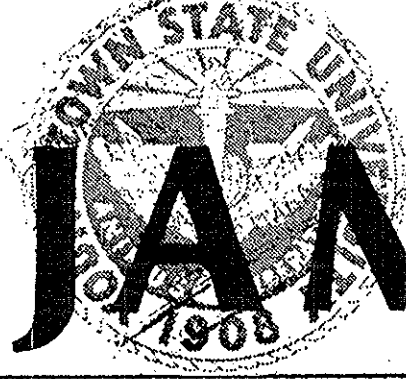


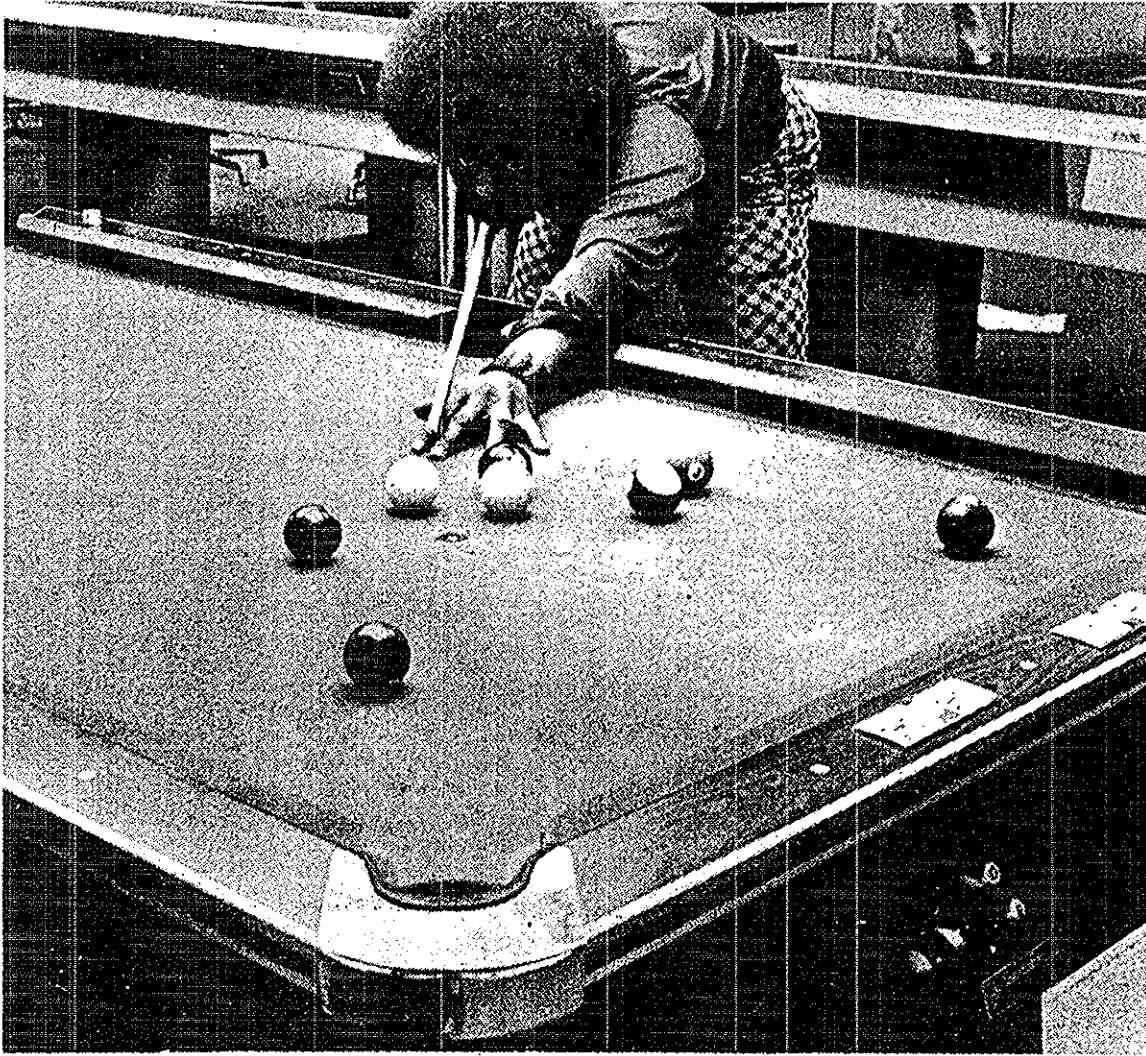
THE JAMBAR



Tuesday, May 13, 1975

YOUNGSTOWN STATE UNIVERSITY

Vol. 52 - No. 45 1/2



SHARK—Whether or not this pool shark's concentration is as intense in class as it is here remains to be seen, but at any rate, Elliot Dunlap, senior, business, has found a more pleasant type of "subject matter" to study. See story on page 3.

Faculty evaluation would supply students with info on instructors

by Ann Wishart

What would you do if you found yourself in a class where the instructor carefully outlined his goals, explained specifically what he wanted from each student, then proceeded to teach with a sound knowledge of the subject, making all points crystal clear and promoting enthusiasm in a subject that you really wanted to learn?

Most students have discovered, by the middle of their first quarter at YSU, that some instructors here fulfill at least some of these ideals while others don't fulfill any. Since few students can learn from an instructor who dislikes teaching or who is just unaware that he is not communicating, the attitude and ability of the teacher is at least as important as the material presented.

The problem is to find a teacher who can communicate the material to the class and help the individual over the rough spots. A faculty evaluation

proposal has been completed and endorsed by the CEA which would provide students with reliable information about the contents of instructors' classes. Instructors may be evaluated by the students as teachers and by their peers and colleagues as scholars, teachers, and in their University service. YSU students will be asked to evaluate their instructors by filling out a

detailed evaluation form which is part of the total Faculty Evaluation form.

The teaching evaluation form currently under consideration resembles the forms that many major universities have been using for years. The first of the form's four sections is titled "Student Information Items" and is designed to determine the

(Cont. on page 6)

Motosko elected to KC Board chair; three new members are seated

Marc Smith turned over the chair of the Kilcawley Center Board to senior pre-med student Linda Motosko at last week's Board meeting, after having served as chairperson for the past year. Motosko has been a Board member since last year. She was unanimously elected to the top spot.

Rick Eberhart, another Board member, was elected

vice-chairperson.

Three new members were also seated at the meeting. They are Anita Weachter, Don Minnis and Patty Kostik.

Weachter, who graduated from YSU in 1961 with a B.A. in psychology, is the new alumni member of the Board, replacing Attorney Paul Dutton. Minnis, director of auxiliary services, is replacing administrative member

Shuttle bus added; serves campus area

WRTA is in a better position than ever to provide necessary transportation to Youngstowners, particularly in light of the energy crunch and the concern for cleaner air, according to R. Keith Armstrong, WRTA executive director.

A special 19-passenger air-conditioned shuttle bus to serve the YSU campus and downtown has recently been added to the new fleet of 50 buses purchased earlier this year by the transit authority, he

added.

"A" Bus, as the shuttle bus has been temporarily named, will make a continual loop of the downtown area and the YSU campus weekdays from 10 a.m. to 3 p.m. The "A" bus will help meet transportation needs and help eliminate traffic congestion in the central business and YSU districts if people take advantage of it for short distances, Armstrong said.

The shuttle bus leaves Youngstown Federal Plaza East, traveling north on Wick Avenue to YSU, turning left on Spring Street. At Fifth Avenue, the vehicle turns left again, returning to downtown, making a left at Commerce Street to Wick and back to the plaza, said Teery La Bar, manager of marketing and planning for WRTA.

