



**SOLITUDE**—Can you study while crammed between Penguins down at the caf, or when skateboarding from one class to another? Then you possess a talent this young ms. apparently lacks.

## Committee sets hearing on interschool relations

The Ad Hoc Committee on Relationships Among Schools will hold an open hearing in Schwebel Auditorium at noon, Thursday, March 13. The committee charge is "To gather from each school in the University a statement of objectives and to study the role of each school as it supports the objectives of the University" and "To define a.) the interrelationships of the schools as defined by the objectives; b.) the degree of autonomy within the schools which may be possible, desirable, or necessary, and c.) possible mechanisms for increased cooperation among the schools."

In addition, the Committee is to analyze possible academic implications connected with enrollment declines and the expansion of technical education.

The Committee members are Dr. Sidney Roberts, A&S; William

### Sturgeon tries to replace Boni on committee

"Last week I reported that the Constitution and By-laws Committee had not found any significant need for revision in new by-laws. I requested clarification on supposed revisions needed. None was forthcoming from Sturgeon. Now I'm told I didn't do my job. That's pure and simple political 'fairy tales.'"

This was the reaction of Bill Boni, chairperson of the Standing Committee on Constitutional Revisions,

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Petrych, Business; Dr. Marvin Chrisp, Education; Dr. John Kearns, Engineering; Dr. Ronald Gould, Fine Arts; Dr. Victor Richley, T&CC; Dr. Earl E. Edgar, Administration.

The Committee has been meeting regularly to deal with the charge since last September. The meeting is open to the community, students, faculty, and administration.

## Caf food service may change soon; Center director considers options

by Gina DiBlasio

*"Miss Martin fell down in hysterics and there she did wriggle and shake, while all the men swore they were poisoned by eating Miss Fogarty's cake."*

University cafeteria food may not be mother's home cooking, but it has gradually improved, and different ways of handling food services are presently under consideration.

"One possibility of changing the food program" said Phil Hirsch, director of Kilcawley Center, "is to bring in specialists such as McDonalds, Shakey's Pizza, or other fast-food companies to operate the University's food program." Hirsch stated that under this "multi-contract system," these different companies could be brought in to specialize in a certain area.

"For instance," he noted, "we could maybe bring in a McDonald's or Burger Chef for

# Reorganization is proposed to fix Student Government

The long-awaited arrival of the revised Student Government constitution which would reorganize Student Government in the form of a student assembly was formally presented to members of Student Council at yesterday's meeting.

Sam Giardullo, chairperson of Council's Ad hoc Committee on Constitutional Revision, and vice-chairperson of Council stated that the proposed constitution would allow for more student representation and input on issues because the student assembly would consist of forty students instead of the present

Council membership of 25.

Giardullo stated that most of the work of the student assembly will be done in committee sessions, which will be responsible to the assembly and an executive committee. He also noted some major changes would have to be made in Student Government were it to adopt the new constitution.

One change would be to have the Executive Committee, consisting of the president of the student assembly, the vice president, the secretary, a parliamentarian, and the chairpersons of the standing

committees, elected by the members of the student assembly. This would mean the general student body would no longer be involved in the direct election of the student body president and vice president.

Another item that Giardullo pointed out in the new constitution was an article that would allow the student body the right to amendment by referendum. According to the article, "a proposed amendment can be placed on the ballot of the next election, provided that petitions be submitted to the

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YOUNGSTOWN STATE UNIVERSITY  
MARCH 1975  
LIBRARY SERIALS DEPARTMENT

# THE JAMBAR

Tuesday, March 4, 1975

YSU

Vol. 52 - No. 37 22

## YSU winter concert scheduled; Leeson, Hawk are guest artists

A gala musical program will be presented at the winter concert of the YSU Symphonic Wind Ensemble and Concert Band at 8 p.m. March 10, in Stambaugh Auditorium.

Guest artists will be Dr. Cecil Leeson, internationally-recognized saxophonist, who graduated from the Dana School of Music 50 years ago, and Marcellene Hawk, concert pianist and

instructor in music at YSU.

Tickets for the concert may be purchased from band members or at the door the evening of the concert.

Conductors for the program will be Robert E. Fleming, music, and Joseph Lapinski, music.

Leeson, member of the music faculty at Ball State University, will be featured as saxophone soloist in his composition "Concertino for Saxophone and Band."

Leeson was one of four international musicians recently honored at the World Saxophone Congress in Chicago for his contributions to the development of saxophone performance and literature.

For the past year, the 72-year-old musician has been researching and writing a history of the saxophone in America, tracing the main influences toward its becoming a concert instrument.

Hawk will be featured with the wind ensemble in the premiere performance in Youngstown of Stravinsky's "Concerto for Piano and Winds."

Selections performed by the Concert Band will be Wood's "Montmartre March;" Verdi's "Nabucco Overture;" Riegger's "New Dance;" and De Nardis' "Universal Judgement."

The wind ensemble program will include Menotti's "Overture

(Cont. on page 5)

the snack bar, a Mr. Steak for a more formal sit-down area, etc."

Hirsch continued by saying that "Universities all across the country are looking for new food programs," and added, "Ohio State and Cincinnati have already installed various companies such as McDonald's and Shakey's."

Other options he outlined are: 1.) to retain the contract with Servomation (the food company which YSU currently employs); 2.) to maintain a single contract but with a different food service company, and 3.) to operate a University-run food service. The latter, Hirsch noted, would be "very expensive."

Hirsch said he is preparing a report to be given to the Kilcawley Board which will analyze "what our options are and in what direction we should go." He added "I'm not 100 per cent convinced as to what we should do."

He remarked that the University might stick with Servomation, but he said "It's too

soon to tell."

"We are examining the long-term needs of the University," Hirsch emphasized. He said he is trying to find "a unique type of operation" which would encompass the handling of the snack bar, the cafeteria, and resident's meals. He added that there is even the possibility of having a more formal sit-down area and, eventually, handling special functions.

"We're just trying to find what the best way is" he commented.

Hirsch stressed he is looking for as much feedback as possible about how students would feel about a fast-food company replacing the present food service.

Students may respond by visiting Hirsch at the staff offices in Kilcawley Center or by calling him at ext. 571.

