg College graduate and former assistant wrestling coach at Boardman High School.

To increase his wrestling knowledge, however, Flad recently attended a five-day wrestling camp held at Kent State University. At daily sessions coaches exchanged techniques and styles on different holds and positions. Students were able to practice and perfect their own weak points.

"Wrestling is an individualized body contact sport that takes a fair amount of guts and a lot of practice," Flad said. YSU wrestlers keep in shape with vigorous bouts between club members at Beeghly four days a week. They also receive competition from wrestling with other college students who are home for the summer.

The public is welcome at the workouts in Beeghly. Hours at Beeghly are from 1 to 3 p.m. and from 6:30 to 9:30 p.m. each Monday, Wednesday, Thursday, and Friday. For further information, contact Mr. Flad at his home phone, 788-7813, or at his university extension, 293.



Staff photo

ROUND ONE—Tom Murray, freshman A&S, (right) exercises skill with a strong hold on Jim Pierson, freshman A&S (left) in a bout in the padded wrestling room at Beeghly Center. Members of the YSU Wrestling Club workout at Beeghly to keep in shape for tournament competition.

Flying

(Cont. from page 3)

to sponsor future air shows. Hoping to take accident responsibility off individual club officers, the group wants to acquire non-profit organization status from Columbus. Non-profit

status would put all liability on the club treasury. No accidents have occurred, however, since the club's formation last year.

The Flying Club will hold regular meetings starting in the fall, about once or twice a month. The group usually meets in Ward Beecher G-1 lecture hall or the Planetarium. *The Jambar* will announce all future dates and events.

MEDCO

(Cont. from page 1)

The MEDCO Plan was devised by a group of seven medical specialists, headed by Dr. Stanley W. Olson, president of the Southwest Foundation for Research and Education, San Antonio, Texas.

WYSU-FM offers variety in week's music selections

Music lovers can choose from a variety of selections this week as WYSU-FM, 88.5 mh, broadcasts Verdi's opera "Il Trovatore," Henry Mancini conducting the Cleveland Orchestra Pops, and "A Night of Bluegrass and Country Music."

At 8 p.m., Sunday, July 8, Franco Corelli, Gabriella Tucci, Giuletta Simonato and Robert Merrill star in Verdi's opera, with Thomas Schippers conducting the Orchestra and Chorus of the Opera House in Rome. Henry Mancini conducts the Cleveland Orchestra Pops at 8 p.m., Friday, in the Love Theme from Romeo and Juliet, "Stars and Stripes Forever," and some of Mancini's popular compositions. Charles Darling hosts Folk Festival at 9 p.m., Saturday, as the Bottle Hill bluegrass aggregation sings out. Betsy Rutherford provides a sober note to the festivities by singing "Amazing Grace" and other country classics.

Other programming for the week includes William F. Buckley Jr.'s *Firing Line* at 2 p.m., Sunday when two New York attorneys discuss "How Much Protection for the Press?" At 6 p.m., Chet Atkins joins Arthur Fiedler and the Boston Pops in a program of favorites of the Old West and selections from "Fiddler on the Roof."

Karl Haas' *Adventures in Good Music*, aired at 10 a.m. and 7:15 p.m., will feature the music of Ottorino Respighi and its many references to Roman life on Monday; a cross-section of the artistry of some great violinists of our time Tuesday; the variety for small combinations of instruments Wednesday; a sampling of great female voices Thursday; and in honor of the French National Holiday, Bastille Day, French music of various periods will be heard Friday.

At 8 p.m., Monday, BBC Showcase will have the London Symphony Orchestra performing Beethoven's Prometheus Overture and Symphony No. 5 in C minor and Joseph's Variations on a Theme of Beethoven.

Michael Tilson Thomas conducts the Boston Symphony Orchestra at 8 p.m., Tuesday, with guest soloists Phyllis Curtin and Paul Zukovsky; in a program of Ruggles' Evocations for Orchestra, Copland's Eight Poems of Emily Dickinson, Wuorinen's Concerto for Amplified Violin and Orchestra, and Stravinsky's The Rite of Spring.

