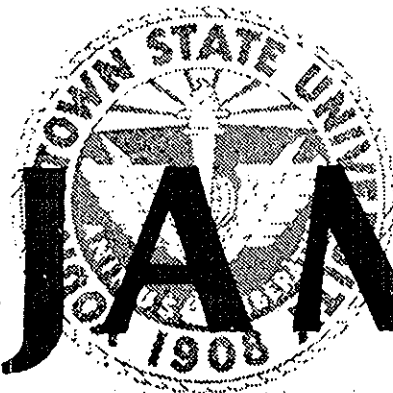


THE JAMBAR



Thursday, May 8, 1975

YOUNGSTOWN STATE UNIVERSITY

Vol. 52—No. 43 45



ROLLED—The 1975 spring fling, whose theme is "Spring Is Alive in '75," got off to a racy start yesterday when these members of Zeta Tau Alpha got pushed around, literally, in a valiant bid to grab the University's coveted bed-rolling title.

Jambers vanish in daybreak heist

by Joe Zabel

Nearly the entire edition of Tuesday's *Jambar* disappeared early Tuesday morning after being distributed in the campus stalls. *Jambar* staff members and friends located about 600 of the 8,000 copies in trash cans around the campus, including two garbage bags filled with copies.

Later Tuesday morning *Jambar* editor Ann Bryson authorized the printing of 8,000

more copies, citing her responsibility to the advertisers who bought \$546.25 worth of space in the issue.

Jambar staff members drove to Lisbon in a University van to pick up the new copies, which were distributed at 1:30 p.m. by staff members and again at 10 a.m. Wednesday morning by Journalism students.

Dean of student affairs Charles McBriarty appointed assistant Dean David Bertelsen to investigate the disappearance. "I personally felt that theft was involved," said McBriarty.

Bertelsen said a witness was able to identify one person Tuesday morning removing a stack of *Jambers* from a University building. When Bertelsen investigated, the student identified admitted to Bertelsen that the person had indeed taken *Jambers* and disposed of them. That person agreed to return the disposed stack to its original location.

Also Bertelsen said that another witness saw "two well-dressed tall handsome men" in the hall of a University building at 7:30 a.m. Tuesday. "They didn't seem to have any reason to be there," paraphrased Bertelsen from the witness's report.

(Cont. on page 8)

That's All
There will be no Friday edition of *The Jambar* because of today's special issue, which contains the ballot of persons to be elected this week to Student Government seats. We'll be back Tuesday—we hope.

Enforcement funds

A \$51,000 grant to review hiring standards for Ohio law enforcement personnel has been awarded to YSU's criminal justice department by the Ohio Administration of Justice Division (AJD).

The one-year project, "Police Hiring Requirements," will supply data to assist various Ohio agencies discussing mandated minimum state standards. Currently in progress, the program will receive over \$5,000 in supplemental funding from YSU and the YSU University Research Council.

James A. Conser, instructor in the department of criminal justice, is project director.

"The project," said Conser, "will specifically address qualifications and hiring constraints upon which prospective law enforcement applicants are selected. This is an internal criminal justice system problem given great emphasis in the National Advisory Commission's standards and goals report on the police."

Scheduled for review are requirements for age, height, weight, education, residency, written exams, polygraph
(Cont. on page 2)

Thefts rare in Center; vandalism infrequent

With the conclusion of the first birthday celebration of Kilcawley Student Center, YSU students can be justifiably proud of the fact that the center has had very few incidents of theft or vandalism occurring within its various facilities.

"Nothing, or next to nothing has been stolen," said Phil Hirsch, director of Kilcawley Center. "I'm very happy that it's been this way. There have been a few instances of ashtrays and pitchers being stolen and maybe some silverware, but on the whole it's been pretty good," he added.

Hirsch said "There have been some minor instances of vandalism in the pub," and noted that "some stage lights were

broken, some glass plates were kicked in and the pub sign was pulled off once. But the students who patronize the pub are generally well behaved and considerate of others."

"The only major instance of vandalism in the center occurred
(Cont. on page 2)

Hollander to appear at Powers; is internationally famous pianist

Pianist Lorin Hollander will appear at 8 p.m. Friday, May 16 at Powers Auditorium as a presentation of the YSU's Artist Lecture Series.

Recipient of international acclaim for his appearances with symphony orchestras, on radio, television and recordings, Lorin Hollander at the age of 30 begins his eighteenth season as a touring artist.

He has appeared frequently on television on such programs as *Today*, *the Merv Griffin Show* and *the Mike Douglas Show*, and during the 1972-73 season he was seen coast-to-coast in a recital series entitled *Lorin Hollander*.

His performances throughout Europe and the United States have been critical masterpieces. Of his Carnegie Hall concert last year, *New York Times* critic

Harold C. Schonberg wrote, "In a day when so many American pianists sound as though they came from the same cookie cutter, it is pleasant to run across one who has fascinating ideas of his own and brilliant fingers to back them up."

Hollander, a feature soloist with the New York Philharmonic, was the first pianist ever to give
(Cont. on page 3)



DUMPED—A friend of *The Jambar* retrieves a plastic trash bag containing about 200 copies of Tuesday's edition. This bag was found outside the Engineering Science Building.

Campus Shorts

Table Tennis

The Intramural Office would like to announce the start of co-ed table tennis doubles. Entries are due by May 9. Games will be played in the old cafeteria in Kilcawley. Everyone is welcome.

Paper Awards

All electrical engineers are invited to the presentation of prize paper awards and a dinner meeting at the Sheraton Inn of Sharon, Pa. on May 14. For more information call Dr. Charles Alexander at 746-1851, ext. 425 or the electrical engineering secretary.

Geissinger Speaks

The student chapter of the Institute of Electronic Engineers is presenting Jim Geissinger, engineer of Tektronix, Inc. in a discussion of modern electronic equipment at 2 p.m., Tuesday, May 13 in Schwebel Auditorium. Everyone is welcome.

Alpha Mu Officers

The newly elected officers of Alpha Mu for 1975-76 are: president-Carol Johnson, vice-president-David Tyhosky, secretary-Alan Samuels and treasurer-Marty Grenetsko.

