

THE JAMBAR

Tuesday, February 25, 1975

YSU

Vol. 52 - No. 30

Writing lab helps improve skills; materials and larger staff needed

by Gina DiBlasio

"Satisfaction guaranteed or your money back" reads the sign directing students to the newly created writing lab.

Currently under the direction of the YSU English department, the writing lab is located in Kilcawley Center behind the staff offices.

Gratia Murphy, coordinator of communications for English, said the purpose of the lab is to help students find where their problems in writing lie. With proper guidance from the lab staff and use of self-instructional materials, they can, in time and with effort, improve themselves.

Murphy stressed that the lab is "A university service-free of charge," and that "a student can spend any amount of time there."

She emphasized that "The lab is open to all university students, regardless of level or major," and added that "Students utilizing the lab don't have to be enrolled in composition courses."

Students are welcome whether they need much assistance, only a review, or just want to come and ask about a paper he or she is writing for another class, said Murphy.

"No matter how large or small the students' problems are, we concentrate on helping them," she said.

In order to accommodate both commuter and resident students, the writing lab is open on Monday, Tuesday, and Wednesday from 9 a.m. to 9 p.m., and on Thursday and Friday from 9 a.m. to 4 p.m.

Interested students may stop by the writing lab, or call Murphy or Nancy McCracken, English, in the English department. The extension for the writing lab is

585.

Murphy said that "The people who are staffing the lab have taught before and are well-experienced." She added "Because the writing lab is more of a self-help project, the staff is there to guide rather than to tutor, although those students wishing extra help can acquire individual tutoring service free of charge through the Office of Student Development."

Other members of the lab staff include Barbara Clouse, Joy DeSalvo, Marilyn DeSalva, and Bob Frank, all graduate assistants, English. Three part-time English undergraduates are also on the staff.

Clouse said the lab is "Very informal and relaxed," and stressed that "Students are here because they want to be."

Clouse said that after a student is given a pre-test to determine his strengths and weaknesses, a writing sample by the student, along with the student's own comments, are all taken into consideration before an appropriate program is designed for that student.

She also emphasized that "A program is especially tailored in accordance with the area or areas in which the student is lacking."

"The staff provides the necessary guidance, but the designed program is individualized and self-instructional."

Clouse observed that some of the students in the writing lab have basic problems in spelling and punctuation, while others just need polishing. "Many foreign students have improved their idiomatic problems in conjunction with outside tutoring," she added.

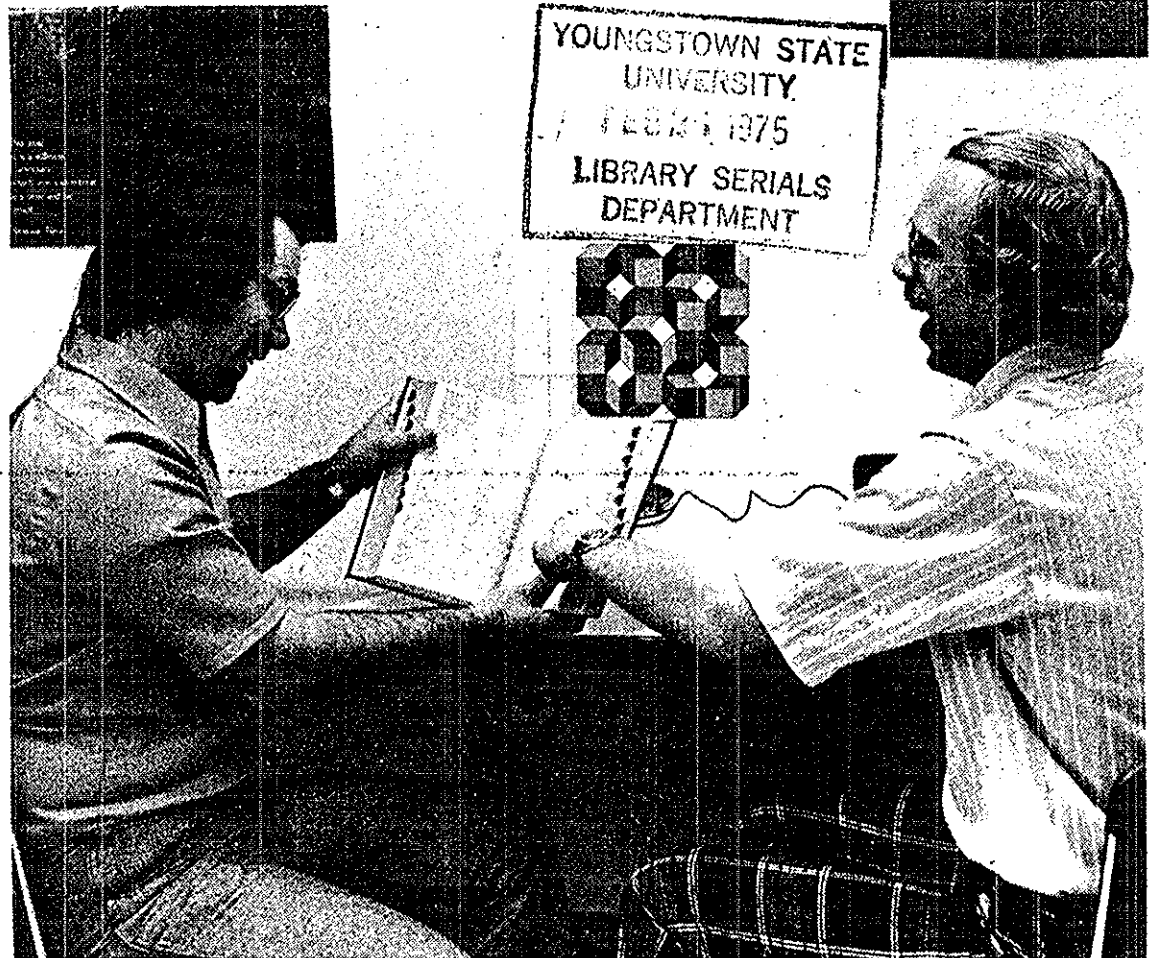
The various materials used are programmed texts, remedial texts—texts geared to mechanical difficulties such as grammar, punctuation and spelling—and various cassette tapes. According to Clouse, these materials are designed to "improve and increase the student's level of sophistication in sentence pattern and sentence structure."

