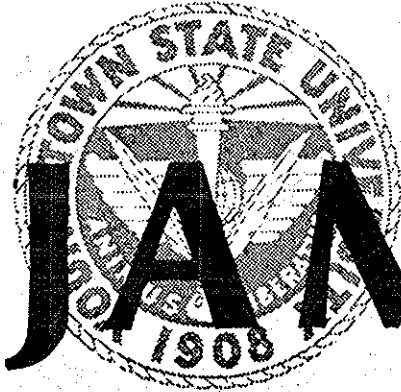


# THE JAMBAR



Thursday, July 19, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 - No. 625



Staff photo

**UNDER LOCK AND CHAIN**—Janet Slife, junior in special education, secures her bike at these racks in front of the library amidst a number of cycle thefts that have hit campus. Three bikes were reported stolen from the library vicinity.

## Security takes precautions--

### Bikes stolen from campus racks

Three chained bicycles were stolen from the racks outside the YSU library last week, reported Chief of Security Paul H. Cress. Chief Cress indicated the bikes may have been taken by a group of professionals.

Security division received a report that a group of six to eight youths from 10 to 14 years old, were seen in a circle around the bikes before they were taken. Two bikes were stolen last Wednesday and the other disappeared last Thursday.

Cress stated that the bikes were left with heavy chain locks and he theorized that one child cut the locks while hiding inside a circle formed by the others.

Extra precautions are now being taken by the security division to guard the bikes, according to Cress. The parking attendants will help watch for suspicious activity, and Cress urged that anyone on campus report any unusual activity around the bikes.

He said that there are several

bike racks on campus and that the students have been taking appropriate precautions by placing their bikes on them and using chains and locks.

These are the first reported bike thefts at YSU this year. Earlier this summer a stolen bike taken in Liberty Township was found on campus.

## Aurand leaves music post; to chair Arizona arts dept.

Dean of the Dana School of Music Dr. Charles H. Aurand was honored yesterday with a tea before leaving next week to accept a post as chairman of Northern Arizona State University's Department of Creative Arts.

Dean Aurand, who leaves YSU after 13 years as head of the School of Music, will preside over eight departments at NASU,

including the music, art, and radio and television broadcasting departments.

Before taking his post here in 1960, Dean Aurand was an assistant professor of music at Ohio's Hiram College, and also served as acting chairman of that college's music department. He was also an assistant to YSU's former president, Howard Jones, for two

(Cont. on page 8)

## YSU Trustees approve \$23.9 million budget

The YSU Board of Trustees at a special meeting last Friday approved a record \$23,952,650 operating budget for the fiscal year 1973-74, up \$2,065,650 from a year ago.

In other board action, the trustees moved up the inauguration of Dr. John Coffelt, vice-president of administrative affairs and university president designate, from September 1 to August 31 so that Dr. Coffelt could preside over summer graduation exercises.

The change became necessary when the outgoing President, Albert L. Pugsley, reported that he would leave his post on August 29 or 30.

The Board of Trustees also named two of its members to the medical college board of directors of the Northeast Ohio Universities College of Medicine (MEDCO). Attorney John Newman, president of the YSU Board of Trustees, and Clarence Strouss, one of the trustees, will serve on the consortium's board with YSU's president. The board of directors will become effective when the medical college is approved by the state legislature and Governor Gilligan.

The major expenditure of \$18,979,484 in the operating budget is for the instruction and general budget area which includes faculty, administrative and classified civil service salaries for the instructional services. This represents an increase of \$1,324,518 over last year and is due primarily to higher salaries.

Instructional services includes all salaries of faculty, administration, upkeep of the buildings on campus and other expenses, Pugsley said.

The new operating budget, which became effective July 1, 1973, represents a working estimate by the University, pending state aid from the Ohio Board of Regents. It also includes organized research, public service (continuing education, urban studies and broadcasting), auxiliary enterprises and student aid. Expenditures proposed in these areas are also up substantially.

The Ohio Board of Regents, contacted earlier in the day by YSU President Albert L. Pugsley, confirmed that since the university's proposed fee increase fell within the Regents' previously established guidelines, the new fees could go into effect with the beginning of fall quarter, 1973.

The budget has been built to provide the faculty with the salary increases described in the recent agreement, executed with the YSU-OEA chapter. Pugsley said that these are a \$500 increase across the board for each 9-month full-service faculty member, plus a 2.75% increase of the 1972-73 base salary of each such member.

It further includes a special fund of \$175,000 excluding fringe benefits to provide \$500 to each of the 33 faculty members who have received promotion in rank in this budget and an equal amount to each faculty member

(Cont. on page 2)

## Trustees award promotions to 34 YSU faculty members

Promotions in rank have been received by 34 YSU faculty members, it was announced last week by President Albert L. Pugsley. Approval of the promotions came at a meeting of the Board of Trustees here Friday, July 13.

In the College of Arts and Sciences, five were promoted from associate to full professor, nine from assistant professor to associate professor, and six from instructor to assistant professor.

Receiving promotions from associate professor to professor are: Dr. Inally Mahadeviah, chemistry; Michael Klasovsky, chairman of the department of

geography and acting director of the Center for Urban Studies; Dr. Joseph R. Lucas, philosophy and religious studies; Dr. Bruce Riley, philosophy and religious studies; and Dr. Guido Dobbert, sociology and anthropology.

Promoted from assistant professor to associate professor are: Dr. Janet Del Bene, chemistry; Dr. Yih-Wu-Liu, economics; Dr. Lewis S. Rosenthal, English; Dr. Ikram Khawaja, geology; Dr. Agnes Smith, history; Dr. Stephen Hanzely, physics and astronomy; Dr. Sally Hotchkiss, psychology; Mrs. Edna K. McDonald, International Student

Advisor and Coordinator of International Educational Program, sociology and anthropology; and Dr. Daniel O'Neill, speech and dramatics.

Promoted from instructor are: Dr. Barbara Brothers, English; Joycelyn Ramsey, health and physical education; John T. Cleary, mathematics; Nicholas T. Mortellaro, mathematics; James P. Poggione, mathematics; and Dr. Louis Zona, art.

In the Technical and Community College, two were promoted from assistant to associate professor and three were promoted

(Cont. on page 8)

## Individual approach employed in new frosh orientation plan

by Mary Fox

If you are registering for college for the first time and have been accepted as a freshman at YSU for fall quarter 1973, the first day of orientation may run like this:

Up at 7:30 a.m., dress, have a light breakfast, due to nervous tension, and out the door by 8 a.m. to drive to YSU for your first day as a college freshman.

Requested to report to Schwebel Auditorium in the Engineering Building, you take a deep breath, find a parking place - after looking for ten minutes - see others walking to a building and you do the same.

As you enter Schwebel, be prepared to meet approximately 250 other freshmen feeling the same apprehension about this venture as you do.

According to the orientation committee this briefing session, conducted by the Registrar's Office, will outline procedures for the day as well as provide an opportunity to ask questions about the registration process. At this time each incoming freshman will receive a registration packet and schedules of classes along with an explanation on how to utilize each item.

As you try to comprehend it all, the time races on to 9 a.m., and you meet ten YSU students who told *The Jambor* they really felt alone when they registered as freshmen.

Now you are grouped among students in one of the six colleges you will enter. A YSU student, trained to make you feel at home and to help in any way he or she can, addresses your group.

Your group leader will explain course requirements, scheduling, various college terms such as pre-

requisite, quarter hour, and Credit/No Credit; he will tell you about grading, scholastic standing, probation, fees, tuition, and attendance.

