

Kilcawley budget

by Mary Makatura

request tops this

year's by \$37,000;

could raise G. fee

Kilcawley Center Director Phil Hirsh, whose Center budget request exceeds last year's by \$37,000, told *The Jambar* last week that he is unsure of what effect the request will have on the General Fee.

"Whether the general fee is raised," said Hirsch, "depends on how much other departments and areas of the University are asking for."

The largest increases in the center budget request are in the categories of salaries, miscellaneous supplies,

subscription and publication, maintenance and repair of equipment, utilities and general equipment.

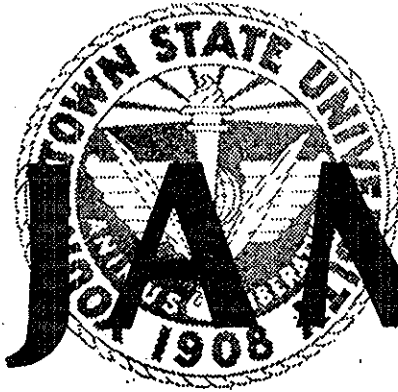
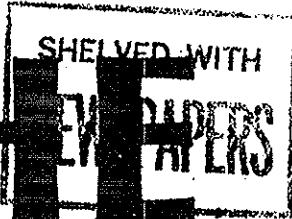
Hirsh said the \$18,000 increase in salaries includes raises for civil service employees and the salary for a security guard to be hired in the center. The \$9,000 increase in miscellaneous supplies covers daily expenditures which were "underbudgeted" for last year. Some examples of the expenditures are fuses, extension cords, wastebaskets, handi-wipes, steam-table pans, ash trays-- in short, "supplies for all the small businesses we run" said Hirsch.

The \$1900 increase in subscription and publication will cover a brochure the center will print and distribute describing the catering and banquet facilities for prospective customers and referring to the \$7,000 increase in maintenance and repair of equipment; Hirsch said the Center was underbudgeted in this category this year. The nearly \$20,000 increase in utilities will cover price hikes by utility companies and the \$14,000 raise in the general equipment category will be used, according to Hirsch, for a new cooler in the Pub, a kiln and pottery wheel in the Craft

Center, a cash register for the planned ticket sales area in the Center, more video-tape equipment, a better sign machine for the duplicating center and other equipment which will need to be purchased next year.

At the April 10 meeting of the Kilcawley Board, members voted to recommend that the budget be approved although there was an attempt at cutting some less critically needed items.

At that time, Hirsch chided the members saying "For this type of building, you're making a serious mistake if you cut the
(Cont. on page 3)



THE JAMBAR

Tuesday, April 22, 1975

YOUNGSTOWN STATE UNIVERSITY

Vol. 52 - No. 39 41



RATIONALITY—Dr. Albert Ellis, clinical psychologist and prolific writer on and advocate of rational emotive therapy (RET), speaks to reporters Monday afternoon. Ellis followed his press conference with a workshop and demonstration of RET and spoke last night at Powers.

Lecturer Ellis illustrates dynamics of 'rational emotive therapy'

Dr. Albert Ellis, clinical psychologist and author of *The American Sexual Tragedy*, conducted a mini-workshop and demonstration Monday in Kilcawley Center where he explained the dynamics of rational emotive therapy (RET).

Ellis, head of the New York City Institute for Rational Living, described three attitudes that cause depression and feelings of

personal worthlessness. Ellis said these are: 1) "I must do well, and it's awful when I don't"; "You must treat me kindly and it's awful when you don't"; and, 3) "The world must be kind to me because I am special and it's awful when it doesn't."

Ellis said these attitudes are irrational and lead to a low level of frustration tolerance. He added that when a person blames

himself for rejection and comes to think of himself as worthless he is unable to rationally solve his problems.

A healthy attitude towards failure and rejection, said Ellis, is "Isn't it interesting that I screwed up so badly; I guess that's the way I behave sometimes." He stressed the importance of feeling disappointment instead of

(Cont. on page 4)

Insulin assay test developed by YSU and YHA scientists

A new method for assay of insulin antibodies of blood using radioisotopes, especially for insulin-treated diabetic patients, has been developed by scientists at YSU and Youngstown Hospital Association.

William D. Gennaro, M.S., head of the Division of Cybernetics of the YHA Department of Laboratories and Dr. John D. Van Norman, Ph.D. chemistry, report a new procedure for the clinical laboratory in an article recently accepted by *Clinical Chemistry*, official journal of the American Association of Clinical Chemists.

The new test, adopted by YHA clinical laboratories, allows the clinical chemist to assay blood of insulin-treated diabetic patients for free insulin, antibody-bound insulin and total insulin.

Both scientists view this achievement as a significant step in diabetic treatment. Previous methods of measuring insulin levels did not yield meaningful results for patients on insulin therapy since externally

administered insulin interferes with the examination. The assay of this free insulin is most useful for physicians since it controls metabolism of sugar in diabetic patients.

The new method involves chemical pretreatment of blood serum before adding radioisotopes for final measurement. The test can be completed in 18 hours.

The research and investigation was performed by Gennaro,

under the guidance of Van Norman, as part of the YSU master's degree program in chemistry. Collaborating in the work were Dr. Arthur E. Rappoport, M.D., head of YHA clinical laboratories and associate member of the YSU graduate faculty, Dr. Herbert Thompson, Ph.D., biochemist and Dr. Milton M. Yarmy, M.D., YHA staff physician.

