

**Subcommittee asks
general fee hike
for both full-,
part-time students**

by Ann Bryson

The general fee for full-time YSU students should be increased from \$30 to \$36 per quarter and the fee for part-time students should be raised from \$10 to \$15 according to a report issued this week by the Subcommittee on Allocation of the General Fee.

The fee hike will take effect fall quarter if the Subcommittee's recommendation is approved by the University Budget Committee and the Board of Trustees.

The Subcommittee has been meeting in regular weekly sessions since March 6 to consider how

general fee monies might be allocated among University agencies, all but two of which have asked for increases over last year's allocations. Recommendation of a fee increase next year is to accommodate a 1975-76 budget, which could top last year's by 17.3 percent.

Of 12 accounts submitting budget requests to the Subcommittee three have been recommended to receive over 20 percent budget boosts next year while three others could get more than a 10 percent increase over last year's allocation. Committee

members recommended a total of \$1,145,379 be funded through the general fee to cover the 12 accounts.

The 17.3 percent hike in allocation to accounts is a partial reflection of a 12 percent national rate of inflation. According to Dr. Charles McBriarty, dean of student affairs and chairperson of the Committee, University departments have been absorbing cost of living increases for the last two years with no accompanying increase in their general fee allocations.

Two new programs are being budgeted next year, McBriarty explained, increasing the necessity of additional general fee costs to students. The Graduate Student Assembly was just formed this year and will receive

funds. Also, women's extramurals now must be funded solely by the general fee; in previous years, the women's extramural program was financed partially through instructional fees.

Because of a 1972 ruling by the U.S. Department of Health, Education, and Welfare prohibiting discriminatory practice in college athletics, University women's sports was transferred from the department of health and physical education to the Department of Athletics, which receives its funds from the general fee.

A 20 percent increase in general fee for full-time students and a 50 percent hike for part-time students was recommended "with future needs in mind," according to McBriarty. (Cont. on page 14)

THE JAMBAR

Friday, June 6, 1975

YSU

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Evaluation of YSU reveals need for set goal, ties with community

An independent consulting agency has released its evaluation of YSU, recommending action in four main areas. These are:

A more coherent definition and adoption of the mission of the University;

Development of closer ties with the local community, and extension of the area of outreach;

More flexibility in programs and services and more sensitivity to the needs the community has for certain types of programs;

A rational redesign of organizational structure and procedures for academic affairs.

The team, officially, the Associated Consultants in Education, based in Florida, emphasized that YSU is one of a group of American universities which are involved in the transition from being privately controlled to publicly controlled.

The consultants noted that in institutions engaged in this transition, there is a two-phased adjustment. The first phase is "a major readjustment to new strengths and techniques in financing and usually begins with new and quite dramatic acquisition of material and visible resources to support the institution's operations" according to the consultants.

The second phase is a period of self-examination resulting in "a significant thrust toward strengthening...existing services...and an expansion into new activities and programs."

According to the consultants, YSU is in the first phase of adjustment, but not fully through it.

One of the main areas of

concern, the consultants found, was the lack of cohesiveness, and even hostility between the colleges within the school. They found "different colleges operating quite differently even

in handling matters of general university concern." They added that even different departments in the same college differed widely in handling similar (Cont. on page 3)

SG's \$500 question

Some University organizations which receive money from Student Government may have their 1975-76 budgets cut, Gary Damon, former chairperson of Student Council's finance committee, told *The Jambar* yesterday.

Damon said \$500 more must be shaved off the Student Government budget before it is presented to the University Budget Committee for review and approval.

According to Damon, when his committee was preparing the budget this quarter they neglected to allocate funds to Student Council's Unallocated Reserve Account, an account set up to cover deficit spending by Council. University policy stipulates that Council must provide for such an "emergency" account. Now, \$500 must be taken out of some account(s), Damon explained, to establish an Unallocated Reserve.

Early this week, members of Student Council voted to approve a "cut list" compiled by its finance committee which eliminated budgets of several minority organizations on campus. Damon noted when the committee was first considering how to reduce its (Cont. on page 13)

Six organizations get no money; allocations reduced in 19 areas

Several University minority organizations are angered over elimination of their budgets from Student Government funding early this week, and spokespersons for the groups say they plan some kind of action to have their funds reinstated.

The General Fee allocation to Student Council, which further allocates money to recognized

organizations, was reduced this year by about \$10,000. Necessarily, most groups suffered a cut-back.

The cut-back reduced allocations in 19 different areas and eliminated the budgets of the Youngstown Gay Students, the Consumer Education Office, the Organization of Women's Liberation, the Organization of Men's Liberation and Altro



LOVE GAME—Dr. George Letchworth, director of the Counseling Center, tries to backhand his way to victory in yesterday's first annual faculty vs. varsity tennis match held at Volney Rogers. The varsity racketers vollied past the faculty 7-2. See story, page 11.

Inside Today

It's a news and fun packed last issue of *The Jambar* for fall quarter, so while you're being stifled by your boring books, look on page 7 to find out who's using and abusing your hard-earned dollars; look to page 14 for the annual Questionable Merit awards, and finally, a look at strippers and why YSU students don't seem to like them, on page 14.

This issue concludes regular publication of *The Jambar* until fall quarter.

Musica,

Dr. Gilbert Atkinson, faculty advisor to the Gay Liberation Organization, stated that he believes Student Council "acted out of prejudice." He further claims that the group received no notification of the action.

Speaking for Gay Liberation, Atkinson stated that a protest will be made possibly in (Cont. on page 10)



ON SALE FOR SUMMER
Tee-shirts
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Goods for casual wear at the beach, in the back yard, wherever you go.

See the display in Kilcawley Arcade with other selections

YSU BOOKSTORE
Kilcawley Center

Workshop is set for composition teaching methods

The English department of YSU, in conjunction with the English Association of Ohio, will sponsor a workshop entitled "Compositions: A Workshop on Writing," which will be held from 9 a.m. to 3 p.m. on Friday, September 19, in the Kilcawley Student Center.

Dr. Sheridan Baker, an English professor at the University of Michigan, and the author of *The Practical Stylist* and *The Complete Stylist*, will be guest speaker.

The workshop is free and open to all middle and high school teachers in the surrounding area, YSU faculty members and any interested students in education.

The workshop will be divided into three sessions: issues, demonstrations and a general roundtable discussion, and is designed to show different techniques used to teach composition.

Films and demonstrations will take place as the following subjects are discussed throughout the day: how to use films, fiction and comic strips in writing; how to grade and evaluate papers; how to motivate students to write; the impact of students' rights in their own language; the place of grammar study in composition work, and the use of new dictionaries.

Many consultants will be present during the day, coming from various Ohio colleges and universities, including Kent, Akron, Bowling Green, Ohio State and Cleveland State.

Registration for the workshop will be held from 8:30 until 9 a.m., Friday, September 19, and although the workshop is free, a small minimal charge will be asked for the buffet-style lunch which will be held in the cafeteria, during the time Baker will speak. Free parking will be available.

Anyone wanting further information may leave their name and address at the English office, Room 306, ASO Building, ext. 261, or contact the planners of the workshop. The planners are Mrs. Gratia Murphy, Dr. Tom McCracken, Dr. Steve Sniderman, Mr. Thomas Gay and Mrs. Kay Crites.

Campus Shorts

Graduating Seniors

Spring Commencement Announcements are now available at YSU Bookstore.

Profs Co-Author

A "Fundamental Statistics" textbook has been co-authored by three university faculty members, including Dr. Yih-wu Liu, associate professor of economics at YSU and Dr. Hassan A. Ronaghy, assistant professor of economics, and Neal B. Long of Stetson. The text was recently published by Kendall/Hunt Company.

Selects Officers

YSU's PhiIatric Society has elected permanent officers for the 1975-76 academic year. The new officers are Tom Pedrick, president; Barry George, vice president; Sue Szabo, secretary, and Amy Tunanidas, treasurer.

"Spring Fling"

Omicron Delta Epsilon will hold a "Spring Fling Picnic," at 11 a.m., Sunday, June 15, at Farmer Jim's. Food and drink will be furnished. Anyone wanting further information and maps should contact the economics department.

Officers Elected

The 1975-76 officers of Phi Mu sorority include the following: President Sharman Simon; Vice-president Jan Fitus; Membership Director Michele Murphy; Provisional Member Director Margie Todd; Secretary Janice Nachim; Treasurer Patti Duffy and Panhellenic Council delegate Claudia Anderson.

Bakos Awarded

The Ohio Department of Transportation has awarded a \$43,000 highway safety research grant to Dr. Jack D. Bakos, associate professor of civil engineering at YSU. Bakos' study "Scale Model Study of Low-Density Concrete Impact Attenuators" is a continuation of a previous project funded by ODOT in cooperation with the Federal Highway Administration.

AIBS Officers Elected

The American Institute of Biological Sciences, AIBS, held elections for officers for the 1975-76 school year. They are: Joe Zarconi, president; James Chengelis, vice-president; George Glaros, secretary and Dave Fowler, treasurer. The club advisor is Mr. Carl Chuey. AIBS is open to any biology student or anyone interested in biology.

OCSEA Officers Chosen

Officers of the YSU Chapter of the Ohio Civil Service Employees Association, (OCSEA), have been elected for the 1975-76 school year. They include: President, Merle V. Lisenbigler, campus security; first Vice-president—Phil Bonamase, campus security; second Vice-president—Kathy Picciano, school of education; third Vice-president—Paul Bick, Library; Secretary—Sue Smith, school of education; Treasurer—Betty DeArcangelis, financial aids; and Executive Board—Elanor Carney, bookstore; Rosemary Cremens, bursar; Michael J. Flynn, financial aids; Ann Gesacion, library; MaryPellegrini, bookstore; June E. Roth, records; Mary Tecau, bursar.

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YSU Students, Have a nice summer!
Good luck on exams.

Summer Editor

Joe Zabel, staff reporter for *The Jambor*, has been named editor of the summer edition of *The Jambor*.

Zabel, English major, has worked on the *Penguin Review* since 1971, is a member of the Comic Book Club and worked on the now defunct *Pigiron Press*.

More Shorts

Stevens Selected

Dr. John A. Stevens, chemical engineering and mat. science, was selected as "Outstanding Engineering Professor of the Year" by the students of the engineering school.

Balloting was held last week for the award. Students voted with money; a penny counted as one vote. Over \$100 was collected, which will be donated to Stevens' favorite charity.

Officers Elected

The new officers of Gamma Sigma Sigma, national service sorority, for the 1975-76 school year are: President, Diane James; first Vice-president, Christy Craig; second Vice-president, Sue Neeld; Treasurer, Linda Krivak; Secretary, Debbie Craig; Social Chairperson/Alumnae Secretary, Rhonda Holden, and Historian/Parliamentarian, Kristy Pelley.

Cooper Awarded

Mrs. Syretha Cooper, assistant professor of sociology and anthropology at YSU, is one of 25 instructors nationally awarded a scholarship grant for summer work at the University of Chicago. The five-week program at the UC School of Social Service Administration will be conducted for teachers of social work in undergraduate colleges.

Bird Awarded

Jonathan M. Bird, a senior at YSU, recently won the Youngstown Retail Advertising Club award for the best single local television commercial of 1974. Bird's winning production, a feature concert promotion, was titled "The Steve Miller Band Comes to Youngstown." He served as advertising director for YSU Major Events Committee, a university concert production group.

Race Winners

The winners of the Alpha Kappa Psi spring road rally for the Independents were: first place, Ed Mulgrew, and second place, Ted Krupa.