One unique innovation of this year's orientation is that group leaders deal with freshmen on a one-to-one basis.

The ten orientation group leaders are Betty McGaha, School of Education; Jody Patrick, School of Business Administration; Don Haggerty, College of Arts and Sciences; Judy Barrett, Business; Patrick Simon, Education; Sue Ellen Harris, Dana School of Music; Jenamarie Filaccio, Technical and Community College; Judy Nyers, School of Engineering; Stacey Begalla, Arts and Sciences; and Beth McLaughlin, Technical and Community College. According to them, orientation was "a very lonely and confusing process."

Group leader Patrick Simon said this year's registration is more of an individual approach; it's direct and more on the level of incoming students. Judy Nyers noted that during her freshman orientation the university showed slides and talked about sororities and fraternities. Beth McLaughlin, Sue Ellen Harris, and Joe Patrick, group leaders, stated they had to find buildings and rooms on their own at YSU as freshmen.

Betty McGaha, Don Haggerty, Judy Barrett, Jenamarie Filaccio, and Stacey Begalla said that at their orientation they dealt only with the heads of the university. The only contact they had with a student was listening to a speech by the student government president.

Patricia Bleidt, assistant dean of student affairs, referred to the program as an experiment but one which has much to offer and

which will make a difference from past orientation programs.

After the group leaders' rap session with the freshmen at 9:45 a.m., there will be an introduction of the Dean of your particular college. Discussion will include organizational structure of each college, academic degrees offered, available curriculums, course requirements, major and minor course offerings; registration should be completed by noon.

With the morning ended, the orientation group hopes that you will be well on the road to being part of the excitement and frustration of being an almost full-fledged freshman at YSU.

On September 15, freshmen will again experience orientation proceedings that will deal mainly with special interest areas and sororities and fraternities on campus.

From 8:30 a.m. to 1:30 p.m. that day, there will be a tour of the library, the new Kilcawley Student Center, and Beeghly Physical Education Building.

From 9:15 a.m. to 2:15 p.m., freshmen will be given a chance to get to know other students and to discuss various services and extracurricular activities. During these sessions, the ten members of the orientation group will be with you.

An All-University Open House will begin at 10:30 a.m. to 3:30 p.m. that day.

A parents' fall program is also in the planning with a second University Open House.

Invited were 280 freshmen to the first day's session on July 11 and 332 on July 12. Sessions are scheduled for July 16, 17, 26, 31, and August 13, 14, 20, 22, 23, and 24. On July 17 and August 20, two sessions are planned, one in the morning and one in the afternoon.

## Budget

(Cont. from page 1)

who has received a terminal degree since the last budget. The balance of the fund will be used to remedy inequities over a two-year period. A joint committee of the OEA and the administration has been appointed to make the faculty inequities study. The budget also provides for similar benefits to members of the administration and another committee has been appointed for this task.

The percentage of the instructional and general budget devoted to personnel services in 1971-72 was 78%, in 1972 it was 79%, and in the 1973-74 budget it is 81%. This is thought to be the highest in the state system of 12 universities and reflects the increases provided in the general application of the personnel services benefits throughout the institution, Pugsley said.

The final major source of revenue comes from a new practice of carrying over the sum of \$450,000 from the end-of-the-year balance of 1972-73. Previously such balances have been placed in reserve and development funds for specific purposes. Some end-of-year balances are likely to occur every year, but will become less each successive year as the University develops and becomes increasingly stable.

The total budget provides for several new offices and functions: the expanded Kilcawley Center

will become fully operational; the University Placement Center has been established and the Ohio Employment Service no longer functions in this capacity to YSU students; the library and Media Center staff has been expanded; the broadcast efforts of the University now embrace Educational Television under the NEO consortium arrangement with Kent State University and the University of Akron; and provision has been made for operating the new power plant and utility distribution.

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### Will determine needs---

## Rishel liason with handicapped

Dean of Student Affairs Darrell Rishel has agreed to act as liason between the university and handicapped students here, announced Elizabeth Aino, spokeswoman for the Governor's Sub-committee on Barrier-Free Architecture.

Aino, who works out of the Youngstown Bureau of Vocational Rehabilitation, made the announcement Tuesday, saying that she and a group comprised of Michael Taylor, department of advertising, Hugh Helm, member of the Southside office of Rehabilitation, and Dr. John Coffelt, president-elect of YSU, had originally planned to have Rishel appoint someone to the post of go-between.

Rishel, however, said he would take the responsibility himself.

The Governor's Sub-committee is a group which has

been studying the problems and difficulties of handicapped students on the YSU campus. Aino said the handicapped group includes not only persons in wheelchairs but also diabetics, and epileptics.

Aino told *The Jambor* her office plans to draw up survey forms to be sent to all handicapped students here. The questionnaires are a prerequisite to any further action on the part of the Sub-committee and Dr. Rishel, she said, because she must first find out what the handicapped students feel they need, what their special complaints are, and what they consider their "barriers" at YSU.

She noted she will not make any further moves until all information from the survey has been collected. "I don't want to tell the handicapped what they need,"

I want them to tell me what their problems are," she said.

Dean Rishel said he would meanwhile like to include a section in the new handbook, now in publication, which would let handicapped here know that there are services available to them in the form of elevator keys, and special consideration on class changes and scheduling.

Rishel also plans to talk to the handicapped to "determine their most pressing and immediate needs," according to Aino.

Aino estimates work on the survey questions will start early next month; she hopes to identify all handicapped students at YSU, and mail out their questionnaires by September. Aino, who has worked on a similar project for Kent State, says the entire preliminary survey will probably take "a few months."

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## Accomodation

We join the library staff in suggesting the Beeghly extend its second term hours for natatorium use.

Although afternoon swims are well-attended, say Beeghly directors, it would seem only good sense to schedule hours for use of the pool at a time when most YSU students, faculty, and staff workers can take advantage of them.

Perhaps the physical education directors might set up night hours to accommodate the majority of campus students and workers who go to school or hold jobs during the hours between noon and 3 p.m. Most large universities arrange more than six hours a week for student/faculty use of facilities which cost in the millions to provide.

While we would certainly welcome input on this matter from Dr. Ringer or his staff, we would rather see pool hours for the next five weeks scheduled so that the majority of people here can enjoy a building for whose upkeep and staff they will be paying even more dearly come September.

## Feedback...the readers react

### Blast Beeghly's natatorium hours

To the editor of *The Jambar*:

Is there a reason why the Beeghly Physical Education Center should not be open for more hours than the proposed noon-3 p.m. (Tuesday and Thursday) for the second session of the summer

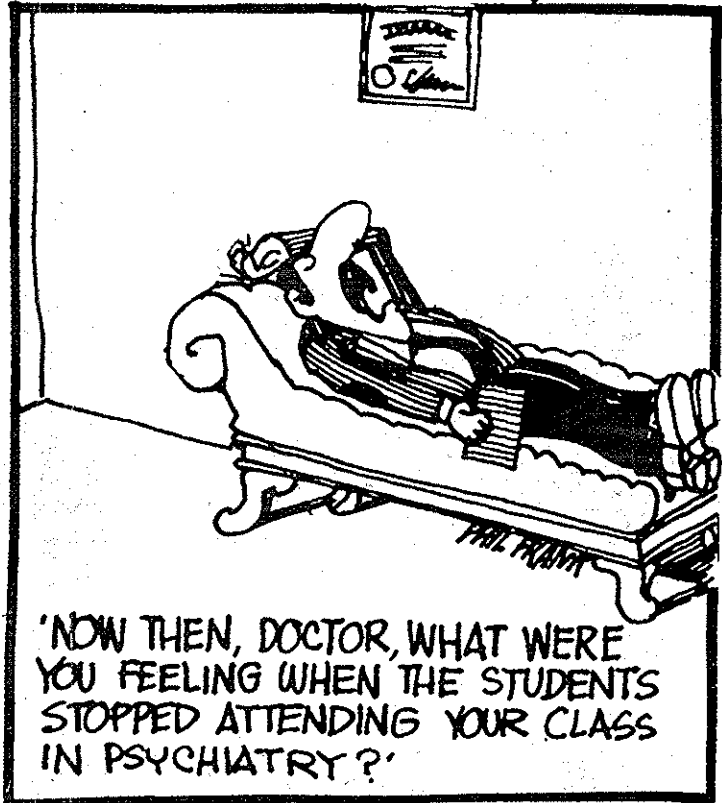
quarter?

