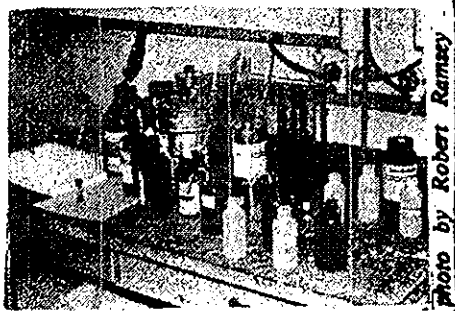


Unsavoury
new classrooms

Page 2



Crime lab Page 3
Photo by Robert Ramsey

Unfathomable
hieroglyphics

Page 5

Porno film
reviews

Page 6

THE JAMBAR



YOUNGSTOWN STATE
UNIVERSITY,
AUG 22 1975
LIBRARY SERIALS
DEPARTMENT

SHELVED WITH
NEWSPAPERS

Wednesday, August 6, 1975

YOUNGSTOWN STATE UNIVERSITY

Vol. 52 - No. 58-59



TRASH—Clever YSU students, faculty, staff, and construction workers know a handy way to get rid of their plastic cups as soon as they're done with them! *The Jambar's* roving photographer spotted this "can't miss" trash deposit behind Tod Hall. It'll be a while before this dump is filled to overflowing, though the YSU litter can in the background will probably take even longer to fill because of disuse.

photo by Robert Ramsey

Foundry's ovens save 7800 flood-damaged periodicals

The book-baking project that the University Library undertook in order to save flood-damaged books has been successful, according to Richard Owens, head librarian.

All together 7,800 damaged periodicals were taken by truck on two consecutive Sundays to the Falcon Foundry in Lowellville. The foundry donated both their service and equipment to the University.

The books were baked in two large ovens at the foundry. Those books which were not very wet were put into one oven for two-and-one-half to three hours. Thicker and wetter books were baked for four to six hours in another oven.

The ovens were run for six hours each of the two Sundays. At the end of that time there were still 150 books which hadn't yet been baked, so they were taken back to the library and air-dried there.

Owens said that to his

knowledge this is the first time water-damaged books had been baked, and that it was successful.

Some of the books, however, did get dirty and a number of the older volumes fell apart. Many of the damaged volumes were over a hundred years old and could not be replaced. Also in some cases, the heat of the ovens caused the glue in the books to crystallize. Many volumes will need to be rebound or put onto microfilm.

Fungus has begun to grow on some of the books which had not completely dried. A fungicide called ottasept is presently being sprayed on the books. Ottasept is also used in liniments and detergents. It is not harmful to the skin.

Presently the books are stacked in the reference room. From there, they are sorted and checked for damage. After sorting, those in good condition are sprayed and put back on the shelves. Those that need to be

(Cont. on page 7)

Writing Lab Relocates

The writing lab has relocated. Its new office is in Room 305 of the Arts and Sciences Building. Hours for the lab are from 11:30 a.m. to 1:30 p.m. and from 2 to 4 p.m. Monday through Friday; there will be no evening lab hours for the remainder of the summer.

New plan adopted: 'Core landscaping' has rock missing

If you've noticed that the landscaping and development department has been chewing up the campus lately, you may wonder why. Well, it's all part of a plan to give YSU an unanimity of architectural theme. The concept dubbed "Central core landscaping" is going to hold some interesting developments for YSU, but one phase of the plan has already shrouded in controversy: the moving of the rock.

William Brown, YSU student
(Cont. on page 7)

Shanley recommended for Activities director

Mark Shanley has been recommended for appointment as director of the Office of Student Activities. Shanley held a nearly identical position for six months of the past fiscal year, but had to reapply and be evaluated by a group of three committees.

The difference between Shanley's old position and the one he has been recommended to hold is that the former was to be only a part-time job. According to Shanley, when the Dean of Student Affairs, Charles McBriarty took office, he noted the need for a person as Student Activities Director, a position which had been vacant for a year and a half.

The position was budgeted for part time, but McBriarty, feeling that a full-time worker was needed, used the money from Student Affairs' budget to hire Shanley on a "temporary full-time basis" for six months.

Meanwhile, according to Shanley, McBriarty lobbied for a budgetary allocation for a

full-time, year-round director. The Board of Trustees complied with his desires by creating the new, full-time position.

The position was nearly identical with the position Shanley already held, but the Affirmative Action laws required that it be open to other candidates, be advertised, and that minority candidates be considered for it.

As a result, a job description was made up for the position and distributed by Assistant to the President, Hugh Frost, who is in charge of Affirmative Action at YSU. Kilcawley Center director Phil Hirsch organized a 27-person commission to study the applicants.

The commission was broken up into three groups, each of which consisted of five students, two faculty, and two administrators. Hirsch said he chose the members from those sections of the University which would be most involved with the

A sprinkler located on the Kilcawley lawn near the mud lot across from Beeghly was inadvertently turned, Friday morning, upon a custom-built motorcycle, causing no damage but many strong words from owner Jim Centric, junior A & S.

Centric did not discover the sprinkler until an hour after the drenching began, at 9:15 a.m. when education professor Mrs. Josephine Beckett's Education Sociology class went on break.

Centric proceeded to ask the students working near by if he knew how the sprinkler got there. The student worker replied that he did not know anything about the sprinkler. Centric then called the maintenance department and talked to Henry Garano, superintendent of landscaping, who said that he would check into the problem. Garano when contacted by *The Jambar* said that he apologized to Centric and asked if there was any damage and when Centric replied that there was none, Garano said that he would warn his workers in the future to place sprinklers more carefully. "Everybody makes mistakes. The student who set out the sprinkler did not realize what was occurring," said Garano.

T&CC will not open for classes in the fall due to a labor dispute

by Virginia Ann Lipka

Due to a labor dispute, the Technical and Community College will not be open for classes this fall. Classes which were initially scheduled in T&CC will either be held in the same classrooms as they were last fall or in one of the additional spaces designated for classroom use.

The additional spaces include: Schwebel Auditorium in the Engineering Science Building, Purnell Room in the Old Library, Room 103 in Lincoln Project, Room 305 in Jones Hall, and Room 11 in Rayen Hall.

Mrs. Pat Helso, registrar, said that it is still not definite which classes will go where and that information would not be available until mid-August. Commenting on the additional room being designated for fall use, Helso said, "Some rooms had been used in the past but none last quarter."

Schwebel Auditorium is located on the second floor of Engineering Science building. It is a large spacious room with a seating capacity of about 250. The seats are on an incline which makes visibility clear for all students in the room. The seats are very close together which may prove inconvenient for students. Presently Schwebel Auditorium is

used for workshops and testing purposes.

Purnell Room is located on the third floor of the Old Library. The room is very stuffy. Unlike most of the windows in the library those in the Purnell Room do open. According to library policy, smoking is permitted in the Purnell Room now. With its change to classroom status in the fall, this rule may have to be revised.

Another room to be used is room 103 in Lincoln Project. It is a large classroom which presently is being used by the administration for testing and conferences. It has been reported that this room is often too cold, especially in the winter.

Jones Hall, room 305 will also be used in the fall. This room has

60 seats, which resemble tiered theater seats. The seats are crowded and the room musky smelling.

The last of the five rooms scheduled for reactivation is Room 11 in Rayen Hall. The room is presently being repainted after it was damaged by flood waters. In the past, Room 11 has been used for art classes. Located in the basement, it is stuffy and has only one small window.

There is also a network of exposed pipes in the ceiling. When asked what improvements were being made in the room, a painter from maintenance replied—"Can't do much with this room but paint it."