For the Organization the winners were: first place, Phi Sigma Kappa, driver, Bill Applegate, and second place, Sigma Sigma Sigma.

Evans Sets Precedent

Gwen M. Evans will be the first recipient of a BS degree with a major in computer science when she receives her diploma at commencement exercises June 21. She is also a math major.

Polyglot Staff Announced

The editorial staff for *The Polyglot*, YSU's foreign language newspaper for 1975-76 include: Linda Porter, editor-in-chief; Ksenia Lutz, copy editor; Jose Salinas, news editor and Jolien Kozak, secretary.

Harris to Perform

SueEllen Harris, senior, music, will sing soprano in her Senior Recital at 8 p.m. Thursday, June 12 in the Dana Recital Hall. The public is invited.

Evaluation

(Cont. from page 1)

business.

This, according to the report, is symptomatic of a university lacking "a strong sense of common purpose."

The report urged YSU to develop into an urban university fully accepting its role in the community and to become more responsive to the specific higher educational needs of segments of the community. However, the report noted that "selection of (this) pathway" that is, that of accepting its urban role, "forecloses others."

"By accepting its public role," the report says, "YSU...must set aside as unrealistic those aspirations for excellence which depend on one or a few programs whose requirements are so great that they become a sole and commanding justification for the institution's claim to substantial

state support."

In other areas of the 90-page report, the need to "co-operate with other existing post-secondary educational institutions in the region." The thrust of this is that YSU should not attempt to expand, for example, its graduate programs if nearby state-funded universities already are providing programs which overlap.

The report strongly recommended that the University try to develop a "sense of place" as the construction nears completion.

Dr. Earl Edgar, vice president of academic affairs, said that the report has been distributed to the deans of all of the schools and that he is ready for general university discussion of the report.

Jambar Correction

The two stories about Student Council which appeared on the front page of the last issue of *The Jambar* had a few mistakes

The reporter had inaccurately stated that Evelyn Fedor was elected as Council secretary when actually Bob Passarelli had been elected to the position.

He also stated that Bill Boni made a motion supporting the *S.G. News* when actually it had been Sam Giardullo, junior, business, who had made the motion.


The figures quoted in the budget story were also in error. The Young Dems were allocated \$200 not \$250.

The Jambar regrets the errors and any confusion it might have caused.

BOND IS COMING

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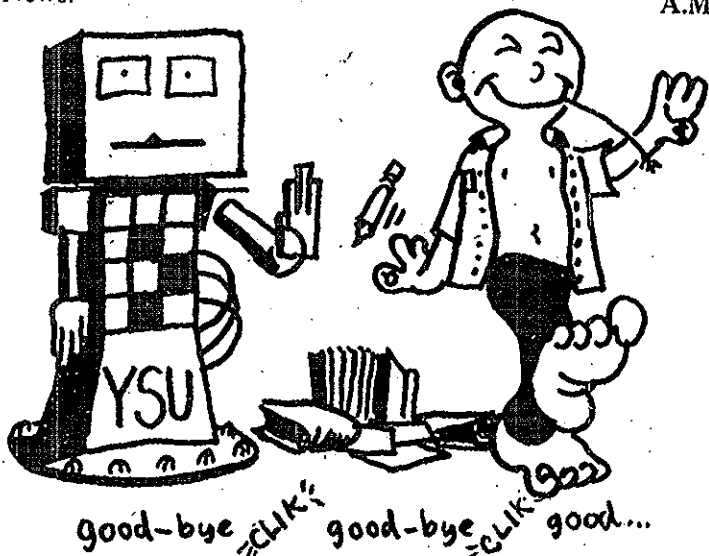
The often-maligned *Student Government News* is a good thing—for Student Government, that is. However, some members of the student governing group, notably president Bill Brown, fear certain University elements would quash publication of the weekly newsletter. At Brown's prompting and as insurance against a possible attack upon a relatively successful brainchild, Student Council members Monday returned a unanimous vote of confidence to their little newsletter, diminutive in physical appearance as much as it is limited in circulation (its editor claims it is read by nearly 3,000 students and faculty).


One concern which has been expressed by elements critical of the existence of *SG News* is that it may pose competition for *The Jambar*. We have no great fear that an undertaking as modest as the *SG News* operation and having the purposes which *SG News* has in mind is a threat to *The Jambar*. It cannot usurp, or even compete for, our role on campus, for a very simple reason—it is not a news-reporting outfit, but a much-needed public relations tool of Student Government. And for that reason it well deserves the support of its SG sponsors.

In fact, we too uphold the right of editor and staff of *SG News* to print notice of Student Government/Council activities and legislation which they deem important and newsworthy. As a newsletter, *SG News* can report its own activities in the self-conscious way in which *The Jambar* cannot—and that is a good thing for a body which needs to mold a new image of itself as desperately as Student Government does.

We hope the University does not suppress publication of the *SG News*—not because we are so impressed by its literary content and style, but because it fills a role which *The Jambar*, as a news gathering and reporting outfit, cannot fill. In effect, *SG News* is an operation designed to make Student Government look good; let's face it, Student Government needs that ego boost right now, it needs *SG News*.

A.M.B.





THE JAMBAR

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Ann Bryson — Editor-in-Chief
Mary Makatura — News Editor
Marilyn Markovich — Copy Editor
Evelyn Wadland — Managing Editor

Staff: Lettie Cavanaugh, Rick Conner, Gina DiBlasio, Nancy Dove, Mary Ann Emery, Debbie Felger, Steve Furgas, Dave Holan, Fritz Kreiger, Louisa Marchionda, Linda Porter, Mary Kay Senary, Peg Takach, Stan Vikek, Wilma Jena Woods, Joe Zabel.
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Feedback

Asks for pedestrian cross walks

To the editor of *The Jambar*:

When I drive on YSU's campus, I must always watch the people that herd across the road without any awareness of the basic rules of when, where or what time to cross the street, while simultaneously, making sure that my car doesn't slip into some great big washed-up hole

and ruin a tire (or the car), or spin on loose gravel. After all this I must then exasperatedly search for a "legal" parking space.

What I suggest is YSU put in a pedestrian cross walk at the corners of its streets, especially the well-traveled Bryson and Arlington streets, and the area in front of the Engineering Science Building. Also, the parking and

driving areas around YSU library are very hazardous, for pedestrians as well as drivers, and should be repaired. These improvements would make driving around campus possibly a little less hazardous.

Linda Pettis
Sophomore
Advertising & Public Relations

Praises Dana version of opera

To the editor of *The Jambar*:

At the end of Friday night's performance of *Cosi Fan Tutte*, I came home with the suspicion that W.A. Mozart probably had intended this light-hearted opera for a college production. And my feeling was considerably reinforced by Saturday's performance!

Personally, I enjoyed the YSU version better than the professional opera company's

rendition two years ago in Youngstown-- YSU students were more spontaneous and vigorous. The wit, humor, and gaiety, all part of Mozart's magic, were fully demonstrated by a very talented cast under the meticulous direction of Dr. Vogel. Equally effective was the orchestra led by Conductor Slocum for its support to expose many intoxicatingly beautiful passages. After all, the gold of Mozart's work, if not carefully

mined out, could easily be buried among the deceptively simple configuration. But this is not so with YSU performances. Both the scenic design and choral support also deserve commendation.

It is gratifying to note that Dana School of Music is sharing the responsibility of enriching our cultural life in this Steel Valley.

Henry P. Sheng
Engineering

Questions writers' objectivity

To the editor of *The Jambar*:

I must say that the Student Council Finance Committee has indeed done an excellent job in preparing the budget. It is a mandatory policy however, that the committee reports be approved by Student Council as a whole.

The Finance Committee's proposed "cut-list" for the 1975-76 Student Government Budget was unfortunately in dire need of several amendments. Many of the student organization accounts were reduced to zero! Some of the student organizations that had their funds cut completely were organizations that had recently been recognized. I would say that the new organizations such as; the Consumer Education Program, Gay Liberation, Woman's Liberation and Men's Liberation organizations were definitely in need of funds. Representatives of Student Government often complain about student organizations being apathetic, but yet the new student organizations were automatically "turned-off" by the cut-off of the funds they had requested.

In Tuesday's editorial of *The Jambar*, Joe Zabel accused myself and Linda Motosko of having "strode the meanest edge of representative ethics in proposing changes in budgets of programs of

which we were a part of." It is true that Linda and myself did ask in two separate motions to amend the "cut-list" in an effort to increase funds for Homecoming, and to give back the YSU Young Dems some of the \$450 that had been recommended previously. A total of \$1,050 had been cut from these two accounts alone. Linda, I and other Council members questioned the reasoning and motives of Bill Brown and Gary Damon for having cut those particular accounts. Evidently, their reasoning was not good enough for Council.

I'm afraid that our *Jambar* reporter, Joe Zabel, (the gentleman who wrote Tuesday's editorial) had overlooked and failed to concentrate on the remainder of the proposals and actions that had transpired under old business. For instance, the motions which dealt with the YSU Young Dems requested \$200—not \$250; (but then again, *The Jambar* has well been noted for its inaccuracies in the past.) EXAMPLE: Was Evelyn Fedor really elected Student Council Secretary? The official Student Council minutes state that Bob Passarelli was elected.

In view of Mr. Zabel's misperceptive analysis of his observations of Monday's Council meeting, I'm afraid that Tuesday's editorial was not

altogether valid or reliable. What was Joe Zabel day-dreaming about when I proposed to cut the accounts of other organizations that were given more than enough for travel purposes? In view of the necessity of decreasing the total amount of the proposed budget, some of these travel accounts could have been cut. I would think that enough money could have been removed from accounts that had over \$250 for field trips and been transferred into the above said accounts that were cut completely. Why was this move not acknowledged?

It's rather ironic that a person of his capacity—(being a *Jambar* news reporter), failed to take all the facts into consideration. Any objective news reporter would have known better. I do not mind any of Joe Zabel's criticism; what I do mind however, is his inexcusable failure to acknowledge and weigh all the facts before stating his opinion.

By the way, in the future, it would be wise to initial your editorials so as not to discredit others.

Tillie Ferri
A&S Representative
Student Council

T&CC building will provide new educational facilities

The new T&CC building will offer students a fine educational atmosphere, with many special facilities, when it is finally completed.

One of the facilities, a medial center, will be available for student and faculty use and provide visual aid equipment for classroom work. The center, which will be much bigger than the present one on the 3rd floor of the Library, will allow more students to make use of the equipment at one time. Also the center will have a darkroom with all the equipment necessary for development of black and white and color negatives.

Also, the YSU radio station, WYSU, will move from its present location in the A&S Building, to the new T&CC Building and a television broadcasting station will be added, with the latest equipment used in broadcasting. Once this station is underway, there will be an opportunity for originating a program to be broadcasted on Channel 45. The new television broadcasting station will provide a chance for direct application of what broadcasting students have learned in class.

Another facility in the building is a new forensic lab, which will be equipped to handle more students in the criminal justice department. The building also provides labs for criminal justice students

working with the community in the analysis of evidence.

There will be a dental laboratory for the new two year program of Dental Hygiene Technology in the T&CC Building, a new auditorium and a lecture hall in the building.

Several student lounges will be available for students throughout the building. A new feature will be different sized lounges for use in individual or group studying. A snack room at the east end of the building is already completed and in use.

The new T&CC Building will hold the offices of business education and secretarial studies, business technology, continuing education, criminal justice, engineering technology, nursing, special studies, home economics, paramedical sciences, geography and math, and have a total of 54 classrooms.