For most people, the proposed hours for swimming are both inconvenient and ridiculous. We feel that the facilities at the Beeghly Center should be available to those students, faculty, and staff who are concerned

about promoting and/or maintaining their physical well-being.

It seems as though this university is developing a policy of LOOK, BUT DON'T TOUCH. Is the Beeghly Center going to be another addition to the DON'T TOUCH policy? Hopefully not.

"FRANKLY SPEAKING" by Phil Frank



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## THE JAMBAR

Published weekly (Thursday) during the summer quarter by the students of Youngstown State University, and under the authority of the University Publications Board. Editorial material and comments are the responsibility of the editors. Advertising rates on request.

Student subscriptions are included in the activity fee. Subscriptions, \$2 per quarter.

Mailing address: The Jambar, Youngstown State University, Youngstown Ohio, 44503. Offices: 629 Bryson Street, Telephone 746-1851, Ext. 478, 479.

Editors  
Ann Bryson, John Manser

News Staff: Linda Byers, Mike Castranova, Al Dettore, Charlene Duncan, Jeannie Hrichus, Marilyn Markovich, Ginny Merdes

Make-up Staff: Jeff George, Al Lind

Photographers: Jim Larene, Mike Mavrigian (Darkroom), Joyce Ormsby

Advertising: Ed Chaffee, Becki Luke (Manager), Allen Schwartz

Composer: Lynne Arcari

Secretary: Diana Campana

## YSU's Judy Kolesar inducted into Karate Assn. Hall of Fame

by C. H. Melonio

For most people, going to college and working is an effort that takes all of their time and determination, but not for Judy Kolesar.

Last March in Chicago, Judy Kolesar, a YSU biology major, and holder of a second degree black belt in karate, had the honor of being the first woman in karate history to be inducted into the Hall of Fame.

Although only 19 years old, "firsts" are not unusual for this girl; Judy has won over 60 awards in karate, including over 40 first place awards, and many other awards in single tournaments.

Recent winner of the International World Open competition held in New York, Judy is able to compete well in each of the three categories of karate, including kata, or form, which closely resembles shadowboxing, and is a combined series of pre-arranged patterns and movements of school figures; she also excels in

weapons and freestyle fighting.

In the last four years, the young athlete has won the Ohio State championship, and has the distinction of being Ohio's first woman to receive the first degree black belt, presented to her in August, 1970.

In Columbus last November, Judy, an exciting performer when she is competing, entered the Mid-America championship competition and took all three first places including weapons, in which she competed against 22 male black belts. This feat earned her the coveted second degree black belt.

*Professional Karate* magazine named Judy "one of the most prominent female black belt competitors in America today."

Governor Gilligan proclaimed Judy's nineteenth birthday, May 28, 1973, Judy Kolesar Day.

Judy owes that her success in karate is due to her six years of expert training, instruction, and guidance under A. E. Vea, holder of a fourth degree black belt, and director of the House of International Karate. Vea was the first person to be elected to the

American Karate Association Hall of Fame for having the highest rank of black belt. He was also elected recently to karate "coach of the year" for the third consecutive year.

Judy became interested in karate when she was 13, when she and her church group attended a karate demonstration given by Vea. She trains hard, she says practicing at least twelve hours a week, and teaching youngsters and handicapped persons fifteen hours a week.

Last weekend she competed against the ten top karate champs in the country, at the St. Louis Exposition.

Judy is currently training rigorously in hopes that she will be selected for the 1976 Olympic karate team.

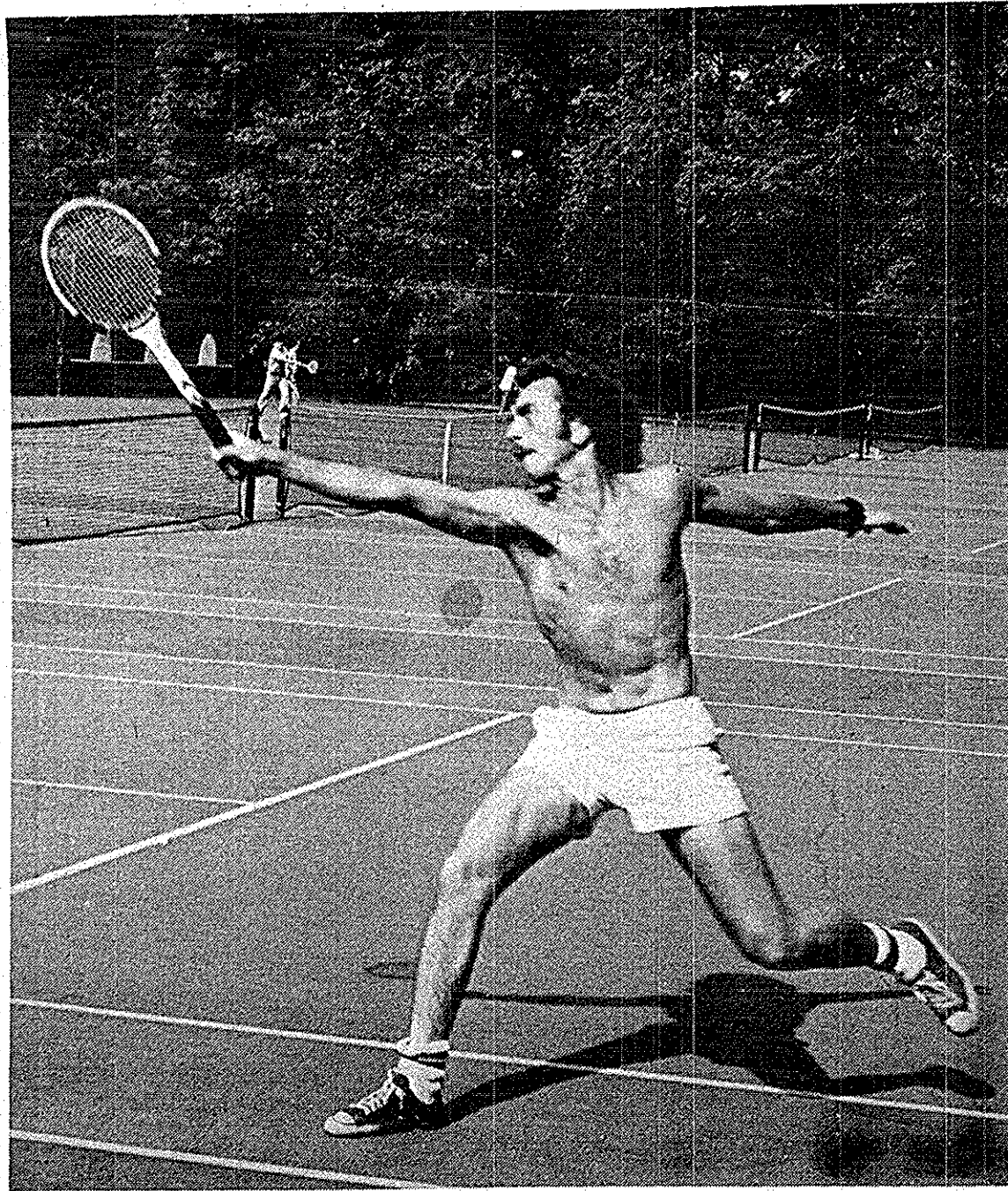
Judy is now collaborating with Vea on a book which will serve as a girl's guide to self-defense. It will contain basic fundamental for self-defense for the layman. She and Vea are also starting a special group at the House of International Karate specifically for females interested in self-defense.