When "A" bus leaves the plaza again, it travels south on Market Street, right on Boardman Street

Information

A proposal for an Information Center at YSU has been sent to the Subcommittee on the Allocation of the General Fee for disposition at the request of President John J. Coffelt.

The necessity for coordination of information for students, faculty, staff and the general public expressed at the Student Communications Workshop last January 19, prompted Coffelt to appoint an Ad Hoc Committee to study the feasibility of establishing an Information Center to be located in Kilcawley and if feasible to prepare a proposal to meet desired needs.

The Ad Hoc Committee, according to the proposal, agreed that a campus Information Center should be a service the University provides. Since the majority of YSU students are commuters, stated the proposal, they are often unaware of the programs and

(Cont. on page 8)

See route map on page 2

to Vindicator Square, left on Front Street, and continues east across Market Street to Walnut Street. It then continues north on Walnut to Boardman Street, returning to the plaza, La Bar continued.

Bus stops are indicated by a sign carrying a red capital A on a white background attached for the most part to utility poles. They do not carry the words "bus stop."

The shuttle bus leaves the Youngstown Federal Plaza for YSU on the hour and every half hour. Fares are 10 cents to all points and no passes will be honored. Shuttle bus schedules are available upon request from WRTA. In an effort to better meet the needs of the riders with existing services and to revise routes and services when necessary, the WRTA has launched a "Tell Us Where To Go" campaign, Armstrong added.

WRTA is furnishing comment sheets in prime downtown locations and welcomes input from YSU students. All comments received by mail will be acknowledged, Armstrong continued.

Suggestions for routes and other necessary services may be addressed to "Tell Us Where To Go," WRTA Mahoning Avenue.

of the board, Bursar Thomas Martindale.

And the new Student Council appointee, replacing Gina Fallacio, is Patty Kostick, sophomore, T&CC.

Weachter was appointed by University president John Coffelt and Minnis was chosen by Dr. Joseph Rook, vice-president for financial affairs.

(Cont. on page 2)

CAMPUS CALENDAR

CAMPUS CALENDAR OF EVENTS
STUDENT ACTIVITIES OFFICE
YOUNGSTOWN STATE UNIVERSITY

MAY 13 THROUGH MAY 19, 1975

TUESDAY, MAY 13

Institute of Electrical & Electronic Engineers (IEEE), DEMONSTRATION AND DISCUSSION, Speaker: Jim Geissinger, Field Engineer, Topic: "Modern Electronic Equipment," 2 pm, Schwebel Auditorium, Engineering Science Building.

Major Events Committee, MEETING, 4 pm, Student Organization's Conference Room, Kilcawley Center.

WEDNESDAY, MAY 14

*Cooperative Campus Ministry, STUDENT-FACULTY-STAFF LUNCHEON, Music, 11:30 am-1:30 pm, St. John's Church, 322 Wick Avenue.

School of Education, COLOR SLIDE PRESENTATION, Speaker: Dr. Chrisp, Topic: "Mexico-Land of Contrasts," 12 noon-1:30 pm, Audio Visual Room, Library.

English Department, FACULTY COLLOQUIA, Speaker: Mrs. Sarah Clark, Lecture: "The Cultural Conflict in the African Short Story", 1 pm, 253 Kilcawley Center.

Cooperative Campus Ministry, FREE MEDICAL CLINIC 7-10 pm, Disciple House, corner Wick & Spring.

Outdoorsman's Club, MEETING, Topic: "Wilderness Survival & Upcoming Canoe Trips", 8 pm, 253 Kilcawley Center.

Youngstown Gay Students Committee, WEEKLY MEETING, All Welcome, 8-10 pm, 240 Kilcawley Center.

THURSDAY, MAY 15

American Society of Civil Engineers, MEETING, 12 noon, Fluids Lab, Room 22, Engineering Science Building.

Forestry & Conservation Society, MEETING, Annual Elections, Topics: Upcoming field trip, picnic, & canoe trip, 12 noon, Room 410, Ward Beecher Science Hall.

YSU-OEA Executive Committee, MEETING, 3-5 pm, Kilcawley Center Staff Conference Room.

Organization for Woman's Liberation (OWL), RAP SESSIONS, The center is always open on Thursday, 7:30 pm, Woman Space, 804 Elm Street.

FRIDAY, MAY 16

*Outdoorsman's Club, WILDERNESS CANOE TRIP, for information & reservations contact Doug Syring, 3-6 pm, 799-8495.

*Newman Student Organization, 50's DANCE, Guest: Tom Kline-WPIC Radio, prize for best 50's costume, 8 pm-midnight, Newman Hall.

SATURDAY, MAY 17

Forestry & Conservation Society, FIELD TRIP TO HOLDEN ARBORETUM, 8 am-5 pm, sign up sheet in Room 410 Ward Beecher Science Hall.

SUNDAY, MAY 18

Newman Chapel, REGULAR SUNDAY MASS, 10 am & 7 pm, Newman Chapel.

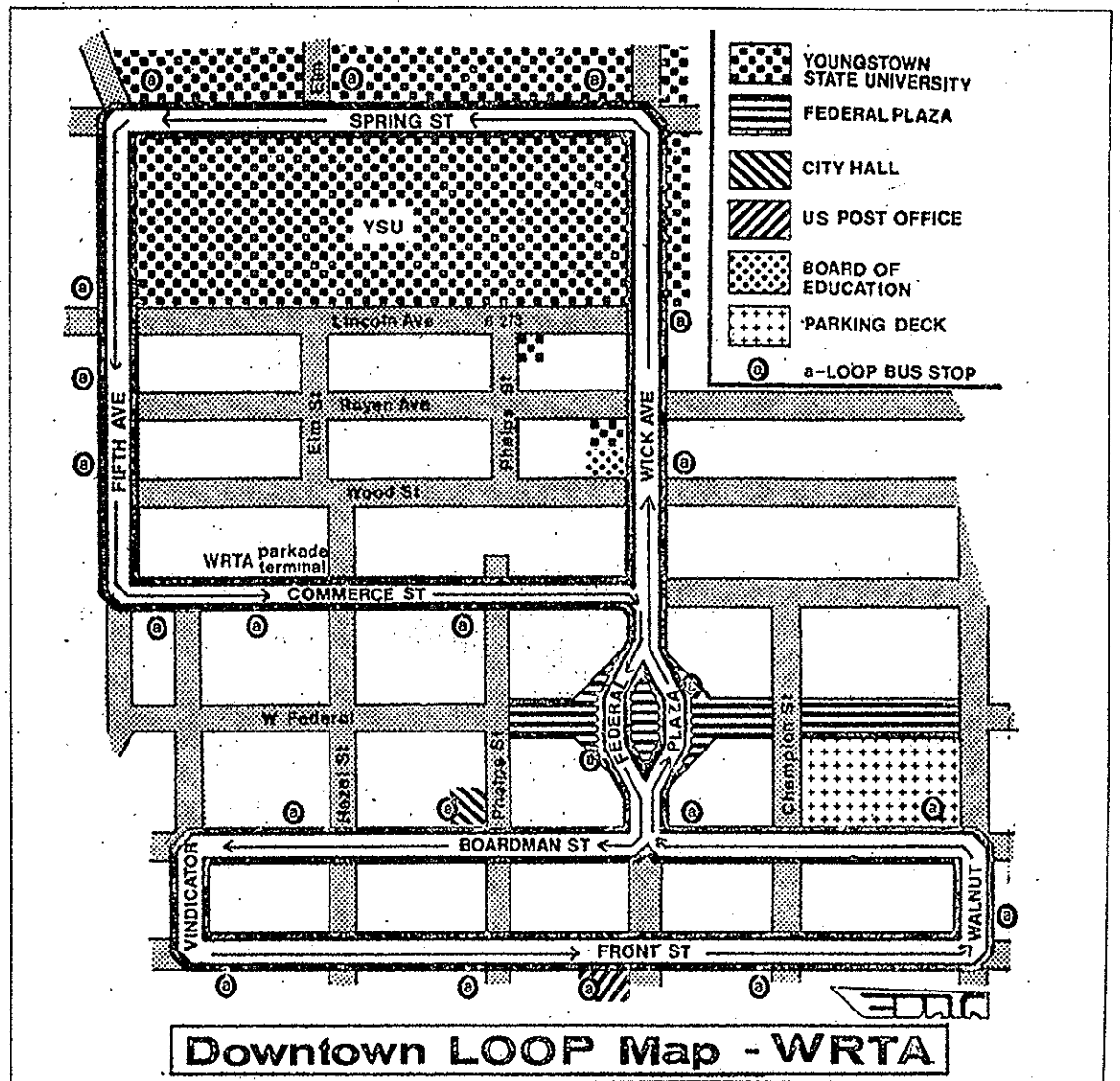
Newman Student Organization, RAP SESSION, 8:30 pm, Newman Lounge.

