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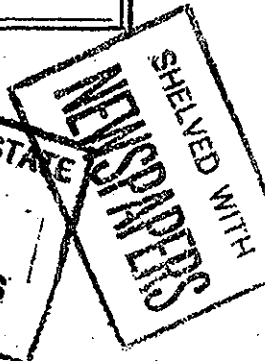
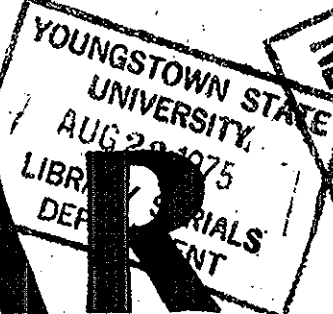
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# THE



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Wednesday, August 13, 1975

YOUNGSTOWN STATE UNIVERSITY

Vol. 52 no. 60

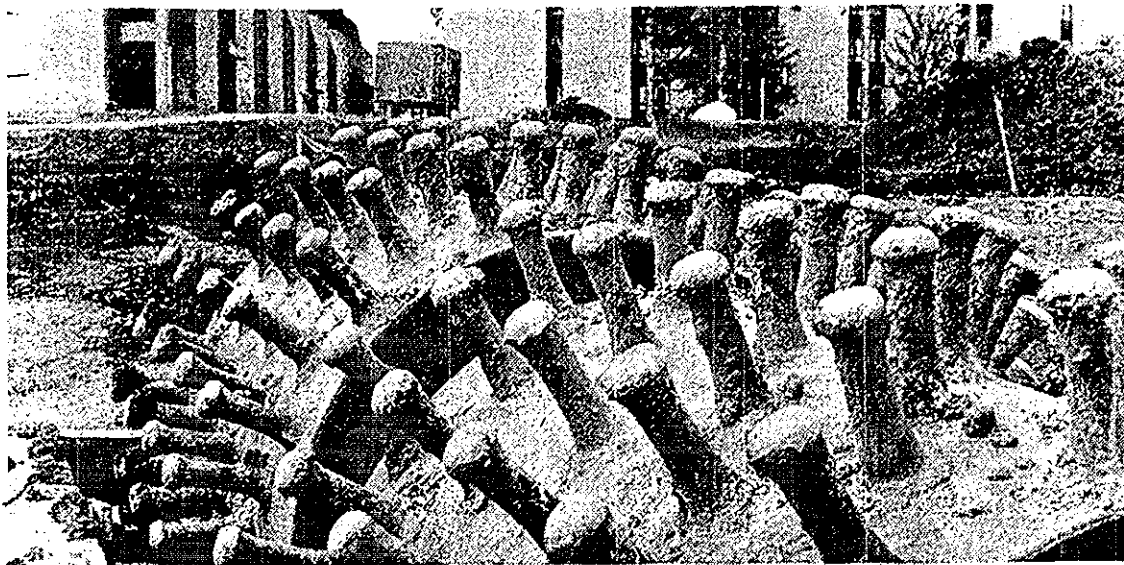


Photo by Peter Proch

SCULPTURE?—This piece of landscaping equipment in the Kilcawley amphitheatre area looks like a modern abstract sculpture with its repeating theme and Freudian shapes.

## Concern for divorces provides impetus for summer seminar

by Jane Maruskin

A seminar on divorce is being held this summer by Sue Roth, Case Western Reserve Graduate Assistant and Father Jan Zima, Neuman Center Chaplain under the sponsorship of the YSU Newman Center on Rayen Avenue.

The course is designed to help divorced persons deal with the unique situations and circumstances that are occurring in their lives now that they are single again.

Instructor Roth, who teaches a similar course at Kent's Trumbull Branch, stated that society does not provide us with behavior patterns, rituals, and ceremonies to follow when two people become divorced. Consequently, most people do not know how to react to divorce. The seminars she conducts help people to understand divorce and to destroy myths about it.

After receiving reports from clergymen's associations that divorce and remarriage are the biggest concerns of priests, Newman Center Chaplain Father

Anthony Esposito, Zima and their parishioners decided to sponsor the seminar, also, the University itself does not offer any courses or counseling for divorced persons. Roth's students mentioned that they only found two books on the subject in the YSU Bookstore, clearly indicating that the topic is not being adequately read about and discussed in the classroom.

When asked how YSU could better meet the needs of its divorced students, Newman seminar participants offered many suggestions. Foremost was for the University to express concern for older students, who are sometimes divorced, by contacting them to find out if they are deriving benefits from attending classes at YSU. Another was to waive some required courses, to give credit by exam, or to give credit for life experience. The students at Newman agreed that being married and becoming parents had taught them almost as much as the Health 590 class.

The course will be offered

again at the Newman Center on Saturdays from 10 a.m. to noon.

## Security man dies; heart attack questioned

by Fritz Krieger

A YSU security guard died yesterday of an apparent heart attack after chasing a vandal across university grounds and arresting him.

William Comm, 41, of 94 Leyton Avenue was pronounced dead at St. Elizabeth Hospital, at 4 a.m.

City police reported that Comm and his partner, Philip Bonnamose, received a report of windows being smashed about 2:30 a.m. on Arlington Street, near the construction area. Comm sighted the man near Kilcawley. When he fled, Comm gave chase while Bonnamose pursued him in the cruiser. Comm and

(Cont. on page 2)

## '75' sales increase for Penguin games

by Dave Harasym

YSU officials announced last Thursday, August 7, that they have sold more football season tickets in the first week of the 1975 campaign than they did for the entire 1974 ticket drive.

Back on June 12, Coach Bill Narduzzi in a speech before the Penguin Club issued a challenge to the membership to put 10,000 fans in the stands for the September 13 opener with Central State. At this point the challenge is on its way to being met.

Ticket drive chairman, Boardman Merchant, Frank Valicenti reported at Thursday ticket report meeting that 733 season tickets have been sold since the drive began July 28. That includes 536 renewals. For the entire 1974 campaign, the Penguins sold 703 season tickets.

While the ticket drive seems successful, Valicenti remains cautiously optimistic, "We're still about 2,300 tickets short of our goal, so we can't be too optimistic," said Valicenti. "The people of the Mahoning Valley have a responsibility to support this football program, since the success of this drive will point up the need for a new football stadium."

The primary speaker at the first of five breakfast meetings shedded some light into the stadium situation.

"The Youngstown area produced 6,300 signatures for Governor Rhodes' proposal that will be on the November ballot, more than any other area in the state, Mayor Hunter said. "When that issue passes in November, the governor has promised to deliver the first check for capital improvements to Youngstown for construction of a new domed stadium." Hunter added

construction would begin on the 20,000-seat community stadium in 1976.

Success of the current ticket drive can be contributed to the success of the 1974 Penguins that had season record of 8-1 and a trip to Delaware to compete for play-off bowl. Also the current public relations campaign by the Sports Information Bureau, Greg Sbaraglia, have contributed to the increase in ticket sales. Under the slogan, "Watch Duzzer's Bruisers in Action," bumper stickers along with ticket brochure's have appeared throughout the community as the supreme effort to achieve the 3,000 ticket sales.