Gennaro, a Warren G. Harding
(Cont. on page 2)

McGraw named dean of Fine Arts College

Dr. William R. McGraw, chairperson of the Division of Drama at West Virginia University (WVU), has been named first dean of the new College of Fine and Performing Arts at YSU, effective August 1.

The establishment of the College of Fine and Performing Arts, consolidating the disciplines of art, music, speech and dramatics was approved by the YSU Board of Trustees in 1974.

In addition to his role as chairperson of the drama division, McGraw served as professor and member of the graduate faculty at WVU College of Human Resources and Education.

Prior to joining WVU in 1972, he served as associate dean at the University College at Ohio University for five years and assistant and associate dean of OU off-campus academic programs for three years.

McGraw, with 20 years teaching experience on the university level, has been an active dramatic performer and

director. His creative credits include 20 leading roles in university, community and summer theaters; directing 30 productions at university theatres; design of 15 sets and the writing of a play produced at Ohio State University and subsequently adapted for television and produced on NBC regional television.
(Cont. on page 2)



Dr. William R. McGraw

CAMPUS CALENDAR

CAMPUS CALENDAR OF EVENTS
STUDENT ACTIVITIES OFFICE
YOUNGSTOWN STATE UNIVERSITY

APRIL 22 THROUGH APRIL 28, 1975

Tuesday, April 22

History Club, MEETING, Speaker: Dr. Pei Huang, History Department, Topic: "Job Hunting in Old China: The Imperial Civil Service Examination System", 12 noon Buckeye Room, Kilcawley Center.
Anthropology Colloquium, MEETING, Speaker: Dr. John R. White, Topic: "Upcoming Archeologic Investigations in Youngstown", 239 Kilcawley Center.
Major Events, MAJOR EVENTS COMMITTEE MEETINGS, 4 p.m., Student Organization's Conference Room, Kilcawley Center.
YSU Rangers, SPRING CANOE TRIP, on May 25, Information available at Room 225, Pollock House.

Wednesday, April 23

Placement Office, SUMMER JOB INTERVIEWS, American Future Systems, Inc., 10 a.m. 253 Kilcawley Center.
Cooperative Campus Ministry, STUDENT-FACULTY--STAFF-LUNCHEON, 11:30 p.m., St. John's Church, 322 Wick Avenue.
English Department, ENGLISH FACULTY COLLOQUIA, Speaker: Lenore Hoffman, Topic: "Resolutions to the Conflicts of Victorian Women", 12 noon, 239 Kilcawley Center.
Youngstown Comic Art Association, MEETING, Speaker: Bruce Chrislip, Topic: "The Star Trek Syndrome", 2 p.m., Buckeye Room, Kilcawley Center.
Youngstown Gay Students' Committee, WEEKLY MEETING, All welcome, 3-5 p.m., 141 Kilcawley Center.
History Club, MOVIE, Title: "America"-A 1924 Epic on the American Revolution, 3 p.m. & 7:30 p.m., 217 Kilcawley Center.
Student Social Workers Association, MEETING, 7 p.m., 240 Kilcawley Center.
Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner Wick & Spring.
YSU Rangers, SPRING CANOE TRIP, on May 25, Information available at Room 225, Pollock House.

Thursday, April 24

Forestry & Conservation Society, MEETING, will discuss field trips, speakers, & other events, 12 noon, Room G-17, Ward Beecher Science Hall.
Lambda Tau, NOMINATIONS OF OFFICERS FOR 1975-76, 12 noon, Room 112, Ward Beecher Science Hall.
Placement Office, SUMMER JOB INTERVIEWS, American Future Systems, Inc., 1:30 & 3 p.m., 141 Kilcawley Center.
YSU Rangers, SPRING CANOE TRIP, on May 25, Information available at Room 225, Pollock House.

Friday, April 25

Placement Office, SUMMER JOB INTERVIEWS, American Future Systems, Inc., 10 a.m., 141 Kilcawley Center.
Lambda Tau, NOMINATIONS OF OFFICERS FOR 1975-76, 12 noon, Room 112, Ward Beecher Science Hall.
*Organization of Arab Students, ARABIAN NITE, Belly Dancing, Middle East Cuisine, & Fashion Show, 8 p.m., Faculty Lounge, Kilcawley Center.
YSU Rangers, SPRING CANOE TRIP, on May 25, information available at Room 225, Pollock House.

Saturday, April 26 NO ENTRY

Sunday, April 27

Newman Chapel, REGULAR SUNDAY MASS, 10 a.m. & 7 p.m., Newman Center.
*YSU Flying Club, PENNY-A-POUND RIDES, 10 a.m. to 5 p.m., Youngstown Executive Airport.
Newman Student Organization, MEETING, 6 p.m., Newman Lounge, Newman Center.

YSU PhiIiatric Society, MEETING, LECTURE, Speaker: Dr. Leonard Caccamo, MD, Topic: "Current Medical School Standards For the Pre-Med Student", 4 p.m., Room G-1, Ward Beecher Science Hall.
Gamma Sigma Sigma, SORORITY MEETING, 4-5 p.m., 238 Kilcawley Center.
YSU Rangers, SPRING CANOE TRIP, on May 25, Information available at Room 225, Pollock House.

