

# Many interests shape fee sub-committee

The interests which will be represented by five students on the Sub-Committee on the Allocation of the General Fee have been announced.

The five students are Student Government President Bill Brown, Student Council Chairperson Ed Sturgeon, Don McTigue, representing the Kilcawley Center Board, Cindy Gettig, selected from the Athletic Council and Joe Zabel, chosen by the Student Publication Committee.

In addition to the five students, the sub-committee includes Dr. Joseph Rook, vice-president of financial affairs, Dr. Charles McBriarty, dean of student affairs and Dr. Lawrence Looby, special assistant to the president.

Students appointed to the sub-committee also belong to the following organizations: Bill Brown, Phi Kappa Tau, National Student Nursing Association; Ed Sturgeon, Tau Kappa Epsilon, President of YSU Young Democrats; Don McTigue, Association of Future Lawyers, Student Consumer Education Association; Cindy Gettig, YSU Women's Basketball Team, Women's Volleyball Team, Intramural Advisory Board; Joe Zabel, *The Jambar* staff, *Penguin Review* Fiction editor, English Majors Union, Penguin Review Club and Youngstown Comic Art Association.

The sub-committee, which Student Government president Brown described last fall as "having more student input than" (Cont. on page 2)

# THE JAMBAR

Tuesday, April 15, 1975

YSU

Vol. 52 - No. 37

## Sparks fly as council adjourns; Giardullo, Sturgeon parley

A shouting match broke out after yesterday's Student Council meeting, with Council Chairperson Ed Sturgeon and Sam Giardullo arguing over the proposed government

constitution.

The argument erupted when the quorum necessary to do business was broken by Lori Simon, senior, Education, when she left the meeting. The sparks began to fly when Giardullo, chairperson of the former ad hoc committee on constitution revision, accused Sturgeon of deliberately breaking up the meeting to prevent the hearing of a motion to put the proposed student government constitution on the ballot for next month's election.

Giardullo alleged that "Sturgeon willfully leads Student Council members."

Sturgeon defended himself by saying that "council adjourned and never got to new business; this proposal must be brought up before new business." Sturgeon

added that this "had nothing to do with my particular political prejudices; it's just that council adjourned too quickly to attend to it."

Giardullo said that "Seven hundred students signed the petitions and these students have been ignored, and put against by the dictatorial powers of Sturgeon."

Sturgeon said that he had nothing to do with the quorum being broken and that "Giardullo dragged out the old business, thus preventing council from getting to the new business at hand."

In other affairs Tom Kuchinka, internal auditor, informed Council that the State of Ohio is going to conduct an audit of Student Government's books, to see exactly what it (Cont. on page 10)

## Looby sends apology to WBBW's Marzano

A letter of apology regarding the circumstances of the announcement of Bill Narduzzi's appointment as head football coach at YSU was sent to Jim Marzano, sports director of WBBW, by Dr. Lawrence E. Looby, special assistant to the President. The letter, which Marzano received Wednesday, was dated April 8, the date a story appeared in *The Jambar* stating that Marzano said he would not discuss YSU sports events on his show until he received an apology.

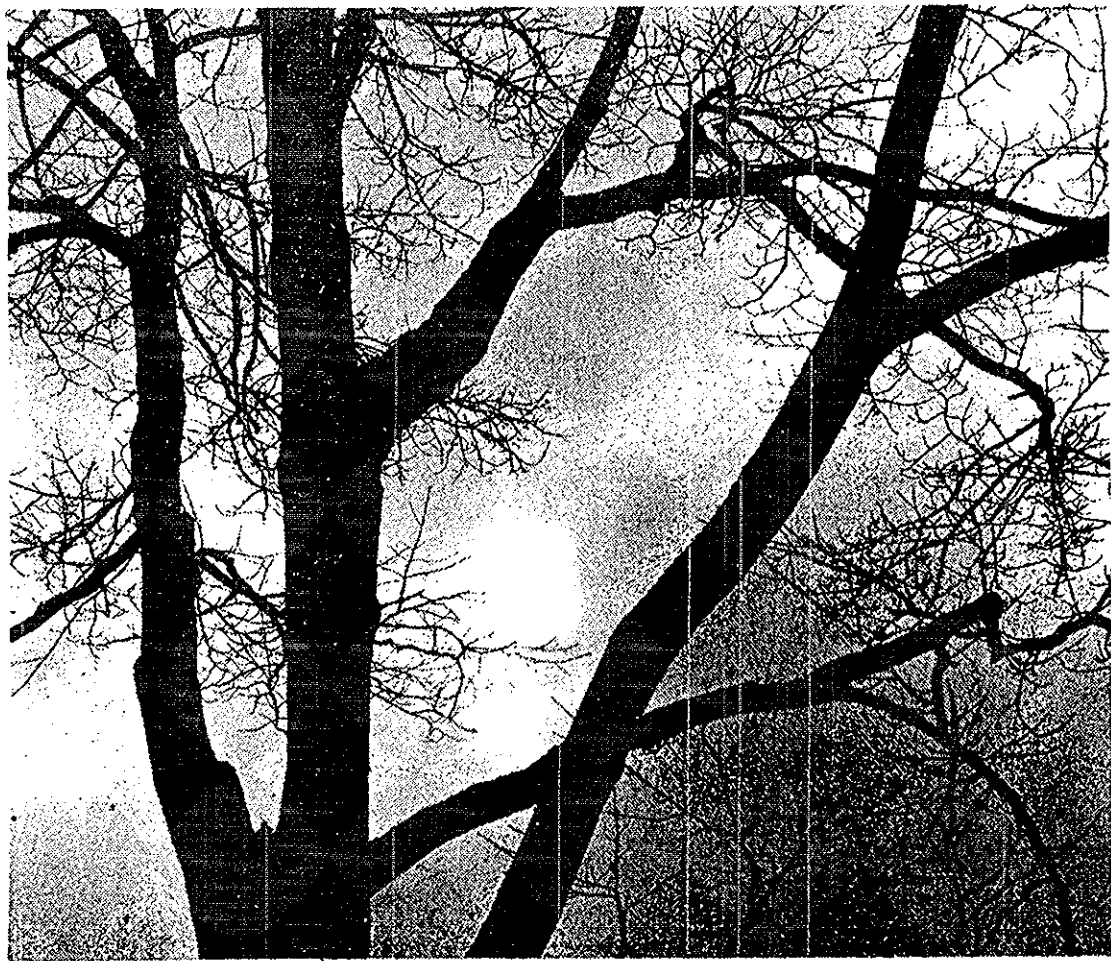
The letter, signed by Looby, read, "YSU regrets the unfortunate circumstances regarding the premature release on the announcement of the appointment of the University's new head football coach. In the future, the University shall provide for planned news releases in order to assure equal coverage by all news media.

"We certainly appreciate and value the support you have given the University in the past and hope this support will continue in the future," stated Looby in the letter.

Upon receiving the letter, Marzano told *The Jambar*,

"Because of the letter I received from Looby concerning the administration's interest in the local media, I will proceed to cover YSU athletics. However, I have not, as of yet, had any correspondence with the athletic department and its head and feel a resolution still must be made with that segment of the University community."

Marzano and other members of the area media were angered over a lack of "equal treatment" in regards to the release of the story of Narduzzi's appointment. The story appeared in Friday morning's *Vindicator*, hours before the press conference which the appointment was announced. Art Greenbe (Cont. on page 5)



HIDDEN SPRING—The spring hath a temper unlike the summer. It belies the damp cold of winter, while holding the fervor of the sun's warm hands lightly in check.

## Library will install 'tattle tape'; Owens expects curtail of thefts

If you're the type of individual who has a habit of "borrowing" books from the University library for indefinite periods of time, you'll probably consider the newly purchased "tattle tape book detection system" bad news.

"This new type of security system is now waiting for installation in the new University library sometime in late summer," said Richard Owen, University librarian. He added that its main purpose is to curtail the stealing of books from the library.

Owen explained that a

magnetic strip is placed in the spine of a book; when a student signs the book out, it passes through the unit which will deactivate the magnetic target. The student may then proceed through the gate.

"On the other hand," he continued, "if someone tries to take a book out without going through the system, the magnetic target won't deactivate, consequently, the alarm will ring, and the gate will lock."

Owen said it costs about ten cents a book to have the magnetic strip placed inside, and "The entire system costs approximately

\$14,000." He added that the system will pay for itself in one year.

"Although we've checked into other systems, the tattle tape detection system has shown to be the most economical," Owen stated, adding, "Although any system made can be beaten, this seems to be the best."

He noted that Kent State and the University of Akron are among the colleges which now employ this new security unit. He commented that Oberlin College which was founded on the honor system, found it necessary to (Cont. on page 7)

**Inside Today**

Who mouths the words to Aerosmith music? See page 5.

What's like going to the dentist? See page 6.

Digging for summer dollars? Lotsa luck...see page 10.

No more on-campus parking? Could be...see page 12.

