

# THE JAMBAR

*Fresh Air Camp  
see story page 4*

Thursday, August 16, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 - No. 66S



## CAMPUS SHORTS

New director appointed ---

### Smith heads placement bureau

Mrs. Mary B. Smith has been named director of the Career Planning and Placement Service at YSU, it was announced today by Dr. Albert L. Pugsley, outgoing university president. The appointment is effective immediately.

Mrs. Smith has been assistant to the dean of admissions and records at YSU.

The Career Planning and Placement Service, supported from the general fee and from special fees to users, performs several functions including career guidance, development of employer contacts, arrangement of interviews, services to alumni, employment research and public relations.

The establishment of the Career Planning and Placement Service was necessary when the Ohio Bureau of Employment

Services closed its campus offices in the spring. After nearly 20 years of service to YSU students, the OBES was forced by budgetary restrictions to withdraw from the branch "Placement Office."

On an interim basis, Mrs. Smith and Dr. Darrell F. Rishel, dean of student affairs, worked in the office to continue services to students.

A member of the YSU staff since 1939, Mrs. Smith began doing promotion work at the university, later teaching biology and health and physical education classes. She is generally credited with organizing and developing the health and physical education curriculum now offered by the university.

In 1956, she was appointed recorder, and in 1966, became

registrar, a post she held until 1971 when she was named assistant to the dean of admissions and records.

Mrs. Smith received a bachelor of arts degree from Hiram College, and a master of arts degree from Ohio State University. Prior to coming to YSU, she served as alumni secretary at Hiram for four years.

In 1970, she was presented the Hiram College Alumni Association's 1970 Annual Award for Outstanding Achievement. She is a member of the Ohio Physical Education Association, American Association Health Physical Education Recreation, Ohio Association of Collegiate Registrars and Admissions Officers and American Association of Collegiate Registrars and Admissions Officers.

#### Landscaping Work

Students interested in working during fall quarter in YSU's landscaping department can contact Henry A. Jaron, superintendent of campus grounds, between the hours of 9 and 11 a.m., and 1:30 to 3:30 p.m. next Thursday and Friday, August 23 and 24.

#### Student Award

Diane M. Cossack, a senior geology major at YSU, has been awarded a research assistantship from the University of Minnesota for the 1973-74 academic year. Cossack will receive a bachelor of science degree from YSU August 31. At the University of Minnesota she will conduct research in geological engineering.

#### Urban Internships

Applications for Urban Internships for the Winter and Spring quarters will be taken at the political science office in the A & S building. Ivis Boyer or Dr. Francis Redburn will accept applications through November 1. Candidates are welcome to observe at Thursday seminars from 12-2 in the Buckeye Room in Kilcawley during the year.

#### Chemistry Conference

Dr. Friedrich W. Koknat, assistant professor of chemistry, was one of some 60 scientists from the United States, Great Britain, and Australia who attempted this year's Gordon Research Conference on Inorganic Chemistry in New Hampton, New Hampshire.

### Interns work for county, city, federal agencies

As Urban Intern group 5 nears the end of its first half, a record 11 YSU students are working in various government agencies. Ms. Ivis Boyer, chairman of political science and urban intern coordinator reported.

The urban intern is a work/study program composed of YSU students who are placed in government jobs--municipal, county and federal--for two quarters. During that time, an intern's tuition is paid and he receives a \$400 stipend at each quarter's end. Boyer said that a student must put in 15 hours a week at his agency and attend a two-hour seminar once a week.

The seminar, "Problems of American Government," is a 15-hour course that acts as a forum for delving into the problems of interns, faculty, and agency representatives. The seminar achieves its goal by bringing in outside speakers from various agencies who talk about their work, Boyer commented.

The basic thrust of the interns, Boyer said, is to draw young people into urban public service.

Boyer thinks the intern program has been a success up to now, for members of the first

four intern groups have stressed two main points: each gained first-hand awareness of urban problems and each learned a basic respect for both administrative professionals and politicians who struggle with those problems."

Also taking part in the seminars are Dr. Francis Redburn, assistant professor of political science and David Stephens, an instructor in geography.

The urban interns of group 5 are William A. Baird, a geography major in EDATA; Carol Jean Behne, civil engineering, also of EDATA; Melba Blevins, sophomore, political science, in Youngstown Model Cities; Earl P. Gillam, pre-law, located in Canfield; Lawrence Grosse, accounting, Youngstown Clerk of Courts; Janet G. Hargrove, math, Youngstown Model Cities; Donald McTigue, pre-law, Mahoning County Board of Commissioners; Pat P. Petrella, chemical engineering, Youngstown Engineering; Janet Yozwiak, economics, Youngstown Planning department; Frank J. Amedia, pre-law, Youngstown Clerk of Council; and Lawrence Kacala, accounting, the Youngstown Metropolitan Housing Authority.

### Handicapped study gets setback, lacks campus representative

Progress on a current study of the problems and difficulties of YSU's handicapped students has received a slight setback, according to Elizabeth Aino, spokeswoman for the Governor's Subcommittee on Barrier-Free Architecture.

Darrell Rishel, former dean of student affairs here, had agreed last month to act as liaison between the Subcommittee and the YSU administration.

Due to Rishel's resignation, the Governor's Subcommittee, a group studying the problems of YSU handicapped students, is now without a representative on campus, said Aino.

Aino indicated she is sure a new campus representative will be assigned soon. The setback in operations is due to the change in administration taking place in the student affairs office, according to her, and she feels it is only temporary.

She cited some YSU officials who are especially cooperative in their interest of handicapped students' difficulties.

The Subcommittee plans to survey YSU handicapped students and find exactly what their problems are. After results of the survey are concluded, the Committee can make recommendations regarding better campus facilities for disabled students.

Besides the usual handicapped facilities, such as ramps for wheelchair-bound students, and adaptable restroom facilities, the Subcommittee studies all facets of campus accessibility to handicapped or otherwise disabled persons.

Aino mentioned Kent State University as a possible model for other colleges who are just beginning handicapped adaptations.

