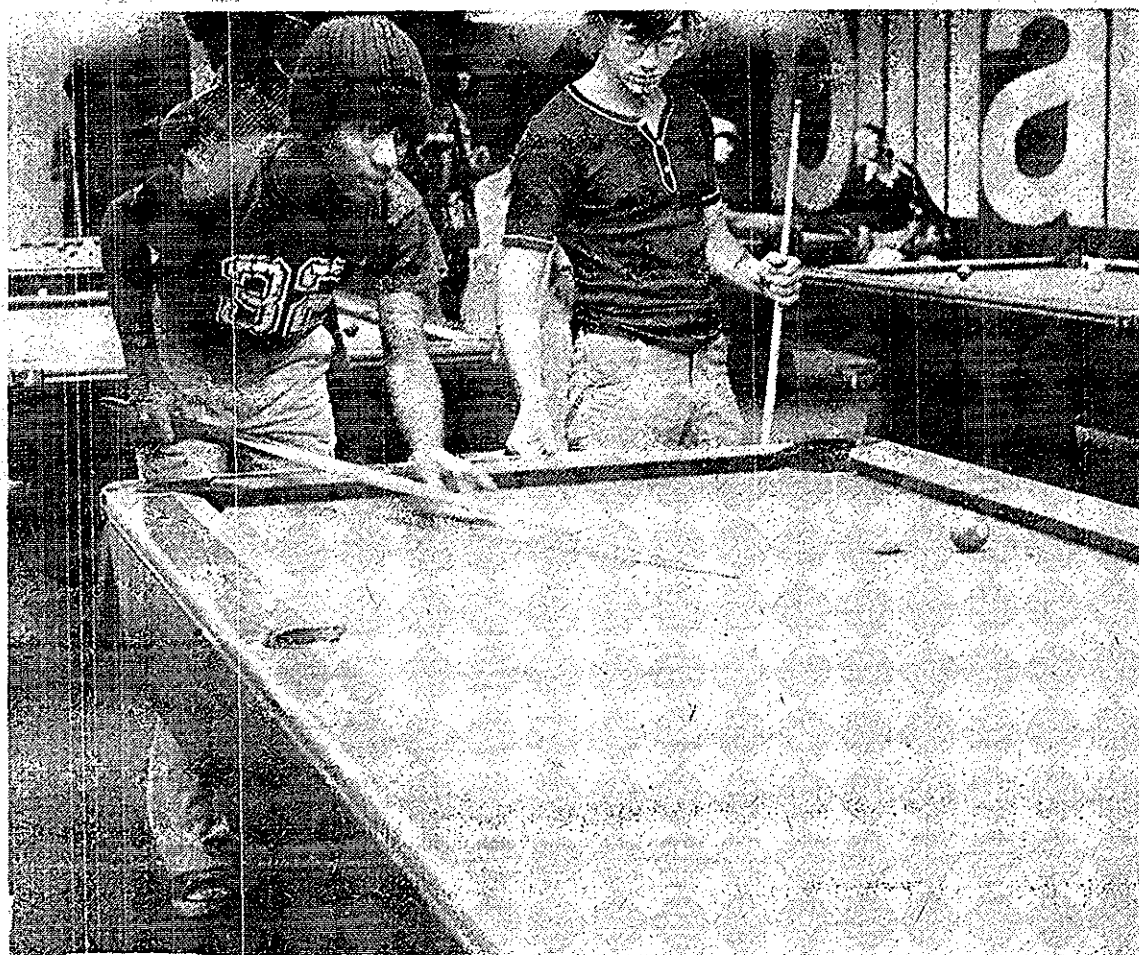


THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
MAR 03 1976
LIBRARY SERIALS DEPARTMENT

Friday, November 21, 1975 Youngstown State University Vol. 53 - No. 14



SOMETIMES—not being behind the 8-ball can be a hindrance. As in the case of Darrell Goodwin, who has to shoot around the 4 to win. Goodwin and on his right, Melvin Textoris are taking part in the Billiards Tourney in the Center's Rec. Room which runs through today. The winner will go to the O.S.U. regionals.

Alderman & McBriarty respond to charges of "unprofessionalism"

by Gina DiBlasio

Student Publications Committee Chairman Dr. Taylor Alderman, and Dean of Student Affairs Dr. Charles McBriarty recently responded to charges of "unprofessionalism" levelled against them by SG President Bill Brown.

In last Monday's student council meeting, Bill Brown said that he received what he termed as "a shaft from the administration" concerning efforts he made to have Fritz Krieger, a *Jambar* staff member, appointed editor of *The Jambar* in place of Mary Makatura, *The Jambar's* nominee.

Alderman said that the charge "that I coerced Krieger into withdrawing is nonsense."

Alderman said that he discussed with Krieger an unrelated matter which will be coming to the Student Publications Committee, and that "he-not I- brought up the editorship which he discussed

in my office." Alderman explained that a day or so later he saw Krieger for a moment during the lunch hour and that Krieger told him then that he had withdrawn as a candidate.

Alderman stated that Brown's charge that the committee was "forced to rubber-stamp" the Makatura nomination "was a curious and multiple contradiction in terms." He continued by saying that Brown did not mention that a secret ballot was used at the request of a student member, which resulted in a 7-4 vote for Makatura, with all six student members voting. "Brown did not report my observations to the committee that the general idea Krieger proposed has precedent in various organizations, and he omitted the fact that a sub-committee will be studying the question and reporting back to the main committee in about three weeks," noted Alderman.

Alderman commented that Brown's suggestion "that I be

replaced is a very logical and appropriate extension of Brown's philosophical differences with me." Alderman said that Brown

(Cont. on page 5)

Improvements nearly completed on School of Education building

After about two years of extensive remodeling, YSU's School of Education building is almost completely finished on the inside and is now about ready to accommodate students.

"The improvement of the building will speak for itself," said William Haines, assistant director of campus development and architect on campus. "It is well worth the effort."

"We've completely rejuvenated the lighting system, put in new acoustic wall panels and ceiling system and introduced an open office plan with sound generators to modify the noise level," Haines

Athletics receives 43 per cent of fee

by Greg Garland

Intercollegiate athletics has received the largest allocation of general fee funds for 1975-76. The athletic department gets \$526,000 or about 43 percent of the total general fee.

Of the total athletic budget, salaries come to more than \$266,000 while nearly \$358,000 supports an athletic program consisting of 16 sports. The main costs in the sports program are for scholarships, guarantees, equipment, and travel.

The \$526,000 allocation is a \$113,500 (or 27 percent) increase over last year's general fee allocation. Athletic Director Paul Amodio attributed the increase to two main factors: Title IX, which brought women's sports under the athletic department, and the end of split appointments at YSU.

Women's sports were previously under the physical education department and Amodio estimated that they added about \$60,000 to the athletic department's costs.

Amodio said that an end to split appointments meant that the athletic department had to absorb greater salary costs. He explained that split appointments meant an employee could be 70 percent coach and 30 percent teacher. Part of their salary could be earned as teachers but now they must be either all coach or all teacher—thus the greater costs in salaries.

Of the total \$664,000 athletic budget, about \$138,000 of which is income from ticket sales, approximately \$266,000 went to salaries. This provides for 28 people, according to Amodio. Eleven people, who are administrators and coaches, receive \$175,600 of the total. There are also three secretaries, one accountant, and 13 people classified as temporary help. Amodio explained the temporary help were mostly assistant coaches. Students receive about \$5,000 of the total for salaries.

Amodio broke athletic costs

down into five primary areas: 1. The Sports Information Director controls publicity and prints schedules and programs. 2. The Athletic Trainer has four student assistants, administers physical rehabilitation, deals with emergency injury situations and sees that things are done properly to help prevent injuries. 3. The Equipment Manager has student help and is responsible for ordering, issuing, storing, and maintenance of equipment for the 16 sports at YSU. 4. The Athletic Business Manager is responsible for accounting of the budget, sets up all travel schedules for the teams and is also responsible for ticket sales. 5. The Athletic Director as the head administrator is responsible for the scheduling of athletic events, running the scholarship program, determining player eligibility, and seeing that NCAA regulations are followed. An assistant to the Athletic Director heads women's sports.