Although Hirsch said an extensive survey is forthcoming, this reporter conducted a preliminary survey with several students and personnel at the

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# CAMPUS CALENDAR

Office of Student Activities

## Tuesday, March 4

Home Economics Club, MEETING, noon, Room 21, Clingan-Waddell.  
 History Club, LUNCHEON MEETING, Speaker: John Smythe, Topic: "Anti-Trust Policy and the Screwing of the Consumer", noon to 1 p.m., Buckeye Room, Kilcawley.  
 Student Art Association, PHOTOSILKSCREENING WORKSHOP, Demonstrator: Joe Romano, 1 p.m., R.M.F., Clingan-Waddell.  
 The Organization for Woman's Liberation, ORGANIZATIONAL MEETING, 3 p.m., Room 240, Kilcawley Center.  
 Dana School of Music, SENIOR RECITAL, Allen Hadley, Bass Baritone, 4 p.m., Dana Recital Hall.  
 Young Socialists, ORGANIZATIONAL MEETING, Topic: "The Economic Crisis and the Defense of Basic Rights", 7 p.m., Room 217, Kilcawley Center.

## Wednesday, March 5

Cooperative Campus Ministry, FILM FESTIVAL: *Citizen Harold, Is It Always Right To Be Right?*, and *The Wall*, 8 a.m., 9 a.m., 10 a.m., 11 a.m., Party Room, Kilcawley Center.  
 Institute of Electrical and Electronic Engineers, EASTER CANDY SALE, 9 a.m. to 3 p.m., Engineering Science Building, 11 a.m. to 2 p.m., Beeghly lobby.  
 Law Enforcement Honor Society, SEMINAR, Speakers: Jean Vaughan, Norma Higgins, Judge Leo Morley, and others, Topic: Rape, Film: *Rape: Preventive Inquiry*, 9 a.m. to 4 p.m., Schwebel Auditorium.  
 Cooperative Campus Ministry, STUDENT-FACULTY LUNCHEON, Music, 11:30 a.m. to 1:30 p.m., St. John's Church.  
 Community of Concern, LECTURE, Speaker: John Looney, Topic: "Trimming the Military Budget", 1 p.m., Room 239, Kilcawley Center.  
 American Society of Civil Engineers, MEETING, 1 p.m., Room 22, Engineering Science Building.  
 Youngstown Comic Art Association, MEETING, Topic: Art Display of Original Art by Various Cartoonists, 2 to 4 p.m., Room 240, Kilcawley Center.  
 Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7 to 10 p.m., Disciple House, Wick & Spring Streets.  
 The Organization for Woman's Liberation, ORGANIZATIONAL MEETING, 7:30 p.m., Room 253, Kilcawley Center.  
 Dana School of Music, STUDENT-VOICE RECITAL, 8 p.m., Dana Recital Hall.  
 Dana School of Music, STUDENT CELLO & BASS CHOIRS, 8 p.m., Kilcawley Center Cafeteria.  
 Kilcawley Center Program Board, WEDNESDAY NIGHT SPECIAL: "Buckeye Biscuits", 8 to 11 p.m., Kilcawley Center Pub.

## Thursday, March 6

Institute of Electrical & Electronic Engineers, EASTER CANDY SALE, 9 a.m. to 3 p.m., Engineering Science Building, 11 a.m. to 2 p.m., Beeghly lobby.  
 YSU Outdoorsman's Club, MEETING, Topic: March 8 Field Trip, 2 to 3 p.m., 240 Kilcawley Center  
 Dana School of Music, STUDENT STRING RECITAL, 8 p.m., Dana Recital Hall.  
 Alpha Mu, MEETING, Speaker: Ron Ameen from Merrill Lynch, Topic: "Investments", 9:30 p.m., Room 216, Kilcawley Center.

## Friday, March 7

Institute of Electrical & Electronic Engineers, EASTER CANDY SALE, 9 a.m. to 3 p.m., Engineering Science Building, 11 a.m. to 2 p.m. Beeghly lobby.  
 English Department and Students, ENGLISH FACULTY COLLOQUIA, Speaker: Dr. Mary Virginia Hare, Topic: "The Celluloid Literature: Film in the English Classroom", noon, Room 216, Kilcawley Center.  
 Kilcawley Center Program Board, FILM: *The Way We Were*, noon, Room 236, Kilcawley Center; 8 p.m., Kilcawley Center Cafeteria.  
 Dean's Council of the William Rayen School of Engineering, 16th ANNUAL ENGINEERS' BALL, Music by Tee Ross Orchestra, 7 p.m., Cocktail Hour; 8 p.m., Dinner; Fountain.

## Saturday, March 8 No Entries

## Sunday, March 9

Kilcawley Center Program Board, FILM: *The Way We Were*, 2 p.m., Room 236, Kilcawley Center.  
 Kilcawley Center Program Board, LEONARDO DA VINCI SHOW OPENING, 5 to 7 p.m., Art Gallery, Kilcawley Center.

## Monday, March 10

Institute of Electrical & Electronic Engineers, EASTER CANDY SALE, 9 a.m. to 3 p.m., Engineering Science Building, 11 a.m. to 2 p.m., Beeghly lobby.  
 Dana School of Music, CONCERT: YSU Symphonic Wind Ensemble and Concert Band, 8 p.m., Stambaugh Auditorium.  
 Kilcawley Center Program Board, COFFEE HOUSE: Shelia Stone, 8 to 11 p.m., Kilcawley Center Pub.

# Darling moonlights as WYSU DJ; hosts Saturday's "Folk Festival"

by Dave Harasym

*Folk music, whether it be based on the rural country/blues experience or on the more sophisticated urban level, reveals much in the American character--primitivism, strength, solidarity, humor in tragic times. Folk music can be a mirror catching both past and present reflections.*

-Charles W. Darling

Did you ever want to share your hobby with hundreds of people? One man has that opportunity every Saturday evening.

Besides being an assistant professor of history, Charles W. Darling is WYSU's folk disc jockey. His show, *Folk Festival*, is heard every Saturday evening from 9 to 10 p.m.

Stephen J. Grcevich, director of broadcasting at WYSU, said he has received many complimentary letters and phone calls about the program.