*Indicates admission is charged

NOTE: The next Campus Calendar of Events will be published on Tuesday, April 29, covering dates through May 5. Entries must be submitted by 5 p.m. on Friday, April 25 to the Student Activities Office, Room 108, Kilcawley Center.

Art festival opens at Unitarian Church

A comprehensive arts festival entitled "In Praise of the Arts," is at the First Unitarian Church on Elm at Illinois now through April 27.

The Jim Weidman Jazz Trio, composed of Dana Students, will play, and the festival will feature good wines and finger foods.

Continuing throughout the three-week celebration is the art display in the church's Channing Hall. Featured will be all mediums of visual art, including photography, ceramics, sculpture and water and oil paintings.

Members of the YSU faculty who have accepted invitations to exhibit art works are: Al Bright, director of Black Studies and assistant professor of art, Mary K. D'Isa, of the art department, Dr. Frank D'Isa, assistant professor of mechanical engineering, James Lucas, assistant professor of art, and Dr. Lewis Zona, assistant professor of art.

Joining with the Unitarian Folk Dancers last week were an ensemble of six modern dancers from YSU. The group consisted of Jeff Smith, Cassandra Heavrin, Jim Lepore, Janet Naberezny, Loretta Simon, and Don Ladig. The director of this dance group is Marilyn Kocinski, assistant professor of health and physical education. Jeff Smith was the choreographer for their abstract dance number.

Also last week, a newly-formed ensemble of well-known area musicians, the Western Reserve Chamber Players, performed.

Sunday, April 20 celebrated "The Sounds Of Art," at 11:00 a.m. Fourteen musicians were the vehicles bridging the era from the pre-renaissance to the contemporary.

The final event is "The Spoken Word" at 11 a.m. Sunday, April 27. This program focuses upon the music of Charles Ives and short poems of Robert Frost.

Insulin

(Cont. from page 1)

High School graduate, served at the Warren Trumbull Memorial Hospital prior to joining the YHA in 1963. He has a bachelor of science in medical technology degree, a bachelor of arts degree in chemistry, all from YSU.

Van Norman, a YSU faculty member since 1969, received a Ph.D. degree in analytical chemistry from Rensselaer Polytechnic Institute. He has worked as a research associate at Brookhaven National Laboratory and specializes in the electrochemistry and spectrophotometry of molten salts. His current research involves other bioanalytical studies such as diabetic monitoring systems done in cooperation with YHA and funded in part by the Health Education and Welfare grant to the YSU chemistry department.

Magazine.

He is the recipient of the McCreight prize in drama awarded to the outstanding four-year drama student at the College of Wooster, a faculty research award at the University of Oregon and has been honored with four citations for excellence by the American Educational Theatre Association in 1962, 1963, 1971, and 1972.

McGraw

(Cont. from page 1)

Co-author of *Principles and Styles of Acting* (Addison-Wesley, 1970), he has also written articles for *The Educational Theatre Journal*, *Modern Drama*, *Studies in Scottish Literature and Dramatics*.

Classifieds

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Hot wax: Rock Blooms

by Steve Furgas

As the flowers begin to bloom, so does a variety of rock entertainment in the northeastern Ohio area.

Less than a week after the Areosmith concert, Major Events has released information on two exciting concerts to be held this quarter. On April 25 at Beeghly Center, Major Events will present a jazz show featuring the Ramsey Lewis Trio and George Benson. Benson, by the way, was named as the best rhythm and blues singer/guitarist of the early sixties by the *Playboy* All-Star Poll and

the Grammy Awards. This should be a great concert for jazz followers. On May 9, also at Beeghly, James Taylor, master of mellow rock will perform. Tickets will soon be on sale at the Beeghly ticket office and the Bursar's office in Jones Hall for this one.

If you think only Englishmen and Americans can rock and roll, catch the German rock group Nektar. They will be performing at the Allen theater in Cleveland on Sunday, April 27. Then, on May 7, the Mahavishnu Orchestra and Jeff Beck will perform at Cleveland's Music Hall. Tickets

for these two concerts can be purchased at local National Record Marts.

All American Band Day is May 31 at Cleveland Stadium. This blockbuster show will feature Maria Muldaur, the Beach Boys and Chicago. They will each play a solo set but the finale will feature both bands, playing together in a jam session. Tickets on sale at the area Ticketrons.

The movie of the rock opera *Tommy*, by the Who, is currently playing in Cleveland and should come to Youngstown sometime

(Cont. on page 7)

Kilcawley

(Cont. from page 1)

budget to the bone."

When asked what he would cut if the Sub-Committee on General Fee Allocation gave him less than he requested, Hirsch said that the new video-tape equipment, the kiln and potters wheel for the Craft Center and the replacement of worn out or damaged furniture are probably the most expendable items in the budget.

He added that he would be reluctant however, to face any cuts at all. "I think it is ultimately a reasonable budget" he stated. "Compare it to any other student center budget of any university in Ohio, and dollar for dollar, we're delivering their money's worth to the students."

Kilcawley Center has two sources of income, the general fee and income from businesses operating in the Center. In making out the budget, next year's expenses and income have been projected and whatever is not covered by the projected income is requested from the General Fee.

The projected expenses for the 1975-76 school year are \$519,112. Income is projected at \$167,800; an expected \$82,000 over this year thus, \$351,312 is being requested from the General Fee.