The building will be heated and cooled from the central control plant on campus. It is the first one on campus to have the landscaping complete when it opens.

There is no definite date as to when the building will be open for total use, due to the current strike. According to Mr. Nick Leonelli, campus planning, "it doesn't look too promising for occupancy in the fall," but he is hopeful that some parts of the building will be ready for use by then.

Honor Society initiates 71 students and 4 faculty

YSU chapter of the Honor Society of Phi Kappa Phi initiated 71 students and four faculty members into the Society in ceremonies held Friday, May 30 in Kilcawley Center.

Alumni memberships for outstanding achievement were also awarded to Robert L. Pegues, Jr., Nicholas V. Ross, Richard L. Smith and Dr. Leonard T. Skeggs, Jr.

Guest speaker for the occasion was Dr. Bernard Benstock, professor of English at the University of Illinois, who discussed "Kid Gloves and Brass Knucks."

New faculty initiates are Dr. Taylor Alderman, assistant vice-president for academic affairs; Dr. Adolphus C. Hailstork, music; Dr. John R. Loch, director of continuing education and public service; and Dr. Glorianne M. Leck, education.

This year 58 undergraduate students and 13 graduate students were selected for

membership: 18 from the College of A&S; 17 from the School of Business Administration; 25 from the School of Education; three from William Rayen School of Engineering; two from College of Fine and Performing Arts and six from the Technical and Community College.

Peter J. Beckwith, a political science and criminal justice major, was honored as the first YSU student given a \$200 Honorable Mention Award by the National Honor Society of Phi Kappa Phi, as part of the Society's annual graduate fellowship grant program.

Officers for 1975 are: Dr. George E. Letchworth, president; Dr. Raymond W. Hurd, vice-president; Dr. Mark F. Walker, secretary; Professor Gus Mavrigian, treasurer and Dr. Frank J. Seibold, public relations officer.

Membership is extended to undergraduates who achieve a

(Cont. on page 6)

More Feedback

Exposes another side of Shipka

To the editor of *The Jambor*:

Jeri Goldberg's letter of June 3, 1975 has incited me to write a long overdue letter to *The Jambor* exposing another side of Dr. Tom Shipka. This is a side I feel well-qualified in talking about, because of my many encounters with Shipka.

On May 20th of this year Student Government gave out its annual awards for service. This year, for the first time, awards were received only by students, whereas in the past faculty and administrators have been recognized. There are many people in the University community who deserved our service award. None, however can come as close to the top in help to Student Government as Shipka. He has not only helped Student Government but the University as well. I've seen him

work hard to get the best possible faculty-trustee agreement across the table; which was done through much individual work in a short period of time. Through the efforts of the rest of the negotiators students at YSU have received many rights as set down in the agreement. Our faculty evaluation process, academic grievance procedure, guaranteed explanations to all grades received, the fact that the OEA will recognize Student Government and its rights and privileges, and the student opportunity to participate in collective bargaining during the next contract period, have shown me that someone in this University recognizes that students have a position on this campus. I am not giving all the credit for these accomplishments to Shipka, because he alone did not, nor could he have done these

things by himself. He has been straight forward in dealing with me and he has been more than fair.

For those of you that are on the faculty I can only say you are very lucky to have a man of the caliber of Dr. Tom Shipka to represent you. If your "pet point" did not get in the agreement, stop crying, I know about 10 Shipka "pet points" that didn't get in there along with yours.

So Jeri Goldberg you keep writing good letters about Shipka and students, you keep packing his classes; as long as Bill Brown is President of Student Government he will continue to thank Shipka for his help and service to YSU and its student body.

Bill Brown
Student Government
President

Explains nuclear insurance policy

To the editor of *The Jambor*:

It is not true that "no insurance company will take the risk of insuring nuclear power plants." As a matter of fact, in the September, 1974 issue of *Nuclear Power and the Environment-Questions and Answers* (published by the American Nuclear Society), it states: "All insurance companies use such nuclear exclusion clauses in order to have a system that will channel such damages into nuclear insurance pools, where they can get uniform treatment. This does not mean that your house is unprotected against loss or damage from a "nuclear accident."

Another item stated that is not true is the amount "\$125 million," the utility companies are responsible to pay. The fact is that "presently, for each plant, the utility operator must purchase \$195 million worth of insurance, \$95 million liability and \$100 million property damage insurance. The limits are

set by the insurance association pools which presently provide the utilities with their insurance for nuclear power plants."

A third item that is not true is that "435 million is government subsidized, (paid by the taxpayers)." The fact is that "frequently, the government does provide subsidies, both direct and indirect, to industries it wishes to encourage through such devices as tax write-offs for new plants, research deductions and depletion allowances. However, there is no 'subsidy' to the nuclear industry in the Price-Anderson Act. So far, the government has found it to be a very profitable venture, collecting fees for all reactors, returning none and paying out nothing, because there have been no losses to be borne by the government."

In summary, it should be stated that any search for truth in this matter can only be approached through an individual effort, in the form of a thorough literature search, and a

subsequent referral to qualified personnel. It is by this method that an individual can truly decide between fact and propaganda. Relying on information presented by either side of the issue will only result in a reflection of a singular view, and never enable an individual to reach a decision independent from those reached by a possibly biased group.

Toni D. DiSalvo
Sophomore
Education
Student Council Rep.

Wish they had known

To the editor of *The Jambor*:

Gee, it was nice to find out that all the student employees were notified of the meeting on May 29 after the meeting. We wish we knew about it.

In the future, we hope these meetings will be announced ahead

of time.

Janet Anderson
Sophomore
Criminal Justice

Lisa Gentile
Junior
A&S

Health Service Needs

The Health Service of YSU would like to take this opportunity to wish students a happy and healthy summer break. They would also like to ask those who have had the use of crutches, canes and elastic bandages, to please return them to the Health Service, so that others may avail themselves of their use.

Also, even if a person did not receive the above items from the Health Service, the Service would appreciate donations of crutches, canes, metal finger splints and laundered elastic bandages.

Student Council wins \$75,000 fee allocation

The revised 1975-76 Student Council budget totals \$75,000 and funds 17 Student Government programs and 46 University-recognized student organizations programs.

The Student Government programs, listed as Group One in the budget, receives \$51,978, while the student organizations, Group Two, receive \$23,082.

Student Council cut back the original budget request, \$85,000, after being requested to do so by the University Budget Committee.

The largest allocation in Group One was the Intramural program

which received \$14,860 for equipment and \$11,640 for official awards, membership and travel.

Other programs which received money were the Student Organization Speakers Fund, \$3,000; Speakers Fund, \$5,500, and the Homecoming Committee, \$3,315.

The largest allocation in Group Two was the Panhellenic Council and IFC allocations, which were for Winter Weekend, which received \$1,800 for a pre-film party, a film casino night, an old-time saloon, a band, activities

(Cont. on page 16)

Even More Feedback

Calls front-page picture inaccurate

To the editor of *The Jambor*:

The photograph on the front page of last Tuesday's *Jambor*, showing a lone attendee of the Peoples Day in the Park, says little for *The Jambor's* journalistic integrity or for the photographer's eyesight. Funny that he (sic) should choose that shot from among the many more that could be of people dancing, playing musical instruments, wearing clown makeup, practicing karate or just having a good time together. The festival was actually well-attended, with about 150 people coming and going during the course of the afternoon.

At the same time that picture was taken, a news team from Channel 33 was collecting footage

for a two minute spot on the 11 p.m. news which portrayed the Peoples Day in the Park for what it was—a spontaneous, non-sexist celebration.

We would also like to point out that the cartoon in the same issue regarding Student Government funding cuts need not have resorted to one of the most tiresome stereotypes going—the buxom dieseldyke women's liberationist. We don't think it's expecting too much of a campus newspaper to educate its readers instead of playing on their prejudices.

The Jambor has its pronouns together. Is that all?

Glorianne M. Leck
Education faculty

Carol A. Sipe
Sophomore
Engineering

Marybeth Witt
Senior
A&S

Cindy Casanta
Frosh
A&S

Martha Katz
Graduate Student

Jean Engle
Graduate Student

Patricia L. Tuchscherer
Graduate Student



Are you interested in making movies?

We need actors and workers to help in an hour-long movie the videotape committee is taping this summer. The movie is a comedy entitled "Don Quixote,

Superhero."

If you're interested, come to Kilcawley Center's faculty-staff cafeteria (second floor) at 7 p.m. tonight for a short meeting. Or call us at YSU, ext. 478.

P.S.: Nobody gets paid.

Express outrage at SC budget cuts

To the editor of *The Jambor*:

We, the members of the Organization for Woman's Liberation, the Gay Students Committee, and the Organization for Men's Liberation, are writing to express our outrage at the recent action of Student Council in unilaterally cutting all funds from our organizational budgets.

On Monday, June 2, 1975, the Student Council voted to accept the recommendation of the Finance Committee regarding a general budget cut related to student organizations. We are appalled at the fact that none of the organizations whose budgets were eliminated were contacted about the Finance Committee's proposal. As a result of this action we were politically disenfranchised. We were denied both the right to formally represent ourselves before the Council, and we were denied the

possibility of discussing the matter with Council members before they met in formal session. It is our contention that this kind of unilateral action on the part of the Student Council was in fact an act of political favoritism and should not be tolerated.

Three of the organizations who were disenfranchised were working closely together in an effort to coordinate a fall term program on human sexuality and sex education. It was felt that such a project would have far-reaching benefits for the entire academic community. The Student Council, in its flagrant abuse of its authority, has clearly shown favoritism to traditional collegiate interests (Greeks, homecoming, etc.), and thus in making its budget decisions has ignored relevant and urgent needs for improved kinds of student social activities such as discussion of human sexuality, alternative

lifestyles, alternative sex styles, career possibilities, financial survival and consumer education.

The Student Council's disregard for open discussion on student preferences related to spending of the general monies, and the disregard for equal representation before Student Council threatens the civil liberties of each student and each organization on the YSU campus.

We will explore this issue with all interested parties with the full intention of having our budgets reinstated.

Carol A. Sipe
Organization for Woman's
Liberation

Marshal Moranz
Organization for Men's Liberation

David McElroy
Gay Students Committee

INTER-FRATERNITY AND PANHELLENIC COUNCILS

PRESENTS
THEIR

"END OF THE
QUARTER
BLAST!"

FRIDAY June 6, 1975

10pm-1am in the Kilcawley Center Cafeteria

DANCE

To the music of

"MAC RODENT"

DRINK ALL THE BEER
YOU CAN!

ONLY \$1.50 AT THE DOOR

Phi Kappa Phi

(Cont. from page 5)

point average of 3.5 and to graduate students whose grade point average is at least 3.7.

New undergraduate initiates from the College of A&S are: Barbara Ann Bilas, Barbara Ann Caccamo, Coralee Cox, John William Dorrance, Jr., Phil B. Fontanarosa, Deborah J. Harris, Amy Frances Horvat, David B. Law, Claudia Ruth Libertin, Deborah E. McCutchen, Nancy Louise Naples, Kathy E. Price, Alexander Jerry Savakis, Debra Ann Strang, Joseph Michael Tucciarone, and Mary Beth

Witt.

From the School of Business Administration are: Michael S. Beshero, William J. DiMarco, Wesley James Green, Richard Earl Jones, Michael Thomas Manion, Nancy Milasnovich, Judith A. Pallay, Duane Richard Prokop, Teresa L. Rice, Carlos C. Rossario, Alexander A. Sabo, Kenneth A. Sadeckas, James Edwin Thornton, and Linda F. Tillman.