Darling said he has a wide audience. "I get letters from many people" he noted. "I am quite pleased with the response." Darling added that he has a regular listener from Canada.

### Range of tastes

Darling said his audience has a wide range of folk music tastes. "I have some who want to listen to traditional folk music--music that is passed from generation to generation orally; others want to hear Gene Richey; some want to hear Bob Dylan. We tried to please as many as possible."

*Folk Festival* is usually arranged around a particular theme, Darling said. Some of the theme shows included a series on railroad songs, some on children's ballads, and some on American native ballads about the "pioneer days." And there are shows about particular folk artists, like Yry Cooder, Bob Dylan, and Peter, Paul and Mary.

### Early career

Darling's interest in folk music started back in high school through a local radio station that had a folk singer, Paul Clayton. "I didn't do too much with it except buy a few Burl Ives' records" said Darling.

Darling started his broadcasting career as a undergraduate student at Penn State. "They wanted to air a folk show over the student radio

station, WDFM, and ask if anyone was interested. I said I was, and before I knew it, I was doing a radio show" he recalled. When Darling returned to Youngstown, he did a folk show on then-WPIC, now YFM Sharon, for three years.

Darling started *Folk Festival* on WYSU a month after the station began broadcasting in October, 1969.

### American experience

Darling has since incorporated folk music into his teaching. He observed "You can see the history of a people expressed in the words of songs. They tell us a lot about the American experience."

For instance, why are the blues so "in" today with whites? The blues are a sad form, not very optimistic about the future. Maybe they tell us something about the present--pessimism?" added Darling.

Darling's interest in folk music lies primarily in the words of the songs. "Bob Dylan said it best--'Words are important man, I don't give a damn about the melodies.' Words that are true, sincere, honest are what makes it folk music. "If it has the Hollywood touch, the Nashville touch, or the New York touch, it's hack music written to make money and nothing else," said Darling. "But on the other hand, if it attempts to get to the real situations of everyday people, that puts it into the folk music class for me."

### Folk definition

Darling believes that folk music is hard to define. Folk music means different things to different people. "Some people would classify some pop material as folk music. But, technically, a folk song must be passed on orally from generation to generation to be a true folk song."

Darling believes folk music is a truly American form of music. "It is a combination of the black heritage from Africa, in rhythmic patterns, combined with Anglo-Scotch word patterns in America which creates the blues." Darling explained that there are many sub-categories of folk music. The blues are just one category. There are five main categories of folk music: country, white, traditional, contemporary, interpretative, and bluegrass.

Darling asserted that folk

music was not accepted by the music establishment for a long time. He said the folk craze of the fifties "ruined" folk music. The over-exposure of folk music turns many people off of it, he said.

Darling added that students today are not aware of folk music. He recalled an incident in his social-cultural history class where a student didn't know how to pronounce Bob Dylan's name.

Darling theorized that Bob Dylan will go down in history as the Woody Guthrie of the 60s and 70s. "Dylan so clearly mirrors what's been happening in America since the early 60s" he noted. "Dylan will be a gold mine for future social historians and sociologists trying to understand American in the 60s and 70s."

WYSU will repeat its program on Bob Dylan this coming August, Darling said, noting the month of August will be dedicated "Bob Dylan Month."

## Classifieds

PAULA—Happy legal age! (Can we borrow your ID?) Love, Ku and Kat.(1M4C)

FLY TO FT. LAUDERDALE by chartered aircraft. March 22-March 31. \$135.00 round trip. 6 seats available for light travelers. 538-3748, days; 547-3222, nights. (4M4CC)

FLORIDA OVER SPRING BREAK? Students' camper leaving for Daytona Beach March 21. \$50. Includes transportation down and back from YSU, and to campgrounds each night. Call 793-6242.(3M4C)



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## Boni

(Cont. from page 1)

after he heard of an executive action to replace him.

Ed Sturgeon, chairperson of Student Council, stated Boni was being replaced because he had not done any work on revising the by-laws of the Constitution.

Boni maintains that "the

real reason" he is being removed is "that Sturgeon would rather substitute a close and pliable comrade as head of the Constitution and By-laws Committee to squash the proposed constitution if need arises." Boni after the report was read made a motion "that Council rejects this act of Watergate politicizing and reject the

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# Testimonial tickets are on sale for dinner honoring Webster

Tickets are now on sale in the Youngstown area for the community-wide testimonial dinner for retired YSU Athletic Director Willard L. Webster.

The dinner, to be held at 7 p.m. Friday, March 14, at the Maronite Center, will honor Webster's 36-year service to the University.

During his tenure, Webster served as head trainer, biology professor, and athletic director.

Under his direction, the athletic department was expanded from football and basketball to include swimming, baseball, golf, tennis, rifle, soccer, and wrestling teams.

Tickets for the dinner, priced at \$6 each, are now on sale at the Beeghly Center ticket office, Paul Morris Sporting Goods, and Plaza Records, and through Dom Conti at Youngstown City Hall and Byrd Gampetro at the Mahoning County Courthouse. Conti and

Gampetro are committee members for the event.

Co-chairperson of the event are Mary B. Smith, YSU's director of career planning and placement, and Ray Carter.

Friends of Webster are reminded that congratulatory letters are being solicited and will be bound in a book to be presented to him that night. The letters should be on standard-sized stationery.

## Council

(Cont. from page 1)

Nominations and Elections Committee at least one week before the next election, and provided that the Grievance Committee has no objections." The Amendment would also have to have a "number of undergraduate signatures."

In an informal discussion several Council members raised questions about shortcomings of the new constitution. Vice president of Student Government Dante Zarlenga stated the constitution provided no way in which members of committees could be checked for their

attendance at committee meetings. He added that having everything done in committee would, essentially, make the student assembly, a legislative body, little more than a "rubber stamp" organization.

Judy Barrett, senior, Business, stated Student Government has had trouble in the past getting students to run for Student Council positions. She said she foresees much more trouble getting enough students to run for office if the number of available seats jumps from twenty-five to forty. In the past, there have always been a few students who have been appointed to Student Council because no one was running for election from their particular

school.