MONDAY, MAY 19

Gamma Sigma Sigma Sorority, MEETING, 4-5 pm, 238 Kilcawley Center.

* Admission is charged.

NOTE: The next calendar will be published on Tuesday, May 20, covering dates through May 26. Entries must be submitted by 5 pm on Friday, May 16 to the Student Activities Office, Room 108, Kilcawley Center.



DOWNTOWN LOOP-Directional arrows mark the route that the WRTA shuttle bus travels daily. The bus leaves from Youngstown Federal Plaza east on a north-bound run to YSU every half hour beginning at 10 a.m. and completing its last run at 3 p.m. The figure eight to the north is balanced with a second loop south of the plaza to service City Hall, the Post Office and the city parking deck. The bus stops at the circled "a."

Faculty

(Cont. from page 1)

student's interest in and devotion to the course being evaluated. The reason behind this form is the assumption that there will not be as much enthusiasm for a 500-level economics course as for a course in, for example, natural childbirth and this should be taken into consideration in order to be fair. This part of the form will be used by the instructor to give him the student's point of view and by the proposed Office of Instructional Improvement for research in form development.

Form A, the second section, involves the components of good teaching. The student is asked to rate the instructor on the instructor's basic knowledge of the subject being taught, degree of effectiveness of his presentation, responsiveness to the class, respect from the class and his general attitude toward teaching. The student is asked to compare the instructor to all the instructors the student has at YSU. The student's opinion on the retention of the instructor is requested. This form is used as feedback for the instructor so that he may improve his teaching.

"Student Reaction to Instruction and Courses," Form B, asks the student to describe the instructor's teaching procedures by evaluating the instructor, the course, and the student's own progress.

In Part I, the evaluation of the instructor, the student is asked to

respond in one of the following ways: almost; always, frequently, sometimes; occasionally, or hardly ever. A few examples of the questions are: The instructor: Promoted teacher-student discussion; changed his approach to meet new situations; made presentations which were dry or dull; summarized material in a way which aided retention; gave examinations which stressed unnecessary memorization.

In asking the student to compare the course with others taken at YSU, Part II uses a scale which runs from A-much more than most courses-to E-much less than most. The questions, of which there are only four, are: The amount of work in non-reading assignments; The difficulty of the subject matter; The amount of reading in the course and the degree to which the course hung together.

The student is then asked, in Part III, to compare the progress he has made in the course being evaluated with that made in other courses at YSU. The code starts at A-upper 10% (Cont. on page 5)

Kilcawley

(Cont. from page 1)

The only other new appointment is that of the Student Government President, and will be announced by the president of student government when the results of that race are announced.

The Board will hold its last meeting of the regular 1974-74 year at 2 p.m. Thursday, June 12.

The results of the elections will be announced Monday, May 19, after all of the grievances that have been filed are settled.

Survival, Camping, Hiking, Repelling, Rafting, Nature, Canoeing, Fishing, Etc.
HIGH ADVENTURES
P.O. Box 2251 Youngstown, Oh. 44505
Week-end & 7 Day Outings
Write For Free Information
Include age, sex, interests, & week-end or week session.



Renaissance
by
Orange Blossom

A garden of antiqued flowers in 18K white or yellow gold, surrounds a shimmering round diamond. "Renaissance"... a rebirth of beauty by Orange Blossom.

James E. Modarelli
Jeweler-Objects D'Art

2 locations, temporarily re-located in the lobby of the Dollar Bank Building

Visit Modarelli's Showcase Corner of Phelps and Commerce Our temporary location for excellent gifts

Phone 743-7147

We sell YSU class rings. Engagement rings from \$50.

SC vetoes funding picnic for engineering department

"I can't see funding \$500 for a picnic so some kids can have a good time" said Lori Simon, senior, education, at yesterday's Student Council meeting.

The \$500 "good time" was proposed by the Engineers' Dean's Council who asked for the money to have a "University Picnic" for the engineering department and for "any other students who would wish to attend."

The \$500 would go for badminton net, prizes and rental for a pool and facilities. Also

included in the request was money for food, which Gary Damon, representative from engineering, stated would be "really first class"---roast beef, potato salad and scalloped potatoes.

The motion came under heavy attack from Council member William Boni, business, who said that "for too long people have viewed Student Council as the "fun underwriter of the University."

After much debate, Council

(Cont. on page 8)

Jones to appear as guest artist at YSU Jazz Ensembles' concert

Thad Jones, the nationally famous jazz trumpeter, will be the guest artist at the YSU Jazz Ensembles' concert at 8 p.m. Monday, May 19 in Kilcawley Cafeteria.

Jones started playing when an uncle gave him an old trumpet and he hasn't stopped playing since. He started nine years with the great Count Basie Band, playing both trumpet and flugelhorn and also in Gerry Mulligan's big band.

Jones dedicated himself to the dream of having his own band and finally working side by side with Mel Lewis, a former drummer with Stan Kenton, that dream became a reality with the inception of the Thad Jones/Mel Lewis Orchestra in 1965.

Composer-arranger

Besides being a jazz trumpeter, Jones also works as a composer-arranger. Jones ensemble voicings are said to produce quite an impact on the listener; his writing being pure free of the effects that so

often clutter so-called jazz arrangements.

Most of the musical numbers played at the concert will be songs that have been recorded on the Thad Jones/Mel Lewis Orchestra album, *Consumation*.

Other features

Also featured in the jazz ensemble performance will be Lonnie McClarn, one of the original members of the YSU jazz



Thad Jones

band six years ago, Ralph LaLama, who won one of the outstanding jazz soloist awards at the Notre Dame Jazz Festival last year and John Lecce, percussionist. These are three of the most outstanding members of the ensemble who will graduate at the end of the school year.

The second ensemble will include such arrangements as: Maynard Ferguson's arrangement of the James Taylor hit, *Country Road*, Count Basie's *Kid From Red Bank* and two Stan Kenton tunes.

