

THE JAMBAR

Tuesday, November 18, 1975

YSU

Vol. 53 - No. 13

Group now satisfied in player controversy

A group of about 50 concerned students who were dissatisfied with the treatment of several black football players are now satisfied, they say, because qualified black players who had not played before were assigned to play in recent games.

So stated Nathaniel Reynolds, senior, business, who was a

member of the Concerned Black Students. The group of students became concerned about the third week of school when they learned from five black players that they felt they were being discriminated against. The students talked with the five players, and were told of their plight and that of others of the

team. The players felt they were just as qualified if not better qualified to play as several playing whites. The players also complained about the promises made to them in recruiting that were not kept. The students, now called the Concerned Black Students, decided to form a committee to talk to Coach Bill Narduzzi, Head Football Coach about the complaint. The committee consisted of Reynolds, Darryl Tukufu, senior; Arts and Sciences; Gerald Pickard, junior, Education and Lance Heard, YSU Alumnus.

The committee made an appointment with Narduzzi the following week. Upon reaching the meeting the committee found Narduzzi, Affirmative Action's Hugh Frost, Special Assistant to the President, Lawrence Looby, Athletic Director Paul Amodio and Thomas Franklin Counselor in the Black Studies Department. The committee read the following at the meeting: "We, representing the Concerned Black Students, are concerned with the treatment of the black football players in regard to 1) the elimination of false promises while recruiting, when playing, and in financial assistance 2) recognition of

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Brown lashes Jambar at Council meeting

"We got the shaft from the administration" said Student Government President Bill Brown concerning his efforts to get Jambar staff member Fritz Krieger appointed editor of *The Jambar* in place of the *Jambar* advisor Carolyn Martindale's nominee Mary Makatura.

Brown explained during his President's report at Monday's student council meeting that numerous complaints against *The Jambar* had prompted him to seek a method of improving *The jambar*.

He said students had complained that *The Jambar* didn't cover intramurals and campus activities such as Homecoming adequately. Complaining to *The Jambar* didn't help, he said, because "the members of *The Jambar* are experts at defending themselves."

It wasn't possible to put students sharing Brown's viewpoint on the staff either, he said, because *The Jambar* wasn't open to students, and the staff wasn't friendly. When it was pointed out to Brown that he himself and other student council members had been invited to join

the staff, he said, "Sure, there is a surface open door policy." Brown felt, however, that *The Jambar* was nevertheless impregnable.

Thus, early this quarter, Brown said he resolved to change the "editorial philosophy" of *The Jambar* by seeking an editorial candidate who agreed with his views concerning the paper.

Brown contacted Krieger, who had been the news editor for the summer *Jambar*. According to Brown, Krieger agreed with Brown's criticisms of *The Jambar* and expressed interest in the position of editor-in-chief.

Brown then contacted the student members of the Student Publications Committee.

Then, according to Brown, representatives of *The Jambar* made an appointment with Dean of Student Affairs Dr. Charles McBriarty, and told him of Brown's plan, attributing it to Brown's desire for "revenge

against Mary Makatura" and political motivations, according to what Brown heard about the meeting.

"*The Jambar* was getting to Dr. McBriarty," according to Brown. He said McBriarty

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Jambar posts are filled by Publications Comm.

Three new editorial nominees were approved for positions on *The Jambar* at last Friday's Publications Committee Meeting.

To succeed Ann Bryson, who has served one year as *Jambar* editor-in-chief, is Mary F. Makatura, senior in political science and news editor since November, 1974. Makatura, who has completed a 27-hour minor in journalism, has worked at *The Jambar* for the past three years and has served as the Kilcawley Center Board reporter. She also

served as copy editor of the 1973-74 *Neon*, and was a member of the fiction staff of the *Penguin Review* last year.

Succeeding Makatura as news editor is former copy editor Marilyn Markovich, senior English major. Markovich has completed a 24-hour minor in journalism, and has worked at *The Jambar* for two and one half years, having served as a reporter, student council reporter, and feature editor.

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William Windom explains 'Thurber' at interview

by Marilyn Markovich
"Thurber was able to see the funny side of life even though his life wasn't a particularly easy one. He lost an eye when he was seven and was blind for the last ten years of his life. He was intelligent, sensitive and able to pinpoint the man/woman

relationship of the 30s and 40s. He also loved dogs and had about 147 during his lifetime."

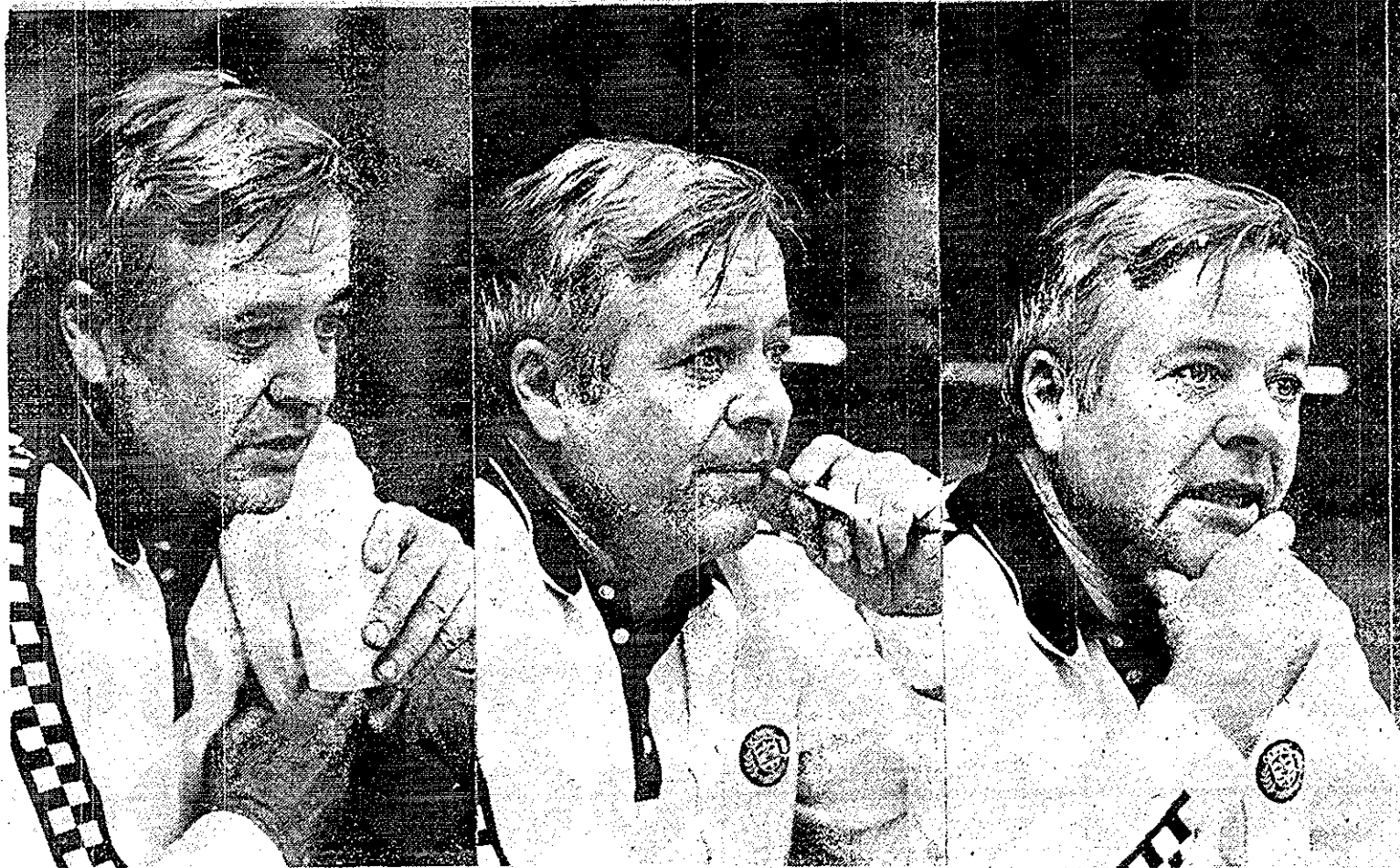
James Thurber, the man, was thus characterized, by actor William Windom, who produced the one-man show entitled *Thurber* presented last night at Powers Auditorium as part of the YSU Artist Lecture Series.

