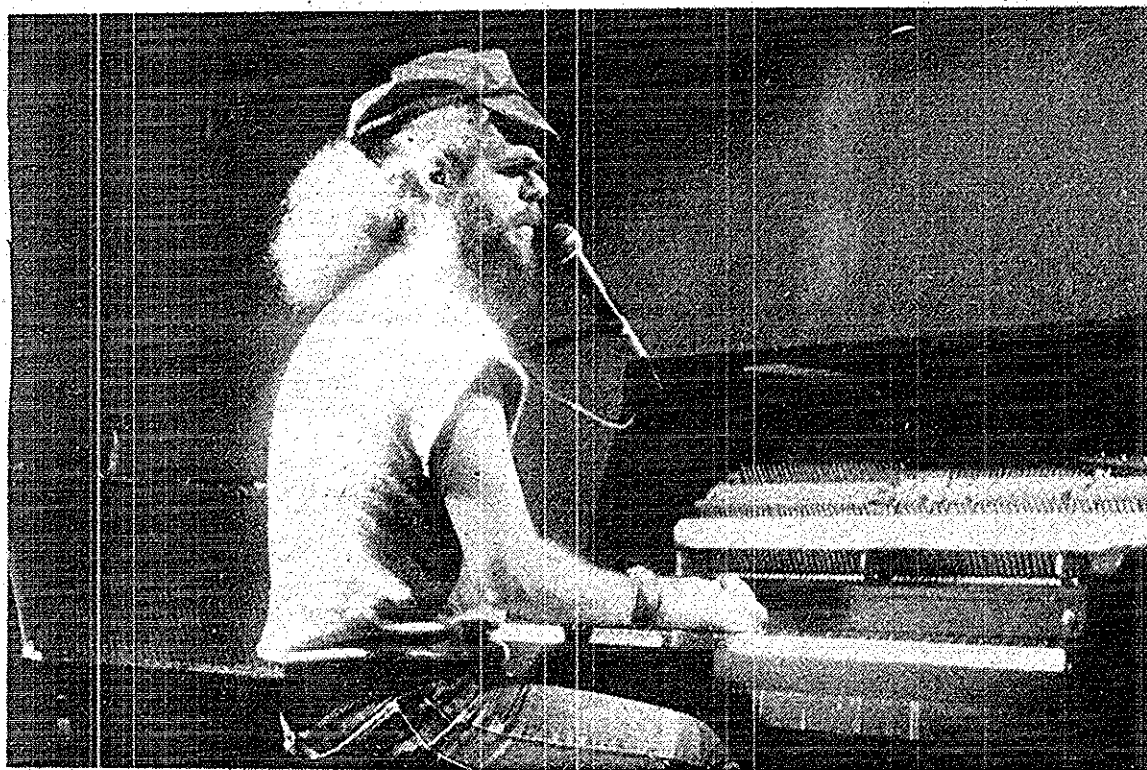


THE JAMBAR

Vol. 53 - No. 5 Youngstown State University Friday, October 17, 1975

Intramurals Underway Page 13	Ohiocon Revisited Pages 6 & 7
Free Time Pages 8 & 9	Building Blues Page 11



Michael Lewis, a past favorite at the University, performed once again to the delight of the students in the snack bar and the pub, on Wednesday and Thursday nights.
photo by mary ann gallego

Idea of info center studied again; original proposal is withdrawn

The information center proposal is again being studied by the Student Affairs staff. Dr. Charles McBriarty, Dean of Student Affairs, said yesterday that he withdrew a proposal for an information center which he had originally submitted to University president Dr. John Coffelt in August.

McBriarty said the information center idea will be studied further. Such a study is not presently being done formally, however. "I would anticipate that as we approach budget time, some formal study will be conducted," McBriarty said an information center might be included as part of the budget for Kilcawley Center for Student Affairs for 1976-77.

An information center could be a partial solution to an extensive problem, according to McBriarty, who cited the experiences of other universities with information centers which take on larger responsibilities every year and hence have larger budgets.

According to McBriarty, teaching everyone on YSU's staff to be able to answer questions about the workings of the

University might help solve the information problem. To test this notion, he initiated a "Caring-Sharing" program with the Student Affairs staff, and appointed a Student Affairs In-Service Education Task Force.

The Task force will make presentations to the rest of the staff, educating them in the workings of the Career Planning and Placement Office, Continuing

Education, and other YSU programs. The Task Force will also set out to discover what questions Student Affairs staff members are not presently prepared to answer.

If the "Caring-Sharing" program is successful, McBriarty hopes to apply the idea to the entire University Staff.

Staff members would not need (Continued on page 14)

Sam Ervin lectures Oct. 23; is expert on US constitution

Former North Carolina Senator Sam J. Ervin will speak about the Constitution at 8 p.m. Thursday, Oct. 23, in Powers Auditorium, presented by YSU's Artist Lecture Series.

Ervin's lecture, funded by the Leonard T. Skeggs Foundation, is free and open to the public.

The recently retired United States Senator, a Harvard Law School graduate, is a leading expert on the Constitution. As chairperson of the Select Committee on Presidential Campaign Activities, Ervin headed a historical process to regulate claims of executive

privilege and the making of executive agreements by the President.

Spanning nearly 50 years, Ervin's public service includes positions in the judicial and legislative sector. He has served as judge of the North Carolina Superior Court and associate justice of the North Carolina Supreme Court from 1948-1954. As legislator, he was elected to three terms to the State House of Representatives; one term as North Carolina 10th district representative to the 79th Congress; and to consecutive (Cont. on page 5)

YSU enrollment up; sets new record

YSU has the highest enrollment in its history, approximately 15,500, according to preliminary fall quarter figures announced by President Dr. John J. Coffelt. The previous enrollment record was 15,030 in 1970.

Coffelt said the preliminary figures show an increase of more than 11 percent over last fall's enrollment of 13,917.

Coffelt pleased "We are pleased with our current enrollment picture," noted Coffelt. "Enrollment gains demonstrate that YSU is continuing to grow and meet the diverse needs of the Mahoning Valley and northeastern Ohio."

Increase expected YSU officials have been optimistic that enrollment would increase, coinciding with state and national trends. The new figures, however, surpassed the anticipated increase.

Economy a factor "Enrollment, which has now grown for the second consecutive year, reflects a continued faith in the value of higher education," observed Coffelt. "While the economy has been a factor in the return to school, I think the University's image has been enhanced by the visible physical growth of the campus and an expanding appreciation of the quality of our academic programs."

Largest number Dr. James A. Scriven, dean of admissions and records, reported that this year YSU had the largest number of applicants in all categories, and the largest number of enrolled applicants. "It's significant that we had the highest number of first-time college students. Over 3,100 are

in this category," he stated.

Exact figures will be available next week, but Scriven said preliminary figures show there are approximately 9,800 full-time and 5,700 part-time students. Approximate undergraduate figures are 13,700, and 1,800 in the Graduate School.

Wages to increase for student workers beginning Jan. 1

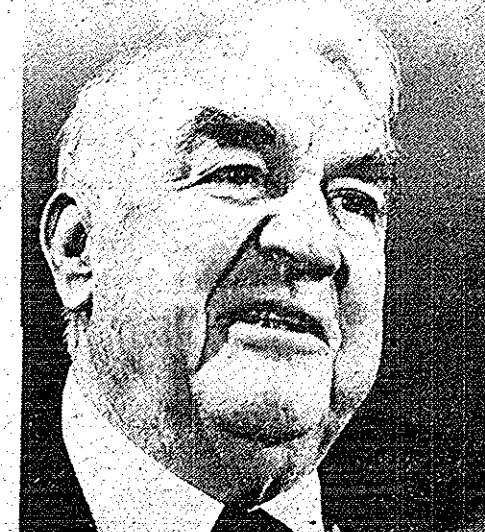
Student employees will receive a 20 cent per hour increase in wages beginning Jan. 1, 1976, according to William Collins, assistant director of Financial Aids. Students employed by the University are currently earning \$2 per hour.

A program change in University employment also provides a 10 cent increase for every 800 hours worked during one calendar year. That means a student who has worked the 800 hours allotted them, will receive a 10 cent increase the next year.

Although a student is allotted only 800 hours employment on campus each year, in some cases the department for which they are working may sign a waiver allowing the student to continue working beyond the 800 hour limit, Collins said. He also added that in such cases the student employee must sign a paper enrolling himself or herself in the Public Employment Retirement System.

Collins said the student employee may file to regain the money paid into the system after employment is terminated.

New student employment guidelines are soon to be released by Financial Aids.



Senator Sam Ervin

Notes Campus Notes Campus Notes Campus Notes

Dance Relocated

Due to the inclement weather the outdoor dance "Revolution Rock" with Menagerie will be held inside the old Kilcawley Cafeteria.

Pace Exam

Deadline for application to take the Professional and Administrative Career Examination (PACE), for entrance into U.S. government employment, is Monday, Oct. 20. The exam will be given some time during November. The U.S. Civil Service Commission office in Cleveland will mail applicants a card showing time and place of the examination. Other PACE tests will be given in January and February. Deadline dates for those will be announced later.

Scuba Dives

The YSU Scuba Club made its first club dive on Sunday, Oct. 5, at Lake Erie. It was a wreck dive. The club, nicknamed the Lo-Blows, is a newly formed with the following officers: President-Tony Lonardo; Vice-President-Carl Price; Secretary-Don Clark; Treasurer-Mary Lou Sipos; Alumni Advisor-Paul Saternow; and Faculty Advisor-C.J. Loehr. Plans are underway for a club dive to the Florida Keys during Spring break and possibly two more dives this fall.

Anyone wishing to join the club should contact Loehr at the Health and Physical Education department, ext. 344 or 541. The next club meeting will be at 2 p.m. Friday, Oct. 24, in the Beeghly Pool Balcony.

Windom on Thurber

Tickets for the Artist Lecture Series presentation, "William Windom Plays Thurber," are now on sale at the YSU Ticket Office, Room 201. The special theatrical program is based on the works of James Thurber and will be held at 8 p.m. Monday, Nov. 17. Tickets are \$1 if purchased in advance, and \$2 at the box office the evening of the performance.

Italian Awards

The Youngstown Columbus Day Committee has awarded four \$250 scholarships to YSU Italian majors for the 1975-76 academic year.

The grants were presented at the Annual Dinner-Dance held at Our Lady of Mt. Carmel Church on Saturday, Oct. 11. Recipients of the scholarships were: Barbara McVicker, Silvia Pallotta, Remigio Romito, and Eleanor Sacco.

Dr. Domenico B. Aliberti, chairperson of the scholarship committee of the organization, stated that the grant money is to be used by the students for tuition-fee expenses related to upper division Italian courses.