From the School of Education are: Vicki Lynne Becker, Debra A. Blystone, Susan Clare Brody, Joan Elizabeth Byrne, Natasha Cynthia Cossack, Elizabeth M.

(Cont. on page 16)

Many Regrets

Tuesday's front page picture was misleading. People's Day in the Park, which *did* have a large turnout according to sources who attended, was co-sponsored by the YSU Woman's Liberation Organization, the Organization of Men's Liberation and the Youngstown chapter of National Organization of Women. We also regret our use of the term "little person" in referring to the nine year-old person in the picture.

	1974-75 Budget Allocation	1975-76 Request	Sub-committee Recommendation 75-76	Percentage Increase 74-75/75-76	Percentage of Recommend.
Artist & Lecture Series	\$ 10,500	\$10,500	\$ 10,500	-0-	9%
Athletic Department	425,874	582,758	522,000	22.6%	45.6%
(Men)	(412,449)	(513,835)	(466,000)	(13.0%)	(40.7%)
(Women)	(13,425)	(68,923)	(56,000)	(317.1%)	(4.9%)
Career Planning & Placement	77,683	100,802	100,802	29.8%	8.8%
Dana Concert Series	8,000	8,410	8,410	5.1%	.7%
Drama	5,740	8,170	8,170	42.3%	.7%
Forensics	4,500	6,000	5,000	11.1%	.4%
Graduate Student Assembly	-0-	4,080	1,975	N/A	2%
Jambar	18,000	18,500	21,200	17.8%	1.9%
Kilcawley Center	314,438	351,312	343,312	9.2%	30.0%
Neon	43,900	49,700	44,700	1.8%	3.9%
Penguin Review	4,310	4,310	4,310	-0-	.4%
Student Government	63,630	85,435	75,000	17.9%	6.5%
Totals					
Allocation---	\$ 976,575	\$1,229,977	\$1,145,379	17.3%	100.0%

Tennis

(Cont. from page 11)

Overall, Snyder considered the match a huge success. "Everyone is real enthusiastic about it and looking forward to next year." Snyder vowed the faculty will be ready next year by getting plenty of practice. Just wait until next year.

BLUE JEAN BALL

The Kilcawley Center Program Board will present a free-admission Blue Jeans Ball from 9 p.m. to 1 a.m., Saturday, June 7, in the old cafeteria.

The Cooper Brothers, a Canadian rock band, will perform and a picnic with free hot dogs and pop will go on at the same time outside in the amphitheatre. Students may bring their own food and use the grill in the amphitheatre if they wish. Beer will be sold.

Student Advisory Board formed to improve Intramural Program

In an effort to improve the Intramural Program, this year's new faculty director, William Katerberg, has established the Intramural Student Advisory Board, SAB.

The Board, which is comprised of two female students and four male students, has so far planned and implemented all aspects of intramurals. The students on the Board were chosen by Student Government and Inter-fraternity Council.

Katerberg credited SAB with improving the all-sports point system of awards by adopting a method that places more emphasis on participation than on winning. Concurrently, stiffer penalties were employed against forfeits, fights and other misconduct, due to Board decisions.

Katerberg noted that "trying to meet the needs of everybody on campus," the number of activities offered this season was double that of last year's. He anticipates about the same number of sports next year, although there will be different ones available.

With the addition of powder-puff football and the exception of wrestling, "the women's program will be equal to the men's and there will be more coed activities," said Katerberg. Billiards is also going to be added, he said.

Intramurals, which are funded by the General Fee, attracts a sizeable number of students. There were 1,213 players in football alone, and forty-four teams are now involved in softball competition.

Katerberg estimates that only about 40 percent of the

participants are "repeaters." Also, there will soon be available to the student body a handbook listing the activities and winners.

There is one area of the program that Katerberg claims has not improved enough this year and that is in the area of publicity. "It reeks," he said. According to Katerberg, *The Jambar* has lately begun to pick up its coverage of intramurals, but he noted that it had only run one picture of any activity all year.

He also cited the failure of *The Jambar* to get all the information about events and outcomes of Intramural action,

and as a result, they overlooked a recent swim meet.

In an attempt to overcome the publicity problem, Katerberg said that a slide show of the program had been put together and will be shown at registration and in the media center. Also pictures of the winners and the trophies are on display in the Grant Street lobby of Beeghly, he said.

Katerberg urges all students, especially female students, to stop by the Intramurals Office in Beeghly and "find out what's going on." He maintains that if there are enough interested people, even if it "comes to Frisbee."

CONGRATULATIONS!

THE I.E.E.E. AWARD FOR OUTSTANDING PROFESSOR OF THE YEAR HAS BEEN RECEIVED BY DR. JOHN A. STEVENS OF THE CHEMICAL ENGINEERING DEPARTMENT

ATTENTION STUDENTS! TURQUOISE JEWELRY SHOW

on campus (Kilcawley Center) two days only June 5-6-10:00-9:00 You have attended other shows but you have never seen prices like this! 60-80% off all inventory. Did a show at K.S.U. and students demanded us back two weeks later for second show! You must see it to believe it. At last you can afford Turquoise Jewelry! We also trade your old gold rings or any scrape gold. Looking forward to meeting and making new friends-see you then!

Marcia Bosch
Marcia's Treasure Chest

Finals Week is Book-buy Week at the YSU Bookstore-Kilcawley Center

The quarterly book-buy at the YSU BOOKSTORE will be from JUNE 9 to JUNE 14 during regular store hours.

Books will be bought back under the following conditions:

- A. that the title is adopted for the summer and fall quarters
- B. that the book is in acceptable condition
- C. that the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT I.D. CARD

In addition, a professional used book dealer will be here on Wed. Thurs. & Fri. June 11, 12, & 13 from 8 a.m. - 5 p.m.

He will consider all books, especially those not being used at YSU for Summer and Fall quarters.



Andy Fundoots... phoomps.

it was a very strange year.

THE BEST OF THE 74-75 JAMBAR



fire at Rayen

THE FOX

Bryson named editor to succeed Manser



Sammies Heart Fund Drive - April '75



Ravishing

Arson



ACP rates Jambor first class

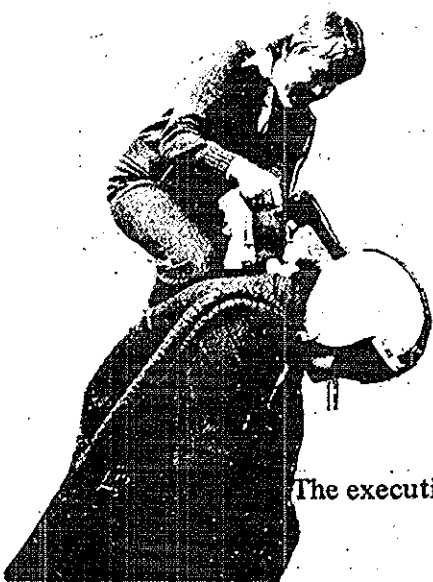
'Enemies list' uncovered in security office



Jambars vanish in daybreak heist



AMERICAN GRAFFITI



The execution... the April fool, '75.



This Week Lucious Lisa

touch for a quarter



THE LIFE OF THE PARTY



Bill Brown

Don McTigue

Robert Krizancic

Sam Giardullo

CONCERTS—



The Guess Who - Nov., '74



Aerosmith - April '75



Lewis/Benson concert - April '75



James Taylor - May '75

PLAYS—



Anne Frank - Nov. '74



Rose Tattoo - Jan. '75



Bonds of Interest - Feb. '75



Taming of the Shrew - May '75

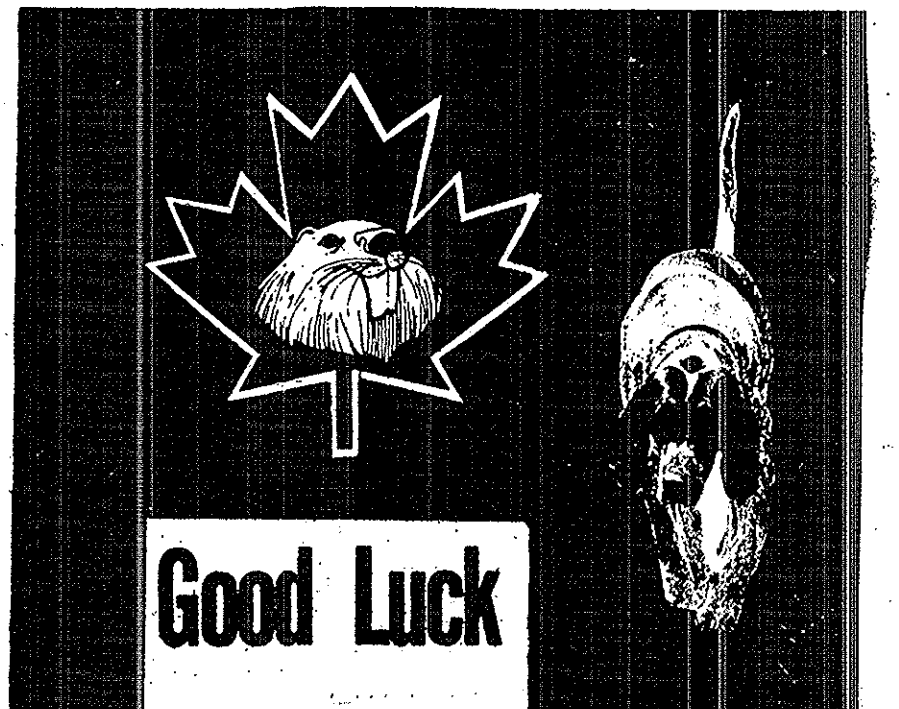
SHOWS



Modern Dance Group - April '75



Student Art Show - May '75



ALL NEW LIVE BURLESK ON STAGE Theatre
 446 W. FEDERAL ST. ★ PH. 744-0669

3 BIG ATTRACTIONS 1 PRICE

FREE PARKING

ALL \$2 SEATS EVERY THURS. FOR SENIOR CITIZENS TILL 5:00 P.M.

Virginia Dare

Plus 2 ADULT X RATED MOVIES

3 BIG STAGE SHOWS 4:00 8:00 11:00

MATS SAT & SUN AT 2 PM
 MIDNITE SHOW 1 AM SAT

\$1 DISCOUNT
 with this coupon

Please—only one coupon per customer

REMEMBER!
 Bring your used books to
University Book & Supply
 133 Lincoln Ave.

A Chicago used book dealer will buy all current and marketable books offered for sale.

Monday June 9
 Tuesday June 10
 Wednesday June 11

Have a good summer !!!

FLR will be retained; A&S vote is 55-36

"I wonder about the importance of foreign languages in an undergraduate curriculum as requirements. Is it so important that we require this particular requirement when we recognize that so many students are having difficulties in meeting it?"

This question was part of the comments made by Dr. Tom Shipka, philosophy, who spoke in favor of a motion to abolish the foreign language requirement, at an A&S full-service faculty meeting last Tuesday in Schwebel Auditorium.

Shipka said "I think that it is time that we met head on the question of 'all importance' regarding the foreign language requirement. Is it so vitally important that we must retain it as an absolute degree requirement?"

the report from the Ad Hoc Committee on objectives and entrance and degree requirements. Dr. Sanford Hotchkiss, chairperson, psychology, made the motion to abolish foreign language as a degree requirement.

After a heated debate, the A&S faculty voted to retain the requirement by a vote of 55 against and 36 in favor of the motion.