More information concerning the specifics of these classroom changes will be available before the commencement of fall classes.

NEOTA Workshop to be held by the YSU English Dept.

The YSU English Dept. will be the host of the Northeastern Ohio Teacher's Association's annual English Workshop. All the surrounding area teachers will be given a professional day in order to attend the workshop which will be held on Friday, Oct. 10th.

According to Dr. Barbara Brothers, chairperson of the

English dept., this is the first time that the University has taken charge of the NEOTA day which is designed for the area's public school teachers. Dr. Brothers also stated that YSU's History dept. will be involved in working with the history teacher's workshop.

A total of twenty English dept. faculty members will participate as speakers for the workshop. The incoming teacher will be able to choose from eight different seminars for each hour during the morning session. Topics for the seminars include such things as mythology, science fiction, Shakespeare's histories, Black literature, and approaching the bi-centennial through literature.

After the morning sessions a general session will be held by Dr. Jean Kelty and Dr. Thomas McCracken, YSU English faculty members. Kelty will speak on the tradition views and McCracken will present the liberal view.

Dr. Michael Slater of the University of London will be the luncheon speaker. Slater, who will be a visiting professor at Ohio State University for the 75-76 school year, is the editor of the *Dickensian* journal. His speech, entitled "*Dickens and Children's Literature*", will be open to the student body.

Following the luncheon speech, McCracken will lead a panel discussion on "Censorship." Members of the panel will include Reverend James W. Malorie, Bishop of Youngstown, and Mr. Michael Harshman, Attorney at Law.

Brothers said that the workshop is an important step for the University, "The community needs to know that the faculty members are hear as resource people; in order to be effective resource people we have to get out into the community and find out what are its actual needs."

Nursing dept. to receive \$51,875 grant from HEW

The YSU department of nursing will receive \$51,875 from the US Department of Health, Education, and Welfare, according to Gilda DeCapita, chairman, department of nursing. The grant was approved because of the department's participation in the Nursing Capitation Grant Program, a federal funding program for nursing education.

DeCapita said the money will be used to pay limited service faculty who supervise clinical experience of nurses in the associate degree program.

To qualify for the grant, the nursing department must be part of a public or non-profit organization and be accredited by the National League for Nursing, DeCapita added. The program must also show increased student enrollments. Then the grant is awarded to "support educational programs of the nursing department", said DeCapita.

DeCapita pointed out that a major problem in increasing enrollment is "the cost-ratio of instructors to students." In the first year, a 1 - 10 instructor-student ratio is maintained so the instructor can provide good supervision, discuss problems that occur, and provide conferences for learning in the clinical area. The instructor must carefully select students' hospital

experiences so maximum learning can take place.

In the second year, the ratio increases to 1 - 12. "This close supervision is very costly, but we cannot afford errors in the clinical area," said DeCapita. In the past, most of this grant's funds were used to maintain this student-faculty ratio. The grant was only half that expected by YSU and will provide funds for only two quarters. The rest must come from YSU funds.

Last year, \$23,000 of the grant was used on two studies to attempt to bridge the gap between preparation of associate degree nurses and their expected roles," noted DeCapita. It was felt that inappropriate utilization of AD grads was a problem. The results of the studies are being reviewed by a special advisory committee at Youngstown Hospital Association.

The Nursing Capitation Grant Program is a Public Health Service Act authorized by legislation passed in 1971. President Ford vetoed renewal of the plan last week, claiming it was too costly and inflationary. The Senate overrode the President's veto and sent the measure to the House. The bill had previously been approved in the House by a voice vote.

CAMPUS CALENDAR

Wednesday, August 6, 1975

Kilcawley Center

- 9-5:30 p.m., Student Development Summer Orientation, Rooms 240, 239
- 12-2 p.m., Intersarsity Christian Fellowship Meeting, Room 253
- 2-3 p.m., Student Affairs Staff Meeting, Room 238
- 3-5 p.m., Task Force Meeting, Room 220

Engineering & Science

- 10-11 a.m. & 1-3 p.m., English Department Test for Incoming Freshman, Schwebel Auditorium

Lincoln Project

- 8:30-6 p.m., Student Development Summer Orientation Program, Rooms 211, 406

Thursday, August 7, 1975

Kilcawley Center

- 9-5:30 p.m., Student Development Summer Orientation, Rooms 240, 239, 217, 216
- 12-2 p.m., Intersarsity Christian Fellowship Meeting, Room 253

Engineering & Science

- 1-3 p.m. & 6:30-8:30 p.m., English Department Testing for Incoming Freshman, Schwebel Auditorium

Lincoln Project

- 8:30-6 p.m., Student Development Summer Orientation Program, Room 211, 406
- 8-9:30 p.m., Homecoming Committee Meeting, Room 203

Friday, August 8, 1975

Kilcawley Center

- 9-5:30 p.m., Student Development Summer Orientation, Rooms 240, 239, 217, 216
- 10-5 p.m., Black Studies Minority Ed. Society of Ohio Mtg., Room 220
- 11:30-2:30 p.m., Student Development Luncheon, Room 217
- 12-2 p.m., Intersarsity Christian Fellowship Meeting, Room 253
- 2-4 p.m., Education Dept. Task Force Committee Meeting, Room 216

Engineering & Science

- 9-11 p.m., English Dept. Testing Incoming Freshman, Schwebel Aud.

Lincoln Project

- 8:30-6 p.m., Student Development Summer Orientation Program, Rooms 211, 406

Saturday, August 9, 1975

Engineering & Science

- 7:30 a.m.-1 p.m., Counseling Center ACT-Test Schwebel Aud.
- 9 a.m.-1p.m. Guidance & Counseling Comprehensive Exams, Room 270

Monday, August 11, 1975

Kilcawley Center

- 9-11 a.m., Student Affairs Orientation Training, Room 220
- 9-6:30 p.m., Student Development Summer Orientation, Room 239, 240
- 12-2 p.m., Intersarsity Christian Fellowship Meeting, Room 253

Engineering & Science

- 7:30 a.m.-1 p.m., Counseling Center ACT-Test, Schwebel Auditorium

Lincoln Project

- 8:30-6 p.m., Student Development Summer Orientation Program, Room 211, 406

Engineering & Science

- 10-12 noon & 6:30-8:30 p.m., English Department Testing incoming Freshman, Schwebel Aud.

Tuesday, August 12, 1975

Pollock House

- 9:30-11 p.m., IFC & Panhellenic Rush Mtg., Social Rooms

Engineering & Science


- 8 a.m.-8 p.m., Orientation for TC & Engr., Schwebel Aud.