Another objection to the proposed constitution was made by Lori Simon, senior, Education, who stated having all the work of the legislative body of Student Government done in committees would give the individual committees too much power and wouldn't allow for enough student input on decisions.

Council members voted to continue the discussion on the new constitution next week, and Giardullo commented that there are still many things in the proposed constitution that can be revised or be taken care of through by-law additions to the document.

## Credit Union asks for candidates says Duffy

Dennis Duffy of the YSU Credit Union reported Monday that members are encouraging the University community to become involved in the Credit Union by seeking election to one of the Union's offices for the coming year.

Duffy said that the election of officers will take place at this Friday's meeting which will be held at 5:15 p.m. in Room 103 of Lincoln Project.

The only pre-requisite for seeking office, said Duffy, is that one must be a member of the Credit Union. Membership can be secured by paying a 25 cent fee at the Credit Union offices, located in Tod Hall, Room 4.

Office hours are Monday through Friday, from 12:30 to 1:30 p.m. and from 4:30 to 5:30 p.m. Faculty, students and staff are eligible.

people and learn lots of things." She said Gamma Sigma Sigma would like to get more involved with University and community projects in the future. As a project this year, the members would like to work with the Florence Crittenton Home for unwed mothers and they also plan to work with the Heart Fund again.

Craig said that their organization needs more girls; "If we could just get more members we could do a lot more things." She is urging all interested women to come to their weekly meeting at 4 p.m. every Monday in Kilcawley Center, Room 238.

The members of Circle K help supply donors to the bloodbank. Alva May Sanders, sophomore, T&CC, said that 31 donors are needed for the family of a boy who recently died of leukemia. Sanders said "This family owes 40 pints of blood. They are in debt to the hospital." Anyone interested in donating blood for this family should contact members of Circle K in Room 274 of the Kilcawley Center, or call extension 318.

Among other activities, Circle K gave a Christmas party for the children at the Hanson Community Center. The members also occasionally usher at the Symphony Center. Sanders said that members of Circle K would

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## Volunteer work on campus provided by service groups

by Linda Porter

The three service organizations at YSU, Gamma Sigma Sigma, Circle K, and Alpha Phi Omega are doing a lot of volunteer work on campus and in the community but are seeking new members in order to increase their activities.

The chapter of Gamma Sigma Sigma at YSU is the only one in Ohio as well as the only service sorority on campus. The members of Gamma Sigma Sigma have collected for March of Dimes, worked at the Easter Seal Center, and have collected for the Heart Fund. On Halloween, the members went to the Windsor Five Nursing Home and gave treats to the patients. The members made stuffed animals and gave them to youngsters at the Youngstown Area Community Council Daycare Center in November. They have worked at the Free Clinic assisting with physicals, giving eye tests, weighing, and filling out forms. The members also help handicapped students get around on campus.

Christy Craig, sophomore, A&S, and president of the group said, "The purpose of the sorority is to assemble college and university women in the spirit of service to humanity." She described her work with the service sorority as rewarding and interesting. "You meet a lot of

**ATTENTION SENIORS**  
Winter Commencement (March 29) Announcements are now available at the YSU BOOKSTORE Kilcawley Center

### LENTEN NOONDAY RECITALS

First Presbyterian Church  
201 Wick Ave.  
Twenty-five minute programs beginning at 12:10 p.m. and 1:10 p.m. each Thursday

**March 6**  
**Kathleen Montgomery Rickert**  
mezzo - soprano

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## 'Tragic' Comedy

YSU's Student Council staged quite a show yesterday. At their "director's" cue, some members began acting out assigned roles, and the performance was dazzling, a real tragi-comic masterpiece.

We can only deplore the manner in which Student Council leaders received the formal report of the ad hoc committee on constitution revision, which yesterday asked council for its ratification of the proposed constitution.

We have never witnessed such a childish display of sniping, remarks, backbiting, and trivial points of order in a university governing body. It was clear from the beginning that some members had "chosen up sides" even before discussion of the document had begun. This division into two warring camps created a tense atmosphere and prompted several cutthroat tactics on the part of some opponents of the constitution.

Moreover, chairperson Ed Sturgeon, an avowed opponent of the major structural changes for which the document calls, suddenly started paying attention to basic rules of parliamentary procedure which, in past days, have been either totally ignored or twisted out of all identifiable shape. Council also instituted a practice of precise timekeeping which we can only hope (but doubt) will be retained during upcoming discussions in that body.

Furthermore, Sturgeon's attempt to replace the chairperson of Council's standing constitution committee, who had helped write the new constitution, with what one member termed a more "pliable" personality was easily interpreted by some as a political move; for, in the event that Council voted the constitution into that committee for further study, the new chairperson would have had the power to quash the proposed document by simply never reporting it out of committee! Fortunately, Council overturned the action, the current chairperson remains in charge of the committee, and members voted to hear immediate discussion of the new constitution, deciding not to put it on the shelf. In this instance, second-guessing Student Council back-fired.

If Council's leaders were as serious about other matters, adhering to rules of procedure and placing strict time limits upon discussion, we could not question yesterday's drama. But they are not, so we must conclude Council pays attention to its own rules when it is expedient for it to do so.

For a tragi-comedy, it really wasn't that funny.

A.M.B.

All contributions to *Feedback*, *Input*, and *Campus Shorts* must be typed and signed, and must list a telephone number where the contributor can be reached. Due to the volume of correspondence, *The Jambar* cannot guarantee the publication of any item in any specific issue.

# THE JAMBAR

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## Feedback

### Compliments 'Loony Tunes'

To the editor of *The Jambar*:

We wish to commend the writer of the editorial of Feb. 25, and *The Jambar* for its publication. Being unacquainted with the textbooks singled out for specific attention, we pass no judgement here. But to the general

theme of the editorial and its message we give hearty endorsement, and we hope they will receive thoughtful consideration from our academic community. It would be difficult to improve on the clarity and force with which the valid, basic point is set forth in the editorial's

two concluding paragraphs.