Kent provides vans and shuttle buses for transportation of disabled students around campus grounds. Dormitories have accessible facilities for handicapped. Schedule classes are held in buildings equipped with special access ways.

Aino views this setup as a "workable" developmental part of a handicapped person's life because it allows the student to be practically independent.

Besides drawing more students to the YSU campus, the Subcommittee's study is also recommending state refunds for all expenditures put out by the university to equip buildings with facilities for the disabled.

Presently, the Subcommittee along with Columbus officials of the Governor's Committee on Employment of the Handicapped are working to have three or four regional conferences in which colleges will exchange ideas and share problems concerning handicapped services. These conferences, already in the planning stages, could be scheduled for early this fall, said Aino.

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Nick Leonelli, noted many campus buildings do accommodate handicapped students; he cited the new Student Center as an example. Leonelli explained that all buildings planned after 1967 should have equipment to ease the handicapped person's problems, according to Ohio state builders code laws.

Since 1967, YSU has helped even temporarily disabled students, Leonelli said. He stated disabled students can get elevator keys and other services through a visit to the Physical Plant Office and a certificate from the student's doctor.

**GO CLASSIFIEDS!**


↓ ↓ ↓ ↓

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## Bombs away

The demise of American bombing in Cambodia is a welcome, although belated, event. The end of wholesale dumping of explosives carries two virtues with it. First, of course, we are terminating our absurd non-policy in Southeast Asia as far as direct military intervention goes.

In this instance, the last remnant of our armed presence, —an ugly, non-selective form of warfare— made it possible during massive air strikes to dump bombs on our allies and even worse, made it possible to blow up innocents. Now, thankfully, we no longer have to bother with these troublesome ramifications of a basically inhumane action.

The second virtue lies in the nascent resurgence of Congress that brought about—via legislation—the bombing's end. It is to be hoped that Congress continues to reassert its constitutional rights, particularly in the areas of fund impoundments and undeclared wars.

It is also to be hoped that President Nixon will faithfully adhere to the laws of this country and that when he next reports on Cambodia, the American people will not be fed blatant lies.

With this publication, *The Jambar* ceases its summer run. The editors wish to express gratitude to our advisors for their advice, to the journalism workshopers for their work, to staffers who took assignments and helped just for the hell of it, and to our readers who (we hope) read *The Jambar*. Without all of the above, the summer *Jambar* would not be all that it was.

*The Jambar* wishes everyone a very chipper break and hopes that everyone will tune into *The Jambar* come fall when it will reappear on its bi-weekly basis.

### Education Workshop

A two-week workshop on individualized instruction was recently conducted by three YSU faculty members for 30 teachers of the Canfield school system.

The workshop, funded under a Title III grant awarded to the Canfield system was directed by Dr. Edgar Cobett, associate professor of secondary education, Dr. James Betres, assistant professor of elementary education, and Dr. Pietro Pascale, assistant professor of foundations of education.



Photo by Joyce Ormsby

**MOVING IN**—Bookstore employees Olga Krupa and Kay Williams arrange their ware on newly-purchased display shelves. The two are working to ready the new bookstore, which adjoins the Kilcawley Student Center by a corridor, for opening in two weeks.

## New self-service bookstore opens; employees push for two wk. deadline

George B. Conner, Director of Bookstore Services at YSU, said that bookstore employees are "working diligently" to open the new bookstore in the Student Center within two weeks.

The new bookstore, said Conner, is a separate building connected by a corridor to the Kilcawley Student Center. Conner disclosed that the bookstore will still be operating under his jurisdiction.

According to Conner, students will be able to serve themselves in the new bookstore. "However, during the 'book rush' at the beginning of each quarter, counter service will be maintained," said Conner. The reason for counter service is to cut down the concentration of students in the aisles, said Conner. "Counter service during 'book rush' is also essential because it keeps the aisles clear, and most important it gets the desired books out to the students much faster," Conner added.

Presently, mentioned Conner, the bookstore employs twelve full-time persons and six additional emergency clerks. "We are anxious to have all the books and materials moved to the new location by August 31; this will then permit the bookstore to be open for public viewing at summer commencement," said Conner.

According to Conner, the employees are first packing all of the books and materials that are not being used by the students now and are transferring them to the new bookstore area with the assistance of the maintenance crew who does all of the hauling, loading, and unloading. "Inventory is at its lowest," said Conner, "which also makes moving easier."

According to Conner, the new bookstore is approximately 15,000 square feet with space for personnel offices and a possible expansion area of 9,000 square feet in the basement.

The offices will accommodate

the textbook buyer, receptionist-typist, assistant manager, and the director. All areas are fully carpeted and air-conditioned.

Conner also said that all new equipment, such as shelves and display cabinets, will be used in the new store except for cash registers, which will be transferred from the old location. Other facilities will include 61-inch high and 16-inch deep shelves for easier self-service, and will allow more books to be placed on shelves. More storage space will be available and a better display of "soft goods," such as sweaters, jerseys, and jackets; magazines, jewelry, and gift items will be offered too.

"There are many advantages of the new bookstore, especially in the area of convenience for each student now that the bookstore will be located on campus," said Conner. He also emphasized that, "the main purpose of the bookstore is to service the needs and wants of the students. The bookstore is the students' store."

## YSU receives funds for veterans to increase veteran employment

YSU has received \$66,402.09 of Veterans Cost Instruction Program funds from the U.S. Office of Education to establish and maintain an office of veterans affairs, Thomas Richards, YSU veterans advisor, announced this week.

Beginning this fall, the program will deal with veterans outreach, recruitment, counseling, and special education programs.

"The YSU office of veterans affairs," said Richards, "will be designed to employ veterans who are students to contact other returning veterans through outreach programs."


Richards envisions VCIP policies eventually coordinated with related organizations: the Red Cross, the Veterans Administration, the GI Forum, and other

veterans' service groups.

A profile of a returning vet, compiled by Richards, underscores the timeliness of the VCIP program. First, 60 to 65% of returning veterans are not taking advantage of GI Bill rights for reasons of cost, lack of understanding, and lack of time.