Lincoln Project

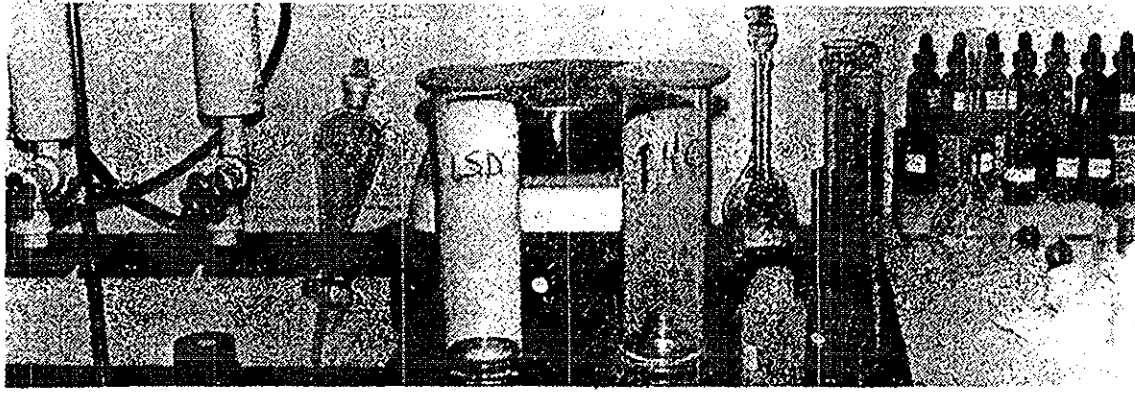
- 8 a.m.-8 p.m., School of Business Registration, Room 103
- 8:30 p.m., Student Development Summer Orientation Project, Rooms 211, 406

Kilcawley Center

- 10-9 p.m., Arts & Sciences Student Registration, Cafe, Lobby Lounge
- 12-2 p.m., Intersarsity Christian Fellowship Meeting, Room 253



TOP!
THE
JAMBAR CLASSIFIEDS RISE TO



Crime lab analyzes variety of evidence

by Tim Maloney

Analysis of crime scene evidence is being conducted at YSU by the recently formed Eastern Ohio Forensic Laboratory, announced John P. Klosterman, lab director. Klosterman reported federal funding for the lab was obtained through the cooperation of YSU and the Eastgate Development and Transportation Agency (EDATA). "This cooperative effort," he said, "aimed at providing area law enforcement agencies with the comprehensive evidence examination necessary to successfully develop and relate the criminal case evidence."

The lab, he stated, was originally designated as the Tri-County Crime Laboratory and was designed to serve the law enforcement agencies of Mahoning, Columbiana and Trumbull Counties. "We feel that our new name better reflects our broadened service area as well as our more numerous categories of service," he said.

He said the services presently available include analysis of evidence typical of rapes, burglaries, vehicular hit-skips, drug cases, alcohol violations and, except for firearms, homicide and assault cases.

According to Klosterman, specific analysis is currently available in examining (1) blood stains, whether a victim's or a suspect's, to determine whether or not it is human, and if so, what type; (2) analysis of paint and glass which can be useful in placing a suspect at the scene of a crime when matched with similar evidence from the scene; (3) hair analysis to ascertain whether it is human or animal, dyed, treated and possibly discover the race of an unknown suspect by matching several and certain characteristic similarities; (4) fiber analysis and comparison with items from a victim or suspect to determine whether there is any similarity in source; (5) drug analysis to identify the sample, its composition, whether of commercial or illicit manufacture and possible source comparison with another sample; (6) liquor and beer analysis to ascertain the per cent of alcohol in a sample

for a liquor violation case; and (7) examination of toolmarks, safe insulation, and so on to identify evidence found at a crime scene and compare it to that found in a suspect's possession or on his clothing.

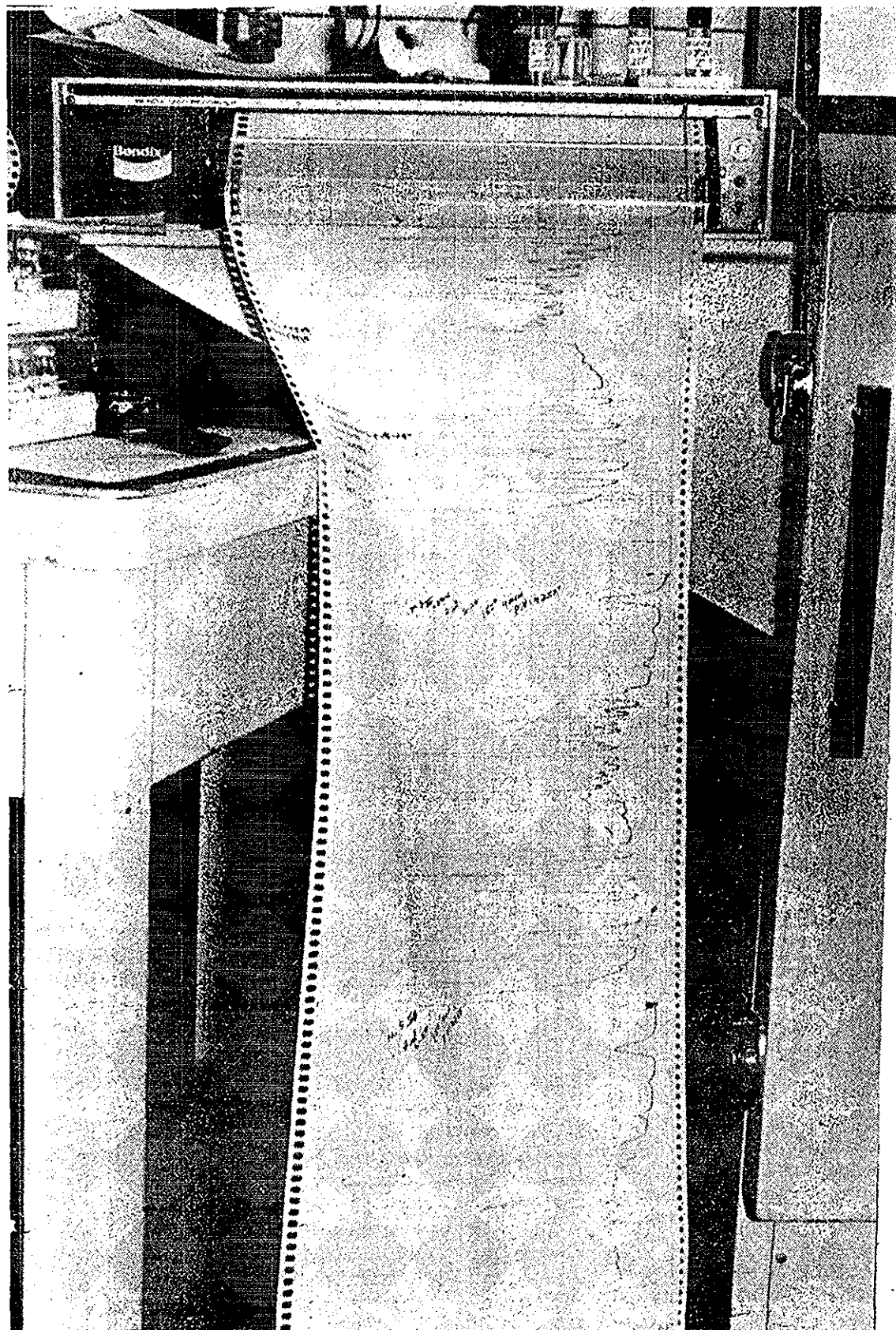
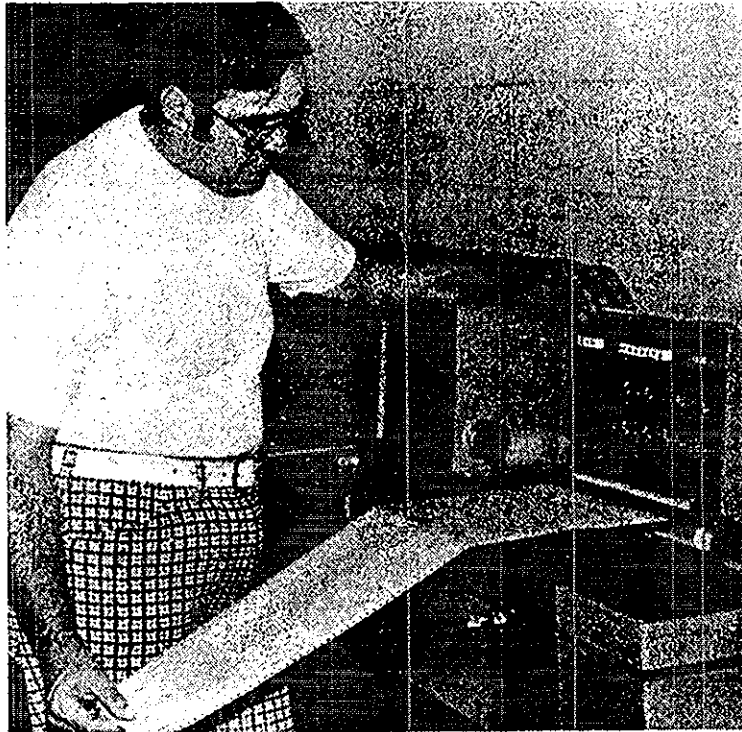
"We hope to have firearm examinations on our list of services by September," he said, adding, "We also will have a polygraph (lie detector) installed in the lab as soon as the T&CC Building is completed, but the polygraph won't be operational until we obtain the services of a competent examiner to operate it."