Who's Who Nominations

The deadline for nominating students to this year's *Who's Who Among American College Students* is Friday, Oct. 17. Nominations forms are available at the Office of the Dean of Student Affairs, Room 117, Kilcawley. Individuals can be nominated by faculty, staff or students. Who's Who selects students on the basis of scholarship, participation and leadership in extracurricular activities, citizenship, service to school and promise of future usefulness. Candidates must be graduating no later than June 1977.

Telephone Switch

On Oct. 18, the University will go to a night answering telephone system. After this date, the switchboard will be manned during the following hours ONLY: Monday through Friday: 7 a.m. - 10 p.m. and Saturday: 8 a.m. - 4 p.m.

After these hours and on Sundays and/or holidays, the board will be on a night answering system and the outside caller will be required to call 746-8839.

In case of an emergency, YSU employees are to call the Security Office at 469.

Foreign Service Exam

Applications for the 1975 Foreign Service examination are now available at the Office of Career Planning and Placement. The U.S. Department of States' Foreign Service written exam is the first step toward eligibility for all professional level State Department posts; Consulate, Administrative, Economic and Commercial, Political and the USA.

The test will be given at the Youngstown Post Office on December 6. Applications to take the test must be in by October 31. Further information is available at the Placement Office, ext. 323.

Vocation Test Offered

Any student interested in taking a vocational interest test can contact the Counseling and Testing Center at 746-1851 ext. 461. The Center is located at 615 Bryson Street. There is no fee but an appointment is necessary.

Education Exams

The Elementary Education department will administer comprehensive exams in the fields of master teacher elementary, master teacher reading specialist and the elementary principalship, from 8:00 to noon, Saturday Nov. 15 in Room 113, Beeghly. Applications for the exams are available from the secretary in the Elementary Education office located under the bookstore in Kilcawley. Study guides also are available in the office. Students should provide sufficient blue books and writing implements to complete the examinations.

Black Studies Trip

The Black Studies department will sponsor a field trip to New York City, Thursday, Oct. 23, to Sunday, Oct. 25. Cost of the trip will be \$30 which includes bus transportation and hotel accommodations.

A \$21 deposit is required when the reservation is placed. The deadline for all reservations is Tuesday, Oct. 21.

Radio Meeting

The YSU Amateur Radio Club will hold a meeting at 3 p.m. Monday, Oct. 20 in Room 270, Kilcawley Center. All interested students may attend.

Soccer/Badminton Sign-ups

Sign-ups for Soccer and Badminton Singles are due Friday, Oct. 17 in the Intramural Office, Room 322, Beeghly.

Chess Tournament

YSU's Chess Association is sponsoring a tournament Saturday, Oct. 18, in Room 239 Kilcawley. A \$6 entry fee and a U.S. Chess Federation membership is required. First prize is a guaranteed \$50. Registration will take place from 9-9:45 a.m. Saturday morning. The first round will start at 10 a.m.

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Seminar will discuss action for disabled

A seminar on "Affirmative Action to Employ Handicapped People" will be held from 9 a.m. to 3:45 p.m. Monday, Oct. 20, at YSU.

The program is sponsored by YSU's office of continuing education and public service in association with the Ohio Rehabilitation Association, and Manufacturers Association of Eastern Ohio and Western Pennsylvania.

Individuals from business, industry and governmental agencies will discuss implementation of Section 503 of the Rehabilitation Act of 1973 and how the new law on federal contracts affects the employer and protects the jobseeker and employee.

The seminar begins with registration at 8:30 a.m. in Kilcawley Center Rooms 216-217. At 9 a.m., YSU President Dr. John J. Coffelt will welcome participants to the campus and at 9:30 a.m. Senator Harry Meshel will speak.

At 10:30 a.m., Mrs. Colleen Bryce Mitchell, equal employment opportunities officer for Ohio Rehabilitation Service Commission, will be featured speaker.

Following a noon luncheon in Kilcawley Center, Room 236, a panel on "Responses to the Law" will be held. Panel members are Leland Wolf, director of vocational rehabilitation at Hillside Hospital; Malcolm Costa, director of student development at YSU; Agnes Kimbrough, counselor for the Bureau of Vocational Rehabilitation in

Niles; and Mrs. Mary B. Smith, director of career planning and placement at YSU.

A panel on "The Law" will feature Hugh Frost, assistant to the president and affirmative action officer at YSU, Sen. Meshel and Mrs. Mitchell.

Registration is now being conducted through YSU's office of continuing education and public service.

Workshops held on topics in counseling

The department of Guidance and Counseling and the department of continuing education at YSU sponsored a series of workshops last Friday in conjunction with the Eastern Ohio Counselors Association, for all area counselors.

The workshops took place both on campus and at the Streetsboro High School and dealt with a wide variety of interesting topics in counseling.

The keynote speaker here on campus was Dr. Joe Quaranta, professor of Education at Ohio State University, who discussed career guidance. Quaranta has had extensive experience as both an educator and a counselor at the elementary, junior high, and high school levels. He believes the goal of all career counselors, and indeed, the goal of all life, is "to establish a universal human career," to focus on work as a way of life, a rationale for living.

The keynote speaker of the Streetsboro workshops was Dr. Glorianne Leck, chairperson of YSU's foundations of Education department, who spoke on the issue of Title IX--women and interscholastic sports. Some of the other workshop topics were Adlerian counseling (Dr. Ronald Richards, Counselor Education, YSU), communicating with children (Dr. Christopher Sweeney, psychology, YSU).

Grad Appointees

Dr. Leon Rand, dean of graduate studies and research, has announced appointment of six graduate assistants in the Dana School of Music, effective fall quarter.

Receiving assistantships are Paul Brady, Frederic N. Watts, Daniel C. Riley, Melva Huebert, Sarah E. Phillips, and David A. Colella.

Travel Films

"Ten Stars of France," the first feature of YSU's travel film series "Exploring the World with YSU," will be shown at 2:30 p.m. Sunday, Oct. 19, in Schwebel Auditorium, Engineering Science building.

Narrating the presentation in person will be the film's producer Eric Pavel, a world traveler proficient in 7 languages.

This is the third year YSU's office of continuing education and public service is offering the series of color travel documentaries.

"Ten Stars of France" illustrates the beauty and culture of Paris, showing the Champs Elysees, the Seine River and many churches and museums. Viewers will see the renowned chateaux of the Loire Valley, the Basque Country, and Brittany's picturesque fishing harbors.

Highlights of the film will include French art, artists, cuisine and views of the French Alps, with towering Mont Blanc, and the resort atmosphere of the Riviera.

Pavel is a TV film producer whose still photographs have appeared in textbooks and the *National Geographic*.

Season subscriptions for the series are \$12 and individual programs are \$3. Free parking is available in YSU's Parking Deck.

Information and tickets may be obtained from YSU's office of continuing education and public service, 746-1851, ext. 481.

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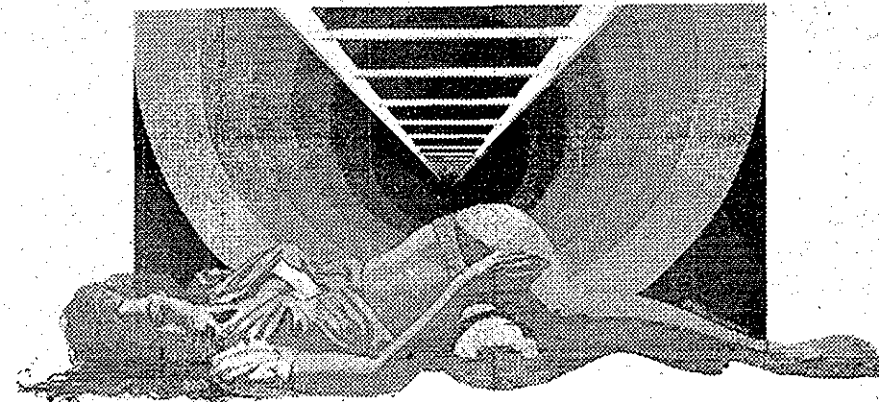
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Arrogance

In a letter to *The Jambar* today, Student Council chairperson Jim Senary has blithely requested that President Coffelt "arrange things" so that classes meeting between 11 a.m. to 2 p.m. today be cancelled to free students to attend the Homecoming "Olympic Games" consisting of such choice events as the Skin the Snake Race, Mattress Race, and Potato Sack Race.

Senary's request, in view, especially of the responsibility of the office he holds, is astounding if only for its unmitigated arrogance.

To assume that a great number of YSU students would consider attending the "Olympic Games" even if they had absolutely nothing to do from 11 to 2 is laughable. To request, "on behalf" of the students that their classes be cancelled, with no input from the majority of these students is not only an insult to the intelligence and integrity of the majority of students, it is an outrage.

We don't see Senary asking for the cancellation of classes for Skeggs lecturers, academic seminars, or any other notable campus events. But the problem goes much further than the simple request: in asking for this, every student who doesn't like or doesn't care about Homecoming is penalized. They will miss the classes that they paid for, just to satisfy the hedonistic field day of a few.

A person would be hard-put to find one person out of every classroom who is even remotely interested in Homecoming activities.

The persons who are interested, and those who actually attend, comprise less than ten percent, probably far less than that, of the University population.

If those persons wish to cut their classes to attend the Olympic Games, no great harm is done. But to ask that all classes be cancelled for an event which belongs more properly to a 50s mentality is to grossly misunderstand the interests of the majority of the University population.

Homecoming is fine for those who are involved in it and we wish them a successful weekend.

As for the rest of the students, we urge them to register a protest to the assumptions made about them, by attending class between 11 and 2 today.

M.F.M.

The Jambar welcomes letters from all members of the University community. Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. Contributions must be typed, double-spaced, and signed, and must list a telephone number where the contributor can be reached.

The Jambar cannot guarantee publication of any item in any specific issue. Contributions will not be accepted or rejected on the basis of the viewpoint expressed by the writer, but the editor reserves the right to edit letters or reject them if they are potentially libelous, or in some other way inappropriate, or constitute free advertising.

THE JAMBAR

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Feedback

Says Jambar editorial "stinks"

To the editor of *The Jambar*:

Your editorial of Oct. 10 set a record in my book. It was your lowest, and showed the least amount of taste among any I've read in my four years at YSU.

As for you Mr. Zabel, your Ohio-Con publicity has been

quite extensive. I'm sure you wish it were more, because then the homecoming publicity wouldn't have overshadowed your event.

Your policy of letting other people than the editor write editorials is okay with me. You could at least edit some of your own editorials out of the paper

when they stink. The image of *The Jambar* is low enough. The Homecoming Committee and the Students deserve an apology.

Bill Brown
President
Student Government

Lashes Orlando for "difficulties"

To the editor of *The Jambar*:

In President Coffelt's State of the University Address he mentioned that one of the things this University needs is more cooperation between departments; subsequently, he announced this would be one of the goals the University should try to accomplish this year. Being Chairperson of Student Council I encounter circumstances where departments will not assist one another and seem instead to try to hinder each other in their pursuits.