Center budget requests for 1973-74 and 1974-75 were identical at \$314,438, however both were estimates. Hirsch said that figure was given to him by University President John Coffelt for the Center's first full year of operations. However, since the Center did not open until April, 1974, there were few salaries to be paid less cleaning expenses than budgeted for and much of the first year's budget was used on initial costs. These expenses included carpeting for areas that were not originally carpeted, typewriters, the music listening and sound systems, arts and crafts equipment, cash registers, adding machines, microphones, audio-visual equipment, beer dispensers and other one-time expenses.

Hirsch said he made out the


1974-75 budget request in February, 1974, two months before the Center opened, and was forced to estimate all costs, although he said "we came close" to actual costs.

He said that this year is the first year that the budget has been made out after experience with actual operations in the Center, and that in many cases, actual costs have been higher than the projections before the Center opened.

Unlike other areas of budgeting in the University, the money left in the Kilcawley Center budget at the end of the year is not returned to the University. Center excesses stay with the Center, going into a reserve fund earmarked for major repair and replacements. Hirsch said this will be used for such large expenses as new carpeting when the present carpeting wears out, and other major expenses that, if requested from the General Fee as they came up, would drive the budget higher each year.

The 1973-74 excess was \$65,000 and Hirsch said he expects to have an excess this year which he estimates at \$20,000.

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Winning

To win or not to win, appears to be the philosophical question confronting men's and women's sports. Last Friday it was announced that the Women's Extramural Program has been transferred to the department of athletics effective July 1. I thought those associated with women's sports would be overjoyed with the merger but alas, some women coaches are upset with the move since they believe that men's sports adopt a win-at-all-costs attitude. These same coaches claim that women's sports believe in a do-the-best-you-can philosophy. If you win that's fine, if you lose that's alright.

The logic given for objecting to the merger is unfounded and lacks verification. I seriously doubt if the men coaches at YSU train their teams to win at any cost. To make such an assertion would be ludicrous and slanderous.

The question of how much effort an athlete has to exert in order to win becomes the central problem. In order to be successful at anything, including sports, involves a total commitment on the part of the individual. Unfortunately, women's athletics don't want to make that kind of commitment.

Women's and men's sports differ in their basic philosophy as to what to emphasize. Women's athletics place primary emphasis on building moral character and sportsmanship and consider winning as secondary. Men's athletics due to their inherent aggressiveness, place primary emphasis on winning, but also make room for sportsmanship, moral character and fun. Just because a team makes a commitment to win doesn't mean that it forgets about scruples and moral decency. This is an invalid assumption some people have made, resulting in misplaced bitter feelings.

Regardless, if one competes in the classroom, the business world or the ball field, that person's primary objective is to actualize his goals first and worry about moral and spiritual enlightenment second. If a student wants an A in a course he knows that he'll have to study his ass off to achieve that goal. If a person wants to make a fortune in the business world he knows that certain transactions must be made to attain his dreams. It only follows that if a team wants to win its conference it will have to make certain sacrifices in order to actualize their goals.

For the past several years the major men's sports at YSU (baseball, football, and basketball) have transformed themselves into forces to be reckoned with. In the coaches attempts to put YSU on the sports map, I don't believe they have adopted a Vince Lombardi style of win-at-all-costs philosophy. For those people who argue differently I would like to know the criteria used to determine if men's sports are overly competitive. What type of measuring stick would be used? What is the difference between overly competitive and competitive?

All of these questions are hair-splitting in nature and should not obscure the central point that for the first time women's athletics will receive equal benefits with the men's if the demand is there. For the last several years, women in athletics have complained bitterly of discrimination and exploitation on the part of men's athletics. Earlier this year Title IX was passed which prohibited discriminating practices, in athletic activities. YSU President John Coffelt and his special assistant, Lawrence Looby, are well aware of this piece of legislation and are trying to comply with it. Ironically, the athletic department has approved of women's new found equality while the overall impression in the women's sports program is one of disgust and dismay.

Those women coaches and athletes who disapprove of this merger should consider the advantages of such a move. For the first time women's athletics will have greater access to training facilities, added secretarial help, promotion of the women's sports program through the Sports Information Center and receive greater input in the allocation of athletic funds. On the negative side of the ledger, some women in sports have unfounded beliefs that if they associate with men's athletics they will be forced to adopt a win-at-any-cost-attitude.

Final score: Athletic department-4, Women's sports-0. Oh well, winning isn't everything.

W.M.S.

Feedback

Criticizes Ramsey Lewis publicity

To the editor of *The Jambar*:

There were many blacks and possibly some whites that were upset that Earth, Wind, and Fire and Ramsey Lewis weren't here during Black History Week. Earth, Wind, and Fire cancelled out but it seems that there were those who thought that Ramsey Lewis and another black group would not have been successful if they showed up by themselves. It was my contention, in spite of the fact that one minority on the Major Events Committee allegedly didn't agree, that Ramsey Lewis could have been a success by himself.

But, YSU students, guess what? Ramsey Lewis and George Benson will be here Friday. You mean you didn't know? Well, you

aren't the only one, and in spite of *The Vindicator* and *Jambar* ads there are very few people that do know. What! You say everyone and their mama knew of the Major Events 'rock inflation concert'? I agree but don't ask me why the Ramsey Lewis concert isn't being adequately publicized. Of course, this isn't deliberate. We just know that this wasn't planned so that Friday's concert would be a failure. That would mean that few, if any, black groups would be brought to YSU again.