Also the promise of Coach Bill Narduzzi that persons purchasing season tickets this season would be given first priority on seats in that new stadium has prompted many people to purchase tickets for this season.

Season tickets are priced at \$17.50 per person, savings of \$2.50 off the single game price of \$4.00 for five home games. For families there is a plan by which a family of four pays ten dollars per game a savings of six dollars.

In the five home games there are three newcomers to the Penguin schedule. On October 18 tough Morehead State comes to town, followed by Eastern Michigan on November 1 and Villanova on November 8.

Similar report breakfasts are scheduled for August 14, 21, 28 and September 8. All supporters of Penguin athletics are invited to attend the sessions at Perkins Pancake House on Market Street in Boardman.

Show

"Entrance to Otherwhere" will be shown tonight at 8:00 p.m. in Ward Beecher Science.

# International center dreams for a better exchange program

by Gina DiBlasio

*Editor's note: The following is another part of a continuing series of articles devoted to dream projects concocted by YSU faculty.*

"I have a dream for an international program for the International Center so that the task assignments of the International Student Office could better be fulfilled, said Edna McDonald, coordinator, International Educational program.

McDonald said that she dreams of the day when YSU can have "A people to people program for

the International Students who come to our campus to study." She noted that this would mean a well-developed program with the American students and faculty as well as a friend family program. "It could mean programs that would expose the International Student to other areas outside the University community, maybe even to other states," she added.

McDonald commented that she would like to have an exchange program whereby scholars from abroad would exchange positions with those on our campus so that both faculty, students, and the community would benefit. "Students and

faculty can expand their horizons and move from traditional isolated teaching and learning to a broader base of human understanding," McDonalds said.

She also expressed hope that an exchange of students would take place where the students of YSU could exchange places with students on campuses in other countries. "The value of this kind of program is unmeasurable--travel, learning experiences, comparing cultural/political differences, to name a few," she added.

McDonald emphasized that she would like to see a study abroad program developed since "Individual study now is experienced by only a very few students here."

McDonald said that if they could solve their basic problem of time and staff, "It will be a beautiful day when this University develops an inter-departmental school program whereby a number of students can take advantage of travel and/or study overseas at a reasonable monetary cost on their part.

"I'm referring to a real cooperative effort by which students and faculty can really develop the program together," she concluded.

# Administrators entitled to regular job evaluation

University administrators are entitled to "regular and formal evaluation of job performance" and to "due process," according to The American Association of University Administrators.

The association released "A Declaration of Responsibilities and Rights of College and University Administrators" June 18. It was written by Dr. H.J. Zoffer, dean of the Graduate School of Business of the University of Pittsburgh, for the association's annual convention in Atlanta, Ga., May 1.

The declaration defines the administrative function as existing to "serve the educational community by facilitating the process of education and by the creation and maintenance of a milieu conducive to learning.

"An administrator has the right to a written statement of the conditions of employment" and has the responsibility to carry out the duties enumerated in the said statement, according to the declaration.

The declaration also states that an administrator has the responsibility to "actively seek new employment" for a staff worker who was displaced "solely due to a reallocation of resources." The administrator is entitled to the same.

The declaration continues that the administrator has the right to speak publicly on any issue, but has the responsibility, "when speaking as a private person, to make clear that he is speaking in that capacity, and not as a representative of the institution."

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## Counseling Institute

The Counseling Institute for Professionals hosted its third annual banquet August 5 in YSU's Kilcawley Center to honor the 20 participants who completed the two-year program.

Participants received certificates from YSU, representing the Institute's third graduating class, bringing the number of graduates to 52.

The Institute is offered by YSU's department of guidance, counseling and pupil personnel in cooperation with YSU's office of continuing education and public service, and is funded by the Mahoning County Health and Mental Retardation Board 648.

## Guard

(Cont. from page 1)  
 Bonname arrested the man, and took him downtown where he was booked on charges of criminal damaging. Comm and Bonname then returned to the police car where Comm suffered a heart attack, and was rushed to St. Elizabeth Hospital.

The vandal Charles Fagan, 25, of 736 Elm Street is being held in the city jail on charges of criminal damaging.

Comm was born on April 21, 1934, and was a member of the Boardman police department as well as a YSU security guard. Comm's body is at Fox funeral home where friends and family may call Wednesday afternoon and evening. Services will be held at one o'clock today.

# CAMPUS CALENDAR

Wednesday, August 13, 1975

### Kilcawley Center

- 8-5 p.m., Cont. Education Real Estate Workshop, Rooms 217-216
- 9:30-5:30 p.m., Student Development Summer Orientation, Rooms 240-238
- 11:45-1:30 p.m., Cont. Education Luncheon, Room 236
- 12-2 p.m., Intersivity Christian Fellowship Meeting, Room 253
- 12-2 p.m., Athletic Council Meeting, Room 220
- 2-3 p.m., Student Affairs Staff Meeting, Room 238
- 3-5 p.m., Task Force Meeting, Room 220

### Ward Beecher

- 8-9 p.m., Astronomy Dept. Showing "Entrance to Otherwhere," Planetarium

### Lincoln Project

- 8:30-6 p.m., Student Summer Orientation Project, Rooms 211-406

Thursday, August 14, 1975

### Kilcawley Center

- 8-5 p.m., Cont. Education Real Estate Workshop, Rooms 216-217
- 8:30-5:30 p.m., Student Development Summer Orientation, Rooms 239-240
- 9-5 p.m., Elementary Education: Evaluation, Room 220
- 11:45-1:30 p.m., Cont. Education Luncheon, Room 236
- 12-1:30 p.m., Elementary Education Luncheon Meeting, Buckeye
- 12-2 p.m., Intersivity Christian Fellowship Meeting, Room 253

### Engineering & Science

- 10-12:15 p.m., English Dept. Testing Incoming Freshman, Schwebel Aud.

### Lincoln Project

- 8:30-6 p.m., Student Summer Orientation Project, Rooms 211-406

Friday, August 15, 1975

### Kilcawley Center

- 8:30-5:30 p.m., Student Development Summer Orientation, Rooms 240-238
- 12-2 p.m., Intersivity Christian Fellowship Meeting, Room 253
- 2-4 p.m., Education Dept. Task Force Committee, Room 216
- 3:30-5 p.m., Elem. Educ. Search Committee for Evaluation, Room 220

### Ward Beecher

- 8-9 p.m., Astronomy Dept. "Entrance to Otherwhere," Planetarium

### Lincoln Project

- 8:30-6 p.m., Student Development Summer Orientation Project, Rooms 211-406

Saturday, August 16, 1975

### Kilcawley Center

- Saturday & Sunday CLOSED

### Lincoln Project

- 8-12 noon, Elementary Education Comprehensive Exams, Room 108

Monday, August 18, 1975

### Kilcawley Center

- 8:30-5:30 p.m., Student Development Summer Orientation, Rooms 239-240
- 12-1:30 p.m., United Appeal Luncheon Meeting, Room 220
- 12-2 p.m., Intersivity Christian Fellowship, Room 253