Tickets

Tickets for the concert are \$2 and are available at: Beeghly ticket office, the athletic office, Kilcawley Center, the Bursar's Office or from members of either ensemble.

Tony Leonardi, director of the jazz ensembles, said, "For the six years that I have directed the ensembles, there has been a capacity crowd at every concert. I see no reason why we would get a smaller turnout for this one."

Billiard room provides recreation, place where students can unwind

Minnesota Fats, move over! The pool sharks and ping-pong fanatics that use Kilcawley Billiard room are quite skilled and some make no bones about admitting it.

"Yeah, I'm a very good shooter," said Nathaniel Reynolds, senior, business, adding, "I come about twice a week in my spare time."

"I come here because I like to play billiards and it's available on campus," commented Greg Komara, senior, A&S. "I'd encourage students to come cause it's a place where they can get together and forget about classes." Komara said he comes three times a week and considers himself an average shooter.

But according to Barbara Hollins, frosh, education, "He's the best I've shot so far." She said that she's been playing since winter quarter and finds that "it takes your mind off schoolwork."

"If I don't feel like going to class or have some spare time, I come here," said Mischa Beck, sophomore, T&CC.

Nancy von Tesmar, junior, A&S, commented that coming to the billiard room provides a nice break in her schedule. "I like the people here because they're fun and I can talk to them," she said.

Although most of the students interviewed felt that the atmosphere in the billiard room is relaxing and friendly and would encourage other students to come, King Davenport, frosh, A&S, felt that "the atmosphere is boring." He noted that "if you're not a good student, I wouldn't encourage you to come here because you can slowly fail in

your studies."

How would the pool sharks improve the billiard room?

"I'd encourage more student tournaments besides the one they started this quarter," said Komara.

"We need much more room," said Beck. "We could also use a place to hang our coats and books, and the greens on the tables should be replaced," he noted.

All of the students interviewed would like the current \$1.25 per hour pool fee and the 50 cents per hour ping-pong charge reduced.

How do several of the pool room supervisors feel about working in the billiard room?

"Well, sometimes working here presents problems," said one supervisor. "The kids can get awfully rowdy and demanding and have sometimes given me a hard time."

The supervisor said the billiard room "provides recreation for students who want to unwind,"

but added, "I always see the same faces in here and would say that half the people here are majoring in pool and minoring in ping-pong."

Another supervisor said he likes his job "because it's easy." He noted that the billiard room is open from 8 a.m. to 11 p.m. Mondays through Thursdays, 8 a.m. to 1 a.m. on Fridays and from 10 a.m. to 1 a.m. on Saturdays. The supervisor commented that only YSU students, faculty and staff can use the billiard room and that hassles occur "when outsiders try to get in." He added that "kids are always bitching about prices," and he often encounters kids who try to get away without paying or that come without their I.D. cards.

When asked by *The Jambar* what he would do if the students became too violent, the supervisor replied, "I'd pick up the cue sticks and balls and hit them over the head."

Briefing sessions scheduled for YSU-OEA agreement

Two briefing sessions have been scheduled for faculty to provide an opportunity for faculty members to raise questions about the new agreement. The YSU-OEA negotiating team will be present to answer questions.

Following the sessions, there will be a mail ballot ratification vote in which YSU-OEA members will vote to accept or

reject the tentative package.

Times set for the briefings are: 3 to 4:30 p.m. Tuesday, May 13 in Kilcawley 236 and 1 to 2:30 p.m. Wednesday, May 14 in Kilcawley 240.

Faculty members who have not yet received a copy of the tentative agreement can pick one up in Dr. Tom Shipka's office, A&S, Room 103.

Senate Meeting

A re-organization meeting of the Academic Senate will be held 4 p.m. Friday, May 16 in Schwebel Auditorium.

All newly elected Senators, including students, faculty and administration, should attend.

St. George and the Dragon

Jewelry, Pipes, Papers. Top 50 Albums reduced to \$4.49.

open 4-9 Mon-Fri 1-9 Sat

115 E. Rayen behind the Main Library

THE BOAR'S HEAD

LUNCHEON CLUB

tomorrow and every Wednesday

11:30-1:30

BUFFET of CULINARY EXCELLENCE CANDLE LIGHT and ENTERTAINMENT

ST. JOHN'S CHURCH GOTHIC DINING ROOM

\$1.50

students with YSU I.D.'s \$1.25

RESERVATIONS WILL BE APPRECIATED

743-3175

"TM" is a simple, natural technique which expands awareness, develops clear thinking and perception, and provides deep rest—resulting in more dynamic activity and full expression of creative intelligence in daily life.

An Introductory Lecture on TRANSCENDENTAL MEDITATION

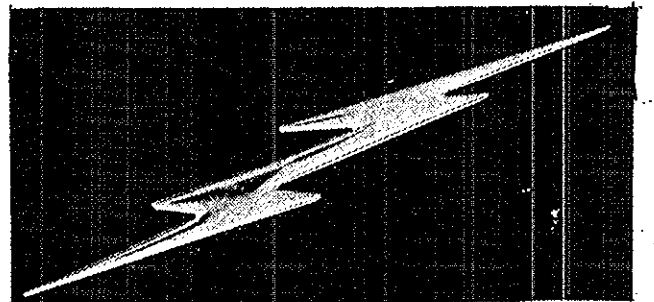
as taught by Maharishi Mahesh Yogi will be presented by the Students' International Meditation Society

The lecture is free and open to the public.

Tues. May 13, 7:30 PM Rm. 217 Kilcawley
Wed. May 14, 12:00n Rm. 216 Kilcawley
7:30 PM Rm 217 Kilcawley



Pin #1
FIRST IN A SERIES



LIMITED EDITION in STERLING SILVER

\$16⁰⁰ p.p.

PLUS \$.64 STATE TAX CHECK OR MONEY ORDER

NAME

ADDRESS

CITY-STATE

ZIP

Westley

P.O. Box 2119
Youngstown, o.
44504

Misinformation

The proposed information center is one of the biggest jokes to be run up the flagpole in years. Its scope is unmanageable, it overlaps the work of many other University departments and nobody knows if it's even needed. It has the look of an endlessly expanding, totally worthless drain on University finances. Passing it will be a great mistake.

The dazzling complexity of YSU is the problem the proposal addresses, but no one has figured how a single office will be able to keep up with it. Policies, office hours, room numbers and programs change every day; to keep up with them the center's coordinator would have to be hopping around the campus eight hours a day. Who does that leave to dispense information to the students? Part-time student employees are budgeted in for that task, but they won't know any more than your average department secretary. Even advocates of the proposal admit that the center would not be able to tell you much more than who to call to find out what you want to know. Do we need to allocate more than \$30,000 for a glorified faculty-staff directory?

Supposedly the center would perform other functions, such as providing information about campus events, campus services and campus office locations. This does not seem to leave University Relations, Student Council, and the *Student Handbook*, *Bulletins*, and *Catalogue* with much of a role at the University. If they aren't doing an adequate job now, why not try to improve them instead of starting a new program?

Once established, the center would face the same problem all other campus services face—publicizing itself. Will we be provided with an information center to tell us to go to the information center? The problem does indeed seem circular.

Most absurd of all, the center's staff will not only be a drain on the University, but will undoubtedly become a bureaucracy with ever-increasing money and personnel needs as its redundant and ineffectual programs expand to meet an imaginary need.