## Mill Creek morning

*In the woods, too, a man casts off his years, as the snake his slough...in the woods is perpetual youth.*  
Emerson in Nature

Mill Creek Park is a green wound in the heart of seething, smogish Youngstown. It is a haven for worshippers of green in a city that is somewhat lacking in this respect. Perhaps, the woods—Mill Creek's mainstay—do not imbue its admirers with immortality like Emerson's mystical New England forests. But the trees and their dependents—the lakes and grassy plains—do act as a safety valve for summer weary city dwellers. And most certainly, as these pictures try to show, the green milieu makes life more livable.



**COURT ACTION**—Executing good form, Anthony Santisi, senior electrical engineering, follows through on a backhand shot on the tennis courts at Volney Rogers in Mill Creek Park.

Photos by Mike Mavrigian

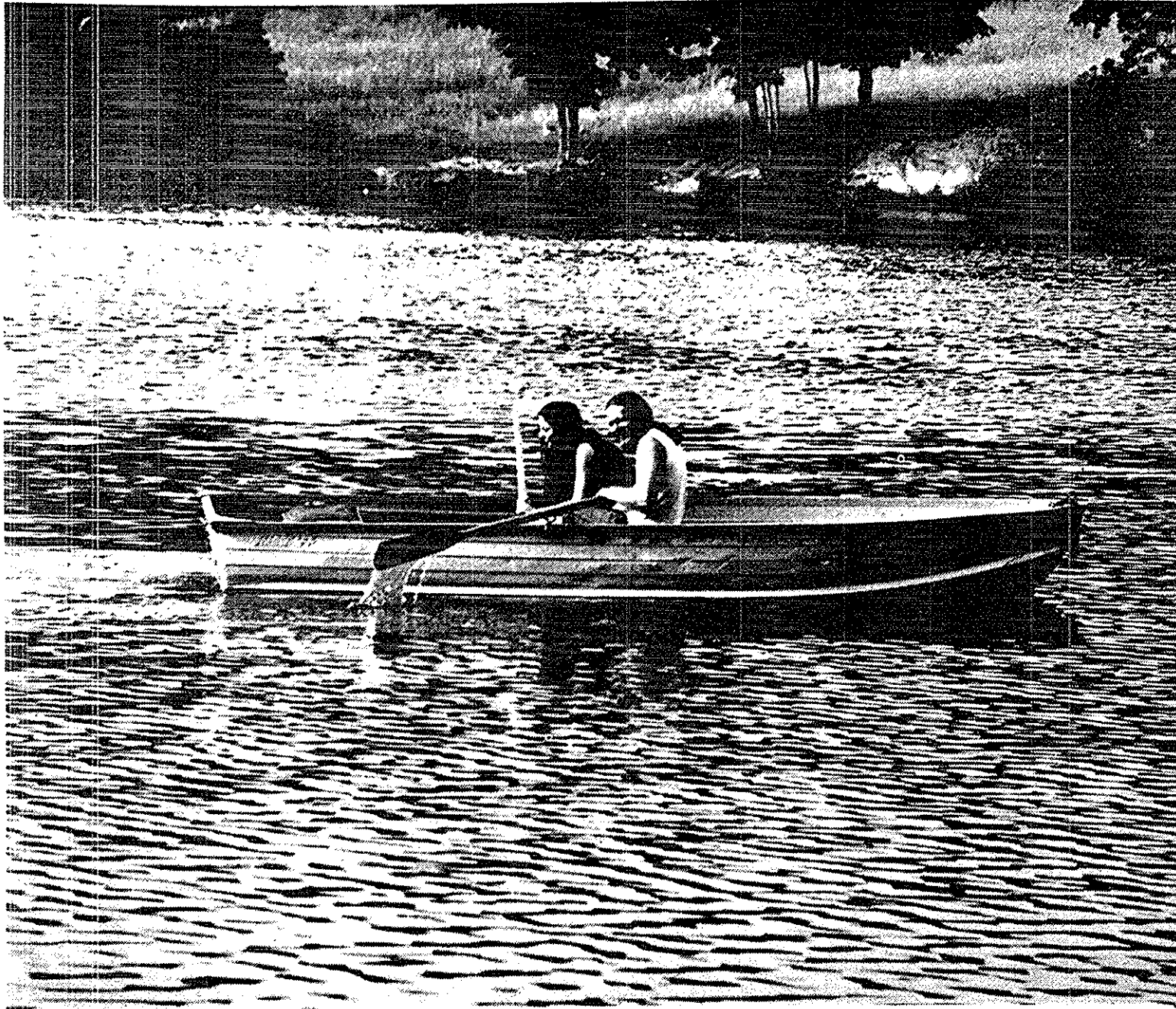


**BRIDGED BYWAYS**—Mill Creek Park offers inviting scenes like this for area summer joyriders.



**PICNIC DELIGHT**—Diana and Dennis Batta, A & S juniors, take advantage of one of the recent warm summers days and take a picnic break in Youngstown's spacious Mill Creek Park.