Windom, 52, spoke about the production, Thurber, and his career as an actor in an informal interview session yesterday afternoon. He explained that he became really interested in Thurber after his T.V. series *My World and Welcome To It* was cancelled. He got the idea to put the one-man show together back in 1970, and spent about two years getting it together himself. He has been presenting it for about three and a half years now.

The show consists of six Thurber fables, two serious selections and a number of comic presentations. Windom stated that his current Thurber production, *Thurber I*, will be preceded by *Thurber II*, next year. *Thurber II* will have the added dimension of slides of Thurber cartoons, which Windom had produced at Ohio State University.

Windom commented that the set for his Thurber presentations is relatively simple. It usually consists of a table, a typewriter, a glass of water and a pair of

(Cont. on page 2)



WINDOM PLAYS THURBER—William Windom, who got interested in the works of James Thurber when he played Thurber in the Emmy winning T.V. show *My World and Welcome To It*, talked to interested students, faculty and staff about Thurber, theatre and tennis, Monday in the A&S office building.

CAMPUS CALENDAR OF EVENTS

Tuesday, November 18

Kilcawley Center Program Board Recreation Committee, BILLIARDS TOURNAMENT SIGN-UP, 10 a.m.-2 p.m., Recreation Room.
 Penguin Ski Club, MEMBERSHIP DRIVE 10 a.m.-2 p.m. Kilcawley Arcade.
 Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.
 Lambda Tau, MEETING, discussion of field trip to Akron Hospitals, noon-1 p.m., G-11, Ward Beecher Science Hall.
 *YSU First Aid Club, BLOOD PRESSURE READINGS, noon-2 p.m., Kilcawley Arcade.
 Lambda Tau, MEETING, discussion of field trip to Akron Hospitals, 2-3 p.m., G-11, Ward Beecher Science Hall.
 Law Enforcement Honor Society, MEETING, discussion of fall project, 5-7 p.m., 220 Kilcawley Center.
 Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.

Wednesday, November 19

Forestry & Conservation Society, MEETING, Topics: Oct. 22 Hay Ride and fund raising activities, 9 a.m., Room 422, Ward Beecher Science Hall.
 Penguin Ski Club, MEMBERSHIP DRIVE, 10 a.m.-2 p.m., Kilcawley Arcade.
 *Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.
 History Club, LUNCH/MEETING, Speaker: Dr. Joseph May, History Department, Topic: "Foreign Policy and the Imperial Presidency: The Bricker Amendment", noon, 253 Kilcawley Center.
 Apostolic Christian Fellowship, BIBLE STUDY, noon-1 p.m., Buckeye Room, Kilcawley Center.
 Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 239 Kilcawley Center.
 Penguin Ski Club, SKI MOVIES, noon-4 p.m., 236 Kilcawley Center.
 Student International Meditation Society, LECTURE, introductory lecture on Transcendental Meditation, noon-7:30 p.m., 217 Kilcawley Center.
 Kilcawley Center Program Board Recreation Committee, BILLIARDS TOURNAMENT, 2-6 p.m., Recreation Room, Kilcawley Center.
 Student Art Association, MEETING, discussion of trip to Toledo Museum, 4 p.m., Clingan Waddell Gallery.
 Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, Spring & Wick.
 Student Social Workers Association, MEETING, final plans for Thanksgiving project, 7:30 p.m., 240 Kilcawley Center.
 Dana School of Music, DANA CONCERT SERIES RECITAL, The Dana Student String Recital, 8 p.m., Dana Recital Hall.
 Outdoors Adventurers, MEETING, Speaker: Barry Kardiner, Topic: "Winter Back Packing, 8 p.m., 239 Kilcawley Center.

Thursday, November 20

Penguin Ski Club, MEMBERSHIP DRIVE, 10 a.m.-2 p.m., Kilcawley Center Arcade.
 Los Buenos Vecinos (Spanish Club), LUNCHEON, typical Spanish foods, 11 a.m., 3rd floor, Jones Hall.
 Apostolic Fellowship, BOOK TABLE, 11 a.m.-2 p.m., Kilcawley Arcade.
 Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.
 Kilcawley Center Program Board Recreation Committee, BILLIARDS TOURNAMENT 2-6 p.m., Kilcawley Center Recreation Room.
 Institute of Electrical & Electronic Engineers, LECTURE, Speaker: Mr. James Watson, Topic: "Decision Maker", 3-5 p.m., Schwebel Auditorium, Engineering Science Building.
 Afro-American Chorale, REHEARSAL, 6:30-9 p.m., 236 Kilcawley Center.
 Organization for Woman's Liberation, SEMINAR-WORKSHOP, different each week, related to feminism, 7:30 p.m., Woman's Space, 804 Elm Street.
 Organization for Men's Liberation, MEETING, all interested men are invited, 7:30 p.m., 239 Kilcawley Center.
 Dana School of Music, SENIOR RECITAL, Sarah Glines, horn and John Mahin, trombone, 8 p.m., Dana Recital Hall.