# CAMPUS CALENDAR

CAMPUS CALENDAR OF EVENTS  
STUDENT ACTIVITIES OFFICE  
YOUNGSTOWN STATE UNIVERSITY

APRIL 15 THROUGH APRIL 21, 1975

Tuesday, April 15

Panhellenic Council, RUSH SIGN-UP, 9 a.m.- 2 p.m., Kilcawley Center Arcade.  
History Club, LUNCHEON MEETING, Speaker: Bunny Neff, Topic: "The Prostitution Industry in Victorian Britain", 12 noon, Buckeye Room, Kilcawley Center.  
Jewish Student Fellowship, MEETING, 12 noon, Conference Room, Student Government Office, Kilcawley Center.  
Newman Student Organization, PHILLIES VS PIRATES BASEBALL GAME, April 26, 2 p.m., Three Rivers Stadium, Pittsburgh, Pa., accepting reservations, call John Schultz, 782-5026, after 5 p.m.

Wednesday, April 16

Panhellenic Council, RUSH SIGN-UP, 9 a.m.- 2 p.m., Kilcawley Center Arcade.  
Placement Office, SUMMER JOB INTERVIEWS, American Future Systems, Inc., 10 a.m., Room 253, Kilcawley Center.  
Cooperative Campus Ministry, STUDENT-FACULTY-STAFF LUNCHEON, Music, 11:30 a.m.-1:30 p.m., St John's Church, 322 Wick Avenue.  
English Majors' Union, SPECIAL MEETING, Discussion of curriculum proposal reducing linguistics requirements, 3 p.m., Penguin Review Office, 104 Rayen Hall.  
YSU Philiatric Society, ORGANIZATION MEETING, Election of officers for 1975-76, 3 p.m., Room 103, Ward Beecher Science Hall.  
\* Alpha Tau Gamma, 25 ANNUAL ACCOUNTING CLINIC; Speakers: Allen P. Lucht & Dean Miller, Topic: "Relations Between Management and Accounting" & "Caspule of Changes at YSU", 5 p.m., Maronite Center.  
Newman Student Organization, PHILLIES VS PIRATES BASEBALL GAME, April 26, 2 p.m., Three Rivers Stadium, Pittsburgh, Pa., accepting reservations, call John Schultz, 782-5026, after 5 p.m.  
Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner Wick & Spring.  
Youngstown Gay Students Committee, WEEKLY MEETING, All welcome, Topic: "F.B.I.: Harrassment of the Lexington Six", 8 p.m., 240 Kilcawley Center.

Thursday, April 17

American Society of Civil Engineers, MEETING, 12 noon, Room 22 Fluids Lab, Engineering Science Building.  
Placement Office, SUMMER JOB INTERVIEWS, American Future Systems, Inc., 1:30-3:30 p.m., 238 Kilcawley Center.  
Society of Physics Students, COLLOQUIUM, Speaker: Dr. J.W. Doane, Kent State University, Topic: Liquid Crystals in Physics, Biology, and Industry", 2 p.m., Room 106, Ward Beecher Science Hall.  
Newman Student Organization, PHILLIES VS PIRATES BASEBALL GAME, April 26, 2 p.m., Three Rivers Stadium, Pittsburgh, Pa., accepting reservations, call John Schultz, 782-5026 after 5 p.m.

Friday, April 18

Newman Student Organization, PHILLIES VS PIRATES BASEBALL GAME April 26, 2p.m. Three Rivers Stadium, Pittsburgh, Pa., accepting reservations, call John Schultz, 782-5026, after 5 p.m.  
Newman Student Organization, GAME NIGHT, 8 p.m., Newman Lounge, 26 W. Rayen Avenue.  
American Guild of Organists, ORGAN RECITAL, Joan Lippincott, St. John's Church, 322 Wick Avenue.

Saturday, April 19 no listing.

Sunday, April 20

Newman Chapel, REGULAR SUNDAY MASS, 10 a.m. & 7 p.m., Newman Chapel.

Monday, April 21

Business Education and Secretarial Studies SKILLORAMA Competition and office practice skills among high school business students. SPEAKER: Mrs. Harriet Metzger 9 a.m. to 12:30 p.m. Rayen Hall  
Gamma Sigma Sigma, SORORITY MEETING, 4-5 p.m., 238 Kilcawley Center.  
Newman Student Organization, PHILLIES VS PIRATES BASEBALL GAME, April 26, 2 p.m., Three Rivers Stadium, Pittsburgh, Pa., accepting reservations-only 4 more days, call John Schultz, 782-5026, after 5 p.m.

## Single applicants' stamp allotments rise to \$46

The Mahoning County Food Stamp office has some good news and some bad news for YSU students.

The good news is, that allotments for single applicants has risen from a maximum \$42 worth of stamps per month to \$46. The amount charged for the stamps is based on the income of the client.

The bad news is that, as of January 1, 1975, if a parent of a YSU student plans to claim the student as a dependent on his income tax, the student is not eligible for food stamps. Students must submit to the Food Stamp office signed statements by their parents that they are not presently being declared dependents.

Students who are claimed on the 1974 tax returns whose filing deadline is today will not be ineligible, if they will not be claimed for 1975.

The other bad news is that the number of applicants for food stamps has increased by several hundred according to Ray Wanecek, director of the Food Stamp program. On a recent day, the applicant waiting line started forming at 6:15 a.m. for an office that opens at 8 a.m.

### "Cry 3" Showing

"Cry 3," a 50-minute multi-media experience in sight and sound is set for three showings at 11 a.m., 1:30 p.m. and 8 p.m. in Schwebel Auditorium, Engineering Science Building Wednesday, April 16. It is billed as one of the most technologically advanced viewing experiences in the United States. An admission charge of \$1 will be received at the door by representatives of Cooperative Campus Ministry, sponsoring the event.

## General Fee

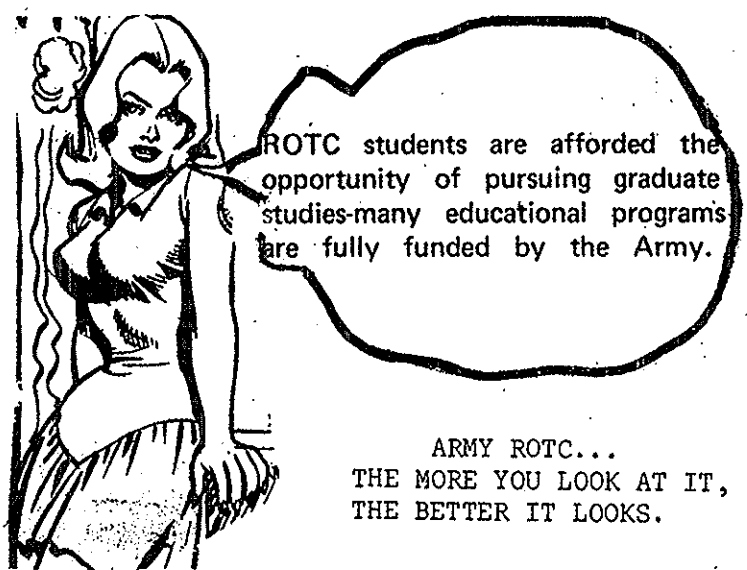
(Cont. from page 1)

any other student body in Ohio has on the allocation of the general fee" will make recommendations on the division of the general fee and priorities.

In the original proposal for student membership on the committee, two additional students were to have been selected by the Dean of Student Affairs, in order to represent broader student concerns. However, the two students were removed from membership because Coffelt agreed with Sturgeon that any students well-recognized enough to be known to the dean of student affairs were probably involved in some campus activity and would be representing some special interest group.



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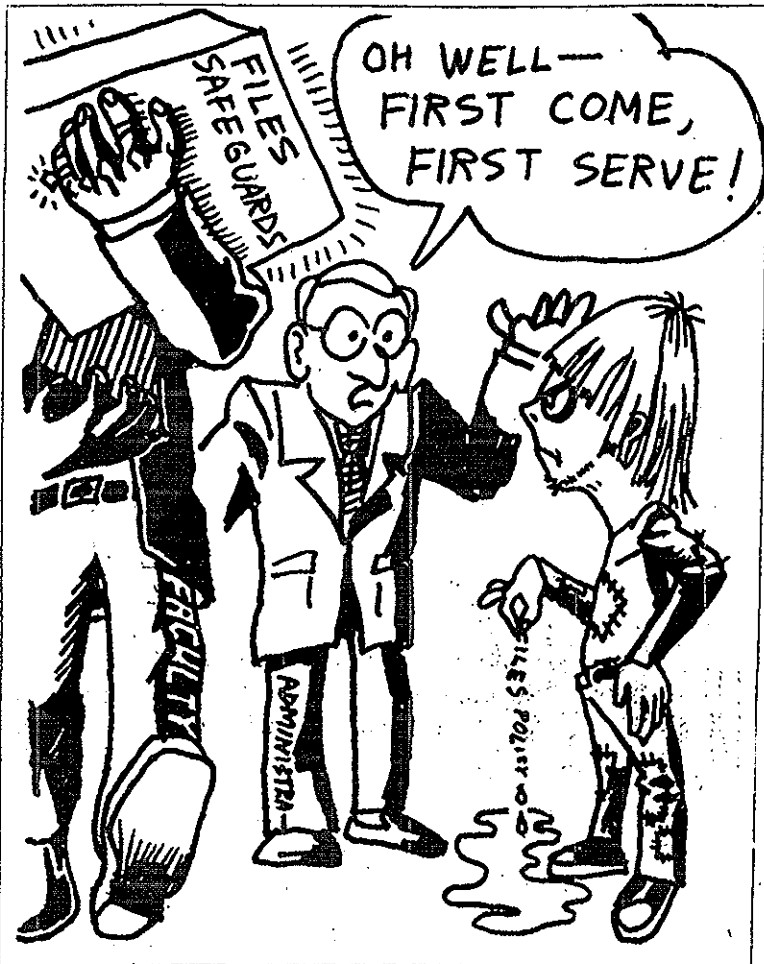


In this appealing scene, we find a little girl thoughtfully gazing at a happily-tweeting bird, and paying no attention to the multi-colored flowers in her basket. All these picturesque details enhancing the innocence of the child are so typical of Sister Berta's unique talent which has made her work treasured throughout the world.