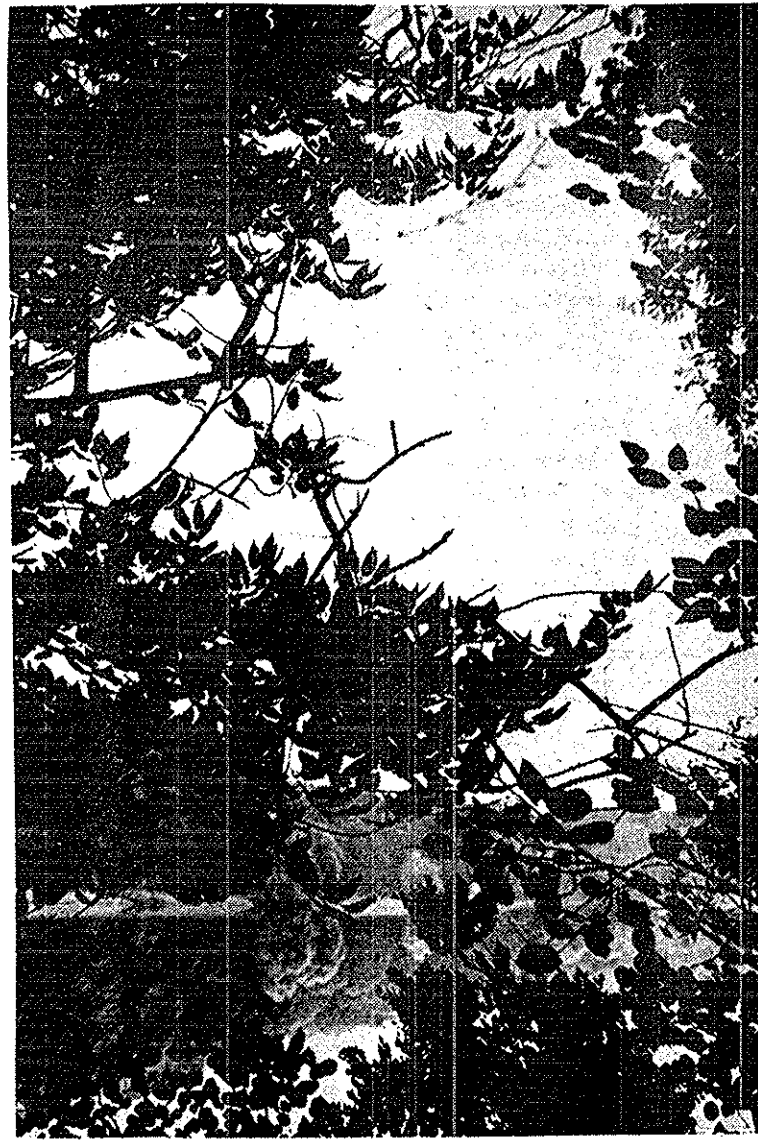




LAND HO—Two hapless sailors founder on the rocks at sea, their unfortunate vessel having been split in two by a Japanese kamikaze pilot on a practice run far above Lake Newport. Having neglected to bring their Mae Wests, the alternative of swimming through the shark infested waters has been effectively denied them.



GARDEN OF EARTHLY DELIGHTS—Two YSU students o'erstare the peaceful waters of LakeNewport in Mill Creek Park. Mill Creek Park is a summer haven for harried urban dwellers.



"I THINK THAT I SHALL NEVER SEE...."—This picture must be similar to the great elm that originally inspired Joyce Kilmer to pen his immortal poem about trees and fools.

## CAMPUS SHORTS

### Driver Training

Persons interested in learning to drive during the second summer term are asked to contact the office of secondary education at 746-1851, extension 316. The lessons are free and will be taught by members of YSU's Driver Education instruction classes.

### Domonkos Grant

Dr. Leslie S. Domonkos, associate professor of history at YSU, has been awarded a research grant for East Central European Studies by the American Council of Learned Societies and the Hungarian Academy of Sciences. The grant, which covers all travel, research related, and living expenses will enable Professor Domonkos to spend eight weeks in Budapest, Hungary, as well as short trips to Prague and London before returning to YSU for the opening of the fall quarter. This is the second time in three years that Dr. Domonkos has received a grant to do research in Eastern Europe.

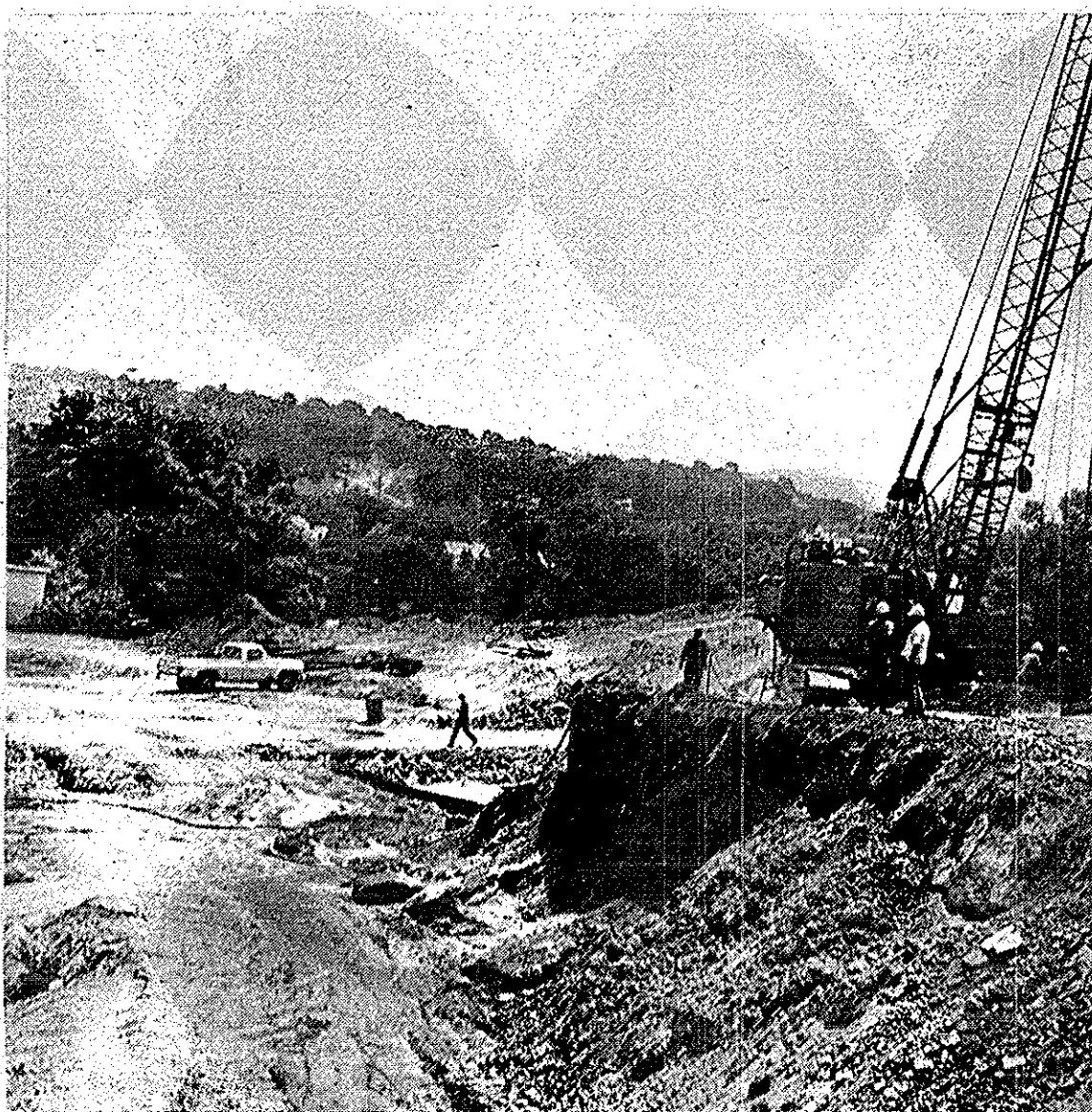


Photo by Joyce Ormsby

## Chancellor says jobs for tech grads increase

Dr. James Norton, a chancellor of the Ohio Board of Regents, said in a recent report that graduates of technical degree programs are finding increasing employment opportunities.

The *Jambar* spoke to Dr. Nicholas Paraska, dean of YSU's Technical and Community College about this. He said he agrees with the Regents' report, stating that "it is my belief that young people seem to be enrolling in technical education programs as freshmen and sophomores to retain marketable skills which they can use to help finance later collegiate work enroute to baccalaureate degrees."

In fact, YSU's official total enrollment for the spring quarter 1973 showed the Technical and Community College with 3,144 students, more students than any of the other school in the University. It is the first time technical program enrollment has topped business or liberal arts at YSU.

"Perhaps one of the reasons for the increase in T&CC enrollment," said Paraska, "is the evident factor of more job opportunities in the T&CC fields. It does not always hold true that the more education an individual has, the better employment opportunities he will have available."

