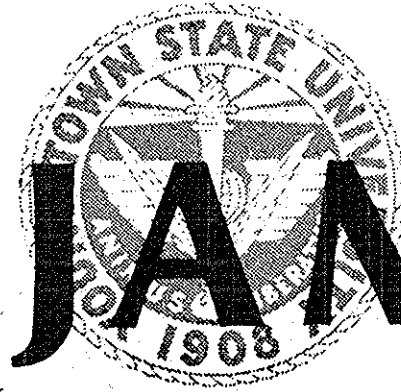


THE JAMBAR



Friday, October 5, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 51 - No. 4



Photo by Rick Pirko.

TIME OF THE SEASON -- It's that time of the season again when the birds are migrating south and a YSU student has to watch out for those large flocks or else be late for class. Actually, Joe Caiazza and Bruno DiGiorgi are participating in another seasonal sport on the lawns of Kilcawley called football.

Hirsch says Caf food is 'fair'; thinks room is too multipurpose

"I think the food is fair, but it's not the worst part of the problem. The biggest problem is that the area is a multipurpose room and not a cafeteria." With this statement Philip Hirsch, Director of Kilcawley Center, began a recent interview with *The Jambar* concerning cafeteria conditions at YSU.

Hirsch explained coining the term "multipurpose room" to describe the caf, by noting that a visual estimate reveals that only 25% of the students there are eating at any one time. He continued that because of the lack of facilities at YSU the cafeteria has become a student meeting place to converse, study, and play cards.

When asked how YSU's food compared with other universities he has visited, Hirsch characterized the food as "generally poor." However, he added that the other university cafeterias are not used for such a variety of purposes.

Hirsch said, "If we redesign the cafeteria, and people would treat it well, the food would taste better. However, there is a lot of room for improvement."

As to what plans he has for the cafeteria, Hirsch explained

that he is presently doing several things.

Concerning the food service facet of the problem, he said, "New terms of the food contract insure better busing and a variety of food." He emphasized the need for cleanliness from both the clean-up people and the students. Hirsch said that he plans to start a cafeteria clean-up campaign with signs, colorful trash cans, and cleaner floors on

Libel case culminates in out-of-court settlement

Five years of litigation culminated yesterday as an out-of-court settlement was reached in the libel case of Charles Carolyne, downtown jeweler, versus Mark T. Shutes, former editor-in-chief of *The Jambar*.

Common Pleas Judge Clyde W. Osborne, who was to adjudicate the case, informed *The Jambar* that the case was terminated when an agreement was reached by Atty. Samuel E. Karam, representing Carolyne and Atty. William Keast, counsel for Shutes and the University. The monetary nature of the settlement was undisclosed.

The case grew out of a com-

Monday, October 8. He concluded that, "Hopefully if we show a real effort on our part, people will think twice before throwing paper and cigarettes on the floor and tables."

Hirsch is optimistic, and he explained that if the university community wants an improved cafeteria all sides, students, servomation people, and the cleaning contractor must work together.

(Cont. on page 7)

Senate will nominate new chairman today

Nominations for chairman of the University Senate will be made at today's Senate meeting to be held at 4 p.m. in Schwebel auditorium.

This past spring President John J. Coffelt commissioned the Executive Committee to determine whether the faculty wished someone other than the University President to function as chairman. The sentiment of the faculty, according to the Executive Committee, indicated that the faculty prefer the president not chair the Senate.

Criteria and selection procedure for electing a chairman were formulated by the Executive Committee. The committee also prepared a list of three nominees: Dr. David M. Behen, professor of history; Dr. Richard W. Jones, assistant professor of chemical engineering and mathematical science; and Dr. Thelma S. Miner, professor in English. Additional nominees will be accepted from the floor at today's meeting.

Nominees must be a current member of the University senate and must also have served on the Senate at least one academic year. Although originally the criteria stated other qualifications, the Executive Committee met last Friday and decided to present to the Senate today revised selection criteria.

The slate of candidates will be voted on by mail ballot by all 1973-1974 Senate members. The winner will assume his responsibility at the November Senate meeting.

If the candidate with the highest number of votes does not receive at least one third of the total vote cast, the top two candidates will take part in a run-off election, also to be conducted by mail.

According to bylaws, the person selected by this process will be designated by the President to serve as interim chairman of the Senate for academic year 1973-1974, or until such time as the new constitution is adopted.

Also at today's meeting the Senate will elect a new secretary. Vera Jenkins, associate professor of accounting, who presently holds the position, announced her resignation last spring.

Senate meetings are open to the public.

Columbus Day

Columbus Day (Monday, Oct. 8) will find the University open for business. Students, faculty, and staff are reminded that classes will be in session and all University facilities will be in full operation.

Campus study issues report; evaluation of goals needed

The final report of the 1972-1973 Campus Action Project was recently released by Dr. Earl E. Edgar, Vice President for Academic Affairs.

The project started in February, 1972 when Dr. Edgar appointed an advisory committee, consisting of administrative, faculty, and student members, to conduct an intensive study of YSU's current structure, purpose, goals, and long range plans. The work of the committee resulted in a 4-part, 43-page report.

The recommendation portion of the report states that "the academic governance of the University has become a structure that is no longer viable." The report offers a recommendation for the institution of an agency "...having no other responsibility than evaluation and improvement

of the University, having no authority other than the charge to seek out and help interested parties to work toward consensus for change, and having no staff itself, but using the whole University as its resources."

The report terms such an agency an "academic ombudsman," and recommends that the agency should be established for a two-year trial period under the joint supervision of the Vice President for Academic Affairs and an advisory committee.

The third section of the report is organized into nine sections dealing with the discussion of: 1) purposes, goals, and scope; 2) curriculum; 3) instruction; 4) governance; 5) student access; 6) finance; 7) student life; 8) quality

(Cont. on page 7)

Campus Shorts

O.S.P.E. Meets

The Ohio Society of Professional Engineers is having a membership sign-up noon today in the ESB in Room 287 of Engineering Science Building. O.S.P.E. convention at King's Island will be discussed.

Bon Vivants

Les Bons Vivants, the French Club of YSU, will hold its first meeting of the 1973-74 year from 7 to 8 p.m. tonight in Pollock House. Interested students are invited to attend.