Friday, November 21

Inter-Varsity Christian Fellowship, MEETING, noon-1 p.m., 239 Kilcawley Center.
 Kilcawley Center Program Board Recreation Committee, MEETING, 12:15 p.m., Kilcawley Center Staff Office Conference Room.
 Kilcawley Center Program Board, BILLIARDS TOURNAMENT, 2-6 p.m., Kilcawley Center Recreation Room.
 Institute of Electrical & Electronic Engineers, LECTURE, Speaker: Mr. James Watson, Topic: "Decision Maker", 3-5 p.m., Schwebel Auditorium, Engineering Science Building.
 YSU Student Musical Theatre, MEETING, discussion of upcoming production "Godspell", 5 p.m., 240 Kilcawley Center.

(Cont. on page 4)

Elections delayed for grad students due to lack of reps

There has been a delay in the Graduate Student Association elections due to the lack of equal representation from the six YSU colleges, according to Bill Hager, President of Graduate Students in Education who is assisting in the elections.

The elections, which were to have taken place at the end of October, were delayed because only two of the six colleges have submitted applications to the positions vacant. No applications have been received from Criminal Justice, Arts and Sciences, Engineering, or Dana School of Music, according to Hager.

Hager told *The Jambor* a few hundred applications were delivered to the college offices with the request they be distributed to graduate students. No applications for candidacy have been received from the students. Hager added if no applications are received the Graduate Students will be represented by only the Colleges of Education and Business.

No date will be set for the elections until more people have been contacted concerning the matter. Any graduate students interested in obtaining an application for candidacy may do so by contacting the dean's office of their college. Eligibility requirements for candidacy are full-time status, must be a graduate assistant, or part-time status with 12 graduate hours completed at YSU.

All applications must be turned in to Mrs. Shipp in the Student Organization Office. No applications will be accepted after Nov. 24.

Thurber

(Cont' from page 1)

glasses, unless the group sponsoring the reading wants to build some sort of set. He stated that personally, he doesn't like to lug a set around.

"Mrs. Thurber, who is still alive, has been encouraging and helpful in getting the show together," said Windom, who noted that the humorist's wife is in her 70's and still quite charming. He explained that she collects royalties from his stage production, as would any other script owner.

Windom recalled that he became involved in the theater in Oct. 1945 when he got a part in an army stage production, where he played the role of Richard the Third. Later, when he was discharged from the army in 1946, he signed a Broadway contract to do six plays, all of which for the most part, he says, were unsuccessful. He stated that after that he went into the insurance business for three years

(Cont. on page 5)

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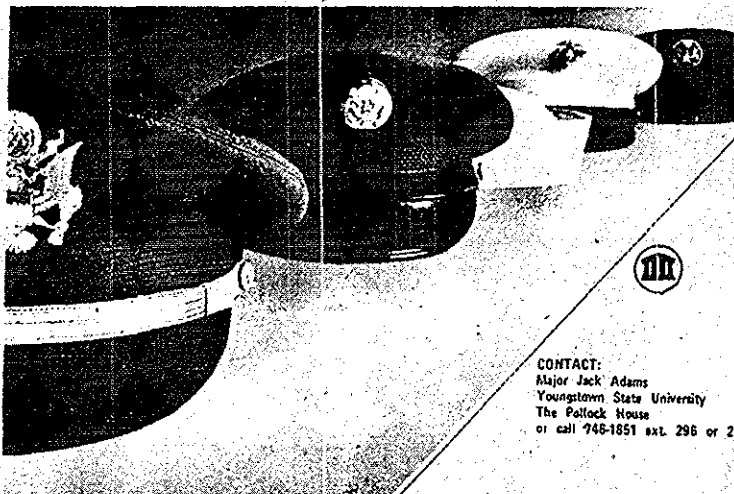
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CONTACT: Major Jack Adams, Youngstown State University, The Foltz House, or call 746-1851 ext. 298 or 21

Dr. Leck explains new courses in woman studies winter quarter

"The course is a worthwhile way of getting at the basis of cultural bias by studying some of the assumptions made by philosophers," commented Dr. Glorienne Leck, education.

Leck is referring to a course titled, *Women: A Philosophical Inquiry*, which she will be teaching winter quarter. It is one of three courses offered then, falling under woman studies since there is no formal woman studies program at YSU.

The Organization for Woman's Liberation will compile a list of courses each quarter in woman studies, as they did this quarter.

Also on their list was Eng. 551, Basic Composition II. In some sections of this course the text, *Images of Women in Literature*, will be used. Contact the English Dept. (Ext. 261) to find out which sections are using this text.

Leck will deal with the woman's movement and liberation. She said, "Liberation is a process by which a person discovers the cultural conditioning which has kept them from recognizing their choices."

She plans on delving into a philosophical analysis of some issues of the woman's movement.

Also to be examined is why women are not thought of as philosophers.

"Other lines of inquiry concern the myths about women. Women are supposedly too emotional and not logical. Leck commented, "If you're taught your entire life that you are not logical or you're too emotional because of your gender, then that assumption influences your self-concept."

A major emphasis will be placed on Fanny Wright, a 19th century American philosopher and Virginia Woolf and the concept of androgeny as an introduction to metaphysics. Leck explained androgeny as, "The notion of trying to combine the best of what is feminine and masculine into one life."

Sexism in Education will be an analysis of sexism in schools and universities. Leck explained, "The course will be an attempt to get teachers, parents, concerned citizens, administrators and guidance counselors in a seminar situation and work through problems concerning sexism and the implementation of Title IX which forbids discrimination on the basis of sex."

The courses as listed in the catalogue are 1) Women in

Philosophy, 2817-821-Sem. Areas of Philosophy—3 credits, T, Th—1940-2100, 2) History of American Women, 2244-801-Prob in Am. Hist—4 credits—m, W, Th, F—1000-1050, 3) Sexism in Education Seminar, 5045-875-Sem. Fds. of Ed.—3 credits—W—1650-1930.

Any further information can be obtained by contacting Dr. Leck (ext. 521), Prof. Lawrence Haims (ext. 521) who will also be teaching Sexism in Education or Prof. William Jenkins (ext. 436) who will be handling the History of American Women courses.

Spotlight Auditions

Tryouts for Spotlight Theatre's next production, *When You Coming Home Red Ryder?* will be held at 8 p.m. today and tomorrow in Jones Hall's Strouss Auditorium. The play is set for presentation the week of Jan. 12 to 18. Roles for three females and five males are open to any interested student. Further information may be obtained at the box office, ext. 239.