One such occurrence that really sticks out in my mind is the recent lack of cooperation between the Homecoming Committee and the Physical Plant. It seems Physical Plant Director, Ray Orlando is trying his hardest to see that the Homecoming becomes a total flop.

I have requested that Coffelt arrange things so there will be no classes from 11-2 p.m. on Friday, Oct. 17, in order that Homecoming can put on Olympic Games, but Orlando has stated that if the grass is harmed during this time the Homecoming Committee will have to pay for the grass's replacement. He has left the committee two other alternatives which he so graciously volunteered as being, (1.) To play in the street; (When told that people could get hurt, his reply was "That's their problem"); and (2.) As a second alternative he suggested students drive out to Liberty and play on the football field.

Another road block Orlando set in the path of the Homecoming Committee, was concerning the Friday night bonfire. He stated that if the bonfire area was not cleaned-up afterwards the Homecoming

Committee would be charged with the amount to restore the parking lot. Orlando fails to realize that his responsibility is landscaping. Homecoming is a University activity, paid for and sanctioned by the University, with the responsibility of clean-up falling to the University.

This is a university and not Orlando's private back yard, where he considers students trespassers; if it were not for the students coming to YSU he would not have a job.

An example of the cooperation University departments should receive is seen by the extended cooperation Dr. Karl Krill, vice-president administrative affairs, has put forth. With his help the Homecoming will be a success.

Jim Senary
Chairperson
Student Council

Express concern for black athletes

To the editor of *The Jambar*:

A letter appeared in last Friday's *Jambar* regarding the unfair treatment of black athletes participating in YSU sports. As a result, a growing number of students expressed a desire to take an active role in showing their concern.

We, the Concerned Students, formed a committee to meet with

Coach Narduzzi discuss our grievances. However, we strongly feel that this meeting resolved little. We must therefore choose another course of action to initiate change in the policies and practices, so that all players will have an equal opportunity to compete in YSU sport programs.

Monty Harrison
Education
Junior

Shirley Kennedy
T&CC
Sophomore

Joel Walls
Business
Senior

Ira Gaines
T&CC
Sophomore

Blast Greek rush poster as sexist

To the editor of *The Jambar*:

Rush posters are again polluting the campus with the demeaning appeal that accompany their attempt to recruit students.

A Delta Chi poster typifies this appeal by exploiting the woman's body. This is blatantly sexist and an insult to any rational mind.

Delta Chi promises to be interested in you as an "individual rather than trying to fit you into a certain mold." I think it's safe to assume that the security of a social club will be certain to reach an already molded mentality — whose interests are obviously not in viewing people as individuals with dignity and respect.

Dave Hochadel
Sophomore
A&S

Jean Hrichus
Senior
A&S

Anne Hagan
Frosh
A&S

Fishman gives lecture on London radicals

Dr. William Fishman, professor of history at the University of London, lectured before a group of students and faculty last Friday in Beeghly on the topic of "The Anarchists of East London from 1875-1914."

The anarchists, according to Fishman, were not the violence-prone revolutionaries that they were perceived to be, yet they did not reject the use of violence altogether, he said. Their main goal was to achieve a classless society which would be totally independent of any state government.

Fishman explained that the seeds of the London Jewish radical movement were sown in a poor part of town, called East London. The main area of this seamy section was where most of the uprisings began especially in the White Chapel and Commercial Roads area. It was in this sordid section, said Fishman, that town vices and crimes of every type could be found in abundance.

It hence brought forth the nickname "The city of the dreadful night."

The more affluent Londoners were generally unaware and unconcerned with the conditions in East London until 1902 when Jack London provided a best selling novel about "the people of the abyss" as he termed them, a chilling account of life in this part of town. This book caused great repercussions among Edwardian society but the situation in East London still remained the same, state Fishman.

The first sign of unrest in East London began with a peak crime wave and grew into radical unrest. The poor Jewish laborers detested a society in which "the rich become richer and the poor become poorer". This sentiment evolved into the famous Sydney Street seige in which the social consciousness of many Londoners was heightened. However, one low point occurred, said Fishman, when a man named William Booth gave a speech on radicalism and was pelted with dead cats and

turds.

At the time many unskilled workers went on strike to protest their working conditions and met with varying degrees of success. Some changes were made for their benefit, but there was still a long way to go to improve the working conditions of most Eastern Londoners.

Many "outside agitators", among them Marx, Lenin, Rudolf Rocker, and others became interested in the East London radical scene. Rudolf Rocker, a German anarchist was one of the most sincere and dedicated radicals who devoted his life to organizing workers' unions in the London ghetto, added Fishman.

Although there were many who were truly dedicated to the cause, there were others who were involved mainly for their own benefit. Some were trying to obtain power, and others were fanatics who were acting out their own warped frustrations, said Fishman. This extreme form of radicalism often manifested itself in criminal inhumanity and acts which were counterproductive to the radical movement.

Although the conditions have been improved somewhat, there are still dedicated people today working to alleviate conditions which should have been gone long ago.

To help further the cause of the East London ghetto, Fishman has written two books; *The Insurrectionists*, (in 1970), and *Jewish Radicals from Czarist Steel to London Ghetto*, (in 1975). *Insurrectionists* presents a history of revolutionaries from the French Revolution until the seizure of power by the Bolsheviks. *Jewish Radicals* deals with the Jewish tradesmen who fled Czarist persecutions only to face life in the London ghetto.

He also has appeared on German television and been interviewed by BBC for a program called Centerprise which deals with socially oriented instruction and historical tradition of social work in East London.



photo by mary ann gallego

MARX, LENIN AND RUDOLF ROCKER--took part in the radical movements of 19th century East London said Dr. William Fishman last week in a talk about London anarchists. Fishman has authored two volumes on the subject and has appeared on European television.

Student Body shows disinterest in finance-plagued Major Events

A survey showing that over 90 percent of the student body is unaware that the Blood Sweat and Tears concert may be Major Events last production was released yesterday by Student Government President Bill Brown.

In Brown's opinion this indicates that *The Jambar* is "not effective in relaying information concerning Student Government, Major Events or their problems, news.

Major events, which has been plagued by financial problems, may fold if they do not receive additional monetary support or the aid of a promoter.

A majority of the 74 students surveyed said they would support a campaign to acquire a promoter and they felt a promoter is the best way to continue having concerts at YSU.

According to the survey, the most popular groups to appear on campus in the last two years were Seals and Crofts, America and the Beach Boys, followed by John

Denver and James Taylor. The least popular concert was the Ramsey Lewis gig with only one percent of those surveyed attending.

The survey also proved that Student Government concerts are popular and the student body would like to have them continued. Ninety percent of those surveyed were in agreement on this point, however, only 50 percent of those surveyed attended a concert in the past two years.

Brown noted that the "average concert goer attends at least two concerts a year and many of the

non-attendants don't attend concerts anywhere." He pointed out that while many students don't attend concerts they feel it is part of campus life and should be continued.

The survey indicated that over 80 percent of those surveyed would be willing to have a promoter come on to campus to aid Major Events and they would support a campaign for the same.

In selecting a night for the concerts, a majority of those surveyed felt that Saturday night would be most acceptable, followed by Friday night and/or Sunday afternoon.

Women's teams victorious in field hockey, volleyball

Both the women's varsity field hockey and volleyball teams opened their seasons with impressive victories. The field hockey team outscored Hiram, 6-0, while the volleyball team topped Mount Union, 15-3, 8-15, 15-3.

Law Enforcement Assistance Act of 1965; the Bail Reform Act of 1966; the Omnibus Crime Control and Safe Streets Act of 1968; the Bill of Rights for American Indians (1968); the Privacy Act of 1974; and the Speedy Trial Act of 1974.

In recognition of the role played by the late Leonard T. Skeggs, Sr., in the foundation of YSU, a semi-annual lecture series was established in 1966 in his memory by the Skeggs Foundation.

Skeggs Lectures bring to the University speakers who are authorities in their respective fields. Lecturers are chosen from the arts or sciences on the basis of their education and ability to inspire young people.

Both teams swing back into action Saturday, Oct. 18 against stiff competition. The field hockey team travels to Oberlin for a 2 p.m. match and the volleyball team will entertain Kent State at 1 p.m. in Beeghly.

The field hockey team, coached by Bertina Laborde, exploded for four goals in the second half to dominate the game. Leading the scoring was Linda Marker with four goals and Dawn Jackson and Donna DeFiore with one apiece. Also doing an outstanding job was Ruby Scott who helped with many assists. Hiram, YSU's first home opponent, will play at 4:15 p.m. Tuesday, Oct. 21 at Rocky Ridge, Mill Creek Park.

So far this year, the field hockey team can boast two "firsts." Last Sunday, they participated in the first match ever to be played by two local teams (YSU won, 4-1, over the Youngstown Field Hockey Association); and for the first

(Cont. on page 14)

Ervin to speak

(Continued from page 1)

terms as United States Senator from 1954-74.

At the time of his retirement, Ervin was chairperson of the Government Operations Committee; second ranking Democrat on the Judiciary Committee; and chairperson of its subcommittees on constitutional rights, revision and codification of the laws and separation of powers.

A World War I veteran twice cited for gallantry, Ervin was admitted to the North Carolina Bar in 1919 and has practiced law privately except while serving on the bench or in Congress. His

professional activities include membership on the North Carolina State Board of Law Examiners, National Commission on Reform of Federal Criminal Laws, and chairpersonship of the North Carolina Commission for Improvement of the Administration of Justice.

As Senator, he worked on several assignments: the Select Committee to Investigate Censure Charges Against the late Senator Joseph McCarthy (1954); Select Committee to Investigate Improper Activities in Labor-Management Relations (1957-60), and the Select

Committee on Equal Educational Opportunity.

A steadfast First Amendment advocate, Ervin opposed taxing Americans to support religious institutions, unwarranted governmental invasions of privacy of individuals, use of the military to spy on civilians, and enactment of preventive detention and "no knock" laws.

Among the significant legislation he has authored or sponsored are the Act to Protect the Constitutional Rights of Mentally Ill Persons in the District of Columbia (1964); the Criminal Justice Act of 1964; the

Ohiocon's Fabulous Freaks Revisited;

Comix--For many, the relics of childhood--yet, are we missing something--is there, on réeexamination, art, meaning, depth within *Spiderman*, *Conan* and *The Fabulous Furry Freak Brothers*? Perhaps we've been too quick to judge what seems obvious--maybe its all escapism--anyway, wandering into the OHIOCON convention was like revisiting the dime-store magazine stand. If nothing else, it was fun.

Set up similar to a bazaar, the comic convention attracted a sizable crowd, which surprised Ann Bryson, John Schlabaugh, his brother Tom and I--to be honest, we didn't think many people would be there.