Paraska added that "one might also consider that the 'cost of education' might also influence more students to enter a two-year program." He said he believes "a lot of part-time students who work at jobs other than their studies, are selecting a two-year degree probably because of their limited amount of time."

The Technical and Community College at YSU has eight departments: Business Education and Secretarial Studies, Business Technology, Continuing Education, Criminal Justice, Engineering Technology, Home Economics, Nursing, and Special Studies.

"There is considerable emphasis on a large number of people selling 'tech. ed.' (technical education)," said Paraska. Advertisers and mass media, for example, inform students with statistics concerning the supply of people in certain job opportunity areas. Thus, the students are logically apt to select those areas where job openings are best, he concluded.

Many four-year state colleges are joining the two-year program movement. One example is Northeast Louisiana University in Monroe, which recently added two-year degree programs in dental hygiene, photo journalism, broadcasting, and ornamental horticulture. What is different about these two-year programs is that they are designed specifically so that, upon completion, a student may step right into a job; the student can also elect to continue his education toward a four-year degree and exit at a different occupational level.

### Budget

(Cont. from page 2)

tion system during the 1973-74 fiscal year. In addition, an office of Faculty Personnel and Administration has been included to expedite the carrying out of the YSU-OEA agreement.

BLISS AALL—Construction moves steadily along on the site for the new fine arts building which will house the music, art, and speech and drama departments.

### Heads 2 NEA posts---

## Education groups elect Shipka

Dr. Thomas A. Shipka was elected to the top post in two higher education groups at an assembly of National Education Association representatives last week in Portland, Oregon.

Shipka is chairman of the YSU chapter of OEA and assistant professor of philosophy.

The Board of Directors of the National Society of Professors, NEA's 40,000 member higher education division, elected Dr. Shipka as President-elect of the NSP. His term as President will run from July, 1974, to June, 1975.

Also, the higher education delegates to the Assembly elected Dr. Shipka to be chairperson of the Higher Education Caucus. The caucus is the higher education lobby in NEA which seeks to protect the interests of higher education at the annual Representative Assembly, to be held next summer in Minneapolis.

Dr. Shipka said that he was "deeply moved by the action of his colleagues, that it reflects national recognition of the success of the YSU faculty in winning a contract in a state without a bargaining law, and that it provides the YSU faculty with an opportunity to assume a position of national leadership in the area of collective bargaining and teacher advocacy."

In commenting on the Portland convention, attended by more than 9,000 delegates, Dr.

Shipka said that it was a landmark for higher education in that the convention voted overwhelmingly to accept a proposal of the higher education caucus to create a task force which would develop national strategy to representatives of organized higher education faculties and its recommendations will be reported to next summer's Representative Assembly.

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# RECORDS Winter 'Still Alive'

by Elrod Ponder

Accusations of payola in drugs, money, and prostitutes among its high officials, economically and politically the worst thing that could possibly happen to a major record company, has hit Columbia Records. In its wake one of the music industry's most perceptive executives, Clive Davis, has fallen from power.

Davis, along with veteran producer John Hammond, built Columbia into the most powerful music-oriented organization in the world, holding under contract such pop and rock idols as Dylan, Sly Stone, Santana, the late Janis Joplin, Miles Davis, and Johnny Cash; it was Davis who pioneered the "double album" packaging format with people like Chicago and Bloomfield/Kooper.

Both Davis and promoter Bill Graham had at least a surface understanding of the problems and generally bad karma the performing artist has to live with, and this coupled with a great deal of patience, allowed Columbia to acquire a vast amount of music of artists who were allowed to keep a measure of security while working out their personal problems (witness the renaissance of Paul Simon, Mahavishnu John McLaughlin, Ten Years After, and Kris Kristofferson, to name only a few).

It could be that someone at CBS Industries was jealous of Clive Davis' influence and ability and wanted to smear him for revenge; the charges that he bribed radio program directors and record jobbers may be entirely unfounded; regardless of what happens, Columbia has lost one of its prime movers, undoubtedly the most costly loss the company has yet suffered.

We mention this only because one of the people Clive Davis had compassion for and patience with is Johnny Winter, the cross-eyed albino Texas blues singer who was discovered by ex-Rolling Stone writer Steve Paul in the late Sixties. After a write-up in *Time*, Winter incorporated quite a bit of rock-n-roll into his blues repertoire and enjoyed a meteoric ascent to glory among the downer-boogie-ripple crowd and was accorded his seat among the pantheon of rock guitarists which includes such luminaries as Hendrix, Duane Allman, Jerry Garcia, Clapton, and Alvin Lee. As often happens with superstars, Johnny enlisted some heavy chemical allies to aid him in dealing with the pressure and developed a habit. Fortunately, the smack monkey that strangled Janis didn't rob us of Winter's talent but it took three years and a string of mental health hospitals to beat King Heroin. All during this time, Edgar Winter, Clive Davis, and Frank Barsalona were encouraging Johnny to fight

back. If nothing else, *Still Alive and Well* rewards the faith of all those people because it marks the return of Johnny Winter, the auspicious return of one of the select few who have stared death in the face and lived to tell about it. The music on this album seems to refute the superstar trip as a sham and a farce and Winter returns to what he values as truth, namely blues and power rock.

He approaches his music with a straight-ahead attitude that comes through especially strong on "Can't You Feel It" and "Rock Me Baby." His ex-cohort

Rick Derringer joins him on "Cheap Tequila." Their collaboration coupled with the title track will encourage them to someday reform Johnny Winter and the group that put out that smashing *Live* album.

Winter proved that his fingers are as quick as Alvin Lee's with "Fast Life Rider," "Hustled Down in Texas," and "Highway 61" on the *Second Winter* album, but he absolutely smokes on "Silver Train." "Too Much Second!" is a blues song about his doping days which features Swedish jazz flutist Jeremy Steig (Cont. on page 8)

## Promotions

(Cont. from page 1)

from instructor to assistant professor.

Promoted from assistant professor to associate professor are Gilda DeCapita, chairman of the department of nursing, and James DeGarmo, criminal justice.

Promoted from instructor to assistant professor are Mrs. Dorothy Hille, acting chairman of business technology; Mrs. Virginia Phillips, business education and secretarial studies department chairman; and Mrs. Roberta Watts, nursing.

In the School of Engineering, Dr. Matthew Siman was promoted from associate professor to professor at engineering, while

promoted from assistant professor to associate professor are Dr. Richard W. Jones, chemical engineering and materials science, Dr. Charles M. Lovas, mechanical engineering, and Dr. Paul X. Bellini, civil engineering.

Those in the School of Business Administration receiving promotions are Vera Jenkins, to professor of accounting; Casper J. Moore, Jr., to assistant professor of management; and Lawrence A. Davis, to assistant professor of marketing.

In the School of Education, Dr. Wilbert M. Hammack, director of student teaching, was promoted from assistant to associate professor of education, and in the Dana School of Music, Robert E. Fleming was promoted from assistant to associate professor of music.

# No lecture. No preaching. No, none of that.

## Here are facts about drug laws & the system of justice overseas.

If you're traveling to Europe, the Middle East or south of our own border, here are some facts. Because a lot of people have funny ideas about foreign drug laws and justice.

The truth is that drug laws are tough and they enforce them. In the latter Mexico, for example, demands a two to nine year sentence for possession of anything. Carrying stuff in or out of the country will put you in jail for six to fifteen years.