National Public Radio presents the U.S. premiere of the romantic opera "Hans Heiling," by the 19th century German composer Heinrich Marschner, at 8 p.m., Wednesday.

Wanted!

people who can:



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to: "Volunteer," Washington, D.C. 20013

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RECORDS

Stephen Stills

by Elrod Ponder

A line from the Greatful Dead's "Brokedown Palace" runs "Mama, Mama many worlds I've come since I first left home." That, in less than a dozen words, is a fair summation of Stills' career. After the Buffalo Springfield quarreled itself to death at a time when it was on the brink of national pop acceptance, both Stills and Neil Young emerged as cult heroes of sorts. Young made it for the country troubador image which we've been burdened with ever since, but *Everybody Knows This Is Nowhere*, *After the Gold Rush*, and *Harvest* had on them, among other things, a number of songs which bear the stamp of real genius.

Stills, unfortunately, opted to exploit his "superstar" status and proceeded to put out a couple of awesomely egotistical "solo" albums which hastily cured once adoring fans and critics into vile-tongued malingerers and character assassins. Things looked very bad after he and the Memphis Horns massacred "Blue Bird Revisited," but joyously for all of us who loved CSN&Y, shortly after *Four Way Street* Stills apparently came to his senses and put together the group Manassas with ex-Byrd and Flying Burrito Chris Hillman, Dallas Taylor, Al Perkins, Fuzzy Samuel, Joe Lala, and Paul Harris. The subsequent album had some of the most stunningly beautiful music recorded in 1972 showcasing the country and rock-n-roll roots of Stills and Hillman. More than anything else Hillman's superb backing vocals provided the perfect counterpoint to Stills' husky leads. "Jesus Gave Love Away for Free" and "Colorado" have harmonies which are piercingly sweet that Crosby and Nash can never do anything to come near the vocal perfection of Stills, Hillman, and Perkins.

Manassas was such a good first effort that one could expect that the second release would lose some of the creative fire at play during the earliest sessions, but *Down the Road*, by anyone's definition, is a turkey. One of the things which nearly caused Stills' downfall in the first place was his insistence on playing the misunderstood, hounded minstrel. As the howling of the critics grew more strident, his lyrics became progressively more contrived and trite. Hillman's attempts to stave off Stephen's fits of self-pity apparently have come to naught because *Down the Road* has many of the grievous errors in judgment which made the solo albums intolerable. On the one hand, the album's ten songs are sung in Spanish, which is not intended as a slap at our Hispanic brothers, but in the context of this album, they just do not work. "Business on the Street," "City Junkies," and

"Lies" (a Hillman tune) are fillers, absolute dreck. What is left are four or five songs which are good, but nevertheless, in no way approximate the "Raven" side of the "Wilderness" side of *Manassas*. Of the lot, "Rollin' My Stone" is the strongest record; followed by "Isn't It About Time" and the title song. For me the set's best song is "So Many Times," a smooth country ballad which is reminiscent of their work on the first album of Hillman's stint with the Flying Burrito Brothers.

Regardless of what anyone says, Stephen Stills is one of our

foremost performers; he proved it at Woodstock, at Big Sur, in Europe with Buddy Miles and Eric Clapton, and especially on *Four Way Street*. Along the way he has given us "For What It's Worth," "Suite: Judy Blue Eyes," "Wooden Ships," "Carry On," and quite a few others. I hope that he, like John Fogarty and Rod Stewart, will grow up enough to discard his long-suffering martyr posturings and go back to the music he is most comfortable with. Therein lies the strength of *Manassas*; therein lies Stills' only hope for salvation from his own excesses.

Reservations open---

Trip to Mexico scheduled

Reservations are still being accepted for the second annual eight-day trip to Mexico sponsored by the history and continuing education departments at YSU.

The tour will run from Saturday, August 25, through Saturday, September 1, and is open both to students and the general public.