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A Finish

"I will war, at least in words, (and should my chance so happen-deeds) with all who war with thought." Lord Byron

Telling people what they rightly ought to know but don't want to hear can be a risky business; they often protest "exaggerated" and "inaccurate" so loudly that no one can hear anything above the noise. Not telling people what they ought to know-carelessness-is downright dangerous business. Either way, journalists can't win, and journalism becomes a sort of fool's business.

This is, to maintain a fine *Jambar* tradition, my farewell editorial, marking the end of my one-year term as editor, and giving me a one-time opportunity to write in the subjective, self-conscious manner which journalists, in any other situation, must avoid. This is different. This is leave-taking, the end of a three-year learning/growing experience at *The Jambar*, a finish and a good-bye.

John Tebbel, leading American historian in the field of communications, commented that "Reporting, where most people begin, is an educational experience which at once begins to draw a line between those in the media and those outside it. Few of those outside have any idea how the media operate." It's a testimony to our dedication, to our seriousness and purpose as journalists, that we have generated so much emotion and so much controversy in such small space and that this column has made so many people so angry.

I would have felt it all for nothing, and my efforts a failure, had no one taken me for dead, serious when I wrote "Abolish Student Government" or urged full-blown investigation of secret security files. If they didn't like what they read, at least they reacted. Often, that's all a good reporter can ask or expect. Sometimes, that's all we want.

If they charged "unfair" or dumped an entire edition of the paper in Lake Newport because an editorial assaulted their sensibilities, their emotions confirmed the impact of our persuasive abilities and let us know we had done our job. Critics are a journalist's best friends—they make our efforts worthwhile; critics recognize that journalists can and do influence people, and that's what we editors, issue after issue, wait to hear. Critics, at least, remember what a reporter wrote last week.

I am a journalist, albeit a part-time one. I have not played this profession for three years. *The Jambar*, and journalism—an art in itself—is not a game.

Journalism, even at the University level, is serious stuff. That line between the media and those outside it always will be a firm divider, I hope. When that line can be crossed, if ever, when government or others can invade the territory of the press, newspapers might as well not exist.

The media, *The Jambar* included, operate under the protection of the First Amendment to the Constitution. The press is "free" because the writers of the Constitution deemed to make it so—it didn't just happen. YSU students hardly understand this—few of them recognize their own constitutional rights. Most would not know the Constitution from the Hardees' luncheon menu. So, it is not very surprising that students who haven't the slightest idea what journalism is also complain they don't care what is in the newspaper, they don't care if Student Council legislates on their behalf or if the faculty unionize. It's too bad, but it's not surprising that students here don't care to hear the news and can't understand why we report it.

In a country where, in most other places, college faculty and officials are at the throats of their student editors, shredding a whole issue of the student newspaper at one Texas institution, covertly changing the locks of the newspaper office at another college, relations between *The Jambar* and YSU's faculty and administration have been peaceful by comparison. Faculty and YSU officials have been the paper's biggest boosters—its professors and administrators are this University's strong point. We don't know why the situation is different here, we just know that it is. Students, except those in journalism and in some other liberal arts, go their own way, never looking around them.

Journalism students, according to Tebbel, "Seem to come equipped with a kind of innate resistance to humbug, a sensory apparatus which informs them that the world is full of people who are solemnly trying to tell them things that aren't so." One thing that journalists and *Jambar* reporters know for certain is that these are the best times to be part of the profession of discovering what is so. If journalists really are fools, it's only because we see and hear more than others; after all, when something happens, journalists rush in where wiser persons fear to tread, or at least where most others can only stand and gape. And, best of all, we have the chance, which most other persons never have, to help Make Things Happen, to assess and review, and ultimately understand, what we've seen and heard. The chance for that, if nothing else, keeps us going.

I am proud of *The Jambar* and of its journalists. I hope they continue to trust in what they see and hear, to write and print what they know to be true, and to tell people what they ought to know, whether they want to hear it or not. If they're fools for that, I think they'll accept the title.

Ann M. Bryson

Feedback

Rebuts editorial on A&S counseling

To the editor of *The Jambar*:

This is a rebuttal to the editorial in the November 14 *Jambar*:

While the hiring of an employment counselor for liberal arts graduates certainly seems to be a nice idea, I take strong exception to the *Jambar's* smug assertion that the University, or any part of it, is to blame for the graduate's "difficult situation." Assuming that the *Jambar's* editorial self-righteousness grows more from lack of information than from malice, I shall take a few lines to consider what the traditional role of the liberal arts department is, and what it is not.

What it is. At YSU, and at most other universities, the liberal arts departments exist to teach about humanity. Human history, human literature, institutions, accomplishments, thoughts and beliefs are their proper province. In a sense, the liberal arts departments, together with libraries, bear the responsibility for the preservation, evaluation, and sometimes modification of culture (or civilization, if you prefer). Since this task is rather global, most professionals in these areas concentrate on some small area of learning.

Some liberal arts departments have the additional mission of teaching certain specific skills (not job fields!) which are either necessary or highly useful in career situations. Effective reading, writing, and speaking are among such skills. Many of the University's "required courses" are from the liberal arts, because they are deemed to be critical to the continuity of civilization.

Finally, a number of students major in liberal arts subjects because they are recommended as preparation for those fields (such as Law) in which vocational training is obtained on the graduate level.

What it is not. The liberal arts department does not offer vocational training. If job training is what you want, you should remember that the Technical and Community College, the School of Business Administration, the School of Education, the School of Engineering, and to a large extent, the College of Fine and Performing Arts are all vocationally oriented institutions. That's five out of six at YSU!

The only product of a liberal arts education is an improved mind, an educated person, not a trained one. In the liberal arts, "people working in their fields" are notoriously hard to find, since

History majors don't get hired as historians, Speech majors don't get hired as speakers, Political Science majors don't get hired to be political scientists, and English majors don't get hired to be English. Further, since the actual specialists in these fields are usually professors, the only occupational field that they have any reason to know about is higher education, and you probably don't want to hear much more about that.

So, while it's nice to hire an employment counselor to help those who never realized that liberal arts are not occupations, the only blame which can accrue to the liberal arts departments would have to be for not making that message loud enough and clear enough.

I shall atone for my share of the blame, not by trying to find jobs in nonexistent fields, but by making each prospective major in my liberal arts discipline repeat after me that liberal arts are not occupations. Maybe *The Jambar* will learn that there is a difference.