"Since the results of our tests are only as good as the material provided, I cannot over emphasize the importance of training in the overall operation of the crime lab," Klosterman said. He explained that the police officer or investigator first arriving at a crime scene must know how to recognize what is evidence, how to protect it, how to safely handle the evidence so as not to destroy its value and how to properly gather and mark the evidence. Towards the end of training, he said the crime lab offers training classes and will even assist in an actual crime scene investigation when requested.

Klosterman reported the lab has thusfar processed case evidence for 22 area agencies in eastern Ohio. He said the departments within the original tri-county area are serviced free of charge.

In addition, he said the lab aids YSU by providing an environment for the practical application of classroom instruction learned by criminal justice students. He said the lab has also assisted the University's biology department in making analytical comparisons of certain chemicals by utilizing equipment which that department does not have.

"Our only limitation is one of financial resources," he commented. He added, "We have the knowledge, ability and, most importantly, the need to expand our services even more. All we need to do the job is continued funding."



Photos by Robert Ramsey

TOP: Pictured here are some of the input beakers from which drug samples are drawn-off for composition analysis by the gas chromatograph.

MIDDLE LEFT: John P. Klosterman, lab director, is shown analyzing drug sample information from the gas chromatograph print-out.

MIDDLE RIGHT: Pictured here is one of the most important of any laboratory tools, the high magnification stereo microscope.

BOTTOM: This is a close up view of the gas chromatograph's print-out showing the peak and low level reactions to the component elements of a drug sample. From this graph, the analyst can determine per centages of the various elements present in a drug sample.

MOVIES:

Porno flicks. Some like them no

Editor's note: Porno flicks, once relegated to adult theatres hidden away in the hardest core of the inner city, have recently undergone an artistic renaissance. The two reviews below reflect this renaissance and the diverse popular reaction to it.

Lovelace for President

by Fritz Krieger

If you happen to be in the market for a well done, funny comedy with an entertaining plot and you happen to have the chance to see "Linda Lovelace for President," pass that chance up. The movie is a bomb. The lines in the film are terrible, and very unfunny, and Lovelace knows just enough acting to be offensive, not enough to be good, and too much to be cute. Frankly the film is enough to gag a maggot.

The worst aspect of the film is the script. It simply was not humorous. The puns are overworked, repetitious and so typical that a common illiterate could have done a better job. (A monkey with a typewriter perhaps?). The puns in the movie are so awful that they were actively irritating. No one on earth could have saved that movie with that script.

Lovelace could have killed the production all by herself. The problem is that she is dumb. Plain and simple, she is stupid. Her lines sounded like they were coming from an auditorium; her movements were not fluid but rather they seemed forced and lifeless (save for the sex scenes where instincts take over and no mentality is required). Maybe I'm being too harsh on her, perhaps she had a sore throat. But one fact remains apparent, Lovelace has more bust than brains.

The supporting cast only added fuel to the funeral pyre.

They were like throwing an anchor to a drowning person. Their acting was so shoddy that it is painful for me to recall the show. The basic problem was that they could not play well off of each other. Because there is no unity of action, everybody headed off in his own direction.

The true villain of the entire fiasco must have been the idiot who made up this vomit to throw at the public. The plot was so bad that it should have gotten a hearing. The plot was of course trying to elect Lovelace president. "What a bummer! It was the product of a warped mind. What's funny about that? What's entertaining? All I saw was a nightmare trying to be passed off as a "Haw Haw."

On a five star rating system "Linda Lovelace for President" gets a cloudy night, a very cloudy night.

Flesh Gordon

by Joe Zabel

Can Earth Scientists save the planet from the insidious Sex Ray?

Will our hero ever escape the lustful grip of Queen Amora?

Will Dale Ardor be forced to marry that evil polysexual Emperor Wang, or will she be violated by, dear God, a penisaurus?

All this and more is answered in *Flesh Gordon*, an "adults only" movie that clearly transcends the hard-core porno category, becoming an artistic triumph and a sci-fi classic. Taking the famous serials hero of the 1930's and inundating him with what the film's preface calls "the outrageousness of the new," the film is a titillating and hilarious masterpiece of nostalgia.

The film's respect for its predecessor material is evident in the attention paid to the characters, especially Gordon, his companion Dr. Flexi Jerkoff, and

their enemy, Emperor Wang. The portrayals are faithful to their predecessors to the point of absurdity and beyond: Jerkoff's grim machismo is shown to be the manifestation of a boyscout attitude towards sex; Wang unfolds as a kinky, castrated madman ready to do anything for a thrill. The biggest treat in the film, however, is its special effects. Ships glide gracefully through the sky and explode dramatically on the rocks. Ray guns cast every shape of cosmic energy upon their targets. And the monsters, the stop-action animated creatures our heroes do battle with, are among the best ever produced for a horror picture.

They are certainly better than those of Hollywood's Ray Harryhausen, who did the work

on the recent *Golden Voyage of Sinbad*. Unlike Harryhausen, the *Flesh Gordon* animators film their creatures from many different angles, producing a dynamic, realistic effect.

Most importantly, the monsters are given character. The insect creature that attacks *Flesh* poses in Kung Fu positions, and the giant troll in the climax has animated facial expressions, a frontier untouched since William Bryan did *Mighty Joe Young*. Hitting the humorous high-point of the movie, the troll mumbles wise-cracks such as "I just looove murder!"

The only criticism we can make of the movie is that it's too short. For less than 80 minutes of entertainment, you sure pay a hefty admission charge. *Flesh Gordon* is one of the few motion pictures worth it.

WYSU sets theater, interviews, appealing to many interests

by Gina DiBlasio

Channel 45 features a varied and diverse program listing during the week of August 10 through August 16.

Among the scheduled programs for that week, several of the most interesting are highlighted on Sunday, August 10. For the theatre buffs, the first special of the week is "The Death Goddess," a comic opera set in modern day Japan. The story portrays an undertaker who learns to restore the dying to life.

At 7:30 Sunday evening, "The Best of Evening at Pops," features Roger Williams, who performs many popular selections such as "Killing Me Softly," "The Way We Were," and "On a Clear Day."

A delightful 30 minutes conversation can be spent with Art Buchwald the columnist, satirist and storyteller, as he joins Jeanne Wolf at 10:30.

At 10:00 on Tuesday evening, Monty Python's "Flying Circus" is featured to include these sketches: The Royal Philharmonic Orchestra goes to the bathroom; a football player is interviewed by an eloquent broadcaster, and a reenactment of the Battle of Pearl Harbor by the Townswomen's Guild.