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## European summer tour set by Geography Dept.

A 22-day summer study tour of Europe is being offered by YSU's geography department.

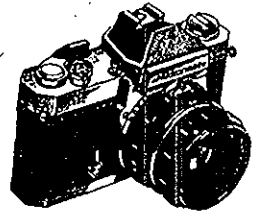
The tour, which begins June 19, will offer nine quarter hours of graduate or undergraduate credit in history or geography. The course is open to YSU students, qualified transfer students and teachers.

The itinerary for the tour includes the four major cities of Amsterdam, Munich, Vienna, Venice, Florence, Rome, Milan, Lausanne, Geneva, Paris, Madrid and London. The cost of the tour is \$1,099 plus tuition, and this covers round trip transportation

from Youngstown. Two meals a day are furnished outside major cities.

Study objectives for the tour cover the meeting of European people, viewing and understanding geography of contrasting regions and permitting a valid interpretation of current political, economic and social problems. Major emphasis will be placed on geography of urban places in Europe.

For further course and tour information contact David Stephens or Michael Klasovsky of the YSU geography department, 746-1851, ext. 397.



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## Student invests in pro-shop; becomes business partner

by Dave Holan

"The bigger a risk a person takes in entering a business venture, the better that person will feel when the profits start to come in" are the feelings of 19-year-old Gerry Bogdon, sophomore, business management.

Not only is Bogdon a student, however, but he is also a co-partner of an area pro-shop. "I just happened to be in the right place at the right time" asserted Bogdon.

He began his story saying "I started to work at the pro-shop last July, and by the end of December, the owner of the shop, Jim Burk, decided to incorporate his business with another business."

"Burk needed \$26,000 immediately and he was willing to share the partnership with two or three guys. Fred Hollendomer, another employee, told Burk he had \$13,000, and told Burk that I had the other \$13,000," stated Bogdon.

The partnership was arranged between the three men, with Bogdon and Hollendomer each owning 24½ percent of the business and Burk owning the remaining 51 percent.

Bogdon, who works at the shop five nights a week as the salesman, confessed "my present position as salesman isn't new to me, since I worked at another pro-shop for a while before I came to work here"

"The idea of being a partner is scary," stated Bogdon "even though I am getting a lot of good experience. There's a helluva lot to learn in running a business, and I'm learning slow but sure," he added.

Bogdon presently is learning the books, how to sell wholesale and how to manage the shop.

Bogdon claims the greatest knowledge he has acquired is that business, no matter how small, is "dog-eat-dog." He said that by seeing how much other similar businesses charge for certain items, he has found out how to mark up the prices at his shop in order to make a profit.

"Making a profit is the whole idea behind a business. However, I feel that it is wrong to overly charge your customers, like some pro-shops do. If you treat customers fairly, it is only natural then for them to keep on buying from you. Customers know that they aren't being overcharged, and keeping customers is what makes a business a success," said Bogdon.

As to why he took such a big risk in investing in the business, Bogdon said "having worked here for six months, I knew that this store was fair in charging its customers, and I felt that the business would succeed."

In regards to how his family felt about his business venture, Bogden said, "At first my parents were very cautious about me taking such a big step. But they have a lot of faith in my judgments, and they know that I would not jump into something like this without thinking about it first. They gave me their blessings and now they are just as excited about this as I am."

Bogdon summed up his philosophy saying "most millionaires got rich by taking risks. I'm not saying I'm going to become rich from such a small business, but I do believe that I've made a pretty good investment for the future. The chances of losing my money are becoming slimmer everyday, and even if I did lose my money, if another chance like this came up, I'd jump on it again. That's the only way to make it big."

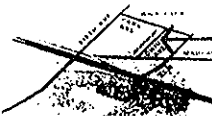
## Swim club presents third water show

"Cocktails" will be the main feature when the YSU Synchronized Swim Club presents their third annual water show entitled "C.J. Syncher's in the Drink" under the direction of YSU coach C.J. Loehr on May 23 and 24 at Beegly Center.

Different types of diving and swimming routines will be performed during the show.

Anyone interested in joining the club should contact Loehr at the Beegly pool during practices which are being held at 4 p.m. Monday through Thursday. The only requirement is that the student must have an intermediate swimming certificate.

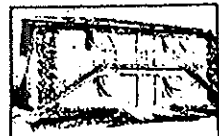
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## Knots

YSU's new head football coach Bill Narduzzi probably has received warmer welcomes. It's regrettable that, on his first day on campus, he got all wound up in the middle of one of those old familiar University-media tangles which sometimes accompany the announcement of coaches, sports directors, department chairpersons, and presidents. It's especially unfortunate that no one paid any attention to Narduzzi at a press conference that surely was supposed to have been all his, which was intended to let him show off his goods before a curious public.

But, (poor Narduzzi), it just didn't work out that way. For one thing, someone told *The Vindicator* all about the coach appointment even before the press conference happened. Then, some indignant media representatives (we know how the media can be) demanded their hurt feelings be soothed by an apology because they ended up being the last ones to know...by that time, everyone was tied up in knots, and Narduzzi, the only blameless character in the episode, probably wished he had never left Kentucky.

Then, late last week, someone (we don't know who) finally untangled the knotty mess the athletic department powers had unwittingly created for themselves. Special assistant to the president Dr. Lawrence Looby, whose position gives him the unenviable task of having to apologize for nearly everyone else's mistakes, wrote letters of apology to the broadcasters who had been slighted, and to *The Jambar*. In fact, we have not received a nicer letter from the executive office building in some time. Looby is to be admired for doing something no one else wanted to do—admit the whole affair had been mishandled, mixed up, and muddled.

The problems which resulted from the announcement of Narduzzi as coach are not Narduzzi's problems, they are not even Looby's problems. The fact is, the media was slighted, and, as far as we can figure it, the athletic department is the only one left to blame.

A.M.B.

All contributions to *Feedback*, *Input*, and *Campus Shorts*, must be typed and signed, and must list a telephone number where the contributor can be reached. The deadline for the Tuesday edition is noon, Monday; the deadline for Friday's paper is noon, Thursday. Due to the volume of correspondence, *The Jambar* cannot guarantee the publication of any item in any specific issue.

# THE JAMBAR

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Mary Makatura- News Editor  
Marilyn Markovich- Copy Editor  
Evelyn Wadland- Managing Editor

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Sports Staff: Skye Andres, Dave Harasym, Bill Spotts (Editor)

Compositors: Joyce Clark, Chris Habuda, Dave Holan, Pat Mullenax

Secretary: Millie McDonough

## Feedback

### Explains late Easter celebration

To the editor of *The Jambar*:

The Hellenic Orthodox Association would like to explain to our non-Orthodox friends the reason why we celebrate Easter on the date that we do.

The Orthodox Church celebrates Easter this year on May 4, whereas the other Christian churches celebrated it on March 30. Only once in every few years do the celebrations of Easter coincide. This difference can be readily understood in considering the historic and religious background of both churches.

As early as the second century there was a difference of opinion

between east and west regarding the proper date of Easter. This technical difference persisted until the First General or Ecumenical Council of the Church was convened by the sainted Emperor Constantine. The 318 Fathers who composed the famous Council that met at Nicaea in 325 A.D. decreed that from thereafter, Easter would be celebrated on the Sunday immediately following the first full moon occurring after the vernal equinox, but always after the Hebrew Passover. This was in order to maintain consistency with the Biblical sequence of events.

While the Orthodox Church

has adhered faithfully to this formula, Easter in the Churches of the West has not necessarily been preceded by the Hebrew Passover.

Since the Eastern Orthodox Church has always sought to conform with the ancient practice of the Church of the Fathers, we celebrate Easter on Sunday May 4 this year, because the Hebrew Passover must always come before our Easter.

Jim Chengelis  
Sophomore  
A&S

## Review:

## Kingpitcher

by Carol Baxter

The works of contemporary artists from the Kingpitcher Art Gallery in Pittsburgh have brought a variety of mediums to the art patrons of YSU's Kilcawley Center Art Gallery. The mediums range from the line drawings in ink by Henry Koener to the lithographs of Alex Katz.

Although all three of Henry Koener's drawings are line, only the lithograph crayon drawing of "Man Looking" fully uses line variation. "Waiter With a Tablecloth" and "Brady Street Bridge Pittsburgh" ink drawings use the same line quality throughout, but tend to fill the page with activity.

Old ingredients create a new drawing technique in O'Delle's "Drawing No. V," leaving the onlooker to wonder at the amorphous blob of graphite, turpentine, and oil.

In the more systemic concept is Richard Gurbernick's "11A" and "13A" acrylic on paper. Here, repetition in design in combination with a keen knowledge of color in design has been skillfully planned. Another example of the systemic is in Aaronel Grubner's "Square Peg in a Round Hole." This screenprint is a variety of day-glo colors creating modular repetition.

