| Prometers analyzeal | \%lamevariann explanimed rages 6 and 7 | Literature approached Page 9 | Iomecoming enhanced Page 10 | Seccer applied Page 12 |
| :---: | :---: | :---: | :---: | :---: |
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## Orlando says floods can recur at YSU

Last summer's flash flood that caused $\$ 120,000$ worth of gain should conceivably happen again should this area reccive an extremely heavy rainfall, revealed Physical rlando.
Orlando said the University "is open to flooding at any time, but the chance of liaving one like w Ors summer is reduced. Orlando pointed out tha the time of the were plugged last summer, and many of the new sewers were non-functional $t$ the time of the rainflll. He stated that the University crews have learned many of the sewers orking with sewers are now su concrete swars in place. Swars are depressions in he flood which submerged looded the library basement and soaked an area of Beeghly could rappen again, said Orlando, bu

## Shanley sees changes in student's attitudes



FARSIGHTED-Even though yesterday was a clear day in Youngstown, this stalwart Irdian in front of the Butler Art Institute couldn't quite see forever, but he probably did spot lots of YSU students passing by, drinking in the perfect autumn sunshine in the usually smoggy

FLR modified-
Degree requirements are revised approved a revision of the general requirements needed for the $A B$ and BS degrees at their first The revisions, which wer.
ishman on anarchism Dr. William J. Fishman, professor of history at the University of London, Great Britian, and author or erwish Radicals from Czarist Stetl to London Ghetto (Pant 10 B, in Beeghly. Questions and discussion will follow th presentation of his topic: "The Anarchists of East London 1875-1914." The lecture is free and open to the campu community

Fshman, in his lecture, also will discuss anarchist, Rudol Rocker, a German, who lectured in Youngstown rocently a the Jewsh Community Center. Fishman in his book abou Jewish radicals discussed the poor Jewish tradesmen and artisans fleeing Czarist persecution, that arrived in London (Cont on pase 12)

The Academic Senate approved by A\&S Dean Bernard and/or appreciation courses in the
approved by A\&S Dean Bernard and/or appreciation courses in the the Objectives and Requirements. Arts, including Speech $553 ;$ and of the College of Arts and Black Studies 601 . In the past, it the Board of Trustees for final was possible to complett the The general The social studies The general requirements, in requirenents consist of 20 hirs. of
addition to the University course work from at least two of addition to the University course work from at least two of
requirements of English 550 and , the following departnents: 551, H\&PE 590 , and threc H\&PE economics, geography, history, activity courses, are humanities, political science and social soc ial s tudelics, science, psychology, sociology
science/mathematics, and foreign and anthropology and Black language
humanities requir and anthropology and Black
Studies 600 . have been changed from 14 hrs have 16 hrs of course work to hrs. requirements consists of 16 hrs ., taken from at least two of the mathematics (only four hours following areas: Literature were permitted previously, and
courses in English or humanities the rest of the bours or all of ( 600 level or above); literature is the rest of the hours, or all of a foreign language, philosophy science from two diferent and religious studies, history, (Cont. on page 10)



## Promotions

Turning over the worries and the financial risk of conce productions to a professional concert promoter will
hopefully put an end to the chronic troubles associated with Major Events concert
The task of concert production has proven in past years too large in scope to be administered by a handful o student committee members no matter how good their intentions. The end result of production-by-committee has nearly always been bureaucratic and financial chaos.
If President Coffelt approves the use of a promoter, students can look forward to immunity from financial loss and an increase in the quality of performers.
The price to the University may be exacted in increased Com control, drug and alcohol problems, but if the M Committee handes its security responsibities eftciently, Hopefully, President Coffelt will recognize the logic of professional concert production and approve its initiation without delay so that YSU students see their student fee dollar used to bring them consistent quality in University-sponsored entertainment.
Congratulations are in order for Mark Shanley and Bill Brown for pushing to have this change made.

W4 contributions to Feedback, Input; and Campus Shorts, must by typed and. signed, and must list a telephone number where the contributor can be reached. The deadline for the Tuesday edition is noon Monday; the deadline for Friday's paper is noon, Thursday. Due to the volume of correspondence, The Jambar cannot guarantee the publication of any item in any specific issue.