I made a statement in a Student Council meeting last quarter that the Major Events Committee should poll those people who would be inclined to come to various concerts and ask them what entertainers would be

the best attractions. They could then ask these same people to assist in making the concert a success. This, of course, was not done. Last Friday, I took it upon myself to see what I could do. I asked for leaflets and posters that I could put up in places that blacks congregate especially on weekends, but when I came to pick up the material, was it ready? H-- no!

To make a long story short, I think this concert is designed to fail unless all YSU students realize the same and decide to support the concert and surprise the opposition.

Darryl Tukufu
A & S

Student Council Representative

Slams council members boycott

To the editor of *The Jambar*:

Last Monday's Student Council meeting saw the break of quorum frustrate the attempts of members of the student body to place a referendum on the elections ballot.

This Monday, Council members strangely enough, did not appear in enough numbers to meet quorum. The highly suspicious nature of this "boycott" of Council meetings should count against those

non-attending members who are up for re-election. As they claim to represent the student's interests, it is highly irregular and grossly unfair to the students that they will not listen to the referendum that is backed by the signatures of 600 students. When students vote this election, they should examine whether the candidates really do represent student's will. It is apparent that many of the present Council members aren't even willing to listen.

To name the delinquent members would be to dignify the unjustness of this act. This is not the type of representation the student body deserves. This kind of raw deal should not be condoned by the student body. It is imperative for the student body to clean house and oust those people who oppose direct student input.

Bill Yeaton
Sophomore
Engineering

Giardullo speaks before Council on members' responsibilities

Sam Giardullo vice-chairperson of Student Council, in an address before Council told members that "We have an important responsibility as elected representatives of the student body. It is a responsibility each of us expressed a desire to undertake when we ran for office."

Giardullo continued by explaining that being an effective representative is a tough job and to be a responsive representative is an even tougher job.

Later in the address he warned candidates for Council not to run for a seat thinking it's a "popularity contest," or a nice thing to put on your job application but run with the best interest of the student body at heart.

Student Council was unable to conduct business because only 11 out of its 25 members were in attendance and this failed to meet the required quorum. Council

members who were in attendance did stay to hear committee reports by the various Council sub-divisions, however.

Ed Sturgeon, chairperson of Council, reported that elections will be held May 7-8 and voting booths will be placed in Kilcawley Arcade, Kilcawley

Breezeway and the Planetarium. George Kafantaris, junior, A&S, reported that the first edition of the Student Government (S.G.) news should be ready for publication by next week. He stated that it would cover "Ohio legislative news, Student Government news and University news in general."

Ellis


(Cont. from page 1)

self-hatred when rejection or failure takes place.

The psychologist said that clients in the New York Institute sometimes take part in shame-attacking exercises to overcome their feelings of becoming embarrassed and inhibited by their behavior. One exercise he illustrated was walking through Bloomingdale's and periodically yelling out the

time. He said the idea is to imagine the most shameful thing you can think of doing and then going out to do it. He said as clients realize that horrible consequences don't result they become less inhibited in their inter-personal behavior.

Ellis emphasized the importance of risk-taking in personal behavior, saying "People are afraid that horrible things will result if they express themselves. I tell them it's not going to kill them, and even if it did it would be worth it. Who wants to live that way anyway?"



THE JAMBAR

Ann Bryson- Editor-in-Chief
Mary Makatura- News Editor
Marilyn Markovich- Copy Editor
Evelyn Wadland- Managing Editor

Retiree has 284 quarter hours; aims for broad life experience

by Joyce Clark

"There are so many things you ought to know about life," said Mrs. Nellie Gwynne Dehnbostel, retired YSU faculty member. "Life is too short to stay in just one little narrow area. You have one life to spend here so you might as well make the most of it."

In a recent interview with *The*

Jambar, Dehnbostel stressed the importance of broadening one's experiences through continuing education. While at YSU Dehnbostel served as assistant dean of the Dana School of Music from 1941 until 1960. She acquired a degree in biology at Kent State University while teaching music at YSU and became a supervisor of natural sciences.

Since she first started at YSU as an instructor in 1941, Dehnbostel has accumulated 284 additional undergraduate hours in varied fields.

"When a person retires, they can't just sit around or they would deteriorate," said Dehnbostel. "You have to keep active and keep your brain active," and this is precisely the attitude Dehnbostel has maintained for the six years following her retirement.

Dehnbostel, who is presently enrolled in a business math course, stated she took the course "just for the pleasure of it." She continued to stress the importance of broadening one's field in life and stated "I wish students would have a broader outlook on life." She also expressed her concern about the foreign language requirement (FLR) which is presently a controversial issue on campus. Dehnbostel began enrolling in several language courses soon after her arrival at YSU in 1941. She began under the policy of tuition-free education for faculty and has studied Greek, Spanish, Portuguese, Russian, German and French.