Of the close to \$358,000 that funds the 16 sports programs, football takes the largest amount by far. While Amodio declined to provide a detailed account of how the nearly \$207,000 going to football is spent, he did say that about 50 percent goes to scholarships, 25 percent to guarantees, and 25 percent to equipment and travel. "Guarantees," explained Amodio, "are cash inducements to get visiting teams to come and play at YSU." At some schools, he added, guarantees come in the form of percentages of the gate.

"Scholarships are one of our biggest expenses," said Amodio. "About 42 percent of the total sports program goes to scholarships." He noted that this puts funds back into the University and said people on full room and board scholarships are required to live in a dorm on campus unless they are married.

Amodio described the difference between academic

(Cont. on page 8)

building.

"The building is now being used by a couple of departments but more people are in the process of getting moved in," Haines said. "It should take a month or so before all of the people are moved in."

The Curriculum Center underwent many improvements also. The size of it was increased, thus giving more organized work and study space. The new facilities here include carpeting, special observation rooms with one-way mirrors and intercom systems, an area set apart for

(Cont. on page 2)

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Some students to begin evaluation of selected faculty starting Mon.

After two years of careful deliberation, hours of discussion, and finally approval by faculty last spring, students will have an opportunity this quarter to let their feelings be known about the quality of instruction they receive at YSU.

Beginning Monday, selected faculty members will have standardized questionnaires and answer sheets for some classes. A random selection of 50 percent of all teaching faculty was drawn for this quarter. Certain exclusions were made, such as classes with five or fewer students, team-taught courses, laboratories for less than three credits, and sections which meet for less than 11 hours.

Each professor selected to be evaluated will receive a packet for each class that qualifies. A student will then volunteer to take the packet and monitor the process, using instructions

provided in each set of materials. Classes should be evaluated during the ninth week, except for classes which do not meet because of Thanksgiving break; these classes will be evaluated during the tenth week.

After the packets are turned over to the student volunteer in each class, the instructor is requested to leave the room until the evaluation process is complete and all papers and pencils have been collected. The pencils are given back to the instructor; the sheets are returned to the Office of Instructional Improvement, Room 203, Kilcawley Dorm. In this manner complete anonymity can be maintained for each student. A common nine digit code will be darkened in the "student number" area of the answer sheet; this will identify the section.

The University Committee on Faculty Evaluation reminds

students and faculty of the importance of this endeavor. An honest response to the 19 questions will serve as a basis for faculty improvement and will serve as one of several indicators used in the faculty evaluation process approved last spring. YSU is one of a very few universities which have a mandatory student evaluation of teaching process that has come about through cooperative faculty, student, and administration effort.

Students are asked to bring pencils to class, to assume responsibility by serving as monitors, to be honest and fair in their responses, and in turn in all materials to the student monitors. The evaluation process should take less than 20 minutes.

A more complete diagnostic questionnaire is expected to be ready for use during winter quarter, when all faculty will participate in the student evaluation of teaching process.

WYSU offers students work and experience in broadcasting

WYSU radio station offers students a wide variety of jobs in the area of broadcasting, using skills developed by on the job training.

The station usually employs between twelve and fifteen students, and with the opening of the television station in the new T&CC this number may double or triple.

WYSU has a professional staff that presents the music and programs on the air. However, the students make up the "support staff" which puts together many of the programs, music and news. Besides doing much of the programming, the operation of the control board, selection of the type of music played, and recording legal matters for government reports are student jobs.

Students showing an interest to work at the station are urged to consult one of the directors. They are required to take an examination for the third class FCC before or shortly after becoming employed by WYSU. Applications for the exam, and manuals or guides to study from can be obtained at the WYSU office, room 314, in the A&S building. The exam is given once each month in Youngstown. Students may receive study information from the directors. According to Robert Peterson, WYSU manager, the license requirement is as valuable to students as to directors, because they can apply their knowledge directly to the work they do. No staff is available to train students, so a knowledgeable background is imperative. Interested students are also urged to take courses in the Speech & Dramatics

department to get the basics of broadcasting.

Students may volunteer to work at WYSU. Many of these students already have their third class FCC license and wish to utilize their skills. Others are seeking their license and exposing themselves to the broadcasting field before taking the test.

A workshop under the Speech & Dramatics department will be offered next quarter in which students will work at the station for credit hours. While on the job, students will work in the station and observe the operations as well

as hold responsible jobs.

WYSU is geared toward a fine arts listening audience. They want to provide services to the community not otherwise available. Basically they play fine arts and classical music, trying to keep their programs interesting to the audience, according to Peterson.

Peterson feels that students working at the station have a tremendous opportunity for employment after they graduate. They have good training, utilization of skills and are ready for the job market.

Student Council Agenda

For Monday, November 24

1. Chairperson's report—Jim Senary will a) Review a letter from Publications Committee chairperson Dr. Taylor Alderman; b) Discuss the feasibility of an escort service for the safety of YSU students, and c) Discuss the urgent need for all students to take the faculty evaluation process seriously.
2. Vice-chairperson Rookie Owens will report further on the student council investigation of possible violations of Title IX, sex discrimination laws, in the athletic department.
3. Mary Kay Senary will report on intramural deadlines for the Turkey Trot race.
4. Patty Kostic will discuss policy statements and arrangements that the Nominations Committee will follow.
5. George Kafantaris will report on the student gripes survey.
6. George Glaros will report on the Faculty Evaluation Committee.
7. Bill Brown will discuss Dr. Alderman's letter to student council.
8. Mary Makatura will discuss events leading to the third Publications Committee meeting and will report on what happened at that meeting.

Dr. Glorianne Leck explains YSU's new tele-lecture unit

"It's really like making a group phone call to a famous expert," explained Dr. Glorianne Leck, Chairperson of the Foundations of Education Department. Leck was referring to the department's tele-lecture unit made possible by a grant from the Youngstown Education Foundation.

The tele-lecture unit is a light-weight portable console about the size of a tape recorder. It operates much like a phone, only it is equipped with speakers and microphones and can be plugged into seven newly installed phone jacks, four in Kilcawley Student Center and three in the remodeled Elm Street School.

"The portable unit allows a group of people to hear, via a phone hook-up, lectures or discussions with well-known experts in their fields. The open microphones allow members of the audience to interact with the speaker as if they were on a direct phone-to-phone set-up," explained Leck.

"The big advantage is the decreased cost. Instead of paying the costs of travel, lodging, meals, etc. in getting a well-known expert to come to YSU, a group, by using the tele-lecture unit, only has to pay a small lecture fee

to the speaker and the cost of the phone call.

"Well-known experts are often too busy to come to the University to speak," added Leck. "But by using the console a group can hear people otherwise unavailable."

The YEA grant provides a two-year rental on the console and about \$2000 for speakers and program costs. The unit is currently available on a check-out at the Curriculum Materials Center in the Elm Street School.

Leck and the Foundations faculty encourage other faculty and student groups to take full advantage of the portable console.

Chemical Scholarships
Scholarships have been awarded to the following Chemical Engineering students: John R. Greco, Danny R. Justice, Jeffery P. Lynn, Michael L. Nyers and Keith M. Tackett.

There scholarships, ranging between \$100 and \$200 are sponsored by the Diamond Shamrock Corp. of Cleveland and were announced by Dr. Tadeusz K. Slawewski, Chemical Engineering and Material Sciences.

Social Conflict Seminar
A special seminar dealing with social conflicts, Psychology 850, will be offered for the first time winter quarter. It will consider contributions made by social and behavioral sciences to the present understanding of social conflict, and will consider ways of dealing with conflict situations.

The course is taught by Dr. Roger Krause, psychology, and will be held

MWF from 1-1:50 p.m. It is being offered on a trial basis to discover the amount of student interest in the course.

Reading laboratory,
Reading Laboratory, 3 quarter hours, will be offered the winter quarter, 1976. This is an elective course for those interested in improving their reading skills. Emphasis will be upon (1) increasing comprehension of written materials, (2) developing flexible reading rates and (3) increasing reading rates.

Enrollment will be limited to 15 to permit individualization of class content. Sessions will be 1-3 p.m. Tuesdays plus laboratory sessions.

For further information call ext. 346.