There's a 24 year old girl from the United States sitting in a jail outside of Rome right now. She'll be there for six to ten months waiting for a trial. And after that she can get up to eight years.

Check the countries you'll be visiting. One fact will come through. Loud and clear. When you're busted for drugs overseas, you're in for the hassle of your life.

<p><b>Mexico.</b> Possession, 2 to 9 years plus fine. Trafficking, 3 to 10 years plus fine. Illegal import or export of drugs, 6 to 15 years plus fine. Persons arrested on drug charges can expect a minimum of 6 to 12 months pre-trial confinement. U. S. Embassy: Car. Duranbulo and Paseo de la Reforma 205 Colonia Cuauhtemoc Mexico City, Mexico Tel. 511-7991</p>	<p><b>Sweden.</b> Possession, pre-trial detention and/or up to 6 years. U. S. Embassy: Svanadagen 101 Stockholm, Sweden Tel. 63-03-10</p>	<p><b>Japan.</b> Possession, pre-trial detention, suspended sentence and expulsion. Trafficking, maximum 5 years. U. S. Embassy: 10-5 Akasaka 1-chrome Minato-Ku, Tokyo Tel. 553-7141</p>	<p><b>Denmark.</b> Possession, fine and detention up to 2 years. U. S. Embassy: Dag Hammarskjold's Allee 24 Copenhagen, Denmark Tel. 18-62-00</p>	<p><b>Bahamas.</b> Possession, 3 months to 1 year. U. S. Embassy: Adley Building Nassau, Bahamas Tel. 21181</p>
<p><b>Spain.</b> Penalty depends on quantity of drugs involved. Less than 500 grams cannabis, fine and expulsion. More than 500 grams, minimum of 6 years in jail. U. S. Embassy: Serrano 75 Madrid, Spain Tel. 276-3400</p>	<p><b>Greece.</b> Possession, minimum 2 years in jail. Trafficking, maximum 10 years plus fine. U. S. Embassy: 91 Vasilios Sophia's Blvd. Athens, Greece Tel. 712951</p>	<p><b>Lebanon.</b> Possession, 1 to 3 years in prison. Trafficking, 3 to 15 years. U. S. Embassy: Corniche at Rue Ave Mersseh Beirut, Lebanon Tel. 240-800</p>	<p><b>Turkey.</b> Possession, 3 to 5 years. Trafficking, 10 years to life. U. S. Embassy: 110 Ataturk Blvd. Ankara, Turkey Tel. 18-62-00</p>	<p><b>Canada.</b> Possession, jail sentence and expulsion. Trafficking, minimum 7 years, maximum life. U. S. Embassy: 100 Wellington Street Ottawa, Canada Tel. 236-2341</p>
<p><b>Italy.</b> Possession: Minimum: 3 years. Maximum: 8 years. U. S. Embassy: Via Venezia 119 Rome, Italy Tel. 4674</p>	<p><b>Germany.</b> Possession, jail sentence or fine plus fine. U. S. Embassy: Mehlenner Avenue 53 Bonn-Bad Godesberg Bonn, Germany Tel. 02229-1953</p>	<p><b>Jamaica.</b> Possession, prison sentence and fine. Trafficking, maximum 3 years at hard labor. U. S. Embassy: 43 Duke Street Kingston, Jamaica Tel. 26341</p>	<p><b>United Kingdom.</b> Possession, use, trafficking: maximum 10 years and heavy fine. Possession of small amount for personal use usually punished by a fine or light imprisonment and expulsion. U. S. Embassy: 24/31 Grosvenor Square W.1, London, England Tel. 499-9200</p>	<p><b>France.</b> Possession, use or trafficking: prison term of 3 months to 5 years and fine. Customs Court will also levy heavy fine. Minimum 3 to 6 months pre-trial confinement. U. S. Embassy: 2 Ave. Gabriel Paris, France Tel. Anjou 6440</p>
<p><b>Iran.</b> Possession, 6 months to 3 years. Trafficking, first offense 3 to 15 years hard labor and fine. Second offense, fine and up to life at hard labor. U. S. Embassy: 220 Ave. Tahrir Jamshid Tehran, Iran Tel. 620091, 625091</p>	<p><b>Morocco.</b> Possession, 3 months to 5 years and fine. U. S. Embassy: 2 Ave. de Marrakech Babou, Morocco Tel. 30361762</p>	<p><b>Israel.</b> Possession, heavy fine and expulsion. Trafficking, maximum 10 years and 5,000 Israeli pounds fine. U. S. Embassy: 71 Hayarkon Street Tel Aviv, Israel Tel. 56171</p>	<p><b>Netherlands.</b> Possession, fine or 6 months in prison. Trafficking, maximum 4 years. U. S. Embassy: 102 Lange Voorhout The Hague, Netherlands Tel. 62-49-11</p>	<p><b>Switzerland.</b> Possession, maximum 2 years or fine. Trafficking, maximum 5 years. U. S. Embassy: 93/95 Jurasstrasse Bern, Switzerland Tel. 43 00 11</p>

National Clearinghouse for Drug Abuse Information.

Advertising contributed for the public good.