Wednesday night's Theatre in America presents "Ceremony of Innocence." This drama is about an 11th Century English king whose efforts to avoid war with the Danes brings tragedy to his court. Featured are Richard Kiley, James Broderick and Larry Gates.

William Faulkner's play, "Requiem For a Nun," probes death and guilt in a small Mississippi town. Sara Miles stars in this Hollywood Television theatre at 9:00 on Thursday, August 14.

Among the programs scheduled on Saturday, August

16, are "Sir Edmund Hillary," the first man to climb Mt. Everest, who discusses his world famous expedition and his conquest of fear with host Ed Newman at 3:00.

Later on in the evening the Philadelphia Folk festival is featured at 8:00. David Bromberg, Frankie Armstrong and Muray McLauchlan perform during this program of highlights.

MOVIES:

Shampoo

by Peter Proch

Shampoo opens tonight at the Lincoln Knolls Plaza Theater. If you missed it the first time that it was in town, you might want to miss it again.

With only an occasional laugh, *Shampoo* is the story of a modern cowboy. It is a soap opera in which the Don Juan (complete with boots, cycle, and pistol-grip hairdryer in his belt) rides into the sunset on his Triumph instead of winning the girl and finding a Justice of the Piece.

Hairdresser Warren Beatty is remancing Lee Grant while trying

to obtain a loan from her husband, Jack Warden, to open his very own hair salon in Beverly Hills. Meanwhile, Goldie Hawn is Beatty's steady girlfriend. Eventually he makes it with Warden's teenage daughter, and with Warden's mistress, Julie Christie (who is—you guessed it—Beatty's former girlfriend). Warren finally proposes to Julie in order to keep her. Much to his chagrin, she does not choose bachelor number one and consequently wins a trip to Acapulco with oldster Warden.

(Cont. on page 7)

ALBUMS:

The Moth Confesses

by Neil Yutkin

Once in a long while you will find, buried in the obscure depths of a stack of 8-year-old 59-cent albums a true gem of musical greatness.

One such gem, "The Moth Confesses", done by Neon Philharmonic. To some people this name may ring a bell, as their single, "Moming Girl," was number one of the charts for many weeks. That single was only one cut from this album.

The album was produced to prove a point; that a modern Rock-Opera could be made. (This album was two full years ahead of

Tommy). The idea was to take a philharmonic orchestra playing classical music and add modern lyrics. If you remember your music history, this was also about the time that the Moody Blues produced *Days of Future Past*, which was also an experiment with a blend of classical and rock.

The "Moth Confesses" follows the life of a boy in love, and how as he grows into a man he realizes that his love is not love, but infatuation. Sort of a boy loves girl, girl rejects boy, boy runs away, girl calls him back, boy

(Cont. on page 7)

RADIO:

'Journey into Jazz'

by Jane Maruskin

The cool and mellow sounds of jazz can be heard every Saturday night on WQOD FM (93.3) with YSU student and host Les Ashmore's "Journey Into Jazz" from 6:30 p.m. to 1 a.m.

"I would put a good jazz musician against any type of musician. You take a guy like Hancock or Chuck Mangione—he can play anything. He's gone through the changes, he knows how to express himself, he knows how to work with his instrument," said Ashmore.

Some of the most outstanding

players of today mentioned by Les are Billy Cobbett on drums, Bill Evans on keyboard, Ron Carter and Stanley Clark on bass, and Miles Davis who is "the ultimate" on trumpet. Miles is one of the all-time greats because he's revolved with the times. Also, Miles has found and developed people like drummer Lenny White and Chick Corea the piano-player, both of Les's favorite group, "Return to Forever." Miles is "Just spinning these guys out. Somehow or other he finds them, and whether they're already molded, he just

(Cont. on page 7)

Jugglers' Convention held; festivities enjoyed by many

More than 150 jugglers, unicyclists, magicians and circus performers attended the four day International Jugglers' Convention held at the downtown YMCA this past weekend.

Professional and amateur jugglers from all over the US and as far away as Scotland enjoyed the festivities.

Joe Sullivan, YSU student and co-chairperson of the 28th annual Jugglers Convention, said, "Only two people at the convention are from Youngstown, President Dick Francis and myself." The rest of the people were from other parts of the globe.

The organization meets once a year in different cities across the US. The first convention was held in Jamestown, N.Y. in 1948, a year after the organization was founded. The jugglers have met since then in such places as Elkhart, Indiana, Erie, Pennsylvania, Hartford, Connecticut, and Ashtabula, Ohio, to exchange ideas and perform for each other.

One of the senior members of the club reported to *The Jambar* that eight men founded the International Jugglers Association, which currently has a membership of about 125. Many of the people at this years meeting are from other clubs, such as the Unicycle Association and the International

Brotherhood of Magicians.

"Many of the jugglers are professional magicians; magic is a spin-off of juggling," reported another IJA member.

The convention was held in Youngstown this year not only because Dick Francis and Joe Sullivan reside here, but because of the great interest in the circus in this area.

Occupations of some of the amateur jugglers are doctors, lawyers, teachers, college students and even a jewelry engraver was present.

The public was permitted to browse through the activities on the YMCA's second floor. Paul Bachman, known as the "prince of jugglers" and a member from Chicago, demonstrated how to manipulate nine rubber balls at once. Another Chicago member, Pete Kogen, juggled five ping pong balls with his mouth. Scores of other performers displayed their talents by juggling batons, beach balls, hoops, bowling pins and even wooden chairs.

The main activities at the convention were competitions, business meetings, movies, a banquet and two public shows. A Friday afternoon show was held in downtown's Federal Plaza and the Southern Park Mall was the sight of Saturday afternoon's public performance.

Francis and Sullivan have

taught juggling and related circus skills at YSU for three quarters. They are considering another no-credit class this fall for YSU's Continuing Education program.

Sullivan said that they have had good attendance in the past for their classes at YSU. Besides juggling, the course deals with unicycling and close-up and parlor magic.

Francis and Sullivan have performed for all the Mahoning County libraries, the Butler Art Guild, and the Trumbull Art Guild, as well as for groups, all over northeastern Ohio and the US.

As to the limit of students permitted to register for the fall juggling class, Sullivan quipped, "I have set a maximum enrollment of 3,000."

Theatres & Concerts

Theatres:
August 6-12

Liberty: Rollerball; R
Uptown: Jaws; PG
Lincoln Knolls: Shampoo; R
Southern Park: Nashville; R
Eastwood I: Jaws; PG
Eastwood II: Apple Dumpling Gang; PG
Wedgewood I: Once Is Not Enough; R
Wedgewood II: French Connection II; R
Newport: Walking Tall II; PG
Drive-Ins:
Westside: Exorcist, Don't Look In the Basement; R
Southside: The Sting, Supercops; R
Northside: Once Is Not Enough, Love Machine; R
Sky-Hi, Howland: Walking Tall II, Sharks Treasure; R

August 5-10	Glen Campbell	Front Row (Cleveland)
August 10	Dr. Hook & the Medicine Show	Smiling Dog Saloon (Cleveland)
	Blood Sweat and Tears	Musicarnival (Cleveland)
August 11-16	Grease (play)	Musicarnival (Cleveland)
August 12-17	Fifth Dimension	Front Row (Cleveland)
August 18-23	Buck Owens	Musicarnival (Cleveland)
August 23	Rod Stewart, Uriah Heep, Mahogany Rush, Aerosmith, Blue Oyster Cult	Cleveland Stadium
August 24	Anne Murray	Musicarnival (Cleveland)

SATIRE

Unfathomable Hieroglyphics

by Roger Gossick

Many eons ago on the planet Lambda Sigma Delta which is thousands of light years from earth there lived a very technologically advanced race of beings that shot huge rocks into deep space. There was no purpose for this strange pastime, but it kept the people happy and the leaders saw no harm in it. Each rock was inscribed with the initials of the planet and the number of the shot (LSD-13, LSD 1003½, etc.) All went as planned, but unknown to the good people rock number LSD-25 flew through a strange radiation belt that gave it the power to possess and turn to mush the brain of the being that thought it owned the rock. And so on it soared through the vast reaches of the cosmos until it came to the planet Terra and landed in the mythical fiefdom of Why-is-ewe.