Concerning the FLR, Dehnbostel commented, "I just don't see this idea of fussing so about languages, because I've

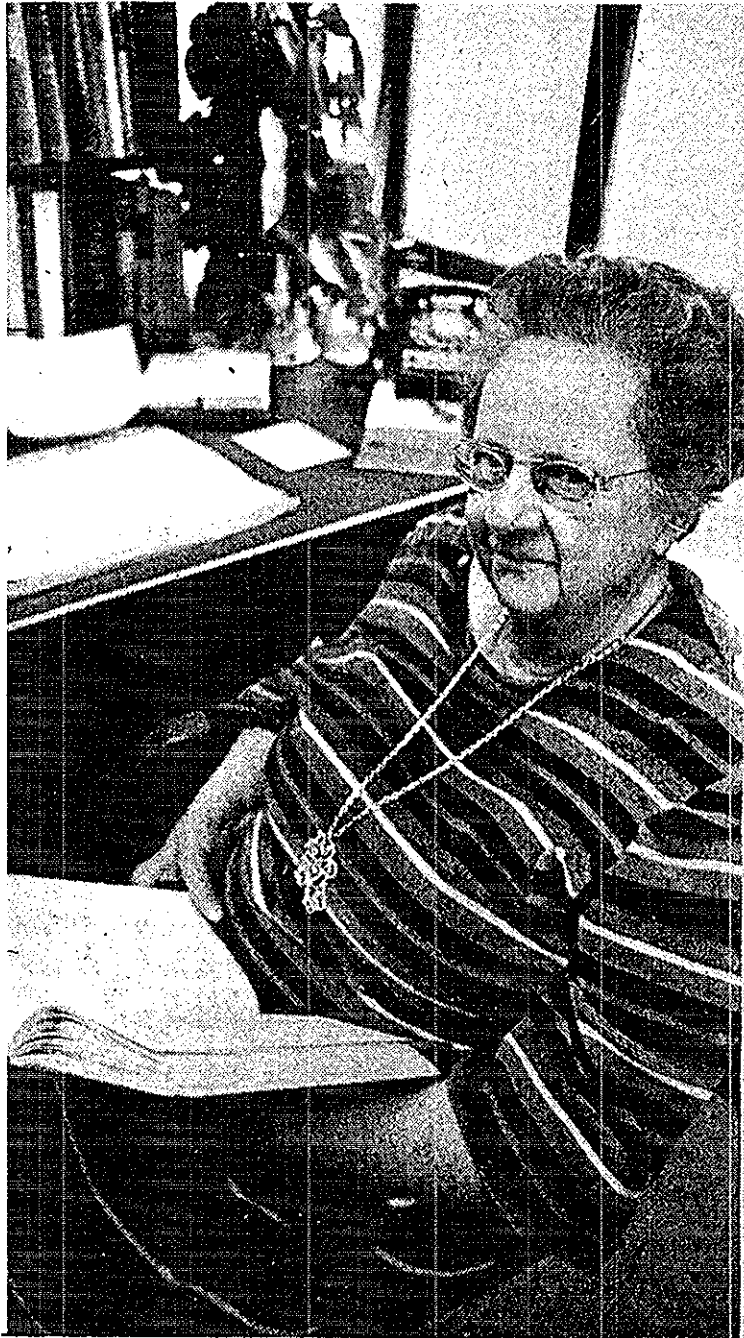
enjoyed them." She added that these languages made it possible for her and her husband to enjoy their travels extensively abroad and in Canada. "You have to know the grammar of a language to really keep it in mind." She found that her experiences with studying Italian through the Berlitz method, which concentrates primarily with the conversation of a language, profited her very little. "I would say of all the languages, that is the one I know the least about, because it never went into the grammar," she stated.

"I think you need a certain amount of conversation in a language," she said, "but you have to know the grammar just

like a youngster in school." She added, "They learn to speak English at home, so when they come to school they have to learn how to read and write or they are considered illiterate." She concluded, "This whole business of languages, it's a matter of attitude."

Dehnbostel further expressed concern about students who involve themselves only in course work in their specific subject area. "One has to be broadened out," she said. "It worries me to see students dislike taking certain subjects." If she had not involved herself with minors in biology and chemistry, Dehnbostel stated, she would not be presently active

(Cont. on page 6)



HIGH ON LIFE—Mrs. Nellie Gwynne Dehnbostel keeps up with her studies in her Ward Beecher Office.

YSU speech team attends National Finals at Niagara

Eight members of the YSU speech team will be attending the National Speech Finals this Friday, Saturday and Sunday at Niagara University. They will compete in 22 events.

Last year the YSU team placed ninth in the nation at the tournament.

Janet Filips, junior, A&S, qualified in prose interpretation, poetry interpretation and dramatic duo. Tom Holliday, junior, music, will team up with Filips in dramatic duo and also will compete in after dinner speaking. Joe Curry, junior, music, will compete in persuasive speaking and prose and poetry interpretation. Kelley Shreck

sophomore, T&CC, will represent YSU in after dinner speaking and extemporaneous speaking.

Sue Prokop, sophomore, education, has qualified for the Nationals in extemporaneous persuasive and informative speaking. Kevin Durkin, sophomore, A&S, will represent YSU in extemporaneous and persuasive speaking. Marilyn Thomas, sophomore, A&S, will compete in poetry interpretation and Wayne Bońcyk, sophomore, A&S, will compete in impromptu speaking.

The YSU speakers qualified for Nationals by placing in the top six at earlier tournaments this year.