Pre-Med Society

The YSU Philiatrics (Pre-Medical) Society will hold an introductory meeting at 4:00 Monday, October 8, in Ward Beecher G-1. This meeting will feature pre-med advisors Dr. Cohen, Dr. Reeder, and Dr. VanZandt discussing pre-medical curriculum and requirements. Refreshments will be provided. All interested are invited to attend.

Newman Dance

The Newman Student Organization will sponsor a "Meet the People" dance from 8 p.m. until midnight Saturday, October 6 at Newman Hall, corner of Wick and Rayen. A.C. McCullough will spin the sounds of the 50's and 60's with free albums given away every hour.

Landscaping Jobs

Female students interested in working in the YSU landscaping department should contact Hank Garono, superintendent of campus grounds at the YSU Physical Plant warehouse at 230 West Wood Street, anytime during the hours of 9 a.m.-11 a.m. and 1:30 p.m.-3:30 p.m.

YSU Co-ed Volleyball Club

The YSU Co-ed Volleyball Club will be meeting on Tuesdays and Thursdays from 7:00-9:00 p.m. on the long deck at Beeghly. This is open to any student interested in playing volleyball for fun and competition.

Jewish Student Fellowship

There will be an organizational meeting of the Jewish Student Fellowship YSU at 3 p.m., Tuesday October 9 in Room 204 of the Arts and Science Office Building. All students interested in Jewish History, culture, and contemporary affairs of Israel are urged to attend.

Photographers Gather

The YSU Photography club will hold its first meeting of the 1973-74 school year at 2 p.m., today in the Buckeye Room of Kilcawley. All students are welcome to attend, and further information may be obtained from the club advisor, Michael Taylor, at extension 293.

Growth Group

A personal growth group will be offered by the Counseling and Testing Center 615 Bryson Street. Any student interested is asked to stop by or call 461.

C of C Meeting

The YSU Community of Concern will hold a meeting at 3 p.m. Tuesday, Oct. 9, in Kilcawley Room 109. All students are welcome to attend the meeting.

Saturday, Nov. 3---

Grad business exam scheduled

The Admission Test for Graduate Study in Business (ATGSB) will be administered at YSU Saturday, November 3, Dr. Dean Roussos, director of Master of Business Administration studies here, said this week.

The test is required by over 300 schools for admission to graduate study in business.

Designed to measure skills and aptitudes necessary for graduate study of management, the ATGSB is not a measure of achievement or knowledge in specific subject matter, and students taking the test are not expected to have had undergraduate preparation in business subjects.

Test center supervisors this year will also admit candidates to the test on a walk-in basis. Unregistered students will be permitted to take the examination provided sufficient test materials

are available after all registered students are seated.

Walk-in registration requires admission at the testing center of a completed ATGSB registration form and the regular test fee plus a \$10 service charge. Test scores for walk-in candidates will be reported at a later date than those of registered students.

The test may be repeated for those students who believe their previous scores will be reported to designated graduate schools.

Registration deadline for the test to be administered at YSU is Friday, October 12, three weeks before the test date. Order forms for the *Bulletin of Information for Candidates*, which contains a registration form, names of graduate schools which require the ATGSB, and more details about test location, fees, and score reporting, are available from

Dr. Roussos' office in Lincoln, or from the Testing and Counseling Center on Bryson Street.

Registration for the ATGSB does not constitute application for admission to any business school. Candidates should request information on admissions procedures and requirements from those graduate schools to which they wish to apply.

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and
"Hammer"
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midnight show every Friday and Saturday.

Special Senior Citizen Rate
\$1.00

'Greek Week' to begin Monday

A "Greek Week" hosted by the Greek segment on campus will begin Monday, October 8, and run through Friday, October 12, Panhellenic Council recently announced.

A Water Fight, beginning at 11 a.m. Monday in Kilcawley Amphitheatre, will kick off the week's festivities.

Tuesday's Fraternity Relay Races will start from Jones Hall on Wick Avenue, with the finish line at Kilcawley.

A Greek version of the Dating Game is slated for Wednesday in Schwebel Auditorium.

A pizza sale is also planned for Wednesday from 10 a.m. to 2 p.m. in Beeghly.

Thursday's agenda includes a Human Pyramid contest scheduled to take place on the lawn next to Kilcawley, and a Mud Tug, to be held in the Sig Ep's parking lot.

Chem Society cited for excellence

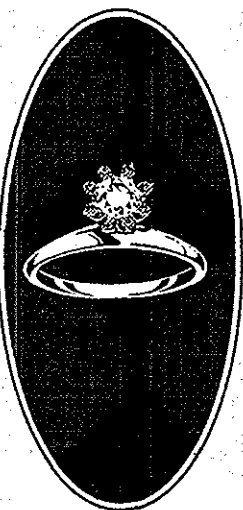
The YSU student chapter of the American Chemical Society has been cited by the ACS Committee on Chemical Education for excellence in the 1972-73 year.

Each year the Council Committee on chemical Education reviews the activities of all chapters throughout the nation and selects for special commendation a group of outstanding chapters.

This is the second time YSU's chapter has received this commendation.

Last year's main activity of the chapter was the Penn-Ohio Undergraduate Chemical Colloquium, which was highlighted by the presentation of 18 student papers and a keynote address by Dr. Wolfgang H. Vogel, professor of pharmacology at Thomas Jefferson University, Philadelphia.

Add Color to Your Engagement.



Snowflake.