Dr. James P. Ronda  
Assistant Professor  
History

Dr. David M. Behen  
Professor  
History

### Says 'Bonds' speaks to the soul

To the editor of *The Jambar*:

When you exploit convention in the theater you automatically assume the realm of the ideographic; you bypass the cognitive modes of reason and symbolism to deal directly with sensation. This is not to say the drama lacks meaning or import, but that its meaning is structurally akin to the response the piece evokes in its audience. Jacinto Benevente's masterpiece, *The Bonds of Interest*, is such a play. Rarely does a play speak to the soul as does this one. Benevente beguiles his audience with mundane tactics—slapstick, satire, and farce. But underneath it all is a gentle rumble of essence, indeed, quintessence, that supplants reason and manifests itself directly in the subconscious.

It's a pity that George Peffer missed this. "Scatterbrained," he says in his review of the Spotlight Theatre production of *The Bonds of Interest*. He goes on, "not that hilarious." Mr. Peffer's hemorrhoids must have been erupting for him not to have been doubled up with laughter over the euphuistic Harlequin, with his baseball-bat sword, or greedy Pantaloon, or John Ashby's brilliantly conceived Doctor, serving up justice with a chicken leg.

But this play transcends mere comedy. Benevente makes this quite clear in Crispin's opening polemic, delivered by Eugene Moretti, with the houselights still up—intentionally breaking aesthetic distance, "This is a little play of puppets, impossible in theme, without any reality at all." Unfortunately, Moretti is uncomfortable with the long prologue and its substance floats

over the heads of his audience. But not four or five lines into his opening dialogue with Leander, he recovers his poise and delivers an impeccable performance.

Actors pretending to be marionettes—an intriguing concept; and the characterizations they assume are not those of real people, but are theatrical conventions based on the Italian *commedia dell'arte*, a form of improvisational drama dating back to the sixteenth century. Benevente has taken great pains to undercut reality. Why? In order to accentuate the pathetic which forms the basis for all comedy. But Crispin shows us that man is pathetic only when he ceases to be bold: "There is nothing for us to do but take advantage of our talents and our effrontery, for without effrontery talents are of no use." *Audaces fortuna juvat*, as they used to say in Rome.

Certainly this more attune with human nature than to the nature of marionettes. But then, we don't all of us rise to the level of making or breaking our own fortunes, do we? The world is peopled with *things* and with *operators*; the *things* are here to be manipulated, and the *operators* are here to pull the strings. Crispin tells it to Leander, "Men are like merchandise; they are worth more or less according to the skill of the person who markets them." So many men are simple marionettes begging for a Crispin to embellish their cardboard selves.

This darker side of man, however, gives way to something brighter in the idyllic union of Leander and Silvia. Love takes us beyond deceit, and love whispers in Silvia's ear "that this farce is

not all a farce, that there is something noble, something divine in our lives which is true and which is eternal, and which shall not close when the farce of life shall close."

Yes, the play is rich in dimensions, rich because it speaks to the multiplicity and complexity of our natures; as such, it reveals a strange continuity that warrants the appearance of sixteenth-century Italian characters in a turn-of-the-century Spanish play performed in Youngstown, Ohio, in 1975. And when Polichinelle appears at his daughter's fete wearing a Richard Nixon mask, suddenly it all makes sense. It blew me away.

But to Mr. Peffer, it was a "dated, archaic, off-the-wall piece of nonsense." And he wants to hold somebody accountable. I think Mr. Peffer, who pompously assumes the title of critic right in the text of his review, must be brought to account for his misconceptions and prejudices. Certainly his review is nothing more than cardboard and paste. And how like a marionette he is, dancing around, trying to catch rain in a calendar.

Enough of this talk. I've spoken for Benevente. I felt compelled to, even at the risk of violating Crispin's spirit and wisdom, "Is not life just this—a fete in which the music serves to cover up the words, the words to cover up the thoughts." Indeed it is. On with the Fete.

Jim Villani  
YSU Alumnus  
AB  
English

## Correspondence Policy

The *Jambar* offers two avenues of expression regarding salient issues and criticism, the first of which is our *Feedback* column, the second is the *Input* column.

All manuscripts must be typed, triple-spaced, and must bear the author's signature, school, class rank, address, and phone number.

# Indian Input: independence

The Anthropology Colloquium is sponsoring a food drive for the Ganienekh Indian Project. This Thursday, March 6, and Friday, March 7, a collection point will be set up from 9 a.m. to 6 p.m. in the lower arcade by the candy counter, Kilcawley Center.

Your help is needed. We are asking each member of the university community to give just one can of food to the Indians of Ganienekh ("Gun-Yung-Kay"). Think about this. One can of food will cost less than the average amount of coffee drunk each day by each person at YSU. We are not asking for any great sacrifice on your part other than your showing concern for people that are hungry.

The Ganienekh Indian Project is located 65 miles north of Utica, New York. The Project was begun on May 13, 1974, when 50 individuals of the Mohawk nation repossessed a former girl scout camp located on a state park. The Mohawk nation lays claim to this land as being part of the traditional lands of the Mohawks.

The Indians of Ganienekh ("Land of Flint"), in claiming this land, point to several reasons as to why their actions would be considered legal.

The United States is a member of the United Nations and is sworn to uphold its principles. The United Nations proclaimed its universal Declaration of Human Rights in December, 1948, and it provides in article 15: Everyone has the right to a nationality. No one may be arbitrarily deprived of his nationality nor denied the right to change his nationality.

Since the end of the Second World War, many native populations have regained their lost lands, independence, and their human rights. One example is the island of Okinawa being returned to Japan by the United States.

The Indians of Ganienekh also claim that the United States never did obtain title to the lands of the Iroquois Confederacy in a legal manner but rather by fraud. On March 29, 1797, Joseph Brant, claiming "power of attorney," deeded the entire Mohawk lands in New York to that state government. This was illegal since Joseph Brant was not even a member of the Six Nation Confederacy because he had previously disqualified himself as a member.

Also, the New York Senate Investigating Commission of 1922 found that no individual Indian of the Six Nation Confederacy nor any individual nation of the Six Nation Confederacy has the right to sell or give away land without the consent of the Grand Council of the Six Nation Confederacy. The Grand Council never did consent to Joseph Brant's actions. The Grand Council did however, inform the United Nations of April 13, 1945; of the wrong done by Joseph Brant.