Notes Camp us Notes Ca mpus Notes Campus Not

History Club

The YSU History Club is making an expedition to the Toledo Museum of Art to see *The Age of Louis XV: French Painting 1710-1774*, an exposition of 125 pictures, mostly shown for the first time in this country.

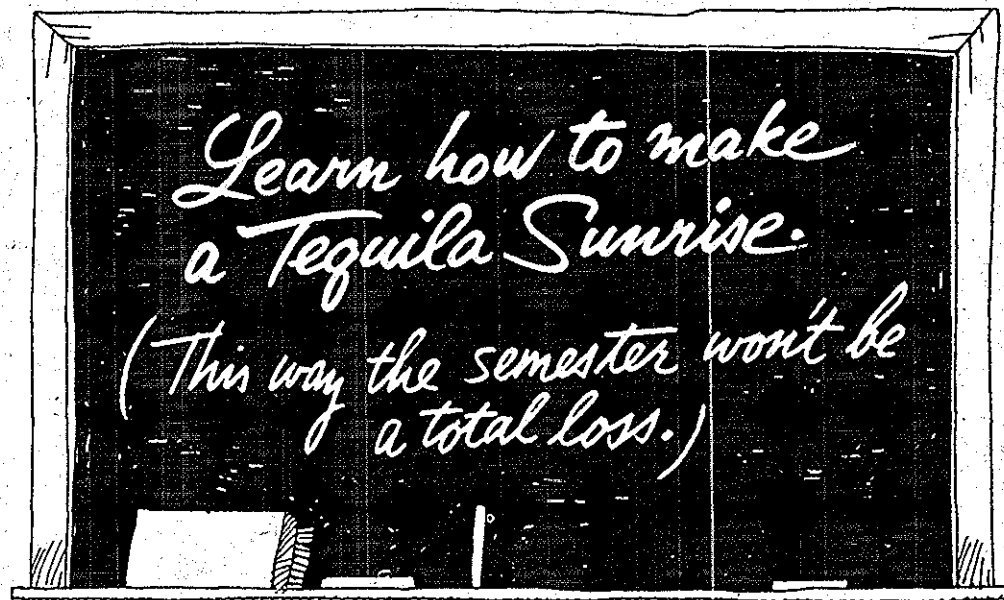
The group will leave Saturday, Nov. 22 at 8:30 a.m. The trip is supported by Student Council and the transportation is free. To sign up contact the History Dept., A&S, 746-1851, ext. 436, 437 or 438.

Police Recruitment

The Dayton, Ohio Police Force will be on the YSU campus on Friday, Nov. 21. They will hold a briefing session in the Kilcawley Student Center, Room 236, at 9 a.m. After that, people wishing to have personal interviews will be scheduled. If interested, contact the Placement Office or Dr. Swank in the Criminal Justice Department, 746-1851, Ext. 252, immediately.

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Mix 4 oz. of orange juice with 1 1/2 oz. Tequila in a glass with ice. Pour in 3/4 oz. of Giroux Grenadine. See the Sunrise. Stir the Sunrise. Now enjoy the Sunrise. But remember the Giroux Grenadine otherwise it won't be a Sunrise. There. Aren't you glad you learned something this term?



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Priorities

This year as in previous years athletics receives number one priority when it comes to general fee allocations. Why?

One argument that could be made is that other universities emphasize their sports programs equal to, or even more than, YSU and YSU is only following that pattern. This argument does not work at all - it simply points out that most universities are also guilty of over-emphasizing sports. It excuses no one.

Perhaps the student body desires athletics to receive the lion's share of the general fee, but this has yet to be shown. For all we know, students may wish Drama, Kilcawley, or any number of other areas to receive top priority when it comes to general fee allocations. It is the student body's needs and desires that should receive the utmost consideration and *not* the desires of the YSU administration, the athletic department, or any other group.

Particularly disturbing is the use of scholarship funds within the athletic department. With most academic scholarships, considerations are made both on the basis of grades and economic need. To disregard economic considerations is ridiculous. Basing scholarship criteria wholly on how badly YSU wants a particular quarterback or other athlete means that YSU students are being asked to subsidize the education of people who may be more than able to finance their own education or whose parents may well be able to do it for them.

We realize that YSU is in competition for "athletic talent" with other universities but the situation must end somewhere. Why not here?

Feedback

Comments on meditation article

To the editor of *The Jambar*:

I would like to reply to the article on Transcendental Meditation from the Oct. 28 issue of *The Jambar*.

In this interview of a local instructor, it was said that T.M. is not a religion. The instructor then proceeded to compare T.M. to Christianity saying that T.M. followers were basically optimists, and believed that, contrary to Christian philosophy, humankind is not born to suffer.

First of all, if T.M. is not a religion why did the instructor compare it to Christianity? And where did the instructor get the idea that Christians believe humankind is born to suffer? I must admit and even apologize that many (so-called) Christian churches have failed to display

the abundant life that Jesus really gives. But should we let that hinder us from finding this relationship with the creator of the universe, Jesus Christ? After all, many hypocrites eat food, but that doesn't keep everyone else from eating.

Jesus said, "He who believes in Me—who cleaves to and trusts in and relies on Me—as the scripture has said, out from his innermost being springs and rivers of living water shall flow (continually) (Amplified John 7:38).

As Christians, Jesus commands us to be lights in a dark world. By our lives, people should know what heaven is really like. We are not perfect, but I challenge you to notice the joy and peace that continually flows from within. We are responsible as servants to you.

If you really want to unfold your latent faculties, develop your creative intelligence to its maximum capacity and use your full mental potential in every area of life (as T.M. claims to do), then why not plug into the source of life, the creator? God has promised to teach you in the way you should go and counsel you with His eye upon you without withdrawing your senses from the external field of perception. I am living proof of that!

For those who desire further information on T.M. as related to Christianity, write: The Love Inn Freeville, New York 13068.

John Astolfi
Education

G.G. Apologizes for Marx Bros. Nite

To the editor of *The Jambar*:

In response to your article which appeared in the Friday, Nov. 14 *Jambar*, concerning the Marx Brothers Nite, we feel there is a need to clarify some of the comments made concerning this event.

The Film Committee advertised The Comedy Classics,

not Marx Brothers films only, and we also listed the films that were to be shown at this classic. The Marx Brothers were only one segment drawn upon, and were advertised as such on the Film Committee advertisements.

The Entertainment Committee followed a theme of Marx Brothers in conjunction with the Film Committee.

The Kilcawley Center Program

Board apologizes for the confusion and disappointment caused. It was not the intent to mislead anyone. During winter quarter, there will be a Marx Brothers Festival featuring *Night at the Opera* and *A Day at the Races*.

Apologetically,
Kilcawley Center Program Board
K.C.P.B.

Keep those letters coming

The Jambar welcomes reader reactions to campus news and events and *Jambar* coverage of them. Letters including suggestions and comments, should be addressed to *The Jambar* in care of YSU at 410 Wick Ave. or can be dropped off at *The Jambar* offices, 629 Bryson Street.

Letters to the editor may be cut if they exceed 250 words, but will be cut only after the letter writer is notified. Letters should

be typed, double-spaced, and signed, and should include a telephone number where the contributor can be reached.

Contributions will never be accepted or rejected on the basis of the viewpoint expressed by the writer, but the editor reserves the right to edit letters or reject them if they are potentially libelous, or in some other way grossly inappropriate, or constitute free advertising.

To the editor of *The Jambar*:

For the last four years the administration, faculty, and students have been working on a system for faculty members to be evaluated. The time has come for the start of this system to go into effect and you the students have

the most important part of this evaluation. Starting the week of Nov. 24 half of the faculty will be evaluated in the classroom.

I urge you to take this will all sincerity, fairness, and justification when it comes your turn to evaluate someone. Very few schools afford their students

this opportunity. So let's not be apathetic, stand up and be counted.

James Senary
Chairman of Student Council
Faculty Evaluation Committee

Asks who will stand for children?

To the editor of *The Jambar*:

It seems that children are once again the victims of adult factions which cannot agree. I refer to the letter to *The Jambar* on Nov. 14 by Ms. Wilkinson making a plea to boycott UNICEF Products.