A myriad of comic books, posters and people filled the upstairs cafeteria and the combined capacity of rooms 216 and 217. Thousands of comic titles were on display and it seemed useless to even try to write down some of the common titles; they were all different.

Ann suggested I try to talk to some of the dealers and then she went with John to take random pictures.

Everyone looked busy so I went behind the nearest table and

started asking questions whenever there was a momentary lull in business. Jim Friel, a high level distributor from East Lansing Mich. and Colleen Stinson, who worked for the Curious Book Shop also in East Lansing, told me that comics were a thriving business and they usually attended two such comic conventions each month. Friel pointed out the number of rare collectors item comics they had available, the most notable of which was *Spiderman*, selling for \$75. First issues of comics from the 1920s and 40s can be worth in the thousands, said Friel, but not everything that's old is valuable, he added.

By this time, Ann had come back with someone else to interview, a boy about 14, who was one of the many pre-high school people at the convention. The boy, Rick Martinec, said he read about OHIOCON in some paper, probably *The Vindicator*. He said it seemed like there were a lot of good comic book bargains at the convention and he was particularly interested in finding copies of *The Avengers*, *X-Man*, and *Metal Man* to add to his collection.

John, who had been busy



getting pictures, started into rooms 216 and 217 and the rest of us followed him just as Comic Art Association member, Topper Helmars wandered by muttering "this is all craziness" to himself.

The combined rooms were jammed from floor to ceiling with comic book stands and posters and we could barely push through. Collectors seemed very willing to be interviewed, however. Three in particular, Dan Ciminelli, Ron DiPillo, a '65 YSU graduate and Ray Wysocki took considerable time to explain the different types of comic material.

Ciminelli showed us his collection of "big little books" which were the popular paperback entertainment prior to the advent of comic books. Some of the titles in his collection included Buck Roger's stories and tales about Tin Tyler. He said the thick, approximately 5-by-6 inch books were worth between \$3 and \$20, much to the disappointment of John, who said he had a pile of them in his basement, and thought they might be worth around \$100 a piece.

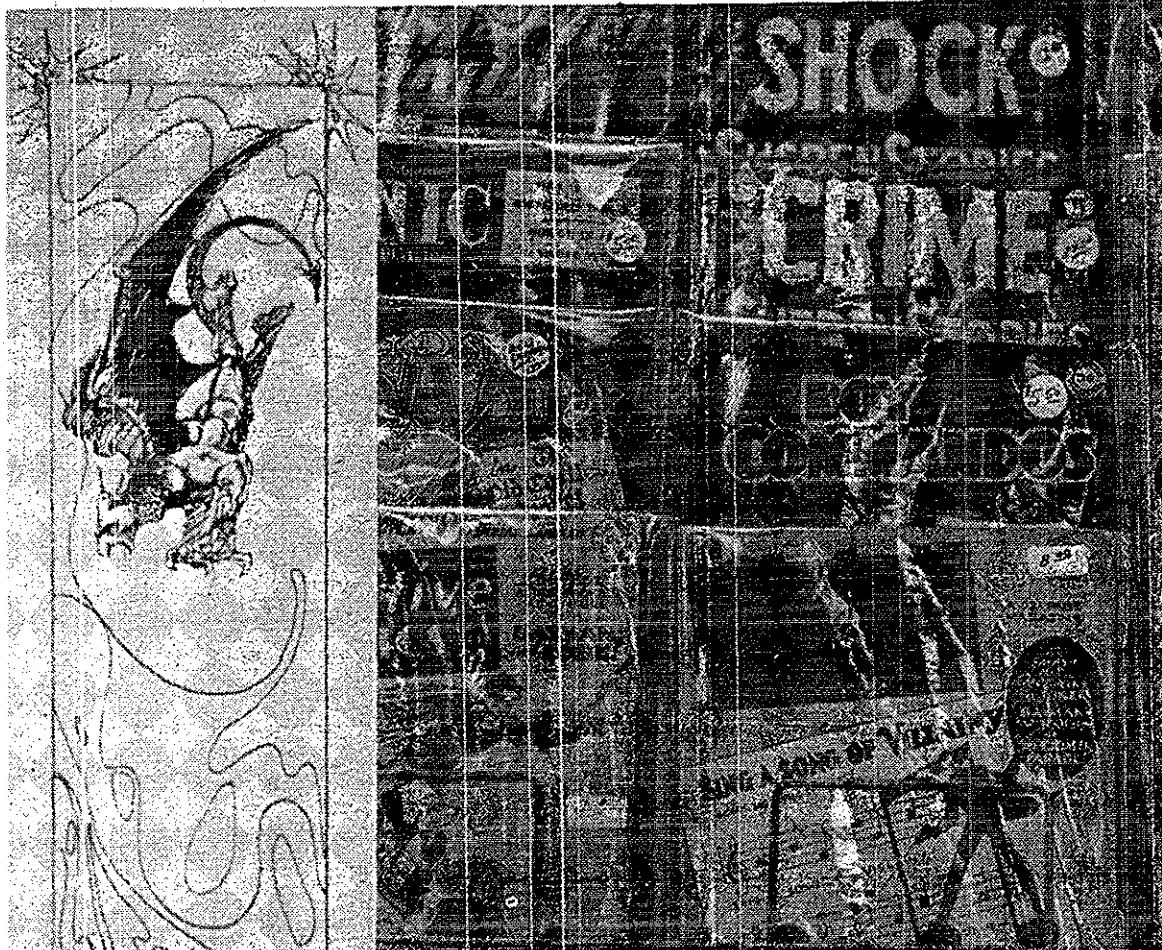
Collector Criminelli showed us copies of pulp magazines, which were also in the pre-comic era. He said the "pulp" didn't catch on like comic books because they were all reading with just a picture at the beginning of each story. Some pulp titles were *Shadow* and *Doc Savage* and the average price was \$15 to \$20.

Dipillo, who has about 2000 comic books in his collection and Wysocki, who has about 6000 in his, told us that for the most part, comics are not catalogued and priced as are many other collectors items. They also mentioned that many writers got their starts in the comic fiction business. They noted especially Ray Bradbury and Edgar Rice Burroughs, who wrote the Tarzan series, as originally from the comic writing set. Dipillo stated that comics were often popular



story by marilyn markovich

Comix Corner Kilcawley Crazies



according to certain categories. He said that some especially popular comics that he knew of, had bug-eyed monsters or anglo-saxon white girls in bondage, as prime characters.

That remark started me noticing how many comics had voluptuous, buxom girls on their covers or rippling-muscled men or monsters. I'm sure comic art enthusiast and *Jambar* staffer Joe Zabel would have a very ideological or artistic explanation for it, but it seemed pretty sexist to me.

It was about this time that John, Ann and I came across some old copies of *Playboy* from the 1950's. We looked through one issue from July 1958, that was selling \$3, and to use comic fiction terminology it was like the difference between pulp magazines and comic books; almost all reading and few pictures. I didn't read the articles so I can't comment on the literary content.

Tom, who had been browsing around on his own, came over and said he had just seen some "real rip-offs" so John and I followed him to an elaborate display of comics.

There, hanging from a large display were a \$200 Donald Duck comic book, a \$150 Walt Disney, a *Weird Science* for \$45 and a \$90 *The Crypt of Terror* comic book, among others. Being a collector myself, of rocks not comics, I could somewhat understand how the demand could get expensive, but like Tom, anything over \$5 is definitely out of my range.

The one most outstanding thing that impressed me about the comics, comic art in particular, was the amazing amount of line detail in drawings and the visual sense of motion in the comic pictures. At first

glance, many of the book covers or posters seemed overwhelming because there was so much detail or action, but when I really began to study them, it was hard not to appreciate the sheer artistry of the drawings. Of course, not everything was good, but certainly many of the comics deserve much closer study, both for art and fiction's sake, before they're merely dismissed as "only" for children.

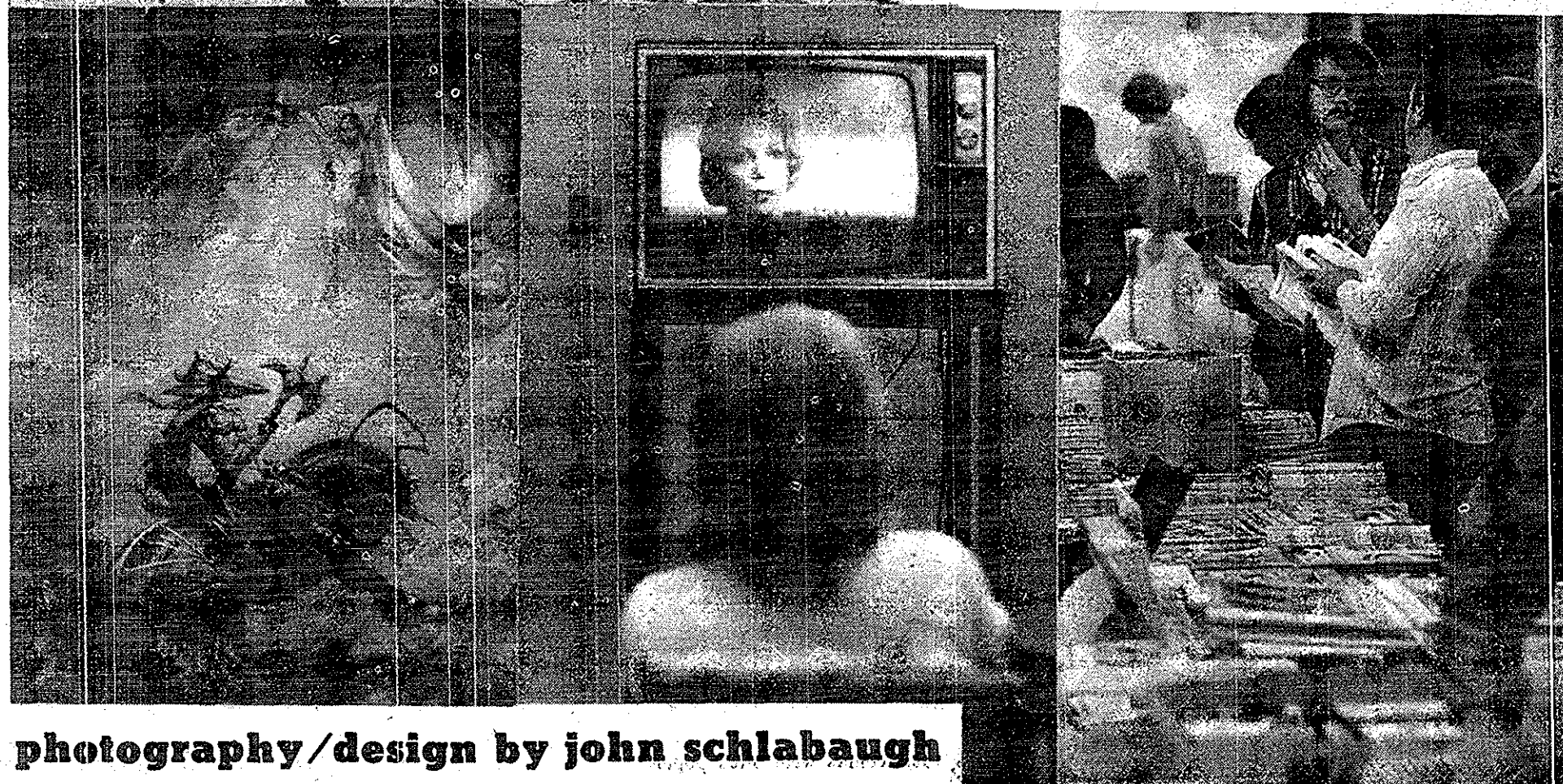
All of us were sorry that we didn't make it to the films or lectures, but certainly there was much to be absorbed just at the comic dealers displays and in the amateur and professional art rooms.