David J. Robinson
Speech Communication & Theatre

Roadrunner's Club invites students to races through Mill Creek Park

The Youngstown Roadrunner's Club has invited YSU students to attend a 20 Kilometer and a 10 Kilometer race at 1 p.m., Saturday, Nov. 22. The races will begin at the Federal Plaza and continue through Mill Creek Park.

Top name runners will participate in the marathon. Among them are: Tom Fleming, second in the Boston Marathon in 1973 and 1974; Arthur Hall, first in the Penn State Relay Marathon and Eastern Regional 10,000 meters; John Vitale, National 30 Kilometers Champ in 1972, 73, and 74; Fathier Sean Healy, winner of Nairobi, Africa's Marathon and Earth Day Marathon; Jim Stanley sixth in Boston's Marathon and second in Athen's Marathon; Dr. Norb Sanders, first in the New York Marathon in 1973 and 1975, and Justin Gubbins, in the Hispanic 1/2 Marathon in New York City.

Also attending the marathon will be Oscar Moore, who ran in the 5000 meters in the Olympic in 1968, and Steve Hoag who placed second in Boston in 1975. Howie Ryan, who will be participating in the steeple chase

in the upcoming Olympic Games, will also participate in the marathon.

The registration fee for the marathon is \$3, and after Nov. 18 the fee will be increased to \$4.

Registration blanks can be obtained from the Y.M.C.A., YSU, or by contacting Jack Cessna, Youngstown Roadrunner Club President, at 747-3238.

CAMPUS CALENDAR

(Cont. from page 2)

Saturday, November 22

Forestry & Conservation Society, TREE FARM TOUR, 4 p.m., Bryce Lake Park, contact Dan Sligle or Doug Syring, 799-8495.

*Forestry & Conservation Society, HAYRIDE & PICNIC, 8 p.m., Bryce Lake Park, contact Dan Sligle or Doug Syring, 799-8495.

Monday, November 24

Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.

Apostolic Fellowship, MEETING, noon-1 p.m., 240 Kilcawley Center.

Institute of Electrical & Electronic Engineers, LECTURE, Speaker: Mr. James Watson, Topic: "Decision Maker", 3-5 p.m., Schwebel Auditorium, Engineering Science Building.

Student Council, MEETING, 3:30-6 p.m., 216 Kilcawley Center.

Gamma Sigma Sigma Sorority, MEETING, everyone is welcome, 4 p.m., 238 Kilcawley Center.

Dana School of Music, DANA CONCERT SERIES RECITAL, an evening of chamber opera, Donald E. Vogel, director, Dana chamber Orchestra, William Slocum, conductor, 8 p.m., Strouss Auditorium, Jones Hall.

Athletic Dept., SPRING FOOTBALL MEETING, all returning football players & any other interested full-time students are welcome. 3:30 p.m., 236 Kilcawley Center.



QUEEN'S TEAM---- The Zeta Tau Alpha team takes time out after winning the inner-tube relay, with their teammate, the 1975 Aquacade Queen, Marilyn DeGregorio, top center, at Saturday night's events.

First place for the sorority division went to Delta Zeta, and Phi Sigma Kappa and Theta Chi tied for first in the fraternity division.

photo by mary ann gallego.

DZs win; Phi Sigs and T. Chi tie at Aquacade

Delta Zeta Sorority won first place in the sorority division, and Phi Sigma Kappa and Theta Chi tied for first in the fraternity division at the Seventh Annual Aquacade held Saturday night in the Beeghly Center natatorium.

Five sororities and seven fraternities competed in seven swimming events, which included the medley relay, the 25 yard backstroke, the innertube relay, the individual freestyle, the sweatshirt relay, the breaststroke, the free style relay, the butterfly for the fraternity division, and the queen's race for the sorority queen candidates.

Individual races were worth 16 points for first place, 12 points for second, 10 for third, eight for fourth, and six for fifth place. Points for the relay events were as follows: 32 for first, 26 for second, 24 for third, 22 for fourth, and 20 for fifth place.

Holly Theodosoff and Patti Procopio won in the breaststroke and freestyle for Delta Zeta, who also placed first in the medley and freestyle relays. Winning for Phi Sigma Kappa was Ed Jennings in the butterfly race and Bernie Slovan in the freestyle. The Phi Sig relay teams won the innertube and sweatshirt relays, also.

Theta Chi won the medley and freestyle relays, and Regis Smith placed first in the breaststroke race.

Other wins included Joe Marshall of Kappa Sigma and Linda Sloat of Alpha Omicron Pi who won the backstroke race in their respective divisions, and two wins by the Zeta Tau Alpha relay teams in the innertube and sweatshirt relays.

Competition in the queen's race was won by Kathy Poulakos of Sigma Sigma Sigma sorority. Other queen candidates were Peggy Lesigonich, Alpha Omicron Pi, Carol Strizzi of Delta Zeta, Claudia Anderson of Phi Mu, and Marilyn DiGregorio represented Zeta Tau Alpha.

Kathy Poulakos was first runner-up to this year's 1975 Aquacade Queen Marilyn DeGregorio of ZTA, who was crowned at the dance following the event.

Trophies for the sorority division in overall performance went to Delta Zeta with 180 points for first, Zeta Tau Alpha with 146 points for second, and Phi Mu received the third place trophy with 134 points. Phi Sigma Kappa and Theta Chi tied for the first place trophy in the fraternity division with 166 points each, second place went to Kappa Sigma at 126 points, and third place was awarded to Sigma Phi Epsilon with 114 points.

The event was presented by Sigma Chi Fraternity.

Appointments

(Con't from page 1)

Succeeding Markovich as copy editor is Ann Wishart, junior English major. Wishart began working at *The Jambor* last spring quarter has completed Journalism I and II and has 11 hours on a journalism minor.

Filling the post of sports editor, vacated by the graduation

of David Harasym last June, is Linda Marker, senior in English. Marker, who is minoring in physical education, has completed Journalism I and II and two journalism workshops. As a *Jambor* reporter, she has covered, among other stories, women's sports and intramurals.

She is a member of the YSU chapter of Physical Education Majors and Minors and has served on various University committees involving sports.

Also approved by the Committee was Lynne Munroe, junior history major, as advertising sales manager. Munroe has been with *The Jambor* since winter quarter 1975.

Remaining in his post as *Jambor* managing editor is David Holan, senior English major. Appointed last June as advertising manager of *The Jambor* is Kathy Salaka, senior in pre-law.

All new appointments are subject to the final approval of Dr. Charles McBriarty, dean of student affairs.

Brown

(Con't from page 1)

arranged a meeting between Brown and Makatura at which views were exchanged. Several other meetings between the two followed.