We have all too often witnessed child mistreatment and abuse. Who stands in the defense of a child? Who represents them in a divorce? No one! The judge does keep their best interest in mind, but he rarely sees them and can

only vaguely control how these children will be "handled" by their bitter parents after a divorce.

It seems Ms. Wilkinson wishes to use boycotting tactics she has observed domestically and I am concerned. When is someone going to stand-up for children?

I hope that each of you will continue to buy products in the interest and in the defense of all children.

Let's allow adults to argue and defend their beliefs but not to use children as pawns.

Kathryn Dinsio
Business Education

Put a little sunshine in your life

THE JAMBAR

Published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body of the YSU administration. Advertising rates on request at the *Jambar* office, 629 Bryson Street.

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More Feedback

Writes open letter on Food Day

Open Letter To College Students

Why do food prices keep going up, even when farm prices go down?

Who makes food and what do those "fine print" ingredients in it do?

Do you know that sugars and fats—the prime suspects in the national epidemic of obesity, heart disease, and bowel cancer—constitute sixty percent of the American diet? Or that every single day, the Defense Department spends a sum roughly equal to the U.N.'s food-related budget for an entire year?

Americans are eating themselves sick while much of the world starves. We swallow a hodgepodge of foods, additives and ripoffs dished out by grocery chains and agribusiness. It's time for citizens to start winning back control of our food supply. Food

Day, April 8 will be that time.

Food Day, sponsored by the non-profit Center for Science in the Public Interest, is a national day of action on the food crisis. Last year for the first National Food Day students and faculty held teach-ins, workshops and debates, planted community gardens, fasted, raised money, and thought about food. This year we will build on those first consciousness-raising efforts. We will put special emphasis on food policies at the state, community, and campus level. There's a lot to do right where you are.

Start a course on the politics of food, if your school doesn't already have one. Use *Food for People, Not for Profit* (Ballantine Books), the Food Day handbook, as a text.

Ban junk foods from school vending machines. Replace them with apples and pears, yogurt, unsalted nuts, and granola.

Encourage your city, town or school to provide idle land to would-be urban gardeners.

Efforts like these require a lot of time, energy and planning. Now is the time to start pulling together a Food Day committee, utilizing your school as a resource base for both campus and community-oriented activities. Concentrating on local policies, students can help bring concrete changes to the way this country raises, markets, and consumes its food.

Contact the national Food Day office to help set up activities at your school. Write for organizing ideas and suggestions for activities to Food Day, Washington, D.C. 20036.

Frances Moore Lappe
Dick Gregory
Michael Jacobson
National Coordinator
Food Day

Calls Jambar coverage "poor"

To the editor of *The Jambar*:

Bill Brown's recent remarks concerning the operation of *The Jambar* are long overdue. It is about time that somebody really tells it like it is.

Student activities, student organizations, and inter-collegiate athletics (both men's and women's) are receiving poor, little, or no coverage at all, in what is supposed to be a "campus-minded newspaper." I have no objection to the articles concerning administrative or faculty-oriented happenings. I am just asking for equal coverage of all student concerns.

One area in which *The Jambar* coverage was just terrible was the Homecoming Weekend. Oh, they did manage to include a few pictures of the concert, one picture of a sack race, and a very small article. Whatever happened to the parade, or the fair in Kijcawley, or even the two dances that weekend? Someone must have decided that these activities just didn't interest any students. If that were true, then nobody would have bothered to attend them, or even plan them.

Keeps avocado snug as a bug through Halloween evening

To the editor of *The Jambar*:

Take your average avocado (few people really know this) and hold it in your hand for a few moments. Snug as a bug right there, huh? Sometimes I can't put

mine down and go right through to the evening holding it.

Last Halloween I magic-marked a face on it and held it in the front window, laughing and marvelling (all to myself mind you) how fitting the

whole deal was. It's like my plam was made for an avocado. Damn. I'd name it, but it's just a vegetable.

Paul Gartner
Junior
English

Alderman

(Con't from page 1)

has told him that he feels that Alderman is "biased" toward *The Jambar*, and that Alderman has been involved with publications too long to be able to retain an objective viewpoint. "I am, in short, too experienced," added Alderman.

"Sometimes I do feel that I have been involved in publications for too long," said Alderman, adding, "To the general philosophical charges of Mr. Brown's I can only plead guilty."

Alderman further added that he has worked with Brown, many times and has had many good experiences. "Although I've disagreed forcefully with some of his points thus far," said Alderman, "I hope that we will have a more positive working relationship in the future."

Responding to charges that representatives of *The Jambar* made an appointment with him to discuss Brown's plan of desire for "revenge against Mary Makatura," McBriarty said, "I don't recall talking about revenge. I don't think at anytime was Bill Brown trying to get revenge against Mary. I don't think they know each other too well."

McBriarty said that Brown's charge that "*The Jambar* was getting to McBriarty," was true if he meant that "*The Jambar* was getting into my office... But my door is open to all students," commented McBriarty, adding, "I try to remain objective to keep from siding with anyone."

"I don't know if I ever talked about a strike, I don't recall," said McBriarty, referring to Brown's charge that McBriarty informed Brown that *The Jambar* staff threatened to strike if Krieger was made editor. "I have talked with Brown about the possibility of *Jambar* members not supporting an editor not qualified, but never of a strike," he said.

In response to Brown's observation that the possibility of *Jambar* staff members striking "sent Charlie into a panic," McBriarty answered that "Whether or not I panicked is in the eye of the beholder," adding, "but I don't think that I'm the panicking type."

Brown accused McBriarty of being "soft-hearted" and in favor of *The Jambar* because he appointed Makatura to a vacated student council seat. "Perhaps I am 'soft-hearted,'" commented McBriarty, adding, "but I would rather err in softness than in hardness." He explained that the primary reason for appointing Makatura to the SC seat "was because she had expressed an interest in serving on SC. She didn't volunteer, but indicated that she would be willing to serve."

McBriarty said that another motive taken into consideration for her appointment was "that at various times Mary and Bill said

that it might not hurt if SG and SC knew more about *The Jambar* and vice versa."

McBriarty responded to Brown's last charge that McBriarty had written Makatura an "encouraging" letter, by saying, "The only letters I'm aware of having written, Mary is a letter telling her that she had been nominated by someone else for *Who's Who in American Colleges* and that if she wanted to, she should apply. If this was "encouraging," than consider it that, but I wrote the same letter to approximately 150 other students."

McBriarty said that the second letter he wrote was to appoint Makatura to SC. "Subsequently, I've also written Mary of her appointment as editor of *The Jambar*, which is part of my responsibilities.

"Viewing the whole situation, I feel that I've followed the rule of thumb in administration. If I can strike a medium ground between two extremes then I think I'm on the right course," reflected McBriarty.

McBriarty concluded, "In this particular situation I haven't satisfied either *The Jambar* or Bill Brown fully, which indicated to me personally that I haven't taken sides."

Star Trek to have first convention in Pittsburgh

On December 12-14, 1975, Pittsburgh, Pennsylvania, will experience its first Star Trek convention. This will be the first one held in this area of the country.

The convention will be held at the Pittsburgh Hilton Hotel in downtown Pittsburgh, beginning at 11:00 a.m. Friday, Dec. 12 and continuing through 4:00 p.m. Sunday, Dec. 14. Guest speakers will be William Shatner (Capt. Kirk), Leonard Nimoy (Mr. Spock), DeForest Kelley (Dr. McCoy), James Doohan (Engineer Scott), and George Takei (Mr. Sulu).

Activities will include an art show, trivia contest, dealer's room, costume contest, showing of Star Trek episodes, and a Sunday breakfast with the stars.

Memberships are \$7.00 by mail until Nov. 29 and \$15.00 at the door. Breakfast tickets are \$6.00 extra, while they last. Please include a stamped, self-addressed envelope for ticket confirmations and all other communications. For tickets and information, write:

"Pittsburgh Star Trekacular"
346 S. McKinley Ave.

Avalon
Pittsburgh, Pa. 15202
or call: (412) 766-2183.
Everyone is welcome.

ENTERTAINMENT

FREE TIME FREE TIME FREE TIME FREE



BEISS, Kink Relief's Wednesday entertainment in the Snack Bar, played to the delight of over 100 students. What they lacked in originality, they more than made up in danceable, boogie music that had everyone hopping.