A better way must be found to solve YSU's information problem. First we must determine if a problem does indeed exist. Then we should try to solve it through existing institutions such as the University catalogue and the student handbook. It wouldn't be a bad idea to set up permanent, unmanned information centers in conspicuous locations. They could provide detailed maps of the campus. Changeable calendars could be composed for posting at such centers as the Office of Student Affairs or Student Council. Other useful information also could be posted there. All at a cost of under a thousand dollars.

Feedback

Tells of 'heinous' crime at YSU

To the editor of *The Jambor*:

Much controversy has arisen over the heinous crime committed Tuesday last, i.e., the stealing of that morning's edition of *The Jambor*. Due to the positions we hold on campus (which, for our own safety, will remain unnamed), we chanced upon some startling and pertinent information which we can no longer, in good conscience, conceal.

(The alias' used herein are for protection against law suits and any resemblance to persons living or dead is necessarily intentional.)

At 8:27 a.m. Tuesday, May 6, the dean of A&S, Ben Caustic and the assistant dean, who, for lack of a less original pseudonym, will be referred to as "Bob Smith," were spotted nonchalantly transporting forty full plastic

trash bags into the lobby of the A&S Office Building. When questioned as to the bags' contents, Caustic casually replied, "Hot dogs for the office picnic." Knowing full well that no one in the office likes hot dogs, our suspicions were aroused. Upon reading the description of the two rogues in Thursday's *Jambor*, "two well-dressed tall handsome men," something clicked.

From this point on, the entire sinister plot began to unfold before us. The earlier delivery to the A&S office from a certain Mr. William Thehousekey, Admissions Office, cryptically marked "Money for Procuring J.B.'s" now smacked of conspiracy. It was not, as previously assumed, funds used to purchase jumping beans for the spring carnival, but rather, the financial backing necessary to perpetrate that "bold infringement upon those

first amendment rights which are granted *all* news publications."

Detailed and conclusive evidence has already been turned over to campus security. Included in the dossier is the true reason behind the theft, which is not, as earlier hypothesized, the McTigue editorial, but something far more ominous that reaches to the very roots of the present administration. Did anybody notice the seventeen different ways the dean's name was spelled in that issue? All evidence is currently under investigation.

T. Geoffrey Gay
A&S
frosh

G. Paul Luke
frosh
A&S

Criticizes treatment of Cook

To the editor of *The Jambor*:

This communication is in relation to the rude incidents that were against Mrs. Genevieve S. Cook when she spoke here on the campus April 8, on the dangers of Nuclear Plants.

One such incident was a note left telling her she was needed at home due to some emergency situation, but upon arriving home

she could not find anyone who had made such a call.

Another incident was finding all her equipment dismantled.

Another was being given misleading directions to the building she was seeking.

Now, it is my opinion that YSU having had headlines with its "enemy list," should now be careful to seek out any "dirty tricks" plumbers.

I do not indict the YSU Administration, nor any specific campus organization but I think an apology is due to Cook. Hopefully such amateurish harassment will not accompany other speakers and entertainers who will appear on campus.

Jerelene Banks
Frosh
T&CC

Review: Student Art Show

by Joe Zabel

The YSU Student Art Show is being held at Butler Institute of American Art, May 4 through May 18.

With little relief, Butler's upstairs walls are filled with lifeless, arbitrary abstracts and representational drawing so bad it turns your stomach.

Reflecting the grim decor of their home building, Clingan Waddell, YSU art students have produced a show which tends more to depress us than anything else.

What relief there is has fortunately been placed in the first room we encounter in the show. A progression of orange pipe-structures increasing in size catches our eye. It organizes the space well and as we walk around the sculpture, it seems to fan out and zoom in like a living thing.

Three good paintings also

grace the room. Colorists Christian Mrosko and Clare Wick assert the superiority of watercolor technique in producing vivid combinations of the spectrum, with Mrosko the clear winner by virtue of presenting a digestible composition as opposed to Wick's distracting stripes. While Eileen Scragg's "Dodecagon Media Album" doesn't quite succeed in producing the startling photorealistic effect it intends, many observations of the beauty of nature and the eeriness of out-of-focus are made along the way. It doesn't rival Mrosko or Wick, but its color is superior to that of most other paintings in the show.

Other paintings in the room counteract our first impressions and pave the way for the horrors to come. "Meandering II" is probably Don Williams' best painting to date, but remains only

a bland reflection of Jules Olitski's format without even a hint of the depth of the master's work. Williams' other work in the show continues a monotonous series of highly-controlled, dead constructions. Susan Klein's monotonous series of hard-edge-with-drips paintings offend our eyes in several corners in the show. Stacey Begalla and David Bashline work in nearly identical styles, attempting to wring meaningful experiences from murky browns, dirty pastels and wildly slashing calligraphy. The attempts are moderately successful, but the series have been going on for as long as a year, and once again the monotony is becoming unbearable.

Other abstracts in the show achieve even less success. Ed Hallihan's Construction builds on visually interesting raw materials,

(Cont. on page 5)



THE JAMBAR

Ann Bryson- Editor-in-Chief
Mary Makatura- News Editor
Marilyn Markovitch- Copy Editor
Evelyn Wadland- Managing Editor

News Staff: Gina DiBlasio, Nancy Dove, Steve Furgas, Dave Holan, Louisa Marchionda, Mary Kay Senary, Stan Vitek, Wilma Jean Woods, Joe Zabel, Fritz Kreiger.

Make-up Staff: Lettie Cavanaugh, Rick Conner, Debbie Felger, Peg Takach, Mary Ann Emery, Chris McEvoy

Photo Director: Mike Mavrigian

Advertising: Lynn Munroe, Kathy Salaka (Sales), Alan Schwartz (Manager)

Sports Staff: Dave Harasym, Bill Spotts (Editor)

Compositors: Joyce Clark, Chris Habuda, Dave Holan, Pat Mullenax

Secretary: Millie McDonough

Input: Agreement

The faculty of the University has recently received the document titled "Tentative Agreement Between YSU and YSU-OEA" and responses that I have measured to the contents of the document seem to be favorable. Most faculty with whom I have spoken have praised the salary package and several responses have been to the effect that voting will be definitely in favor of adoption largely due to the salary increase and expansion of certain fringe areas. But the increase in dollars and the fringe areas will have been gained at the expense of faculty rights; rights to participate in decision-making processes that affect the daily activities of the faculty in the classroom. I refer specifically to Article IX: *The Academic Department* of the proposed agreement (Article XV of the present agreement, recently neutered). By returning solely to the department chairperson certain responsibilities which are presently shared with the faculty, we could look forward to potentially dangerous, polarizing reactions within the department.

While it is projected that some of the participatory responsibilities will be retained by the faculty, those that are being withdrawn will allow a majority faction within the department or those who will succumb to autocracy, to sustain absolute rule, forcing those of minority persuasion and viewpoint to shut up, go underground, leave or become cunningly deceptive. That this change in shared responsibilities has been allowed to come to pass by the OEA hierarchy is disturbing, especially since the OEA was formed on the YSU campus to champion the participatory rights of the faculty rather than sweep them aside. If Article IX is a true indication of what we are "gaining" at the bargaining table, it would seem that the academic climate is retrogressing. The inclusion of Article XII: *Workload*, especially part C,13, under General Policies, does not recapture what is lost from old Article XV, for while a chairperson "shall consult with the faculty member relative to the faculty member's assignment," this does not preclude a chairperson from harassing or intimidating a faculty member; a schedule of classes to be taught still appears to be the prerogative of the chairperson. Some clarification of the new Article XII is in order.