Enforcement

(Cont. from page 1)

exams, physical fitness and psychological screening.

"In order to address the issue of minimum standards, state agencies need to know what now exists and how it would be affected by mandated minimum standards," Conser explained. This will be accomplished by survey of selected law enforcement agencies and civil service commission offices in 11 cities in northeastern Ohio and review and analysis of relevant Ohio statutes, annual Ohio Police Officer Training Council reports and related court cases. From this information a data collection instrument will be developed for use in state-wide survey concerning hiring constraints and procedures.

The final report, indicated Conser, will also be used to determine Ohio's relative position to other states in entrance qualifications for police officers.

Kilcawley

(Cont. from page 1)

during a dance," stated Hirsch. "One of the divider walls in the restroom was broken. So far this is the most serious abuse which has occurred here," he said. "I hope there are no more like it."

"The damages or thefts occurring in the lounges or crafts center have been very minimal," Hirsch noted. "The only things reported missing from the craft room have been a leather stamp, a pair of scissors and a screwdriver and nothing has been reported stolen or abused in the lounges."

Bill Bailey, senior, electrical engineering, who runs the music listening room, reported that four pairs of headphones have been stolen since the center opened a year ago. In two cases, students had fallen asleep and then run off to classes and forget about the headphones," he said. "This provided an opportunity for someone else to steal them since they would not have to present their student identification card"

The other two pair of headphones were stolen by people using either false identification or just forgetting that we have their identification and they can be easily traced," stated Bailey.

The headphones, which cost about \$35 have had "a lot of use" he said, "There is a lot of general wear and tear from being in constant use but not outright destruction," he noted.

Toni Reed, sophomore, nursing, who works in the duplicating room says that "There have been no thefts or vandalism of any kind here. Everything is kept in shape."

As for problems in the game room, "the only thing missing has been onecueball," said one of the attendants. "Sometimes people try to sneak out without paying, but that's about it."

The fact that the Kilcawley Center has suffered only a minimal amount of abuse reflects the pride that YSU students have in their Student Center. Respect of the Center's facilities has helped the Center remain in top rate condition for future students.

Theatre:

Shrew

by Ginny Merdes

My premonition that a rendition of a Shakespearian play was perhaps too ambitious a project for the YSU drama department was extinguished by laughter and enjoyment last night as I viewed Spotlight Theatre's impressive production of *The Taming of the Shrew*.

Through a combination of excellent stage design and costuming, controlled direction and experienced acting, Spotlight successfully avoided the pitfalls inherent in any production of Shakespeare. In fact, the performers appeared so comfortable with the unfamiliar lexicon and the play's various sub-plots, that the audience simply relaxed with a gay empathy marked by frequent applause and chuckles.

Shakespeare's farcical dramatization of the battle of the sexes begins with the wealthy gentleman, Baptista, prohibiting Hortensio and Gremio from wooing his younger daughter, the beautiful and meek Bianca, until his elder daughter, the strong-willed, ill-tempered, brattish Kate, is married. Bianca's suitors then agree to search for a husband for Kate.

With some bribing by Hortensio and the promise of a rich dowry, Hortensio's friend, the ill-tempered Petrucchio agrees to marry Kate. Delighted with the challenge of taming a wildcat woman, Petrucchio proceeds to subdue the strong-willed, razor-tongued Kate with an overdose of her own medicine.

Concurrently, Lucentio, Hortensio and Gremio, through disguises and coded messages compete for the affections of the fair and flirtatious Bianca.

Top performance commendations go to the two leads. As the wildcat, Kate, Nancy Menaldi snarled, slapped and snapped with brutish energy. She then convincingly dissolved into a subdued, obedient kitten. As Petrucchio, Eugene Moretti appropriately pranced with the force and dominance characteristic of a chauvinist. Together, Menaldi and Moretti set a quick pace for their sparkling exchanges of wit and pun.

Other Spotlight veterans gave strong performances. John Ashby, the grandpa of the Spotlight crew, flowered once again as the portly Hortensio. Mike Miller, as Gremio, the old man trying to woo Bianca with money also put in a fine effort. Unfortunately, Miller tended to use his prop cane for a decorative walking stick rather than a crutch. He thus appeared to be a man of sixty going on 23. James Hubbard started the audience chuckling with his excellent portrayal of the drunken Christopher Sly.

In general, the voice projection

by performers was only adequate, if that. However, the repeated bursts of laughter by the audience indicate that few puns were missed and little essential dialogue lost.

Top production commendations go to Frank Castronova and his student crew for their expert stage design, costuming and make-up. The multi-decked Avon-like stage proved quite successful in handling the extensive sub-plot action of the play. The feathered hats, tights and velvet capes explicitly defined the period. And Kate's wildly frazzled hair appropriately reflected her temperament.

Dr. Bill Hulsopple is to be commended also for his fine interpretation and direction. Because several scenes contained

slapping and kicking and general battering the play could easily have ebbed into silly slap-stick humor. But Hulsopple appropriately and successfully. (Cont. on page 8)

Survival, Camping, Hiking, Repelling, Rafting, Nature, Canoeing, Fishing, Etc.

HIGH ADVENTURES

P.O. Box 2251 Youngstown, Oh. 44505

Week-end & 7 Day Outings

Write For Free Information

Include age, sex, interests, & week-end or week session.

GAME LAND

Foosball
Pinball
Pool

Frats Welcome

1365 Elm


CANOE TRIP

sponsored by the YSU Rangers.

May 25, 1975, Hiram, Ohio

Details and sign-up at Room 225, Pollock House. Attendance is limited; first-come, first-served.

Happy Mother's Day.



In this appealing scene, we find a little girl thoughtfully gazing at a happily-twittering bird, and paying no attention to the multi-colored flowers in her basket. All these picturesque details enhancing the innocence of the child are so typical of Sister Berta's unique talent which has made her work treasured throughout the world.

James E. Modarelli
Jeweler Objects D'Art

Visit both of Modarelli's locations - Temporarily re-located in the lobby of the Dollar Bank Bldg. and Modarelli's Showcase, corner of Phelps and Commerce, our temporary location for excellent gifts.