GEORGE MANSOUR

by Ann Wishart
 George P. Mansour Jr., YSU junior, has just finished a four-week stand in *1776* at the Youngstown Playhouse. Mansour's role was Edward Rutledge from South Carolina and, besides singing and acting in the chorus, he sang "Molasses to Rum to Slaves," by far the most dramatic song in the play. In the last few years he has acted on Broadway as Pontius Pilate in *Jesus Christ, Superstar* and in *Hair* with a national touring company. What is a man with Mansour's experience doing at YSU? During his stand as Pontius Pilate he slipped a disc in his back and had to have surgery. Since he grew up in Youngstown and knew the doctors here, he exchanged New York, Broadway and Julliard for YSU, Dr. C. Wade Raridon, the Playhouse and surgery. He seems to consider it a fair trade, under the circumstances.

Mansour is majoring in voice and minoring in piano, hoping to graduate sometime next year if he can keep up with his 16 hours a quarter. He observed that between his work in *1776* and his fall schedule at the University he has been very busy this quarter and is relieved that the play is

over. Working with the Playhouse has been a rewarding experience for Mansour, he said, and it is a fine place for students interested in drama to come in contact with the theater. Mansour has been in *South Pacific* and *Guys and Dolls* as well as being swing man, general understudy for all bit and chorus parts for other plays. "You are never bored when you work as swing man," said Mansour, pointing out that swing man has to know all the parts in order to fill in when someone is sick. Limited now because of his back injury he said he would not be doing any more dancing but had decided to go into voice acting and theater in general. Now he is preparing for the Opera Workshop on campus that opens Nov. 24 with Mozart's *Bastien Bastienne*, a one act comedy in English with Mansour in the lead. *The Maid Mistress*, another one act opera by Pergolesi will feature Tony Galio and Debra Thomas. The two one hour plays will be a double feature.

Mansour's plans are rather up in the air at this point. He wants to finish his college education, but realizes that a music degree (Cont. on page 7)

HEIDI LEHWALDER

Heidi Lehwalder, considered one of the country's extraordinary young harpists, will appear as guest soloist with the Youngstown Symphony Orchestra, Franz Bibo, conductor, Saturday, Nov. 29th at 8:30 p.m., in Powers Auditorium.

In recognition of the nation's bicentennial celebration, this concert will feature two works by American composers; Overture to *Candide* by Leonard Bernstein and *Poem for Flute and Orchestra* by Charles Griffes, with soloist, Walter Mayhall, principal flutist with the Youngstown Symphony Orchestra. *Concerto for Harp and Orchestra* by Ginastera and Tchaikovsky's *Symphony No. 6 (Pathetic)* will complete the evening's program.

Still in her early twenties,

Heidi Lehwalder made her debut at the age of nine as soloist with the Seattle Symphony and since that time has appeared with that orchestra more than 40 times.

Her appearances have drawn raves from music critics across the country including Frank Hruby of the Cleveland Free Press, who wrote... "The phrasing, the dynamic contrasts, and shading were a marvel to behold...the product of a mature mind, musically and technically."

Miss Lehwalder will appear as guest speaker at the "Meet the Artist" lecture, Friday, November 28, at 1:00 p.m., at Butler Institute of American Art.

Ticket reservations for the concert and the lecture may be made by calling the Symphony Society office, 744-4269, or stopping in at 260 Federal Plaza West.

Due to lack of time, and a miscalculation of certain printed material, the review of *New Times Magazine*, and the *Doonesbury Review* will not be run until the next issue of "Free Time."

Butterflies Are Free, will be shown today at noon and 9 p.m. at Kilcawley Center.

Based closely on the hit Broadway play by Milton Katselas, the film follows the story of a sensitive blind boy (Edward Albert) in his first solo flight. Taking an apartment in Greenwich Village, his affair with the girl next door (Goldie Hawn) must weather the attacks of his overprotective mother (Eileen Heckart). The entire story takes place in the boy's apartment.

The afternoon performance will be held in Kilcawley's Party Room. The evening performance will be in the old cafeteria. Admission is \$.75 with a student I.D., \$1.00 for non-students.

AVERAGE WHITE BAND

by Linda Porter
 If you have ever heard *The Average White Band* you've probably concluded that they are anything but average. They are one of the most talented and creative groups of musicians to appear in a long time.

Their music has very heavy overtones of Black Soul and rock music, so they are better known and more popular among blacks than whites.

Many people thought that AWB's *Pick Up the Pieces* was a James Brown product but the song was actually composed by AWB themselves, and *Cut the Cake* also sounds like something Brown would write. Don't be misled into thinking that AWB is a carbon copy of Brown, because they do have a style all their own, but these are the two songs that are good and well known though not AWB's best.

Their first successful album, *Average White Band*, is their best. Hamish Stuart does the vocals on "Got the Love" and displays his talent as lead guitarist especially on "Person to Person". Alan Gorrie, bass, is lead singer on "Work to Do". The rest of AWB are Roger Ball, alto and baritone sax and keyboards; Malcom

(Molly) Duncan, tenor sax; Onnie McIntyre, guitar and background vocals. Robbie McIntosh was the drummer for AWB but after his death in September 1974 he was replaced by Stephen Ferrone who happens to be black.

Stuart and Gorrie, along with the rest of AWB, wrote all the material for their first album except "Work to Do", by the Isley Brothers.

On the mellower side of their first album is "Nothing You Can Do" and "Just Wanna Love You Tonight". Stuart and Gorrie share the vocals on these two and give the songs expression because they sing with feeling.

AWB's second album entitled *Cut the Cake* is good but does not equal their first album in overall material. "Schoolboy Crush" and "If I Ever Lose This Heaven" are stand-outs, the first one possibly being their best song so far. Stuart and Gorrie exchange instruments and Stuart is really funky on bass. The horns lend a lot of flavor and Ferrone does an admirable job on drums. In "If I Ever Lose This Heaven" Stuart as vocalist gives the song real depth.

POINT: OBLIO'S & THE ARROW

by Mike Braun
 "You don't have to have a point to have a point." Sound like Shakespeare, Kant or Nietzsche? Well, if you picked one of those three, you're wrong. That phrase was uttered by none other than "Rockman," one of the cast of characters in the feature film cartoon, *The Point*. *The Point* played to a moderately sized crowd in the Pub during the Monday night coffeehouse, Oblio's. Coincidentally, the name for the coffeehouse was taken from the main character of the film, Oblio. The movie begins with a father putting his son to bed, trying to

lure him away from the television set with the promise of a fantastic story, as a result, the story of Oblio, *The Point*, begins.

We learn that everyone in Oblio's town has a point—that is, everyone has at least a pointed head—which doesn't imply that they have a point. Even Shakespeare has a point in the film: "To be or not to be, that is the point" See what I mean? All is calm in the town until the unthinkable happens—Oblio is born.

It wasn't so much that Oblio was unthinkable, it was that he was born without a point,

horrors. The whole town began to talk about him.

All the children accepted him as one of theirs even though his head was not pointed. After all, he had Arrow, his pet pooch who had more than enough points to compensate for Oblio's barren pate.

Let me amend that last paragraph. All the children save one accepted Oblio in their group. The count's son, even though he was somewhat liked by the other kids, had it out for Oblio.

(Cont. on page 7)

TIME FREE TIME FREE TIME FREE TIME

ENTERTAINMENT

WILLIAM WINDOM

..... by Marilyn Markovich

Pocketa-Pocketa-Pocketa-Pocketa The silence of Powers Auditorium is broken by the typing of a man, who is dressed casually and wears a clerk's visor and moccasins. He rises and addresses the audience. "The Time I Fell Out of the Gunroom," he says. Almost without realizing it a nearly full-house of viewers begin to enter the world of James Thurber and after two hours are still transfixed by readings from the humorist's fables, stories and serious writings.

The medium for entering the world of Thurber is character actor William Windom, whose sensitivity to the subtleties of Thurber's humor and seriousness, as well as his ability to deliver the humorist's outrageously funny fables in a matter-of-fact tone, created a spell that made the evening memorable for all who attended.

It's hard to completely describe the atmosphere that's created when an actor, Windom,

whose ability to be so genuinely human on stage is combined with the works of an artist who was so sensitive to life and the humor in it.