(At least Joseph Brant was consistent. It seems that in November, 1796, he used the same "power of attorney" to grant to the British 999 year leases, at no British expense, on large tracts of Mohawk land in present-day Ontario.)

Today, there are 70 families in Ganienekh. They are trying to regain their cultural identity in a modern urban society whose technology and life styles destroy any deviant culture it comes in contact with. When asked by reporters what the Indians hope to accomplish, the Indians' only answer is "We want to be left alone."

So far, they have been left alone by the state of New York. Laws passed in 1948 and 1952 passed sole responsibility and jurisdiction for Indian affairs in New York from the Bureau of Indian Affairs to the state of New York. The Environmental Conservation Department of New York has been given jurisdiction over the "Ganienekh Problem." This department has not been taking any overt action against the Indians.

James L. Biggane, state environmental conservation commissioner, is quoted as saying, "If we try to go in and evict them, it would lead to a confrontation. It could become another Wounded Knee. Who needs it?" Later, Biggane said, "We're not too concerned about it, frankly." Biggane's lack of concern could reflect the knowledge that the Indians of Ganienekh are in trouble. Until they can become self-sustaining, food is a very serious problem. Their first crops were planted late and failed. They are living in old buildings that need repairs. Two-thirds of those

(Cont. on page 7)



## Concert

(Cont. from page 1)

and Caccia" and a Glen Cliffe Bainum complete transcription of Kodaly's "Hary Janos-Suite."

Shortly after graduation from Dana Musical Institute in Warren in 1925 (it became YSU Dana School of Music in 1941), Leeson performed in his first official concerts in his home of Arizona. In 1937 he was the first saxophonist to give a Town Hall concert.

For several years he was saxophone instructor at the National Music Camp at

Interlochen and a member of the faculty of Northwestern University School of Music. He joined Ball State University in 1961.

Principal players of the concert band are flute--Patricia Will, clarinet--Philip Paros, oboe--Jonnie Bradford, bassoon--Marisa Dicesare, saxophone--David Clement, trumpet--Dennis Bowers and Barry Sturms, horn--Steve Taylor, baritone--John Herbert, trombone--James Masters and Joseph Dolsak, tuba--Bruce Guidosh, percussion--Walter Malorie, and tympani--Robert Barnett.

Wind ensemble principal players are piccolo--Shirley Pompura, flute--Aneda Schaeffer, clarinet--David D'Angelo, oboe--Lu Ann Limestahl, bassoon--Bruce Reader, saxophone--Joseph Pelligrini, trumpet--James Grinta, horn--April Fink, baritone--Leigh Gettier, trombone--Ronald Drauss, and Bruce Billman, tuba--Frederick Watts, percussion--Donald Ambrose and James Gault, and tympani--Randall Erb.

Hawk, artist-in-residence at the First Unitarian Church of Shaker Heights, has performed concerts throughout the United States and Canada.

## Cafeteria

(Cont. from page 1)

University.

Fourteen of the 15 people interviewed favored fast-food companies coming to the University. Several of their comments follow:

"It would be much better to have a fast-food company than cafeteria or snack bar food" said Chris Alessi, sophomore, business. "Usually, I buy a drink or ice cream cone there during a break, but then I go to the Red Barn or somewhere like that." She added "It's always so crowded at the Red Barn."

Greg Richley, frosh, A&S, said he goes to the cafeteria now "for lack of anywhere else." "It would

be terrific if a fast-food service came in," he commented, "because they have better food."

"I like the service the way it is" said Madgeline Williams, frosh, A&S. "The food at Kilcawley is more nutritional than that of McDonald's."

Debbie Stennett, sophomore, A&S, observed "Cafeteria and snack bar food is so expensive--a McDonald's would be much cheaper."

"More people who work at this university would probably go to eat at Kilcawley if a fast-food company was brought in" said Pam Krichbaum, foreign language lab supervisor. "Right now, a lot

of us go to eat at the Red Barn, or to the Inner Circle for pizza, anyways."

"Sure, I'd like a food service like Burger Chef or McDonald's" answered Anita Davis, senior, A&S. She added "Everyday I'd order two all-beef patties, special sauce, cheese, lettuce, pickles, onions, on a sesame seed bun!"

Whether or not you would like to see the "golden arches" or something comparable on campus someday, more response is encouraged. Students are urged to fill out the form below and to drop it off at the staff offices in Kilcawley Center.

HOW WOULD YOU LIKE TO SEE A FAST-FOOD COMPANY OR COMPANIES HERE AT THE UNIVERSITY??

\_\_\_\_\_

\_\_\_\_\_

# Committee programs are initiated for Bicentennial observance

YSU's Bicentennial Committee is in the process of initiating and coordinating programs to mark the University's involvement with the national Bicentennial observance.

The 12-member committee, composed of faculty, administrators, and students, was appointed by YSU President Dr. John J. Coffelt.

Committee Chairperson Dr. Robert K. Smith, assistant dean of the College of Arts and Sciences, said "The University is planning informative programs and events which will involve numerous university faculty. Each program will be of interest to the community, and we hope to announce some specific

activities soon."

Members of the committee are Hugh Earnhart, history; Dr. Taylor Alderman, assistant vice president for academic affairs; R. Donald Elser, chairperson of the speech and dramatics department; Jon Naberezny, chairperson of the art department; Robert Peterson, program director for WYSU; Dr. James Ronda, history; William

Slocum, music; Mary Smith, director of career planning and placement; Philip A. Snyder, director of University Relations; Dr. John Loch, director of continuing education and public service, and student representative Gloria Humble.

Smith is a member of the Youngstown Bicentennial Committee's educational committee.

## Students display art work at Union National Bank

For the third consecutive year, the Union National Bank will host a graphic arts display by students of YSU. Called *Graffiare 3*, the exhibition will fill the foyer, lobby, and main banking rooms of the bank's main office on Federal Plaza. The show opened March 3 and is on public view during normal banking hours through March 28.

*Graffiare 3* includes 75 works by 40 student artists. All forms of expression are represented, including water color, prints, ceramics, drawings, acrylics, jewelry, weaving, and photography.

"We enjoy showcasing the talented efforts of student artists from Youngstown's own university" stated Earl W. Brauning, president of Union National Bank. "This exhibit compliments our annual

professional art show held each fall and is part of the bank's continuing program of support to all levels of artistic development."