### Lincoln Project

- 8:30-6 p.m., Student Development Summer Orientation Project, Rooms 211-406

Tuesday, August 19, 1975

### Kilcawley Center

- 8:30-6:30 p.m., Student Development Summer Orientation, Room 240
- 12-2 p.m., Intersivity Christian Fellowship Meeting, Room 253
- 1-5 p.m., Dean's & Chairman Workshop for Collective Bargaining, Rooms 216-2, 7

### Beeghley

- 6-6:45 p.m., Athletic Dept. Pre-Law Conditioning, Gym
- 4-6 p.m., Athletic Dept. Pre-Law Conditioning, Gym
- 7-9 p.m., Athletic Dept. Pre-Law Conditioning, Gym

### Pollock House

- 9:30-11 p.m., IFC & Panhellenic Rush Meeting, Social Rooms

### Lincoln Project

- 8:30-6 p.m., Student Development Summer Orientation Project, Rooms 211, 406

# Craft center frequently occupied by students

by Joe Zabel

While most of Kilcawley Center is deserted during the summer, one office, the Craft Center, is frequently "occupied by up to ten students.

"It depends on the weather," said Karen Smith, director of the Craft Center. She explained that if the weather is bad, students will come down to the center. If the weather is so bad that no one is in the building, no one will be at the center. If the weather is sunny, everyone will be outside, and no one will be at the center. If the weather is too hot, people will be down at the crafts center, since it is air-conditioned.

The center offers opportunities to work in leathercraft, weaving, jewelry, and macrame. Materials are sold at the center at nearly wholesale prices, according to Smith.

Starting today, the center's new hours will be from 10 a.m. to 2 p.m. Monday through Friday. These hours will be in effect until the center closes August 29th. A student assistant will run the center for the month, while Smith goes on vacation. When Smith returns September 8th, the center will re-open.

Smith said fall activities will include offering mini-workshops at the center.

photos by  
**Robert Ramsey**

Left: Crafts Center Director Karen Smith applies a solution to a leather belt to preserve it against corrosion. The three strips of the belt will be interwoven without cutting the ends.

Below: Smith and another student examine a piece of macrame work.

Bottom: Students work with hammers and chisels on leather, etching complex designs.



MOVIES:

# Nashville is excellent cinema

by Joe Zabel

In a summer crowded with excellent cinema such as *Love and Death* and *Jaws*, Robert Altman's *Nashville* is the most

impressive entry yet (we are anxiously awaiting Authur Penn's *Night Moves* and Michaelangelo Antonioni's *The Passenger*). More complex than most movies, less

sensational than Altman's other classic, *M.A.S.H.*, *Nashville* is one of those rare masterpieces that provides its greatest gratification within the sober reflection after viewing the film.

The territory covered by the film is vast. The city of Nashville becomes a metaphor for America, if not the entire world. One cannot underestimate the universality of the situations presented in the film: a political campaign manager exploiting the ambitions and vulnerabilities of country and western singers in order to incorporate them into a presidential political rally; a hillbilly's runaway wife sneaking backstage in order to get her big chance at stardom; an ailing superstar seething with jealousy towards her stand-in singer; a sensitive gospel singer being seduced by a rock-and-roll

assassination followed by an almost Hitlerian chant.

One might, however, question the universal application of Altman's almost unrelievedly dark world view. With few exceptions the characters of Nashville are shallow, hypocritical denizens striving for the empty American Dream of stardom. In *M.A.S.H.* Altman showed us that the road to salvation from the horrors of war was a playful sabotage of military authority. In *Nashville*, the only salvation is the road taken by the black bartender, the road out of town.

However one may criticize the philosophy of the film, very little can be criticized in its realization. Ronc Blakley's vulnerable Barbara Jean makes a strong bid for our sympathy while simultaneously disgusting us with her phony stage personality. As a BBC correspondent, Geraldine

Chaplin's Opal is the epitomy of hypocrisy, launching into a documentary critical of Nashville but being so caught up in the bright lights of stardom that she can hardly contain herself.

While the shots used in this movie are rather bland, the film editing is done with inspiration. A twenty-car freeway pileup is the scene for a dozen different transactions, presented in a series of short sub-scenes reminiscent of a Fellini party scene. In the crowd scene at the climax the camera carefully calls the role as practically every character in the movie shows up as audience or performer.

All in all, *Nashville* is a movie well worth seeing. Passionate movie-goers will want to see this one at least twice, and connoisseurs will demand unlimited showings.

## ROLLERBALL

by Peter Proch

When *Rollerball* opened at the Liberty Plaza Theater last Wednesday, both showings packed in the people like on a Saturday night. As both crowds consisted almost entirely of viewers who appeared to be between the ages of 15 and 30, the most fascinating thing about the show was audience reaction; the fans cheered as though they were at a live rollerball game.

The sci-fi film is slightly reminiscent of Kubrick's *2001* with its classical music and a talking computer that won't cooperate with the hero. The hero is James Caan, who has stopped eating spaghetti long enough to become the greatest bit kid ever to wear roller skates. The dude is the rollerball champion of the world and is the meanest crusher on wheels since the train at Westlakes Crossing.

Jimmy is a gladiator of the future, living in a peaceful world in which "the corporation" provides for everyone. The conflict arises when the

corporation fears that he is becoming too powerful a hero and insists that he retire. Confused about the corporation and its intentions, he attempts to learn of its history and structure by visiting Geneva, where all the world's books are kept in a computer's memory bank. But the computer puts out even less than a sober Doris Day, so Cann becomes determined to remain champ and play on. To discourage or exterminate the powerful champ, the corporation keeps changing the rules to the game until finally rollerball is to be played to the death. It is this violence that changes some film viewers into rollerball fans cheering for the home team.

While the plot is refreshingly original, Norman Jewison's inadequate direction makes the story on film slow and tedious. Academy award winner John Houseman co-stars as a type of Sidney Greenstreet, and Maud Adams continues her obscurity as the champ's second favorite sport.

PLAYS:

## GREASE

by Neil S. Yutkin

This play has one problem a play titled *Grease* never should have; it dragged.

The acting was generally good, but the actors had considerable trouble staying in character. For example, in the drive-in scene, probably the funniest scene in the play, Frank Piegario in the lead role of Danny has just had the car door slammed with the handle nearly rupturing him. The agony he portrays seems almost real until he starts laughing and trying to cover up the laughter. Unfortunately, too much of this went on during the play.

The music was excellent and original. It was true fifties rock and roll, and the words described that era more than the play itself. The music explored the innermost feelings of the actors, and the dancing was very complementary to the songs.

However, in the majority of the songs, there were faults. The lyrics were often not understandable because of the numerous people singing and the poor quality of the sound system.

The script was poor, at best. It seemed as if the playwright wrote the songs, then viewed at the the-worst possible fifties movies and picked various cliches to tie the songs together. After the script was finished he then took various

four-letter words and scattered them throughout the play, with no apparent reason other than to have them included.