Although the lab has attracted many students and has been successful in improving students' writing skills, it has also had its share of problems.

"We have literally been operating on a shoestring" said Murphy. "We are short on materials and texts, need a much larger area, and more help."

She said that, although

(Cont. on page 3)



REMEDIAL WRITING—Earl Gillam, writing lab assistant, points out some of the fine points of the English language to a student taking advantage of the English department-sponsored "workshop" for those who have problems with their writing. The lab is open to all University students who want to polish their skills.

Third Spotlight production opens; 'Bonds of Interest' is masterpiece

The third production of Spotlight Theater's 1974-75 season, Jacinto Benevente's *The Bonds of Interest* opened last night in Strouss Auditorium, Jones Hall, and will be shown at 8:30 p.m. each night through Saturday, March 1.

The Bonds of Interest, considered by many to be Jacinto Benevente's masterpiece, is set in 17th-18th century Spain and peopled with the characters from the Italian *commedia dell'arte*. The play is a farce in the tradition of Moliere and Shakespeare in which . . . modern society is shown as a "puppet" in which

Faculty caf to end in Kilcawley changes

Phil Hirsch, director of Kilcawley Center, briefed members of Student Council on plans to remodel the older sections of Kilcawley Center. Some of the plans include converting the old Kilcawley cafeteria into a room for major university functions and doing away with the separation of the student and faculty dining rooms.

Hirsch stated that renovation of the old cafeteria would include improvements in the acoustics of the room and the addition of better tables and chairs. "Food service will still be provided in the old cafeteria during the lunch hours" said Hirsch, "but the room will be basically for large university functions such as movies, concerts, or lectures."

"All segregations will be done away with in regards to the usage

of the faculty cafeteria" Hirsch said. He added that right now students are allowed to eat in the faculty cafeteria, but few are aware of this. When the old parts of the Center are remodeled however, all cafeterias except the residence hall dining room will be without segregating distinctions. The suggestion to do away with these distinctions had been made during the university's communications seminar.

Other improvements that will be made in the older sections of Kilcawley include mainly repairs to the roof and the heating and air-conditioning systems. Hirsch stated that different ways of handling food services were also being considered as part of the Center's renovation.

In other Council business, Ed

(Cont. on page 6)

Inside Today

Spotlight's latest venture takes the spotlight in a Mavrigan picture special. See page 7.

All those buildings going up (all that mud) will be completed someday? When?? See page 3.

The new (long) campus calendar is on page 2. No one gets left out, we hope.

men are moved by the "strings" of selfishness and ambition. The play deals, basically, with two young "knives of roguery" who happen upon a city somewhere in Spain and embark upon a scheme to take advantage of the economic means of many of its inhabitants. *The Bonds of Interest* has been approached in the tradition of Lyric Theatre—a form of theatre which joins together with the drama of dance and music. This production of *The Bonds of Interest* is under the general direction of Dr. Bill G. Hulsopple, associate professor

of speech and dramatics and director of theatre.

Scenery for this production, which combines the concept of the mountebank stage of the period with perspective scenery reminiscent of the Renaissance theatre, was designed by Frank Castronovo, instructor in speech and dramatics and Spotlight Theatre's technical director. Special dances, capturing the spirit of the period, have been conceived and choreographed by Marilyn Kocinski, assistant professor of health and phys-

(Cont. on page 3)

CAMPUS CALENDAR

For the week of February 25 through March 3, 1975:

Tuesday, February 25

Sigma Sigma Sigma Sorority, **BAKE SALE**, 10 a.m.—2 p.m., Beeghly Lobby.
 Philosophy Club, **ORGANIZATIONAL MEETING**, 1—5 p.m., 217 Kilcawley Center.
 Newman Center, **LENTFN MASSES**, daily at 8 a.m. and 12:10 p.m., Newman Center Chapel.
 History Club, **LUNCHEON MEETING**, **SPEAKER**: John Axe, Topic: "When Abnormality was Normal: Sex in Ancient Greece and Rome", 12 noon, Buckeye Room, Kilcawley.
 Career Planning & Placement, **JOB INTERVIEWS**, United States Steel Corporation, 9 a.m.—5 p.m., Rooms 149 & 150, Kilcawley Center.
 Inter-Varsity Christian Fellowship, **BIBLE STUDY MEETING**, 10—11 a.m., Buckeye Room, Kilcawley Center.
 Homecoming Committee, **MEETING**, 5:30—7 p.m., 240 Kilcawley Center.
 Community of Concern, **ANTI-WAR LETTER WRITING CAMPAIGN: SUPPLEMENTAL AID BILL**, 12 noon—2 p.m., Lower Arcade, Kilcawley Center.
 Career Planning & Placement, **JOB INTERVIEWS**, NRM Corporation, 9 a.m.—5 p.m., 141 Kilcawley Center.
 Circle K; **SPEAKER**: Mr. Jerry Vross, Topic: "Income Taxes and the Student Situation", 7:30 p.m., 239 Kilcawley Center.