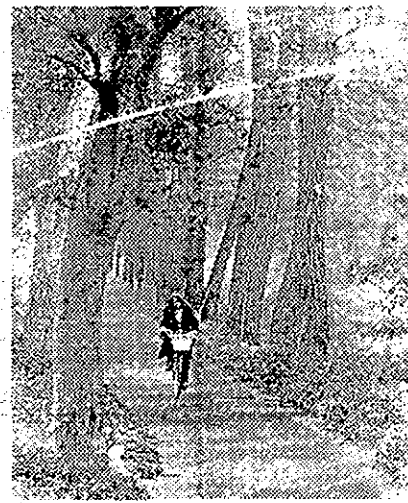
The cost of the total package is \$375 and includes round-trip flight by regularly scheduled commercial airline to Mexico, travel to and from the airport in Mexico, food and lodging,

planned tours in Mexico City, Cuernavaca, Taxco, and Acapulco, and all taxes and gratuities.

The group will meet with Dr. George D. Beelen, assistant professor of history at YSU, for three two-hour sessions, which will include discussion, slide presentations, and Mexican music.

The tour will depart from and return to Cleveland. Further information may be obtained by contacting the department of continuing education, 746-1851, ext. 481, or the history department at ext. 436.

Where are the bikeways?



You've probably heard a lot about today's bicycle boom and the many advantages bicycling offers. It is clean, quiet, inexpensive, energy-efficient, healthful—and fun. You might say the bicycle is one of the world's greatest inventions!

However, there is one big, sobering drawback: Bicycling in North America today simply isn't safe! An estimated 900 bicycle riders will be killed and more than 40,000 injured in bike-auto accidents this year alone in the United States. Most of these accidents could be avoided with adequate bikeways—separate pathways just for bicycles and safe routes in conjunction with roads.

But: *Where are the bikeways?* This country's 80 million cyclists have only 16,000 miles of bikeways, or about 13 inches for each bike rider! Compare that with the 3 million miles of paved roads available to 90 million motorists. And most of the existing bikeways are far from ideal. Instead of protective curbing to separate bikes from autos, you usually find just white lines or signs along the road's edge, which do little more than lull both cyclists and motorists into a false sense of security.

Who is holding things up?

Why aren't our millions of bicycle-riding taxpayers provided with better, safer facilities? Because most government bodies continue to pump our money into still more roads, highways, and freeways. Their actions make us even more dependent on automobiles, which results in more smog, noise, and traffic congestion—not to mention depletion of the world's natural resources.

And what about the citizens who must rely on alternate transportation? Half of our nation's adults do without the automobile, by need or by choice. Yet no major bikeway, bus or rail transit funds have been made available, and proposals fall ridiculously short of the *real needs*. The problem is further compounded by the fact that attempts to solve our transportation dilemma with gas tax funds continue to meet vehement opposition from powerful road and highway lobbies.

What could a bicycle community be like?

Here's a practical, viable alternative. Well-defined bikeways, separated from cars, radiate from residential neighborhoods to schools. On-street car parking gives way to protected bikeways on key thoroughfares. Bicycle storage facilities are located throughout the city. Commuters: bicycle to public transportation stations, store their vehicles, and continue by bus or rail into commercial sectors of the city. Buses going into the countryside have racks to hold bicycles. Adequate bus and rail facilities play a key role, especially during bad weather. That's what we could have!

Friends For Bikelogy is trying to help

Friends For Bikelogy has been working two years for more and safer bikeways. We sponsored National Bikelogy Week in May 1972, involving thousands of people in more than 70 cities throughout the nation. This activity served to publicize our ideas and goals and to win the support of many legislators and planners.

We have two main objectives. First, to see that bicycle, bus, and rail transportation receive an equitable share of public funds. In 1972, \$22 billion of our gasoline and *property taxes* were spent in the United States for roads and highways, while *less than one billion* went for public transportation. And practically nothing was provided for bikeways! We must convince

policy makers to support a balanced transportation system, including bikeways. Motorists will also benefit because congestion on roads and highways would be relieved.