For example, the story of the poodle who "tried to understand man's ways" and who accepted in her stride all that happened in life, everything from the horrible clipping machine to death, gives perhaps more insight on what it means to live naturally than many complex theories have been able to do.

Thurber's "Walter Mitty", of course, also hits home for almost everyone. Windom's portrayal of the henpecked Mitty made the daydreaming hero come alive with all the quiet emotion and daring that Thurber must have wanted to illustrate in the character.

Thurber's element of surprise in his humor also was quite effectively presented by Windom. The seemingly incongruous or unexpected conclusions of his fables gave rise to many sudden

bursts of laughter. For instance, the conclusion to a detailed fable concerning an old turkey and a young turkey who were fighting about who could control the flock when the farmer comes by, takes the young turkey away and wrings his neck, ends with the moral, "Youth will be served."

Also, the set for Windom's "Thurber" readings, consisting of a chair, a typewriter, a bookbag, glass of water, table and a pair of glasses, was all that was needed for the one-man show and added the right amount of enhancement to the presentation.

There were so many memorable Thurber selections read by Windom that it's impossible to list them all yet I'm sure that all who attended the performance went away feeling a little richer, a little more aware of the people around them, because of listening to Thurber's works and having Windom make them come alive and hit home.

Excellent, is the only way the performance can be described.



WELCOME—Actor Windom enters the world of James Thurber at Powers.

BITE THE BULLET/ BUSTER & BILLY

..... by Neil S. Yutkin

If you would make Billy Jack minus Tom Laughlin, minus the action, with the addition of some sex you come out with the film *Buster and Billie*. In short it has all the shortcomings of the Billy Jack films and none of the good qualities.

Jan Michael Vincent stars in the lead role and is adequate as a good guy, but fails to project any more character than the script allows him, which is miniscule. The co-stars are no-names who did their best to perpetrate their images. They were as a matter of fact, so singularly unimpressive that I am beginning to wonder if there were six or seven in the bad guy role.

The females in the cast were also unimpressive, except perhaps for their bodies in the nude scenes. Lest I be called a male chauvinist pig, the girl I was with mentioned that Vincent's body was very good, and so stating, I have given equal time.

And now for the good part of the review. *Bite the Bullet* was a very good film. It was funny, acute, and had a lot of action. It

was a good western. Gene Hackman proved Telly Salvalas was right in suggesting Hackman come to Hollywood. Hackman gave exactly what was needed to portray the hero in a very likeable fashion.

The heroine was played by Candice Bergen, and was a good role for her. James Coburn also played a good guy and with his usual calm coolness came across very well.

The script was well written to allow maximum action with very few boring lines or film sequences. The direction allowed for very few scenes that dragged or were slow.

This film was one of the most enjoyable for me this year. Put it on your "must see" list.

Finally, these films were a double bill at the Lincoln Knolls theatre. This theatre offers a special to all university students on Friday nights. With the presentation of your ID you will receive admission to the films for only a dollar. It's a good deal and provides for a cheap date.

WHO: WHO BY NUMBERS

..... by Rick Conner

As one of Britain's long term, legendary rock bands, The Who have always been innovators who have been admired and copied by countless others. More recently, they have been content to fade back from the spotlight and to work on their own individual albums, none of which was comparable to the music put out by the collective group.

But now, for Who fans and others, there's *The Who by Numbers*, which is guaranteed to provide some good listening. There isn't as much energy here as on *Tommy* or *Who's Next*, but that doesn't matter because it still manages to come across. Most of the album seems to provide a softer, more acoustic sound.

The best song on *The Who by Numbers* is probably "Success Story", the only song on this record not penned by Pete Townshend. Written by John Entwistle, this song is the closest thing that resembles the "old" Who sound. The song is concerned with rock stardom, and the things that go along with it. This is something that the Who have long been accustomed to.

Another good number is "Slip Kid", the first song on the album which has excellent vocals by Rodger Daltry and a soft easygoing melody which sounds only slightly electric.

The second song, "However Much I Booze", has a sound which is reminiscent of some of the material on *Who's Next*.

The softest songs here which sound least like the Who are "Imagine a Man", and "How Many Friends".

Although *The Who by Numbers* is not one of their best efforts, it still deserves to be

..... by Rick Conner

listened to because much of the material here represents a change by one of rock music's most consistent groups in style that might be a new format for future Who albums.

The Point

(Cont. from page 6)

Somehow he got Oblio to challenge him to a game of triangles, something like Frisbee.

Of course Oblio and Arrow were no match for the Count's son. They beat him soundly, two to one.

The court was the Count's hunting grounds. He may have been evil but he was a great lawyer, kind of like Perry Mason and Richard Nixon rolled into one person.

When Oblio left the town and reached the forest he began to meet all kinds of interesting people. His first encounter was with the pointed man. He looked like he had all kinds of points to offer, but claimed to be pointless.

Another interesting encounter was with one of the most laid-back people in the movie, the Rockman. The Rockman lays all kinds of heavy notes on Oblio, for example: "You can be pointless but interesting." "Being a rock is a very heavy life" and so on. He also tells Oblio that there is no point in the pointless forest, but Oblio doesn't believe it.

Oblio experiences in the forest confuse him no end. He can't figure out if having a point is more important than not having one or vice versa.

Oblio wanders back into town

and is overwhelmingly greeted by the people. The Count realizes that Oblio is back and tries to pull the same stunt as before, claiming that Oblio was an illegal person. When the Count yanked Oblio's hat off to make his point more clear he is surprised to find that Oblio has a point after all. The people see that they were wrong and they began to cheer Oblio, in the process they lose their physical points but gain something more valuable—inner knowledge of themselves and understanding that, just because something is different, it's not necessarily beneath you. The quality that makes a person different from another person can be the catalyst for the first persons' awakening. Get the point?

Mansour

(Cont. from page 6)

doesn't carry much weight. "I'm considering tuning and repairing pianos so I can eat!" he said, admitting that he had given a few voice lessons, but doesn't feel qualified to do it professionally. He is thinking about going back to New York, which he loved for the culture, but doesn't plan on being fully recovered from his operation for another two years.

Besides having an interest in anything musical (he plays the guitar, electric bass and drums) he reads the popular works on the

origins of the world bank, and the tri-lateral commission, and enjoys tying the Bible in to ancient history and debating his theories with agnostic and atheist friends. Occasionally he likes to camp, fish, shoot the bow and arrow and golf.

Finally, Mansour considers himself first and foremost a professional actor. When asked how he determines between professional or amateur, he said, that rather than pay or ratings, an actor's attitude determines his or her professional status.



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1/3 OF USA

CSWE denies accreditation for YSU social work program

The Sociology, Anthropology, and Social Work department at YSU has been denied accreditation by the Council on Social Work Education (CSWE). The Student Social Work Association met Tuesday, Nov. 19, at Kilcawley to discuss the possible ramifications of the decision.

Students majoring in Social Work voiced concern that an A.B. in Social Work from YSU will have a detrimental effect on job opportunities and entry into graduate schools without this accreditation.

Dr. James Kiriazis, chairman of Sociology and Anthropology, attended the meeting in order to respond to these concerns.

"These fears are unfounded," stated Kiriazis. "This decision will have no harmful effect on job

opportunities or graduate school entries."

According to Kiriazis CSWE is attempting to set minimum standards for colleges offering A.B. degrees in social work that will enable an educational evaluation of social work departments to be made.

"The only possible effect would be that students planning on doing graduate work in Social Work would have to extend their programs from one and a half to two years."

One student commented that the application she received from West Virginia State University required an accredited A. B. in social work for entry into their social work graduate program.

"This is not indicative of graduate programs at most colleges," responded Kiriazis.

"usually undergraduate degrees have no bearing on graduate school entries. A student with a B.S. in biology can go for a masters in social work."

The students at the meeting were also concerned as to why the accreditation was refused and what the department would have to do in order to meet the CSWE standards.

Kiriazis listed three criteria that the department would have to meet before gaining accreditation. The social work staff would have to be increased, the social work curriculum and field hours would have to be expanded. Also, more social work identity would have to be initiated.