Wednesday, February 26

Career Planning & Placement, **JOB INTERVIEWS**, Standard Oil Company of Ohio, 9 am— 5 pm, Rooms 141 & 150 Kilcawley Center.
 Career Planning & Placement, **JOB INTERVIEWS**, Duquesne Light Company, 9 am— 5 pm, 149 Kilcawley Center.
 Career Planning & Placement, **JOB INTERVIEWS**, NRM Corporation, 9 am— 5 pm, 275 Kilcawley Center.
 Anthropology Colloquium, **MEETING**, Topic: Financial Aid Report, Organization of Ganieneh Indian Committee, 10 am, 239 Kilcawley Center.
 Little Sisters of White Carnation, **BAKE SALE**, 10 am -- 2 pm, Beeghly Lobby.
 Little Sisters of Laurel, **BAKE SALE**, 11 am — 1 pm, Ward Beecher Lobby.
 Lambda Tau, **MEETING & LECTURE**, Dr. Inally Mahadeviah, Topic: Medical Technology, The Training Program and Its Application, (Refreshments will be served), 12 noon, 240 Kilcawley Center.
 Community of Concern, **ANTI-WAR LETTER WRITING CAMPAIGN: SUPPLEMENTAL AID BILL**, 12 noon— 2 pm, Lower Arcade, Kilcawley Center.
 YSU Young Democrats, **GENERAL BUSINESS MEETING**, 3— 5:30 pm, 216 Kilcawley Center.
 Basketball Game, **YSU vs STUBENVILLE**, 6 pm Junior Varsity Game, 8 pm Varsity Game, Beeghly Gym.
 * Kilcawley Center Program Board, **MOVIE: Science Fiction Orgy**, 7 — 9 pm, 236 Kilcawley Center.
 Students International Meditation Society, **LECTURE**; Speaker: Janet Freedom, Topic: "Introductory Lecture on Transcendental Meditation," 7:30 pm, 239 Kilcawley Center.

Thursday, February 27

Polyglot, **BAKE SALE**, 9 am — 12 noon, Ward Beecher, 2nd floor.
 English Department, **ENGLISH FACULTY-COLLOQUIUM**; Lecturer, Barbara Brothers, Topic: "The Clown as Storyteller: A Look at Beckett's Stories," 12 noon, 239 Kilcawley.
 Community of Concern, **ANTI-WAR LETTER WRITING CAMPAIGN: SUPPLEMENTAL AID BILL** 12— 2 pm, Lower Arcade, Kilcawley Center.
 YSU Outdoorsman's Club, **MEETING**; Topic: Field Trip in March & Backpacking Trip over Spring Break, 2 pm, 240 Kilcawley Center.
 Youngstown Comic Art Association, **MEETING**; Speaker, David Innes, Topic: "The World of Edgar Rice Burroughs," 2 — 3 pm, 240 Kilcawley Center.
 Kilcawley Center Board, **MEETING**, 2 — 4 pm, 216 Kilcawley Center.
 Inter-Varsity Christian Fellowship, **BIBLE STUDY**, 3 — 5 pm, Buckeye Room, Kilcawley Center.
 History Club, **FILM: The Black Fox**, Documentary on Hitler, narrated by Marlene Dietrich, 3 pm & 7:30 pm, 239 Kilcawley Center.
 Foundations of Education, **VIDEO TAPE, Origin and History of Black English and Its Significance in American Education and Black Culture**, Presented by Dr. Ernest A. Smith, 7— 9 pm, Audio Visual Room of the Library

Friday, February 28

R. O. T. C., **PIZZA SALE**, 9 am — 2 pm, Beeghly Lobby.
 Lambda Tau, **BAKE SALE**, 9 am — 3 pm, Ward Beecher 2nd floor.
 * Kilcawley Center Program Board, **MOVIE: The Fox**, 12 noon, 236 Kilcawley Center.
 Kilcawley Center Program Board, **HAPPY HOUR**, Jazz Music, 3 — 6 pm, Kilcawley Center Pub.
 Major Events Committee, **GENERAL MEETING**, 4 pm, Buckeye Room, Kilcawley Center.

Saturday, March 1

* Kappa Alpha Psi Fraternity, **DANCE**, 9 — 1 pm, 236 Kilcawley Center.
 * Kilcawley Center Program Board, **MOVIE: The Fox**, 8 pm, 236 Kilcawley Center.
 * International Student Organization, **INTERNATIONAL DINNER**, 6:30 pm, First Christian Church, Spring Street.
 * Basketball Game, **YSU vs GEORGIA STATE**, 6 pm Junior Varsity Game, 8 pm Varsity Game, Beeghly Gym.
 Libertarian Society, **SEMINAR**; Speakers: Dr. Hans Senholt, Topic: "The Depression: How it Came About," Dr. Yale Brozen, Topic: "Detecting Monopoly," 11 am — 3 pm, Room 104A Beeghly.

Sunday, March 2

Student Social Workers Association, **MEETING**, Topic: Activities for the Month, 7 pm, Pollock House.
 * Kilcawley Center Program Board, **FILM: The Fox**, 3 pm, 236 Kilcawley Center.
 Newman Center, **SUNDAY MASS**, Theme: "Well Spring," 10 & 8 pm, Newman Chapel.