Another disturbing change is Article XX which will force non-members to pay a "service fee" equivalent to membership dues in the OEA. Since the OEA has not earned 100 per cent faculty membership, it seems that forcing non-members to pay equivalent dues is tacit admission of a failure to accomplish one of the prime goals for starting the group at YSU. The thrust of Article XX makes the forced participation of all faculty to pay dues like unto an industry labor-management relationship, which has none of the professional character of a University campus. It would seem that academic professionalism here is being swept aside in favor of union dollars.

While a few faculty may vote against adoption of the tentative agreement, it would seem that adoption is assured. This can be interpreted as a willingness of the faculty to trade dollars for professional rights. We shall see.

Dr. Edward Largent
Assistant Professor
Dana School of Music

Electrical engineers to hold solar energy seminar May 14

A seminar in "Solar Energy Storage Subsystems" will be held at 1 p.m. Wednesday, May 14, in YSU's Schwebel Auditorium.

Free and open to the public, the seminar is sponsored by YSU's electrical engineering department.

Dr. Duane F. Rost, electrical engineering, will conduct the seminar which focuses on latest developments and ideas in areas

of effective storage of the sun's energy for use at night, the next day or even the following winter.

Also discussed will be numerous NSF funded research projects and results.

Rost has conducted extensive research in solar energy utilization. Last year he was invited to participate in a 'Roundtable on Solar Energy' sponsored by the

(Cont. on page 6)

Art Show

(Cont. from page 4)

but is dissipated by arbitrary calligraphy and careless coloration. John Roscoe's relief painting and Jeff Olsavsky's Twilight Nocturnal hit the muddy bottom of visual experience, reminding us of the time we got sick with the flu.

Roscoe and Olsavsky are crowded by almost the entire collection of representational drawings at the show. Drawing at the University is at a desolately low, high-school level, and only the most simplified attempts achieve any success. H.I. Thompson's contour drawing "Pensive," has a strength of line which does not negate a feeling of shape about the boy's ears, eyes and nose of the figure. Mary Anne Dunn's untitled drawing Number 69 uses Steinberg cartoon faces as the base for a charming exercise in cubism. However, Dunn's attempts at photorealism with a coke bottle and varnish cans are not only feeble in discipline, but are

scarred with utterly superfluous cubistic drawing imposed over the representation.

Other draftspersons don't even come near Thompson or Dunn. John Rymer's "Faces" accurately represents a child but does so without the slightest spark of inspiration. Olsavsky's "Shoes" is also accurate but uses such a flat, bland composition that the eye almost refuses to look at it.

The show's gloomy atmosphere is further enhanced by exhibits of drawings taken from photographs, such as Linda Zurcher's "African Child." Even with this tremendous crutch, the students cannot produce drawings with any rhythmic line quality or any curiosity about the way things are really shaped.

The fault does not lie with the students however. The one common handicap they bear is association with the Fine Arts School and its feeble studio art classes. Many of the students

Dana Symphony Concert

The last concert of the season for the Dana Symphony Orchestra will be held at 8 p.m. Thursday, May 18 in Powers Auditorium and will feature the world premiere of a "Concerto for Piano and Orchestra," an original composition by Beth Mehocic, senior, music.

Mrs. Dolores Fitzer, music, will be the piano soloist for the

Mehocic composition.

Also featured in the concert will be the Youngstown Symphony Youth and Boardman high school orchestras who will combine with the Dana orchestra to play Jean Sibelius' "Finlandia" and Richard Wagner's "Rienzi."

Admission to the concert for students with ID's is free and general admission is \$1.

obviously have a desire to learn to draw, but in the classes they are force-fed non-objective art. As a result, many of them hack out their version of something-that-doesn't-look-like-anything, while others continue drawing high-school realism under the bitter discouragement of their instructors. Until something is done about the situation, we will continue to have ugly student shows, and YSU will continue to be "one of the worst places in America for artists."

Classifieds

\$10.00 REWARD FOR CANE, deer antler, handle, long brass sleeve between shaft and handle. No questions asked. Phone 743-5494. (2M16C)

BRICK HOME, north side- 8 minutes from YSU. 2 Bedrooms, study, many bookshelves. 2 car garage, family room. New furnace, excellent condition. 746-6897. (2M16C)

CANOE TRIP, sponsored by YSU Rangers, May 25, 1975. Details and sign-up at Rm. 225, Pollock House. Attendance is limited. First come, first served. (1M13C)

WANT TO BUY- Used 35 MM camera. Will consider buying extras. Reasonable. 758-1625-Linda. (3M16C)

PLAZA DONUTS- Higbee Parkade downtown needs a dependable counter girl Monday thru Saturday 2 pm till 6 pm approx. 4 hours daily. Call main office Plaza Donuts 3437 Belmont Ave. 759-0091 (2M13C)

1970 CATALINA-Good condition. 63,000 miles. Best offer. 757-9698. (1M13C)

TO THE YOUNG LADY WHO helped me when my purse fell in the restroom (first floor, Jones Hall - 5/9/75): Please be aware that you took my entire pay, which is desperately needed, as I am a widow with 4 children to support. No questions will be asked about whatever can be returned. Call Donna, Admissions office. (1M13C)

Get your heads together.

From one beer lover to another.



Hot wax: James Taylor

by Steve Furgas

"I haven't done an interview in three years. I don't know why I'm doing this one. It just seems like a good place to do an interview," commented James Taylor after his performance in Beeghly Center last Friday night.

During the interview, Andrea Wood, from 33 Eyewitness News, and I discussed such things as how Taylor feels about his popularity, creativity and the music business and audience influence.

A number of times during his performance, Taylor had spoken to the audience and they often replied. I asked Taylor if this was an attempt to create a type of intimacy with the crowd. Taylor replied, "Well, I try to be. It depends on how big the audience is. Obviously, it's hard to get close to an audience in Madison Square Gardens but you can get a little closer in places like this. Tonight there was a good audience. Many times I would feel a show was not coming across the way I wanted it to and I would wonder whether it was me or the audience. I found that most times it would be the audience that made the show good or bad. Tonight we had a terrific audience and a good show."

As to the matter of his popularity, Taylor noted, "It changes things. If your career is based on being a personality, then it's something you do fast and you do it well. You have to court the media, you have to maintain your profile and it becomes like any other job. I feel, however, that after a while, it gets in the

way of your music. The main thing I try to concentrate on is making music. Anything else that comes, I try to ignore. I'm not good at being a personality and besides, being a personality isn't a very good job. Being a musician is having skill and talent. This group of people out in the bus, including myself, are a bunch of musicians. We have talent and material. It's something you can do and nothing can take it away from you. That's the only thing worthwhile."

When questioned on the evolution of his creativity, Taylor said, "It evolved for a while, then it was frozen. It was frozen because of my success. Success sort of stagnates you into producing what people want. After a while, however, it loosens up. Creativity comes and goes. It was tough for a couple of years, but all of a sudden, it has taken off again on this new album, *Gorilla*. Now I've got a lot of material coming. Just about anything that comes into my head is material for my music. It also has a lot to do with my health. For a number of years, I was abusing myself rather heavily. Now I've cleaned up totally and it has made a big difference. Drugs are all right if you've got time to kill but if you want to create, forget it."

When asked if being married to Carly Simon causes conflicts between them as creative people, Taylor answered, "Of course there is competition involved but I think that's healthy. We have some hassles but nothing serious. In the end, we feed each others'

inspiration."