Saturday, after John and Tom abandoned us for the color videotape showing of *Space 1999*, Ann and I went around listening to random comments from OHIOCON attendants.

One woman, who we sat near, who was a mother of a comic book collector, said she was always interested in talking to women over 25 as to why they attended comic conventions, since comics in her opinion always seemed such a "boys thing" to do. She mentioned that her son had between 25 to 30 thousand comic books in his collection.

Another woman who pushed past me in the crowd, pointed up at a poster of King Kong and remarked "at last someone I know."

And finally, on my way out of the convention Zabel ran up to me and said, "You'd better mention that I had to lug almost all of these 45 tables up here myself." To that I said, "you need the exercise" and went home just in time to watch my hero Mr. Spock raise his eyebrow over another "fascinating" episode of *Star Trek*.



photography/design by john schlabaugh

ENTERTAINMENT

FREE TIME FREE TIME FREE TIME FREE



photos by mary ann gallego

Michael Lewis performs a song written by Bill Huges. Huges and Lewis played together in a folk Festival Thursday night to kick off the start of the Homecoming Weekend.

Blues Music

A double-bill evening of blues with Bonnie Raitt and Mose Allison will begin at 8 p.m. Monday, Oct. 20 on Channels 45 and 49, WNEO.

The 60-minute color concert is one of seven "In Performance" specials made possible by a grant from Atlantic Richfield Company.

WETA, Washington, D.C.'s center for public television, taped the specials as they were presented at Wolf Trap Farm Park for the Performing Arts, for national distribution by the Public Broadcasting Service.

The concert will feature separate performances by Raitt, a young rock-blues stylist, and Allison, who's been mixing his own blend of blues and jazz since the early 1950's.

Raitt, learned to play the blues and slide-guitar from artists considered as the best and oldest bluesmen in America.

"Love Has No Pride," by Eric Kaz, "Give It Up," a song she wrote espousing the feminist movement, and "Everybody's Cryin' Mercy," a song she borrowed from Allison, are some of the numbers she'll perform on the special.

Raitt has a back-up group that includes piano, bass guitar, drums, and two other guitars in addition to her own.

Allison and his trio will perform several of his popular songs from his past 20 years of

recording. "Seventh Son," written by Willie Dixon and recorded by Allison; "You Are My Sunshine," by Jimmy Davis, a Governor of Alabama in the early 1900's and Duke Ellington's "I Ain't Got Nothin' But the Blues" are some of the songs Allison and his trio will perform.

"In Performance At Wolf Trap" is hosted by opera star Beverly Sills and public television correspondent David Prowitt, executive producer of the series.

The Raitt/Allison special was directed by Clark Santee and Jim Karayn is executive-in-charge of the project.

Another WNEO feature this week is the first program of "WOMAN ALIVE!" WNET/13's prime-time women's series which airs at 11 p.m. Friday, Oct. 24 over Channels 45 and 49.

The premiere of "WOMAN ALIVE!" introduces a ten-week series of half-hour programs in a magazine format produced by women for women, but which provides a forum for both men and women to explore the varied ways in which women are living today.

The main element of "WOMEN ALIVE!" each week will be a documentary film made by one of a number of women filmmakers from around the country.

Hot Wax

by Steve M. Furgas

Item: David Clayton-Thomas, the vocal cornerstone for Blood Sweat and Tears will be appearing with the group at the Sunday night Homecoming in Beeghly. Clayton-Thomas who left the group in 1972 to pursue his own solo career, rejoined the group in late 1974 and has been touring with the group ever since.

DREAM WEAVER/GARY WRIGHT: Since the beginning of the 1970's, there has seemed to be a growing trend towards totally synthesized music. Advancements in keyboard synthesizers, including an entire array of instrumental voices, appear to be pointing to future groups as being composed solely of keyboard musicians. Gary Wright's new album lends strong credibility to this notion.

The album is comprised almost totally of synthesized music (with the exception of one cut, "Power of Love", which features Ronnie Montrose's guitar for added effect) and drums. This, in itself, is not impressive. What is impressive, is the way Wright uses the variety of keyboards to move the album through different moods and musical archtypes.

The album seems to predominantly center around the jazz and rock areas of music. Occasionally however, Wright deviates to combinations of the two music types. "Can't Find the

Judge", and "Feel for Me" are mainly fast-paced, quick-moving jazz. These two selections have the special attractions of the moog bass and a bouncing organ movement bring about the jazz effect. The moog bass and the organ are used in the cuts, "Power of Love" and "Much Higher", to give a heavier "rock out" effect. Having achieved both dimensions of rock and jazz, Wright combines them in a cut called "Blind Feeling". "Blind Feeling" attains such a balance between jazz and rock that neither music type seems to dominate the piece.

Wright also seems to be a master at creating moods through the use of special effects. "Much Higher" and "Made to Love You" demonstrate the use of the ARP string ensemble to add a majestic effect to the music. "Dream Weaver", the title cut of the album, uses synthesizers to bend and stretch sounds to project an unreal, illusion filled atmosphere that is both soothing and impressive. Manipulation of sound however, is also used to create a more exciting and static quality in the cut, "Power of Love".

Perhaps, the one small defect to the album is that while Wright's voice seems to be well adapted to the heavier rock selections, it doesn't seem to

make it in the slower numbers. This must be overlooked however, when considering the over-all instrumental artistry displayed on the album.

Apple Butter Festival

Gina Di Blasio

Johnny Appleseed would have been quite at home this past weekend if he traveled to Burton, Ohio where the annual Apple Butter Festival was taking place.

Bright sunshine and vivid autumn foliage highlighted the Amish countryside and heightened the quaintness of the small town.

Homemade apple butter, fresh bread, cold apple cider and powdery doughnuts were among the apple delicacies that could be had while strolling around the village green and visiting the various antique shops and craft displays.

Located on the green were two focal points worth viewing: a rustic log cabin open for tours had several caldrons of both apple butter and maple syrup being processed. Maple products such as candy and syrup could be purchased.

The other focal point was a traditional "ox roast" on the green. At this event a huge crowd gathered to watch two men baste

the enormous chunk of ox meat that rotated above the open pit fire.

For a special treat, ox meat sandwiches, country baked beans and homemade applesauce and pies, freshly baked by 40 ambitious Amish women, could be eaten family style on the second floor of the Burton fire station. Red checkered

tablecloths and dried ears of corn established a warm country atmosphere.

All-in-all, the Burton Apple Butter Festival was a welcome change from the normal busy workweek and provided an opportunity to spend a relaxing, old-fashioned kind of day for those of us wishing we were back in Johnny Appleseed's day.

Auditing legalities outlined during accounting seminar

"Legal Aspects of Auditing" and "New Look in Financial Statements" will be the topics of an accounting seminar at YSU tomorrow.

The seminar is sponsored by YSU's office of continuing education and public service and the Youngstown chapter of American Society of Women Accountants (ASWA).

Registration will be held at 8 a.m. in Kilcawley Center Room

236 and brief introductory remarks will be given by Dr. John R. Loch, director of continuing education and public service, and Mrs. Dorothy Hille, president of the Youngstown chapter of ASWA and assistant professor of education and secretarial studies.

Following a noon luncheon, the session on "Legal Aspects of Auditing" will be discussed by Attorney Frank A. Fortunato.

TIME FREE TIME FREE TIME FREE TIME

ENTERTAINMENT

Initiation

Rick Conner

Within the past few years, Todd Rundgren has turned from easy going, palatable pop music into bizarre outworldly sounds, with not always the best of results.

His latest offering, *Initiation*, tends to lean towards this route and although there is a wide variety of instrumentation here, the album can be viewed with mixed emotions.

The opening song, and probably the best on the disc, is called "Real Man", a song in which Todd sings about growing up. The cut which offers listeners the beginning of an onslaught of synthesizer music, was destined to become a hit, but sadly hasn't gone that far yet.

After "Real Man", the album goes progressively downhill, with only a few oases to be found amidst the barren wasteland. However, the title track "Initiation" offers us some inspiring music with the ubiquitous synthesizer doing its part for added effect.

On the bad side of things, is a number called "Born to Synthesize" which has to be one of the worst songs around. Howls, shrieks, and screams form the base part of the song, along with some slurred synthesizer sounds. Another loser is "Fair Warning" which sounds like a bullfrog reciting poetry.

The second side of *Initiation* is basically one 35 minute piece of synthesizer music with a few loose vocals thrown in. The songs on the second side all have wierd names such as "Brahmaranshra" or "Anahara", but it doesn't really matter anyway.

Although *Initiation* has probably the largest amount of "music" ever put on one record, (over one hour), quantity does not make up for lack of quality. Rundgren is capable of

producing much better work, as evidenced by *Nazz* and *Runt*, the first groups he recorded with, and by his spectacular double album, *Something-Anything?*, which was recorded in 1972.

Initiation can be recommended only for those hard core Rundgren fans who will listen to anything that he records. Anyone else should listen to his older material if they want to hear Rundgren at his best.

Tickets are still available for YSU's Homecoming Concert featuring Blood, Sweat and Tears at 7:30 p.m. Sunday, Oct. 19, in Beeghly Center.

Sponsored by YSU's Mayor Events Committee, the concert also will present comedy duo Cheech and Chong and former Spooky Tooth keyboard artist Gary Wright.

Tickets are \$5 in advance on campus and \$6 for the public and at the door.



Michael Lewis, during a break in his show, was presented with a birthday cake by members of the audience. Lewis is the third in a series of national talent booked on Wednesday night.

Michael Lewis

by Neil S. Yutkin

It had to happen. The people booking the Kink Relief portion of the Pub entertainment finally made a major mistake, not in booking Michael Lewis, but in placing him in the Pub, an area much too small for the size audience that attended his concert.