After the vote was taken faculty members went on to discuss voting procedure for the proposed changes in degree requirements.

A&S Dean, Dr. Bernard Yozwiak, said he would go out to all full-service A&S faculty members for votes on the new degree requirements if present requirements were maintained.

The faculty had met to discuss

May lessen money barriers to increase enrollment

Student governments at Ohio's state-supported universities are joining together to support legislation which could increase enrollment by removing some financial barriers to low and middle income students.

Most of the legislation pending in Columbus attempts to freeze tuitions and general fees at colleges and universities. House Bill 155, which has already been passed in the Ohio House of Representatives, has the effect of freezing both tuition and general fee, allowing instead for the enactment of "special fees" for certain programs.

Section 334.06 of the Ohio Revised Code removed most of the artificial admission standards of state-supported institutions of

higher learning. Yet, according to a recent report by Ohio's Citizen's Task Force on Higher Education, "Ohio falls far short of providing equal educational access for all after high school." The report concluded, "Our state lags almost 10 percent behind the national average of high school graduates going on to higher education."

The National Commission on the Funding of Post-secondary Education also has found that "for every \$100 increase in tuition, 1.2 percent fewer students from middle-income families and 3.1 percent fewer students from low income families will be enrolled" in college.

Organization budgets

(Cont. from page 1)

conjunction with the other non-funded organizations with whom there is "mutual sympathy for work for human rights."

Spokesperson for the Consumer Education Office, (CEO), Don McTigue, plans to speak to Bill Brown, president of Student Government and Jim Senary, chairperson of Council in an attempt to find out what went on at Monday's meeting, and why the CEO's budget was cut. McTigue stated that he was mad that the CEO did not know that it was being considered for a cut.

This quarter, the CEO was granted \$200 from the contingency fund for a landlord tenant seminar and the money is expected to be used by the end of June.

Bill Brown, president of Student Government, explained why the budgets of certain groups were eliminated. He said, "The

Student Council Budget Committee felt those organizations were political in nature and therefore did not conform to University guidelines concerning organizations."

"I try to keep monitored on how much student interest there is in some groups," said Brown, "and I see very little interest or just an intense interest by a small number of students in groups such as Gay Lib, Women's Lib and Men's Lib."

The Jazz Ensemble budget was also cut, with the stipulation that they may request money from the contingency fund for travel if they receive a bid to participate in national jazz competition.

The other groups declined comment before the release of their formal statements on their positions and possible plans for redress.

Exam Schedule

Spring Quarter, 1975 Exam Week
Monday, 0800, June 9, through Saturday, June 14, 1975

The final examination time is determined by the first hour of the first day of the week that the course is scheduled. For example, a course meeting M/W/F 0900-0950, will use Monday 0900 which has its final exam F/0800-1000.

CLASS	FINAL EXAM	CLASS	FINAL EXAM
Mon. or Wed.	Day/Time	Tues. or Thurs.	Day/Time
0800	June 11 - M/0800-1000	0800	June 10 - T/0800-1000
0900	June 13 - F/0900-1000	0900	June 10 - T/1030-1230
1000	June 9 - M/0800-1000	1000	June 12 - Th/0800-1000
1100	June 11 - M/1030-1230	1100	June 12 - Th/1030-1230
1200	June 13 - F/1030-1230	1200	June 10 - T/1300-1500
1300	June 9 - M/1030-1230	1300	June 10 - T/1515-1715
1400	June 11 - M/1300-1500	1400	June 12 - Th/1300-1500
1500	June 13 - F/1300-1500	1500	June 12 - Th/1515-1715
1600	June 9 - M/1300-1500	1600	June 9 - M/1515-1715
1650	June 9 - M/1730-1930	1650	June 10 - T/1730-1930
1715	June 11 - M/1800-2000	1715	June 12 - Th/1800-2000
1740	June 11 - M/1800-2000	1740	June 12 - Th/1800-2000
1815	June 11 - M/1800-2000	1815	June 12 - Th/1800-2000
1940	June 9 - M/2000-2200	1940	June 10 - T/2000-2200
2105	June 11 - M/2030-2230	2105	June 12 - Th/2030-2230

- Day:**
- Classes scheduled to meet five days a week at the same hour have an option of two exam periods at the instructor's discretion.
 - Courses that meet one day a week (but not evening) and all one-hour courses and seminars that require a final exam time will use M/1515-1715 or F/1615-1715 at the instructor's discretion.
- Evening:**
- Classes beginning at non-standard times (i.e., other than the above) will use the above table for the first time shown following their starting time (i.e., M 1700 will use M 1715 which is M/1800-2000; T 1900 uses T 1940 which is T/2000-2200).
 - Classes scheduled only one evening a week (except Friday) will meet that day at the closest starting time: 1730, 1850, 2050, or 2230 (i.e., M 1830 (only) meets M/1800-2000, M 1700 (only) meets M/1730-1930).
- Friday evening and Saturday classes will begin at their regular hour on that day for final exams.
- NOTES:**
- Final examinations are **NOT** to be given before the final examination period.
 - Examinations must be held at the hour scheduled because the classroom may not be available at other times.
 - If a student has three or more examinations on one day he should attempt to re-schedule one (or more) of those examinations on another day when the instructor has an examination.
 - A fee of \$5.00 may be charged for a final examination taken at any time other than the scheduled time. Permission for such an examination must be arranged by the student through the instructor of the class involved.

Varsity forehands Faculty 7-2 in first annual tennis exhibition

Boasts of 9-0 shutout of the faculty squad and special psyched-out uniforms worn by the faculty sextet swirled around the windswept tennis courts at Volney Rogers Thursday in the first annual Varsity vs. Faculty Tennis Match. The young and bold varsity squad, with the notable exception of Kenton Thompson, kept their word as they backhanded their way to a 7-2 victory. In order to counteract the youth and power of the varsity, Phil Snyder, innovator of the event and director of University Relations, issued special uniforms for the faculty. The uniforms consisted of a bright red shirt with the white letters U.C.L.A. University on the Corner of Lincoln Avenue on the front.

Because of the fun factor and the publicity that goes with it, Snyder intends to make the match an annual event. To record these matches, a two-foot high trophy, donated by Paul Morris Sporting Goods will be used to record the scores of all future matches.

In the top seeded singles match, Chris Kessler had trouble negotiating a 15-mile-an-hour wind and the lobs of Snyder, but prevailed in the match, 6-2, 6-4. Commented Kessler, "Phil Snyder played a real good game. I have a harder hitting game than Phil while he plays a Bobby Riggs-type game."

In other singles action, George Letchworth, director of the Counseling Center, had Ken Scholl talking to himself with some of his corner shots but Scholl triumphed in the end, 6-3 and 7-6. Lamented Scholl after the match, "I hadn't played in a while and I was out of shape.

Because of the wind I had to play like I used to in eighth grade; keeping the ball on the court."

Alas, poor Kenton Thompson. Just last week he was facetiously predicting he and the varsity squad would triumph to win easily. He was half right. In his match with Howard Mettee, chemistry, Thompson floundered in three sets, 1-6, 6-3 and 4-6. After the match Thompson rescinded his 9-0 prediction by stating "It should be 8-1. I just went out to have fun. I'm not going home and cry about it. This match is a blast."

In the most dramatic match of the event, Steve Warden warded off Hanzely with a 3-6, 6-2, 7-6 comeback victory. The final match went to a double tie breaker before Warden lobbed a perfect shot over the outstretched racket of Hanzely for the winning point. A weary Hanzely lamented after the game, "I ran out of gas."

In a wild and wooly singles match, Bill Yurchyh was a little wilder and a bit more woolier than O'Neill as Yurchyh coasted to a 6-3, 6-3 triumph. Boasted Yurchyh, "Next year the varsity will be better. As for the faculty, they will be one year older and that much slower. Yurchyh attributed O'Neill's downfall to too much beer and a fat stomach. "I think Dan should go back to the debate team," quipped Yurchyh.

Dave Tychonievich captured the final single match by stopping Di Edwardo 6-2, 6-3.

The varsity fared equally well in the doubles by taking two of the three matches. Kessler and Scholl combined to out-deuce Snyder and Letchworth 6-2, 6-2. Tychonievich and Yurchyh had

little trouble disposing of Hanzely and Di Edwardo 6-4, 6-1. Steven Sniderman, English, substituted for Hanzely after the former suffered a muscle pull. Mettee and O'Neill salvaged one win for the faculty by defeating Thompson and Warden 6-2, 6-3. (Cont. on page 7)

Congratulations
GRAKTM
JIM DANDY
GOOD LUCK

Join the Young Hegelians!

CLASSIFIEDS

KU AND CRAZY—Have fun in Florida. Love, Bo Diddley and Willy. (1J6c)

1971 SUPERBEETLE, excellent condition, 30,000 miles, new tires, not a rust spot on it. Call 744-8360 or 539-5824. (1J6c)

ELTON—we know you're a "PINBALL WIZARD" on the piano, so why don't you teach Jack "Having My Baby" for the "What's Your Name Gang!" (1J6c)

JACK—CONGRATULATIONS! You have just been elected President of the Paul Anka Fan Club. So far there are only four members. Love, Odla Coates. (1J6c)

DOKORDER 7100 reel to reel stereo-tape deck, 6 months old, perfect condition. Call 743-6673. (4J6c)

JAMES PHILLIP; we'd still like to hear you sing (and not in the shower). Ku, Kilroy, Kat and Krazy. (1J6c)

JOHN—you can be my "BUDDY" if you let me use your sun lamp. Love, One Degree. (1J6c)

SUMMER JOB—full or part-time bartender/food service. Male or female. Apply Holdleberg at Idora Park or call 757-4526. Ask for Mrs. Williams. (2J6c)

JACK—"Joey Bird" says "HI". (1J6c)

ROBBIE—No matter what anyone says, you're still the best "cool-jerk." Love, Lowellville and Co. (1J6c)

"COOL JERK KID"—we know you're a "Rockin' Robin" but if you "Rock the Boat" we might fall in and Bo Diddley and Willy will have to save us. the Paul Anka Fan Club. (1J6c)

JOHN AND CHRIS—wishing you both the best of everything. J.K.M. and R. (1J6c)

1972 HONDA, good condition, 35,000 miles, reasonable price, call 744-8360 or 5395824 any time of day. (1J6c)

HEY LITTLE DRUMMER BOY. You can see my white spots if you give me a ride in your MGB. Love, Satin. (1J6c)

FLC—We'd sure like to see you sing "Blue Suede Shoes" in your underwear. Love, the BIG FOUR. (That's how much we know!). (1J6c)

JAMBAR STAFF AND MRS. M; Thank you for letting me help you get it together for the past 5 years. L.M. (1J6c)

JOHN RICHARD—wishing you the best of luck in your exams. (Just remember 1+1=4). (1J6c)

ELTON JOHN—I'd still like to see the interior of your new vet (Get it?) Love, Lowellville. (1J6c)

WANTED—Another girl to share a 2-bedroom apartment in Struthers for the summer at \$70 a piece. If interested call 746-6361 and ask for Becky in room 27. (1J6c)

FAMILY ZOO—Have a nice summer, keep in touch and don't let the bed bugs bite. Love, the 4 Degrees. (1J6c)

THE CLIP JOINT



His and her cuts \$6.00

of course we cut Guys and Gals' hair. You'll really love your hair because we cut it the way you want it.