Our second objective is to convince planners to "THINK BIKE!" They should see the bicycle as an essential part of the larger transportation system and an integral part of community life.

The facts are on our side. Traffic studies show that 43% of all urban work trips made by automobiles are four miles or less; and in 9 out of 10 trips, the driver is the sole occupant. These trips could just as easily be made on bicycles. Bicycles will even conserve the taxpayers' dollars. For example, a downtown auto parking structure costs approximately \$4000 for each car space—enough to build an enclosed facility that can hold 150 bicycles!


How you can help Bikelogy help you

We can help bring about needed changes that will benefit everyone. Bike rider or not, if you are interested in a safer, more sensible transportation system, please send us a contribution of \$5 or more. You can also help by writing your local, state and federal representatives, asking them what they are doing to support bicycling and public transportation facilities.

As a Bikelogy supporter, you will receive a copy of our poster-style newsletter, "Serendipity"—a mosaic of bike-related items.

Please mail the coupon and your check for \$5 or more to help Friends For Bikelogy continue this important work. Thank you.

K. Kolsbun
KEN KOLSUN, Executive Director



Friends For Bikelogy
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I am enclosing my contribution of \$5 or more to help Friends For Bikelogy in their endeavor to obtain sound transportation including more and safer bikeways.

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WORD-FOR-WORD

by Leonore Hoffmann
Instructor in English

The opening lyrics in Helen Reddy's "I Am Woman" express the defiance and possibly the hostility of women. In a narrow sense Women's Liberation concerns channeling this hostility towards rectifying social and economic injustices, such as equal pay for equal work and a woman's right to control her body. But I am more interested in the broader implications of feminism. This is not to say that laws to correct injustices are secondary but only that we must be conscious of the social conditioning which forms attitudes, which in turn create the injustices. The Women's Movement of the nineteenth century foundered after women gained the vote in 1920 because its goal, although symbolically significant, did nothing towards changing attitudes of women towards themselves nor of men towards women.

The major attitude which must be changed is that women and men have certain characteristics peculiar to their sex. Feminism believes in the growth of human beings, but growth is extremely limited if one's behavior is determined by the sex role she or he is expected to play. Helen Reddy sings "I am woman, watch me grow" and "Oh, yes, I am wise, but it's wisdom born of pain." Growth occurs when the individual is encouraged to experiment and to take risks, but risk-taking is severely proscribed when one is locked into a prescribed role. If I expect a man always to be strong, confident, and rational, I am forcing him to repress many strong feelings which may be essential for his development.

Sidney Jourard in *The Transparent Self* states: "The male role requires man to appear tough, objective, striving, achieving, . . . and emotionally unexpressive." Deception takes a heavy physical toll on men and, according to Jourard, is probably one of the major reasons men die at a younger age than women. But a woman's role also makes her dishonest with herself and with others. To achieve control over any part of her life, a woman must learn to manipulate the men who have the real power. No growth occurs when people have played the game so long that they are no longer in touch with their true selves. To grow into a full humanness is to be androgynous, a word coming from the Greek word for *male*, *andro*, and *female*, *gyn*. When women can feel the exhilaration of independence, of accomplishing a worthwhile endeavor, and when men are allowed to weep without shame and to express love freely, then each is realizing a potential which social role-playing has denied her or him.

Radical feminists believe that one of the consequences of sex-role conditioning is the political chaos in this country, as epitomized by Vietnam and Watergate. The valued male characteristics of rationality, complete self-confidence, and lack of emotions, specifically lack of empathy, have created a political environment in which corruption can flourish. Radical feminists do not want to replace men in the positions of power but to exchange power politics for cooperation in decision making.

A more deeply personal consequence of forcing women and men to play sex roles is the vast loneliness between the sexes. Helen Reddy sings, "But I'm still an embryo/with a long, long way to go/until I make my brother understand." Olive Schreiner, a nineteenth-century English author, wrote a novel called *From Man to Man (Or Perhaps Only)*. She wanted women and men to be able to communicate with each other as freely as two men supposedly communicate. The fear and hostility which they often feel for each other may result from the unknown quantity which each sex conceals, and it is this hostility which surfaces in injustices towards the less politically powerful of the two sexes. When men can submit freely to another without shame and when women can assert without being criticized, then the androgyny of the fully human being can be realized and loneliness and isolation transcended.