The final, and worst part, of the play was the physical surroundings of Musicarnival Tent Theatre. Picture, if you will, an open amphitheatre with a giant circus tent around it and an elevated center stage. Each aisle contains seats, producer type, jammed right against the seat next to it, with no arm rest space at all and your neighbor unpleasantly forced closer to you.

The heat generated by the bodies packed in was almost unbearable. And if you were fortunate enough to receive an aisle seat, your attention was drawn from the play by the movement in the aisles of props before and after each scene.

The prices of the refreshments were in the "ripoff" category with the smallest soft drink costing 50 cents and programs two dollars.

And finally, for the added enjoyment of the customers, *Thistledown Race Track* is right next door and when a gentle breeze brings some relief it also carries the pleasant odor of fresh horse manure with it.

After viewing this play, I immediately brought a box of "Axion", as I needed "Grease" relief.

SATIRE

## Liberation Busted

by Roger T. Goesick

Well, people, you finally have it. Pure, empirical, scientific proof that the demoniacal, communistic Women's Liberation Movement is totally responsible for the rise in the crime rate that is sweeping this grand and glorious country of yours. As proven by the eminent scholar in the field, Police Chief Edward Davis of the Los Angeles Police Department, the Women's Liberation Movement causes children between the ages of 1-5 years to become criminals. As quoted by the most blessed Chief Davis: "Women's liberation has brought America to the verge of a crime wave like the world has never seen before because neglectful and amoral mothers are breeding a generation of savages and sociopaths."

Chief Davis, who received his training in scientific research right here in Youngstown beneath the Market Street bridge under the tutoring of another of this country's most "brilliant brains", Dr. Shockley, stated that "you ain't seen nothing yet" and "you may need a bomb shelter to go to in the future." He further elaborated (rumor's that at the time he was under the influence of turpentine cut with lighter fluid have never really been proven) that: "A child is formed in the first five years and whether he's going to become a criminal sociopath...is predicted on what goes into his mind before he goes to school. If you don't have love and culture in the home you're going to be some kind of living savage." I'm sure that anyone can understand the connection between the above statements and the Women's Liberation Movement.

Now that the country has been alerted to the dangers that threaten the very foundation of society, it won't be long until new laws are passed by sages in Washington and scenes like the following become (?) commonplace: It's three o'clock in the morning and suddenly the quiet is broken by the bedroom door being crushed to splinters. Joyce Andrews and her husband are dragged from their bed by twenty-five helmeted, gas masked police armed with riot guns and billy clubs. Joyce is handcuffed and thrown against the wall, her nose broken and lip bleeding. The barrel of a riot gun is placed in her husband's mouth and his stomach struck repeatedly with the billy clubs. What crime could these two animals have committed? They are guilty of violating the Davis Act of 1978. Joyce, the mother of a four year old girl, is guilty of applying for a job, thereby turning her child into a psychopathic rapist. Her husband is guilty of conspiracy by letting her apply for the job of chief accountant in a local firm. The "trial" is swift and each receives the maximum penalty for their part. Joyce is sentenced to death for high treason against society and her husband is sentenced to life at hard labor with no possibility of parole.

Once again America has contributed another theory of scientific genius to the world, Ed Davis, who also studied under Harry Houdini and mastered the art of shoving his foot into his mouth sideways, has shown that he has a grip on reality and readily deserves to continue on as Chief of Police in Los Angeles. It is rare that a public servant can fathom the solution to one of this country's most perplexing problems and place the blame squarely where it belongs, on the Women's Liberation Movement. Remember, the next time you see a woman working, she is actually turning your children into muggers and bank robbers. And the only way to stop this godless onslaught is to take away a woman's shoes and make her keep cooking meals until her next baby arrives.

What's that? You wonder if Chief Davis' theory is correct. The best way to check it is to look at the Republican convention of 1972 in Miami. If a sociopath is created by his mother ignoring him, then every law enforcement officer in Miami during the convention must have been abandoned at birth, because...oh, well, that's another story for another time. I wonder how the citizens of Los Angeles sleep at night, knowing that Chief Davis is out there protecting them?

# Variety is keynote of WNEO schedule

Thirty-six program series, ranging in subject matter from drama to dog training, have been purchased by NETO, Inc., the educational consortium which owns and operates WNEO-TV, Channel 45 and WEAO-TV, Channel 49, northeastern Ohio's two public television stations.

The thirty-six programs, a major portion of the WNEO/WEAO schedule for next year, were chosen via a sophisticated computer process called the "Station Program Cooperative" (SPC). The SPC involves the more than 150 public television licenses, such as NETO, which operate the 255 PTV stations in this country.

Series to be seen over Channels 45 and 49, include: Six Jacques Cousteaus science specials; a lively magazine-type program for the black community called "Say

Brother"; "Anyone For Tennyson?" a weekly collection of poetry performed by celebrities; lessons on dog training titled "College for Canines"; "Lowell Thomas Remembers," a nostalgic look at America from 1919 to 1963 by the famous broadcaster and world traveler, Lowell Thomas; Comedy specials by satirist Mark Russell; and a bluegrass-country music series called "Austin City Limits."

Other new programming, dealing with antiques, opera, needlework, animation, cooking and politics comprises the NETO purchase in this Year's Station Program Cooperative.

Public television series returning for another season include children's favorites

"Sesame Street," "Mister Rogers' Neighborhood," and "The Electric Company," plus adult-oriented programs such as "Lilies, Yoga and You," "Consumer Survival Kit," and "Bill Moyers' Journal." Also selected in the SPC this year were new series of such public TV favorites as "The Romagnoli's Table," "Hollywood Television Theatre," "Nova," "Wall Street Week," "Woman," and "...At The Top."

Programming purchased through the SPC makes up approximately 50 percent of the Channel 45/49 schedule. Series such as "Masterpiece Theatre," "Great Performances," "The Way It Was," "Special of the Week," and "Evening At Pops" are underwritten by grants from businesses, foundations or the Corporation for Public Broadcasting.

Additional programming, such as "The Silent Years," "Monty Python's Flying Circus," "Earthkeeping" and "Steambath" are purchased separately by NETO from the Public Television

Library and independent distributors.

Channels 45 and 49 are also affiliates of the Ohio Educational Television Network and the Central Educational Network, and, as such, receive state and regionally-oriented programming from them.

technique of automotive sabotage is used in an effort to end Sheriff Pusser's career. Some scenes are technically doubtful, others totally ridiculous. The directors' attempts at showing warmth are reminiscent of those Twinkee commercials. The villains even resort to using a buson beauty to vamp our hero, alas he recognizes her as a con artist and continues to thwart his ambush.

All things considered, the movie does its job. As a sequel, it picks up where *Walking Tall* left off and finishes the story. However, I don't recommend spending \$2.50 to see this flick. Wait till it comes to the drive-in with two other movies with it, or better yet wait until it airs on television.