SPECIAL: for the next two weeks HAIR PAINTING & CUT just \$15.00

CALL EARLY FOR AN APPOINTMENT

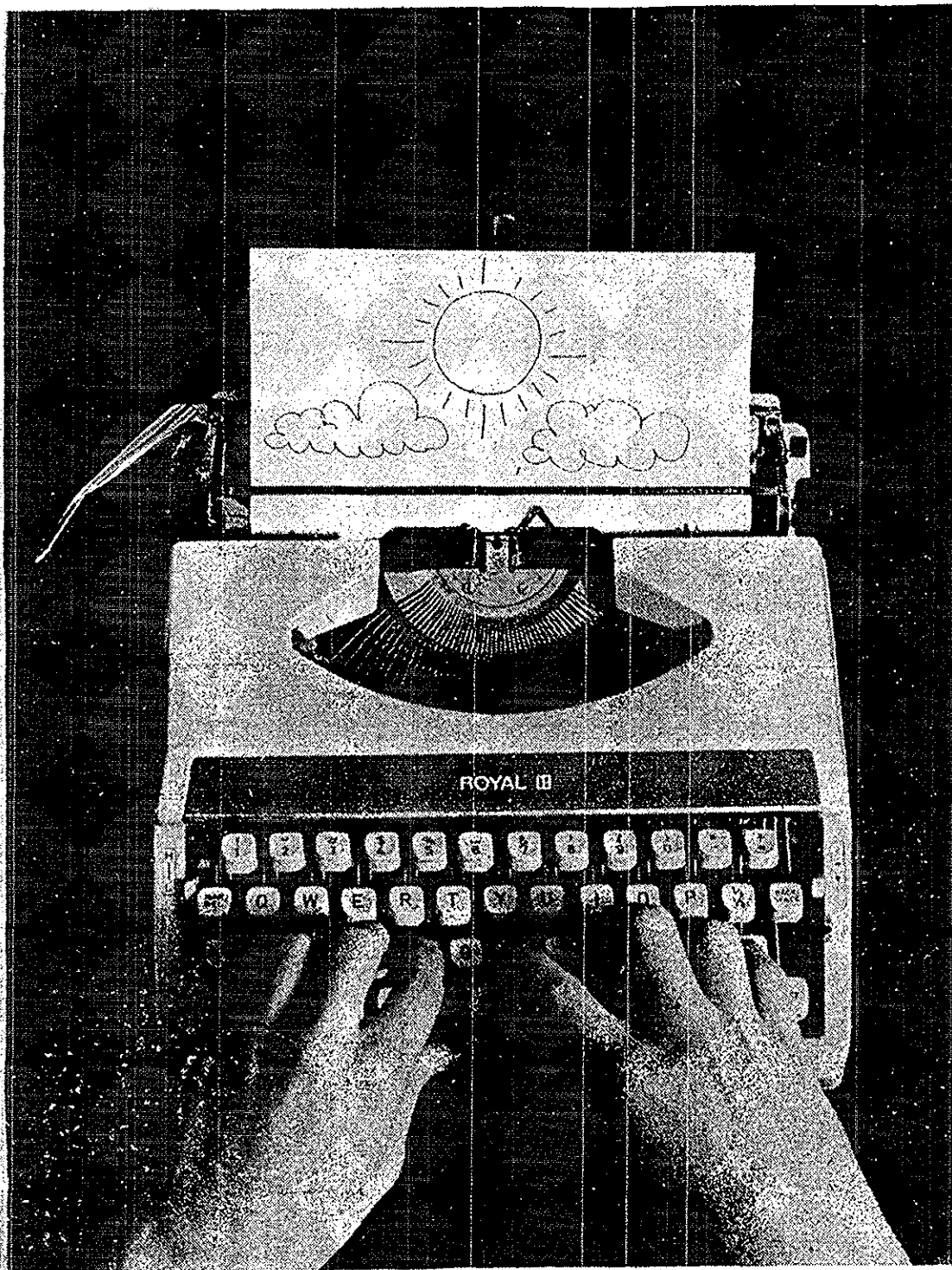
747-0711

THE CLIP JOINT
Higbee's Parkade-Downtown

MCKELVEY'S LOFT
Southern Park Eastwood Mall

ATTENTION

**Writers, Artists,
Photographers, Critics,
Activists
Advertising majors,
future Lawyers,
good Cooks**



Summer is the most creative time of the year for the Jambar. With less mandatory news to cover, more space is devoted to interviews, photo-features, cartoons, news analysis, reviews—we're even thinking of running a recipe column. More important, the Jambar is run at a more leisurely pace during the summer. With only one small issue to produce each week, there's time for craftsmanship and thoughtfulness. This summer, join the Jambar staff. There is no better time to indulge in media.

P.S.: Nobody gets paid in the summer except the editor.

Summer hours-8:30 a.m.-4:30 p.m. Monday thru Friday.

Come in anytime.

7th Annual Questionable Merit Awards

To Tom Shipka, *The Christian Martyr Award*: For his long suffering endurance of being forever misquoted, attacked, criticized, misunderstood, accused and persecuted, while never ceasing in his fight for the right.

To Student Council, *The "Whoopie" Award*: For their never-ceasing efforts to finance fun, games and picnics at YSU, in an effort to teach students that "all work and no play makes one a dull person."

To the Art Students, *The 'Good Sport' Award*: for their great ability to rise above any temperamental artistic hang-ups and take constructive criticism without a whimper.

The Aesthetic Expression Honorary Badge was pinned on Miss Nude America, whose "Bikini walk" inspired thousands of art lovers who crowded into the federal plaza last fall to embrace her philosophical insights.

To the two, tall, well-dressed *Jambar* grabbers, *The Ecology Award*: For their active concern over the problem of litter on campus and their zealous cleaning-up of a bunch of newspapers that probably would have ended up on the floor anyway.

To Joey Zabel, *The Mr. Congeniality Award*: for doing more than anyone else on campus to promote harmony and goodwill among students; also for having the sunniest little smile of anyone we know.

To the Young Hegelians, *The Peaceful Coexistence Award*: For being one of the few groups on campus not to bother Student Government and not to demand money from the Student Government Budget Committee.

Best Rock Group award was given to Sammy Gee and the Constitutional Revisionists. Their bizarre music thrilled dozens with its endless chasms and dead ends, its hysterical pitch and mind-numbing beat.

To the S.G. News Poets, *The "Glass House" Award*: For their blatant lack of poetic obscurity and their outrageous attempts at competing with the *Penguin Review*.

The "it's my party and I'll cry if I want to" award went to Ed Sturgeon. Under his command of the student interest, no one, not even the students, dared trample over his master plan, ambitiously entitled, "Some Improvement of the Status Quo, Maybe."

To the YSU Landscaping Department, *The 'I Fooled Mother Nature' Award*: For improving upon the plan of 'old Mama' nature and proving that they can grow flowers, trees and grass faster and straighter than she ever did.

(Cont. on page 13)

Review: Penguin Review

by Dr. Brendan Minogue

Youthful literary and pictorial art is frequently applauded for its passionate intensity and its ability to express either newly developed feelings or to reexpress feelings lost to the artist's contemporaries. The positive emphasis usually focuses, therefore, on intensity and some form of novelty. If there is a nagging, persistent problem peculiar to such art, it is more than infrequently located in its formal properties. The *Penguin Review* follows this pattern with some exciting exceptions.

Discusses exceptions

Marybeth Witt's "fruit" is an excellent example of this. She does a commendable job dissecting a gastronomical time slice, placing an ordinary event into a fast-paced and demanding inquiry. This forces the reader into a highly volatile and novel relationship with a usually boring item. These goals however, are achieved without a clear, let alone novel, rhythmic pattern. Furthermore, one feels that there is a rather contrived and artificial flavor in her frequent use of alliteration. Finally, terms such as "spurtsplatter" evidence a willingness to substitute gimmicks for honest labor.

John DeCindis' photographic creativity is best captured in his

nude on page 23. He skillfully uses shadows to prevent the viewer from attributing any particular emotive state to the subject. This approach is unique since, despite its definite emotional character, the photo preserves an open-ended dynamism. It would, for example, make a provocative addition to any psychologist's thematic apperception test.

Illuminated nude

The nude can be further illuminated when viewed in contrast to DeCindis' treatment of the child's face in the photos on page 14. It is as if adulthood involves a progression toward hiddenness which finally obscures the self, even amidst an abundance of external light. But once again what mars a potentially exquisite job is a problem of form. In both photos, the artist fails to either eliminate or more effectively integrate some of the dominant but inessential elements. For example, the area immediately behind the nude's lower back is certainly dominant, but nonetheless unrelated to the central theme. The same holds true of the window in the upper left corners of the child's photos.

Paul Gartner's "For My Uncle Andrew In the Attic" is perhaps the best of the prose, since it is relatively free of formal

weakness. Despite the initial hackneyed use of sterile Christmas gifts to convey a very rule-governed atmosphere, the author constructs a novel report which captures many of the limitations involved in a childhood memory. For example, on the surface, the events are only temporally related and are expressed in a way representative of the short attention span peculiar to children. But as the piece develops, one recognizes, in the child's reaction to the common events, a growing suspicion and finally a chaotic violence, generated by his parents' refusal to be candid. Our reaction to Gartner's own refusal to be obvious is perhaps the best means for metaphorically sympathizing with the child's frustration and this constitutes the primary formal strength of the piece.

Fascinating tidbits

There are, as I hope is obvious, a great many fascinating tidbits in this mixed media production. Bill Paris' "Cast the Bronze..." contains the most innovative union of syntax and content within the anthology. And even something as inert and commonplace as "Gimme Shelter" has some occasional highlights. For instance, the way the author captures Louie's description of his possessions as

"valuables" is both concise and hilarious.

The *Penguin Review's* "bungler" award undoubtedly belongs to the editor, George Peffer. The basis for the award is to be found on pages 24 and 25, which contain what seems to be a decent lithograph by Sylvia Reid. I use the word 'seems' deliberately because any genuine aesthetic involvement with the piece is prevented by Peffer's ill-conceived decision to lay it out in two pages. It winds up that the most dominant element within the scene is the chasm-like effect produced by the binding. I would imagine that Reid would be more than slightly upset if Peffer took out his crayons and started filling in the shaded areas of the original, but it appears as if artists have become all too accustomed to

permitting such thoughtless mistreatment of reproductions.

However, Peffer's poetic abilities fortunately outweigh his editorial insensitivity. His "On Not Going Mad" contains an interesting bit of "stop action" technique, more common in the film than in poetry. He zeroes in on an element usually hidden within an action and identifies its poignant significance.

Because all art can be viewed from an infinite number of perspectives, much about the *Penguin Review* must go unsaid. What is most important however, is that there is reason for thinking that some seminal talent exists within our student community, and as a faculty member, I feel particularly responsible for assisting and applauding its development.

YSU 'hams' discover happiness in Radio Club

In September of 1972 YSU's Amateur Radio Club was officially recognized by the American Radio Relay League, and today about 15 "hams" are discovering that happiness is operating an amateur radio club.

Amateur radio operators are called "hams;" the name is probably derived from the frequent complaints by old-time telegraphers about "ham-fisted" code senders.

In order to become a ham, a person has to pass an examination in international morse code and radio theory given by the Federal Communications Commission, said Gary Zimmet, sophomore in electrical engineering, and secretary-treasurer of the club.

George Barker, a senior, majoring in radio and television said that each successful applicant is given an individual call sign which permits him to operate a two-way radio within internationally-designated shortwave bands. Also, he added, "the novice licence is free." Zimmet explained that there are advanced degrees of the types of licences granted; a technician licence requires the same requirements as the novice, but with the addition of advanced radio theory. "as far as I'm concerned", Zimmet said, "operating a ham radio is one of the most worthwhile hobbies anyone can get into today."