"We hope that every one in the downtown area during March," concluded Brauning, "will encourage these young people by viewing the exhibit and, perhaps, even by making a purchase."

Works selected for inclusion in *Graffiare 3* were determined by a faculty committee of the University's art department. Lou Zona, art instructor, is faculty co-ordinator, assisted by Gloria Humble, president of the Student Art Association, and Nancy Bizzarri, committee chairperson.

### Boni

(Cont. from page 2)

report of the Executive Committee."

The motion was passed by members of Council, and Boni retained his position as committee chairperson.

## Planetarium shows monuments built by Mayans, Incas

*Stonehenge and Beyond* is the March presentation of the YSU Planetarium in Ward Beecher.

The program examines great monuments and temples constructed and used by various civilizations throughout the course of history to predict and study celestial events. Under scrutiny will be temples built by the Mayans and Incas, as well as ancient pyramids and the monolithic structure of Stonehenge used as clocks and

(Cont. on page 7)

## Service

(Cont. from page 3)

like to do anything that can be of service to anyone else. Circle K wants new members and anyone interested is urged to visit their office opposite the Student Government office in the Center.

All the activities of Alpha Phi Omega members are based upon leadership, friendship and service said their president Ted Underhill, sophomore, elementary education. This group is the only service fraternity on campus. The Unbelievable Moments On Campus last spring were sponsored by the group. Student organizations and individuals participated in this contest, in which they attempted to break world records. The group or individual who collected the most money then selected a charity to whom the proceeds were given. This event will be held again this spring. Delta Chi won last year—they attempted to break the record for carrying a person on a stretcher.

Alpha Phi Omega also holds a booksale each quarter. Books are sold at a price determined by the group. From each book sold 12 percent is subtracted and this money goes into the service fund of the fraternity. The money goes to

some charitable cause. The members of Alpha Phi Omega also help handicapped students get around on campus. On Halloween they dress up and visit the hospitals and distribute candy supplied to them by local merchants. During elections they worked with the Children's Service Board by putting up signs and passing out pamphlets urging passage of the Board's levy. Underhill urges students to join; "We need more people to be involved with service."

All three organizations are urging students to become members. Anyone interested can contact Gamma Sigma-Sigma and Alpha Phi Omega in Room 273 of Kilcawley Student Center, extension 322 for both groups. Circle K is in the same building, Room 274, extension 318.

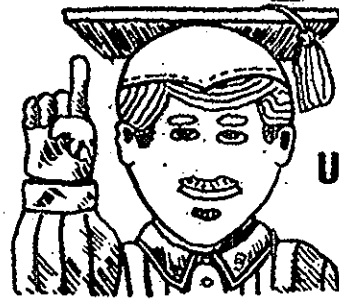
### Film Festival

The Cooperative Campus Ministry is sponsoring a Film Festival tomorrow in the Party Room of Kilcawley. The movies will include *Citizen Harold, Is It Always Right to Be Right?*, and *The Wall*, and showings will be at 8 a.m., 9 a.m., 10 a.m., and 11

# SWEET BREEZE

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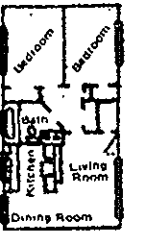
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# YSU crushes Georgia St. 82-57, receives NCAA II playoff berth

by Bill Spotts

The YSU Penguins received a double dosage of good basketball news last weekend. On Saturday night, YSU pummeled Georgia State 82-57 in the regular season finale before 3,029 fans at Beeghly Center.

On Sunday night, YSU had the good fortune to be chosen to compete in the NCAA II Great Lake Regionals on March 7 and 8 in Charleston, Illinois. YSU will tip off against defending champions St. Joseph of Indiana at 7 p.m. on Friday. The Pumas of St. Joseph boast a 20-5 record. Penguin followers who are interested in obtaining tickets should contact the YSU Athletic Office in Beeghly Center or call 746-1851.

YSU was chosen to play in the tournament partly because of their impressive victory over Georgia State. The first half was in doubt as the Panthers had clawed to within two points, 28-26, with 6:33 remaining. Frosh sensation Jeff Covington began finding the nets and pumped in 10 of YSU's last 12 points to provide the Penguins with a 40-28 advantage at intermission.

With the victory secured midway through the second half, attention was turned to Covington's attempt to shatter Mickey Yogivich's frosh record of scoring 503 points in the 1957-58 season. Covington didn't disappoint the crowd as he rammed in a 10-footer with 10:32 remaining to break the record. Covington now holds the record with 508 points.

Phil Gaston led all scorers with 28 points, followed by Covington with 23 tallies. The Panthers were led by Robert Pierson and Charles Powers, netting 18 and 16 points respectively.

YSU ends the regular season with a play-off bound 19-7 mark. Georgia State lowered its already dismal record to 8-17.

Awards were the order of the day as departing seniors Gaston and Dave Burkholder were honored before the game. Framed color photographs of Gaston and Burkholder were presented to Mr. and Mrs. Robert Gaston of Girard and Mrs. Dave Burkholder of

Wauseon, Ohio.

Not to be overlooked in all of this basketball hoopla, Nazih Banna, Chris Burba, and Elliot Dunlap were presented engraved wristwatches in honor of their

playing in the all-Ohio shrine football game last December. Don Calloway, a Kodak All-American defensive back, was presented his certificate by YSU's Head Football Coach Rey Dempsey.

## Input

(Cont. from page 5)

buildings have no fireplace, and winter is still here. Food and building supplies are sorely needed.

We should be aware that all cultures differ and what works best for a people is the best for *that* people. The American way of life simply has not and is not working for native Americans. Present-day Indians can expect to exist on \$1,100 per capita income until they die at an average age of 45. That is, if they can find work, for the unemployment rate for American Indians is 65 per cent. Faced with these prospects, is it any wonder that many Indians become despondent?

How despondent? The suicide rate for teen-age American Indians is 14 times greater than that of teen-age American Whites. Survival in an alien society at the price of misery is not always worth it. But there are alternatives. This is why we are asking for one can of food from each person. Gahienkeh is an alternative that needs our help.