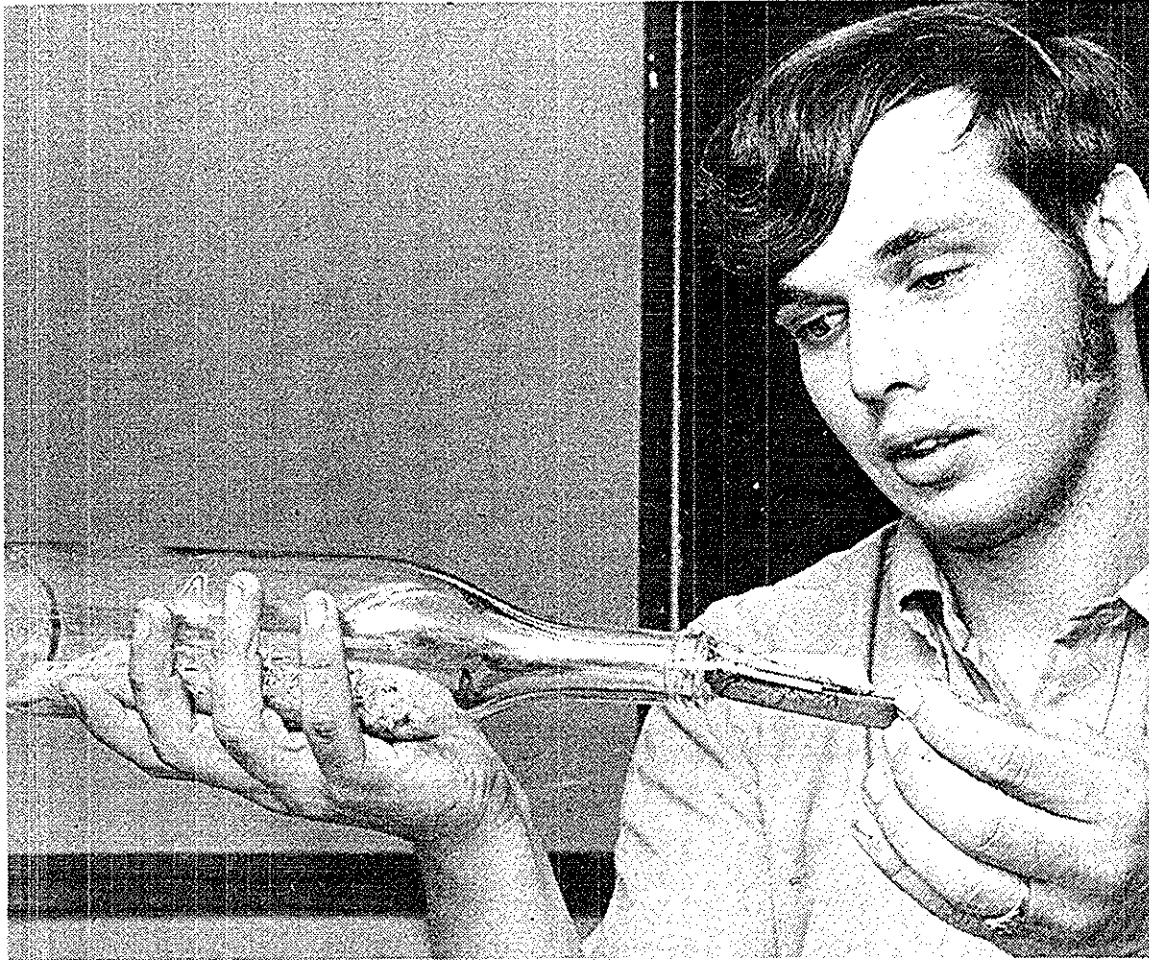
Follow your love to the end of the rainbow. Colored stones enhance a leafy band of gold. Rubies and sapphires gleam in harmony with a precious diamond. Sharing your excitement, your once-in-a-lifetime thrill.

Orange Blossom
Symbol of a Dream

James E. Modarelli
Jeweler
Objets D'Art

Temporarily re-located
in the lobby of the Dollar Bank Building

We sell YSU class rings, too.



University Relations Photo

SAILS UNDER GLASS — Tom Parsons, senior engineering major, navigates his miniature galleon into its final port. Intricate deck patterns and armament indigenous to frigates grace this galleon.

Student collects empty bottles for making ships in old glassware

While many YSU students are simply interested in emptying a wine bottle of its contents, at least one has use for the glassware after it has been evacuated.

The student is Tom Parsons, a 22 year-old senior who instills new purpose into throwaways by docking ships in them. Parsons has performed the feat over 30 times since his eighth birthday.

Although he now considers the task "more or less common-

place," the Poland resident relates his embryonic attempts with obvious pride and enthusiasm.

"When I was a boy scout, about eight years old, I'd pick them up and whittle them into the shape of ships."

Equipped first with a pen knife, then with a carving set, Tom extended his hobby into designing intricate deck patterns and armament indigenous to frigates.

"I once spent over 100 hours carving a ship over three feet long. It took me another week to carve 58 brass cannons for it."

The latter weighs anchor in Tom's home though others have been given to friends or relatives as gifts. The long hours of work preclude any profit making, Tom notes, who repairs antique watches and works at a lumber yard to pay for civil engineering studies at YSU.

Besides the carving, Tom constructs his vessels using two instruments, elongated toothpicks in appearance, which he painstakingly manipulates to prop, straighten, and otherwise fashion his product.

He begins with a hull and deck carved from a single block of poplar or pine. The masts are thin slivers, split to allow cloth for sails to be placed between the sections.

It is the fragile masts which hold the secret for the ship's houdini-like passage through the bottle's narrow neck.

Once prearranged outside the bottle, they are collapsed, laid flat on the ship's deck. With a knowledgeable assist from Tom's hand, the compacted vessel makes its way to port, buffeted lightly by the bottle's neck.

Inside, blue glazing compound awaits to support the ship. Only the final touch remains to complete the osmosis.

Tom inserts the extended toothpick into the bottle. The mast, yardarm and sails are raised. Safely docked, Tom Parsons has completed another voyage.

CCM sponsors film festival featuring three short flicks

A film festival featuring three short films, sponsored by the Cooperative Campus Ministry, will be shown at 9, 10, and 11 a.m., noon, and 1 p.m. Wednesday, October 10, in the YSU library.

The films, all in color, *The Emperor's New Armor*, *Orange and Blue*, and *The Man Who Had to Sing*.

The Emperor's New Armor, produced in 1970 by R.O. Blechman, was chosen from the International Design Conference in Aspen. The film, a pseudo-farce, is reminiscent of the fable, *The Emperor's New Clothes*, and presents a king who is persuaded by three salesmen to buy the latest thing, "soft armor," which really bears a close resemblance to the traditional armor. Eventually, everyone in the film is wearing "soft armor" to protect their images. The moral is "in a world without armor, nobody is safe," says the release.