Phone 743-7147

We sell YSU Class Rings. Engagement Rings from \$50.

Grad students pass constitution; elections to begin fall quarter

The newly formed Graduate Student Association, a representative body, reported Wednesday that its constitution has been unanimously approved by graduate students who voted last week.

Of 341 graduate students voting, 339 voted for ratification, with two abstentions. Using a rough figure of 1,340 graduate students, from fall quarter statistics, approximately 25 per cent of those eligible voted.

The first GSA elections will take place next fall with members of the Graduate Student Advisory Committee, the body which organized the GSA, serving as interim officers.

The purpose of the new organization, as stated in the GSA constitution is to facilitate communication among graduate students, the University and the community; to help represent graduate student interests; to maintain communication with the Graduate School; to maintain the quality of graduate education and to attempt to define and insure the rights and privileges of graduate students.

The GSA constitution provides for membership as follows:

Each college or school having a graduate program will have one voting representative per 80 students with a minimum of one and a maximum of four. These

representatives will be elected by a majority of voting graduate students from each graduate college or school.

Elections will be held during the fourth full week of each Fall quarter, and petitions for candidacy must be submitted to the Elections Committee by Saturday of the first full week of the Fall quarter.

Elected members will serve four consecutive quarters including summer and may be re-elected once.

The GSA will also have an Executive Assembly, consisting of a chairperson, vice-chairperson, secretary, treasurer and a delegate-at-large elected from the

GSA membership.

The Executive Assembly will have the power to oversee elections, conduct business, and to approve, overrule, or alter any decisions of the GSA by a quorum majority vote.

The GSA will meet every two weeks during Fall, Winter and Spring quarters, and will meet at least twice during the summer.

The idea for the Graduate

Student Association was formulated last fall by two graduate students in guidance and counseling, Jan Ianazone and Debbie Cerella. They have been working with the dean's Graduate Council, the Graduate Advisory Committee, Dean of Student Affairs, Dr. Charles McBriarty and Student Government, to realize the implementation of a representative graduate student organization.

Gregory, Bond to speak here; to focus on black community

A focus on black history, politics and economics will be sponsored by a community action corps known as the brokers. The seminar will be on a four part affair, with nationally known speakers. The keynote speaker for the group will be Dick Gregory, who will speak May 11, 1975. Gregory will speak on "Social Problems: Social or Anti-Social? Gregory rose to fame as a comedian and has since turned all his energy to "freelance humanitarianism," working for human liberation.

Julian Bond, will speak May 25, 1975, in Powers Auditorium.

Bond will speak on "the new politics" which is particularly relevant because Bond is now preparing for the 1976 presidential primaries. Bond was a leader in the civil rights campaign in the South, during the early sixties and he became a national figure at that time.

Ebony's senior editor, Alex Poinsett, will be featured on Sunday, June 8. He will speak on the "Black Agenda for the Seventies."

Tickets may be obtained by writing 4255 Belmont Avenue, Suite 103, Youngstown, Ohio 44505.

Isaac Asimov

Well-known scientist and author Isaac Asimov will discuss "Science Fiction Writers as Prophets" over WYSU-FM (88.5 mh), YSU's fine arts radio station at 9 a.m. Sunday, May 11.

The one-hour address is part of National Public Radio's "Options."

Asimov has declared science fiction to be the "only relevant form of fiction" for our changing society and its writers to be the prophets of the future. He contends that science fiction is the response to a new curiosity as to how life may be in the future.

In Asimov's estimation, the child of age ten today is getting no preparation for the life he'll be leading when he's forty. Therefore, he believes science fiction is important in that it allows prophecies to be made.

Ohio U's SG abolishes itself; claimed they had no power

The Student Governing Board (SGB) at Ohio University resolved at its last meeting to abolish itself due to the lack of power in decision making, according to an account in the May 1 issue of the *OU Post*.

The resolution became effective yesterday.

The three page resolution, which was drawn up by the Treasurer of SGB, Michael Koch, stated that "the administration is opposed to those who want to direct input on policy decisions. In other words, determinative student input is not desired but ignored."

President Harry Crewson and two vice-presidents of the university were singled out in the resolution as those who "perpetuated the farce of student

input and student government.

Koch expressed a desire to see a student senate set up, with equal weight in decisions as faculty and administrative senates have and not just a government organization with office facilities.

Correction

The Ohio Education Association's tentative agreement with YSU was the subject of two articles on the front page of Tuesday's *Jambar*. We regret that the two articles did not make sufficiently clear that the agreement is tentative, and must be approved by both the faculty and the Board of Trustees before it may go into effect.

Hollander

(Cont. from page 1)

street concerts in New York, playing an Electronic Concert Grand in two performances, in East Harlem and in Queens, under the auspices of the Department of Cultural Affairs.

Actively involved in experimental educational programs in the public school

system, Hollander gives much time and effort to the education of our nation's youth, based on his belief that reopening lines of communication with young people is crucial to the future of the arts. Recently, one such session appeared on the NET-TV special, *Up Against the Wall*, taped in a North Philadelphia ghetto school.

All advance tickets are \$1 from the YSU ticket office, Beeghly Center or by mail. Tickets at the door are \$2.

James Taylor

IN CONCERT!

Friday, May 9th

Beeghly Center - Y.S.U.