A few days later, said Brown, Alderman informed Brown that he had bumped into Krieger at lunch and that Krieger told Alderman that he would decline the nomination. Brown said he told Alderman that he would consult with Krieger before withdrawing his nomination.

Brown said he then attempted to get in touch with Krieger, but was unable to.

Brown said that McBriarty informed him that *The Jambor* staff threatened to strike if Krieger was made editor. "This sent Charlie into a panic," said

(Con't on page 6)

Controversy

(Con't from page 1)

performance in practice and 3) equal opportunity according to ability."

Narduzzi replied he had nothing to do with recruiting because he came late in the season. Amodio replied that if any player felt he was promised financial assistance that he did not receive the player should contact him. Narduzzi also asked the committee to attend some practices.

Reynolds stated that the committee was unsatisfied and reported this to the next meeting of the Concerned Black Students. Therefore the students decided to picket the YSU homecoming game, said Reynolds, to express their grievances and make people aware of the situation. Tukufu stated that the picket was successful and people who were attending the game joined the picket lines when they became aware of the problem.

Tukufu made a motion at the Oct. 20 student council meeting that council investigate the complaints. Bill Brown, president of student government, met with

the Concerned Black Students Oct. 21. The Concerned Black Students decided to send the committee back to Narduzzi along with Bill Brown. Brown and the committee suggested to Narduzzi that he meet with his black players. Narduzzi replied that he would take their advice under advisement.

At this point the students sent letters to *The Jambor*, the Afro-American Student Union and the NAACP.

Tukufu stated that at this point the Concerned Black Students felt they had done all they could. They felt the only thing left would be for the players to tell their names but this had not been done earlier because of the players fear of retaliation. But this final step proved unnecessary, stated Tukufu, for the players in question played in the Akron and East Michigan games in late October and Nov. 1.

Tukufu added that "...no one must feel comfortable..." for in the future students must always watch for similar situations so they can be acted on.

Thurber

(Con't from page 2)

until he went back to the theater.

The production of *Thurber* only occupies about three months of Windom's time during the year and he noted that he spends the rest of the year working in T.V. and the movies.

"There isn't much money in doing plays unless you're a really big name actor like Robert Redford," said Windom. "That's why I usually try to get roles in T.V. series or the movies." "However, you're never really secure as an actor," he noted.

Recently, Windom has filmed episodes of *The Streets of San Francisco*, *Doctors Hospital* and *Barney Miller*. He also has finished filming a movie *The Echo of a Summer*, which will be released in February and stars Richard Harris.

He won an Emmy for his starring role in the television program of *My World and Welcome To It*, and noted that at the time he didn't have as large an interest in Thurber as he does now. He was just hired to do the series like anyone else is who stars

in a series.

As to what advice he would give a young person wishing to have a career in T.V. or theater, Windom said it was best to start out slowly, perhaps working in school productions. He commented that he felt it was better to start in middle America or in one's own town, rather than rushing to the big city, since experience is an important factor in gaining employment. Also, there is the problem of finances when one is looking for a part in a production, said Windom.

He noted that probably it's better to be involved in University shows since they can concentrate on doing more artistic productions and do not have as much of the financial worries that community theaters have.

Windom stated that in his travels around the country he has heard that if an actor can make it in Youngstown, Ohio, they can make it anywhere. He suggested that theater students from the area should try to make a go of it here before they head for New York or Los Angeles.

Snow Removal Jobs

All students interested in working on snow removal, please contact Mr. Henry A. Garono, Superintendent of Campus Grounds any weekday between the hours of 9 a.m. and 4 p.m. at 230 West Wood St., Physical Plant Office, or call 746-1851, extension 505.

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**Management Dept. to offer course
presenting simulation techniques**

The Management Department will be offering a new course in the Winter Quarter entitled "Simulation Techniques in Business," said Rama Krishnan, Management.

The concept of simulation as it

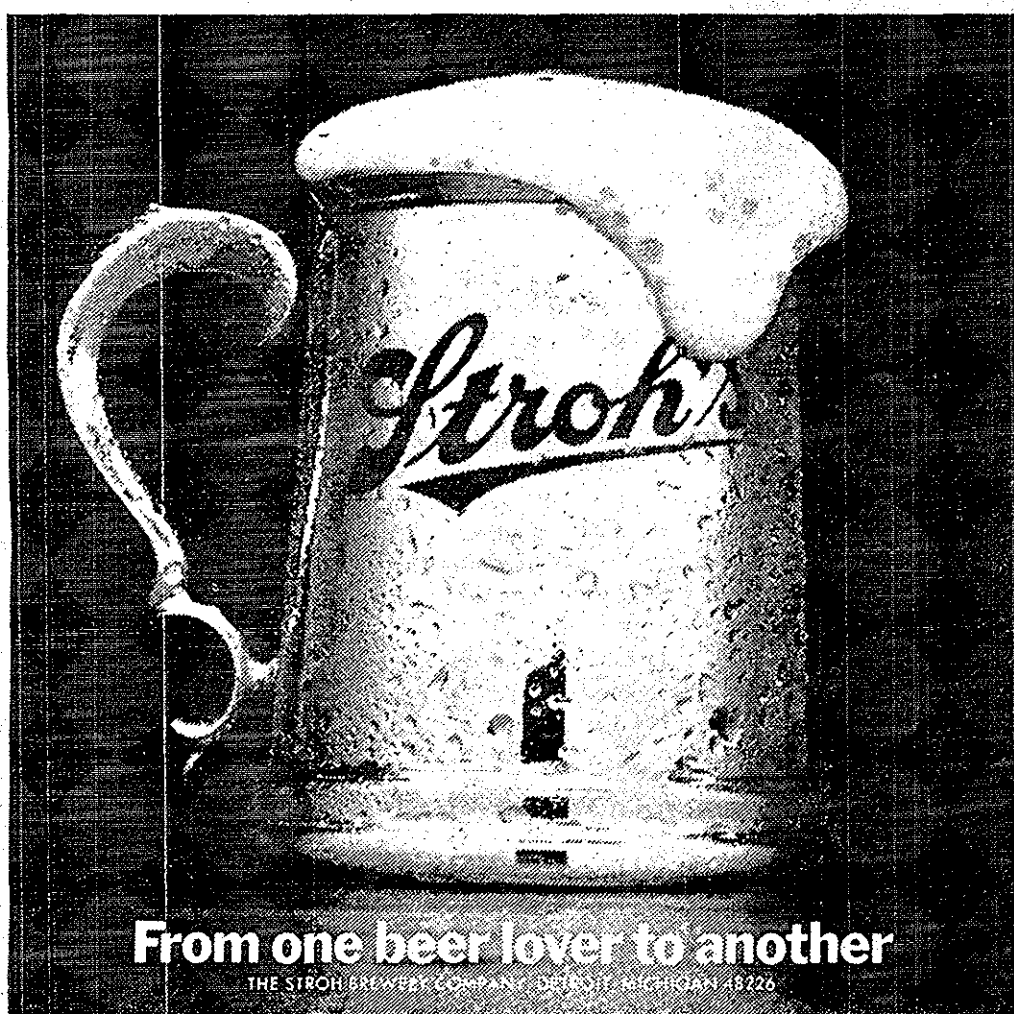
applies to business involves the building of a model which represents the system which you wish to study and recording the results of various policies or events as this model is moved through time. The policies or events can be dictated directly by the model creator or they can be made to occur at random according to pre-determined probabilities.