The second film, *Orange and Blue*, produced and directed by Peter and Clare Chermayeff, combines emotional content with outstanding cinematography to project the idea of expanding awareness. An encounter involvement theme is symbolized in the adventures of two basketballs, one orange and one blue, which roll along a "journey" through various aspects of society, a junk yard and a war surplus store. As with the *Emperor's New Armor*, the original mood gives way to a serious one, according to CCM's release.

The Man Who Had to Sing, a silent film created by Milan Blazekovic, presents a Charlie Brown-type, a non-conformist who suffers the consequences of his non-conformity. The hero of this film sings a song to which no one will listen. The song causes one disaster after another, the release noted.

Jambar Classifieds-----Click!

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PAG

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Free food & drink
Monday, October 8
8:00-Midnite
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Spring Street

Invitation extended to
all male university students
&
faculty

Dysfunction

Look to your right.

For the second consecutive issue *The Jambar* has been uncharacteristically devoid of feedback. This is the first time in memory that the university community has been so little inspired on such a plethora of issues.

Students from time immemorial have grieved over the lack of genuine avenues of expression at this or any other university. Ironically, a very legitimate, always given mode of expression has gone unused for one week. This vehicle is *The Jambar's* "Feedback" column.

The Jambar, mind you, does not depend upon epistles from our readers to publish a substantive paper. Rather, we consider the space provided a service of great value in airing the salient issues confronting all of us as students and citizens.

We hope that the lack of "Feedback" in our paper is the symptom of temporary ennui, rather than a permanent malady. We owe you a forum for presenting diverse views on pressing university and societal problems. You owe yourselves a response.

Feedback...The Readers React Nobody Wrote Again

Letters Policy

The *Jambar* offers two avenues of expression regarding salient issues and criticism, the first of which is our Feedback column, the second is the Input column.

All manuscripts must be typed, triple-spaced, and must bear the author's signature, school, class rank, address, and phone number.

Feedback letters under 250 words in length will be printed in full, providing they contain no libelous or otherwise offensive material.

The Input column is intended to permit comment on matters that are broader than immediate campus issues. Input manuscripts must not exceed 700 words and must conform to the same literary standards as Feedback letters.

FRANKLY SPEAKING... by phil frank



INPUT No Service \$\$\$

The members of the Committee Against Student Exploitation (CASE) are writing in regard to what we believe is a serious problem facing every student attending YSU. We feel that the mandatory General "activities" fee which we are currently forced to pay is unjust and should be abolished.

The General fee is the \$30 per quarter which every full-time student must pay and which is accounted for separately from tuition and academic fees, and is spent on extra-curricular or non-academic activities. Uses of fees at YSU include subsidies of athletic programs, speakers programs, student government, student publications, student clubs and campus entertainment.

We believe that this fee is a direct infringement on our rights of freedom of speech and freedom of association guaranteed in the American Constitutional system. Additionally, it violates our conception of academic freedom. We feel that the student able to attend college and responsible enough to handle the task of shaping his own future, is also responsible enough to be able to choose how and where to spend his own money. There is absolutely no reason for the University bureaucracy to function as an investment counselor, deciding arbitrarily which programs they believe will most benefit the student. The only fingers belonging in a student's wallet are those of the student himself!

We, as students, should not be forced to support programs or activities in which we can not benefit or are uninterested. A much better alternative is to return to the individual student the right to decide for himself how his activities money should be spent.

With this thought in mind, CASE suggests as an alternative to the mandatory General Fee a voluntary fee system. In this way, each student may, if he so chooses, pay a fee for athletics, speakers, entertainments, and other student-oriented programs at the same time as he pays tuition. He would then receive a card or some form of sticker to affix to his ID showing that he had paid such a fee and entitling him to admission to those events upon presentation. Students who have not paid the fee would be permitted to pay at the door for such events as interest them.

Therefore, those students who had no desire to see the program, or those who could not attend, will not have paid needlessly for these activities.

It may be argued that the organizers of the activities and events need the money beforehand to support such programs. But we feel that if they had to work in order to raise the money, rather than just sit back and wait for the administration to hand it to them, we could expect programs of a more meaningful and higher quality, programs that are dependent on their acceptance by the majority of the student body rather than the interests of a few. Clubs, too, should be voluntarily funded. A student wishing to join a particular club would be expected to pay dues to said club, which would be utilized to keep the club functioning. Any organization that failed to generate sufficient student support to survive, certainly does not deserve continued existence merely because Student Government has been giving them money.

Further, CASE proposes that participation in the Student Government be made voluntary. Under this system only students who pay dues have the right to vote and run for office. Any activities sponsored by such a student government would be available to non-members on an admission-cost basis. Such a student government, unlike any other system (including the present), would be forced to be responsive to the needs of the students, otherwise their finances would fail.

Thus, in summary we have presented the case against the mandatory General fee. In our analysis, the present system is immoral, since it forces students to pay for activities whether they are able to attend or not. It is the coercive aspect of this system which we believe must be removed. The words of Thomas Jefferson expresses our feelings when he said, "To compel a man to furnish contributions of money for the propagation of opinions which he disbelieves is both sinful and tyrannical." Thus, we call upon the students and faculty of YSU to join CASE in the struggle to END MANDATORY FEES!

Committee Against Student Exploitation
Debbi Niswander, chairperson

THE JAMBAR

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YSU conducts growth program to boost personal potential

By Bob Casanta
Jambar News Writer

Sensitivity training anyone? How about a T-group or an encounter group? Primal scream, reality, Z, or Gestalt therapy? Maybe non-verbal or conflict-management or risk-taking labs are your cup of tea? What about bio-energetics, transcendental meditation, transactional analysis? Had enough? If not, there's still guided fantasy and dream trips or psychodrama *ad infinitum*.

YSU will conduct its own "Personal Growth Group" starting next week. Sessions will run from 2 to 4:30 p.m. Wednesday, October 10, and will be held on each Wednesday for the rest of the quarter. Groups will meet in the Counseling Center.

The Group's directors, Dr. Frank Little, assistant professor of education, and Mary Ballou, explain their personal growth sessions are all part of a growing trend in the nation to explore human potential through group training.

While students might not be aware of the overall group movement as such, most people are familiar with some of the varied forms mentioned earlier. However, unless they have taken part in, or studied the movement, students will find it at first nebulous or downright bizarre.