Monday, March 3

Kilcawley Center Program Board, **COFFEE HOUSE**, Topic: "Woodwork," 8 — 11 pm, Kilcawley Center Pub.
 * Jazz Ensemble, **CONCERT & CLINIC**, Guest Artist, Bill Watrous, Trombonist, Clinic 4 pm, Central Services Building, Concert, 8 pm, Kilcawley Cafeteria.
 YSU Young Democrats, **MEMBERSHIP DRIVE**, 8:30 am — 4 pm, Kilcawley Arcade.

NOTE: The next calendar will be published on Tuesday, March 4, covering dates through March 10. Entries must be submitted by 12 noon on Friday, Feb. 28 to the Student Activities Office, Room 108, Kilcawley.

All entries must be submitted in writing. For information call extension 484.

* Indicates that admission is charged.

Hot wax: Sheer Heart Attack

by Steve Furgas

For hard-core rock freaks, the English rock group Queen offers its album *Sheer Heart Attack*. Queen is one of Britain's best rock offers.

The rock music is of a pure form, using the basic instruments-guitar, bass, piano, and drums. The jacket boasts "no synthesizers;" Queen made a wise choice-- synthesizer would not

suit its rock format.

The group seems, at times, to copy styles. Sometimes it sounds like Alice Cooper; at other times, it sounds like the Who. Sometimes its like Bowie. Yet, while it may copy a style, it has its own technique, which brings to it a unique kind of originality.

The group shows adeptness and versatility. The "Brighton Rock," the first track on the first side, is hard rock. A solid bass line,

screaming guitar, riffing and fast-paced drum backups make for a heavy, "get-down" type of rock. The second track, however, is more of a sing-song type of arrangement (quite like Bowie). The songs are never predictable and are always exciting.

The lyrics, which have sexual implications, are distinctly British. Unlike most American rock, which prefers open

statements, Queen relies on implication. This lends subtlety to the album. "Killer Queen"--second track, first side--deals with a high-living hooker. She lives well, dining on caviar, "well-versed in etiquette," and she speaks "like a baroness." She seems to fit the "happy hooker" image of Hollander fame.

Queen, featuring Rodger Taylor on percussion and vocals, Freddie Mercury on piano and vocals, John Deacon on bass and double bass, and Brian May on guitar and vocals, promises to be one of the top English groups of 1975.

Hegelian's Frisbee
In the Young Hegelian's frisbee competition this past weekend, D.J. Harasym defeated E.P. Wadland 60-50.

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T&CC set to open in fall; Bliss may be ready in '76

Have you wondered when all the construction on campus will be done?

William Haines, assistant director of campus planning, said that both the new library and the Technical and Community College building will probably open in the fall of 1975. Bliss Hall, the building to house the College of Fine Arts, is not expected to be ready until sometime in 1976, he said.

Other campus improvements include the remodeling of the Elm Street School, a proposed new Arts and Sciences office building, and several outdoor campus improvements.

The new library will be six stories high and will hold 450,000 volumes. According to Haines it will feature "a soft chair study lounge, space for all types of people, and a conversation area."

Remodeling is being done now on the Elm St. School. By fall quarter it should be completely

finished with new lighting, more office space, and various modifications to benefit YSU's handicapped students.

Future plans call for a fall groundbreaking of the new Arts and Science office building, to be located between Kilcawley Center and the new Technical and Community College building.

Several outdoor campus improvements are also planned. Bids will be received soon for the Central Core Landscaping Plan, which entails the construction of sidewalks and the planting of trees and shrubbery on campus.

The possibility of utilizing land north of Beeghly is being studied by a committee chaired by Dr. Charles McBriarty, Dean of Student Affairs. McBriarty said the committee will consider using the land for more athletic space for women, for a YSU stadium as proposed by Governor James Rhodes, or as additional parking space.

Spotlight

(Cont. from page 1)

education. Special music for the love song at the end of Act II was composed by Dr. Edward J. Largent, instructor in music with the Dana School of Music.

Eugene Moretti, senior theatre major, will be seen in the leading role of Crispin, the young rogue who masterminds the proceedings. Rodd Coonce, junior, speech and drama will play the romantic role of Leander, who succumbs to the persuasion of Crispin and enacts the part of his master.

These two are joined by other famous *commedia* characters: The Innkeeper, played by Mark Kessler, The Captain, played by Jim Hubbard, Il Dottore, played by John Ashby, Dona Sirena, played by Alexandra Vansuch,

Polchinelle, played by Gary Miller. Columbine will be played by Elaine Kulow, Pantaloon will be Michael Miller, Harlequin will be played by Dirk Fischer, and Denise Tkach will be Silvia.

Others in the cast are: Candy Butch, Joan Byrne, Mary Cannatti, Susan Conner, Robert Dubec, Jim Ennis, Robert Kurtz, Denise Lloyd, Mary Nigro, Ed O'Neill, Ninetta Remley, John Pavlov, T. Michael Ramps, David Savastuk, Brent Tice and Laraine Woodworth.

Tickets may be purchased at the Spotlight Theatre box office located in Jones Hall. Admission for students remains \$1.25 for students and \$1.75 for non-students. Box office hours are from 12:45-4:00 p.m. daily. During the week of performance the box office will remain open until 8:30 p.m. For further information call 746-1851, extension 239.