The concept of ambiguity is an outstanding element established in "Red Sails" by Alex Katz, as is Robert Motherwell's "Africa." Both are screenprints. Repetition and ambiguity exist in the "Untitled" mixed media of George Nama.

Expressionism is portrayed through the "Water on Paper" by Sam Gilliam, which gives the impression of a tie dye.

One must notice an important

phase taking place among the artists exhibited here. That is the combination of the graphic arts with the fine arts. This produces a new field of experimentation and creativity. The illusion of photography or fine mechanical brush work lends magnificent skill in the treatment of fine art lithography in Cottingham's "Orph."

Serigraph, screenprint, and lithograph are all important graphics techniques and seem especially popular in combination with the fine arts among Cottingham, Kleeman, Blackwell, Katz, Motherwell, Gottlieb, D'Archangelo, Youngerman, Grubner, and Koener.

Bronz, a standart sculptural

material is created from basic shapes to form "Collared Head" by George Nama. The more contemporary media in sculpture is acrylic and lucite as in Aaronel Grubner's "Interior Spaces" and "Spherical Orbital." Also the unique "Spiral Ribbon" by Sameul Ogdent—chrome-plated steel sculpture suspended by a wire.

It does not take a trained eye to appreciate the delightful way in which the artists have treated their subjects and used materials. A variety of exclusive contemporary artists are contained in one room. Each one's work holds a unique experience for the spectator.

## Classics series features award-winning foreign film

*Ballad of a Soldier*, one of the most important European films of the 60s and *From Doric to Gothic*, will be presented at 8 p.m. Thursday, April 17 in Strouss Auditorium, Jones Hall, and are free and open to the public.

The films are being presented as part of the 1974-75 series of Award Winning Motion Picture Classics scheduled by YSU's department of speech and dramatics.

*Ballad of a Soldier*, directed by Grigori Chukhrai, tells a deceptively simple story but has profound statements and observations about the horrors of war underlying it. The hero of the tragic, poetic ballad is an innocent young soldier during World War II, who earns a ten-day leave to go home to visit his mother. On the way he has

many adventures which though they seem small, become a cumulative lament for the disorder, grief and frustration of people caught up in war.

*From Doric to Gothic* is a 20-minute excursion into the history of architecture. The basis of balance in architecture is clearly and beautifully conveyed in a film with a firm grasp of cinematic art. The film makes excellent use of animation, diagrams, plans, scale models and actual scenes of buildings and exteriors including famous French cathedrals.

A complete breakdown of 1975-76 Kilcawley Center budget will appear in *The Jambar* Friday, April 18. Wait for it.

# Hot wax: Aerosmith

by Steve Furgas

At Sunday night's Major Events concert, Aerosmith rocked the foundations of Beeghly. In a special interview, the only one granted by the group while at YSU, I talked to Steve Tyler, Joe Perry and Brad Whitford about their music.

**JAMBAR:** Your group is from Boston, yet you don't play the type of music people expect from that area, why?

**WHITFORD:** Because it's Boston rock and nobody's ever heard it before we dug it up.

**PERRY:** I don't know if it's brand new. It's sort of a combined effort. Look at some of

the black bands, they sound like they came from Chicago or New York and really they're from small towns in Ohio. I don't think the area you're from makes a difference.

**WHITFORD:** For a long time Boston was folk and blues. There was no heavy rock. We're doing a new thing, that's our music.

**JAMBAR:** What were your musical influences?

**WHITFORD:** Late sixties' rock. **PERRY:** I think we all learned a great deal from artists like the Beatles, Yardbirds and the Stones.

**JAMBAR:** Steve, you write all the lyrics to Aerosmith's songs. Do you find writing a hassle?

**TYLER:** No, are you kidding? It's a major outlet. It's a conglomeration of all the years.

**JAMBAR:** Do you prefer live performance to studio recording?

**TYLER:** I enjoy studio recording but I like live performances better, because you have the magic of the crowd. I guess it's like one hand washing the other. You record an album, people listen to it and when they see you in concert, they can relate to it. You can see them mouthing the words when you're playing.

**JAMBAR:** How is *Toys in the Attic*, your new album, different from *Get Your Wings Off*?

**TYLER:** Well, *Get Your Wings Off* was more flighty. There are new songs, and new rhythm on *Toys in the Attic*.

**PERRY:** Basically, it's the same type of music.

**JAMBAR:** Do you think that hard rock will be the trend from now on?

**TYLER:** We hard rock out. We like to boogie but we also like to do other things too. It isn't a matter of trends, it's what people like and I think some people will always like hard rock.

## Looby

(Cont. from page 1)

sportscaster for WFMJ, had been quoted as saying, "I think the members of the media have been slighted. I want to know why we have to get the story a few hours late."

Greenberg and others who attended the press conference, received a letter of apology from Coach Narduzzi Thursday, which read in part, "I'd like to apologize for the mix-up in the release and hope you understand it was none of my doing. Since such conferences in the athletic department reflect on our football program, as part of that department, I plan to correct them."

Greenberg told *The Jambar*, "it's over with. It's just a matter of if they're going to handle it properly in the future. The newspaper isn't the only game in town."

*The Jambar* editor also received the same letter from Looby.

Marzano echoed Greenberg's remarks but added that he had been misquoted in Tuesday's *Jambar* as to why he would have stopped coverage of YSU sports events without an apology. Marzano and other members of the media were informed at the last minute of the press conference Friday, but not all were able to attend on short notice. "My point was that all members of the media, broadcast and print, should be given any news story at the same time," explained Marzano. "I said nothing about the press conference. What I said was 'I will not cover or promote and YSU sports events until I receive a formal apology and explanation of the handling of the announcement of Narduzzi as head coach, and assurance that the situation will be remedied in the near future. I said I wanted the assurance from the athletic department, not the athletic director, as I was also quoted as saying. What I was angered about

was *The Vindicator* having the story in its morning edition before the press conference was even held."

Marzano's only reference on his sports talk program to the Tuesday *Jambar* article was that he had been somewhat misquoted, and that he enjoyed the cartoon feature on the situation.

Greg Spraglia, sports information director at YSU, told *The Jambar*, "I feel it was very unfortunate that something like this had to happen. I wasn't involved in the immediacy of the work. The story was handed to *The Vindicator*. I'm sworn to secrecy about the appointment of Narduzzi, and the whole idea of the press conference is to introduce the new coach. Yet here's a copy of the morning *Vindicator* already out with the whole story in it."

"At the press conference, Narduzzi's appointment had to play second to all the questions as to why *The Vindicator* already had the story and it was unfair to him. I felt bad because I knew he could have suffered the most but it was nothing he had anything to do with. It was an unusual set of circumstances that hopefully will never occur again," said Spraglia.

Paul Amodio, YSU athletic director, when informed of Looby and Narduzzi's letters of apology said, "I feel professionally that if an injustice has been done to the media I should take steps in the future so that these injustices don't occur again. But," he added, "sometimes other circumstances do prevail." He again stated that weather conditions played a role in the mishandling, although several members of the media doubt that explanation.

Phil Snyder, director of University relations, was asked what his feelings were on the Narduzzi appointment story release not being handled through his office. "There's nothing much I can say," replied Snyder. "This is the way it was handled. Normally those relations go through our office. This one didn't. Why, I don't know."

## YSU to sponsor swimming camp in Beeghly Center

YSU will sponsor a four-week summer swim camp this year in their Olympic natatorium in Beeghly Center.

Swim coach Tucker DiEdwardo is camp director and has lined up four top-notch coaches as guest lecturers.

Former Olympic champion Mike Burton, presently coaching at Brigham Young, will be present here July 6-12 for the butterfly session. Don Easterling, head coach at North Carolina State, will coach backstroke from July 13-19. Stu Issac, assistant coach at Michigan, will coach breaststroke from July 20-26 and Ray Bussard, head coach at Tennessee, will lecture on freestyle from July 27-August 2.

The camp is unique in that it specializes in one of the four major strokes each week. Additional information is available from DiEdwardo at the University, ext. 344.

## Classifieds

CAMERA STOLEN during Aerosmith concert-\$100.00 reward. No questions asked. Contact The Jambar (2A18C)

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# Group enhances self-expression, helps people to relate to others

by Evelyn Wadland

"Group is sacred to me."  
"Group is where people care enough to get mad at you."

"Group is kind of like going to the dentist."

These were some of the opinions offered by YSU students who participated in a personal growth group workshop at the Counseling Center during winter quarter and which are currently being presented again through the Kilcawley Center workshops, with three groups open for registration.

"It was a very positive experience for me. I recommend it for anybody who's willing to take the risk," said one of the group members.

What kind of risk can there be in just talking and listening for two hours a week?

"The risk was in expressing what I was really thinking and feeling, something I was always afraid to do. In a group you're face to face with your problems," said a group member.

A personal growth group is not group therapy where the individual is sometimes confronted or attacked to force him/her to speak out. In a personal growth group, which may have up to 10 members, people talk with each other as friends do. There are no bizarre games, activities or rituals. Self-expression is encouraged but not forced.

One of the participants called herself "the quiet one of the group" because she seldom spoke in the group and preferred "to listen to what others have experienced." Yet as a result of listening and talking, she says she feels more relaxed with people and has found out more about herself.