Secondly, the Vietnam veteran, though young and better

(Cont. on page 5)



# THE JAMBAR

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**SAY "CHEESE"**—Young participants in this year's Youngstown fresh air camp mug for the camera on the camp grounds located on Wilkerson Avenue in Youngstown.

## YSU prof heads Fresh Air Camp, underprivileged enjoy summer

by  
Ricki Santer

Crowding on benches, sitting on laps, and vying for key positions on the floor, we were an audience of almost 150, huddled together under the roofed shelter. Animated whispers and escaping giggles gave way to the mounting anticipation, until finally it was time. *Sans* spotlight and with fanfare of "shsh's," the performers began their acts.

Bare bellies glistening with scotch tape where the crepe paper skirts were secured, two young male hula dancers wriggled and shook to the straining volume of an old record player. And with each teasing wiggle, the audience exploded with laughter.

A skit entitled "Frankenstein and His Inventor" became so convincing that the spectators began heckling the white-caped, mad scientist and his stiff-legged monster as they pursued their beautiful victims around the pavilion. "Hey man, if you had to wear all this make-up jive, you'd walk like this, too," Frankenstein

growled back at his critics.

And five young soul men had to keep starting again at the beginning of their singing routine because somebody kept getting his "ooo-eee's" mixed up with his "sha-la-la's."

Spontaneous antics and fun-loving kids. Like so many others before it, this session's "talent night" at Youngstown's Fresh Air Camp was a success.

For over 50 years, the Fresh Air Camp on Wilkerson Avenue has been providing summer recreation for hundreds of underprivileged, inner-city children in the Youngstown area; and this summer, Mr. and Mrs. John White were the directors of the camp.

A YSU professor of anthropology and archaeology, Dr. White and his wife, Joanne, lived at the camp during the four two-week sessions. Although their official function was supposed to be administrative in nature, they found themselves fulfilling such diverse roles as comforters of woes, arbitrators of peace, and masters of ceremonies for talent night.

It was a large summer com-

munity this year. Each session drew about 100 campers ages 7 to 14, twelve counselors, two cooks, two kitchen boys, and of course, Mr. Robert Clark who is only required to work several hours a day doing maintenance work, but is in reality the call-at-any-time-when-you're-in-a-fix force that keeps the camp going.

Recommended by their school teachers, the kids live at the camp for a two-week period and are technically supposed to pay a one-dollar transportation fee. But as Joanne White pointed out, "We didn't pursue the matter if they didn't have it that first day."

There are four main sleeping cabins with three counselors assigned to each, divisions being categorized into "big boys," "little boys," "big girls," "little girls." Besides the housing facilities and cafeteria, the camp has its own playground and wading pool; and the kids go on field trips as often as possible, hiking through Mill Creek Park or swimming at Borts Field.

According to the Whites, the philosophy of the camp is concerned with providing the children activities and encounters they would normally miss at home. John and Joanne encouraged their counselors to coordinate stimulating activities, and in result, the campers had the opportunity to learn modern dance, yoga, meditation, silk screening, jewelry making, and even how to play the guitar. But there is much more the Whites would like to see accomplished, and like so many problems of today, the deficiency is financial.

The Fresh Air Camp is a project funded by the United Appeal, and as is reflected in the organization's concept of people helping people, the true success of the camp depends upon donations. Already, there have been many individuals and establishments who have given of their time and services.



**THE CHIEF**—John White, assistant professor of sociology and anthropology at YSU, is a co-director of this summer's Youngstown fresh air camp, along with his wife Joanne. In the picture above, White makes a point while his daughter Katherine nods her approval.

Canfield school system donated an oven, Dr. Alex Muntean, associate professor of sociology and anthropology, shared his private silent film collection with the campers, Naegele Sign Company gave the camp large sheets of paper which were utilized in arts and crafts activities, and the Youngstown Jaycees provided enough tickets one session this summer so every camper could get in to see the circus.

There are other examples of generous gestures, but there are even more needs to be filled. The Whites would like to see the camp acquire proper arts and crafts equipment, renovation of the interior of the cabins, and maybe even a trampoline. Because the camp is so old, some needs are at very basic levels, beyond the standard "up-keep" budget.

"We could use new electrical wiring, plumbing improvements, and those old mattresses really should go," Joanne explained. "And I'd love to see a local cleaning establishment donate their services every year to clean

the camp before we close up at the end of the summer."

Presently, there is talk of possibility of closing the camp permanently because of its demanding expenditures of upkeep. Almost 50 years old, the camp is not physically what it used to be. But the Whites are hopeful. They believe in its purpose.

As "Big John" White (that's what the kids call him) emerged from the crowd of giggles and grins in all his 6'4" glory to close the talent show, his deep foghorn voice blasted a:

"All right ladies and gentlemen, let's let all the neighbors know how much the Fresh Air Camp really loved those acts."

"Yea.....," the campers thundered.

"What's that? I can't hear ya."

"Yea....."

"One more time!"

The spirit of the Fresh Air Camp is inescapable once you've been there. Kids absorbing life and having a good time of it...keeping "off the streets" and into that fresh air.



**FRESH CAMPERS**—Two fresh air campers are candidly caught soaking up the Youngstown sun.



photos here and on front page by Terry Sheban and Pat Bruccoli

## Transient Thoughts

What was your opinion of YSU as compared to your own school?

## WORD FOR WORD

by  
Dr. George E. Letchworth  
Director of University Counseling Center

Many students are invisible. They act as if their behaviors and their opinions are unnoticed or unheard. They go through a degree program, and few people know they attended the university.

It is easy for a student to become invisible. He is reduced to a number on a scan sheet during the registration process. He is advised in many areas of the university without talking to an advisor, and is taught in many classes without being approached by a teacher. His examinations are read and graded without comment. He is served in the student cafeteria without speaking to or recognizing anyone. The situations which create feelings of invisibility are numerous and varied.