Myth, misinformation, and half-truths abound in respect to the human potential movement, indicated Dr. Little, who is a licensed psychologist with the state of Ohio and has more than six years experience as participant leader and supervisor in groups, including encounter, sensitivity and psychotherapy.

Ballou, another director of

Personal Growth Group, is currently a Kent doctoral student in counseling psychology, specializing in group dynamics. She is doing her doctoral internship in YSU's Counseling Center. She too has had extensive experience as participant and leader of varied groups.

Dr. Little and Ballou pointed out that the history of the movement is traceable, in theory and practice, to the early nineteenth century, but derived its modern impetus from the eminent Dr. Kurt Lewin, co-founder of the Research Center for Group Dynamics at the Massachusetts Institute of Technology.

Though it appears a much-splintered maze, diversity of method and technique merely provides "different strokes for different folks," according to the directors. In fact, they say, all positions seem to share a concept of human nature which sees all persons as potentially depressed, operating far below their potential, but capable of experiencing and achieving a great deal more than they currently do.

Transcendence, rising above, is the aim of group sessions.

Despite frequent use, and sometimes misuse, of the term "therapy," all or most groups operate on the assumption that there is a healthy core in every person which may, at times, be obstructed by unhealthy experiences, personal or interpersonal.

Furthermore, there is in group work the conviction that each person has his own intrinsic value and that his individuality should be respected. Group therapists thus want to destroy the "myth" of mental illness.

Other important guidewords of the movement are honesty, authenticity, openness, trust, confidentiality, and affection.

Ballou continued by saying that anyone who wants more information regarding participation can contact her at the Counseling Center before the start of Personal Growth sessions. She can be reached at extension 461, daily.

She emphasized that the focus of a personal growth group is individual growth. The main consideration is expected to be learning to live more fully and completely, here and now, within a structured environment where one can explore values, and attitudes, and test relevant behaviors.

The actual structure of YSU's group will be determined by the expressed needs of the membership. Both leaders said they would lead the group under the professional ethics of the American Psychological Association.

Ballou also stated that she would like to hear from persons interested in forming special interest groups, such as women's consciousness-raising, human sexuality, or drug problems.

Kilcawley Center
Student Employment

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October 8

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financial aids office

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National Humanities picks Bright

Alfred L. Bright, assistant professor of art as well as Director of Black Studies here has been invited to serve as a faculty member on the National Humanities Faculty during the 1973-74 academic year.

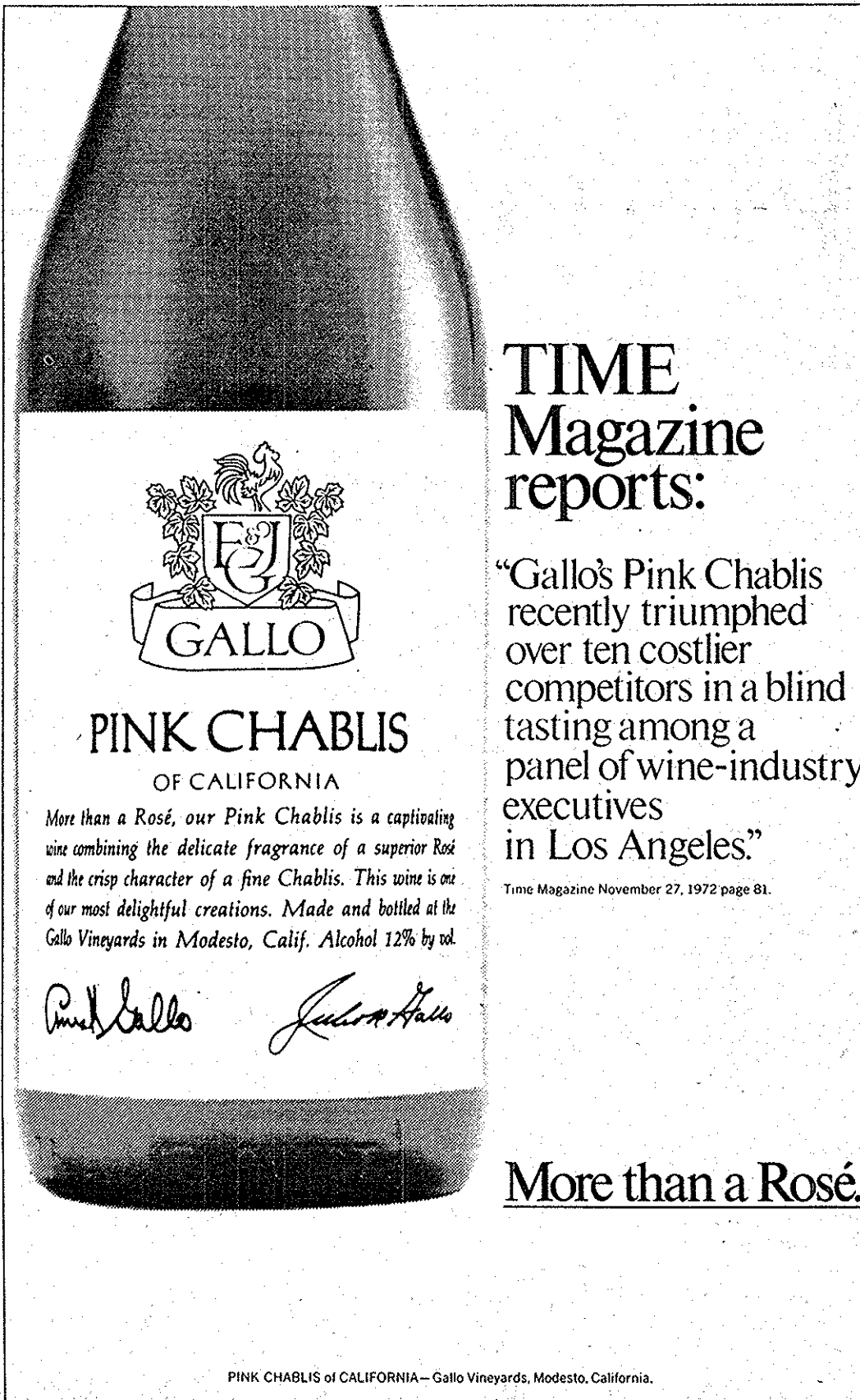
As faculty member, Bright will spend three days this month at New Brunswick Senior High School in New Jersey to work with a group of teachers creating humanities-based black studies courses for the 10th and 11th grade level.