"I take people more seriously, and I think I'm more honest now," she said.

All the group members said they got something out of the group.

"My life has changed drastically because of the group," said one participant. "I had wanted to get a job and move out but I felt held back by a responsibility to my parents. The group helped me to realize that my first responsibility was to myself and if I wasn't happy at home, I couldn't be helping my parents to be happy either."

She took the job and moved out and now states "I feel more satisfied with myself. I don't waste so much energy on worrying anymore."

Another group member said, "I had always had difficulty expressing my anger. I would hold it in and get depressed instead. In group I learned to get in touch with what I was feeling and to express it, both the positive and negative feelings. Now I can express my anger

directly to a person and know that neither the object of my anger nor I will fall apart, and I can deal with others' anger toward me."

Another said, "my awareness of myself has changed. I used to be afraid to cry or to hug someone. I used to think I wasn't the kind of person who could let out my feelings. Now I know different, and I'm glad."

Group members not only cry and hug each other, they also laugh and get angry at each other.

"In group we share our bad feelings and our good feelings."

People who haven't experienced group often question whether the reactions brought out in group are genuine and whether people who meet for a couple hours a week can really develop caring relationships.

"I think caring is a natural part of every person, and the group provides the atmosphere for expressing it," said one member. "In group you're away from the stresses and strains of life and for two hours nothing is pushing on you. It's like the time of forming a relationship is compressed."

What persons reveal about themselves is left up to individual choice. "There were some subjects I decided not to discuss because I wanted to work on them myself. But I did reveal some of my innermost feelings. I felt the level of trust in our group was high," said another member of group.

The group leader's guidance helps to create trust, but he does not dominate the group. "It wasn't like he was a psychologist. He was part of the group," the

member added.

Although the groups are conducted by the Counseling Center, they are not considered to be counseling, nor did any of the participants happen to be receiving private counseling there. Most of them said they joined the group because they were curious about groups and wanted to find out more about it themselves. And though all the group

members admitted they were apprehensive at first, they are now enthusiastic about groups.

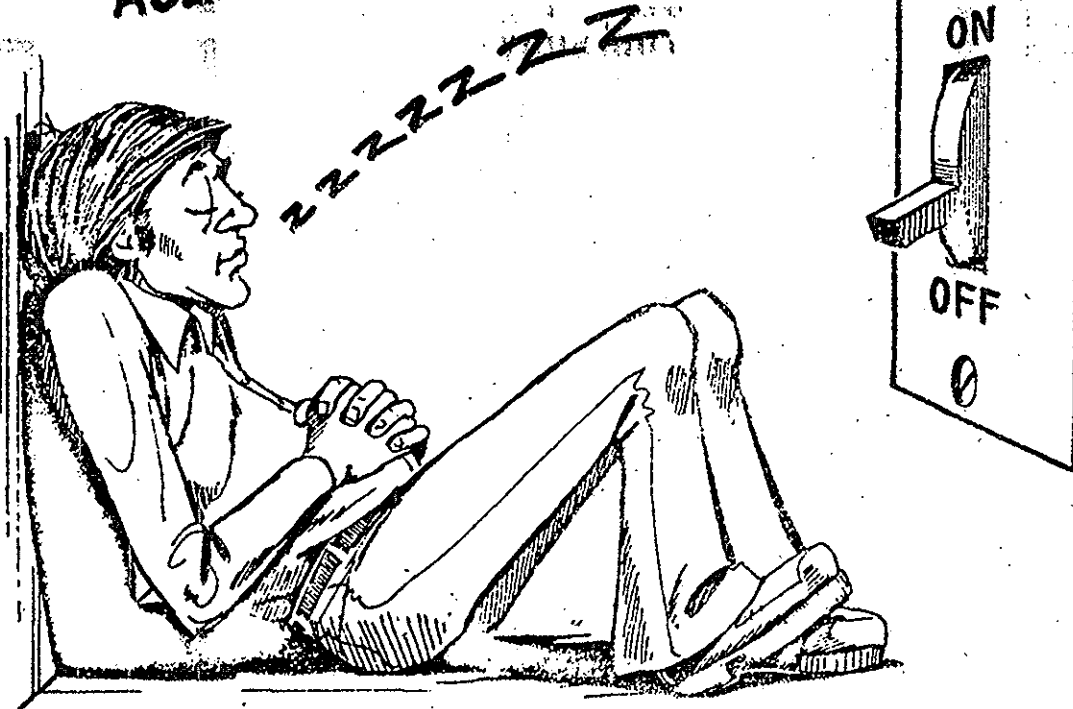
"The growth group taught me that a person never stops growing," one member summed up.

For others who may be curious, registration for the group workshops is until noon tomorrow in Kilcawley Center Staff Offices.

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INTERVIEWS TOMORROW 9 A.M. THRU NOON KILCAWLEY 216  
CONTACT DON WILKINSON

## NO APPOINTMENTS REQUIRED

**Ireland Film**

"Ireland," the emerald isle, is the final feature of YSU's travel film series *Exploring the World with YSU*, at 2:30 p.m. Sunday, April 20 in Schwebel Auditorium, in the Engineering Science Building. Presented by YSU's office of continuing education and public service, the film is produced and narrated in person by Chris Borden.

General admission per film is \$2.50. Additional information may be obtained from the YSU office of continuing education and public service.

**Library**

(Cont. from page 1)

incorporate such a unit, and it has so far proven very effective there.

A report provided by Owen, showed that between the years 1968 and 1973, approximately 9,000 books are listed as "missing" from the student library. From October 1973 to date, 3,328 additional books have been reported "missing."

Owen said that a book isn't filed as "missing" until a year later "Since sometimes the books are misshelved or returned late." He added that rather than resort to such a security system, "I would much rather see the students here on the honor system, but when books are stolen at an average price of \$12.50 each, plus a five dollar processing fee, well, figure it out."

"Whether or not it's because of the high prices of books, I don't know. But I don't think all the stealing is deliberate. I just can't pinpoint it," he commented.

Owen noted that other advantages to this new system are that "it will be less expensive to maintain than hiring the present number of staff which does the same type of inspecting job theoretically," and "The new security system will psychologically curtail the stealing."

"The tattle tape book detection system won't waste as much time," said Rosemary Collins, secretary to the librarian. "In the past a security officer has had to inspect every book to make sure it was properly stamped. Collins remarked that several years ago "The windows of the library were bolted because students would put books out the window to their cohorts." "Now," she noted, "the problem of students slipping books under their coats will also be taken care of since they will be detected by the new unit."

What were student and faculty reactions to the new "tattle tape" book detection system? Well, it all depended on which side of the fence they were on.

"Great!" said Joseph Mediati, frosh, A&S, "Because I don't like when an officer stops me and looks into my things."

"It will definitely be less demeaning to people going out of the library not to have to be inspected," said Dr. Thomas A. Copeland, assistant professor of English.

"It will make me think twice

before even imagining to steal," said a frosh who wishes to remain unidentified.

"I think that if kids really have the will, and want to steal, if they really need the book bad enough, they'll find a way to beat the system," said another frosh who preferred to remain anonymous.

When the new security device was explained to one frosh who has the habit of "borrowing" books for indefinite periods of time, (and who thus thought it best that her name be withheld) could only comment "Ah shit! So much for reading books..."

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**Kilcawley Center Program Board**

**Film Series**

**"Day of the Jackal"**

Thursday  
 Rm. 236 12:00 noon  
 Kil. Cafe 9:00 p.m.

Friday  
 Kil. Cafe 9:00 p.m.

**Monday Night Coffee House**  
 8-11  
 Barry Brownlee

**HAPPY HOUR**  
 Friday Afternoon  
 3-6 p.m.

**Sock Hop**

**75**  
 with  
**Bliss**  
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**\$1.00 single**  
**\$1.50 couple**

in Kilcawley Center  
 9-11

**Saturday Night**

**Water Water Rafting**

10 a.m.-2p.m.  
 Fee \$20.00  
 TRIP APRIL 26  
 SIGN-UP  
 in the ARCADE

**Video Tape Committee Presents**  
**Gerald Ford's America Part II**

April 14-18

Be watching for the Monitor  
 in Kilcawley Center

**Video Tape Committee Presents**  
**PUB NIGHT**  
 Tues. & Thurs.  
 8-10 p.m.

**Greek Fight Night**

**YSU Judo Club**

**Ali - Forman Fight**

**PITCH-IN** *The Pitch-In Project has been extended for another week*

Kilcawley Center is sponsoring a clean-up program. A prize of \$100.00 will be awarded to the best group project. A second prize of \$75.00 will be awarded to the second best group project. Written projects must be submitted by April 18. Photographs must be taken BEFORE and AFTER the project and submitted by April 25. All written projects and photographs are to be turned into Kilcawley Center Staff Office.