There are several consequences to a feeling of being invisible: irresponsible behavior and inferiority are some. Irresponsible behavior, such as failure to report for examinations or appointments without excuse, obscene language, or frequent change of class scheduling are an outgrowth of invisibility. For, if a student feels that he is not seen or heard, then any behavior is possible. He is not accountable to anyone since no one sees or hears him.

Inferiority is another consequence of invisibility. The student gets the feeling that the reason no one pays attention to him is because he is basically inferior. He is inferior intellectually. He is inferior because of his high school education, and he feels he attends an inferior institution. Since he is inferior, he sees little reason for trying. He comes ill-prepared for class, for examinations, and for job interviews. If he does not try, he always has the excuse that he could have succeeded if he had only made the effort.

Student inferiority is a myth, but it is perpetuated by invisibility. The average ACT score of YSU students approximates the national average. Intellectually, therefore, our students are average, not inferior. Our students attend and graduate from law schools, medical schools, and other graduate programs. Unfortunately this graduate school information is published in the *Vindicator* rather than in *The Jambar*.

Our students do not need to be apologetic about their abilities, but they can do something about their invisibility. They can move from the role of observer into the role of active participant in the educational process. They can challenge and stretch their knowledge to find ways to be heard.

Faculty, on the other hand, should not allow students to be invisible. Faculty should challenge students to participate. They should hold students responsible and demand accountability if students do not meet expectations. Students should not be allowed to slide by.

There will always be some invisible students, but we should not allow largeness to become an excuse for invisibility.

Editor's Note: George Letchworth is former Director of Guidance and Counseling at YSU. He was appointed last week to replace Dr. Darrel F. Rishel as acting dean of student affairs, effective September 1.

### Vets

(Cont. from page 3)

educated, is still likely to have only high school experience. conduct discharge.

Finally, the veteran of the recent conflict has more problems of adjustment than his counterparts from World War II and Korea. He is more likely than his predecessors to be the recipient of a general, undesirable, or bad

The outreach program, as defined by federal guidelines, will coordinate programs to reach veterans, determine their needs and make appropriate referral and follow-up arrangements with relevant service agencies.



Paul Pagac—Kent State (senior, political science): "I don't know about the university, but the girls are great."



Nancy Aggers—Oberlin College (sophomore, Latin and classical studies): "Oberlin is more avant-garde. I miss the freaky people. But YSU has witty profs."



Vicki Bovonoky—Marietta College (sophomore, pre-med): "I never realized how large the city of Youngstown was."



Greg Fagnano—Ohio University (senior, physical education): "The campus here is really shaping up. I'm impressed with its growth."

photos by Joyce Ormsby

## Why the good neighbor made lunch 37,000 times.

If you're a needy kid, with an uncertain home life, that free school lunch can be mighty important. But what do you do when summer comes? No school, no lunch. Somebody down in Tennessee had the compassion to think of this. And The American Red Cross—America's Good Neighbor—helped out in a massive lunch program for 600 kids—all summer long. Red Cross Volunteers even delivered lunches by car, when parents were ill, or unable to get their kids to the lunch centers.

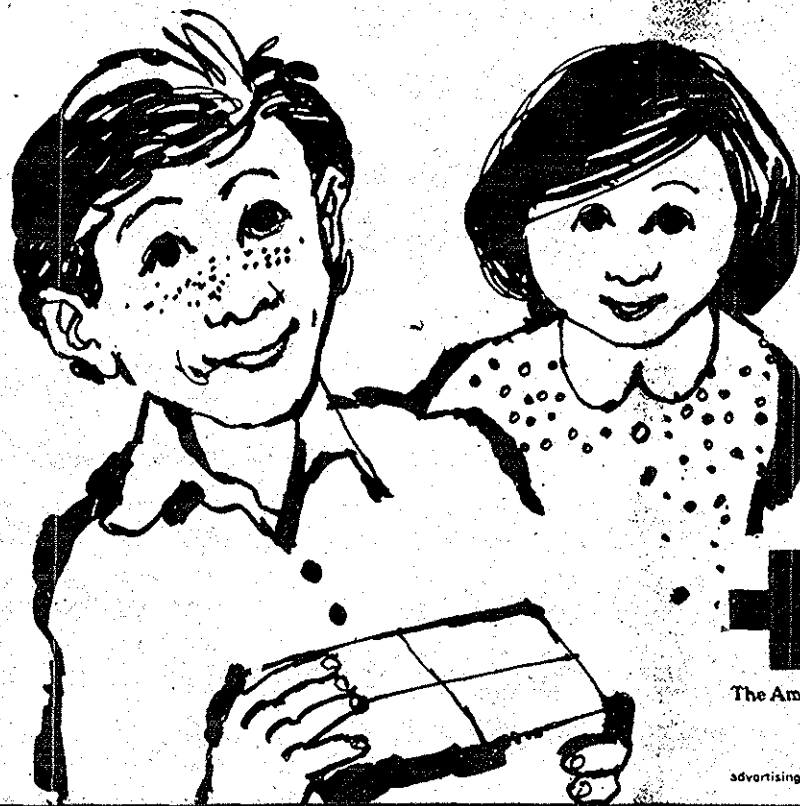
You may not think about free lunches very much, if you live on a nice street, where nobody goes hungry. But it represents just what Red Cross is all about.

Because The American Red Cross is a home town affair. That's why you find us doing different things in different home towns.

We're what you need us to be. Whoever you are. Wherever you are.