- 9 p.m. -

Tickets:

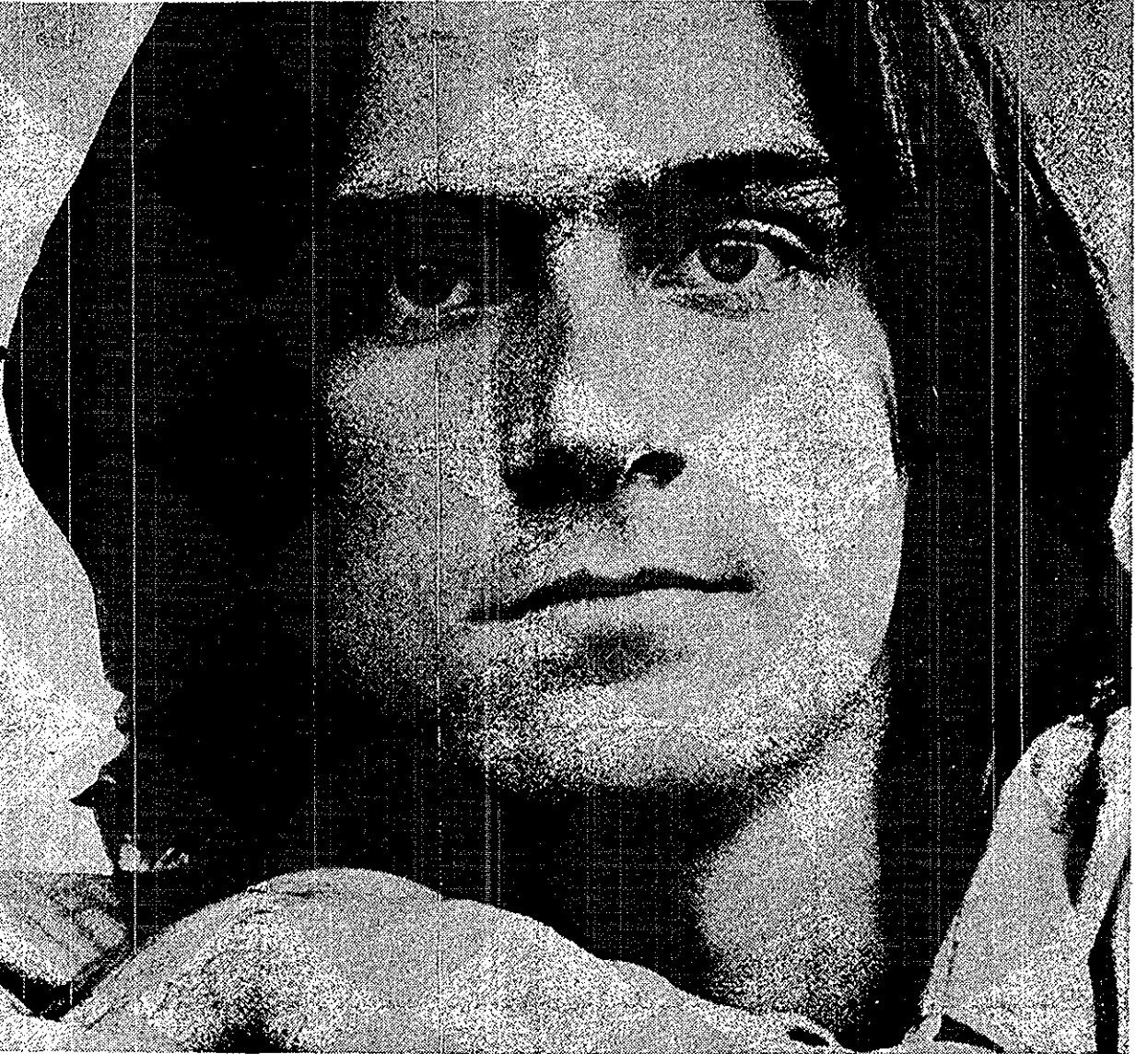
\$5. in advance on the YSU campus:

\$6. at the door and at off-campus locations:

YSU: Bursar's Office, Beeghly ticket office, Killeawley Center Candy Shoppe.
Off-Campus: White Wing Records / Niles.
Scorpio - Warren & Liberty Plaza.
Plaza Records: Boardman

A YSU MAJOR EVENTS PRODUCTION!

Please do not use or bring alcohol in the Auditorium (Theater)



Very funny...

The Jambar, or at least most 8,000 copies of it, was stolen Tuesday in a silly, but not altogether surprising, fit of anger, apparently, over an editorial endorsement contained in the issue.

As far as we can determine, the papers were pilfered by unknown forces who opposed an editorial endorsing Don McTigue for Student Government president in an election being held this week. The puerile prank only supports the sentiments expressed in that editorial.


As well as being an act of vandalism, and prosecutable under the law and University regulations, the theft of the newspapers can be regarded as suppression of the news, a bold infringement upon those first amendment rights which are granted *all* news publications, including the college press. More than that, the rights of many other groups were violated by those who committed the act:

First of all, rights of every student on campus were violated because each was deprived of a publication which some of his general fee money supports. Second, the rights of many area businessmen were usurped because a large segment of their "consumers" never saw advertisements for which the businesses paid. Third, rights of some candidates were violated because many students did not have the opportunity to see political advertisements for which they paid.

An additional press run of *The Jambar* was ordered so that all advertisers who had paid for space could be assured their ads reached readers. It was little assurance, however, that all had been made right again. Things are not right—one student has been left holding the bag (like the ones in which thousands of copies of the paper were uncovered) but no one else has admitted having a part in the early-morning escapades.

The act befits only those who cannot tolerate the viewpoints of others, and who feel they have no words left with which to argue. Perhaps they haven't learned how to talk; indeed, they haven't learned to think.

All contributions to *Feedback*, *Input*, and *Campus Shorts*, must be typed and signed, and must list a telephone number where the contributor can be reached. The deadline for the Tuesday edition is noon, Monday; the deadline for Friday's paper is noon, Thursday. Due to the volume of correspondence, *The Jambar* cannot guarantee the publication of any item in any specific issue.



THE JAMBAR

Ann Bryson - Editor-in-Chief
Mary Makatura - News Editor
Marilyn Markovitch - Copy Editor
Evelyn Wadland - Managing Editor

News Staff: Gina DiBlasio, Nancy Dove, Steve Furgas, Dave Holan, Louisa Marchionda, Mary Kay Senary, Stan Vitek, Wilma Jean Woods, Joe Zabel, Fritz Kreiger.

Make-up Staff: Lettie Cavanaugh, Rick Conner, Debbie Felger, Peg Takach, Mary Ann Emery, Chris McEvoy.

Photo Director: Mike Mavrigian

Advertising: Lynn Munroe, Kathy Salaka (Sales), Alan Schwartz (Manager)

Sports Staff: Dave Harasym, Bill Spotts (Editor)

Composers: Joyce Clark, Chris Habuda, Dave Holan, Pat Mullenax

Secretary: Millie McDonough

Feedback

Corrects erroneous sentence

This is a correction to Dr. Philip Hahn's input on May 6.