The first well-known application of this sort of technique in the field of business was by J. Forrester in his book *Industrial Dynamics* (1961). In this text he studied the behavior of a production-inventory system and demonstrated how inventory and production fluctuations could be reduced by certain policies. More recent widely known applications of this technique include models of the U.S.

economy constructed by such organizations as the Wharton School of Finance and the St. Louis Federal Reserve Bank which are used to predict the effect on the U.S. economy of government actions such as a tax cut or private developments such as a raise for steel workers. A popularized application is the book *Limits to Growth* which explores the probable results of different policies in the far future.

As the use of this concept has become more common in the business world and as the applicable techniques have become commonly available and simpler to implement, it is felt by the Management Department that all students interested in working or doing research in the social or economic sciences could benefit from this course.

The Loving Cup



From one beer lover to another

THE STROCH BREWERY COMPANY, DE WINT, MICHIGAN 48226

Brown lashes Jambar

(Cont from page 5)

Brown, who said that McBriarty expressed concern that the newspaper would not be able to function without a staff.

"That didn't bother me," said Brown. "I told him that the way *The Jambar* was now we'd be better off with no paper at all." Brown rejected McBriarty's suggestion of compromise.

During the next week, Brown got in contact with Krieger again. Krieger told Brown that he would decline the nomination. "When I first talked to him he was hot and heavy for the editorship. Now he didn't want to have anything to do with it," said Brown.

Brown said he and Krieger agreed on a

compromise/proposition. Krieger would be nominated for co-editor of *The Jambar*. Brown said he thought this would be a reasonable compromise that would make everyone happy.

The next Publications Committee meeting, Brown noticed that committee member vice-president of Financial Affairs Joseph Rook was not present, and that Auxiliary Services Director Don Minnis appeared in his place and voted in his stead.

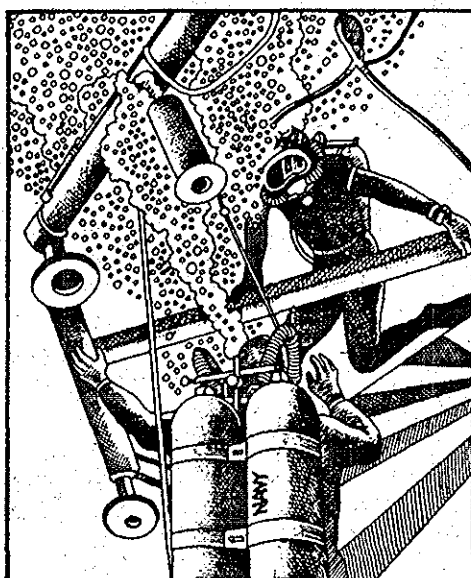
Brown said Makatura was nominated for the editorship, and that when Krieger's name was mentioned Alderman said that he thought Krieger had dropped out.

(Cont. on page 8)

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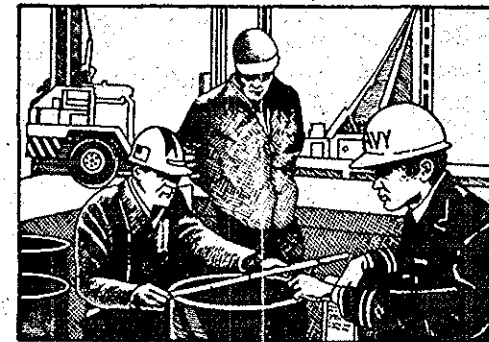


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Author Irene Kampen addresses near capacity crowd at Powers

Irene Kampen, author of *Life Without George*, which was the basis of television's biggest hit, *The Lucy Show*, spoke to a near capacity crowd on Friday, Nov. 14 at Powers Auditorium.

The 50 minute oration, titled "Of Cabbages and Kings and Things," covered a variety of subjects, including Kampen's adventures with her Siamese cat, her travels with Nila Magidoff through the Soviet Union, and the high rate of divorce in her family.

Prior to the lecture, Kampen graciously agreed to be interviewed by *The Jambar*. She has authored nine books thus far and she is most pleased with her latest, which is titled *Nobody Calls at This Hour Just to Say Hello*.

"It's a book I've always wanted to write," Kampen said. "My mother died two years ago and I just wanted to write about her, family, and things like that."

She continued to say that, "Most all my titles for some reason are very long. The books are short but the titles are long."

Kampen mentioned that it takes about a year to complete a book. Her first book was the basis of *The Lucy Show*, but, she had nothing to do with the technical end of the show and spent no time on the set during taping.

"I had nothing to do with it at all," she said, "except that I get a royalty check every time it is shown. They bought the book and the copyright. I watch it a lot."

"In all those 12 years," Kampen said, "I've never even met Lucille Ball. I know Vivian (Vance) quite well, but she lives in the next town. I had nothing to do with it except that she [Lucy] plays me and the little actress plays my daughter. It's all based on my life."

At the age of 45, Kampen returned to the University of Wisconsin to make up seven

Gamma Sigs visit nursing home for Halloween

Gamma Sigma Sigma visited Windsor V Nursing Home and Tod's Babies' and Children's Hospital on Oct. 28 and 29 to celebrate Halloween. The program included a variety of folk and children's songs accompanied by Christy Craig on piano and Kristy Pelley on guitar.

The visit was part of Gamma Sigma Sigma's dedicated effort toward volunteer work and community and university services. Future plans include volunteer work for Exodus House, sponsorship of an American Indian girl and Children Services Board.

credits needed for her journalism degree. "I was a journalism major," she said, "shortly after the earth's crust cooled off. Then I worked on a daily newspaper for about three months until I was fired."