Classifieds

APARTMENT FOR MARRIED COUPLE - Madison Ave., 3 rooms, stove, refrigerator, utilities included. Low rent. Call 744-3589. (2F28C)

10 MALE STUDENTS - VETERANS - ROTC MEMBERS - 1 weekend a month - KP duties at Air Force Base, Vienna, Ohio. \$2.10/hr. Contact Manpower Temporary Service, 2606 Market St. 783-2585 (1F25CC)

HELP WANTED! Part-time messenger, company van provided. Close to University. Must be 18 yrs. or older. Phone 747-5677. (2F28CC)

ATTENTION DAN GOURDER: Contact Dan Rosensteel at either 744-7807 or 746-9145. (1F25C)

FLORIDA OVER SPRING BREAK? Students' camper leaving for Daytona Beach March 21. \$50. Includes transportation down and back from YSU, and to campgrounds each night. Call 793-6242. (3MAC)

FLY TO FT. LAUDERDALE by chartered aircraft Mar. 22 - Mar. 31. \$135.00 round-trip. 6 seats available for light travelers - 538-3748, 547-3222 nights. (4M4CC)

Writing lab

(Cont. from page 1)

individual faculty members have donated various text books and typewriters to the lab, along with tape recorders and other materials that the English and media departments have contributed, additional materials are needed because the lab currently attracts 158 students per week as compared to the 19 or 20 students who attended the lab when it first opened.

Students taking advantage of the writing lab expressed satisfaction and enthusiasm.

Rochelle Vegh, frosh education said "I've improved in punctuation and increased my vocabulary" and added "The staff is very helpful, but the lab could use more texts so you don't have to wait for one."

"No one bothers you; it's fine the way it is" remarked Judy Loenikar, frosh, A&S. "I've improved in spelling and sentence structuring" she added.

Mrs. Theodore Wooten, frosh,

education, said "The staff is not here to teach you, but to show you how to improve yourself--to show you where you should improve."

She stressed that students should "make use of the lab facilities before they find themselves failing a class." She concluded by saying "The lab isn't a magical, overnight solution."

"I'm addicted to the lab" said Joanne Fosnaught, frosh, nursing. "I spend five hours a week here" and reflected, "A program like this should have been here a long time ago."

Cordell Jones, frosh, A&S, said "I like it better here than in class because this operates on a one-to-one basis."

"The staff has thrown life into English" he commented, "but we could use more teachers and more space."

Jones added "If you can't write well, you're not alone. We are just a bunch of people who have something in common and are trying to improve. If you don't like English, come and visit the lab--it will change your attitude. Someone cares here."

Sigma Phi Epsilon at the Maronite Center

FITE-NITE

Friday, March 7

Be There !!!!

General Membership Meeting

of the
YSU YOUNG DEMS

Web. Feb. 26 rm. 216 3-5:30 p.m.

all members and interested parties are urged to attend

coffee and donuts will be served

Loony tunes

The arrival of the television generation at college has placed instructors at all levels and in all departments of the university in the unenviable position of having to decide whether to penalize students who have achieved some mastery of the subject matter, but cannot express it in a coherent and grammatical manner. Thus, the news that the English department has initiated a special writing-skills lab is good news indeed.

Hopefully, the writing lab will aid those students who are burdened with the feelings of intellectual inferiority that writing difficulties can produce in a college environment. After these students have been failed by their elementary and high schools in gaining the facility of expressing themselves on paper, perhaps the University writing lab can help to reverse these patterns.

The writing lab is the most fitting place to improve writing skills and allow students to work at their own pace; however, it seems that classes for those deficient in reading and writing skills are taking place all over the university.

The quality of textbooks assigned, in many lower division courses are geared to a level so low that they are an insult to the serious student. For example, an important introductory textbook in the economics department went through a devastating metamorphosis. One year ago, in the economics department, a highly literate and stimulating textbook written by one of the leaders in the field, was used as an introductory text. Within a few quarters, however, it was replaced by a text with a catchy title, and replete with explanations of economic theories interpreted via 'relevant' issues. Beer, marijuana, and cigarettes, are used as examples in explaining the law of supply and demand and other theories, all with a smirk, of course. (See, and you thought economics was boring! Ha, we're more hip than you thought!) White pages alternate with brightly colored ones, and the author's explanations are so grammatically unsound and unorganized that the meanings of certain theories are lost forever.

Another example of a 'relevant' textbook is the one being used for psychology 601. This course has traditionally been one where the book is changed almost every two quarters in an effort to bring reading material closer to an acceptable form for quasi-illiterates who hate to read books that are any more difficult than *Jonathan Livingston Seagull*. The book concentrates heavily on psychological issues which are popular ideas which can be found in any issue of *Family Circle* and could be of some substance in a psychology course except that that the pictures are so big that there is hardly any room to say anything. Major psychological theories and ideas are ignored, poorly explained, or glossed over, when the average student (or the psychology department's conception of the average student) might become bored by actually getting into some heavy reading, or learning something worthwhile about psychology.

The point is, if departments are so desperate to attract students into their departments that they are willing to prostitute themselves and their fields of study, then maybe it would be better to forget about the whole idea of learning anything here and set up some booths where the respective departments could compete for students by offering Cracker Jacks, Doobie Brother's albums, or brightly colored balloons as rewards.

The instructors could then show Loony Tunes cartoons in class and pretend that it all means something.

M. F. M.



THE JAMBAR

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Feedback

Seeks assistance for U.S. Indians

To the editor of *The Jambar*:

Recently a group of Mohawk Indians repossessed a small portion of their ancestral lands in upper-state New York. While the ancestral lands of the Mohawks total over seven million acres, the Ganienkeh Indian Project occupies less than 300 acres of unused land, claimed by the state of New York. There is no privately-owned land involved. The Ganienkeh Indian Project consists of 70 families, from great grandparents to infants, who are seeking to re-establish their own cultural identity, which is gradually being destroyed in our rapidly advancing technological society. The futility of their struggle is exemplified by the fact that the Indians of the U.S. are

confronted with an unemployment rate of 65 per cent, an average yearly income of \$1,100 and one of the lowest average life spans in the world, at 40-45 years. Clearly, the life style imposed upon the native Americans by our modern society is very detrimental to them.