Feminism involves anger and love, resentment and compassion. Many women may feel more anger than love. But the total view of feminism is growth of all human beings, female and male. The anger is necessary to provide the incentive for change, but the incentive for healing and reconciliation is just as strong. Women and men need each other, but only when each is a fully developed human being, emotionally and intellectually, unhampered by sex roles, can their need for the other not be parasitic. Olive Schreiner writes: "Who can part, forever; only when we come so close that nothing separates us can we meet again, only when what binds us is not my need of you or your need of me nor any chance circumstance, but a deep ingrained likeness of nature that cannot pass away."

Editor's Note: "Word-for-Word" will appear as a regular summer feature. Material for this column is solicited by the editors, and *The Jambar* cannot accept letters of other input for publication in this space. We will, however, publish any replies to material in this column, or any other legitimate input under our regular editorial policy.

Summer Hours

The YSU Library is announcing a change in hours for the summer quarters. Open hours Monday through Thursday will be from 7:30 a.m. to 10:00 p.m. Friday, the Library will open at 7:30 a.m. but will close at 5:00 p.m. instead of the usual 10:00 p.m. The hours on Saturday are from 9:00 a.m. to 5:00 p.m. and the Library will remain closed on Sunday.

Bogdonavich

(Cont. from page 2)

Show, used black and white photography that, while it does not detract, is not especially necessary.

All in all, *Paper Moon* is an unambitious little film that finally runs out of gas. Coming from a director with Bogdonavich's rising reputation *Paper Moon* is an unpleasant surprise.

Coffelt

(Cont. from page 1)

a voluntary investment of dues to hire professional management. Management then supports coordinated efforts to achieve the best interest of the community. The Chamber is organized into Councils and Committees directed toward community service, Johnstone said.

Coffelt said his duties will include improvement of all levels of education, with special emphasis on vocational training, school financing, and the location of the proposed medical school for northeastern Ohio. Coffelt will also become active in areas dealing with marketing, business-government relations, urban community affairs, transportation and economic development, and manpower development.

Hirsch

(Cont. from page 1)

ming recreational activities for public and private school children in the city. He has also been head counselor at the Bill Dave Summer Day Camp in Spring Valley, N.Y., where he supervised a staff of 20.

He is a member of the Association of College Unions and is on both the Affirmative Action Program and Administrative Management Councils of NYU. Hirsch is also a member of Pi Gamma Mu, a national social science honorary society.

WYSU schedules

Verdi's opera

A program featuring "Don Carlos," Verdi's opera of love and political intrigue, will be presented noon, Saturday, July 7, by National Public Radio on WYSU-FM (88.5 mh).

The special five-hour performance will be a segment of WYSU's Magnificent Music Machine.

The opera is performed by the BBC Concert Orchestra and the BBC Singers, conducted by John Matheson; BBC is the first to ever produce this complete version of the opera. Cast members include

soprano Edith Tremblay, mezzo-soprano Michele Vilma, mezzo-soprano Gillian Knight, tenor Andre Turp, baritone Robert Savoie, and bass Joseph Rouleau.

Taken from Schiller's drama, with a Libretto by Joseph Mery and Camille Du Locle, the opera tells the story of Don Carlos, Crown Prince of Spain, who falls in love with Elisabeth of Valois; Elisabeth is forced to marry Don Carlos' father, King Phillip, and it is from this situation that the story of love, betrayal and political intrigue evolves.

"Don Carlos" is presented exactly as Verdi wrote it for its premiere performance in Paris in 1867. The opera was to have contained five acts, including a ballet, but Verdi cut part of the music before the curtain went up the first time. The music was recently discovered in the library of the Paris opera and has been restored specially for this production, along with the first act and the ballet which had been cut in the late 19th century.

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