Kampen then had no journalism experience to speak of for many years. "I was a housewife, a mother, and a salesgirl," she continued to say. "I had a number of jobs, but nothing to do with writing. The first book was just out of left field."

If Kampen had to live her life over again, she definitely would

not major in journalism. She said, "I would major in something like history or political science and take as many courses as I could, and write as much as I could. All the journalism professors in the country loathe me when I say that, but I feel that way very strongly."

As for the future, Kampen said she has just signed contracts with her tenth book "which I should be home writing this minute." She will also continue to travel and lecture to promote her books. "I suppose I'll go on writing until the pen runs dry," she concluded.

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The story on the general fee with regard to athletics previously scheduled for this issue of *The Jambar* will appear in the next issue of *The Jambar*.

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Four undefeated teams to vie for intramural football crown

The first weekend of intramural football playoffs at Borts Field was marked by several outstanding performances and left four undefeated teams to battle for the All-University crown next weekend.

Phi Kappa Tau scored 18 points in the second half but could not overtake Sigma Phi Epsilon who won 35-25. The Sig

Eps, led by Frank Dixon, quarterback, raised their record to 5-0 on the year and will compete in the fraternity championship game against defending champion, Theta Chi.

Theta Chi's Doug Stoiber scored the winning touchdown in overtime as the Theta Chi team squeezed past Alpha Phi Delta, 13-7.

In the Independent division, the Winners' downed Morton's Marauders 20-12 but were eliminated from the playoffs due to a previous loss.

The Marauders lost to the Canadian Club 30-13 in the

playoffs. Despite Bill Panick's fierce pass rush, the Canadian Club lost their next outing 21-14 to the Roundballers. The Roundballers, who also defeated the Gamecocks 7-0 on Saturday, will be relying on Bart Dockry's leadership this weekend in the Independent championship game.

In the showdown between the two finest passers in the league, the Salug Gang, led by Mike Glinatsis buried the Blue Hens 25-6, in spite of Jack Thomas's efforts for the Hens. The Deacons '76 won twice, 19-7 over Bo's Pro's and 7-6 over the Salug Gang

in overtime and will face the Roundballers for the Championship.

Benny's Jets of the women's division trimmed the Terrets 19-6 behind Marilyn Colla's avid leadership to become 6-0 on the year and thus earned a trip to the "Powder Puff" championship game. Their opponent will be the Carnation Creamers also 6-0 who pounded the Beef Patties 32-13.

In soccer, the Bruins defeated the Qantas Bears 6-0 with outstanding play from Larry Shiller and Dan George. H.O.A. were victorious over the Palestine Tigers 6-0, while the Mad Dogs slipped past the Engineers 1-0. The Valley Crew also won over the Engineers 2-1 and Theta Chi beat Phi Sigma Kappa 1-0, with the only goal scored by John Georgiadis.

from Dave Garden to Russ Musiel.

Seniors who donned pads for the final time in their college careers were Don Calloway, Al Campman, Rick Carter, Dave Garden, Dave Kopacz, Andy Kuchman, Paul Mature, Jack Pierson, Ed Polak, Tom Rice, Jeff Baytos and Garnett Young.

Coach Narduzzi, only "midly pleased" with this season's 5-4 mark will soon begin recruiting high school talent for next year's squad. Replacements must be made in the defensive secondary and offensive backfield which are hard hit by graduation. However, the 1976 YSU Penguins will be led by returnees Bob Davie, Russ Musiel, Larry Dannels, Greg Fitzpatrick and signal caller Stoudt with a year of experience in operating the veer offensive.

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An Introductory Lecture on TRANSCENDENTAL MEDITATION as taught by Maharishi Mahesh Yogi will be presented by Students International Meditation Society on Wednesday Nov. 19 12:00 noon & 7:30

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YSU drops season finale to South Dakota 38-21

YSU's football squad concluded the 1975 campaign on a somber note Saturday by losing 38-21 to South Dakota State at Rayen Stadium. The Penguins, under first year mentor Bill Narduzzi, had their 13-game home winning streak snapped and finished with a 5-4 slate.

Junior quarterback Cliff Stoudt scampered 42 yards to pay-dirt on only the third play of the game as the Penguins started out in high gear. Unfortunately the Wildcats of SDSU unfolded a tremendous rushing attack and proceeded to run two plays for every one effort for the locals. By maintaining ball control and being aided by many YSU penalties, the visitors put the game out of reach by exploding for 17 points in the third quarter. However, the Penguins, especially

the twelve departing seniors, never gave up and played an inspirational game as evidenced by a goal line stand in which the Penguin defense closed the door on the Wildcats from the one yard line.

The game's bright spots were provided mainly by Stoudt who scored the Penguin's second touchdown on a fine 67 yard run in the third frame, and finished with 139 yards rushing on 15 carries and also hit on 5 of 10 passes for 82 yards.

The Penguins final score came on a 31 yard halfback option pass

Brown lashes Jambar

(Cont. from page 6)

Krieger was asked to speak, and he said he declined the nomination for the editorship. By Brown's account, Krieger then suggested the co-editorship.

Alderman said a co-editorship would have to be decided upon by the Budget Committee, Brown said. Brown said that Krieger then offered to serve without pay. According to Brown, Alderman said the committee was there to decide upon an editor, and he insisted on a vote on Makatura's nomination. The majority of the committee voted in favor of Makatura's editorship, according to Brown, who termed it a "rubber stamp."

Brown said that after the vote Alderman spoke against the idea of a co-editorship, insisting that it could not work.

Brown leveled a number of charges against various administrators in his report. He accused McBriarty of being "soft hearted," and in favor of the *The Jambar* because he appointed Makatura to a recently-vacated student council seat. "Since we had criticized her for not having enough contact with the students, it was a good idea to appoint her to council," said Brown. "But it should have waited until after the

rubber stamping was over." He also charged that McBriarty had written Makatura an "encouraging" letter, a charge which Makatura denied at the meeting.

Brown charged Rook with sending Minnis to vote in his place.

Finally, Brown charged Alderman with "force-feeding" the Committee. "My opinion is that Dr. Alderman was on the side of *The Jambar*. His total actions and words showed that he supported the status quo."

He also accused Alderman of "coercing" Krieger into declining the editorship. Brown said that Alderman had not "bumped into Krieger at lunch," but had rather called him into his office, where he advised him to "wait his turn."

Brown called for Alderman's removal from the Student Publications Committee.

After Brown's report, Makatura requested time at the next meeting to tell her side of the story. Phil Hirsch, director of Kilcawley Student Center, said it might be a good idea for Council to invite McBriarty and Alderman to the next meeting of Student Council.

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