### CLASSIFIED

FOR SALE—1972 Chevy Vega, good condition, low mileage. Call 743-7195 after 5 p.m. \$1800 or best offer. (1A13C)

### MOVIES:

## Walking Tall II

by Gary Robinson

*Walking Tall* was an exciting story of courage and determination. It was the story of one man's fight against organized gambling, prostitution, and civic corruption. Though the original *Walking Tall* was violent, it was not violent for violence sake. The violence was used to show the power and conviction of the hero, Bearford Pusser.

The producers of *Walking Tall* gambled on this film because they knew the chances of success were slim. It seemed the movie-going public was not interested in an all American, apple pie eating hero. Well, the movie was a box office success and the rest is history.

*Walking Tall* Part 2 is an obvious attempt to capitalize on the success of the original movie. Poorly written, this film is two hours of pure triteness. Each scene works as follows: The bad guys rig death traps for our hero and he out-wits them. Every

# Recipes: vitamin B-6

by Louisa Marchionda

Depression is a problem in women taking oestrogen-progestagen oral-contraceptives (OC) and a common cause of women stopping the pill, according to *Lancet*, the British medical journal.

OC induced depression differs from reactive depression. Its symptoms include: anxiety, lethargy, dissatisfaction, crying tension, loss of libido, sleep disturbance and appetite disorders.

### Irish Stew

- 2½-3 lbs. neck lamb
- 4 medium onions
- 4 medium potatoes
- salt and pepper
- 2 cups water

Trim most of the fat from the meat. Cut into large chunks. Peel and quarter onion and potatoes.

Arrange meat and vegetables in a casserole in layers starting and finishing with the potatoes. Season with salt and pepper between each layer. Add water to pan, cover and cook in oven at 325 for 2 hours. Avoid stirring but take casserole out and shake it from time to time to prevent stew from sticking.

(Serves 4)



### Baked Sweet Potatoes

- 2-1 lb. 1 oz cans sweet potatoes, drained
- 1-13½ oz. can of pineapples packed in own juice, no sugar added.
- ½ cup orange marmalade

Arrange potatoes in a circle in a 9-inch pie plate. Place pineapple in the center of the plate.

Dot potatoes with marmalade.

Bake at 350 for 30 min. (Serves 6)



It is believed that brain-amine metabolism is disturbed by OC by their increasing the amount of "tryptophan oxygenase", an enzyme which forces tryptophan (an amino acid produced by digestion of protein which is essential for normal growth and development) to be metabolized via a pathway which uses a greater amount of Vitamin B-6 derived enzymes, thus producing a deficiency state of this vitamin in the body. It has been shown that the taking of B-6 supplements corrects this deficiency state.

In addition to being essential for the metabolism of tryptophan, B-6 is also needed for utilization of certain other amino acids. Nervous disorders and blood disorders are characteristic of B-6 deficiency.

B-6 is supplied to the diet by a variety of foods including meat, poultry, fish, vegetables, dairy products, molasses, rice, yeast and whole grains, which are good sources of B-6, though most of the vitamin lost in the milling of these grains.

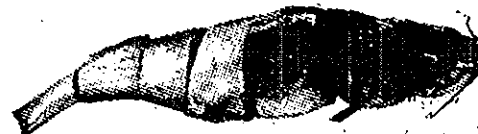
### Cod Ragout

- 3 large onions, peeled and sliced
- 4 tbsp. margarine
- 2-1 lb. cans mixed vegetables
- 1 can condensed cream of vegetable soup
- 2-1 lb. packages frozen cod fillets
- paprika

Saute onions in margarine

until golden in a large frying pan. Drain liquid from vegetables into a small bowl. Measure ½ cup and stir it into onion mixture, then add soup and vegetables. Cut fish into 6 serving size blocks, place in pan.

Heat fish mixture slowly to boiling. Simmer 10 min., turn fish; simmer 10 min. longer or until fish flakes easily. Sprinkle with paprika just before serving. (Serves 6)



### Paella

### Salade Nicoise

- Dressing:
- ½ cup salad oil
  - 3 tbsp. vinegar
  - ½ tsp. garlic salt
  - 1 tsp. mustard
  - ½ tsp. black pepper
- Salad ingredients:
- 1-15 oz. can green beans
  - 1-15 oz can potatoes, diced
  - 1 green pepper, cut into strips
  - 3 pickled yellow sweet peppers
  - 8 anchovy fillets, drained
  - 1 small sweet red onion, sliced and separated into rings
  - 12 small tomatoes cut in half
  - 1 dozen ripe olives
  - 3 hard cooked eggs, quartered lettuce.

Ahead of time make dressing by shaking together in a jar the first six ingredients.

Line salad bowl with lettuce. Toss beans, potatoes, peppers, onion and anchovies with about half the dressing. Place over lettuce.

Garnish with tomatoes, olives and eggs. Add remaining dressing.

(Serves 6)



### Vegetable and rice salad

- 1 small onion diced
- 2½ cups cooked rice
- 3 tbsp. vinegar
- 2 tbsp. oil
- ½ cup cooked diced chicken
- 1 green pepper, diced
- ½ cup cooked green peas

- ½ lb. fresh sausage
- 2 broiler-fryers, cut up
- 1 large onion sliced
- 1 clove garlic
- 2½ cups uncooked rice
- 1-8 oz. can tomato sauce
- 2 cans condensed chicken broth
- 1½ cups water
- 1 tsp. salt.
- 2 frozen lobster tails 6-8 oz. each
- 1-6 oz. package frozen shrimp
- 1-24 oz. can steamed clams in the shells, drained
- 2 green peppers cut into strips.

Brown sausage in a little bit of water, drain, cut into ¼-inch slices.

Heat 2 tbsp. oil in a 12-inch deep skillet. Brown chicken pieces a few at a time, removing pieces as they brown.

Saute onion and garlic in same skillet until tender. Add 2 more tsp. oil to skillet, stir in rice. Cook, stirring constantly until rice is opaque but not brown.

Stir in tomato sauce, chicken broth, water, salt and pepper strips. Bring to a boil, stirring constantly.

Cut lobster tails into pieces. Add to rice with shrimp, clams and sausage slices. Bake at 400 degrees for 40 min. or until chicken and seafood are done. (Serves 8)

nutmeg, salt and pepper

Add vinegar and oil to cooked rice, mix well with a fork. Season to taste with salt, pepper and nutmeg.

Stir in remaining ingredients and transfer rice mixture to a lettuce lined dish. (Serves 4)

# YSU-OEA's history filled with eventful conflicts

The Ohio Education Association, YSU's faculty union, has had a short but eventful history filled with both conflict and cooperation with other YSU institutions.

Faculty originally joined together to form the YSU-OEA after several incidents occurred which showed that the promotion and retention policies concerning

faculty were in need of clarification and change.

One of these incidents involved Dr. William Hunt, formerly of political science. His department chairperson told him that he would be re-hired. Three weeks later, the same person sent him a letter telling him that his contract was being terminated. The letter was received right before the deadline for notifying faculty of non-renewal.

The other incident involved Dr. Bhagwati Poddar, formerly of sociology and anthropology who sued the University in March, 1971 after he was not granted the promotion previously promised to him. Poddar lost the case and all legal channels for appeal were eventually exhausted. However, the court found that "The failure of the University to communicate certain basic requirements for promotion, such as tenure, to those responsible for making recommendations to the Promotions Committee appears highly conducive to creating ill-feelings among its faculty."