Jonathan Bird, the Club's president, feels the major function of the club is public service. This involves relaying messages, emergencies and distress calls, which can be relayed at high speed from one point to another. In times of major disasters, such as the Alaskan earthquake, Midwestern floods and Oklahoma tornadoes, amateur radio operators are often the sole source of communication.

Another function of the Radio Club is "phone patching." Shortwave calls are relayed from station to station until arriving on the mainland, where the civilian

ham hooks it into his phone system and acts like a long-distance telephone operator, placing a collect call to the receiving party.

Tom Bray, frosh in electrical engineering, believes this is an important aspect in operating a ham radio.

"Coming back from the Mediterranean as a member of the Navy, I ran a lot of phone patching aboard ship, and it gave me a feeling of real satisfaction. I definitely felt good about doing this," Bray said.

Ham operators are unlimited in their range of communication. The only specification is that the ham secure a licence from any other country in which he wants to broadcast—a procedure that usually involves little more than filing out an application, said Zimmet.

Amateur radio communication is experimentation and the nicest thing about it is that there aren't any commercial aspects involved in it, added Zimmet.

A ham logs all contacts he makes and may ask the other ham to exchange "QSL" cards—postcard-sized cards that give the name of the ham, date of the contact, and nature of the conversation. Hams collect these QSL cards as souvenirs, lining their walls with them.

Tony Rock, senior in corrections and vice-president of the club, believes the strongest motivating factor shared by each member is the "public service" concept.

On the other hand, many members derive their greatest personal satisfaction by relaying messages to third parties.

"I am primarily interested in amateur radio because I like people and enjoy learning about different cultures, Rock said, adding, "I have found many interesting people through amateur radio contacts. For example, I met a gentleman who was a supervisor in the New Jersey State Penitentiary. Since

(Cont. on page 16)

Merit Awards

(Cont. from page 12)

To Alice Budge, *The Anonymous Award*: For succeeding in remaining quietly pacifist and uncontroversial for an entire year, in a time when the world situation is still a mess.

The *Sandman's National Organization for the Rejuvenation of Education (SNORE)* sent an honorary goosefeather pillow to Skeggs Lecturer Henry Steele Commager, whose lecture topic apparently was, "What's Wrong With America and what might we take a shot at thinking about doing about it?"

The classical studies department has awarded a scholarship to the Kilcawley Center film committee for its good taste in bringing to YSU that distillation of forgotten lore, *The Golden Voyage of Sinbad*.

To Bill Brown, *The Hey, What About Me Award*: Because he felt so bad when the 1975 *Slambar* decided to exclude him from its pages because they couldn't find anything funny about him.

To Will Katerberg, Intramurals goes the "I Can't Get No Satisfaction" award in commemoration of his ever-increasing demands for *Jambar* publicity which increase proportionately with *The Jambar's* ever-increasing coverage of intramurals.

An Oscar was awarded to Major Events for their feature-length horror flick, *The Incredible Shrinking Fund*.

\$500 question

(Cont. from page 1)

budget, they "tried to give everyone something, but we just didn't have enough money."

He said that even Council's own contingency fund had to be reduced from \$3,000 to \$2,250.

"We just plain did not get enough money" from the general fee allocation, Damon said.

To the *Neon*, the *What light through yonder window breaks, it speaks and yet says nothing* award. The editors have also been listed in the Guinness Book of World Records for pumping unprecedented foot/pounds of helium into yearbooks.

Park burlesk is not very popular with students on YSU campus

by Linda Porter

According to Buddy O'Day, manager of the Park Burlesk Adult Theatre, burlesque isn't very popular with the YSU crowd. Despite the fact that one dollar discount coupons appear very frequently in *The Jambar*, student attendance at the Park is very low.

"We run the discount ads as a courtesy to the students. We know they have tuition, food and books to pay for. We do it for good business relations," said O'Day.

O'Day said that YSU students are not the only ones disinterested in burlesque but are part of a general attitude towards burlesque held by college students across the nation. He said traditionally most college students, mostly male, past the 18-year-mark will come to a burlesque show sometime during their life as a student.

Popularity fades

At one time burlesque shows were very popular with college students but not anymore, said O'Day. "What can a girl or comedian really do to follow these X-rated movies?" He added that burlesque should not be confused with strip shows. O'Day, who was formerly a burlesque comedian, said that real burlesque is not a dirty show but entertainment which includes acting, dancing and singing. "The girls had to have some talent, rhythm, be able to dance, have showmanship and self-discipline which means being able to control body, face, eyes and feet," said O'Day. "Today when it's just a strip show all a girl needs is a pretty face and a nice

body," he added.

O'Day commented that during one average week only seven YSU students came to the Park. He also said that college students do not bring their girlfriends with them very often.

History traced

O'Day stated that the biggest attraction to draw YSU students was Miss Nude Universe.

Burlesque, according to O'Day, was in its heyday in the Roaring 20's with shows that had as many as 100 people in the cast. He added that burlesque could be traced back to a play called "Black Crook" that was produced in the late 1800's. The play was banned and condemned by people for showing a little flesh above the garters, and stated O'Day, "Black Crook" is said to be the first burlesque show.

O'Day said that strippers were popular during WWII, but after the war strippers took over and true burlesque was over. "There are no more burlesque shows left. Just Strip shows," said O'Day.

How does O'Day, who has earned as much as \$375 for nine minutes as a comedian in a burlesque show view his job, which includes working with such people as Miss Nude Universe, Amber Mist and Foxy Redd? "Working with a show girl is like working as a butcher. You see all the meat hanging up but you don't see it," replied O'Day. He said that his job is not as glamorous or interesting as one might think. "As a manager it's just hard work."

O'Day said the Park does not bring in many performers from other countries but does get performers from South America

from time to time. O'Day said he has even had performers from Warren. He added that he does not hire the girls himself, for that is the job of the general manager.

Other theatres give O'Day competition, but he says the one advantage the Park has is that it has dancers. The biggest competitors are Cleveland, Akron, and Canton, said O'Day. However, the hub for strip teasing is Baltimore, he added.

O'Day does not regard today's version of burlesque as a form of art, "It's a business". He asserted "It's a strip show, it's not burlesque."

When *The Jambar* asked O'Day if business was profitable he stated that the Park had its good days and bad days. Showgirl salaries said O'Day were for a top girl \$400 a week. He also stated

But it's still 10 hours---

Students get option in linguistics

The English department voted yesterday to alter its linguistics courses but to retain the 10-hour requirement. The courses were changed so that for the second five-hour class, the student would have the option of taking either a linguistics history course or a grammar course.

The change was proposed by the linguistics professors. Earlier, the department curriculum committee had recommended an eight-hour requirement, one four-hour basics course required of all majors plus four hours taken in any other linguistics course.

The curriculum committee's proposal was tabled two meetings

before the final decision Wednesday. At the meeting following the tabling, the linguistics professors proposed a nine-hour requirement. It consisted of a five-hour basics course required of all majors plus four hours taken in any other linguistics course offered by the department. Linguistics courses offered by anthropology and other departments were excluded.

This motion was also tabled. At the meeting yesterday the linguists presented their second proposal. It would require a five-hour basic linguistics course and a choice of one of two other five-hour courses, one in linguistic history and one in linguistic grammar.

These two courses would be conducted in similar fashion to special topics courses, in that various topics such as black English, dialects or stylistics could be treated in the second half of the course.

Two amendments were made proposing that the hours of the basics and the second courses be reduced from five to four. Both failed. Majority of the department accepted the 10-hour linguistics proposal, which Dr. Robert Secrist, linguistics, said could be implemented immediately.

General fee increase

(Cont. from page 1)

The Subcommittee felt any increase in the general fee should be sufficient so that additional increases will not be required for at least two years. They are also recommending that any year-end balances in general fee accounts should be retained for use in fee-funded or auxiliary enterprise areas.

On a percentage basis, fees for part-time students will rise more than those for full-time students. This is because "the Subcommittee felt that part-time students have as much opportunity to benefit as full-time students from the general fee," in McBriarty's words. Part-time students are eligible to benefit from most general fee-funded services and activities.

The women's athletics account received a 317.1 percent increase over their 1974-75 budget. Since Title IX necessitated a transfer of coaches' salaries from the

physical education to the athletic department, the Subcommittee recommended a total of \$56,000, up over \$43,000 from last year, to be allocated to women's sports next year.

The total Athletic Department budget, including both men's and women's sports, takes up 45.6 percent of the entire Subcommittee recommendation. Men's athletics will get \$466,000, a 13 percent boost from last year.

Drama, with the largest single allocation increase of any account--42.3 percent-- will receive \$8,410, taking up only 7 percent of the total general fee allocation. "Drama was increased because of high inflation rates and for expansion," said McBriarty. "The Subcommittee felt the budget was justified by the student benefit derived."

Likewise, Career Planning and Placement will receive a 29.8 percent raise in its next budget; it is considered a "high priority

item" according to the Subcommittee.

The Dana Concert Series, Forensics, *The Jambar*, *The Neon*, and Kilcawley Center, as well as Student Government, received budget increases also. McBriarty explained the recommended allocations could expand such programs as Drama, the Center, student publications, and Student Government.

The Jambar, which had requested \$18,500 of the general fee, was allocated \$21,200 by the Subcommittee, a 17.8 percent hike over its last budget. This was because the Subcommittee "felt *The Jambar* ought to have more pages available for printing news. Money was also suggested establishing a paid sports editor," according to McBriarty.

See chart on page 7.

While *The Jambar* got more than it requested, *The Neon* received only \$44,700 of the \$49,700 for which they had asked, still a 1.8 percent increase over their last year's budget. McBriarty noted "their requests were accommodated within the allocated amount. Provisions were made to accommodate cost

that well-known Park performer Bobby Scott makes \$500 a week. An amateur earns \$200 a week. He said that these large sums are put right back into the business by the performer because she must buy costumes, provide her own transportation, pay for hotels and have theatrical pictures made. O'Day said costumes cost anywhere from \$400 to \$1500. However, he added that even with the high price of being a showgirl he said he has known girls who have worked their way through college.

Showgirls at least 18

To be a showgirl at the Park a girl must be at least 18, said O'Day. The average age of the good performer is around 25. He added however, "I've known some performers who are in their late 60's." He also said that a performer could last a long time if she is "clever and takes care of her face and body."

When asked whether the permissiveness of today's society has served as a help or a hindrance to burlesque, O'Day

commented that permissiveness itself had killed burlesque as an art form.

O'Day, who was a big name in true burlesque, has been manager at the Park for two years. He has traveled all around the nation performing in burlesque shows. He commented "I was only busted once as a comic in Kansas City. They took everybody in the theatre to jail including the ushers." He also stated he worked as a team with one of his five wives who was known on stage as Tootsie Roll.

Originally O'Day was a magician and is a member of the International Brotherhood of Magicians Ring 2 here in Youngstown. He said that at one time there were plans for two members of Ring 2 to teach a course in magic at YSU but that the course was cancelled for either lack of interest or funds, along with some other courses.

O'Day stated that he had enjoyed his career as comic and now that burlesque is gone, he was glad he had been a part of it.

history and one in linguistic grammar.

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Two amendments were made proposing that the hours of the basics and the second courses be reduced from five to four. Both failed. Majority of the department accepted the 10-hour linguistics proposal, which Dr. Robert Secrist, linguistics, said could be implemented immediately.

overruns in the area of printing."