**Special Thanks to Tri County Distributing Company**

# BLUE ASH

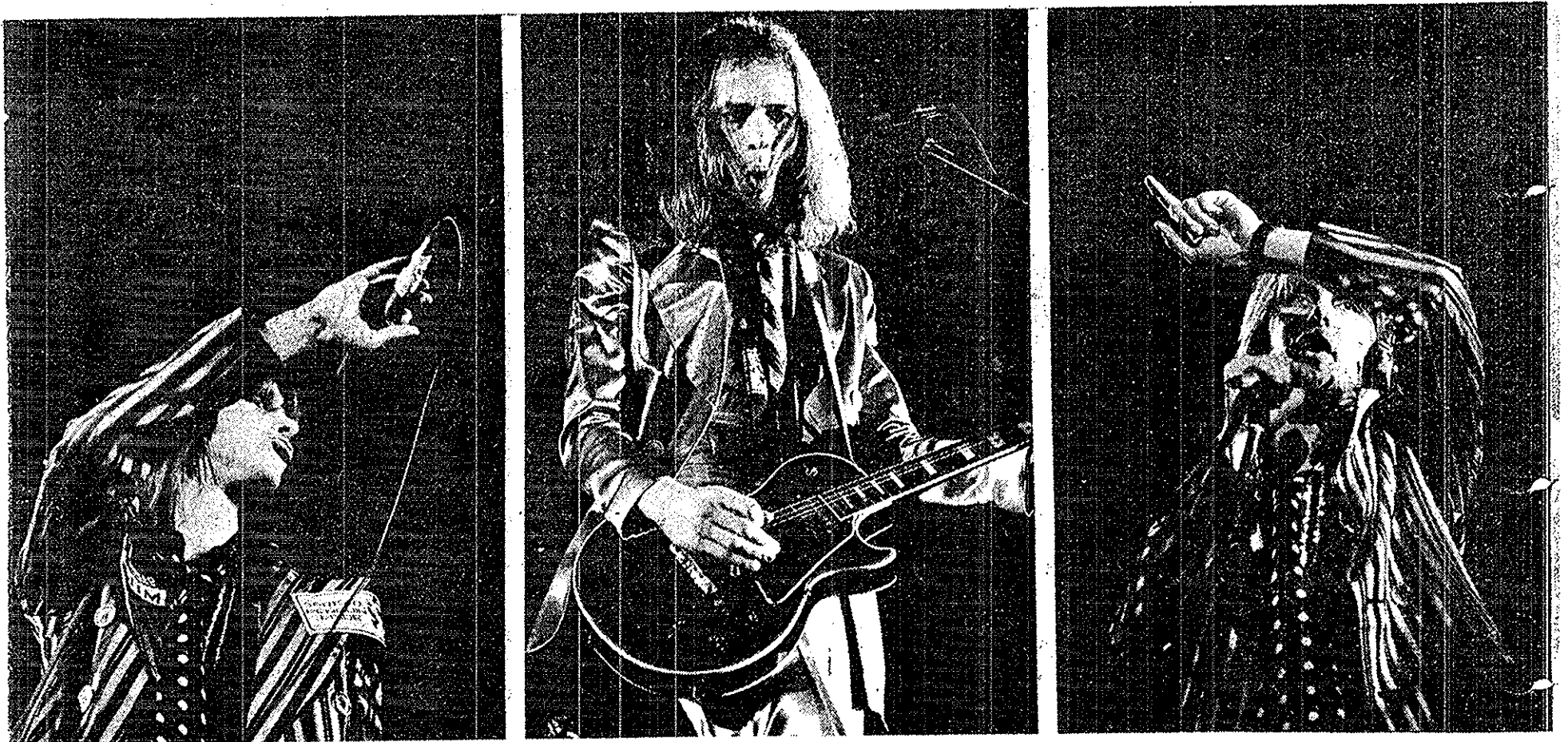
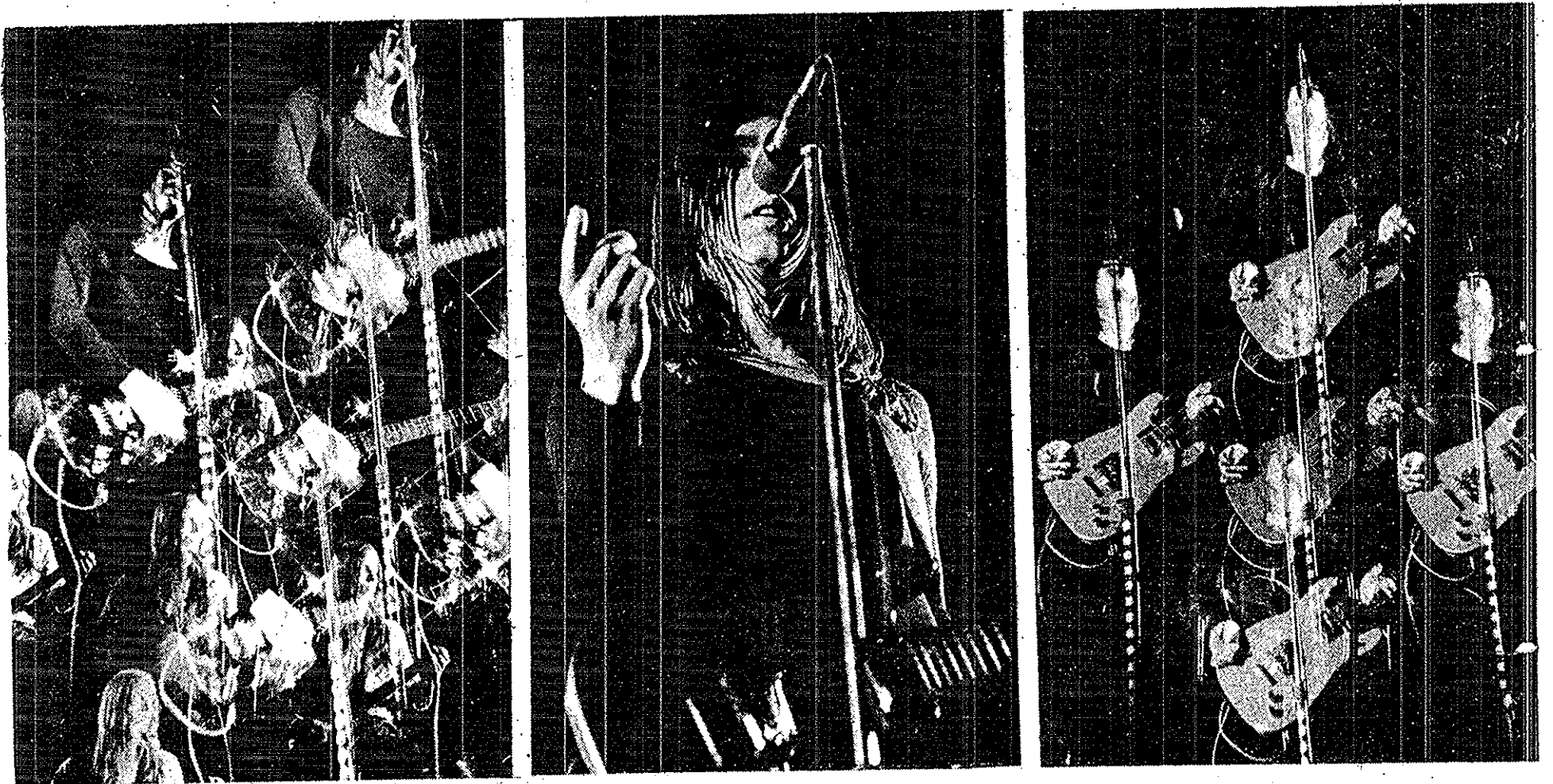
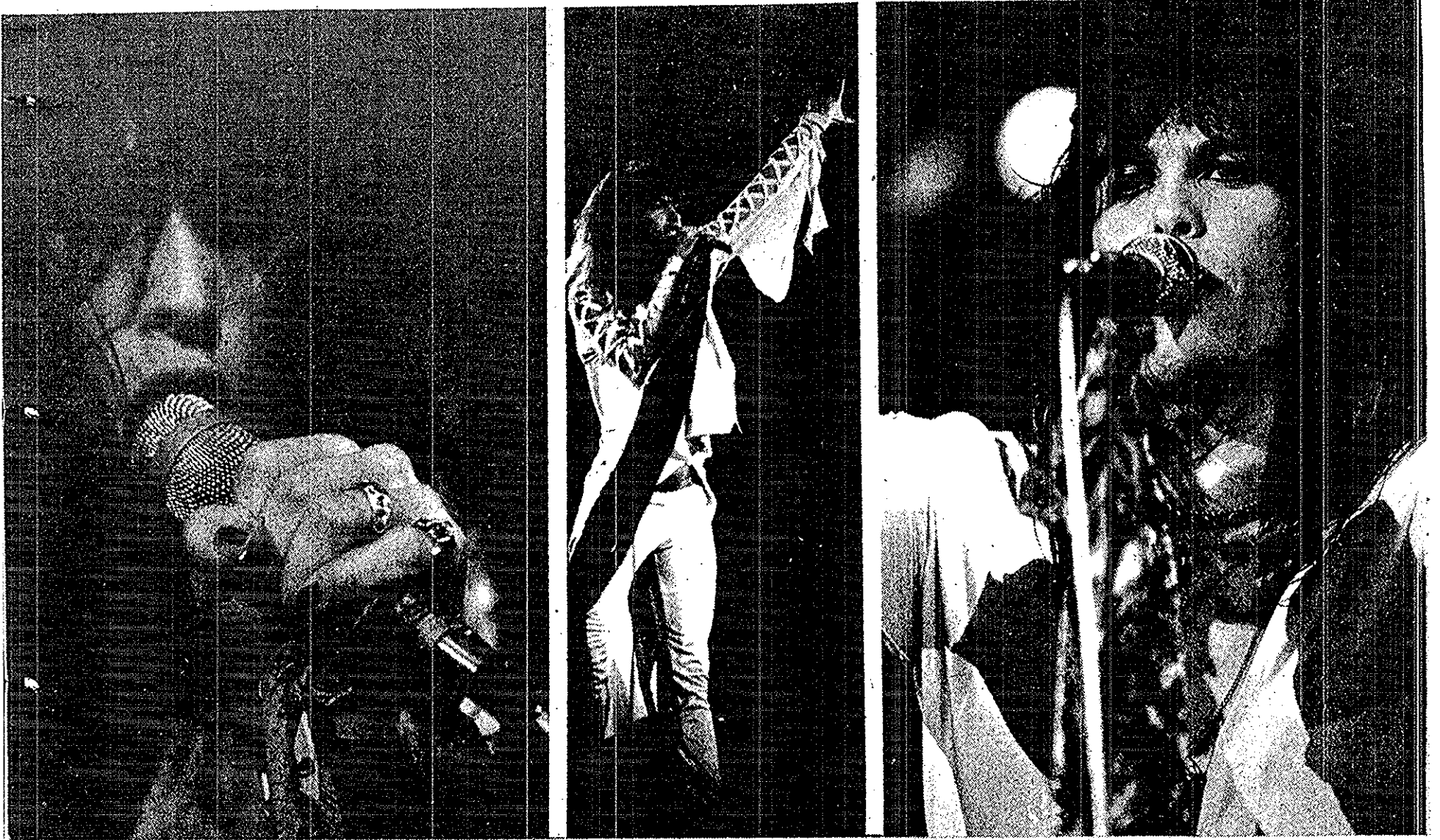