The National Humanities Faculty is sponsored by Phi Beta Kappa, the American Council of Learned Societies, and the American Council on Education. The Faculty was established in 1968 to help improve the teaching of the humanities in secondary schools by bringing university professors, professional humanists and other scholars into the schools as advisors and teachers for selected lengths of time.

Bright, listed in the 1973 edition of Outstanding Educators of America, is a Youngstown native and 1959 graduate of South High School. He earned a bachelor of science degree from YSU in 1964 and a master of arts degree in painting from Kent State University in 1965.

An area artist, he is on the Board of Directors of the Friends of American Art, and has exhibited his work throughout the country, with showings at Butler Institute of American Art, DePaul University, Southwest Missouri State University, Kent State University, Stanford University Galleries, Florida Presbyterian College, and Thiel College.

The recipient of the 1973 Outstanding educator award, he recently conducted a national workshop on Black Studies and Action Programs at the 30th Annual National Junior Achievers Conference at Indiana University.



TIME Magazine reports:
"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."
Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS OF CALIFORNIA—Gallo Vineyards, Modesto, California.

MUSIC: 'KNOCK THE ROCK'

by John Manser

Television can be looked upon as a barometer of the public's moral taste. Advertisers who spend thousands of dollars for seconds or a minute of time are not about to jeopardize their publicity by offending the audience.

Therefore, most t.v. shows have usually been molded out of a bland indigestible substance resembling stale peanut butter. Until recently, all t.v. programs have been like that. Only with the lightening of moral restrictions in general and the great dependence of advertisers on t.v. (giving producers more say over content), have a few shows been able to break out of the medium's cellophane-wrapped narrowness. But television, being the mass-media of the hour, still best reflects what is acceptable to Middle Americans.

This is evident looking at rock and the state which it's now in, or has fallen to. Once rock (back then it was rock 'n roll) was anathema to most adults, who felt they were above all those anarchic poundings and screechings.

The music's qualities aside, this was one of rock's drawing cards. It gave young people something around which to clutter. Back in the fifties when college was extending adolescence past its natural boundaries, and affluence was heaped upon many

teenagers, rock helped fill part of the "identity void" that came about.

Certainly, there was no conscious movement to embrace rock because it could partly negate an identity crisis. What did occur was that "we" liked and "they" didn't.

The situation that arose was not unfortunate but, after a while, enjoyable. It set certain boundaries again and one could snicker contently at an adult knocking the music because, even though they didn't like it, it was one thing they couldn't put a stop to.

Eventually rock moved into a more organized form of social protest via the exploits of Bob Dylan, who superimposed the social emphasis of folk music onto the electronic world of rock. Protest songs were not the only things that irritated rock's detractors, however. The music was at one time or another accused of being a source of juvenile delinquency, a communist conspiracy, obscene, and an inducement to drugs. Now, it is being broadcast on t.v.

The present formats are different than the safe programming inherent in Dick Clark's *American Bandstand*. Rock groups are now being shown, in their essence, "in concert." Rock music is used to sell products; the Airplane's "She Drives Funny Cars" was used over the credits of a track event; rock

enlivens football documentaries and Elvis Presley concerts are specials.

The reasons for the changes are tied up in the acceptance of the youth culture by many Americans and the realization on the part of advertisers that shows featuring rock groups can and do, draw large audiences.

There is something appropriate though, about the music's new acceptance. Much of the music is no longer the kind that arose from the marriage of dissimilar, indigenous music forms. When the early Presley sang, he belted out what was basically a blend of C&W and R&B. The early Beatles were into Chuck Berry, early Presley, The Everly Brothers, and other pioneers.

The Beatles have, except for Harrison, seriously abandoned the form; Presley is now a parody of his former self.

And parody is what abounds today. Instead of possessing the earthy, energy and anarchy of the first performers, some musicians merely imitate them. Groups like Alice Cooper lose the basics in painfully self-conscious put-ons that are simply attention-getters.

The natural has been replaced by spectacle and rock has once again lost some of its soul. Rock's t.v. exposure is thus fitting for it is being shown on a medium long known for its avoidance of reality.

Staffers sought by 'Review'; artists, writers needed

The *Penguin Review*, YSU's annual literary publication, is seeking new staff members, and is looking for literary contributions from its students.

A literary magazine composed not only of poetry, fiction, and non-fiction writing, but also art work and photography, the *Penguin Review* presently has a staff of 15, but would like to attract more people. Qualifications for prospective staffers are an interest in art work and writing. Students need not be English majors, and Rick Stein, *Review* editor, says he would like to see active participation by all types of students.

The *Review*, chosen last year as one of the ten best literary publications from among 150 samples from other college magazines, needs new material for this year's publication. Original pieces of art, poetry, fiction, and non-fiction writing are desired.

Literary works must include the name, address, and phone number of the author upon the back of submitted material, and all work must be typed. Tentative deadline for submitting works is Friday, December 7.

Penguin Review staffers do not see the author's name when they meet to vote upon the best entries. Those works carrying the most

staff votes are then sent to the make-up staff for printing.

Although no cash awards are given, students receive exposure and an opportunity for recognition as beginning writers or artists.

The *Penguin Review*, under the advisement of Barry Russal, assistant professor of English, is composed of 80% YSU campus talent and 20% from other universities.

Anyone interested in becoming a staff member, or in submitting material, can meet with *Review* editor, Stein, in Room 104 of the Rayen School.

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Feminist film actress--

Finnish star interviewed on WYSU

Eija Pokkinen, one of Finland's most distinguished film stars, will be interviewed by Casper Citron at 11:30 a.m. Friday, October 12, on WYSU-FM (88.5 mh).

Pokkinen is the star of "Green Widow," the first feminist Finnish film and an entry in the recent First Finnish Film Festival in New York. On the same show Margo and Gregson Davis talk about their book *Antigua Black* an extensive study of the black's historical and contemporaneous role on the island.