To the editor of *The Jambar*:

In Input: World Food in *The Jambar* of May 6, 1975, the following statement appeared:

"Little was offered in the way of explanation or exhortations to a higher morality in the letter

and the charges against Earl Butz, the government and objection to fertilizer on golf courses were vague."

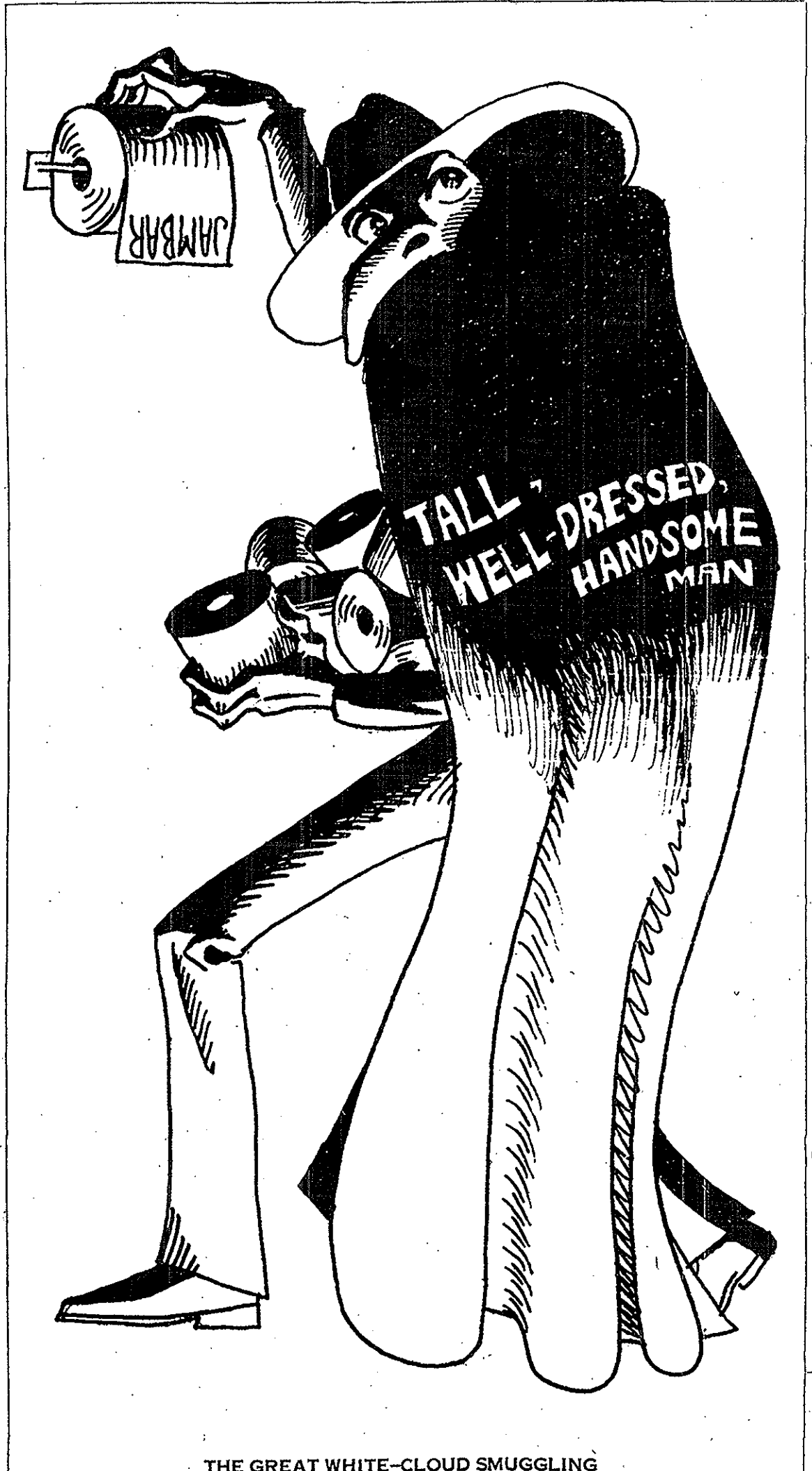
The sentence provided to *The Jambar* in the original was as follows:

"Little was offered by way of explanation or solution by exhortation to a higher morality, vague charges against Earl Butz

and the government, and objection to fertilizer on golf courses."

The editor is not entitled to change the meaning which is then attributed to the signer without his permission.

Philip J. Hahn
Professor of Economics



The Ballot

Editor's Note: This early edition of The Jambar contains the ballot of candidates to Student Government, Council and Senate seats, which was omitted from Tuesday's issue. The Jambar often affords this courtesy to SG when it holds elections. A Student Council elections by-law stipulates candidates must publicize their names at least once before the election; however, because we did not feel bound by Council regulations and because space was limited, we did not include them in Tuesday's paper. In order to prevent the election from being ruled invalid due to an infraction of that by-law, we are printing this special edition of the paper so that names can be publicized before the polls close at 7:30 p.m. today

**For President of Student Government
(Vote for one)**

Bill Brown
Robert Krizancic
Samuel R. Giardullo
Donald McTigue

**For Vice-president of Student Government
(Vote for one)**

Terry Allen Moore
Tilde B. Ferri
Joseph Martuccio
Patricia Smith

**For Representative-at-large, Student Council
(Vote for one)**

Michael Braun
William Yeaton
Kathy Salaka
Anthony Reitano
Georgios Kafantaris

**For Representative-at-large, Senate
(Vote for seven)**

Reynold Notareschi
Michael Braun
Sheri Moore
Kathy Salaka
William Yeaton
Paula Sump
Mary Kay Senary
Teri Griffis
Georgios Kafantaris
Toni DiSalvo
Evelyn O'Connell
Linda Motosko
Charles Owens
Daniel Rossi

**For Arts and Sciences, Student Council
(Vote for three)**

Ralph Carfora
Marc Stec
Kathy Salaka
Thomas Jones
Anthony Reitano
Georgios Kafantaris
Kenton Thompson
John Denny
Terry Phillips