This letter is a plea for help. Winter came early to Eagle Bay, and there were crop failures. While many things are needed, food is of primary importance. If everyone could bring to the University just one can of non-perishable food, we could be of assistance in solving their food problem. Any usable tools that can be donated, would also be greatly appreciated. Further information concerning the collection of donated items will

be made available within the coming week.

This should be a matter of conscience. The U.S. has been built into the richest nation in the world at the expense of the Native American.

Monetary contributions can be made directly to the below address:

The Ganienkeh Indian Project
 Mohawk Nation
 via Roosevelttown
 New York 13683
 Arlene Fortine
 Junior
 David Plaskon
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 Members of the
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 for American Indian Struggles
 of the Anthropology Colloquium

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5-7 P.M.
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Tuesday: Super Sub \$.20 per inch
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Wednesday: Fish & Chips \$1.44
 "Nothing Fishy about this deal" "ALL YOU CAN EAT!"

Thursday: Spaghetti \$1.39
 "All you can scarf up". Mama Mia!

3-5 P.M. Friday: We all scream \$.59
 for ICE CREAM...
 "All you can pile on one plate!"



Committee formed by Math Department

The Mathematics Department at YSU is announcing the existence of a committee to hear suggestions and criticism about the department. The committee is composed of three students: Barbara Bilas, Hiram Baird and Carol Gevaras; and three faculty: Professors Hurd and Klein, and Poggione.

program and operation of the Department of Mathematics. The source of suggestions is to be treated as confidential when desired and appropriate. To serve as a source of information, to pass on to appropriate persons suggestions and criticisms and when possible to aid in resolution of differences."

The committee is known as the Student Faculty Communications Committee (SFCC) and has defined its charge as follows: "To provide an opportunity for mathematics students and faculty to raise questions and make suggestions, including critical ones about the

The committee will meet weekly at 3 p.m. Thursdays. Those wishing to contact the committee may do so in writing sent or delivered to the math office, Room 256, ESB, or in person by making an appointment with a departmental secretary.

Senior Sheets

Spring, summer and fall arts and sciences graduates who have not applied for a senior sheet are urged to do so now in the Arts and Sciences Office Building, Room 217.

The Independence Plate



We proudly announce the introduction of "The Independence Plate" in a limited issue of 10,000 each sequentially numbered, to celebrate the Bicentennial of the United States. During the early part of its history, Royal Worcester produced a pattern called "Independence 1776." This pattern was produced at the time that the eagle was first being used as the National Emblem of the United States. Since the introduction of this pattern coincided with the many visits of Benjamin Franklin to London, it is believed that the pattern was especially commissioned by him.

To commemorate the Bicentennial of the United States in 1976, Royal Worcester has chosen to issue in a limited edition, an exact reproduction of the original "Independence 1776" pattern. The Royal Worcester craftsmen have taken great care to reproduce faithfully the exquisite design and coloring of the priceless original now in the collection of the Dyson Perrins Museum in Worcester, England.

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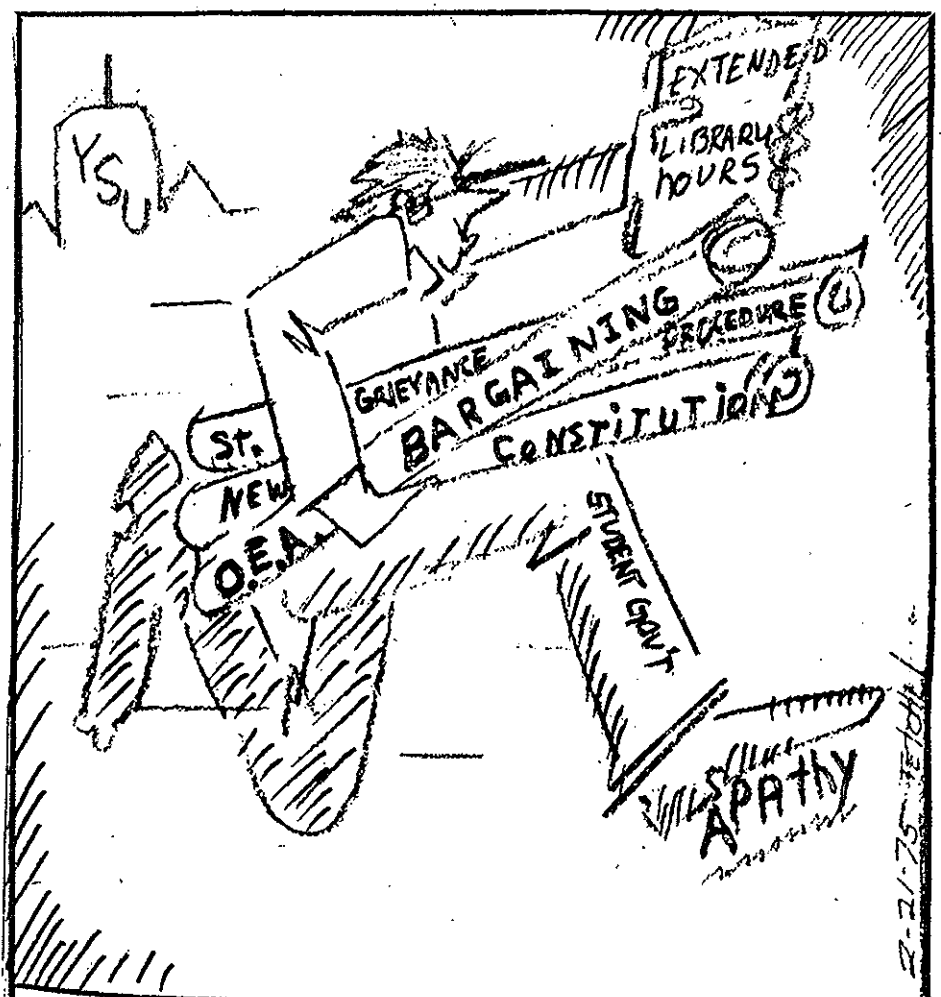
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STUDENT GOV'T IS ON THE MOVE