Sunday, at 2 p.m., William F. Buckley, Jr. and Henry Schwarzschild discuss the issue of amnesty on Firing Line. Schwarzschild is the Director of the Project on Amnesty for the American Civil Liberties Union. At 5 p.m., the Anvil presents Robert Peterson, WYSU's program director, talking with Dorothy Jones, an internationally recognized cat-show judge, about the upcoming Championship cat Show at the Canfield Fairgrounds. Bookbeat at 6 p.m. features historian Ray Allen Billington, the author of *Frederick Jackson Turner*.

At 6:30 p.m. Arthur Fiedler conducts the Boston Pops Concert, Annie Davafian, guest soloist, in Dvorak's Carnival Overture, Yardumian's Choral Prelude, Khachaturian's Concerto for Violin and Orchestra and selec-

tions from "My Fair Lady" by Loewe.

Adventures in Good Music, heard daily at 10 a.m. and 7:15 p.m. offer; Monday, Up, Up, and Away with musical emotions; Tuesday, Can You Name Him? in musical quiz; Wednesday, honoring the 160th anniversary of the birth of Giuseppe Verdi; Thursday, The Magic of The Concerto II; Friday, a musical travelogue of English composers.

At 11:30 a.m. daily Casper Citron will interview: Psychiatrist Seymour R. Kaplan and Psychologist Melvin Roman about health programs, Monday; Artistic Director Jules Irving with Lois Nettleton and Barbara Eda Young and John Gavin, Tuesday; Dougal Robertson, author of *Survive The Savage Sea*, Wednesday; Thursday, William Peter Blatty, author of *The Exorcist*.

Monday at 8 p.m. BBC Showcase features the BBC Symphony Orchestra Helen Watts and Paul Hamburger in Wagner's Overture to Tannhauser, Mozart's Horn Concerto in E flat K.477, Beethoven's Piano Concerto and songs by Hugo Wolf.

Tuesday at 8 p.m. Seiji Ozawa conducts the Boston Symphony in Bach's Brandenburg Concerto No. 1, Concerto in d minor for Two Violins and Strings, Cantata No. 52 and Hofmann's Meine Seele.

Wednesday at 8 p.m., Maurice Abravanel conducts the Utah Symphony in a concert of Bach's Brandenburg Concerto No. 3 in G major, Strauss' Death and Transfiguration and Block's Sacred service, with soloists Don Watts and Rabbi Abner Bergman.

Thursday at 8 p.m. William Smith conducts the Philadelphia Orchestra in Academic Festival Overture, Op. 80 by Brahms, Symphony No. 9 in E minor, "New World" and An American in Paris by Gershwin.



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BOOGIE - to the sensational sounds of the past 3 decades at Newman Hall (Wick and Rayen). The place to be Saturday, Oct. 6, 8 p.m. to 12 p.m. (209C)

WANTED - Baby sitter from 4 p.m. to 12:30 a.m. Monday through Friday. Call 744-2087 between 10:00 a.m. and 2:00 p.m. (209C)

C.A.S.E. - Committee Against Student Exploitation is fighting the administration's immoral expropriation of your \$90 per year. To support C.A.S.E. Call 793-2020 for information. (208C)

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FOR SALE - 1972 Jeep, V-8, metal cab, lift and 7' plow, worn lock-out hubs, undercoating, extras, 18,800 miles, 4 wheel drive, good tires, best offer over \$3,000. Call 539-5564. (105C)

MEETING - Alpha Mu Meeting, Thursday night at 9:30, Oct. 11, Pollock House. Speaker will be Mr. Bradshaw from General Foods. Topic is "Perspectives in Marketing". (209C)

CONTEST - Alpha Mu Marketing Fraternity is sponsoring a letterhead contest. Distinctive wording and design needed. \$25 prize. Contest deadlines and specifications available from officers. (3012C)

FOR SALE - 1971 Fiat 850 Call 747-8855 anytime. (205C)

FOUND - Have found 2-month old puppy. He needs a home. Can you give him one? Please help. Contact anyone at 757-2959. (205C)

STUDENTS - Need a part-time job? You can earn \$3-5 hr. working your own schedule. Car & phone necessary. Call Fuller Brush 792-8931, 3-5 p.m. (209C)

Penguins scheduled for competition against Northern Michigan U.

The YSU football team is preparing for its journey to Marquette, Michigan Saturday where they will play the Northern Michigan Wildcats.

Coach Dempsey is expecting stiff competition there, where his 0-3 Penguins square off against the 0-3-1 wildcats. Their winless record does not reflect the quality of football they have played, however, Dempsey pointed out. They have been ahead often this season but could not hang on to win the game.

Like our own Penguins, NMU has been plagued by mistakes and especially fumbles this season. At least two of their losses this fall

have resulted from their inability to hang on to the football.

Northern Michigan relies greatly upon its running attack, with Reggie Barefield and Andy Andrade doing much of the ball-toting.

Barefield, the 1971 leading ground gainer with a record 924 yards is back at tailback position after missing the entire 1972 season with a leg injury. He rejoins running-back Andrade, the 1972 leading rusher with 724 yards. The quarterback position and the offensive line are suspect but the offense has had the ability to score points so far this year.

The Wildcat defense gave up a

record 255 points last season, but hopes to be much improved. Tackle Joe Harvey spearheads the veteran defensive line and a much tighter secondary will make the NMU defense much harder to score on.

The Wildcats' losing streak, now 10 games, was started last year by our own Penguins, 37-36. They will be out to avenge that loss, but the Penguins will be out to win the game too, but for another reason. New coach Dempsey is 0-3 here and the team will be out to win the first, hopefully of many for their new coach.

Hirsch

(Cont. from page 1)

Hirsch added a sour qualification, however, stating "Nobody seems to care," adding, "I'd like to see if people really do care." To test whether people are concerned Hirsch has extended an open invitation to students, faculty, and staff to visit his office, room 203 Kilcawley, or phone extension 514 to discuss the problems, and possible solutions, to our cafeteria dilemma.

After the interview with Hirsch, *The Jambar* went to talk to George Pappas, head of Servomation food service at YSU.

When asked about the changes he was instituting in the cafeteria, Pappas mentioned the upgrading of menus and the expansion of cleaning services.

CAP

(Cont. from page 1)

and effectiveness, and; 9) planning for improvement.