## THE MBAR



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Marilyn Markovich-- Copy Editor
Dave Holan--Managing Edito
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## Cites women's sports coverage

To the editor of The Jambar:
Thank you for drawing attention to the women's YSU with it sports program at issue of the article in the Oct. athletes at this University rarely get the recognition they deserve,
Two points made in the article Two points made in the article
need clarification: (1.) There are currently three women faculty


Blasts mini-dome construction bond


Asks Jambar who

## YSU poets are

Just who are the YSU pocts anyhow?
$\operatorname{Jim}^{2}$ Villan

Jambar Apologize
We, at The Jambar, would like to apologize to Dr. Calvin SWank, criminal justice, for the mistakes which appeared in last Friday's issue, (Oct. 3). The corrections are: His name is Calvin, and not Clyde; he was a deputy
sheriff and not a sheriff in Fiorid, 11 a in Florida; and his articles have
been published in The been pubished in The
Joural of Hurnamies, not Unamies.

Center Board opening
Applications are presently being accepted for one of the two student openings on the Kilcawley Center Board,
announced Patty Kostick, chairperson of the Kilcawley Center Board Membership Committec and Student Council member: The other student seat will be filled by a Student Council appointee.
The Kilcawley Center Board is comprised of five committees, stated Kostick. They are: food service; room assignment; membership; Building Renovation; and the Program Bold in the Center.
Students, who wish to
Sood standing. Applications may be obtained in the Staff Offices, the second floor of Kilcawley Center and should be returned to Kostick care of the Student Government Office in the student organizations office area, Kilcawley Center. The deadline for applications is Nov. 15
Applicants will be screened and notified of the Board's meeting. The Board on to 2 p.m
When the two student seats are filled, there will be nine student Board members, eight undergraduates and one graduate student. There are also three faculty and two administrative members. Phil Hirsch, director of Kilcawley Center,
Board.
Kostick stated that members of the Board are placed on one of its five committees, that ustally meet during the week at a time convenient for their members. She added that it is important for students to state the reasons why they want the position on the Board application

## Input: Stumbling

Last Friday the Senate stumbled through its consideration of the A\&S graduation requirenients, the most perplexing problem being the foreign language requirment The pront repesent tives of which am again made an attempt to delete the FLR. It was pointed out that the overwhelming majority of the student body favored this move, but those hopes were dashed as the favored this move, but those hopes were dashed as the
Senate soundly defeated the move, amid cries of, "the FLR Senate soundly defeated the move, amid cries of, "the FLR
is useful and relevant" and "the FLR is necessary for a well-balanced education" and many other similar remarks. All of that boiks down to this: "We, the facuity, through our superior knowledge gained through experience, deem it necessary that you, the A\&S student, take the FLR whether you like it or not."
A voice asks, "Aside from popular support, why do you oppose the foreign language requirement?" "The students now on the spot, were able to point out such details as YSU's FLR being one of the highest around, with many universities having no such requirement. The FLR supporters, not at all inpressed, shek by ther ghs and
Why we de tud tuder
Why were the students unsuccessfu?? Was (is) it a faculty maintain a minimum of requirements for each department for accreditation purposes if nothing else They oppose deletion of the FLR cn the grounds that a domino effect would take hold with all requirements cyentually biting the dust. This sort of elitism is apparently what has gripped many faculty members, and is an insult to cery student who suffers under its requirements.
That students haven't realized this is the reason for the high failure rate in dealing with the FLR. Students are thinking beings and should be treated as such. When it comes time to enter the job market, the student knows thit iis scholastic record weighs heavily, not only how well te has performed but also what subjects he has taken. It then seems reasonable that if a potential employer want someone with foreign language knowledge, the potentia employec may well take the language for that reason. Tha discounts any arguments for its educational value as a requirement
The student can best be served by the faculty by advising The feeble substitute we are now requirement," with its inherent inability to meet individua student needs, and its conseguent dimiusishing of the necessity of quality advisement.
For the faculty to not realize hove untenable their position is is unfortunate at best and deplorable at worst. A own requirements. If something is important enough to be required of all departments, all departments will find it necessary to require it themselves. Essentially, each department will have the requirements necessary to that department and not those necessary to only a majority of the other departments in that school or the University.

In the long run, the faculty, and the students, will come to be more familiar with a curriculum that is best suited for the purpose for which it was intended, and not one that has no one in particular and in general create widespread injustices.
After all, isn't the ultimate role of the University to provide the best possible education? Or are students to remain the only. University inhabitants who "don't know what's.good for them"?