Lewis, who has played at the University twice before, gave his usual top performance to a crowd of sometimes over 100, filling the Pub to capacity.

As Lewis set up his equipment not a sound could be heard from the usually boisterous pub crowd. The audience seemed unsure as to

whether or not they could talk, or for that matter, breath. Lewis, who is blind, sensed the uneasiness and began to loosen up the audience with a series of ad libs. Finally, he asked the audience if this wasn't supposed to be a pub and the crowd to be a well, pub type crowd. That did it. The spell was broken, and the tension gone.

With the tension gone, Lewis got down to doing what he does best: performing. His voice sounds sort of like Elton John only with a much greater range and he blends it well with his incredible piano playing. His repertoire includes mostly unknown material written by himself, Bill Hughes, and other

good, lesser known performers. Lewis's performance is the third in a series of National acts being presented in the Pub by the Kilcawley Center Program Board. To date each act has been of better than average talent, and if Lewis is any indication, the future promises even more.

Give'em Hell Harry

by Neil S. Yutkin

Give em Hell Harry, a one-man play starring James Whitmore, has been taped and is presently being shown at the Newport Theater.

The play, based on statements by former President Truman, consists of Whitmore's portrayal of Truman in the White House, through flashbacks and future projections. Whitmore as Truman expresses world events and people in general.

Whitmore, as some many remember, also performed a one-man show patterned after Will Rodgers; he seems to fit this type of performance to a tee. As a matter of fact, one wonders if he doesn't experience a certain paranoia, being in the role of one person over and over again.

In the role of Truman, Whitmore makes us realize that we have lost the last of a dying

institution: the honest politician. It is interesting that the sudden popularity of Truman is in the post Watergate era.

For those of you are students of history, people or America, this film is definitely for you.

Film Classics

Films in YSU's Bicentennial American Film Classics series will be shown at 8 p.m. Saturday, Oct. 18, in Strouss Auditorium, Jones Hall.

Free and open to the public, the films are presented by YSU's department of speech and dramatics in conjunction with YSU's Artist Lecture Series.

The short comedies and dramas are from the "In the Beginning" collection and cover the period from 1904 to 1911. They were produced by American Mutoscope and Biograph Co. and include the first of their two-reel productions, with early examples

Griffith. The comedy films are "The Suburbanite" (1904), "Tom, Tom, the Piper's Son" (1905), and "An Arcadian Elopment" (1907).

Drama films directed by Griffith in 1909 are "Golden Louise," "At the Altar" and "Fools of Fate," which demonstrate how Griffith used the close-up, parallel action or cutback to increase the drama of the story.

Griffith's dramatic films from 1911 to be shown are "His Trust," "His Trust Fulfilled," and "Enoch Arden."

Social workers group hears Board of Education rep.

Mrs. Kathleen Johnson, a representative for the Youngstown Board of Education, spoke on the renewal levy at the last meeting of the Student Social Workers Association Tuesday, Oct. 15, in Kilcawley Center.

Johnson emphasized that the bill is a renewal and would not mean extra taxes for residents. She added that the cost of having a student in school has tripled in

the last 10 years. The Student Workers endorsed a statement supporting the renewal levy and intend to pass out literature at the polls on election day. A bake sale will be held by the group Oct. 21.

The new officers for the Association are President, Natalie Edgars; Vice-President, Pat Howard; Secretary, Mary Pat Murphy and Treasurer, Rita Stubbles.

Fugitive leaders interviewed about Capitol bombing, LSD

By the ASSOCIATED PRESS
Bernardine Dehn and four other fugitive leaders of the Weather Underground were filmed and interviewed earlier this year in a documentary, and one of them described the 1971 U.S. Capitol bombing, Rolling Stone magazine reports.

The five fugitives also said that many members circulate freely, Dehn said helping LSD

guru Timothy Leary escape from prison was "a lot of fun," according to an interview in the latest issue of Rolling Stone.

The three producers of the documentary, scheduled to be released Nov. 7, told of the cloak-and-dagger-style security surrounding the project in the interview, which includes quotes of the Weather Underground

members from the soundtrack.

The director, Emile de Antonio, said in the interview that Miss Dehn, Jeffrey Carl Jones, Kathie Boudin, William Charles Ayers and Cathlyn Platt Wilkerson gathered in the apartment for the filming.

The radical fugitives have eluded the FBI for years, and the government subpoenaed de

Antonio and the other two filmmakers — cameraman Haskell Wexler and Mary Lampson — early last summer but later withdrew the subpoenas. The three had vowed they would not cooperate with any government inquiry.

Jones was quoted in the interview as saying that several Weather Underground members had volunteered to carry out the bombing of the Capitol on March 1, 1971.

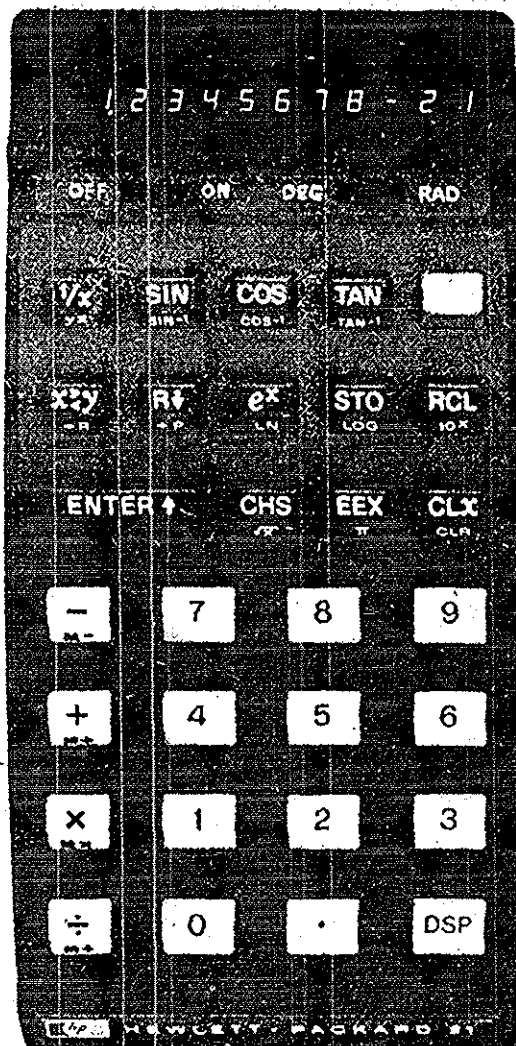
The volunteers carried explosive materials on their bodies to get past security,

assembled a bomb in a room behind a barber shop inside the building and later returned with a smaller bomb when the first failed to detonate, Jones was quoted as saying.

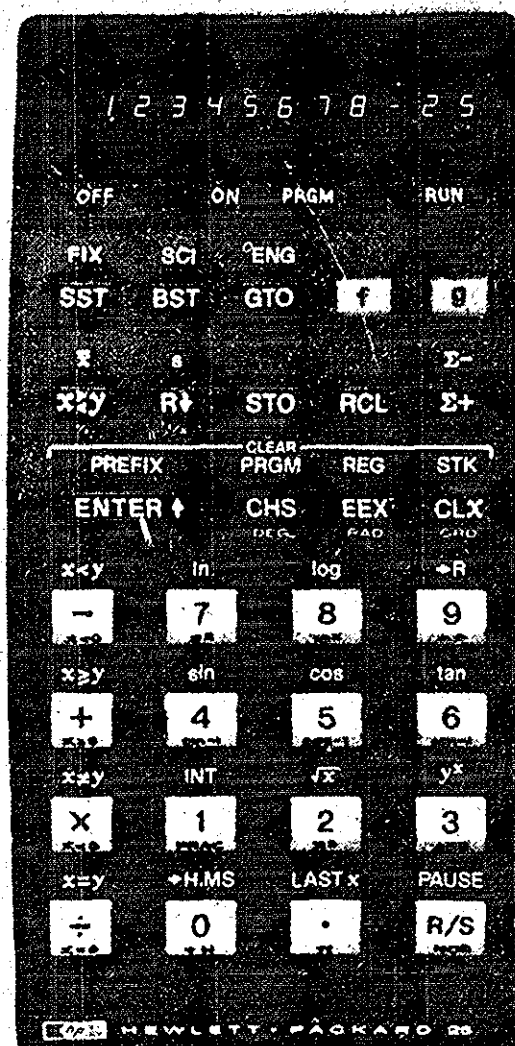
In another excerpt from the soundtrack, Dehn said of Leary's escape, "It was a lost of fun. To free anybody from prison is a wonderful experience; it is our intention to have the capability to do that a lot more."

After the 1970 escape, Leary took asylum in Algiers, fled to Europe, was later recaptured and turned government informer.

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Construction problems---

New buildings not complete

Are you tired of sitting in Lincoln project stifling because it's either too hot or too cold? Are you bothered because in your Photography I class in the basement of Rayen the rinse water's temperature is strictly at the hands of nature?

Well, get ready, because buildings that should have been ready for occupation now are nowhere near completion, according to information supplied by the office of Campus Planning.

The Technical and Community College, situated between Engineering Science and the parking deck, was originally started three to four years ago. Due to various problems and labor troubles it has yet to see completion.

One of the recent problems has been the lighting system and the roof. As of yet no date for completion has been set, according to Campus Planning Director Nick Leonelli.

On the other side of campus, a different type of construction is reaching completion. The Elm Street School, which has been under remodeling construction since December of 1974, is scheduled to open in about two months, barring strikes or construction problems.

In May of this year most of the workers went on strike and while the strike was cleared up in mid-July, the plasterers just returned to work this week, according to Campus Planning.

According to Leonelli, the new University Library will be finished over the Christmas holiday break. The new library, which stands on the site of the old university bookstore, was set back eight months in construction, due to various labor problems and strikes.

Bliss Hall, or the Music and Fine Arts Building, which was scheduled for opening in 1974 is now nearly 12 months behind its scheduled completion. The hall which is situated on the corner of Wick Avenue and Spring Street, will house the music and fine arts departments when finished. The campus planning department has not yet released a completion date.