Continuous efforts were made by those faculty who belonged to the YSU-OEA to get others to join the group, which was formally organized in April, 1971 with Poddar as president. Other officers included Dr. Thomas A. Shipka, first vice-president; Professor Lenore Hoffman, second vice-president; Dr. Joel Henkel, secretary; and Professor JJ Koss, treasurer.

Winter of 1972 was very busy for the YSU-OEA. An intensive drive was conducted to get faculty to authorize the OEA as their collective bargaining agent. Attorney Alan Kretzer served as counsel in the Mahoning County Court of Common Pleas courtroom of Judge Clyde W. Osborne when the OEA won its case against the University's refusal to reveal the salary records of all YSU employees to the OEA. Also, a YSU-OEA survey was conducted and of those full-time faculty returning the questionnaire, most were in favor of collective bargaining.

Partially as a result of a drive to gain signatures on petitions from local labor groups, the YSU-OEA in April, 1972 helped to persuade the Board of Trustees to accept President Pugsley's recommendation that faculty be allowed to vote in one election for collective bargaining and in another for their choice of an agent to represent the faculty at the negotiating table.

Collective bargaining was approved and the OEA elected as negotiating agent for faculty. Unfortunately for the faculty, the Board of Trustees had failed to state if negotiations would be in good faith or that they had granted their team the authority to make commitments.

The University team stalled submitting its final tentative proposals. When submitted, gains

were shown by faculty. Tentative proposals were presented to the Board of Trustees, but that body refused to accept some of these and also tried to suspend the authority of their negotiating team. Voting took place by the faculty to authorize a strike. A special board meeting took place the day after the faculty vote and negotiations resumed soon afterwards. A short time later, the contract was approved by the Trustees and ratified by the faculty.

In August of 1973, Dr. William O. Swan was appointed faculty personnel administrator. His duties include all of the management functions necessary to the implementation of the faculty-administration agreement.

Besides seeking to improve the quality of instruction at YSU and the economic condition of the faculty, several other activities are worthy of mention.

During the first part of 1973, the YSU-OEA investigated the financial records of the Youngstown Education Foundation in hopes of obtaining some of the YEF's funds for professional and scholarly research by faculty. No funds were available.

Finally, the YSU-OEA expressed dissatisfaction with V.P. Rook's report to President Coffelt in November, 1974 on the YSU Security Office files of potentially dangerous persons.

In an interview with Mary Makatura of *The Jambar* conducted shortly before he passed his duties as YSU-OEA president on to Professor Evrette Abram, Philosophy and Religious Studies Professor Thomas A. Shipka said that the young YSU-OEA has "freely shared financial data on the general fee with student leaders. We worked with the students in terms of gaining student representation on the University Senate, and when student leaders sought our assistance in appointments to the Board of Trustees, we worked closely with them in exerting influence on persons who were possible appointees."

Perhaps the most significant show of cooperation between the YSU-OEA, the students, and the administration occurred in January of this year when the three parties entered into an agreement granting representatives of Student Government the right to be briefed on the issues discussed in collective bargaining sessions.

Student representatives are given the positions of both sides and are permitted to submit proposals to the negotiators for discussion at the bargaining table. This year's YSU-OEA contract guarantees the establishment of a student academic grievance procedure, more briefing sessions, and faculty evaluation by students.

## Letters

### Says mistakes happen

*Editor's note: This letter was written in reference to the story last week, August 6, reporting a sprinkler being inadvertently turned on custom-built \$2,800 motorcycle owned by the letter's author in the mud lot across from Beeghly.*

Logical? The sprinklers, however, remain an obstacle to be contended with. They are positioned not only to keep the grass alive but to water the sidewalks and streets as well.

It may be a simple case of overreaction by landscaping. The lack of grass in other areas of the campus offered Jacques Cousteau a never-to-be-forgotten journey in the basement of the Library. The only other explanations could be either the extremely complicated mechanisms on sprinklers (there must be at least four parts) or human error.

I apologize to the majority of the student workers for criticizing their good work. But if the problem lies in the technical aspects of the sprinkler or on human error it's rather difficult for me to be too forgiving. Four and a half hours of polishing was negated after parking my bike in the parking lot. Maybe I should have built an ark instead of a motorcycle.

I was reminded of the old proverb, "That mistakes do happen." I don't want satisfaction via costing a man a job or the soul of his first born male child. But it would be nice if that same old proverb is not amended to read, "Mistakes will happen again, and again, again, and again..."

James Centric  
Education

To the editor of *The Jambar*:

Most people attend college to gain an education in order to enhance their position in the job market. For a select few, jobs exist on campus that can help students train in specialized areas as well as gain an education. One such job is landscaping.

Landscaping encompasses an education and a skill for both the student worker and the rest of the student body. The job helps the worker survive the economic hardships of gaining an education. This is in addition to learning the skills involved in the horticultural arts.

The student body also learns from his experiences. The educational surroundings become less of a constructional eyesore. The students also learn a very important skill, survival. Not everyone can survive the gauntlet of traffic and sprinklers simultaneously.

The hazards imposed by the traffic are being eliminated by eliminating the parking lots.

### Slams Penguin Review

To the editor of *The Jambar*:

After reading the article on the 'birth' of the *Penguin Review* in the August 6, edition of *The Jambar*, I feel the numerous excuses used to "attract attention and personnel" was just a fancy way to "compact garbage into a small area between two covers." Some of the so-called poetry listed in the last publication registered the same sound and meaning of a drunk bouncing off a sidewalk after being thrown out of a saloon. I can clearly see why the meeting of the YSU administration and the editors of the *Review* had been hostile. If a member of my family had asked me for approximately \$3,500.00 so that he or she could stand on the front porch writing trash all over the walls would sure create a hostile atmosphere in my house.

Now to explain my hostile feeling towards the *Penguin Review*, I must first admit it involves "sour grapes." Long before the last edition went to press, the *Review* advertised for submissions to the *Review* and

asked that they be sent to the Rayen School building. I submitted a group of original poems and asked that they be returned if not used in the publication. My writings contained no "four letter words" nor any references to the "Deep Throat" way of life. I assumed my writings would not be published. But, I kind of figured there may be at least "one" person on the staff with an open mind that may have felt that some of our YSU family enjoyed clean literature. But alas, I was wrong. I suggest if the publication board would want to sell the YSU family on continuing to publish the *Review*, they make the pages from tissue and print KLEEN-EX on the cover.

Anthony Ignazio  
Housing

*Editor's note: If it's consolation to Mr. Ignazio, the 1975-76 Editor of the Penguin Review Paul Gartner said that "a drunk bouncing off a sidewalk" and "the 'Deep Throat' way of life" were nice images.*

### Rice participates in contest for Miss Wheelchair

Cheryl Rice, junior psychology major at YSU will be among approximately 10 contestants in the Ohio Miss Wheelchair contest on August 15 and 16 at the Canton Goodwill Rehabilitation Center. The objective of the event is to promote awareness of handicapped people and their accomplishments and problems. Rice also sees a value in the "socialization, the awareness of each other."