photo feature by mike mavrighan

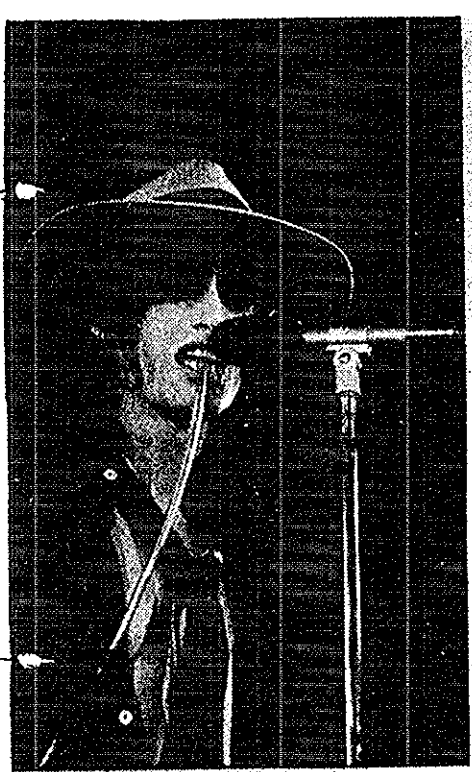


# PAVLOV'S DOG





# AEROSMITH



### Spring sports

Today.....	Baseball	at John Carroll, doubleheader (Cleveland, O.), 1 p.m.
	Tennis	at Alliance (Cambridge Springs, Pa.), 1 p.m.
Thursday, April 17.....	Baseball	at Ashland, 1 p.m.
	Tennis	at Walsh (Canton, O.), 3 p.m.
Friday, April 18.....	Golf	at Belcher Invitational (Wooster, O.).
Saturday, April 19.....	Golf	at Belcher Invitational (Wooster, O.).
Sunday, April 20.....	Baseball	at Gannon, doubleheader, 1 p.m. Pemberton Park.

## Students urged to start early in finding scarce summer jobs

By the Associated Press

Looking for a summer job? Finding one will be tough, but not impossible, according to the experts. Here's some advice on how to go about finding work:

1. Use family contacts. The standard advice about checking relatives, friends and relatives of friends is still valid. Even when the job market is tight, people are more likely to hire someone they know.

2. Start early. Many resorts want people who can begin work on weekends in May, switch to a full-time job when school lets out, then continue into the fall on a part-time basis.

3. Apply at as many places as possible and be willing to accept work in a variety of fields.

4. Learn how to type and take shorthand. A definite skill gives you a headstart.

5. Be prepared to do manual labor or take a menial job if you need the money.

6. Try local resort areas first. Many tourist spots and resorts prefer to hire local youngsters since they are sure of their availability.

7. Don't be surprised at low wages. Amusement parks and seasonal operations that hire large numbers of youngsters are not engaged in interstate commerce and may not pay the minimum

federal wage of \$2.10 an hour.

8. Know what you're looking for. Decide whether money or career experience is more important. A low-paying or volunteer job in the field you are

studying may be worth more in the long run than a higher-paying job in an unrelated area.

9. Don't forget the possibilities of odd jobs like mowing, hedge-trimming, etc.

## Tough Going

AP—by Louise Cook

Finding a summer job will be tougher than ever this year for the millions of high school and college students seeking extra money from vacation employment.

Government and private analysts predict more than five million persons will be looking for work this summer. No one knows how many jobs will be available.

Opportunities are available, but many of the jobs have strings attached. Would-be employees need particular skills, they must be willing to start work early and they should be ready to accept low-paying positions performing manual labor.

The always tight summer job market has been further constricted this year by the problems of the economy.

## FULL SCHOLARSHIP OPPORTUNITY

Full scholarship for Jr. and Sr. years, plus chance to be leader in nuclear energy field.

Tuition, books, educational fees all included in new NROTC Nuclear Propulsion Candidate Scholarship program. Plus \$100 a month to help with living expenses.

To qualify, you must have completed one semester each of calculus and physics, or two semesters of calculus and have a B- average or better.

Depending upon your performance, you will be interviewed during senior year for Navy's Nuclear Program and training as Nuclear Officer.

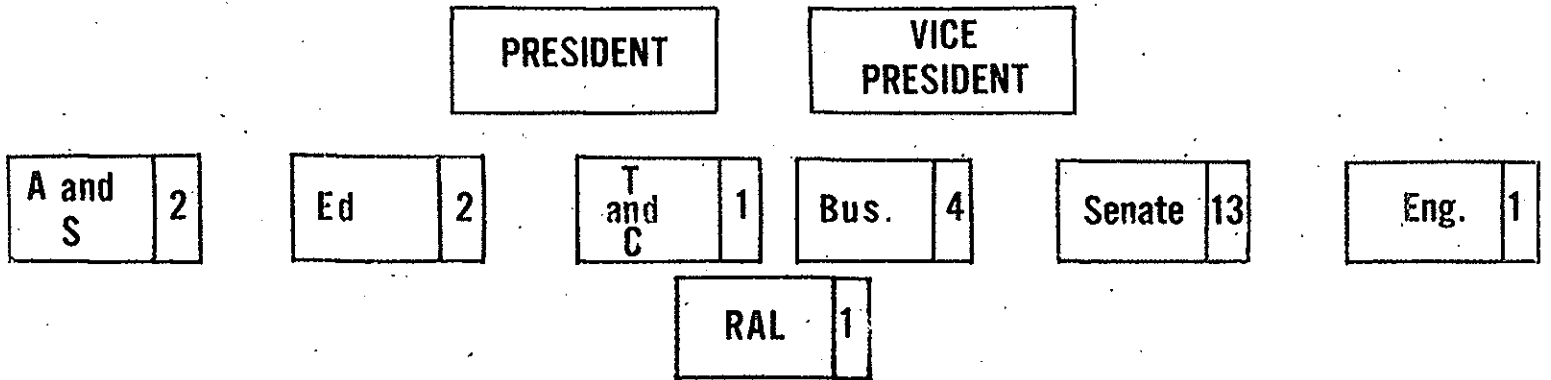
If you qualify, you can anticipate five years, or a lifetime career if you desire, of employment as regular Naval Officer working in Nuclear Power. One of the five years is graduate level study.

For full details on how to be Someone Special in the Navy's new NROTC Nuclear Propulsion Candidate Scholarship program, contact:

Nuclear Programs Officer  
Officer Information Team  
Interport Plaza III, 16101 Snow Rd.  
Brook Park, Ohio 44142  
or CALL (Collect) 216-522-4830

# RUN FOR STUDENT GOVERNMENT

27 Seats to Fill



### Council

(Cont. from page 1)

owns. He said that the finance chairperson of council has done a good job and no problems with the audit are expected. He did say, however, that a rug valued at \$580 was missing from a previous concert and that it will have to be entered in the audit.

Kuchinka pointed out that the auditing office intends to find out the true intent of the money asked for by the campus organizations, and to look into the allegations that some of the money from the speakers fund has been misused

Council also heard a report from George Kafantaris that the Student Council newsletter will soon be published. Kafantaris said that the publication will be called S.G. News, and it will be put out every Wednesday. He said that anyone may have input into the newsletter.

A candidate must be a full - time student (undergraduate) and have completed 12 quarter hours

A candidate must have and maintain good academic standing

All candidates must attend at least two of three Council sessions before elections

Application Forms, Petitions and information available in Kilcawley Center 266

Contact Jim Senary for more information

Filing deadline April 17th 3:00 p.m.