Dinner offers dishes from 15 countries

The International Student Organization (ISO), in cooperation with the foreign students on campus, will sponsor an international dinner at 6:30 p.m. Saturday, March 1. The dinner will be held at the First Christian Church at the corner of Spring Street and Wick Avenue and is open to the public.

The dinner will feature dishes from 15 countries such as Greece, Panama, Thailand, and Saudi Arabia. Unlike eating foreign dishes at an American restaurant, foods which are usually prepared by Americans, the food will be prepared by people who are from that particular country.

Therefore, those attending will eat dishes as they are prepared in their native land.

In addition to the dinner, there will be international entertainment from various countries.

The ISO is sponsoring the dinner to raise funds for the variety show which they present each spring, but they also are trying to attract as many Americans as possible. The ISO feels there is a lack in communication between the foreign student at YSU and the public. They would like to see the dinner serve as a force to bring the two closer together and establish a better relationship between them.

Tickets for the dinner are \$3.50 and may be purchased at the ISO office, 629 Bryson St.

Kilcawley

(Cont. from page 1)

Sturgeon, chairperson of Student Council urged Council members and students to attend the next meeting of the University's Academic Senate, in which the foreign language requirement will be discussed at length. Sturgeon stated that he felt that discussion about the requirement had in the past contained much propaganda and that he felt the language department and language majors were making a departmental effort to inflict the requirement on the other twenty departments in the school of Arts and Sciences.

Students who wish to attend the meeting may be recognized to speak during the course of any discussion. The Senate meeting is scheduled to be held at 4 p.m., Friday, March 7, in Schwebel Auditorium. Sturgeon urged all Council members and students to "take a deep concern about the issue."

Job Interviews

The Career Planning and Placement Center will hold job interviews for Wean United 9 a.m. to 5 p.m. tomorrow in Kilcawley Center, Room 209.

Fox

YSU's History Club will present the film "The Black Fox" at 7:30 p.m. Thursday, February 27, in Room 239 of the Kilcawley Student Center.

"The Black Fox," which won an Academy Award as best documentary in 1962, represents a novel approach to the problem of constructing a coherent film out of the material available on Hitler and the Third Reich. Director Louis Clyde Stoumen has arranged his materials around Goethe's adaptation of the fable, "Reynard the Fox." Mariene Dietrich narrates.

The film will also be shown at 3 p.m. that day. Admission free, charge.

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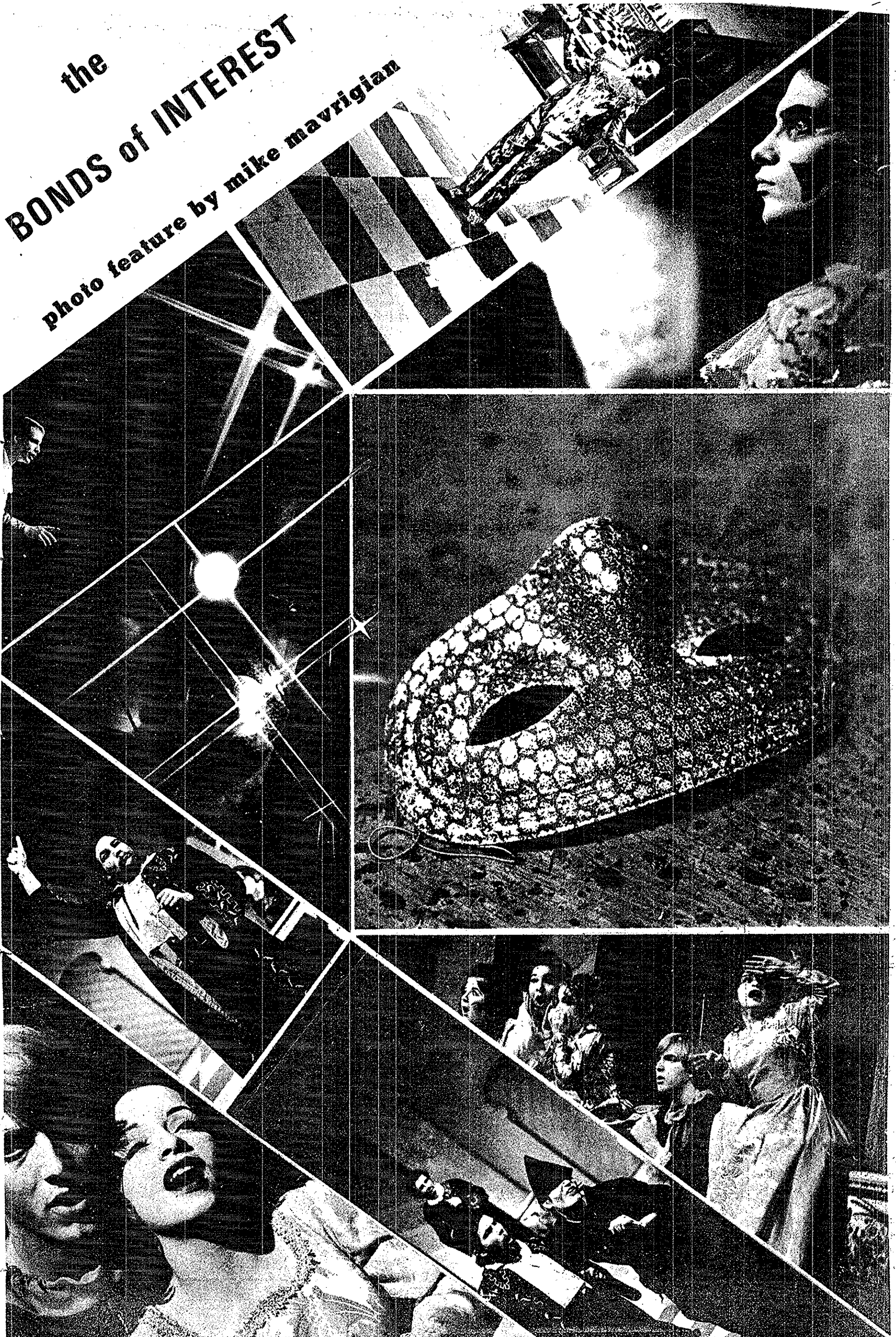
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INTERVIEWS TOMORROW 9 A.M. THRU NOON KILCAWLEY 238
CONTACT DON WILKINSON