Any Ohio girl, 18 or over, who uses a wheelchair for mobility 50 per cent of the time, is eligible to compete. The winner will go to the national pageant in Columbus, in which 35 young women will participate. But a woman can enter the national contest directly if her state doesn't have such a contest. The winner of the state contest receives a cash award, expenses to the national competition, and other prizes.

The state's judging standards are the same as those for the typical national contests, such as Miss America. Accomplishment counts for 40 per cent, personality for 30 per cent, and personal appearance for 30 per cent.

Friday, August 15, the candidates will arrive in Canton and attend an informal get-together. Saturday will be taken up by interviews with the judges and a banquet, followed by the pageant in the evening.

"It will be interesting to meet other girls in Ohio and find out what programs for the handicapped are in various cities," Cheryl Rice said. She emphasizes the need to get to know other people and be aware of their needs.

Rice hopes to get an M.A. in psychology and to become a rehabilitation counsellor. She has been helping with freshman orientation this summer at YSU.

Perhaps with this emphasis on individuality and awareness of others, as well as a realistic attitude, the traditionally grotesque stereotype of the Miss America et al contest will not be present in the Miss Wheelchair Ohio event.

# Football practice begins next week with 17 starters

by Dave Harasym

With summer football practice schedule to commence next Friday, Bill Narduzzi looks forward to his first campaign as head man with seventeen returning starters.

The wealth of talent are led by Junior quarterback Cliff Stoudt on offense and Kodak All-American Don Calloway on defense.

Narduzzi, defensive coordinator the past two seasons at the University of Kentucky, inherits a team that compiled an impressive 8-1 record and participated in the NCAA Division II football play-offs and ranked 8th in the United Press International poll and 14 in the Associated Press Poll.

When Penguins report to camp on August 19, they can expect two practice sessions and two conditioning sessions each day for the first two weeks.

The outlook for the 1975 campaign is one of optimism.

On offense, the loss of four-year regulars split end Dave Ferguson, probably the best pass receiver in modern Penguin history, and offensive tackle Elliott Dunlap will leave a void in

the offense. But the return of nine regulars from last year's unit will ease the loss.

The regular backfield of quarterback Stoudt, fullback Dave Garden, tailback John Kinch and wingback Russ Musiel returns intact. And the added strength of Eric Escola gives the Penguins strong depth in offensive attack.

Also to be reckoned with are transfer Artis Zachary—most improved offensive player of the spring—and fullbacks Carlton Hill and Jerry Marriotti.

Perhaps the toughest transition to the Veer must be made by the offensive linemen. They are just getting accustomed to the principle of leaving certain defensive players unblocked and forcing them to make a decision concerning their path to the football.

The center position is clouded by a spring ankle injury to Dave Kopacz and Tony Bond's off-season knee surgery. Both are good straight-ahead blockers, who must first master the new Veer techniques.

On defense the loss of defensive end Nazih Banna (Charlotte Hornets), tackle Chris Rurba, and linebacker Jules

Lehman will not seriously handicap this talented outfit.

The aggressive Penguin defenders sacked opposing quarterbacks 36 times, recovered 18 fumbles, and intercepted 19 passes. Kodak All-America safety Don Calloway, a blue chip pro prospect, keys an all-senior secondary that has already played together for two seasons.

Cornerbacks Al Campman and Felix Radon are opposites, who get the job done in their own way. Campman is less physical, but perhaps the best man-for-man defender. Radon is muscular and makes it impossible to complete screen passes in his area. Each had

four thefts last season.

Monster Paul Matune is highly competitive and gets the most out of his 5-foot-7 body. He made two interceptions in one game.

The five down linemen are real hitters with great natural instincts for the football. They are led by end Mike Sullivan, tackle Larry Dannals, and middle guard Jack Pierson.

Dannals, also coming off knee surgery, is cat-quick and strong as steel. He is very tough to run against and also a fine pass-rusher.

Junior Ron Pentz is battling two others for the vacant end position, while senior Tom

"Hawk" Rice should fill Burba's vacancy at tackle. Both have been solid reserves and relish the chance at full-time duty.

Linebacking is a real Penguin strength with senior Ed Polak and sophomore Jerry Tuscano firmly entrenched. Polak led the team in tackles in 1973, and missed part of last season due to an emergency appendectomy in late August. Tuscano filled the void quite well and led the squad in tackles. Both will roam the sidelines with reckless abandon.

## -- more dreams

### Amodio projects mini-dome

by Dave Harasym

A mini-dome stadium with artificial turf and 20,000 seats is the dream of Paul Amodio, YSU's athletic director.

"I project a mini-dome with 20,000 seats covered with artificial turf and removable sides that will enable us to put them in place for the various activities that will go on inside the mini-dome," said Amodio. "We are not projecting just a football stadium, but we are projecting an athletic facility in which football will be among several activities that will be going on inside the dome."

Amodio believes once the mini-dome is built that he is hopeful that then the athletic program can become self-sufficient. By having a flexible facility, the University could rent the dome to area high schools and on campus groups like Major Events.

"The reason why I project this type of facility is that no one else

in the state has this type of a facility. We don't have to compete with Bowling Green, Kent State or Ohio Universities. It would be the finest facility in the area," continued Amodio.

Amodio believes that the mini-dome would have an all-weather track so that the University could have a winter athletic program. Intramurals, tennis, track and recreational hours would be set aside for the students to use. "The stadium must be used, otherwise you can't support it," concluded Amodio.

Amodio would like to build his dream mini-dome in the Smokey Hollow area thus utilizing the existing parking areas and any new parking areas could be used by the students during the week. Also by building the dome near campus it would enable the students to use the facility without having to travel some distance to reach it.

Amodio projects that the cost of this type of facility would be in the area of eight or nine million dollars.

The main advantage of this type of a facility is that the University does not have to depend upon nature for good weather. "If we are playing Villanova and we are projecting a crowd of ten to twelve thousand and a downpour occurs, the attendance will drop to one thousand. That's risky to depend upon mother nature for your gate receipts."

According to Amodio a stadium of this type would attract good athletes who seek ideal playing conditions and the dome will also attract stronger opposing teams. "It just makes a super attraction for Youngstown," Amodio said.

Currently Governor Rhodes is putting a capital improvement bond issue before the voters of Ohio in November. If that bond issue passes, the Governor has promised that the mini-dome will

be among his first projects. Amodio will accept the city-owned facility but that his dream is for a mini-dome run and operated by the University so that the students will be able to utilize the stadium.

If the bond issue doesn't pass in November, the University would have to form a committee to seek funds from the community to build the stadium.

"We need a stadium to survive and we have to build it so that it's attractive to others, so that they will want to use the facility," concluded Amodio.

Either way the construction of a mini-dome will become a reality in the very near future.