Two of the necessary changes have already been worked on and will be in effect by next September. Five new courses are tentatively being added to the curriculum: Social Services for the Aged, Social Services for the Handicapped, Helping Relationships, Advanced Treatment, and Culture and Personality with all titles subject to change.

The two full-time instructors will be increased to three. This increase will be made when the new courses are added but recruitment for this new position has already been started.

Field work requirement is to be increased from 150 hours to 300 hours. Students will be able to do 150 hours per quarter for two quarters and the seminar that accompanies the field work will count for two additional credit hours.

Kiriazis stated that YSU is still under consideration, officially, and he foresees no difficulty in being accredited by the CSWE in the future.

Course offered in business topic for winter quarter

"Small Business Entrepreneurship" will be a new four-hour course offered winter quarter by Youngstown State University's School of Business Administration.

The course, Management 870, will be scheduled 5:40-7:30 p.m. on Tuesdays and Thursdays.

"Small Business Entrepreneurship" will examine theoretical background of small business and emphasize application of management theory in utilizing resources, according to course instructor William E. Walsh. This offering complements Management 871, "Small Business Practicum," which develops decision-making ability in solving actual business problems.

Prerequisite for Management 870 is senior standing or permission of the instructor.

Fee

(Cont. from page 1)

scholarships, which are based on grades, and athletic scholarships. "The philosophy behind athletic scholarships," he said, "is to induce people with outstanding athletic abilities to come to YSU." He said that a student needs to maintain only a 2.00 GPA after his sophomore year in order to qualify. He noted this was also the guideline set by the NCAA.

James Morrison, Athletic Business Manager, said economic considerations were also not a factor. He said he didn't feel a student should be penalized because his parents happen to have money.

Allocations within the athletic budget to other programs, besides the nearly \$207,000 to football, include: \$68,800 to basketball; \$16,600 to swimming; \$14,800 to baseball; \$8,000 to golf; \$5,700 to women's swimming; \$5,400 to tennis; \$5,000 to field hockey; \$4,300 to wrestling; \$4,000 to women's basketball; \$3,900 to soccer; \$3,500 to gymnastics; \$3,100 to the rifle team; almost \$2,900 to synchronized swimming; nearly \$2,800 to volleyball; and \$1,800 to softball.

Although athletics and Kilcawley Center are both auxiliary enterprises, the athletic department is apparently not charged for utilities. Kilcawley has a \$71,000 utility bill estimated for the year. Amodio said he "wasn't sure" whether or not athletics were charged for utilities but Dr. Lawrence Looby, Special Assistant to the President, said they were not charged, to the best of his knowledge. Amodio earlier surmised that it would be difficult to segment utility costs at Beeghly because of HPE usage of Beeghly and the classrooms that are in the building.

we are the university literary magazine presently looking for poetry fiction prose photography and graphic work. the deadline is january 20, which is a tuesday. a meeting will be held november 24 at 2:30 which is monday. anyone is welcome.

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The Composition-Social Science course, once an honors course, is now being offered to undergraduates for the first time.

This course, taught by Dr. James E. Dale, Dr. Alice Budge and Gratia Murphy, offers instructional innovations as well as a help in learning to relate to the world.

"I would hope to provide

students with the ability to understand and relate to their own experiences the kinds of information found in news media like *The Times*, *Newsweek* and the TV news," Dale explained.

By combining the issues of social science with composition the class should provide an in-depth study of today's troubles and help students deal with them effectively.

"Our news media has become increasingly sophisticated in its use of social science data concepts and theory. Alienation, cultural lag, inflation and diplomacy provide a basis for

much of the news," said Dale. He suggested that these can only be relevant to people if they can analyze the information presented to them, and he would like the course to help in this area.

The course is made up of social data and theories, human values and a clarification of personal values, and thinking and expressing one's thoughts clearly. These three categories can cover a multitude of topics.

"I discuss personality depression the first quarter of the (three quarter) sequence, economic depression in the second quarter and political

apathy in the third quarter," said Dale. He admitted that, though he was satisfied with his teaching of cognitive content (social sciences, data concepts and theory) he could not claim success in instructing the elements of inter-disciplinary relationships, analytic ability and relevance.

"I am even less satisfied with my ability to present material so it encourages students to use it in understanding social and personal problems and finding solutions to them."

Personal problems constitute the topic for both papers, and classes will consist of films, lectures and group discussions. Students will be encouraged to express their views to other, and speakers will be brought in to lecture on a variety of subjects, such as ethnic and minority groups and the effect the Depression had on America.



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Single fellowships have a total value of \$4600 of which \$3300 is a cash stipend and \$1300 the value of remission of fees and tuition. Married students receive an additional cash grant of \$400.

Beginning about mid-June the fellows will serve a ten-weeks internship in a state, local, or federal agency in the South. During the 1976-77 academic year the fellows will spend the fall semester at The University of Kentucky and the winter and

spring quarters at the University of Tennessee or the spring semester at The University of Alabama. Fellows who complete the program satisfactorily will receive a Certificate in Public Administration. Fellows also may complete an M.A. or M.P.A. at one of the universities attended. The program provides all course work necessary for those degrees.

Candidates must be American citizens who have completed or will complete a bachelor's degree with any recognized major by June of 1976. Fellowships are awarded to those students who demonstrate a combination of high academic achievement and a real interest in a career in public

administration in the South. Applications should be submitted as soon as possible but must be received by March 1, 1976. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Ala. 35486.

Aboriginal artifacts

Dr. John White, Sociology and Anthropology, has had his article "Aboriginal Artifacts on Non-Traditional Material: Six Specimens from Fort Ross, California" accepted for publication in the journal *Northwest Anthropological Review*.

Job opportunities

Friday, November 21, Demonstration of opportunities for part of full-time sales jobs involving savings and investment programs in our local area for anyone 21 or over. Time is 1 p.m. in Kilcawley, Room 240. No registration or sign-up is necessary.

Recitals cancelled

Two junior piano recitals of Youngstown State University's Dana School of Music have been cancelled and a senior piano recital has been rescheduled.

Cancelled were Jayne Kosteci's junior recital, which was scheduled for 8 p.m. Friday, Nov. 21, and Dubravka Ivana Ružak's junior recital at 8 p.m. Tuesday Nov. 25.

Ruth Shirck's senior recital on Tuesday, Nov. 25 will now be held at 8 p.m. Wednesday, Dec. 10, in Dana Recital Hall.

School of Ed.

(Cont. from page 1)

guidance and counseling, one large study area on the second floor, and a new Teacher Corps Center office adjacent to the student lounge.

"Another program is schedule for the outside of the education building to go along with the interior of the structure," said Haines.

Departments to be housed in the building are Elementary Education, Secondary Education, Foundations, the guidance and counseling center, Special

Education, curriculum resource center, and the dean's office.

"This is the first time that the school of education will be all in one building," said Haines. The education building had no laboratories of its own until now. "There might be three or four general classrooms available for the rest of the University to use, if desired, but generally the building is to be used for the school of education. Our main intent is to be able to schedule all of the education class offerings in the new building."

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Some people refuse to believe it, but there are Watergates and potential Watergates lurking just beneath the surface of our society, even YSU. Such scandals and outrages would continue to ravage our society were it not for the third estate. But freedom of the press alone is not a remedy to these diabolical excesses. We need people — yes, even you — to ferret out the dark secrets and lurking Watergates.

The Jambar needs staff members. Discover a Watergate of your own. Any time is a good time for muckracking. Be in on the news as it happens — make it happen.

Whatever your particular talent — writing, photography, sports, graphics — there is no better time to indulge in media. Would you like to keep YSU's deep, dingy secrets buried forever? We leave it to you to decide.

Kilcawley Workshop offering course on "City Survival"

You scream HELP! and no help comes. The attacker moves in, what will you do, fight, run, faint or give in?

The chance of escape from such an attack is minimal if you have had no formal training.

A black belt karate instructor, Paul Lacusky, is teaching a Kilcawley workshop entitled "City Survival" to students who have had no formal training in the martial arts. He teaches the students to increase their body potential and help it work in unison with the mind defensively.

"City Survival" will enhance the students chances in a life and death situation and increase the students chance of at least holding on to control, according to Lacusky.