When asked how long he wants to continue, Taylor said, "It depends on what my career looks like. I've foreseen stopping at 30. I'm 27 now and I often say to myself, 'Okay, I'll do this for another three years.' It depends, also, on what kind of bag I'm in. If I make my career as being a young, hip dude, I'll have to stop when I get old and square. On this tour, however, the music is flowing and I feel I could go on for a lot longer."

Energy

(Cont. from page 5)

United Nations. A former National Science Foundation fellow and recipient of an Alcoa Achievement Award in engineering, he joined YSU in 1970.

be used in the formal evaluation process on promotion and tenure. Of the four classifications used to determine promotion or tenure, the student evaluation under normal weights may count for 40%, the colleague rating for 20%, scholarship for 20%, and University service for 20%.

The faculty member being evaluated may view the completed forms and has the option of meeting with the committee to ask questions, gain answers and explore the reasons for the evaluation results.

25 questions, chosen by the instructor from a list supplied by the OII would make up Section IV, to be used by the teacher for his own benefit. Possible examples of the questions would be: Were the objectives of this course made clear to you by the instructor; How well did the instructor

facilitate the objectives; In your impression, cheating was A non-existent, to E, widespread; How helpful were the recitations; How valuable is

The last section of the evaluation allows the student to evaluate the forms he has just filled out to determine what he

(Cont. on page 8)

Faculty

(Cont. from page 2)

of courses--to E--lowest 10%, and the student is asked to, for example, make his progress in gaining factual knowledge, learning to apply course material to improve rational thinking, problem solving and decision making, and developing creative capacities.

The student rates himself in Part IV, with true and false answers, to such observations as: I worked harder on this course than on most I have taken; I had a very strong desire to take this course; I would like to take another class from this instructor and as a result of taking this course I have a more positive feeling toward this field of study.

Form B would be administered in all classes for two out of every three quarters with some exceptions. The results would be filed with the instructor concerned, the department evaluation committee, the departmental chairperson, the dean of a college and the instructor's personnel file. The results would

Kilcawley Center Program Board

Film Series

THE LIFE AND TIMES OF JUDGE ROY BEAM
with Paul Newman

THURSDAY: 12:00 noon room 236
9:00 p.m. Kilcawley Cafe
FRIDAY: 12:00 noon Room 236
9:00 p.m. Kilcawley Cafe

ADMISSION: \$.75-students
\$1.00-non-students

SISTER SPRING CONCERT
in Kilcawley Cafe
SATURDAY May 17
with

David Bradstreet
Bill Hughes
Doug McArthur
Michael Lewis

9-1 a.m.
Adm. \$1.00

TUESDAY NITE SPECIAL
9-1 a.m.
with
WOODWORK
Kilcawley Center Pub

MONDAY NIGHT
COFFEE HOUSE
May 19
ROBIN and CHRIS
Kilcawley Center Pub
8-11

BIKERS PARADISE

BIKERS PICNIC

JUNE 1st
For more information, please see the
booth in Arcade area Kilcawley center



Artist Lecture Series
presents

LORIN HOLLANDER CONCERT PIANIST

Friday, May 16
Powers Auditorium
8 p.m.

Advance tickets \$1.00

On sale now at YSU Ticket Office, Beeghly Center
All tickets at door \$2.00

ALL NEW **PARK ADULT Theatre** **3 BIG ATTRACTIONS**
LIVE BURLESK ON STAGE **1 PRICE**
446 W. FEDERAL ST. * PH. 744-0669

ALL \$2 SEATS EVERY 2 THURS. FOR SENIOR CITIZENS TILL 5:00 P.M.

FREE PARKING

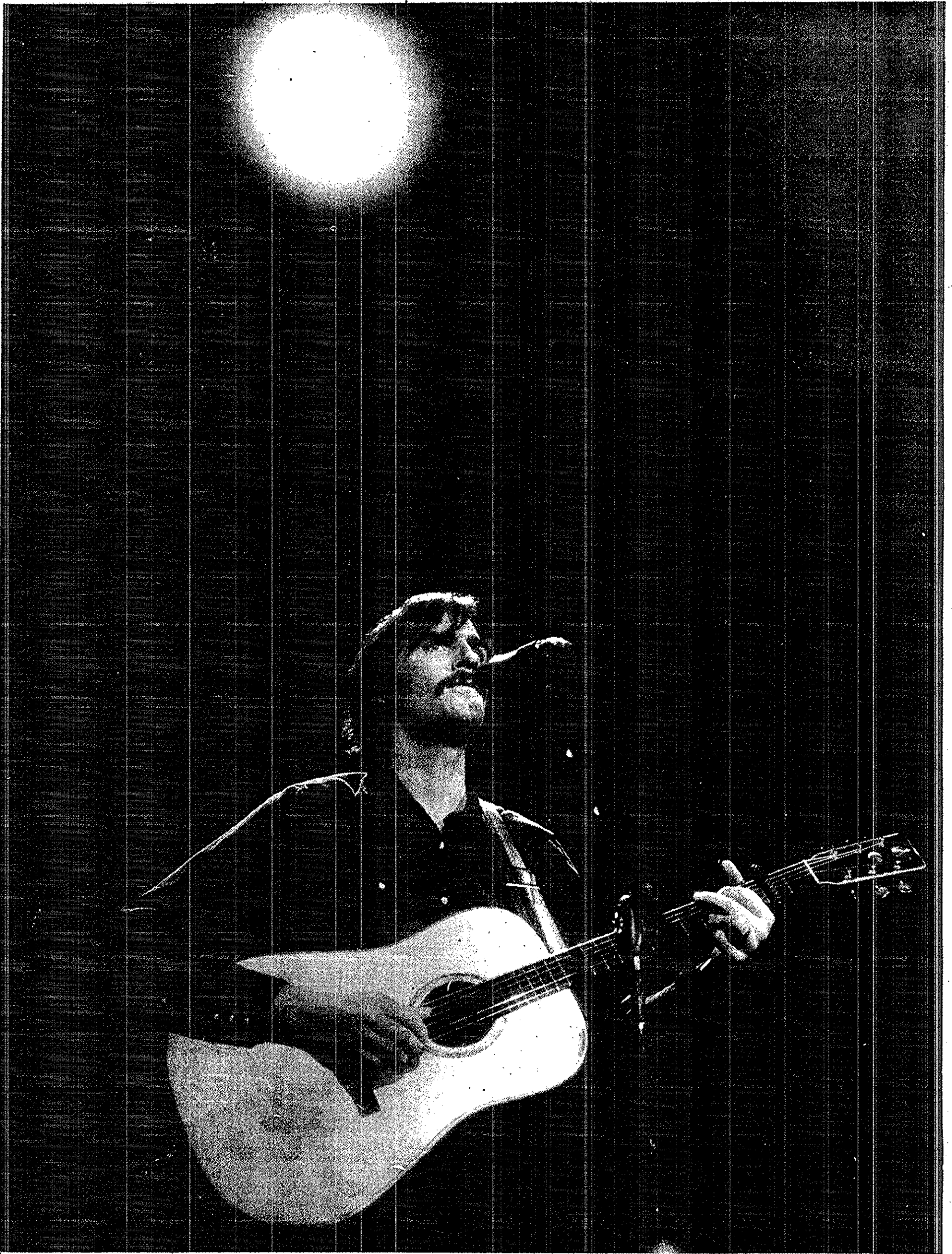
LOOK*LOOK*LOOK
Maya Cherokee
Sherry North

3 BIG STAGE SHOWS 4:00 8:00 11:00
MATS SAT. & SUN. AT 2 P.M.
MIDNITE SHOW TAMSAT.

Plus 2 ADULT X RATED MOVIES

\$1 DISCOUNT
with this coupon

Please--only one coupon per customer



James Taylor

photo feature by mike mavrigian

Information

(Cont. from page 1)

services the University has available to them.