#### SPORTS EDITORIAL

The opinions of *The Jambar's* Editor-in-chief are not the opinions of *The Jambar's* Sports Editor. In relation to the building of a mini-dome, *The Jambar* Sports department lends its full support in favor of the construction of the mini-dome.

## The Great Outdoors

by Fritz Krieger

*Editor's note: The following is the first in an occasional series of articles about hunting and fishing.*

This being the early part of August, local fishing is slow, however some big ones are being taken in the cool deep waters of our local reservoirs.

At Mosquito walleyes are being taken with night crawler-rigs on the bottom while drifting with the wing, the southend off of the red barn seems to be the hot spot. Bass fishing is average at the north end of the lake in the shallows. A weedless bass popper is the trick to catching these babys.

Berlin walleye fishing has been picking up recently but is still bad; we suggest that you find a deep spot and troll the area with a CP Swing nightcrawler rig. Failing this, you should drift with the wind in a nightcrawler rig.

Deer Creek reservoir near Alliance is very slow with some bass being taken off of the stream inlets into the lake. The most refreshing part of that lake is the cost of the boats, one 14 ft. boat will cost a dollar and twenty five cents for the entire evening, during the day it is a dollar twenty five for four hours, at that price you can afford to try your luck. Deer Creek is recognized for its muskie fishing, but they only hit early in the spring and late in the fall. Bass are hitting a reflecto spinners trolled show and deep. Ask the proprietor at Deer Creek boat landing to show you his old lure collection, it is one of the best around.

In general the fishing all around is not all that great, but the key is to be in the deep water, (especially on bright days) where the light is dim and the water is cool. Late in the evenings and early mornings bass will hit Jitterbugs and Hula Poppers in the shallows but in the heat of the day they go down deep. If you're looking for a way to improve your fishing during these dry times, look up Buck Perrys' book *Spoonplugging Made Easy*; it will really show you some tricks. Perry has designed a lure to dive into the deep water and root the fish out, I've tried it with some success. The book is available at Sportsmen Den in Austintown, as are the spoonplugs. Craig Simkins at the fishing counter can tell you all about them.

## Eight recruits signed for next baseball campaign

With all the talk on football these days, Coach Dom Rosselli's has been making his annual visits to the area sand lots as YSU has signed eight baseball recruits for next spring's baseball campaign.

Joining Rosselli's successful baseball dynasty are pitcher Bill Sattler (Wilson), catchers Ed Kohol (Fitch) and Rick Zuzik (Campbell), infielders Joe Berezo (Girard), Dave Kornick (Campbell) and Andy Saxon (Girard), and outfielder Fred Dell' Arco (Campbell).

The Penguins were 20-15 last year, marking the seventh straight year season of 20 or more victories and Dom's 300th career victory.

Penguins lost two catchers, a pitcher, a centerfielder and a shortstop to graduation.

Rosselli feels that the newcomers have excellent chance to win starting positions on next year's squad.

Sattler last week pitched the first no-hit, no-run game in the history of the Connie Mack Tournament. Sattler, the recipient of the first East Side Civics Scholarship at YSU, was 8-1 this spring at Wilson with impressive 1.82 ERA 90 strikeouts in 60 innings.

Ed Kohl joins his older brother Ron Kohl, the Penguin left fielder. Last season at Fitch, Ed hit .409 and was the team MVP. He also was a two-time All-Steel Valley choice in baseball.

EDITORIAL:

## Shrapnel

As if the Penguin football team were not already well enough entrenched, efforts are being made to make the team as unextractable from the University as a piece of shrapnel from the medula oblongata.

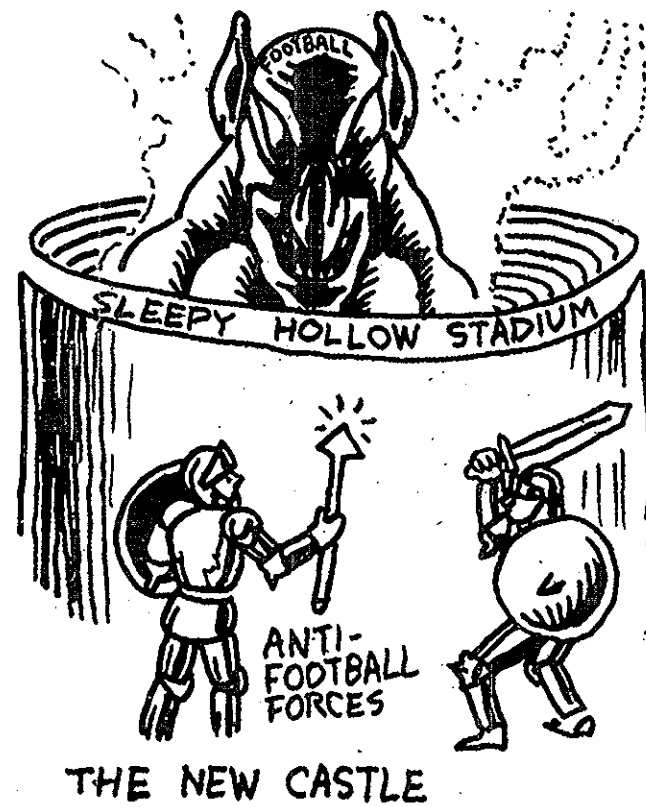
That's the motivation behind the season ticket sales campaign, and it's one of the reasons why Athletic Director Paul Amodio dreams of YSU erecting a superstadium in Smokey Hollow. High season ticket sales are seen as a rationale for football, though they don't nearly cover the expense of the team and don't in any way represent student interest in the team. If a stadium is built, elimination of the team would make the structure nothing but a white elephant, and it's not likely the administration will want to look so foolish.

There are many good reasons for eliminating the football team. For one thing, it's so damned expensive. Almost half of the general fee is spent on athletics, and the majority of that money goes to football. The money is often spent in extravagant ways, for airplane trips, videotape equipment, and for guarantees to other teams to come to YSU.

Another reason is that students just aren't interested in Penguin football. With so much football already available on television and at stadiums around the state, the Penguin's just aren't that interesting to watch.

Finally, the game of football goes against much of what colleges and universities should

stand for. Unlike basketball and baseball it is a wholly physical game, depending on brute strength more than skill. While state universities are bastions of an egalitarian society, football creates an elite. Also, many of the people in the program really don't belong in college; they are physically oriented rather than mentally oriented, and feel nothing but unhappiness in yonder ivory tower.



## THE JAMBAR

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Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, or may in any way be free advertising. The editor reserves the right to edit or reject all submissions.

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Fritz Krieger--News Editor  
Gina DiBlasio--Copy Editor  
Nancy Dove--Managing Editor

Staff: David Powers, Joan Byrne, Peg Takach, Maria Reiter, Mary Makatura, Jane Maruskin, Lisa Scheer, Tim Maloney, Marilyn Markovich, Ivana Rusak.  
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## the jambar



Front cover photo: Whoever put up the street sign in such an unlikely place definitely knows the score as far as construction of the Maag Library goes. The new library (background) has been under construction for almost four years now, and nobody knows for sure when it will be finished.

Photo by Peter Proch