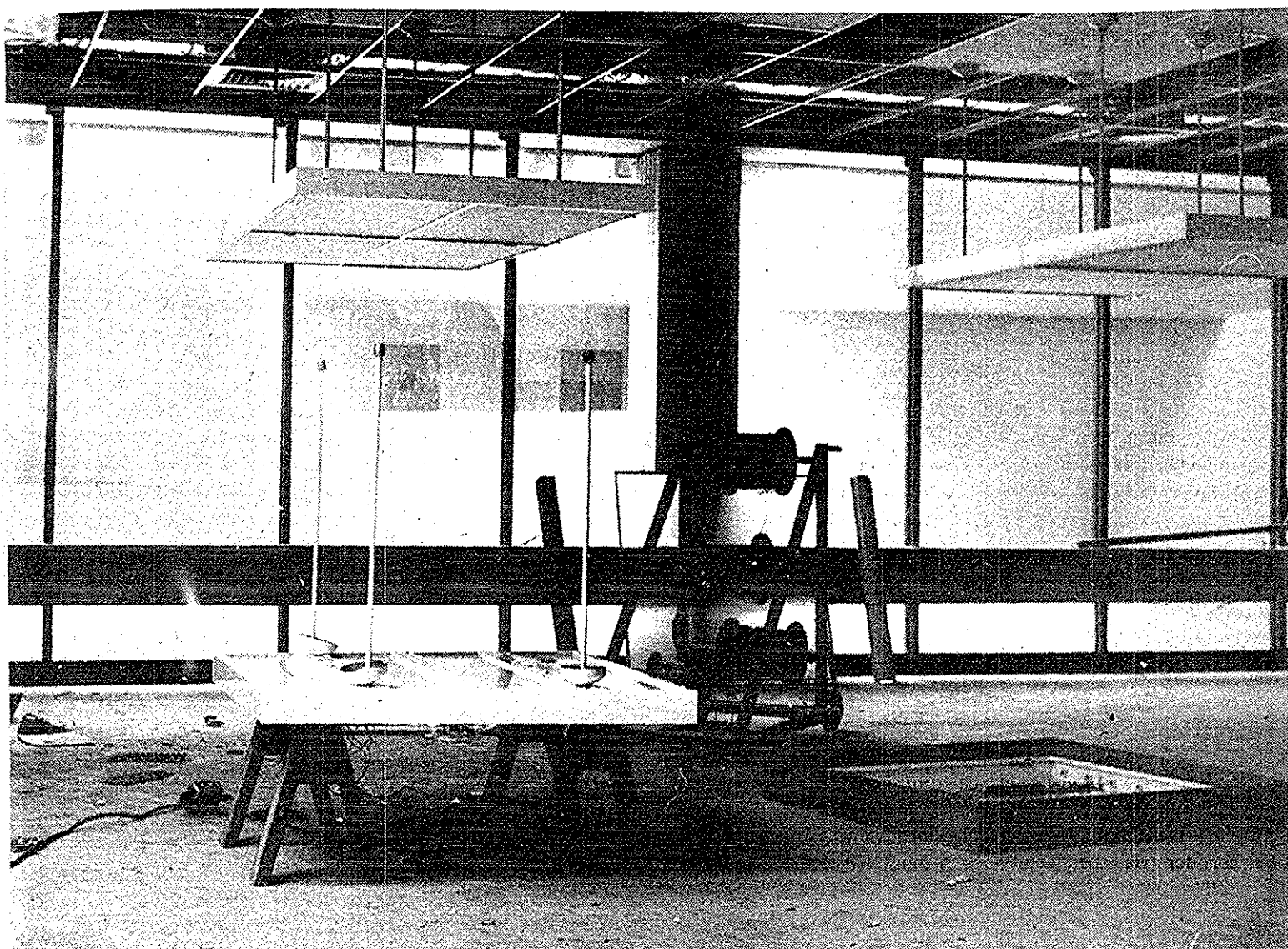
And isn't that what a Good Neighbor is all about?

Be a good neighbor. Help The Good Neighbor.