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Light show to be held at YSU Planetarium

An unusual light-show presentation "Sights and Sounds," scheduled for April 25

and 26 will be the season finale at the YSU Planetarium. The Friday shows are at 8 p.m. and the Saturday shows are at 2 p.m. and 8 p.m.

The program differs from previous planetarium shows in that it is more entertainment oriented rather than informational. Kaleidoscope effects, music, and poetry are all combined in the show, which Dr. Warren Young, supervisor of astronomy, said he feels will be interesting to students because of its different approach.

A question and answer period will be held following the show, and guests will be permitted to view the projection instrument and control console.

Information on programs for area schools is available at the department of physics and astronomy, ext. 406.

Young and planetarium lecturer, Ted Pedas, working with students Wayne Boncyk, soundtrack, Tim Kuzniar and Joe Tucciarone, artwork and Tim Tralick, technical projectors.

Due to the setting, no pre-school children or latecomers will be admitted.

Spring sports

- Sunday, April 20.....Baseball.....Gannon, doubleheader, 1 p.m., Pemberton Park.
- Tuesday, April 22.....Baseball.....Cleveland State, 3 p.m., Pemberton Park.
- Golf.....Clarion State & Pittsburgh, 1 p.m., Avalon & Avalon Lakes
- Tennis.....at Cleveland State, Cleveland, O.
- Wednesday, April 23.....Baseball.....Hiram, 3 p.m., Pemberton Park.
- Thursday, April 24.....Golf.....at Alliance, Cambridge Springs, Pa.
- Tennis.....Kent State, Volney Rogers courts.
- Friday, April 25.....Golf.....at Thiel, Greenville, Pa.
- Saturday, April 26.....Baseball.....at Ohio Dominican, doubleheader, 1 p.m., Columbus, O.

Retiree

(Cont. from page 5)

as an abstracter for the American Chemical Society Journal.

"I read and translate French and German articles for American Chemical and write an English abstract of the article in my field," she explained. Without a background in the sciences and languages, she stated, this avenue of work would not be open to her.

Other than studying, Dehnbostel enjoys needlepoint and reading. "I can't resist buying books. I'd say I'm a bibliomaniac," she confessed, as she described the large library in her home. She often donates books to the campus library that she finds interesting and wishes to share with others.

Dehnbostel also spends a great deal of time with her pet guinea pigs that she keeps at home and has interested fellow faculty members and students in selecting guinea pigs as house pets. Her immediate plans are to work on a psychology course project entitled, "The Sexual Behavior of Guinea Pigs" which she hopes to complete as soon as the new library opens.

In addition to abstracting for American Chemicals, something she has done for the past 10 years and has received a citation for, Dehnbostel also finds time to

compose music. She recalled, "The year I retired, the music school gave a concert of my numbers." She composes for a variety of instruments.

When asked if she was planning to continue her studying in the future, Dehnbostel answered, "No, I am writing a history of the Dana School of Music and the musical organizations in Warren." This book will consist of biographies of people who have graduated from the school of music and who are now in prominent positions in the field of music.

"So I have plenty to do with my math and abstracting," she added, "and I like to do different things. I belong to the Composers, Authors and Artists of America." She added that she was once the national president of this professional organization along with Dr. Jean Kelty, English, who was the editor of the national magazine.

Other professional organizations in which she is active are the American Association of Mammologists and the American Chemical Society in the biochemical area. After 70 years of formal study Dehnbostel has maintained an active role in both the musical and scientific fields.

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GREEK SING 1975

GREEK SING—Sigma Phi Epsilon, singing "Never My Love," took second place in the fraternity division in the 1975 Greek Sing Friday night, while Phi Delta Theta won first place in the division. Phi Mu was the sorority division first-place winner.

Phi Mu is first with Phi Delts at Greek Sing

Phi Mu sorority and Phi Delta Theta fraternity emerged victorious from the 1975 Greek Sing last Friday night in Stambaugh Auditorium.

Also winning recognition were Sigma Phi Epsilon and Theta Chi fraternities, taking second and third places respectively in Greek Sing competition.

Phi Delta Theta also won the award for the best new group to participate in this annual event.

First-place scholarship awards went to Sigma Alpha Mu fraternity and Sigma Sigma Sigma sorority. All Events winner Sigma Phi Epsilon received the fraternity award for most points accumulated from intramural sports, scholarship and Greek Sing.

Medical Symposium

"Trends in Medical Technology," a symposium for pathologists, medical technologists, students, and supervisors, is being presented from 8:45 a.m. to 2:15 p.m., Saturday, April 26 in Ward Beecher. For more information call ext. 481.

Hot Wax

(Cont. from page 3)

this month. The movie features Keith Moon, Elton John, Ann-Margaret, and Jack Nicholson.

English rock group Yes has also released their movie, *Yessongs*. The movie is a half documentary/half animation interpretation of their 1973 tour which produced the *Yessong* album. The movie is well worth seeing and should come to Youngstown sometime in May.