The rock settled in a deep, dark forest and remained there until it was discovered by Josiah Bee. Old Josiah thought it was a pretty neat rock and claimed it for his very own. Immediately the rock's strange powers began and Josiah's brain turned to mush. He sat on the rock and thought himself to be king of the brownies. He proclaimed that he, as king, would turn anyone who tried to move his rock into a mushroom.

There also lived in the fiefdom of Why-is-ewe a tribe known as the Leaks, a semi-barbaric group that was organized into several clans and drank a strange brew made from a hollowed out log. The Leaks thought that anyone who owned such a fine rock and had the power to change another into a mushroom must indeed be a great man and deserved to be their leader. As they neared the rock their brains also turned to mush, as they thought the rock should be theirs. The shamans of the various clans would sneak up to the rock and paint strange exotic designs on it that were thought to have the ability to change the weather and turn athlete's foot into Muscatel.

And so on it went, from century to century, both Bee clan and the Leaks claiming ownership. At one period of time an owner of the rock, Billy Bee, had done more than just sit on the rock, his brain turning to mush. He had also acquired the great ability of balancing jelly beans on his nose, being able to flip them off and catch them in his navel.

One the the Earl of Why-is-ewe had a fine idea. He would tear up the swamp that was near the rock, move the rock and build a fairly nice park for the elves of the fiefdom who would be returning for the fall harvest. This idea appalled the Leaks and they begged Billy Bee to change anyone who tried to move the rock into a mushroom. Both the followers of the lordly Bee and the Leaks decided that the great Bee would sit on the rock and stop any infidel that dared to move the glorious rock. To demonstrate his awesome powers, the magnanimous Bee developed the ability of balancing a jelly on each ear and was able to catch both of them in his navel simultaneously.

Now, in the first place, most of the elves who inhabited Why-is-ewe could never understand the strange symbols that were painted on the rock and wondered what manner of swamp fever would make anyone cherish a mere sarcophagus. The Earl was more than fair in his plan. He could have easily dumped the rock, but he was willing to move it to a nearby place that would be within easy crawling distance of the local hollow log where the strange brew was consumed.

The great Bee was determined to stop the move at all costs. He sat upon the rock and concentrated the full ounce of his mental ability on turning the Earl into a huge purple mushroom. Having never used his mental powers to this extent before, the holy Bee was overloaded. There was a great explosion and when the smoke cleared, there was just a pair of shoes on the rock and oozing globs of mush hanging from the sides of the nearby Killy Call castle. The rock was moved and a nice park awaited the returning elves. The Earl had done a nice thing for the elves and the majority of them were very glad to have a nice park instead of a rock painted with unfathomable hieroglyphics.

'30s and '40s films shown at county public libraries

Four movies that were made in the '30's and '40's will be presented by the Mahoning County public libraries this month. All of the films will be shown at the main library and various branch libraries throughout the month.

The 1948 musical, "The Pirate," will be presented at the main library on August 8 at 2 p.m. This Vincent Minelli directed film stars Judy Garland and Gene Kelly. Don Pedro is played by Walter Slezak and Gladys Cooper portrays Aunt Inez. "The Pirate" is based on the play by S.N. Behrman and features songs by Cole Porter along with singing, dancing and legerdemain.

The main library will run "Ziegfeld Follies" at 2 p.m. on August 15. Vincent Minelli directed this 1946 movie that features Esther Williams' underwater ballet, Lena Horne's "Love" song; and Fred Astaire and Gene Kelly's rendition of Gershwin's "The Babbit and the Bromide." This is the only film that Astaire and Kelly appeared in together. Fanny Brice, the original "funny girl," rounds out the cast and performs her number

"The Sweepstakes Ticket."

The main libraries' August 22, 2 p.m. showing of "Indian Love Call," stars the sweethearts of countless MGM musicals, Nelson Eddy and Jeanette MacDonald. This 1936 musical takes place in the Pacific Northwest. He is a Mountie, she is an opera star, and they have the expected quota of misunderstandings (mostly over her brother and his prisoner—a very young James Stewart). Eddy and MacDonald blend their voices to the tunes of Friml and Stothart.

The final main library film, "Shall We Dance," will be presented August 29 at 2 p.m. Stars Fred Astaire and Ginger Rogers sing Gershwin melodies such as "They Can't Take that Away from Me," "Let's Call the Whole Thing Off," and the title song. The 1937 film is about a ballet dancer who falls in love with a tap dancer.

All showings will be free and open to YSU students and the public. The four films will be shown at several branch libraries and a list of dates and times of the film showings is available at all Mahoning County libraries.

Penguin Review has battled since 'birth' 20 years ago

by Chuck Ratie

Editor's note: This is the first in a series of articles providing historical perspectives on certain YSU institutions.

Like everything around YSU, the *Penguin Review* has a function and a history. Its function, according to Rick Stein, the 1974 editor, is to publish the work of YSU writers. Its history goes back twenty years, through two deaths and resurrections, and two names.

In 1956, Drs. Kelsie and Jane Harder suggested to a creative writing class that Youngstown University should have a literary magazine. A member of that class was Dr. Jean Kelty, English, then an undergrad student.

"We sold the idea to the administration," said Kelty, "and *The Horizon* came into existence." Kelty recalls that the budget was next to nothing, and that members of the class made up the staff, and were the main source of submissions.

"The Harders were the advisors, and Dick Hixon, who is now teaching English in college, was the editor for the first two years," said Kelty.

Kelty returned to YSU in 1960 after her graduate work, and with Kelsie Harder, became co-advisor of *The Horizon*. In 1964, Harder left, and Kelty remained on as the sole advisor to the magazine, the name of which was changed to *The Penguin Review*. Kelty said that the *Review* was published without incident through 1968.

"Inadequate student interest" was the main reason, according to Kelty, that the *Review* was not published in 1969. Kelty stated that submissions were too few in number to put out the magazine, and that the student body in general was just not interested in *The Review*.

Kelty also mentioned that coupled with the lack of interest on the part of the student body, a few problems existed between the Administration, the advisor, and the editor over who had control of content. Kelty said this "Hassle over authority" was beyond the purpose of the book, and the Administration shut down publication of *The Review* for 1969.

The magazine was resurrected in 1970, with Dr. Barry Russell, English as advisor, and Jim Villani as editor. The magazine would,

for the first time, be a once-a-year publication, and had a budget of \$3500. A staff member of the 1970's considered the *Penguin Review* a "super weirdo poetry magazine, a lot weirder than it is today."

"Villani used shock techniques to get people to notice that there was such a thing as the *Penguin Review*," said Stein. Stein added that Villani, and his successors, John Missik and Bill Hayden, used "showmanship, gimmicky advertising, and stunts" to attract attention and personnel.

"A good way to get attention is to fight" said Stein "so the *Review* fought with the *Jambar*, with the *Neon*, and with the administration." These efforts at creating awareness worked, at least with the administration, he added.