David E. Plaskon  
Junior  
A & S

Ad Hoc Committee for American Indian Struggles of the Anthropology Colloquium

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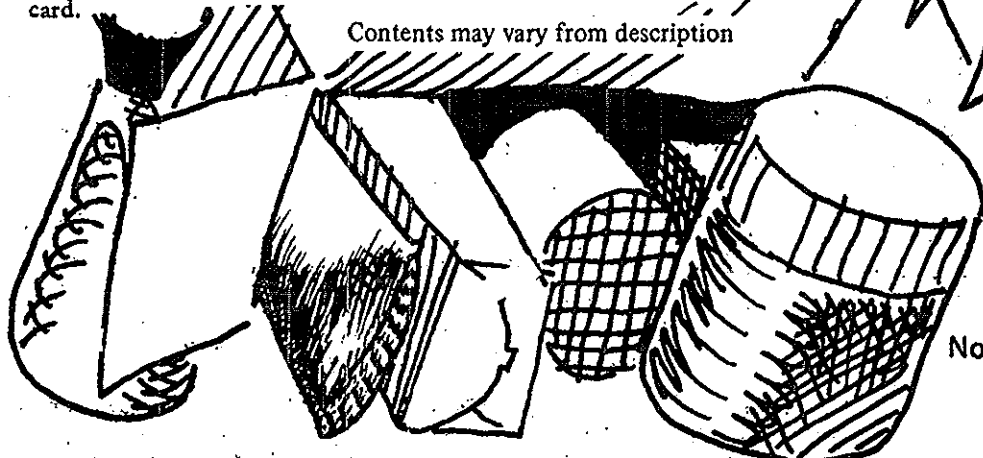
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Women's box: Lady Trac II by Gillette; Peppermint Breath Pleasers; Alberto Balsam Shampoo; Ban Anti-perspirant; VO5 Whipped Creme Rinse and Conditioner; Right Guard foot guard; Gillette Foamy; Active Tooth Polish; Murine Clear Eyes; Flair Hot Liner and purple marker; Sight Savers lens cloth; Blistex Lip Ointment; Contac Capsules; Midol; Jean Nate Refreshing Towellette; Woolite; Vanquish; Neutrogena soap; greeting card.

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## Planetarium

(Cont. from page 6)

calendars.

Showings begin 2 p.m. Thursday, March 6. Three weekly presentations at 8 p.m. Friday and 2 and 8 p.m. Saturday are billed on March 7 and 8, March 14 and 15, and March 21 and 22.

Admission is free, but reservations are required. Students can call 746-1851, ext. 406.

### Intramurals

#### Independent Playoffs

Bogus, Inc. vs Gamecocks Sunday at 6 p.m.

consolation game

Duckeyes vs. Roundballers Sunday at 3:30 p.m.

#### Fraternity Playoffs

Theta Chi vs. Alpha Phi Delta Sunday 4:45 p.m.  
consolation game

Sigma Phi Epsilon vs. Phi Delta Theta 2:15 Sunday

All-University championships set for Monday at 8 p.m.

#### Bowling Finals

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| 2.) Kilcawley Diseases | 4.) Engineers     |

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### YSU swimmers snap seven marks in 5th place finish

The YSU swimmers placed fifth last weekend in the Penn-Ohio swim meet held at Indiana, Pa. On the way to the fifth place finish, the Penguins broke seven school records and qualified five individual swimmers and a relay team for the national finals March 19-22 at Cleveland.

Breaking school records were: Tom McGee in the 200 yard individual medley with a time of 2:04.1. Phil Quinlin broke school record in both the 400 individual medley with a time of 4:33.1 and the 100' butterfly with a time .57.4. Quinlin also helped fellow teammates, Keith Landness, Tom McGee and Rami Yehudai captured the 400 relay medley with a time of 3:47.1 erasing the previous school record by .8 seconds. Phil Quinlin also broke a school record in the 200 backstroke with a time of 2:06.1.

Gary Van Erden, Tom McGee and Rami Yehudai established a new school record in the 400-yard relay with a time of 3:20.3.

In diving, Joe Keper established a new school record with 447 points in 11-three meter dives.

Jerry McGee, Phil Quinlin, Joe Keper, and Gary Van Erden join fellow teammate Marty Sullivan in qualifying for the National Championships.

#### Play-off Trip

A bus trip is being planned for this weekend's NCAA Division II regional basketball tournament at Charleston, Ill. Cost of the total package is \$50 per person and includes round-trip bus transportation, lodging (double occupancy) for two nights, and tickets to both nights of regional competition. Interested parties should contact Tom Franklin at 743-5422.

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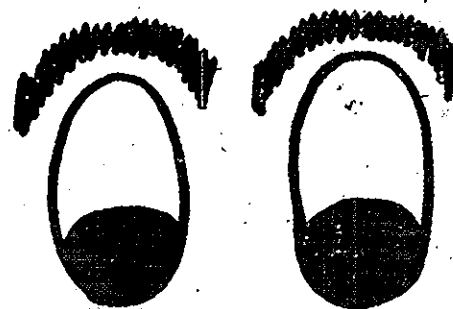
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| <ul style="list-style-type: none"> <li>Automatic data proc.</li> <li>Personnel management</li> <li>Transportation mngt.</li> <li>Electronics maint.</li> <li>Physical security</li> <li>Hospital admin.</li> <li>Petroleum prod. test</li> <li>Research &amp; Development</li> <li>Public relations</li> <li>Cost analyst</li> <li>Sanitary engr.</li> <li>Medical tech.</li> <li>Harbor master</li> <li>Accountant</li> <li>Environmentalist</li> <li>Criminal invest.</li> </ul> | <ul style="list-style-type: none"> <li>Material science engr.</li> <li>Administrative serv.</li> <li>Civil works proj. mngt.</li> <li>Supply management</li> <li>Correctional facilities</li> <li>Public finance</li> <li>Radio systems maint.</li> <li>Procurement</li> <li>Comptroller</li> <li>Traffic control</li> <li>Trainmaster</li> <li>Weapon/explosive sys.</li> <li>Mapping</li> <li>Photo &amp; Commo serv.</li> <li>Food management</li> <li>Disaster control</li> </ul> |
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