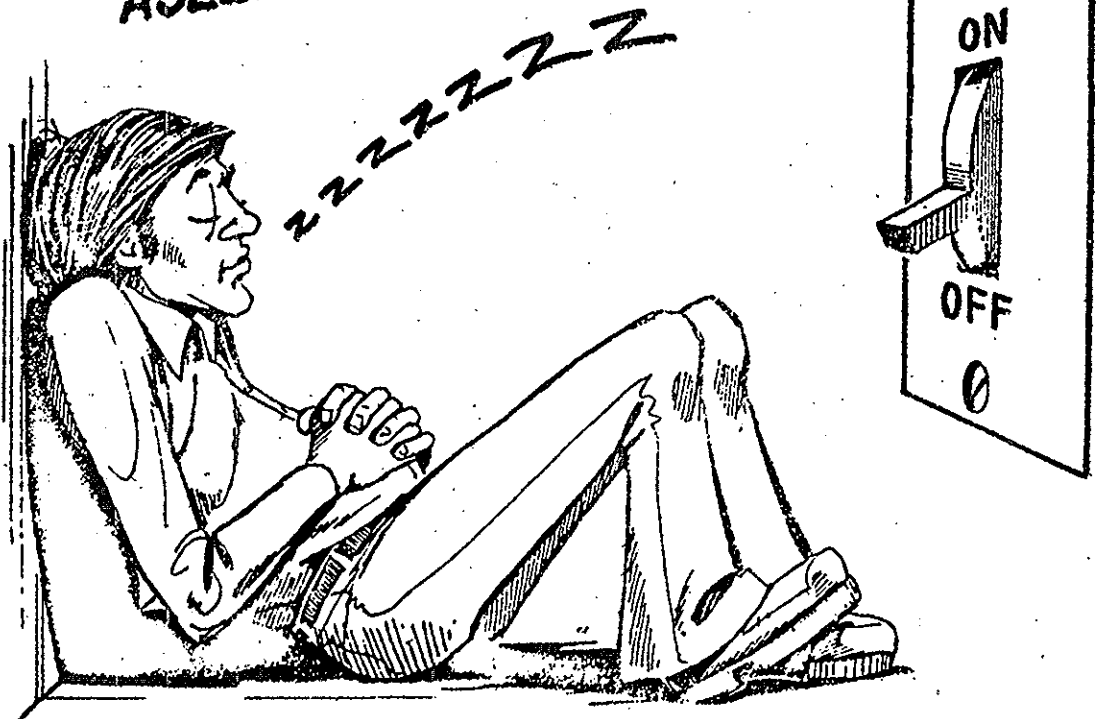
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INTERVIEWS TOMORROW 9 A.M. THRU NOON KILCAWLEY 216
CONTACT DON WILKINSON

NO APPOINTMENTS REQUIRED

Modern dance group to perform at Kilcawley Center this weekend

by Rick Conner

The Modern Dance Group at YSU will give a performance, which includes five different styles of dancing, at 8 p.m. April 24, 25, and 26 in the Kilcawley Center Party Room. The performance is free and open to the public.

The modern dance group consists of 15 members, five of which are men. The dances that the group will present have mainly been choreographed by students.

The first of the dances, entitled "Ominum Gatherum Pas", an amusing gathering of different factions, was created by Marilyn Koscinski, advisor for the dance group. The dance features electronic music and lighting as well as different color effects.

The second dance, called "Continuity of the Line", was choreographed by Michele and James Lepore. It involves the theory of creating a dance with one continuous formula of movement throughout the dance.

The third dance, entitled "Don't Just Do Something, Stand There", is based on Bach's Passacaglia and Fugue and was choreographed by Jeff Smith. It is based on the cumulative theory of choreography, in which one small movement develops into an entire dance.

"Maelstorm", the fourth dance, was choreographed by Cassandra Heavrin, president of the modern dance group. This dance uses part of Rick Wakeman's "Journey to the Centre of the Earth", which involves the theme of man's existence through eternity and his struggle with life.

The fifth dance to be performed is a representation of "Jedan—dva—tri". It uses music from *Tubular Bells* and was presented last year by Koscinski.

This is the final dance in which all of the members eventually join in a number.

Heavrin, commenting on modern dance, stated that "modern dancing can be a refreshing and relaxing form of entertainment. I have been dancing for many years and I find it to be very enjoyable. I believe in modern dance as an art form," she said, "In fact, it encompasses all art forms. I feel that the modern dancer must present both mind and body to the audience. This will give a better reflection of the dancer's onstage performance."

"The purpose of our group is to inform and educate the area of Youngstown in the possibilities of modern dance as an art form and a pure form of communication," said Heavrin. "YSU's modern dance group is the only modern dance group within a 50 mile

radius: it is the main source of modern dance culture in the area for those who are interested," she added.

Like Heavrin, most of the dancers have had some previous dance experience. "To be considered professional, a modern dancer should have at least 10 years of technique experience," explained Heavrin. "This technique is based on ballet fundamentals and expands on them to add distortion of movement and flexibility, both mentally and physically. Many of the theories of modern dance are similar to those of modern art. In fact, the modern dance group plans to perform dance sculpturing in May or June on campus," said Heavrin.

Anyone interested in further information can contact Koscinski at the Beeghly Office or Heavrin.

Bio-Feedback

Dr. Joseph McIlvane from the College of Education, Kansas State University, will be on campus Tuesday evening, April 22 and Wednesday morning, April 23 to make a presentation on Bio-Feedback.

Meeting times and places for his presentations are as follows: 6:30 to 8 p.m., Tuesday April 22, Room 216, Kilcawley Center; 8 a.m. to noon April 23, Wednesday, Room 216, Kilcawley Center.

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