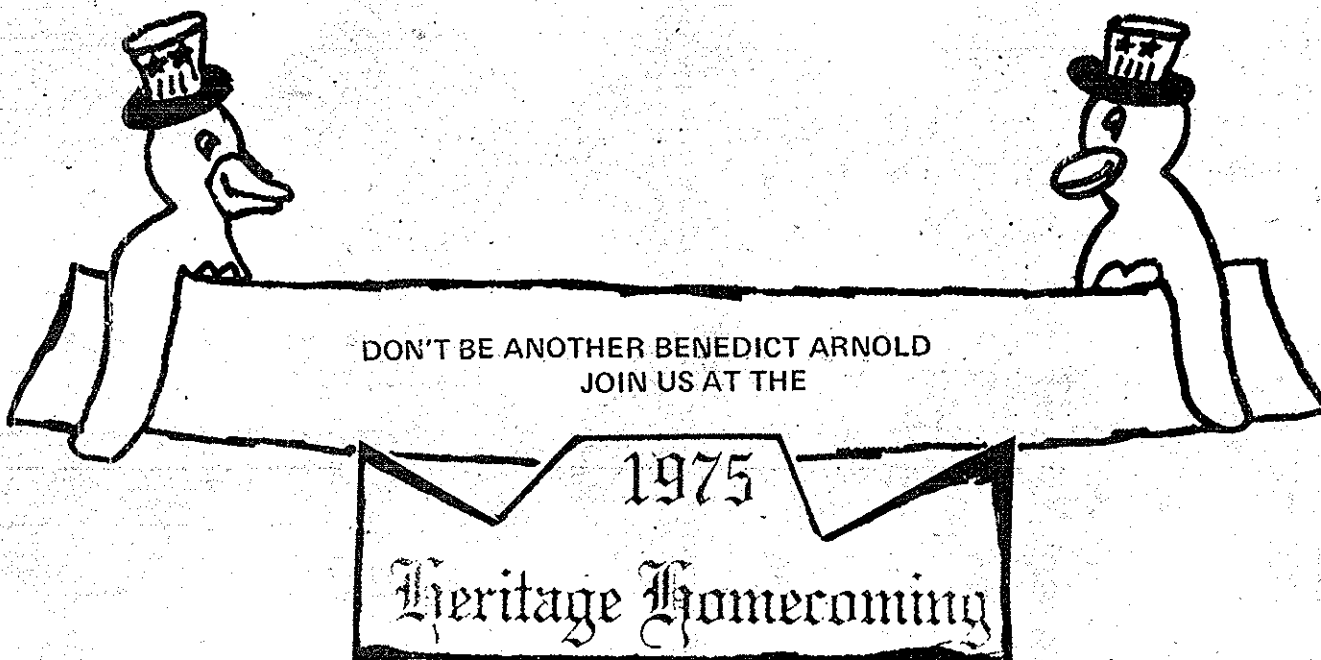
The next building to be put into construction will be the Arts and Sciences building, to be located in the lower section of the mud lot. The building will house those departments currently located in the A & S Building across from Butler.

The next step in the current schedule for the A & S Building is bidding for contracts by the contractors. Campus Planning has put the beginning construction date at sometime in late December. The completion date has been projected at sometime in 1978 unless there are problems.

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**FRIDAY, OCTOBER 17
ACTIVITIES FAIR (KILCAWLEY CAFETERIA)**

10:00 am - 4:00 pm

Skin the Snake Race	11:00
Mattress Race	11:30
Egg Toss	12:30
Tug-of-War	1:00

Potato Sack Race	11:15
Volkswagen Race	12:00
Toilet Paper Contest	12:15
Three-Legged Race	1:15

All events take place Spring Street & North of Kilcawley

BANQUET (Kilcawley Party Room) 6:30pm Tickets \$5.00

Honoring 1939, '40, and '41 Football Teams

INDOOR DANCE (Old Cafeteria) 9:00 pm - 1:00 am Free of Charge
with Menagerie - Including Bonfire and Fireworks at 10:30 pm

SATURDAY, OCTOBER 18

HOMECOMING PARADE - "Minutemen's March" (From YSU to Rayen Stadium)	11:00 am
YSU vs. MOREHEAD STATE (Rayen Stadium)	1:30 pm
*AFTER-GAME PARTY (Kilcawley Snack Bar) "Dave Lalama Quartet"	4:00 pm-7:00 pm
ALUMNI-COLLEGIATE HOMECOMING DANCE (Southern Park Mall Main Concourse) with Ramblin' Sunshine (B.Y.O.B.)	10:15 pm-2:15 am

SUNDAY, OCTOBER 19

MAJOR EVENTS CONCERT (Beeghly Gym) Blood, Sweat & Tears - Cheech & Chong - and Gary Wright	7:30 pm
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*HARDEE'S GRAND OPENING

*NOTE: All Homecoming Activities are free to YSU students upon presentation of a validated I.D. The only exceptions will be the movie which will be 76c, the Major Events Concert, and the banquet.

Discussion Series

Interested students and faculty are invited to attend the first meeting of the St. John's Town and Gown Discussion Series to be held at 8:30 p.m. Thursday, Oct. 23 in the lounge at St. John's Episcopal Church. The autumn series will focus upon four short books by G. K. Chesterton. Those wishing further information may contact Dr. James A. Houck, English, ext. 261.

CHALLENGE:

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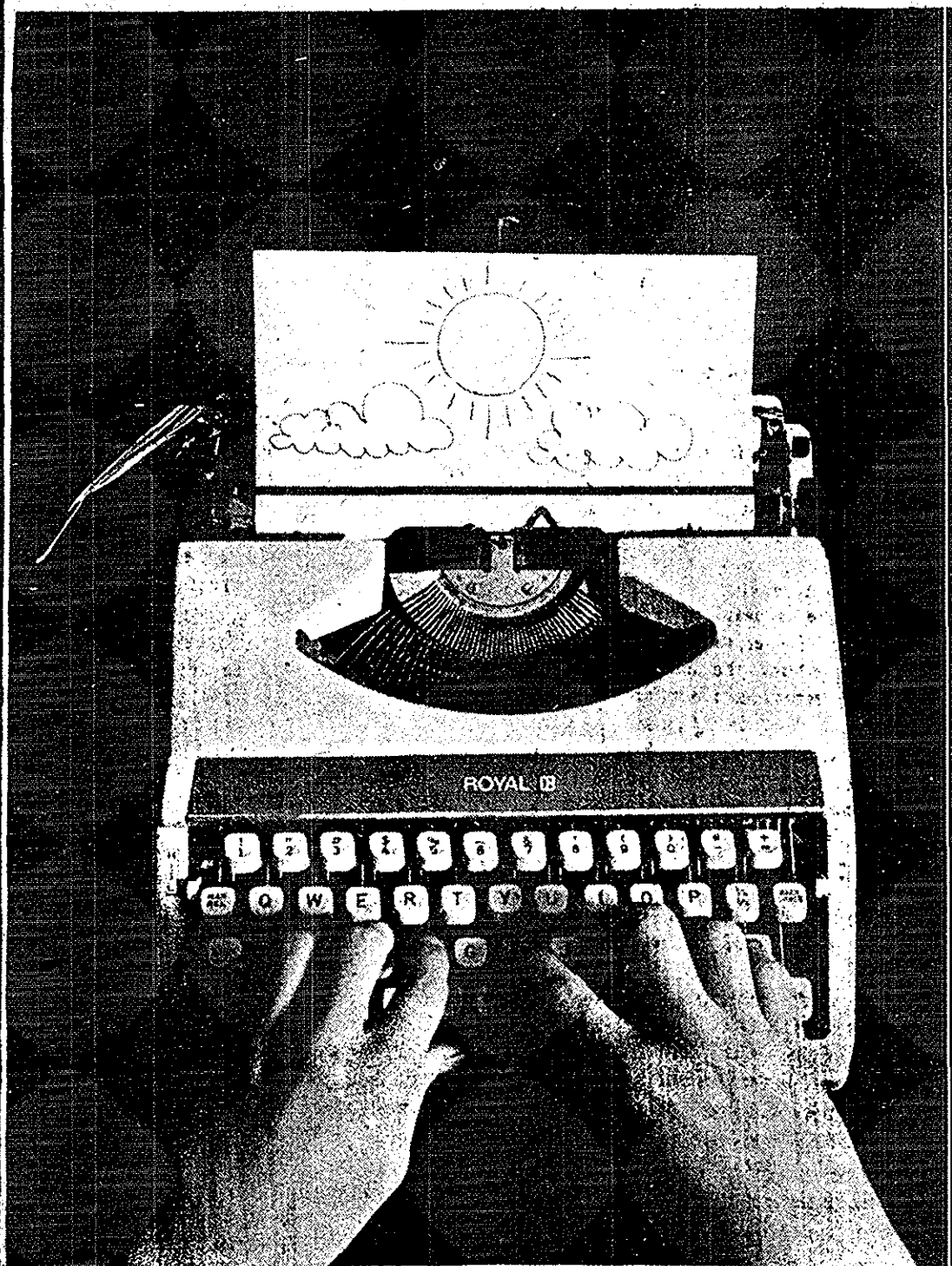
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Some people refuse to believe it, but there are Watergates and potential Watergates lurking just beneath the surface of our society, even YSU. Such scandals and outrages would continue to ravage our society were it not for the third estate. But freedom of the press alone is not a remedy to these diabolical excesses. We need people—yes, even you—to ferret out the dark secrets and lurking Watergates.

The Jambar needs staff members. Discover a Watergate of your own. Any time is a good time for muckraking. Be in on the news as it happens—make it happen.

Whatever your particular talent—writing, photography, sports, graphics—there is no better time to indulge in media. Would you like to keep YSU's deep, dingy secrets buried forever? We leave it to you to decide.

Banquet honors football alumni; Penguins face Eagles Saturday

Members of the 1939, 1940, and 1941 YSU football squads will be honored at an alumni banquet at 6:30 p.m. Friday, Oct. 17 in Kilcawley Center as part of the Heritage Homecoming's festivities.

The Mahoning Bank will also sponsor a "Pass the Buck Day" on Saturday, with persons picking up a special football passbook at any Mahoning Bank branch office, being able to redeem the passbook for one dollar off the admission price at the gate Saturday afternoon. The Penguins will meet Morehead State.

Unscored upon in opening wins over Central State (10-0) and Tennessee Tech (15-0), the Penguins dropped a pair of games to nationally ranked Division II powers Western Illinois (20-19) and Northern Michigan (15-0).

Morehead State opened with a 19-16 win over Marshall, but has lost three straight since. The Eagles bowed to Middle Tennessee (12-10), Murray State (17-3), and last Saturday to Austin Peay (20-10).

Idle last week due to an open date on the schedule, YSU used the extra week of preparation to get some of its injured players healthy again. The only player listed as "doubtful" for the Morehead State game is junior flanker Russ Musiel (5-9, 160).

Musiel caught a finger in his right eye against Northern Michigan and was hospitalized much of last week when hemorrhaging developed. In last week's NCAA Division II statistics, Musiel was third nationally in punt returns with a 15.7 average (4 returns for 63 yards).

Quarterback Cliff Stoudt (6-5, 208), appears fully recovered from the broken nose and slight shoulder separation suffered against Western Illinois and will probably open at quarterback Saturday.

Operating out of the triple-option Veer attack this season, Stoudt has rushed for 102 yards and two TDs. He also has passed for 309 yards, (22 of 48), for the team lead in total offense.