In the last of these discussion areas the report calls for continuous campus planning with considerations for both long-range and short-range objectives, for the promotion of cooperation with both state and federal agencies by studying and recommending plans consonant with the overall state and federal patterns, and for establishing liaison committees to work with state and federal agencies.

The final section of the report is a summary of recommendations. Within this section the committee enumerates the recommendations it has compiled for the various University Senate Standing committees, administrative offices, and special committees (Campus Action Teams).

Copies of the report are available in the Student Council office, Room 108 in Kilcawley, or can be found on closed reserve in the library.

In reference to the switch to paper and plastic tableware Pappas explained, "We switched to silent service, plastic utensils, because the new snack bar area in the Center was designed for it. The response has been good except for people questioning the ecological aspect."

Pappas explained that as he understood the problem "the utensils used in the cafeteria are biodegradable." He continued that, "The company that supplies the utensils would be happy to send a representative to talk on the ecology of their products to any group." He said that students wishing to take advantage of this service should contact him extension 308 and he will set up a date to bring the company representative in.

When questioned about the effect of rising food prices he experiences in purchasing food for the cafeteria, Pappas characterized the situation as, "fantastic." To explain this statement he gave several examples of enormous price increases, such as the 38 cent jump since last spring in weiners cost and the increase of 50 cents per pound for beef.

In spite of these increases, Pappas added that, "Many of the prices in the cafeteria are the same. The only rises have been minimal increases primarily in the

beef, pork, and fish food dish prices."

Pappas also described the move toward a more varied menu, especially in the fruit and vegetable area. He said, "When the new snack bar opens we'll be able to greatly expand the menu. At present we lack many of the facilities."

He also noted that the major cause of the back up in lines is due to students who do not have their money ready for the cashier. "This adds to another problem," he said, "because the longer you carry your plate, the colder your food gets."

In concluding the interview, Pappas commented on charges about the sanitary conditions found in the cafeteria. He said, "My door is always open to people who want to look at the kitchens." However, concerning the general eating area of the caf, Pappas ended by emphasizing, "We need the cooperation from *The Jambar* and students to keep the cafeteria clean. We have no control over the student end, and without their cooperation we can only do so much."

"We can only do so much; we need the students' help or they tie our hands." This statement by Pappas clearly sums up what both he and Hirsch tried to convey during their interviews.

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Bannas are rare trio; brothers start for YSU

by Bill Sullivan
Jambar Sports Writer

YSU's football team has been gifted by one of the only two sets of three brothers starting for the same team in the country in the Banna brothers, Nazih, Tom, and Rick.

Nazih, 22, and a three-year starter at defensive end, hopes to play professional football in the future. The Minnesota Vikings were here to see him play last season and, on occasion, he has spoken to representatives of the Cleveland Browns. He is strong and aggressive, and perhaps his speed will enable him to play outside linebacker for the pros some day.

In speaking of the Selman brothers of sixth-rated Oklahoma, the other set of three brothers starting for the same team in the nation, Nazih said "the Selman brothers are the second best set of brothers around. If they were tough, they would be playing here."

"Nazih," a name the eldest received from his father, is a Lebanese name for "happy." The opposing ball carriers must be anything but happy when they face Nazih on the field. In three

games this fall, he has had 24 tackles, has recovered a fumble and has deflected three passes.

Tom, 21, a sophomore running back from Ursuline, thinks that the team's poor showing so far this fall is somewhat justified by the tough schedule. He said, "there is no challenge in playing an easy schedule. We get more pride and prestige out of playing tough teams. It's really not worth going onto the field against an easy team."

Rick, just 19, is a second-year defensive back. He recently earned an award for defensive back-of-the-week against South Dakota State when he made 13 tackles and intercepted a pass. He said "the defense is ahead of the offense at this point of the season, but I feel that the offense will catch up soon, perhaps even this week, against Northern Michigan."

In commenting on this week's game Rick said, "they will be gunning for us. We started their present losing streak last year here, by beating them 37-36. But I think we can beat them if we play our own type of game." Tom added, "they have been



Photo by Mike Mavrigian

BANNA BROTHERS — (from l. to r.) Nazih, Tom, and Rick, Penguins noted set of three brothers, look forward to Saturday's NMU game.

ahead in all four of their games so far this year but lost them in the late going. "They can't stand prosperity" as coach Spiker would say."

They choose playing here at YSU because they are native Youngstowners and because they can be near their two biggest fans: their father and sister Rose, who attends almost every game.

Perhaps their motto sums up why they have achieved their goal of playing college football together. Rick put it this way: "We are hell when we are well and we are never sick."

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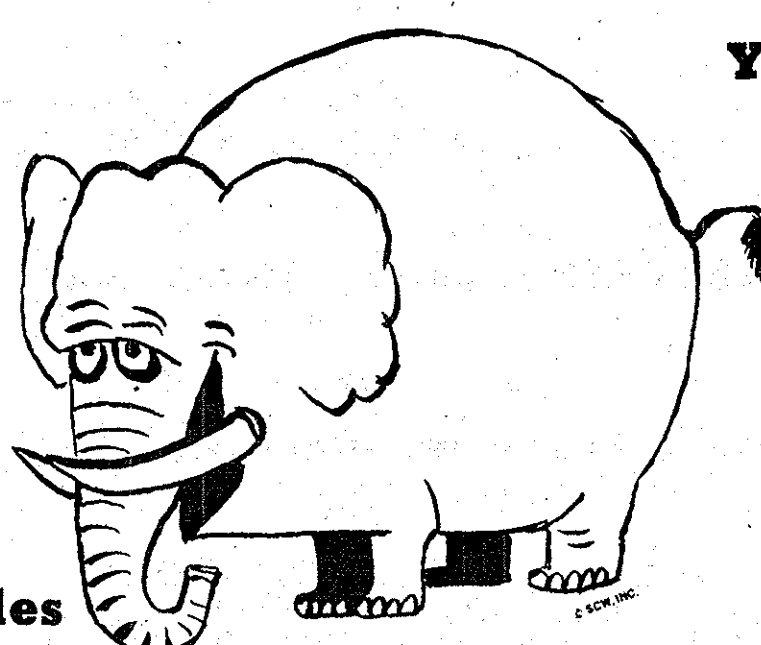
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