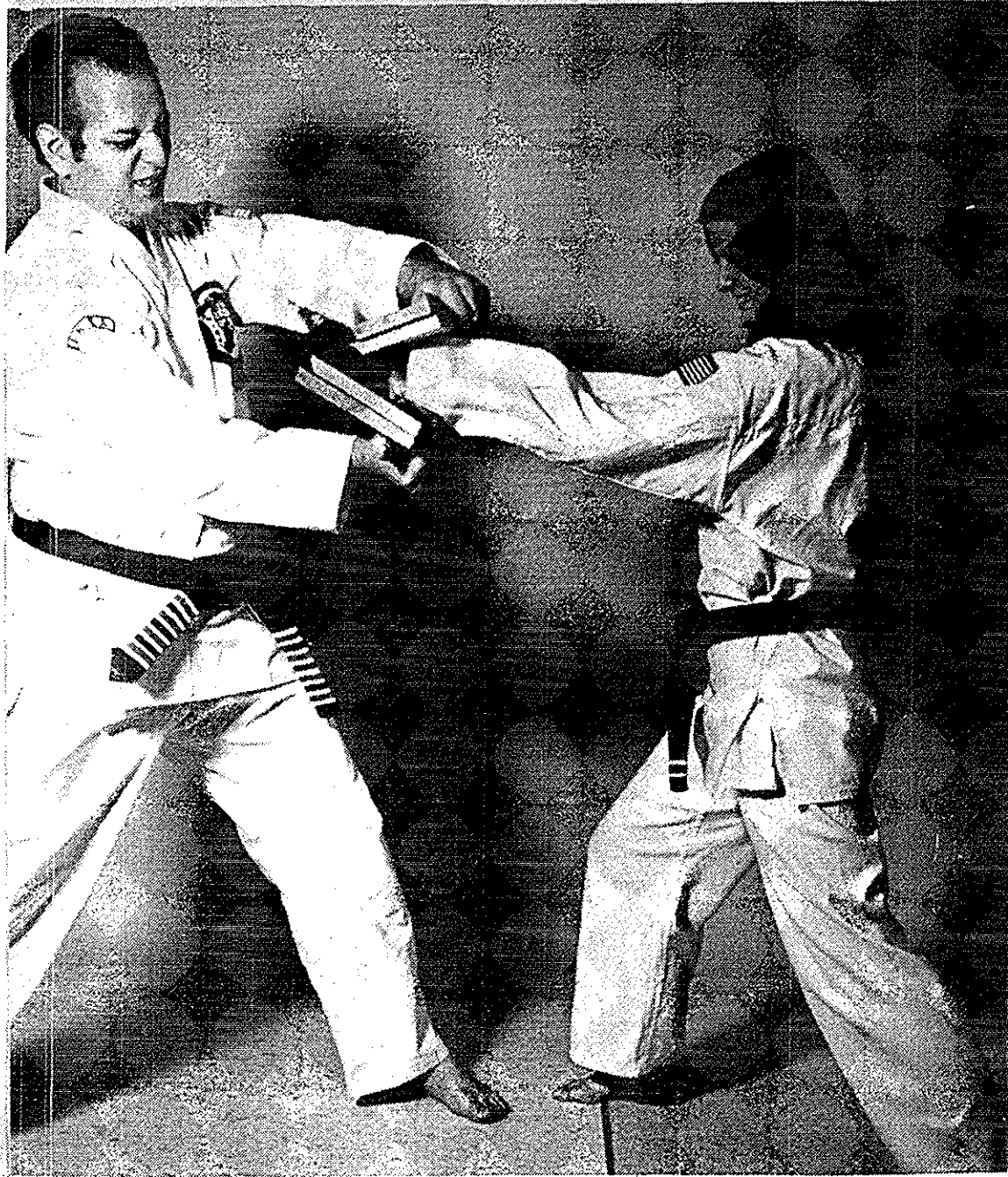


Photo by L. Bob Bluedorn

**POWER PLAY**—Women's world karate champ Judy Kolesar, who holds a black belt in that sport, delivers a real power play as she breaks two boards in half bare-handed. Her instructor, A. E. Ve. holds the boards steady for her.

## Four lots to be used for parking, tennis, baseball, football fields

Four lots purchased recently by the University probably will be turned into athletic facilities and parking space, according to Mr. William Haines, Assistant Director of Campus Planning.

Mr. Haines, who is an architect, said two of the lots—those on Scott Street—will probably be incorporated into the physical education complex comprising buildings, football stadium, baseball diamond, and tennis courts, now slated for development in the area bounded by Fifth Avenue, the expressway, Elm and Grant Streets. Haines said the precise placement of the athletic facilities is now uncertain because of possible alteration of the University's master plan.

The lot on Spring Street and that on Wade will probably be used for parking. The Spring Street site, situated between the VFW hall and the Animal Laboratory, will probably become surface parking, though currently the area is slated for "special facilities" buildings.

### Relocation costs paid

Mr. Philip Rogers, Assistant to the Vice President for Financial Affairs, related that the develop-

ment of the University area originally involved a three-phase urban renewal plan, in which the area bounded by Fifth Avenue, the expressway, Elm and Grant Streets, is the third and final phase. Last month, however, the federal department of Housing and Urban Development (HUD) granted the city of Youngstown one million dollars to buy the lots. The University, in turn, will purchase the same area from the city. One advantage to the owners who will be displaced by the land acquisition is that the HUD funds will pay for relocation of the tenants in addition to the price of the land. HUD grants funds with a stipulation that there be a definite plan for the money.

### Flexibility is key

Referring to the master plan for development of the University, Mr. Haines said that flexibility is necessary to allow reaction to unforeseen circumstances which could necessitate changes. Examples of such circumstances are the addition or deletion of funds; an increase or decrease in enrollment, and the unexpected private purchase of land in the master plan area. Mr.

Haines reiterated that rigidity in planning causes trouble.

In discussing the design of the master plan, Mr. Haines emphasized the need for harmony between function, aesthetic considerations, and landscaping. However, asked about the feasibility of restoring certain aesthetically pleasing structures, Mr. Haines replied that it normally costs more to refurbish old buildings than to build new ones.

## Review

(Cont. from page 7)

(Winter backs the jazzman on mandolin and lays down an exciting vocal), but the show piece here is clearly "Let It Bleed" and Winter cuts the Stones' version to pieces. Never has there been anything like his guitar lines on this cut.

Johnny Winter's music closely resembles J. Geil's *Bloodshot*; it acknowledges where it comes from but is a unique expression in itself. He sounds extremely strong on *Still Alive*, self-confident, but not in a negative, cocky sense. He sounds like he intends to be with us for a while. I'm glad.

## 'Best of Broadway' heads WYSU musical fare this week

The Broadway success *The Sound of Music*, a program of 20th century chamber music from South German Radio, and rare recordings from 1927-40 will be among the musical fare heard this week on WYSU-FM, 88.5 mh.

YSU's fine arts radio station will air the Best of Broadway at 10 p.m., Tuesday, July 24 when host Donald Elser presents Mary Martin and Theodore Bikel in *The Sound of Music*. At 10 a.m., Saturday, July 21, David Berger presents a program of 20th century chamber music from South German Radio, and at 9 p.m., Folk Festival presents *They Sang the Blues*—a program hosted by Charles Darling and devoted to rare 78 r.p.m. recordings from the 1927-1940 period.

William F. Buckley Jr.'s *Firing Line*, heard at 2 p.m., Sunday, focuses on the topic "Drugs and Freedom," with guest Dr. Thomas S. Szasz who advocates a policy of no restrictions on drug use. At 6 p.m., Robert Cromie talks with Harry Petrakis, author of *In the Land of Morning*, and at 6:30 p.m., Arthur Fiedler conducts the Boston Pops in a program of Rossini's overture to *William Tell*, Bernstein's music from *Mass*, Mozart's Piano Concerto No. 21 in C, K. 467, and selections from *No, No, Nanette*.

Adventures in Good Music, heard at 10 a.m. and 7:15 p.m. with host Karl Haas, will present compositions written by masters of the Baroque period on Monday; compositions which bring inanimate dolls and puppets to life Tuesday and a new installment in the series of programs

highlighting music of Mozart within the light of its social climate Wednesday. On Thursday Haas centers the show on the artistry of conductor Serge Koussevitzky, and Friday presents new recordings both traditional and contemporary.

On BBC Showcase, heard at 8 p.m., Monday, the London Symphony Orchestra plays Walton's Symphony No. 1; guitarist John Williams performs Gerhardt's Guitar Fantasia; John Ogdon plays Liszt's Mephisto Waltz No. 1; and Alexander Young and Meriel Dickinson join the London Symphony Orchestra for a performance of Tchaikovsky's Romeo and Juliet love duet.

Colin Davis conducts the Boston Symphony Orchestra at 8 p.m., Tuesday, in a program of Berlioz' overture *Les francs-juges Op. 3*, Beethoven's Piano Concerto No. 4 in G, Op. 58, and Brahms' Symphony No. 3 in F, Op. 90.

Gyorgy Pauk is guest violinist when Rafael Fruhbeck de Burgos conducts the Philadelphia Orchestra at 8 p.m., Thursday in Strauss' Don Juan, Op. 20, Prokofiev's Concerto No. 1 in D major for violin and orchestra, Op. 19, and Brahms' Symphony No. 1 in C minor, Op. 68. At 10 p.m., Bill Scharf's *Vocal Archive* will air "Wagner at the Met in the 1930's."

## Aurand

(Cont. from page 1)

years, from 1964 to 1966.

A graduate of Michigan State University, Dean Aurand earned his Ph.D. from the University of Michigan at Ann Arbor.

Taking over as acting dean of Dana until a new dean can be appointed will be Donald W. Byo, presently an associate professor music here. Byo has already been presiding over some of Dean Aurand's duties while the Dean was on vacation this week.

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