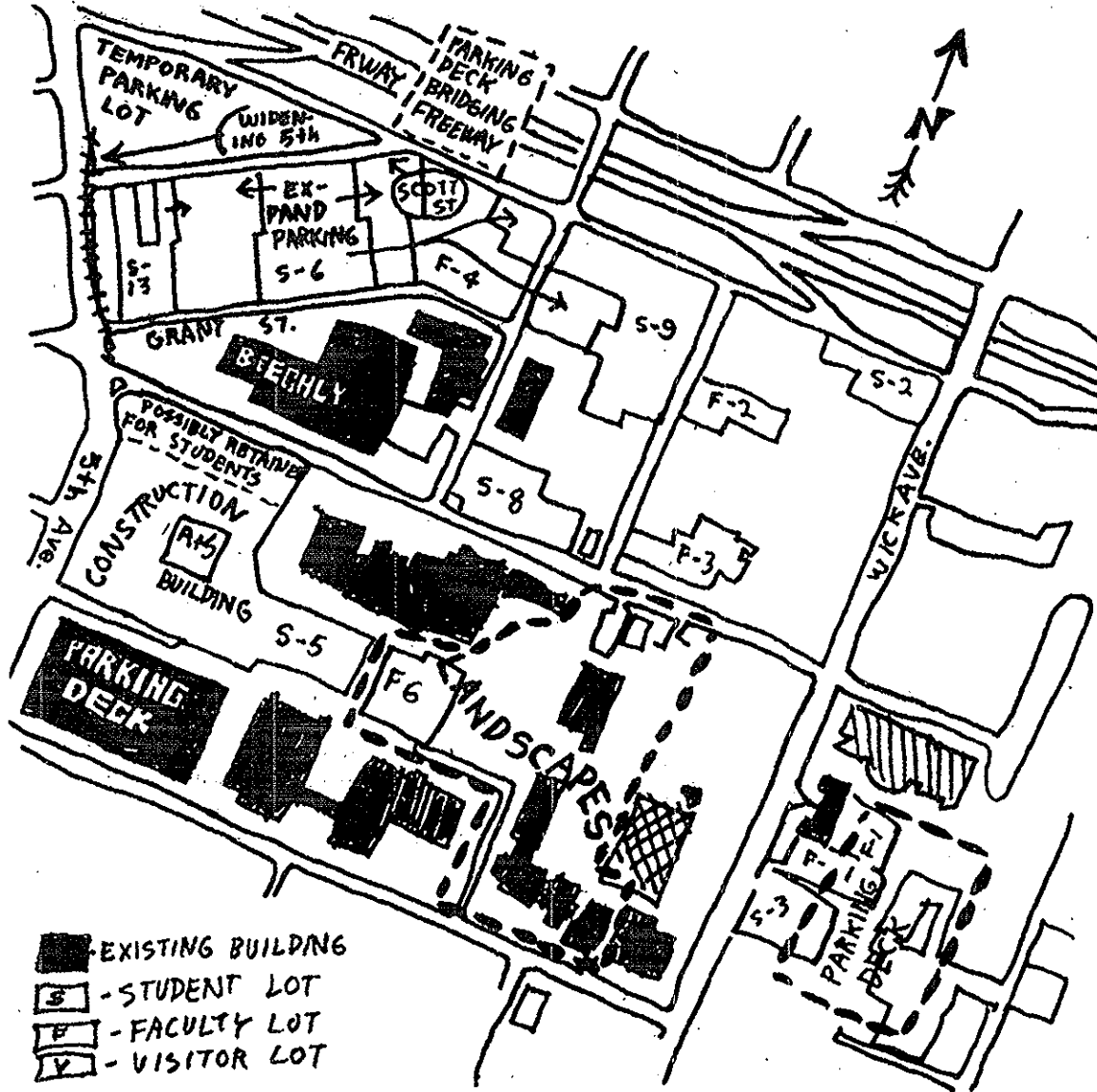
# KILCAWLEY CENTER SPRING WORKSHOPS

WORKSHOP	TIME	DATE
Advanced Needlepoint	Thur., 5-6 P.M. K.C., Rm. 240	April 17 - June 5
Beg. & Adv. Knitting	Tue., 5-6 P.M. K.C., Rm. 141	April 22 - June 3
Fashion Coordinating	M & W, 6:15-7:30 P.M. K.C., Rm. 141	April 16 - June 4
Judo	Fri., 9-10 A.M. Wrestling Room Beeghly	April 18 - June 6
City Survival for Women	Tues., 6-7:30 p.m. Kilcawley Center, 141	April 22-June 3
Reupholstery	Thur., 12-2 P.M. Kilcawley Dorm Basement	April 17 - June 5
"Ki Principles"	Tues., 2-3p.m. Kilcawley Center, 141	April 22-June 3
Sewing	Wed., 7-9 P.M. K.C., 216	April 16 - June 4
Wilderness Survival	Wed., 8-9 P.M. K.C., 253	April 16 - June 4
Jewelry	Fri., 2-4 P.M. Craft Center	April 18 - June 6
Basic Backpacking and Mountaineering	Wed., 8-10 P.M. K.C., 141	April 16 - June 4
How to Study	Thur., 5-6 P.M. K.C., 141	April 17 - June 5
Batik	Tue., 11-1 P.M. Craft Center	April 22 - June 3
Color Printing	Thur., 8-9 P.M. K.C., 141	April 17 - June 5
Explanation of the Phenomenon of UFO's	Wed., 8-10 P.M. Buckeye Rm., K.C.	April 16 - June 4
Cake Decorating	Monday 10-11 a.m. Kitchen of 236	April 21-June 2
Astrology, II Charting the Horoscope	Tue., 12-2 P.M. K.C., 240	April 22 - June 3
Personal Growth group (3 sections)	Tues. 7:30-9:30 p.m. Thurs. 7:30-9:30 p.m. Friday 3-5 p.m.	April 22-June 3 April 17-June 5 April 18-June 6
Karate	Thurs. 8p.m. (Golden Dragon)	April 17-June 5

**Registration for the workshops will be held in Kilcawley**

**Center Staff Offices from 10 a.m.-2 p.m. Deadline**

**for registration is Wed. April 16 at 12:00 Noon**



**PARKING**—Above is a map showing faculty, staff, and the student parking areas as they are presently located on and off campus, and, alas, as they will be in the future.

## New plans disclosed for campus parking

by Joe Zabel

Major university parking areas will be closed next fall according to tentative plans disclosed by Don Minnis, director of Auxiliary Services.

Parking lots S-5 and F-6, which border Kilcawley Center on its southwest sides, will probably close next fall when the new Arts and Sciences Building begins construction. Most of the area of S-5 will be occupied by the construction site of the new building and the remainder as well as lot F-6, will provide parking space for the construction workers.

In addition, Minnis said, the parking areas around the old library beside Jones Hall and on Bryson Street between Spring Street and Lincoln Avenue, will be closed permanently "in a couple years" according to tentative plans. The areas will be landscaped over for walkways and trees.

To compensate for the lost parking area, tentative plans would expand parking areas north of Beeghly, closing the gaps between S-13, S-6 and S-9.

Minnis reported that the triangular area on Fifth Avenue between Scott Street and the freeway may temporarily be covered with slag taken from closed parking areas to make a parking area. The area belongs to the city, but Minnis said the university would be allowed to use it temporarily.

Access to these parking areas would be hampered by the blocking off of Scott and Grant Street which will occur when Fifth Avenue is widened next fall, said Minnis.

Longer-range plans for parking include a new deck to be constructed behind the Arts and Science Building.

Most of the parking spaces on campus are fated to eventually be occupied by University expansion. Areas behind Beeghly and bordering the freeway are slated to become recreation area.

As a result, some sources express concern. "I hope the parking does not become too remote from the campus," said Dante Zarlenga, vice-president of Student Government.

Some sources claim that the existing parking deck and the new one to be constructed behind the Arts and Sciences Building will be too far from Beeghly to practically serve those who wish to attend rock concerts and other major activities which occur at YSU.

One source suggested that a parking deck be built bridging the freeway. Though this project would be expensive, it would utilize space efficiently and would be located near Beeghly, said the source.

Another suggestion for expanding the parking facilities is to add more layers onto the existing parking deck. According to Minnis, however, this is not as practical as it sounds.

**THE BOAR'S HEAD**  
 Luncheon Club  
 tomorrow  
 and every Wednesday  
 11:30 - 1:30  
 Buffet of Culinary Excellence  
 Candle Light and Entertainment  
 St. John's Church Gothic Dining Room  
 \$1.50 \$1.25 YSU Students with I.D.'s  
 Reservations will be appreciated  
 743-3175

**Sammies  
 Rush Party**  
 April 15, 1975  
 9:30 on  
 phone 746-9174  
 425 W. Madison

**GENERAL MEMBERSHIP  
 MEETING**  
 of the  
**YSU YOUNG DEMOCRATS**  
 with  
**Judge LEO P. MORLEY**  
 April 16, 1975  
 7:30 p.m. rm. 239  
 All interested parties  
 should attend.

**RALLY!!!**  
**SHRANKO**  
**for**  
**MAYOR**  
 ST. PETER & PAUL UKRAINIAN CENTER  
 1025 NORTH BELLE VISTA  
 FREE FOOD and EXCELLENT Dixieland Jazz!  
**Thurs. 6:30 pm April 17**  
 'HELP BEAT THE MACHINE'  
 Co-Chairman ..... Richard McGuire • Roy Wilson • Robert Kucher