Camillo Cotelesse
George Glaros
Brian Karol
Patrick Howard

**For Arts and Sciences, Senate
(Vote for one)**

Kathy Salaka
Anthony Reitano
Georgios Kafantaris
Linda Motosko

**For Education, Student Council
(Vote for two)**

Sheri Moore
Reynold Notareschi
Maryellen Yank
Mary Kay Senary

**For Education, Senate
(Vote for one)**

Toni DiSalvo
Mary Kay Senary

**For Engineering, Student Council
(Vote for one)**

Kevin Traynor
William Yeaton
Philip Achladis

**For Engineering, Senate
(Vote for one)**

Raymond Ervin
Kevin Traynor

**For Business, Student Council
(Vote for four)**

Susan Shaffer
Betty Nace
Dean Jewell
David VanHuffel
Teri Griffis
William Boni
Lynn Johnson
Rebecca Maikranz

**For Business, Senate
(Vote for one)**

Nanette Bradish
Susan Shaffer

For Technical and Community College

**Student Council
(Vote for two)**

Toni Gabriele
Robert Lundeen
Cecilia Strouse
Susan Black

**For Technical and Community College, Senate
(Vote for one)**

Susan Black
Charles Owens
Michael Braun

**For Fine Arts, Senate
(Vote for one)**

Roy Wilt
Denise Guthrie

**Student Council
(There are no vacancies in T&CC and Fine Arts)**

Composition to be performed in world premiere at Powers

Beth Mehocic, senior, music, has written an original concert composition which will be performed in a world premiere at 8 p.m. Thursday, May 15 in the Powers Auditorium.

Mehocic's work entitled "Concerto for Piano and Orchestra" will be played by the Dana Symphony Orchestra with Dr. William Slocum conducting. The piano solo included in the work will be done by Dolores Fitzer, music faculty.

Slocum noted that, "This is the first time in several years that a work of this magnitude has been accomplished by an

undergraduate." Although Mehocic will not participate in the performance she indicated, "The real thrill will be hearing the piece performed before an audience." She added, "It is a special thing for a composer to be present at a concert which includes one of her works."

Along with the Dana Symphony Orchestra, the Youngstown Youth Orchestra and the Boardman High Symphony Orchestras will perform on the program:

The program for the (Cont. on page 7)



THE RIVET

There's a brand new store and it's at Eastwood and Austintown now! It's the Rivet and it has every single thing Levis makes. Every color, every style (bell or stright leg), every size (children's to adults), every fabric (like denim, corduroy). And tops to suit every style. If you can't find it at the Rivet, Levis doesn't make it!

Mother's Day Gifts

Mother's Day Cards
Nothing Chains
Costume Jewelry

Cosmetics
Books

Terrariums

Holly Hobbie Figurines
Legs Panty Hose

Ladies billfolds & keycases
Spoon Rings

Candle & Flower Arrangements
WHATCHAMACALLITS

and many others



The
YSU Bookstore
Kilcawley Center

HOW DO YOU THINK MOST PEOPLE YOUR AGE DIE?

It's not drugs.
It's not suicide.
And it's not cancer.

It's automobile crashes.
More American people between the ages of 15 and 25 die in automobile crashes than in any other way.

At least half of those deaths are alcohol related. And the drunk drivers who cause most of them are under 25. Sometimes, many times, they kill themselves.

One of the most dangerous things you can do is get drunk and drive home.

You can change it. You have to.
You march against war.

You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to wittingly kill another human being.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.* Youths Highway Safety Advisory Committee.

My name is _____
Address _____
City _____ State _____ Zip _____

**STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.**



Mansour to sing in Dana opera; played in Superstar on Broadway

by Kim Mills

He called himself Pontius Pilate, he was a rock singer by profession and his destiny was to crucify a superstar. In the spring of 1973 a rock-opera titled *Jesus Christ Superstar* was playing Broadway and the actor wearing 60 pounds of crushed velvet portraying a blood-stained Pontius Pilate was George Mansour, a current sophomore at the Dana School of Music.

After three months in the hit play, Mansour ruptured a disc during a performance and was forced to return home to Youngstown for medical treatment. In a recent interview with *The Jambar* Mansour mentioned that he will be singing the role of Don Alfonso in the opera *Così fan tutte* to be performed by Dana in Strouss Auditorium in late May.

Debuted in 1967

Mansour made his theatrical debut in *South Pacific* at Ursuline High School in 1967. "It was an exciting experience," remarked Mansour, "but I didn't do any more theatre for years after high school. I was closed-minded about the Youngstown Playhouse. Maybe I had a bad image of it because my mother always told me to go there and be in plays. Then I got a call from the Playhouse and was asked to sing in the chorus of *Gypsy* and *Dolls* in 1970. That same season at the Playhouse he received a leading role in *South Pacific*.

While Mansour was playing Bill Sykes in *Oliver* at the Ohev Tzedek Temple in 1971 a friend informed him of open auditions for the National Touring Company of the rock-musical *Hair*, to be held in Cleveland. "I ended up getting hired for the show," commented Mansour. "I was originally in the chorus and then I got the job of swingman. The swingman covers whoever is sick that particular evening and is a sort of general understudy for the entire chorus."

Traveled with *Hair*

Mansour traveled all over the U.S. with *Hair* for 14 months before auditioning for *Jesus Christ Superstar* in New York. "The audition was like a cattle-call," said Mansour, "thousands of people lined up in the streets, sitting on the sidewalks, wearing every kind of costume imaginable." After a long series of callbacks Mansour was promised the role of a principal character in the original production, but this promise never became a reality.

"When they called me at a later date requesting me to be a baritone in the chorus I agreed. I did chorus for two months and ended up being the swingman on that production also. Whenever there was a job to be done I was the first person to raise his hand, no matter how trivial the task."

His hard work paid off when George became the understudy to Pontius Pilate and was finally rewarded with the role.