Lacusky has taught karate to over 7,500 people in his life time, in the service and all around the country. He has had a book published on the martial arts and is expecting another one to be published this spring.

Teaching karate, he uses a two pronged approach. The first is for self defense, where "anything that works on the street is all right as long as the person uses it to defend himself" and the regular karate aspect of the training, where one learns the forms and the philosophy behind the art.

He teaches practical self defense where the students are taught to avoid situations that may lead to trouble and how to get out of trouble should it occur.

The workshop is being held (at no charge) noon to 1 p.m. Tuesdays and Thursdays in the Beeghly gymnastics room. Over 75 percent of Lacusky's students are women, and any student is welcome. The course will be offered next quarter at the same time. If you have any time your schedule take the course. It may save your life.

Jambar classifieds—

work like avocados

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SAT. AFTERNOON
12:30
WIDE SCREEN

2307 Market 788-8933



WHACK—You don't have to wear a gym suit to get involved in intramurals. John Demay (left) and James Lewnes (right) skit around in their civies during a whacking table tennis session in Kilcawley's old cafeteria.

Ohio moderates marijuana laws

The severity of Ohio's marijuana laws has been moderated by the new drug laws passed recently and going into effect tomorrow.

Previously, possessors of marijuana could receive a fine of up to \$1000 and/or one year in jail and 1-10 years for subsequent offences.

Under the new laws, a person charged with possession will not obtain any criminal record of any kind, regardless of the number of offences, though penalties are maintained.

Penalties are determined by the quantity of illegal marijuana possessed. Up to 100 grams of marijuana, 5 gr. of hashish or one gr. of hashish oil rates up to a \$100 fine. The same penalty is levied for a gift of 20 gr. or less, with harsher fines and possible imprisonment for further offences. For the sale of any of the three, imprisonment and fines are up to the judge, with the same penalties for cultivation.

NORML (National Organization for the Reform of

Marijuana Laws) has assisted in moderating these old laws and intends to seek further liberalization of them while working to assure those arrested under the previous laws are reevaluated now. NORML's address is NORML, 800 National City-E. 6 Bldg. Cleveland.

Nehl Tours plans trip to Florida for spring break

A tour to Daytona Beach Florida, is being planned by the National Mehl Tours to coincide with the YSU spring break.

Tourists will leave on March 19 and return on March 26, spending five nights in a hotel on the beach. A side trip will be offered to Disney World.

Jobs are open to students interested in promoting this trip, but they are limited and applications should be submitted immediately to National Mehl Tours, 910 S.W., Adams, Peoria, Ill. 61602.

K.C.P.B.

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12:00 noon rm. 236
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Price includes:

- Round trip air fare from Yo. to Denver
- Round trip bus ride from Denver to Vail
- 7 nites lodging in a condominium
- 6 days lift tickets at Vail

in the Program Board Office of the Kilcawley Staff Offices. All week 3-5 p.m.

'Modern Israel' offered by university in New York

State University College at Oneonta, New York, is offering its tenth academic program in Israel in July and August. The overseas program will be for a six week period and will award six semester hours of credit to students completing the academic work satisfactorily.

Modern Israel is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and

scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and under-graduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements. As only a limited number of enrollees will be accepted, early application is recommended.

For further information write Professor Alexander at State University College, Oneonta, New York 13820, or the Department of Education and Culture of the Jewish Agency, 515 Park Avenue, New York, New York, 10022.

The American Society for Information Science (ASIS) has announced their sponsorship of a fellowship competition on the topic "The Critical Role of Information in National Policy Formulation and Government Management."

The competition is open to all students and is being offered in conjunction with the ASIS Bicentennial Conference. The conference, entitled *America in*

Policy fellowship is offered by science society

the Information Age, will be held April 12-14 in Washington, D.C.

The ASIS urges all students to submit papers for the competition on any subtopic directly related to the main topic. The rewards of the competition are exceptional: a \$1000

fellowship, travel expenses, full registration to the Bicentennial Conference and publication of the winning paper.

Papers may be presented to James W. Morentz, ASIS program coordinator or to Dr. Robert K. Smith, A&S chairperson of the Bicentennial Committee. Deadline for submitting the papers is February 10. An announcement as to who has won the award will be made March 20.

Reading Center is ready to take applications

Registration information is now available for parents who wish to enroll students in the YSU Reading Center, according to Dr. Sara Throop, assistant professor of education at YSU.

Those who wish to register their children may obtain applications and additional information by calling Dr. Throop or the elementary education department, 746-1851,

Ext. 346. Written requests for applications will be accepted.

An advanced graduate student will work on a one-to-one basis with a student in identifying and remediating specific reading problems. Recommendations to the school, the home, and when appropriate, the tutor, will be sent at the end of remediation.

Enrollment is limited, due to the individualized nature of the

program. Parents will be notified at the earliest possible date regarding the acceptance of students in the program. Applications will be placed on file for those students who cannot be accommodated during a given quarter.

The Reading Center will be open Monday and Tuesday evenings and parents are expected to bring the students to the Center for weekly sessions beginning in January. A fee will be charged.

Classifieds

D Z N U M B E R
ONE-AQUACADE 1975. Many thanks to Phil, our coach, and our heavy manager, Barb, who made it happen. Dig it. Love, Delta Zeta Sisters (1N21C)

STEREO AND TELEVISION REPAIRS, all kinds. For quality work and reasonable rates, call Quality Electronics. Call 783-0878 or 757-4025. (24JCH)

FENDER GUITAR (Newport) very good condition, w/ease \$150 or best offer 757-9297. (2N25C)

CHIMPONK—You are sweet I am jealous—hugs & kisses (if your neck doesn't hurt) Sweetie. (1N21C)

EXECUTIVE TYPIST—Will do typing in my home. Fast, accurate, \$.35 per page. Call 759-7733 (1N21)

WINNERS OF TURKEY SHOOT—1st Louis Burick, 2nd Brent Shippe, 3rd Ron Calderone—contact Alan Dodson 744-0928 (1N21C)

LOST

LOST: FEMALE GREAT DANE, 6 years old, Brindle (tan with black markings), answers to name Bunky. If found, call 759-1327. Reward. (1N21C)

THANKS

THANKS TO OUR SISTER SWIMMERS who made us NUMBER 1 — Holly, Carol, Nancy, Mary Ellen, and Marianne. DZ Love, Your Sisters (1N21C)

THANKS—to our dynamite pledges: Patti—1st place freestyle; Ellen and Cathy—speedy relayers; and the rest who made up our fantastic cheering squad. Love, The Sisters of Delta Zeta (1N21C)

THANK YOU LESLIE for the cake from the pledges of Phi Sigma Kappa Mar, Gene, Mark, Chuck, Brad, Joe, Nick and Tom. (1N21C)

WANTED

HELP WANTED part time days—nights desirable wages, locations near campus. Inquire The Yellow Submarine 743-3333 or 746-6660.

WILL PAY CASH for Lionel Trains, any age or condition. Call Lew Nuzzle, 782-8704. (1N25C)

GIRLS WANTED—To work as waitresses for catering business. Varied hours. Contact Karen Tuesday, Thursday, and Friday 10-4 at 747-2177 or 792-7095. (2N21C)

NEED CHRISTMAS HELP! You can earn \$200.00 between now and Christmas. If so, and you can spare two hours a day call 546-6566 between 2-4 p.m. (6D5C)

OVERSEAS JOBS—Temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info.—Write: International Job Center, Dept. YA Box 4490, Berkeley, CA 94704 (SNCK)

THE LIFE OF THE PARTY IS DEAD.



was a problem drinker. And still, they let him drive.

Last year, problem drinkers were responsible for 19,000 highway deaths. If one of your friends has a drinking problem, there are many ways you can help him. But first you must help him stay alive.

If you are really his friend, don't help him drink.

If he has been drinking, don't let him drive. Drive him yourself. Call a cab. Take his car keys. Everything you think you can't do, you must do.

We were lucky this time. The life of the party killed only himself.

He killed himself. He didn't mean to. But he had lost control of his drinking. And after the party, he lost control of his driving and killed himself.

Now his friends shake their heads and stare at the ground and wonder why. But the sad fact is his friends weren't friends. His friends let him die.

They knew he didn't drink only at parties. They knew he

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