By spring of 1973, *The Penguin Review* had become well enough known to be in a great deal of trouble with the Administration. George Peffer, last year's editor, recalled that *Review*, as a literary magazine, never published anything inflammatory or controversial to merit the position it was in at the time. Peffer said that it was the

(Cont. on page 7)

Letters

Apologises for oversight

An open letter to Student Government President Bill Brown:

Dear Mr. Brown:

I wish I had a better explanation for the absence of YSU from the Street & Smith Yearbook (*Jambar* letters to the editor, July 30).

But the plain and simple and completely honest answer is that I overlooked it when I did the mid-west round-up last spring. I checked back through my records for previous years and I did include Youngstown State.

As always, I checked off the list of schools as I wrote them,

but, unfortunately, YSU wasn't on the list and I was unaware of the oversight, until much too late to do anything about it.

It is naturally awfully embarrassing, as well as regrettable, because I am very much aware of Youngstown's record and it is a school in my own state. You can't feel worse about it than I.

My only course now is to offer apologies and assure you that it won't happen in 1976—assuming I am still doing the Street & Smith mid-west piece.

Paul Horning
Sports editor

Says progress has price

To the editor of *The Jambar*:

As the Director of Campus Development, I feel obligated to respond to your editorial of July 22, 1975 entitled "Dresden."

First of all, I must agree that at the present time, the areas under construction and particularly those areas in the landscaping contracts, are ugly to see and more difficult to traverse than they were. However, this is not unexpected for it was anticipated just as the holes, ditches and debris were when the University's tunnel system was constructed.

The need of the students was not ignored. The crossing of torn-up areas has been provided for and particular attention was given to the access in and out of buildings. Where new walks have to be constructed adjacent to a building door, the access was and will be eliminated for minimal periods but at the same time, other means of access to the building are kept open.

The parking, that has been eliminated just north of Arlington Street will be replaced with more spaces north of the Beeghly Physical Education Center. Until the latter area is fully developed for parking, however, there are more than a sufficient number of car spaces in other lots to provide

for the summer load of vehicles. The area north of Beeghly will be graded and drained before the fall term begins.

The bulk of the sewer work, digging and grading in the landscaping contracts, should be done before the fall quarter begins. A reasonable portion of the paved walkways will also be completed so the smallest amount of disruption will take place when the greatest number of students and cars will be on campus. By the same rationale, the greatest disruption was planned to take place when fewer students and cars are in the area.

This department has always been happy to explain any portion of the construction program to any of your writers and I regret that we were not contacted before the recent editorial was published.

I would like to congratulate the students, the faculty and the staff for being so patient with the dirt, noise and disruption. The cooperation of all who are inconvenienced by the construction is often a subject of favorable comment by the various contractors on campus. We hope the cooperation continues a little longer.

By next spring, when all the planting is completed, we will all

(Cont. on page 7)

Praises summer Jambar

To the Editor of *The Jambar*:

Congratulations! The July 30, 1975 edition of *The Jambar* was the best I have read in many months. I enjoy the "summer format" very much and would like to see it continued. Your interest in professors' pet projects, and emphasis on situations outside of the

immediate university is refreshing. Also, aside from B. Brown's original satire, there is very little about Student Government, which usually occupies two-thirds of *The Jambar*.

Sara E. Levine
T&C
Junior

SAVE SAVE SAVE
summer jewelry

30% SAVINGS

NECKLACES

BRACELETS

EARRINGS

(Regular & pierced)

HURRY WHILE SUPPLY LASTS!

YSU Bookstore

Kilcawley Center

---met at party

Stoudt-Falk marriage set for Sat.

by Dave Harasym

On the social-sports calendar this week is the wedding of Penguin quarterback Cliff Stoudt and Penguin cheerleader captain Linda Falk scheduled to take place this coming Saturday, August 9, at St. John's Episcopal Church on Wick Avenue.

Stoudt, the 6-foot-5 quarterback will figure

predominately in Coach Bill Narduzzi's Veer offense as the Penguins try to repeat their successes of last year. Stoudt, who has pro aspirations, completed 77 of 154 passes last fall for 1,144 yards and five touch downs. He also ran for nine more touchdowns.

The couple met at a fraternity party this last spring before the conclusion of spring football practice

and were engaged within several months.

Stoudt is a junior business major while his wife-to-be, Linda Falk, a junior, is a criminal justice student.

Parents of the soon-to-be newlyweds are Mr. and Mrs. John Falk of East Palestine, and Mr. and Mrs. George Stoudt of Oberlin.

Announcements for the August 28 commencement are now available for graduating seniors at the YSU bookstore

Review

(Cont. from page 4)

methods of the editors in their promotion and advertisement of *the Review* that created the trouble.

Stein said that after he had become editor in the spring of 1973, he and Russell had a meeting with members of the YSU administration. Stein characterized the meeting as hostile, and said that the future of *the Review* was threatened. Stein told *the Jambar* that he agreed to keep a low profile with the magazine.

Progress

(Cont. from page 4)

agree that the problems endured were worth the gain achieved.

All progress has a price and at times, the price is inconvenience. We have and will continue to keep the price of that inconvenience to a minimum.

Nick J. Leonelli

Director of Campus Development

Editor's note: *The editorial referred to (July 22) was perhaps long on beefs and short on suggestions for improving the situation. Here are two:*

1) *Where a common access route has been blocked, alternative routes might be illustrated on signs, as the pedestrian is not always sure where the land becomes travelable. A real problem existed recently for people wanting to cross the campus from the direction of Bryson Street.*

2) *Where the ground is shifty, muddy, or exceedingly rough, long-planks might be laid down as walkways. We shan't forget the recent calamity of having our foot eaten up by a patch of soft soil next to the library.*

SPORTS EDITORIAL

Intramural Awards

by Dave Harasym

As promised in the last issue, *the Jambar* Sports department will institute its first annual unofficial Intramural awards. I hope that the next summer's

sports editor will continue the awards and the awards become an annual thing.

The teams were selected by simple numerical test. Every team that placed in their respective divisions was awarded a certain number of points for each place. For instance, if a team placed first in its division, Independent or Fraternity, it was awarded four points, second place got three points and so on. The most improved team was chosen on an arbitrary basis by this humble writer. Also individual winners were selected on an arbitrary basis.

Theta Chi Fraternity was selected the outstanding fraternity division team with its 35 *Jambar* points. Theta Chi won fraternity titles in football, volleyball, basketball, softball and water polo. Theta Chi won

All-University titles in football and softball while second in basketball, volleyball and water polo.

The outstanding Independent team, based on *Jambar* points, was the Gamecocks who had 25 total points. The Gamecocks won Independent titles in water polo, wrestling and softball. Its only All-University title came in water polo, where they defeated Theta Chi for the title. The Gamecocks strength lay in their two second place finishes. They finished second in volleyball and basketball.

The best All-University team is the Theta Chi Fraternity whose 35 *Jambar* points' bested the Gamecocks 25 points.

The most improved team status, however, went to the Gamecocks who fought hard in every athletic contest and nearly won most of them.

The Jambar's choice for individual male athlete of the year goes to Doug Lev, who won individual titles in racquetball, squash and finished second in tennis. Lev, also a member of the

Sammies won the 100 yard individual and 50 yard butterfly in the intramural swimming competition.

The title of female athlete of the year will be shared by two young ladies, Pinky Marker and Anjulie Peffer.

Congratulations to the winners and I am sorry to say you will not be receiving any engraved certificates or trophies.

Next week *the Jambar* will have some final comments on the 1974-75 Intramural season and some comments on upcoming year.

Moth

(Cont. from page 6)

comes back, boy gets bored, boy rejects girl, type script. The amazing part of it, is that the album succeeds in making the script believable. The listener even responds to the moods of the hero, something that can only truly be done by the use of classical sounds.