The proposal continued to explain that many students, faculty and staff are often frustrated by not knowing where to go to get answers to questions they have about procedures, academic matters and social activities. The proposal added that an Information Center would aid all University Community members by providing one location where various types of information can be dispensed.

The Ad Hoc Committee listed the "Scope of the Information Center" as including a student

and faculty directory that would be available to everyone, a place where students and faculty can get information about campus events and obtain brochures and programs, and a directory of campus office locations, according to the proposal.

Information on programs of interest and services available in the Youngstown area are also included in the proposal, as well as city bus schedules, appropriate community maps and a suggestion to sell stamps, postcards, etc., at the Center.

Additional duplicating services, such as xerox, mimeograph, sign and poster machines and an addressograph copier will also be available at the Center if the proposal is approved by the Subcommittee on the Allocation of the General Fee.

A TV monitor that would relay information to students continuously concerning student and campus programs, Major Events, the Kilcawley Program Board and Student Government is also included in the proposal plans.

Budget recommendations listed in the proposal for an Information Center called for \$47,800 to \$49,800 for the

services of a coordinator, student help, remodeling of an adjoining room, equipment and for miscellaneous supplies. If the addressograph copier machine is not approved in the proposed budget it would be reduced to \$31,800 or \$33,800.

The Information Center's budget is pending budgetary approval by the Subcommittee on the Allocation of the General Fee whose members include: Dr. Charles McBriarty, chairperson, Ed Sturgeon and Bill Brown, ex-officio, Joe Zabel, Cindy Gettig and Don McTigue.

The Ad Hoc Committee includes: Chairperson Harold Yiannaki, Phil Hirsch, George Luke, Gratia Murphy, Dave Provance and Kelley Shreck.

Golf Entries

Entries for men's intramural golf are due by May 16 for the tournament to be held May 29-30 at Mill Creek Golf Course.

A \$36 fee is required from those participating and is to be paid to Mill Creek Park.

Council

(Cont. from page 2)

voted not to fund the proposed picnic because they felt that it would not be a wise use of the students' money.

In other business, Student Council discussed the possibility of having a Student Council picnic.

Bums and Machine score wins while 12 softball teams forfeit

Despite sunny skies and 70 degree temperatures last weekend, 12 scheduled intramural softball games were decided by forfeits.

In the only two games played Saturday, The Bleacher Bums out-slugged hard luck Mean Machine 12-11, while Gamecocks had little trouble in subduing The Grain Alcoholics, 12-4.

In forfeit games, Valley Crew, AIBS, Crystal, Beachboys, Canadian Club and Sniurb posted victories over Bogus Inc., LTD Setters, Circle K, Emanon, Coors and Bombers, respectively.

In Sunday's fraternity games, Kappa Sigma won their first game in the season with a 16-13 clubbing over Sigma Alpha Epsilon. Zeta Beta Tau followed with a near identical 16-12 decision over Phi Delta Theta. Theta Xi was jolted from the ranks of the undefeated as they suffered a 13-1 drubbing at the hands of Sigma Phi Epsilon.

In other fraternity action, Alpha Phi Delta upped their record to 3-0 with a 10-8 squeaker over Tau Kappa Epsilon. In another high-scoring affair, Phi Kappa Tau nudged past Phi Sigma Kappa 15-11. Sigma Tau Gamma and Theta Chi received 7-0 forfeit wins over Sigma Pi and Delta Chi, respectively.

In independent action on Sunday, Mad Dog boosted their record to 4-0 with a 9-3 pasting over PE Majors. The Ohio Avenue Dirtballs outlasted AIE in a wild game, 15-0. In the rout of the week, the Mealy Maulers utterly crushed Keller's Killers 29-8 by scoring 17 runs in the first three innings.

In women's softball results over the weekend, all of the games played resulted in a rout. Carnation Creamers, formerly Wonder Women, were creamed by the Terrets 12-2. Benny's Jets soared over both of their

opponents by blasting Tau Alpha and Sigma Sigma Sigma by identical scores of 21-0. Phi Mu found themselves on the short end of an 18-4 score by the Ladies of the Laurel.

Faculty

(Cont. from page 6)

believes to be the strengths and weaknesses of them.

The proposed OII would be in operation by September, 1975, if the proposal is passed. The office would assist instructors wishing to improve their teaching, develop workshops, classes and seminars for faculty and graduate students with this in mind, consult with faculty and administration to develop

evaluation tools, study the validity and the impact on teaching, of the faculty the laboratory experience in this course; and, other questions relevant to creative writing, music, or art.

evaluation and improve the teaching evaluation procedures. Director of the OII will be a member of the YSU faculty reporting to the vice-president of academic affairs and the University Committee on Faculty Evaluation. The committee recommends that the director of the OII continue teaching, at least part-time.

Located Conveniently...
with the Student in mind!
Less Than 4 Blocks From Campus

Comfortable Suites

1 Bedroom Apartments
Efficiency Apartments
2 Bedroom Apartments

FREE GOLF

Summer Rental Rates

Starting June 16, 1975-September 15, 1975 2 Bedroom Spaces-(4 person occupancy) utilities included per student

\$50.00 per month

UNIVERSITY APARTMENTS

833 Ohio Ave. (under 4 blocks from Campus) Call 545-5339
RESERVE NOW!

Record Sale

Pssst. Monsieur! \$.99 and up

Sale ends Friday May 24th

ROCK
JAZZ
CLASSICAL
BLUES-FOLK

UNIVERSITY BOOK AND SUPPLY
133 LINCOLN

HONDA OF NILES INVENTORY REDUCTION SALE

\$300,000

New Hondas on sale this month.

See the new GL1000 on sale now at 2849.00

CB750F.....\$2099	CB5501.....\$1699	CB360T.....\$1199
CB750KSS.....1999	CB500T.....\$1499	CB200.....\$939
CB550F.....\$1799	CB400F.....\$1399	CB125S2.....\$639

'price includes all freight set up and prep charges'

OUR PARTS DEPARTMENT IS NOW OPEN 7 DAYS (SUN. 12-6)

First 6 months free with purchase of any new Honda Road Bike 125c.c. and up

Free membership in Cross country Motor Club

'Dedicated to serving the American Motorcyclist'

YOUR CCMC MEMBERSHIP PROVIDES THESE BENEFITS THROUGHOUT THE UNITED STATES, ITS POSSESSIONS AND CANADA

- CCMC Service Contract
- Insurance Certificate
- Membership Card
- Emergency Road Service
- Emergency Travel And Living Expenses
- Pays Your Lawyer's Bill On your Behalf For Certain Offences
- Arrest Bond Certificate
- Theft Reward Decal
- Free Rand McNally Road Map
- Map Routing Service For Travel
- Bail Bond Service
- Collection Services For Damages To Your Motorcycle
- Discounts On Auto & Truck Rentals, Hotels, Tires, Etc.

GOOD THINGS HAPPEN ON A HONDA FROM

HONDA OF NILES

2447 Robbins Ave. Niles, Ohio Ph. 544 - 2224
Daily 9 - 9, Sat. 9 - 6, Sun. 12-6