NO APPOINTMENTS REQUIRED

the BONDS of INTEREST

photo feature by mike mavrigian



YSU nipped by Nebraska-Omaha; loses fourth straight, 80-76

by Bill Spotts

The YSU Penguins suffered their second loss of the year to Nebraska-Omaha, this time by a score of 80-76.

This marked the fourth consecutive loss for YSU and all but buried any flickering hopes of a post-season tournament invitation. Even with the home court advantage of Beeghly Center and 3,223 partisan fans, YSU couldn't put things together.

In what has developed into a trend, YSU played lethargically throughout the first half, shooting a chilly 34 per cent from the field and collaring only 19 rebounds. The visiting Mavericks shot a respectable 42 per cent from the field and grabbed 28 rebounds. At halftime, the Mavericks enjoyed a 36-28

advantage.

One of the few bright spots for YSU in the first half was Phil Gaston's scoring nine points before intermission, enabling Gaston to become the thirteenth player in YSU history to score 1,000 points or more. The crowd gave Gaston a much-deserved standing ovation.

YSU spotted Nebraska-Omaha anywhere from a five to an 11-point lead most of the second half. Trailing 78-70 with only a few minutes left to play, YSU finally awakened up and began to play aggressive ball. Gerald Parks almost single-handedly brought YSU back as he stole several passes and scored six points in the last minute. This closed the gap to 78-76 with nine seconds left, but the Mavericks broke YSU's

sticky press and coasted home as victors.

The loss dropped YSU's record to a still-respectable 17-7. Nebraska-Omaha boosted its record to 14-9.

Gaston led the Penguins in scoring with 24 markers, folloed by Parks with 15 and Bob Carlson with 13. Dennis Forrest sparked the Mavericks with 23 points, while Pat Roehrig and Ken Pemberton chipped in with 20 and 16 points respectively.

The Penguins have two games remaining in their regular season, both at Beeghly Center. Tomorrow night, Steubenville, a 95-87 loser to YSU earlier this season, hopes to extend YSU's losing streak. On Saturday night, YSU winds up a long season against Georgia State.

Skye on sports: Bad days

by Skye Andres

Well, folks, some days are bad, but terrible is the only word that could possibly describe the type of weekend that YSU athletic teams experienced, with the exception of the girls' basketball team.

Coach Joycellen Ramsey's cagers defeated Duquesne's female basketballers in Pittsburgh on Saturday 67-44. The top scorer was Cindy Gettig with 20 markers and 25 rebounds. The victory puts the team at 8-1 for the season.

Okay, that was the good news. Now for the bad, and, believe me, there's enough of it.

To start off, YSU's wrestling team dropped its nineteenth (yes, I said nineteenth) match of the season to Pitt-Johnstown on Saturday 26-6. This sets Coach

Tom Cox's Penguins at 0-19 for the year. If nothing else, that has to set some kind of record for losing!

In other bad news, the Penguin swim team dropped to 6-7 for the year with their loss to Pitt 77-36 on Saturday (Saturday was definitely a very bad day). Two Penguins, however, tasted victory in that meet. Gary VanEerden won the 50-meter freestyle, and Phil Quinlin took the 1,000 freestyle. The loss finished off the Penguin's dual meet season.

And last but not least, our YSU varsity cage squad. The Penguins dropped their fourth consecutive game of the season, leaving them with a 17-7 record. Dropping four in a row isn't exactly the way to go about getting a tournament bid, and YSU's chances faded greatly with

the loss.

The cagers lost Saturday night, but the blow was softened somewhat by the fact that senior Phil Gaston became the thirteenth player in YSU history to score 1,000 points. With his 24 tallies against Omaha, he now has 1,015 total.

Gaston's a prime example of a good ball player, but so is another young man by the name of Terry Moore. Fans have got to remember that scoring points is only half the game. Also needed is defense and leadership, and Moore definitely supplies that cog in the Penguin machine.

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8:00 p.m. Kil Cafe

Sunday

3:00 p.m. rm. 236 Kilcawley

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