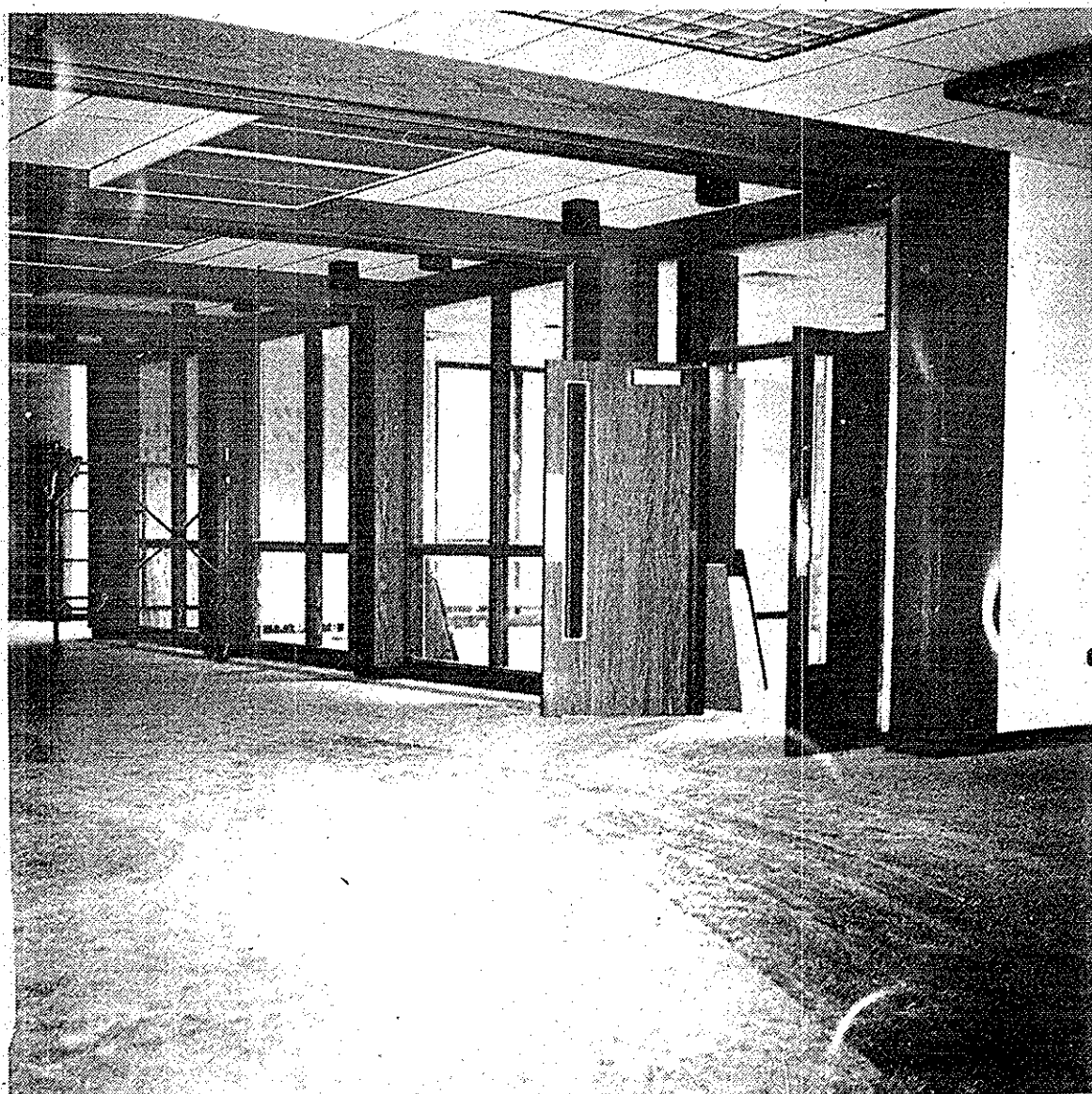
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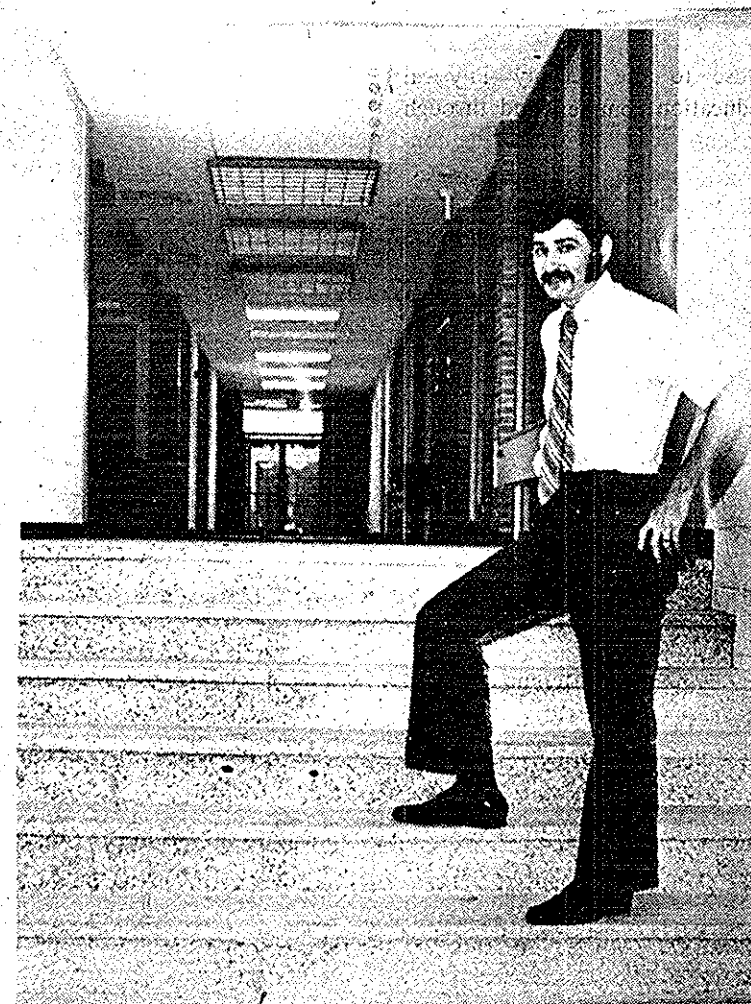
**POOL PALACE?**—This area of the Kilcawley Center will eventually house twelve billiard tables, resplendent under overhanging lights. Center directors say the building could be open for student use by mid-October. (See story on page 7.)

## Kilcawley Center



**READING ROOM**—An unfinished portion of the structure contains this spacious reading room, which will be wired for sound via a music control booth at the right.

*photos by Joyce Ormsby*



**INNER SANCTUM**—Center director Philip Hirsch pauses at the upstairs entrance to the Student Center. Behind him is the corridor which leads to meeting rooms, lounges, and the new YSU bookstore.

## Kilcawley Center has t.v., lounge, pub, pool room, reading area

Offering facilities for activities as diverse as listening to Bach, shooting pool, and drinking beer in a medieval-looking pub, the nearly-completed Kilcawley Student Center promises to make YSU the complete university.

The Center's director Philip Hirsch said the new building is something for everyone. Hirsch led *The Jambar* on a tour of the Center, saying the projected opening date is being set for October. Major construction, electrical work, and installation of plumbing fixtures is almost finished, and the only remaining tasks are laying carpet and clearing away the accumulated debris of "moving in."

Most of the student staff, noted Hirsch, has not yet been hired because Hirsch and his assistants wanted to wait until the Center is near completion.

Entering the Center's second floor corridor via the faculty lounge, Hirsch pointed out that students can gain access to the facilities through doors at the far end of the existing student cafeteria. Those doors will take the student directly into the main reception area, where he will see a small booth for seating, and an information desk complete with racks of cigarettes, candy, and magazines for sale. The reception desk will also sell tickets to campus events.

Hirsch said the main entrance, though, is through double doorways which open onto the Arlington Street parking lot. This entrance is convenient, noted Hirsch, because it is close to the student parking decks on Lincoln Avenue.

Other access ways are through doors facing Spring Street and close to the Beeghly Physical Education complex, and through an entrance overlooking the construction site for the T & CC project.

Architecture for the structure is appropriately modern, and boasts smooth lines and curves. Ornamentation is lacking in the Center, while simplicity is borne out by conference rooms and lounges which are at once both eye-pleasing and functional. The focus is on providing enough room for students to grow and work, and builders of the Center emphasized that spaciousness.

Much of the second floor expanse is covered by meeting, lecture, and conference rooms, Hirsch pointed out. These rooms can also be rented to show movies to campus clubs, or to host a faculty get-together. Hirsch explained that students, organizations, and faculty wishing to use the facilities in the Center will be required to make reservations at the reservation office, located on the second floor among the staff offices. The reservations crew will take it from there, booking the group or organization for the desired date, and also providing food, if refreshments are speci-

fied, and audio-visual equipment. Hirsch also pointed to "as-is" rooms, which can be taken over by student clubs or faculty boards for meetings or other gatherings.