## Proposal to use concert promoter results from six-university study

The student affairs department has approved and sent to
President John Coffelt a proposal that University concerts be promoters. The proposal needs Titrs final approval.
The proposal, written by
Sudent Government President Student Government President Student Activies ardinator of is the result of a survey they took universities and surveying concert organizers about their experiences with concert promoters.

## Survey

From their survey, Brown and Shanley found that respondent
included the advantages of concert promoters as: (1) complete removal of fiṇancial nisk; (2) greatly increased concert programming; (3) ability to bring (4) better entertainment: and rtists and agencies.
Respondents listed the as an increase in ticket prices, and more crowd-control problems because of increased non-student tendance.
According to the report, the Major Events Committec and the promoter is: The prom. with performers for the time and date; pay all artists fecs; pay production costs not directly incurred by the University. including sound and lights, advertising, hospitality, union stage hands, equipment rentals,
imousines, etc. Contract-rider requirements,
col except those agreed on by Major Events Committee; and make arrangements for offcampus icket outlets.
According to the proposal, the
Major Events Committee Major Events Committee would
continue as the University's exclusive concert university's would consist of a chairperson, production manager, usher and security manager, a ticket manager and a secretary treasurer. The Major Events Committee would: pay Beeghly rental,
university support services, university support services,
uniformed security and ticket niformed securty and ticke
printing; provide a student work orce for set-up, publicity, ushers and hospitality; make arrangements for on-campus ticket sales and advertising; fulfill contract-rider requirements as agreed on, and make necessary and university support services. According to the contract, the

First Aid Meeting The First Aid Club will
hold its first meeting at 2 hold its first meeting at 2
p.m. Wednesday, Oct. 8 in Room 304 Becghy. It 8 be and no first aid experience necessary:
promoter agrees to pay the from continual buaget cut University a set amoun' before and finar ial losses incurred by the performance, and a percent of the Major Events Committee
the net income aiter the Concerts in the last two years. the net income atter the Concerts in the last two years,
performance. The promoter While some concerts, such as performance. The promoter Sulso to assume 100 percent Seals and Crofts and The Gusss liability for any losses incurred Who were termed successfill from the performance. Financial losses America performance which les别 The recommendation to Ramsey Louis conc
employ a professional promoter which lost $\$ 9,000$.

## Marriage counselor lectures; on divorce and loneliness

Edward E. Ford, a certified eality therapist, will lecture about his new book, why Be "Darely? at the first mecting of Divore, the self-help group for Thursday, Oct. 9 , at the Newman Center, 20 West Rayen Ave. Ford, who is also the author of Why Marriage?, is the regional
director of the Institute for dircetor of the lnstitute for
Reality herapy. He is presently State llospitial. for the Criminally lisane.
Also, Ford has conducted workshops and acted as consultant for the Ohio Youth Commission, for drug and alcolholic rehabilitation ceinters,
school districts and universitics He has also introduced discipline programs in several Ohioo schools.

Formerly a, high school teacher, Ford is in privale practice as a marriage and youth graduate and has a former YSIJ from Case Western Reserve University of Applied Socied Sciences. He has also worked as a faculty member of St. Elizabeth's School for Nursing for severel years.
"Dare" is an effort on the part of divorced people to help others
who are struggling with Who are struggling with the
problems of divorce. It is both informative and social and meetings are set for every other Thursday. The meetings are open to the public and with a dollar admission at the door. Betty Semberger at 758.0692 o ging in

## Notes Camp us Noles Ca mpus Notes Campus No

Graduate Student Assoc. Graduate students wishing Graduate Student Association, (GSA), should sign membership petitions currently being circulated in graduate classes or should obtain forms from the
Student Activitios Student Activities Office
Kilcawly
Center Kilcawly Center, said Jan
Ianazone, president of the GSA and graduate in education.
Ianazone stated that the original deadline for filing membership forms, Oct. 10 , will be extended a few more
days. Presently there openings in education; 3 in business; 2 in A\&S; one in criminal justice; one in engineeing and one in music. Membership is open to all graduate students. A paper beting circulated will the petitions will explain more
about the structure and operation of the GSA:
For further information,
contact lanazone or Dclegate-at-Large, Debbie
Carella, care of the Student Activities Office, ext. 484 .