During the final scene of the play a few chorus members picked Pilate up in the air and carried him off the stage. "I weighed 180 pounds," stated Mansour, "and the costume was 60 pounds of crushed velvet. I was sitting on one guy's shoulders and two other fellows held my feet. I would fall backwards as we left the stage and one night someone did not catch my shoulders quick enough and I wrenched my back. I hit the floor heels first, thus rupturing the disc in my back. The doctor I had in New York, I don't mind saying, had his head up his ass. He kept telling me it was a muscle spasm even though I was losing the mobility in my legs. I worked for two more weeks and finally had to report off work and return to Youngstown for medical attention." Mansour went through extensive surgery in Youngstown and still has not fully recovered.

Enrolled at YSU

When asked why he enrolled at YSU, Mansour answered, "When I was in New York I was a part-time student at the extension division of Juilliard. I wanted to continue my education so I went down to Dana and registered. I feel I've gotten great things from the Dana School of Music; they

have some magnificent teachers there. I learned my theory tremendously well from Dr. Adolphus Hallstork and Dr. Raridon has brought me to heights in vocal technique I had no idea I could ever achieve. I also love choir with Ron Gould. They are really raising the standard at Dana. It's going to be harder to get in and to stay in. They're not allowing the students to be mediocre anymore. Dana is pushing towards not only being a fine school for education but also for performance. There is no mediocrity in performance."

Gives advice to young

Mansour's advice for young people interested in the theatre as a profession is: "They should try to do everything they can, starting in high school; also the Youngstown Playhouse is great. While I was touring I discovered that the Playhouse is very well-known. The Youngstown Playhouse really has a good rap." You get a good sense of what you're doing on the stage. I learned a great deal about dancing from Dana Snyder. She not only taught the steps but also the emotions that go along with them. The most important thing is to get yourself to a point where you'll always be working. For some it's strictly stardom and nothing less. They should consider the theatre a job and consider the realities of it and not all the glamour."

HS football players recruited; area schools represented

Bill Narduzzi, head football coach, announced Monday that 42 high school football standouts have signed letters of intent to attend YSU in the fall.

The group includes 35 Ohioans, six Pennsylvania players and one from Washington D.C. Twenty of the recruits were on hand for Monday's Curbstone Coaches luncheon.

Heading the group of recruits are four highly sought players: linebacker Greg Fitzpatrick (6-3, 225) of Marysville; defensive end Quentin Lowry (6-3, 210) of Shaker Heights; and running backs Mark Streeter (6-0, 175) of Massillon and Marschell Brumfield (6-3, 180) of Elizabeth, Pa.

In regards to the recruiting, Narduzzi noted "The staff worked very hard to recruit quality rather than quantity this year and they are to be commended for their efforts. Since the nucleus of our returning players are seniors it became necessary to recruit players with the talent and ability to play early in their collegiate careers.

As to the four top recruits Narduzzi observed, "We are really pleased to have landed Greg Fitzpatrick and Quentin Lowry."

He added, "Fitzpatrick was sought by at least one team in every major conference and Lowry is another blue chip prospect."

Streeter was a fine tailback at Massillon, but will probably be switched to cornerback at YSU. Brumfield, whose older brother Jim played for the Pittsburgh Steelers, can operate either as a running back or a split end.

Youngstown area high schools were well represented with six recruits signing letters of intent to YSU. They include: quarterback Jim Bertrando (5-11, 175) of Cardinal Mooney; linebacker Bernie O'Donnell (6-0, 190) of Austintown Fitch; linebacker Jeff Johnson (6-0, 190) of Mooney; defensive ends Keith Rosser (6-3, 210) and John Wilkens (6-0, 190), both of Youngstown Chaney and offensive guard Tim Rice (6-0, 185) of Ursuline.

The 42 recruits will be vying for positions with 16 starting as returning lettermen, 11 of whom will be seniors. It was this squad that finished the season with an 8-2 record and was ranked ninth nationally by United Press International and fourteenth by Associated Press.

Upon graduation Mansour will probably return to New York, but traveling to California, Chicago, or Europe is still a possibility. He will play the protagonist in the Dana School of Music Production of *Così fan tutte* to be presented in Jones Hall on May 23, 24, 30 and 31.

"The opera will be sung in English," remarked Mansour. "It wasn't very popular in Mozart's day because it put down the morals of the aristocracy and their hypocrisy. It's a very light opera, almost Gilbert and Sullivan-like. It is a very funny piece. You should try to see it."

Composition

(Cont. from page 5)

performance will include the overture *Iphigenia in Aulis* by Gluck, the *Hydn Syphonia* Concertant for Violin, Cello, Oboe and Bassoon, the concerto for piano and orchestra by Beth Mehocic, the *Finlandia* by Sibelius, Henry Cowell Concerto for Percussion Instruments and Orchestra, and the *Rienzi Overture* of Richard Wagner.

Besides the composition Mehocic also has written a sizable band piece entitled "Rhapsody for Concert Band", and May 19 she will perform her senior composition recital with five other original compositions of hers to be performed.

Classifieds

1970 CATALINA. Good condition. 63,000 miles. Best offer. 757-9688.

MANAGEMENT TRAINEE \$9,000-\$10,000. Training program, must be promotable, fast growing field. ELECTRICAL DESIGNER \$9,360-\$12,240. Experience with power systems, components. METALLURGIST \$11,000-\$12,000. Degree, entry level, 0-1 yr. experience, learn industry from ground up, fee paid. CIVIL ENGINEER \$13,200-\$15,600. Degree, 1-2 yrs. experience, act as consultant for company structural products, fee paid.

SANFORD ROSE ASSOCIATES
25 E. Boardman Street
Ohio Edison Bldg. - Suite 400
Youngstown, Ohio
Phone 744-4361.

COMPLETE COLOR DARKROOM: Besseler 23C enlarger with 23Dg A Dichro colorhead \$400, 50mm and 75mm componar lenses, \$150, stabilizer \$80, electronic timer \$40, mornic analyzer \$450, subtractive calculator \$20, 11x14 process drum \$25, dual action agitator \$45. Everything \$1150. Call 759-1333 between 8 a.m. and 3 p.m. (2M9cc)

WANT TO BUY: Used 35mm camera. Will consider buying extras. Reasonable. 758-1625-Linda. (3M16c).