There are from eight to ten meeting rooms clustered on the upper level, estimated Hirsch, which can easily facilitate between 140 and 150 persons. The meeting rooms double as lecture halls, party rooms, and buffet areas, Hirsch said.

A student art gallery, carpeted in plush pile from floor to ceiling, is situated on the second level, overlooking an enclosed outdoor sculpture court. The gallery, which will be manned completely by a student staff, will have room for private showings by art students or their professors, and will be furnished with free-standing easels on which paintings can be placed for viewing.

A music listening room is connected to a reading lounge, and a sound control booth is hooked up to both rooms. Music can be

piped in to both rooms, Hirsch noted, but students in the reading room will need headphones because the reading lounge, ideally, is intended as the quiet spot of the Center. Anyone who has a valid student ID here can enter the sound booth, choose an album, or provide one of their own, and a student manning the controls will give them an outlet for their headphones so that they can hear their favorite music at any time. The booth can handle at least 20 students on headphones at one time, emphasized the director.

The second level also offers a small workroom, suitable for use as an arts and crafts center, said Hirsch. He indicated he is currently working with members of the art department to furnish the area with equipment for silk screen printing and ceramics work.

Located in a hallway outside offices for student organizations, a student activities area will provide private study cubicles, such as

ones now in the library, and typewriters solely for student use.

Hirsch pointed out the new offices of student council and student government, saying they are the only offices moving from the Kilcawley breezeway area to the new facilities. Some other groups have requested office space, but most of the offices are not taking "tenants" until the Center's opening in the fall. The Kilcawley governing board, headed in part by nine students, will determine how much space a certain group needs.

Hirsch pointed to the piece de resistance as the mammoth party room, paneled and furnished with amplifiers and speakers in the ceiling. The recessed lighting lends a warm atmosphere to a room far away from all windows and doors.

A semi-circular stairway leads to the ground level, and takes the student down a winding, medieval-appearing tunnel of white brick.

The staircase takes the student right into the main reception area, to the left of the present cafeteria. Hirsch said the cafeteria as it exists now will only be open for the lunchtime meal, about three hours a day, once the new

Center opens. The cafeteria/snack bar in the new Center will open at 7 a.m. and close at 8 p.m., but there are two other food areas which will serve until the Center closes at midnight, Hirsch said. These vending rooms will offer ample room for eating, and will take some of the burden off the regular cafeteria crew, allowing more choice of eating places to the student.

The first floor also boasts a recreation room, with space already designated for 12 billiard tables with overhanging lights.

Hirsch was especially proud of the pub area, accented by old-fashioned décor, dark paneling, and a raised area for small tables and stools. In the opposite corner, a mini-stage has been built to accommodate whichever group is playing for the entertainment of the student patrons. Hirsch estimated the pub can handle and seat about 90 customers.

Hirsch said a "genuine commitment to students is evident in both the structure of the Center's governing board and the composition of the Center staff." He feels it will serve YSU students as the "cornerstone of the social, cultural, and recreational life on campus."



## Meet Woodsy Owl. He represents a major step forward in our fight against pollution.

A major step forward in getting our smoggy skies blue again. A major step forward in saving our forests, lakes and wildlife. And a major step forward in improving the quality of our environment. You'll be seeing and hearing a lot about Woodsy. He knows how you can fight pollution...and he needs your help.

Woodsy has a hooter. When he blows it, it goes Hoot! A Hoot is a pollution stopper. Some of Woodsy's Hoots are: Trees make many things possible, plant a tree. Recycle all cans, bottles

and papers. Man paints houses only nature should paint forests. Sh sh sh sh sh...noise pollutes too. Trees and flowers can't hold their breath...smog's a killer. Tuned engines mean less smog. Keep your engines tuned.

In months to come you'll be hearing many more Hoots...over one hundred. If you have good Hoots...practical ways people can fight pollution, send them to Woodsy Owl, U.S. Forest Service, Washington, D.C. 20250.

**Give a hoot! Don't pollute.**



WYSU airs folk festival ---

## Cleveland, Boston Pops featured

"A Night of Protest" will agitate the airwaves this week on WYSU-FM (88.5 mhz) when protest writer Joe Hill examines the musical heritage that produced singers Joe Glazer, Ewan MacColl and Steve Stills.

The survey of their work and its evolution will be featured on *Folk Festival*, 9 p.m., Saturday.

Norman Cousins, editor of the *Saturday Review/World* and president of the World Association of World Federation will step into the sights of William F. Buckley on *Firing Line* at 2 p.m. Sunday. The topic will be "On World Federation." At 5 p.m. Bernard Gabriel talks with Gerre Teacock about "Religion and Music Today."

At 6:30 p.m. The Boston Pops Orchestra, conducted by Harry Ellis Dickson, will feature Tchaikovsky's "Polonaise," from *Eugen Onegin*, Handel-Harty's Suite from *The Water Music*, Offenbach's Overture to *Orephus in Hades*, Gershwin's *Concerto in F*, for piano and orchestra, and a medley of Burt Bacharach tunes. Donn-Alexander Feder is guest soloist.

*Sunday Night at the Opera* will spotlight Mozart's *Così Fan Tutte* starring Irmgard Seefried, Nan

Merriman, Hermann Prey, and Dietrich Fischer-Dieskau. Eugen Jochum will direct the Berlin Philharmonic Orchestra for the 8 p.m. presentation.

*Adventures in Good Music*, utilizing rondinos, concertinos, symphoniettas and sonatinas will begin Monday's programming at 10 a.m. and 7:15 p.m. On Tuesday Sir Thomas Beecham will be the master of this month's installment in a series of programs about famous conductors. Karl Haas will bring to life the movement of impressionism both from the visual and audible point of view on Wednesday, followed by Mozart as seen within the context of his times on Thursday. Friday a tribute will be paid to Leonard Bernstein, conductor, composer, lecturer, and pianist on his 55th birthday.