The rushing leaders are junior tailback John Kinch (6-0, 190) and senior fullback (5-11, 187) Dave Garden with 264 and 232 yards, respectively. Kinch, who set a school mark with 1,154 yards last year, is averaging 5.2 yards per carry.

Senior Andy Kuchmaner (5-11, 180), a transfer from Tampa, is averaging 5.8 yards per carry with 116 yards in 20 attempts.

The receiving leader is tight end Bob Davie (6-2, 212) with twelve receptions for 141 yards. Musiel has caught seven passes for 110 yards.

Defensively, the Penguins are allowing 255 yards per game, 149.5 rushing and 105.5 passing.

Tackle leaders include

linebackers Jerry Tuscano (5-11, 188) and Greg Fitzpatrick (6-3, 225), along with All-American safety Don Calloway (6-2, 198).

Tuscano has made 61 tackles, two sacks, and a pass interception. Calloway has 52 tackles.

Morehead State enters Saturday's game averaging 269.2 yards per game in total offense, 164.0 rushing and 105.2 passing. Defensively however, the Eagles are allowing an average of 315 yards per contest, 180.5 rushing and 134.5 passing.

The rushing attack is fairly balanced between fullback Bob Brockman (5-11, 19), and tailback Ron Mosley has lugged the ball 67 times for 285 yards (4.2 avg.).

Fresh quarterback Phil Simms (6-2, 185) is the passing leader with 22 completions in 60 attempts (36.7 percent) for 347 yards. He has thrown one touchdown pass and been intercepted five times.

Kickoff is held for intramural football program

Last Saturday the YSU intramural football program got underway at Borts Field. In competition this year were 36 independent teams, 13 fraternity teams and 13 women's teams.

Men's Intramural football Saturday at Borts field saw the P. E. Majors stomp the Boozers by 14 points with the final score being 20-6. The Boomers shut-out the Winners 13-0.

Other shut-outs included the Quantas Bears and Inner City 8-0; Canadian Club defeated the Eagles 7-0 and the Blue Hens crushed the Mean Machine 12-0.

Finally the Tower Trouncers beat H.O.A. 18-0. In other games Valley Crew defeated the Bleacher Bums 38-6 and Lincoln Lions beat Chorads 7-0; The Chorads forfeited.

In Women's Intramural "Powder Puff" football Sunday at Borts field, shut-outs were the rule of the day with 17 out of the 24 teams unable to score. Bert's Boomers smashed Sigma Sigma Sigma 27-0 and Beef Patties defeated Zeta Tau Alpha 7-0. In other games the Carnation Creamers defeated the Terrets 6-0; ZBT Little Sisters defeated Alpha Omicron Pi 7-0 and finally Benny's Jets shut-out Goofy Greats 7-0.

Mr. William E. Katerberg, director of intramural activities is enthused by the growing amount of interest in sport activities on campus this year. He stated that intramurals have expanded to a total of 52 activities, the largest amount ever at YSU. Katerberg noted that no major changes have

Receiving leaders include tight end Keith Mescher (6-2, 220) and flanker Eddie Bishop (6-1, 185). Each has seven catches. Mescher has gained 113 yards, and Bishop 96.

Defensively, linebacker Jerry Spaeth (6-1, 185) is the leader with three fumble recoveries and 48 tackles. Tackle Alan Moore (6-1, 185) has 29 tackles and Steve Fleak (6-1, 190) has 31 stops.



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(Continued on page 14)



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Women

(Cont. from page 5)

time YSU will compete in the state tournament to be held Oct. 24-25 at Ohio Wesleyan.

Members of the field hockey squad are: Cindy Burazer, Ruby Scott, Janet Sebulsky, Debbie Shea, Donna Defiore, Sandy Franks, Cheryl Kozak, Dawn Jackson, Mary Argiro, Merry Ormsby, Linda Marker, Hildy Deemer, Mary Jo Herdman, Janet Maxwell and Sue Ferrell. Coaches



GIVE A HOOT. DON'T POLLUTE



are Darlene McKelvey, Pat Weeks and Chris Goist.

Jocelyn Ramsey, volleyball coach, stated that she was "very pleased" with the team's performance in its first game. She cited the Kent State match and a tri-meet with Baldwin Wallace and Akron on Tuesday Oct. 21 as major obstacles yet to overcome.

The volleyball team members include: Candy Evans, Laurie Raines, Gloria Roscoe, Cindy Hackett, Cindy Gettig, Judy Rutz, Debbie Bennet, Terry Lesignonich, Jean Moorman, Linda Fredericks, JoAnn Caputo, LaDema Grimm, Claudia Wheatland, Beth Fenton, and Denise Vanaman. Acting as trainer for both women's varsity teams is Lynn Snavelly.

Football

(Cont. from page 13)

been made in this year's football program, although next year's flag football games will be played by both men and women.

Tonight at 5 p.m. is the deadline to sign-up for women's badminton singles, men's badminton singles and soccer. Anyone interested should contact the intramural office, Room 322, Beeghtly. All upcoming intramural events will be posted in *The Jambar*.

YSU may have alumni director by new year

The Alumni Affairs Committee of the newly reactivated YSU Alumni Association hopes to appoint a director by January.

The committee has already met several times during the summer, under the direction of Paul Dutton, chairperson of the committee. They have so far supported homecoming activities and have planned a dinner before the football game Oct. 18.

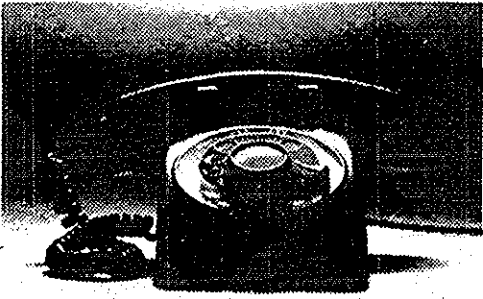
Every graduate of YSU automatically becomes a member of the Association. The renewed Alumni Office will attempt to keep alumni aware of YSU activities, coordinate alumni programs, such as traveling and tours, and hold regular membership meetings.

Info

(Cont. from page 1)

to know the answer to every student's query, said McBriarty, but they could perform a valuable service if they knew where to tell students to find the information they sought.

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Future of credit union looks rosy as first anniversary approaches

"The future of the Credit Union looks extremely rosy," predicted Dr. Stephen Hanzely, chairperson of physics and astronomy, adding, "It will soon be the first anniversary of the Credit Union and our assets are already over \$100,000."

Hanzely, membership chairperson, said the Credit Union now serves 450 members including faculty, classified civil service people, students and others, which include various organizations. He noted that the Union is "well-regulated and well-supervised" since it is federally affiliated.

"The major function of the Credit Union is as both a regular saving mechanism and a source of quick and low interest loans for members," commented Hanzely. He added that the 5 and one-half percent Credit Union interest

rates are competitive with the rates of area banks.

"There are basically two types of loans, a signature loan and a secured loan," he explained. "With a signature loan, a student can borrow up to \$1000 without normally requiring a co-signer."

A secured loan enables a student to borrow up to \$4000 and does require a co-signer. "For instance," he explained, "If a student wants to borrow money to buy a car, we hold the title until the loan is paid off and then the title is given to the student." The biggest advantage of the Credit Union is that a student can receive a loan in a matter of hours and immediately upon membership.

Hanzely noted that if a person is eligible when they enroll into the Credit Union, they remain a lifelong member. To be eligible a

student must be enrolled full or part time at the University. "In order to apply," explained Hanzely, "just go to the basement of Tod Hall where our office is located, fill out an application form, pay a non-refundable 25 cents fee and after I present the application for acceptance by the board of directors, membership is granted."

He noted that YSU is the only Ohio University whose credit union admits students and of the 450 members, approximately five percent are students. Hanzely attributes this low percentage to the fact that "many students haven't been aware of the existence of the credit union, and do not realize that it is open to students, and are unaware of the types of services the credit union offers."

"The University has been very

cooperative and accommodating," remarked Hanzely. "Except for office space the Credit Union is not sanctioned by the University in any other way. The credit union is supported by its members and volunteers."

Hanzely mentioned that a contest to title the Credit Union's newsletter which is a monthly newsletter will end Oct. 20. "Suggestions are welcome from both members and non-members," said Hanzely, adding that the winner receives one share, (\$5), in the credit union.

Hanzely explained that the Credit Union is administered by nine elected board of directors who set the policies. Two other standing committees, the credit committee which has five members including a student, evaluate the loan applications. The other, the audit committee, has four members which audit the records.

Classifieds

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PRIVATE PIANO LESSONS: Beginners, child & adult students wanted to teach in my home. Rates reasonable. Struters area. 755-2425. (2017C)

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Don't disappoint your SWEETHEART, stop in at the YSU BOOKSTORE, Kilcawley Center, and make that special someone glow with love on SWEETEST DAY!!!

1975-76 Test Listings

The chart on this page notes time and places for most college and post-college study preparation exams being given this year. Deadlines for application and testing fees are included in the listing for each examination. Detailed information about the tests can be obtained from the Placement Office in the Lincoln Avenue Administrative Annex.

Test Program	Test Dates	Registration Closes Without Penalty Fee	Test Fees
American College Test	Saturday, October 18, 1975 Saturday, December 13, 1975 Saturday, February 14, 1976 Saturday, April 10, 1976 Saturday, June 12, 1976	September 22, 1975 November 17, 1975 January 19, 1976 March 15, 1976 May 17, 1976	National \$7.50 Residual \$7.50
Dental Hygiene Aptitude Test	Saturday, November 8, 1975 Saturday, February 7, 1976 Saturday, May 1, 1976	October 3, 1975 January 2, 1976 March 26, 1976	Fee \$9.00
Graduate Management Admission Test	Saturday, November 1, 1975 Saturday, January 31, 1976 Saturday, March 27, 1976 Saturday, July 10, 1976	October 10, 1975 January 9, 1976 March 5, 1976 June 18, 1976	Fee \$12.50 Walk in additional fee \$10.00
Graduate Record Examination	Saturday, October 18, 1975 Saturday, December 13, 1975 Saturday, January 10, 1976 Saturday, April 24, 1976 Saturday, June 12, 1976	September 22, 1975 November 12, 1975 December 9, 1975 March 24, 1976 May 12, 1976	Aptitude Test \$10.50 Advanced Test \$10.50 Late Fee \$4.00
Law School Admission Test	Saturday, December 6, 1975	November 10, 1975	Fee \$13.00
Medical College Admission Test	Saturday, September 27, 1975 1976 dates to be announced	August 25, 1975	Fee \$25.00
Miller Analogies Test	By Appointment Only		Fee \$7.00
Pharmacy College Admission Test	Saturday, February 14, 1976	January 24, 1976	Fee \$20.00

REGISTRATION FORMS FOR ALL TESTS ARE AVAILABLE AT THE UNIVERSITY COUNSELING AND TESTING CENTER, 615 BRYSON ST.

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