APARTMENT: 2 bedrooms, livingroom, diningroom, front porch, parking, near YSU-\$130 mo. utilities included. 747-42499. (1M9c).

PLAZA DONUTS-Higbee Parkade Downtown needs a dependable counter girl. Monday through Saturday, 2 to 6 p.m. Approximately 4 hours dally. Call main office Plaza Donuts 3437 Belmont Ave. 759-0091. (2M13c).

Kilcawley Center Program Board

Film Series Jeremiah Johnson

Thursday 12:00 noon Rm. 236

Friday 12:00 noon rm. 236

Saturday 8:00 p.m. rm. 236

Adm. 75c

VIDEO TAPE COMMITTEE PRESENTS THE CANDIDATES DEBATE

John Lennon

MAY 5-9

Be watching for the monitor in
Kilcawley Center

MONDAY NIGHT COFFEE HOUSE 8-11 WOODWORK

Seven Springs & Falling Water

CANCELLED

Tuesday Nite Special

Kilcawley Center Pub

9-1 a.m.

WOODWORK

Dance with MOJO

Saturday Night

Kilcawley Cafe 9-1 a.m.

Table tennis club gains top spot in tournament

The YSU Table Tennis Club (TCC) placed first in the Preleague Tournament of the Ohio, Pa. and West Virginia Collegiate Table Tennis League last Sunday, according to Stan Wolf, junior, business, and president of the club.

Eleven universities participated in Sunday's Table Tennis League which was held at Butler Community College in Pennsylvania. The Slippery Rock

College Number One team placed second and Slippery Rock's Number Two team placed third.

In addition to Wolf, Roland Levin, frosh, A&S, Ed Simkins, senior, T&CC, Larry Bodnovich, sophomore, education, also participated in the tournament.

Any students interested in obtaining more information about the team may leave their names in the T&CC mailbox in the Student Government Office.

Communications restored to beleaguered S. Vietnam

SAIGON AP — International communications were restored Wednesday by the new government of South Vietnam following a weeklong blackout after the takeover of Saigon at

noon April 30.

The city was back to normal with major hotels including the Caravelle and the Continental functioning, the markets open and no restrictions on the movements of more than 100 foreign newsmen.

The newsmen include The Associated Press staff of Esper, Peter Arnett and Matt Franjola, who voluntarily remained behind after the American evacuation of South Vietnam on April 29.

Between April 29 and the resumption of communications the only reports of events in Saigon had come from radio broadcasts monitored in countries bordering South Vietnam.

Unbelievable Moments

Sign-up is now being conducted for the second annual "Unbelievable Moments on Campus (UMOC)," held May 19-23 at YSU and sponsored by Alpha Phi Omega fraternity.

During the week-long activities, participating campus organizations will attempt to surpass feats in the *Ginnis Book of World Records*.

Sign-up for UMOC week will be 9 a.m.-3 p.m. May 12-16 in Kilcawley Center 273 or by phoning ext. 322. Alpha Phi Omega will serve as witness to verify world records.

Voting for competition will be held May 27-29 in Kilcawley Center Arcade.

Heist

(Cont. from page 1)

Bertelsen showed the other witness a copy of the *Neon*. The witness could not find any pictures in the *Neon* which resembled the two men, according to Bertelsen.

An unidentified source quoted in a WHOT account of the story speculated that the Tuesday edition may have been stolen in reaction to an editorial in the issue which endorsed one of the candidates in the upcoming Student Government elections. The report also quoted a University administrator as saying, "Usually we find *The Jambars* on the floor; this time we found them in the trash."

Spotlight

(Cont. from page 2)

aimed to induce laughter in the scenes of verbal battle rather than the brawl scenes.

With *The Shrew*, Spotlight Theatre closes another well-rounded season with a climactic success.

Shranko seeks YSU facility for registration of voters

A resolution that would establish a permanent registration facility at YSU was pending before City Council last night in its regular weekly meeting.

Fourth ward Councilman William Shranko, who introduced the resolution said, "For many years the YSU campus has been left out in registration drives and I seem to get the feeling that hard-core politicians would rather not encourage intelligent, active students to register."

Section one of the resolution states that Council and the administration of the city of Youngstown respectfully request the Mahoning County Board of Elections to establish a permanent voter registration location at YSU.

The resolution further states that the University has valuable resources and many potential electors who do not have an easy access to other registration areas.

Intramural scores

Listed below are the all-University sports point standings in intramural play as of Yesterday. Included are standings for: swimming, volleyball, football, basketball, soccer, bowling, badminton, water polo, racketball, handball and wrestling. Softball and golf scores have not been added into the point standings.

FRATERNITY

SIGMA ALPHA MU	1065
SIGMA PHI EPSILON	995
ALPHA PHI DELTA	985
THETA CHI	890
ZETA BETA TAU	855
PHI SIGMA KAPPA	830
PHI KAPPA TAU	750
SIGMA ALPHA EPSILON	720
KAPPA SIGMA	680

PHI DELTA THETA	635
DELTA CHI	620
SIGMA TAU GAMMA	520
TAU KAPPA EPSILON	520
THETA XI	485
SIGMA PI	360

INDEPENDENT

ENGINEERS	1150
GAMECOCKS	940
MAD DOG	870
VALLEY CREW	795
SNIURB	700
KILCAWLEY DISEASES	695
QUANTAS BEARS	585
ROUNDBALLERS	550
A.I.B.S. CANADIAN CLUB	485
MEAN MACHINE	480
BREWERS	420
ALPHA PHI OMEGA	400
HOPELESS WONDERS	360
P.E. MAJORS	350
L.T.D. SETTERS	320

The Brokers present

FORUM FOUR LECTURE SERIES

Dick Gregory May 11, 1975
Stambaugh Aud. 8:30 p.m.

Hon. Julian Bond May 25, 1975
Powers Aud. 8 p.m.

Alex Poinsett June 8, 1975
Ebony Magazine Senior Staff Editor
Powers Aud. 8 p.m.



Tickets \$6.00 for all 3 lectures

YSU student prices available for individual lectures (with I.D.)
Tickets available at Stambaugh Aud. Box Office for Gregory
Lecture, Powers Aud. Box Office for Bond and Poinsett lectures