Next the *BBC Showcase* at 8 p.m. Monday will focus on pianist John Ogdon, the London Philharmonic Orchestra, the London Symphony Strings and the BBC Symphony Orchestra. Works will include *Overture in the Italian Style* by Schubert, *Symphony No. 10* by Milhaud, *Notturmo* for horn and strings by Sieber, and *Piano Concerto* by Ogdon. *Composers Forum*, at 9:20 p.m. will

close the evening with Martin Bookspan talking with and playing the music of Netty Simons.

At 8 p.m. Tuesday Michael Tilson Thomas conducts the Boston Symphony Concert's arrangement of Beethoven's *Violin Concerto* and Mahler's *Symphony No. 5* with Zino Francescatti as guest soloist. On *Best of Broadway* at 10 p.m., Donald Elser presents Miyoshi Umeki and Larry Blyden in an original cast performance of the *Flower Drum Song*.

On Friday the Cleveland Orchestra Pops Concert at 8 p.m. will play *Agrippina Overture* by Handel and "As Quiet As" by Colgrass. Gary Graffman, joining the orchestra for a performance of Tchaikovsky's *Piano Concerto No. 1 in b-b, Op. 23*, will conclude the concert.

Marisa Robles, playing Eberl's Theme, Variations and Rondo Pastorale for Harp, and Herman Michael, conducting the Radio Frankfurt Symphony Orchestra in a performance of Carl Maria von Weber's 2nd Symphony in C Major will be heard at 10 p.m. Saturday on Music from Germany.

## Student seeks trusteeship

Joseph Pavlov III, a YSU sophomore, is getting some practical experience in his major field. At 19, Pavlov, a political science major, is the youngest person to ever run for trustee in Boardman township.

Pavlov is one of seven candidates running for township trustee. He has also recently spoken to some area groups, including the Youngstown Lions and the Boardman Kiwanis Club, on "Youth in Politics."

Pavlov first became interested in politics at the age of 14 when he started delivering literature for local candidates. He has been involved in state-wide campaigns and did some work during the last national election.

According to Pavlov, people were formerly prejudiced against

young people in politics. Now they seem to be more concerned with the person's ability and the quality of leadership. He says, "48 people under the age of 20 were elected to office in this country last year." He believes this to be part of a trend that will end corruption in government.

Citing a Gallup poll that ranked politicians next to last in the people's trust, Pavlov states, "We have to start somewhere, even if it is with just one man in one small community."

Pavlov has found that his political science courses were a direct stimulus to his interest in government and actively encouraged him to run for office. After he earns his degree in political science here, he looks forward to obtaining his law degree.

## Business studies offers word processing course

A graduate course in word processing is being offered by the business education and secretarial studies department to enable the high school business education teacher to empathize with his or her students.

Similar to a program offered last summer at Rutgers University, the course is being offered this week and again next week for three quarter hours credit. Realistic office experiences are simulated to enable the teacher to empathize with the student who will soon be faced with a similar situation when he gets an office job, according to Mrs. Peggy Potts, an instructor of business education.

Held in cooperation with the department of continuing education, both sessions have 15 participants each.

The program is broken up into three phases. In the first phase, the participants dictate their ideas into input processing equipment, and then type the recorded

messages with the aid of earphones.

Automatic typing is practiced in the second phase in which the typed message is recorded on a magnetic card, enabling the participants to see their mistakes.

During the third phase the participants will be broken up into three groups. At this time they will gain experience as salesmen, administrative secretaries, corresponding secretaries, and as sales representatives.

On the last day of each course, Wanda Foxall, word processing manager at the Second National Bank of Warren, will speak to the group.

Initiated at YSU by Potts, the program is also designed to help the high school teacher with grammar, spelling, transcription, typing, and business education terminology.

A similar undergraduate course has been offered at YSU since last September, 1973, by Dorothy J. Hille, acting chairperson, business technology.

## RECORDS: GRAND FUNK

by Mike Mavrigian

At last, at long last, Grand Funk has a new album out. But, if you haven't heard that by now, you must have been hidin' away in a gopher hole somewhere. Recorded on a transparent gold disc, the music is anything but. From *On Time* to *Phoenix*, Funk has shined on as the greatest American rock band in that music's history. (Get me, Rolling Stone!) This newest number, simply entitled *Grand Funk—We're an American Band*, is absolutely, without a doubt, the best bit o' funk'n', boogey'n', rockin' sound put out by anybody in a long, long time.

For a change, stick-man Don Brewer takes over most of the lead vocals, controlling five of the album's eight whammies. But don't get the wrong idea, folks. Lead man Farnner hasn't lost his throat. The three cuts in which he sings lead are the finest since those mystifyin' moods of "Loneliness," via *E Pluribus*. Newest permanent member Craig Frost gets off through his keyboard & moog. His playin' style is so amazingly similar to Farnner's that he blends right in without injecting any changeover vibes from Funk's usually hoppin' style.

Side uno pleases the senses with "American Band," followed by "Stop Lookin' Back," "Creepin'" (moody, slippin', beautiful!), and a brown sugar

number "Black Licorice," carried through by Brewer.

Side two (you've got to flip it over fast to keep the flow goin'), comes on with "Railroad" (remembrance of the past, I guess), "Ain't Got Nobody," "Walk Like a Man," and an American Indian suffrage cut, "Loneliest Rider."

The Funkers may have lost a word, but they've still got exclusive rights to the best possible music:

Printed on the album's label are the words "Should be played at maximum volume." That ain't

no joke. Be forewarned—you will blow speakers, and you will wear out needles. For that matter, you'll wear out the album itself. So you'd better stock up—buy at least four new speakers, a gross of needles, and about five extra albums. There are very few albums that I can listen to over and over again, for days on end, and this is one such disc. Pick it up when you can, 'cause they're goin' fast. Place the golden treat between two album covers, and sprinkle generously with mucho volume. A mighty tasty dish. True drivin' music.



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