If you are willing to search around, this album can be found on the shelves of many discount stores. Check in their "as advertised on TV" sections. For 59 cents, or for that matter, for \$6.59 this album is one of your better musical buys.

WQOD

(Cont. from page 6)

molds them further."

About eight years ago, Less used his records and a co-worker's equipment to to put together a format for a jazz show. The two of them tried to sell it, but Less ended up doing it free at WKTL on Sunday afternoons for several years. When Les left the group he was a drummer for, he became the week-end station engineer at WQOD, where he was asked to do his jazz show this time for pay. He's been at it since then and keeps on playing that fabulous jazz music every Saturday night on WQOD-FM.

Landscaping

(Cont. from page 1)

body president, did not want the rock moved out of its position and the YSU planners wanted the rock moved to the front of Beeghly. Well, they finally settled the controversy by having the rock moved eighty feet to the south where it will sit in the middle of a concrete circle.

The area of the sidewalk in front of Jones Hall is also undergoing massive rebuilding, the plan is to expand the sidewalk and regrade it. The steps to the planetarium will be sloped so handicapped people may use them without difficulty.

Kilcawley's front area will undergo the most rebuilding. The amphitheater will become a fountain, with the fountain becoming non-existent. The rock will be moved and the basketball courts will go north behind

Beeghly.

The grounds in front of Kilcawley will be sloped and graded to give the campus a pleasantly organic look, while being broken up by a concrete walk that courses around the campus.

Perhaps the most productive development is the considerations being made for the handicapped students. Many steps will be sloped to allow wheelchairs and many grades will be reduced so that it will be easier to travel there with a wheel chair.

Other developments on campus include planning the walkways so that emergency vehicles may drive through and more parking space provided for. The added parking space will be in the lot north of Beeghly and on Weed Street.

Shampoo

(Cont. from page 6)

I won't say that *Shampoo* is typical afternoon television, but I would advise bringing your laundry for ironing so that you might enjoy the film.

Genius Paul Simon scored one beautiful and sad melody for the film but if you cough you may miss it. Though the story is trite, producer and co-author Warren Beatty ran a massive advertising campaign to arouse his fans. Commercially he is still a charmer as the film, grossing \$12.5 million in 22 weeks, is 16th on the list of the 50 current top-grossing films. I suggest that you save your coin to see him in the comedy smash which will be here soon, *The Fortune*. Directed by the fabulous Mike Nichols (Virginia Woolf, *The Graduate*), *The Fortune* co-stars Jack Nicholson.

Shanley

(Cont. from page 1)

Student Activities Office.

Hirsch said "I picked people to represent student Government, the Kilcawley Center Board, the Panhellenic Council and the Interfraternity Council, the graduate students, the media, black studies, major events, special events, and others.

The commission spent several days questioning Shanley and two other candidates, neither of which, according to Hirsch, were members of minority groups. Like Shanley, the other candidates had masters degrees. One of the candidates was working towards a Phd.

"I guess I was at an advantage and a disadvantage, having already worked here for six months," said Shanley. "They know my assets and my

disadvantages."

Hirsch said that Shanley was questioned in more detail than the other candidates because of his specific YSU experience. Shanley said, "The process put me in the position to analyze what I had done, and to firm up my plans for future action."

After the commission reported to Hirsch and McBriarty that they favored giving the position to Shanley, McBriarty sent a memo to YSU President Dr. John Coffelt.

Coffelt's secretary told *The Jambar* he had not yet read the memo at press time, having just returned from a vacation. He is soon expected to adopt McBriarty's proposal and send a letter to Shanley offering him the position.

Periodicals

(Cont. from page 1)

rebound will be sent back to the binery.

Even though the book-baking is a success, it has cost a great deal of time, money, and extra

effort. It is impossible at this time to compile the actual cost of the project but according to Owen, it will run into the thousands. All repair work will not be completed until about February.

Sticky

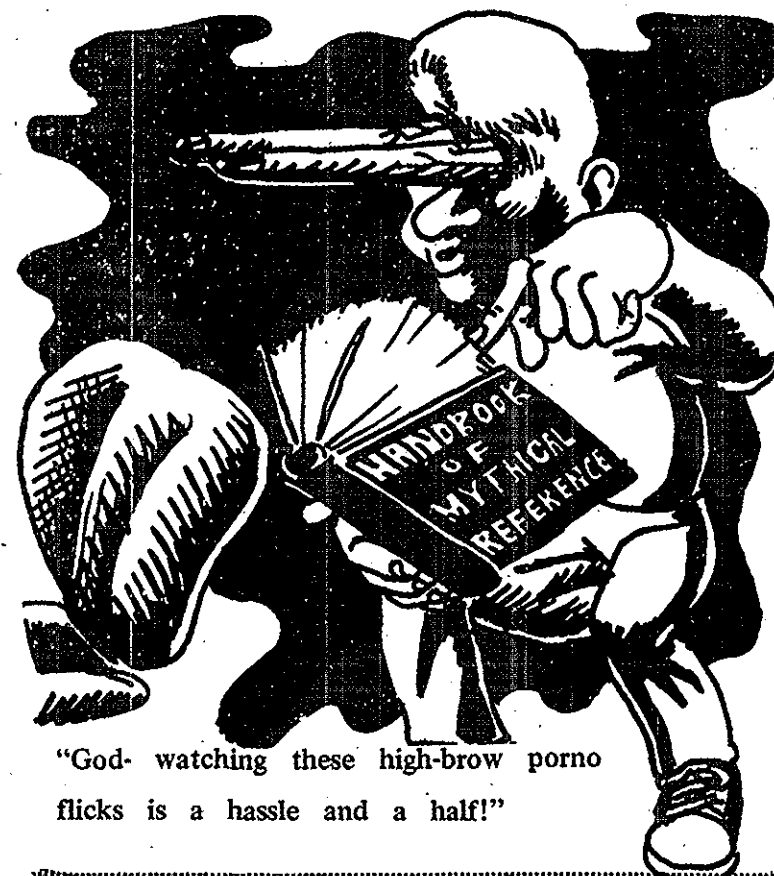
Mark Shanley's recommended appointment to the Student Activities post brought a sigh of relief felt round the campus. Shanley's first six months serving in the position were productive to the University, as he helped organize the graduate student organization and cracked down on the delinquent and non-existent organizations which claimed University privileges, sought University money, and yet were not responsible enough to register with his office. The agonizing process Shanley had to undergo raises serious questions, however.

What good is having an affirmative action law designed to protect minorities from discrimination if, in the process of fulfilling its requirements, no minorities are interviewed? Is it worth occupying the time of almost thirty people just to judge a set of candidates with no significant differences in their potential opportunities?

It seems not. However, we can't dictate any foolproof solution to the problem, nor does any party in the situation merit blame. Perhaps the law should be altered to avoid the absurd situation recently witnessed. Perhaps the law should be ditched entirely and a better, stronger law should be instituted in its place.

Perhaps in deciding to open a new position instead of expanding the old, the Board of Trustees were a bit lazy in not examining the sticky consequences for Shanley? Who knows?

Front cover photo: Expansions and amplifications are taking place on the sidewalk next to Jones Hall on Lincoln Avenue. The construction crews are expanding the sidewalk and modifying the grade of the slope. Handicapped students will be glad to know that the steps to the planetarium (top left) will be removed and replaced by a slope.



"God- watching these high-brow porno flicks is a hassle and a half!"

THE JAMBAR

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Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may any be free advertising. The editor reserves the right to edit or reject all submissions.

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