Camping-Field Trip
The American Society of Mctals is sponsoring a
camping trip to the Great Smokey Mountains Grea field trip to the Atomic Energy Plant in Oak Ridge Tonn. The trip will begin Friday, Oct 24 and return Tuesday, Oct. 28. Transportation will
provided but meals provided but meals and Hotels axe also available. For morc information contac Mike Walls, Engineering Science Building, ext. 115 or
230. Deadline for signup i Oct. 9 .

History Outing The Ohio Historical
Society in Columbus is Society in Columbus is the Sunday, Oct. 12 destination
of YSU's History Club The group will depart from campus at $9: 15 \mathrm{a}$ a.m: Sunday Persons interested in accompanying club members can sign up in the history
department department office, or leave
thieir name with the department with the extension 436,437 or 438 The trip is free



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ALL IN A ROW--Many YSU commuters take advantage of warm weather to ride gas-stirgy motorbikes to school. It's warm weather to ride gas-sthry motorbikes
also 3 great solution to the parking problem!
for high school English teachers


Sunstine", and those attending night. Tirec contemporary acts must bring their own liquor, although snacks and mixers will be provided rree of charge.
 concert at 7:30 p.m. Sunday area and a former spookytnoth

| lets you qualify for a double life!$\qquad$$\qquad$$\qquad$$\qquad$$\qquad$ (111) Army Rorcic. Learn what it takes |
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## Hare, Thomas Gay, Dr. Jean

 Kelty, and Dr. ThomasMcCracken, all from YSU, and McCracken, all from YSU, and
others from area high schools. thers from area high schools. planning committee include $\mathrm{Dr}_{\mathrm{r}}$ Barbara Brothers, head of the YSU Englishi department, and Dr Carol Gay, associate professor of English here.
Registrants at the workshop will receive two papers to the teaching of English. Participants will be asked to read both and be prepared to partake in a round-table discussion at 11

## YOU'VE TRIED THE REST,

 NOW TRY THE BEST! KAPPA SIGMA RUSH PARTY WED OCT. $8 \quad$ 9:30 p.m.1436 ELM STREET FOR RIDE 746-8220 Be $A$ Leader, Be $A$ KAPP $A$ SIGMA



## KILCAWLEY CENTER FALL WORKSHOPS workshop <br> TIME ROOM

Practical Self Defense for Survival
(Men and Women)
Basic Crocheting
Bridge
Bicycling

Cartooning and comic Book illustration
Comic Book Writing
Chinese Cooking

Wilderness Survival.
uitar
mergency First Aid
Kung-Fu
Self Defense

Reà Cross lifesaving
Slimnastics
Reupholstering

A Guide to Dieting and
Better Nutrition
Women's Growth Group

Photography
Personal Growth Group
Fundamentals of Photography

| Thur., 12-1 P.M. | To be announced |
| :---: | :---: |
| Wed.s Fri., 2-3 P.M. | Pollock House |
| T,Th., 1-2:30 P.M. | K.C., Lobby Lounge |
| Mon., 7-8 P.M. | K.C., Rm. 240 |
| Ned., 2-3 pm. | K.C., Rni. 238 |
| Fri., 2-3.p.i. | K.C., Rm. 238 |
| Thux., 7-9 B.M. | k.C., Pm. 236 Kitchen |
| Tue., 12-12 A.M. | Buckeye Room |
| Wed., 4-6 RM. | K.C., Rm. 253 |
| Tue., 10-11 A.M. | K.C., Rm. 141 |
| 的 \& W, 3-4 P... | 1746 Elm St. |
| M \& W, 3-4P.M. | 234 W. Rayen |
| M, 7:30-10 P.M. | Beeghly Pool |
| $\mathrm{M} \& \mathrm{~W}, 6-7 \text { P.M. }$ | K.C., Rm. 216 |

Thur., 7:30-8:30 P.M. -K.C., Rm. 238
Fri. 2-4 PM
Counseling Cente

Wed., 8-9 E.
K.C., Rm. 238

Tue., 3-5 P.M. Counseling Center
Yues., 3-4 P.M.
K.C., Rm. 239

Registration for the workshops will be held in Kilcawley Center Arcade 10:00-1:00 and in the Craft Center from

1-5. Deadline for registration will be Friday October 10. Classes begin October 13, and end on December 5