Student Government received only \$75,000 of the \$85,435 which they requested, their allocation represents a 17.9 percent increase over what they received last year. This was for possible expansion of their programs, according to the Subcommittee.

The Dana Concert Series received \$8,410, a 5.1 percent increase over last year. Forensics received \$5,000, an 11.1 percent increase. Kilcawley Center, which had asked for \$351,312, over \$36,000 more than they needed last year, received only \$343,312 of that, a 9.2 percent increase over last year.

Only the Artist Lecture Series and *The Penguin Review* did not ask for budget increases, receiving \$10,500 and \$4,310 respectively.

McBriarty said his Subcommittee based its recommendations upon consideration of both line items in a group's budget, and priorities. For instance, while Career Planning and Placement was considered high priority, the Graduate Student Assembly, which got only \$1,975 of the

\$4,080 they had requested, did not have a "track record," in McBriarty's words, so certain line items of its budget were deleted to establish the final recommended figure.

Eight of the 12 agencies requesting money made oral presentations to the Subcommittee. All departments had been allowed to request a hearing.

"Within the time constraints this year, and considering that it was a new, inexperienced committee, they did a thorough and responsible job," McBriarty said of Subcommittee members.

The Subcommittee hopes to meet during the summer, and will resume regular meeting in the fall. Its current agenda includes consideration of a student survey proposal, collection of data on Kilcawley Center expansion, and consideration of any carry-over requests.

The report of the Subcommittee is tentative; it must be reviewed by the University Budget Committee, who will send it to the Board of Trustees for final actions.

HOW DO YOU THINK MOST PEOPLE YOUR AGE DIE?

It's not drugs.

It's not suicide.

And it's not cancer.

It's automobile crashes.

More American people between the ages of 15 and 25 die in automobile crashes than in any other way.

At least half of those deaths are alcohol related. And the drunk drivers who cause most of them are under 25. Sometimes, many times, they kill themselves.

One of the most dangerous things you can do is get drunk and drive home.

You can change it. You have to.

You march against war.

You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to wittingly kill another human being.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.* Youths Highway Safety Advisory Committee.

My name is _____
Address _____
City _____ State _____ Zip _____

**STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.**



Vechiarella joins WFL Hornets as defensive football coordinator

Defensive coordinator Jim Vechiarella of the YSU football team, realized his boyhood dream of coaching in the professional ranks on Tuesday when he received the job of defensive line coach for the World Football League Charlotte Hornets.

On receiving the position, Vechiarella noted, "I feel most fortunate to have been offered the job by Coach Bob Gibson. I'm really eager to get going. It's a new challenge." Vechiarella has received offers by several other professional football teams but chose Charlotte.

Vechiarella was considered a prime candidate for the head coaching job at YSU but was turned down on both occasions. In 1972 when "Dike" Beede retired, Ray Dempsey received the head coach slot. After the 1974 campaign when Dempsey left the Penguins to sign as assistant coach of the National Football League Detroit Lions, Bill Narduzzi filled the vacancy.

Commenting on his new acquisition on the coaching staff, Coach Gibson noted of Vechiarella, "I've always had a lot of respect for Jim's football playing and coaching abilities. When the opportunity came to select a staff, he was a top choice to fill one of the defensive coordinator's positions." He added, "I'm looking forward to many years of association with

him."

Vechiarella's football history stretches back to 1954 at Rayen High School where he gained All-Ohio status as a linebacker and played in the annual North-South football game.

Upon graduation, Vechiarella continued his football career by playing four years at center and linebacker for YSU. In 1958, Vechiarella captained the

Penguins and was selected to the Associated Press's 'Little All-American' football squad.

Vechiarella received his baptismal football coaching experience at Poland and Rayen high schools beginning in 1959. From there, Vechiarella rejoined the Penguins for ten years, this time as a defensive coordinator.

The defenses Vechiarella fashioned came into the national

spotlight last season with YSU's fine 8-1 regular season record and a post-season playoff game. The Penguins defense was given much credit for the success of the '74 campaign. On a national level, the Penguin defense Vechiarella coached, finished eighth against scoring in NCAA Division II, allowing a mere eight points per game. The unit held opposing offenses to a total of 1,351 yards

rushing and 1,154 yards passing, while forcing 37 turnovers, 18 fumbles and 19 interceptions.

Besides coaching many athletes at YSU, Vechiarella has assisted in guiding the Penguins into the professional ranks. Francis Scott of the Toronto Argonauts and Nazih Banna, who is expected to sign a free-agent contract with a National Football

Women's softball compiles its winningest record, 10-2

With a stunning 10-2 record, YSU's women's softball squad compiled its winningest record ever this spring.

Coach Joan Philipp's Penguin squad batted a blistering .401 for the season, averaging twelve runs per game to just four for the opposition.

YSU defeated Kent State three times, along with Cleveland State, Slippery Rock, Akron, Mount Union, Wooster, Edinboro State and Baldwin-Wallace. The

Penguins also copped third spot in the Ashland Invitational tournament.

Squad members include: Mary Jo Herdman, Merry Ormsby, Ruby Scott, Joyce Billock, Linda Marker, Dawn Jackson, Debbie Shea, Cindy Burazer, Wendy Stamm, Joann Caputo, Chris Coiner, Chery Kozak, Mary Argiro, Judy Rutz, JoAnn LaGamba, Donna DeFiore and Sandy Franks.

Radio club

we are both in the same field, this proved to be a rewarding experience. Also, he invited me to visit him in New Jersey."

Zimmet said the major problem hams have is that most people confuse them with citizen band operators. There are approximately one million CB operators in the country today. Citizen band radio is not to be confused with ham radio, which is altogether another phase of communication.

Citizen band is mostly local communication and at times uncontrolled. The purpose of CB is for short-range communication within 150 miles for private enterprise and business. Primarily, CB radio should be used only for necessary communication.

According to the International Communication Act of 1934, it is illegal to tamper with CB equipment. If a CB operator interferes with airport communication, the penalty is \$10 thousand dollars maximum fine and/or one year in prison, noted Zimmet.

They have also been known to cause interference with local television reception.

Bird noted, "The Amateur Radio Club is a really fascinating experience and anyone is welcome to join the club. Knowledge of the technical aspects of bouncing radio signals off the ionosphere and maintaining what can be complex, sophisticated equipment isn't necessary for each member." As one of the most articulate members of the club, Zimmet explained that he also participates in domestic and international contest. "The purpose of these contests is to see who can establish the most contacts during a 48-hour period, usually a week-end."

These contests test an operator's endurance, skill and machinery and are extremely competitive.

"Sometimes there are 200,000 hams on the air at the same time," said Zimmet. He also stated, "You try to talk to as many different countries and different people as you can. Throughout this entire contest a ham is monitored by his sponsor." He said "Anyone can get started in ham radio for less than \$100 and a novice license."

Free Plays Presented

Three student directed one-act plays will be performed by Dr. Bill Hulsopple's play directing class at 8 p.m., June 11 and 12 in Spotlight Theatre, Strouss Auditorium. Admission is free.

Budget

(Cont. from page 6)

and a dance band. Spring Weekend received \$1,480. Other programs receiving money were: AASU, \$1,700; Afro-American Student Union, \$1,200; NAACP, \$1,600, and the Opera Workshop, \$1,500.

Phi Kappa Phi

(Cont. from page 6)

Crowll, Linda Marie Lacivita, Dr. Jesse V. McClain, Marilyn Mahinis, Janet Sue Maxwell, Barbara Jean Nelson, Carmella M. Smallhoover, Lynne Ann Smith, Judith Marie Swan, Alice Jean Terlecky, Susan Marie Tomo, Maryellen Yank.

From the School of Engineering are: Michael Joseph Birchak, Edward Fred Glavan, Jr. and Robert C. Hall.

From the Dana School of Music are: Carol Creal and Sarah E. Phillips.

From T&CC are: Victoria Ann Billett, Jean Ann Burns, Kimberly Jean Frank, Joseph R. Reed, Jr., Danis Russell and Patricia Fay Sekola.

New graduate student initiates from the School of School of A&S are: Linda Jean Bradley and Janet E. Kahrer.

From the School of Business Administration are: Peter R. Cortese, K. William Dreier and Thomas Zigoris.

From the School of Education are: Donna J. Gemma, Patricia F. Gwin, Richard Paul Jones, Theresa Ann Mild, Shirley P. Preston, Constance Perrin Sikora, Lily Weiss and Patricia Ann Zarlengo.

Dove to be at banquet honoring Paul Brown

Legendary football coach Paul Brown faced YSU's Bob Dove twelve times on the football field, but will be sitting with him at the banquet table June 12.

Brown, a man who revolutionized coaching in the pro football ranks, will be honored that day by his hometown of Norwalk, when he's inducted into its "Hall of Great Americans."

Dove offensive line coach at YSU the past six seasons, played with the Chicago Rockets, Chicago Cardinals and Detroit Lions during his nine-year career in the National Football League.

As a Lion, Dove faced Brown-coached teams twice in NFL championship games. Detroit won the 1953 game and Cleveland the 1954 NFL title.

Dove will be one of the featured speakers at the affair, along with Otto Graham, Lou Groza, Dante Lavelli all of whom played under Brown when he coached the Cleveland Browns. A capacity crowd of 700 diners is expected to attend.

Also invited as an honored guest is YSU's offensive coordinator Mike Gottfried, Ohio Class A "Coach of the Year" in 1969 as head coach at Norwalk St. Paul.

Ski Picnic Planned

The Penguin Ski Club will have a picnic Sunday, June 15, at Morain State National Park in Pennsylvania. Members are to meet in the parking lot on Spring Street in front of Beeghley at 8:45 a.m. and the group will

depart for the park at 9 a.m.

A small fee will be collected on the day of the picnic to help cover costs and an additional fee will be charged for members who bring guests.

Kilcawley gives office space to 10 student organizations

The Kilcawley Board, in its last meeting of the school year Thursday, announced the groups which have been awarded office space in the Center for the 1975-76 school year.

Groups which will move into offices in the fall are Circle K., the Radio Club, the International Student Organization, Inter-Fraternity Council, Arab Student Organization, The Afro-American Student Union, N.A.A.C.P., Alpha Phi Omega, Student Volunteer Bureau and Major Events.

Also recommended for office space, but put on a waiting list, are the Women's Liberation Organization and the Afro-American Chorale.

Not recommended for office space are Gamma Sigma Sigma, the Men's Liberation Organization, the Flying Club, the Karate Club, the Co-operative Campus Ministry and the Gay Student Committee.

These groups were not given space because the room assignment committee felt the nature of the activities of most of the organizations did not make an office a necessity.

Don McTigue, chairperson of the room assignment committee, stated that the Gay Student Committee did not receive

consideration, because after their initial application, they never re-contacted the Committee, even though two letters were sent; the Men's Liberation Organization was refused because their organization is not large enough and it does not have enough planned activities to warrant office space.

The Co-operative Campus Ministry was refused space for two reasons: first, the awarding of space opens up a potential conflict between church and state and may be illegal under Ohio state law; and, the committee received the impression that the Ministry is not actually under student control. McTigue added that the Karate Club and the Flying Club do not have many activities which would take place in an office, and that Gamma Sigma Sigma, which had an office this year, has a declining membership rate and does not need an office as much as some other organizations.

In other business, Bill Brown, president of Student Government, announced to the Board that he has appointed himself to membership on the Board. Brown, as Student Government president, is allowed to make one appointment to the Kilcawley Board.