

**YOUNGSTOWN COLLEGE**

Junior Home-coming Dance  
College Auditorium  
Dec 29.



Remember the  
Christmas Party  
Dec. 16  
College Auditorium

Vol. IV

Youngstown, Ohio, December 15, 1933

No. 3

**Junior Home-Coming Dance**

By Ben Kunicki  
With the Social and Decorations Committees picked and arrangements progressing smoothly for the Annual Home-coming Dance, the Junior Class, led by Fred McFarland, promises to put on THE social event of the year. Wilma Starr and Bill Best are the co-chairmen for the affair; they, especially are working to their utmost to make the Second Annual Home-coming Dance one to be remembered by the student body.

This dance is one of the school social events that is attended by the student group en masse. Former students, alumni and those attending Youngstown College for a short period, new students, and all advanced students get together and enjoy a bit of the warm social feeling which seems to predominate at such an affair. Advance sale of tickets by members of the Junior Class indicate that a capacity crowd will be present.

Preceding the dance will be the Home-coming basketball game. This year the Alumni will furnish the opposition for the Penguins. All students are urged to be present at the game which will be played at the Central "Y". Immediately after the game the dance at the school auditorium will begin.

The Committee members are:  
Social Committee—Coletta Lyden, Mary Hercules, Betty Bush, Eunice Price, Dorothy McDowell, and Raymond Holley; Decorations Committee—Ray Codrea, Louis Gambrel, Fred Rowland, Donald Elser, Bill McDonald, Tom McDonald, John Treudley, John Raupp.

Arrangements for tickets were taken care of by Peg Evereth and Dave Cooper. Howard C. Aley is in charge of publicity.

**Kid Colby Proves Hit**

KID COLBY, the first dramatic production of the year proved to be the best production ever given in Youngstown College. Dr. Robert Douglas Bowden, dramatic director and the author of the play, proves that one may be both a student of politics and an author as well.

The players showed remarkable talent and intelligence in presenting their various characters. The directorship of the play was very excellently handled from the standpoint of smooth, clear presentation of characters and action.

Plans are now under way for another presentation to be given shortly after the new year begins.

Those who were so active in Kid Colby are: Russ Ramaze, Chuck McCallister, Clarabelle Walker, William Barker, Mari Malborn, Marv Turner, Betty Bush, Mildred Strain, Guyva Maze, Marietta Bagnall, Ray Stambaugh, Ann Ruback, Fred L. Belle, Louis Gambrel, Lynn Gault, and Vincent Caggiano. Ray Codrea, Louis Gambrell, and Don Elser very capably handled the stage.



**Merry Christmas**  
... And A ...  
**Happy New Year**

**YOUNGSTOWN COLLEGE DEVELOPS**

Youngstown College marks another milestone in its progress, receiving notice from the Ohio Department of Education that it has been placed on the list of colleges approved for teacher training.

As Director Jones says, the approval is the most important recognition of the college's worth since authority to grant the Bachelor of Arts degree was granted it in 1930. Just as interesting as the recognition itself are the reasons for it: Dr. W. W. Boyd's report as investigator makes good reading for Youngstown people. He reports on the college's "gallant struggle" for a high standard, on the maintenance of a large enrollment in liberal arts work, on the addition of well-trained faculty members, on "splendid equipment," and "excellent laboratories," and the access to the Reuben McMillan Free Library.

One of the most significant sections of the report is this statement: "Another matter which they are very careful about is standards. In admitting students they are holding very strictly to the North Central Association requirements."

In depression times, when enrollment tends to decrease and finances are low, the temptation must be very great to admit applicants who have the means, whether they are properly prepared or not. That the college has resisted this temptation is evidence that its directors are not sacrificing the future structure to the temporary gain.

With such standards, the time certainly will come, if indeed it is not already here, when Youngstown people will send their children to Youngstown College not merely because it is cheaper for them, but as a matter of choice on merit.

Editorial Vindicator October 20, 1933

**Psi Gamma Installation Banquet**

Members and pledges of the Psi Gamma Chapter, of the Sigma Tau Delta, enjoyed an installation banquet on December 11, 1933 in Room 103. All members and pledges were to be present at this meeting.

The following committees were in charge of this meeting: Program: Emily Gettings, Muldoon, and Mary Ellen Daniels; Publicity: Charles Mulcahy and Isaac Pose; Decorations: Wilma Starr, Howard Aley, Helen Hull, and Marjorie Malborn. Lunch: Wilfred Meyers and Jeanne Donnan.

**Gamma Sigma Dance Dec. 27**

The sorority will hold its annual Yuletide formal on December twenty-seventh at the Squaw Creek Country Club. The committee is composed of Coletta Lyden, Betty Williams, and Mary Hercules, place; Eunice Price, Ella Mae Butler, Florence Richards, orchestra; Charlotte Dustman, Ann Gulianish and Martha Rudbeck, and Wilma Starr, programs. Dr. and Mrs. Scudder and Mr. and Mrs. Jones will chaperone. Bill Cowden's orchestra will play.

On December thirteenth, Esma Smith and Ann Gulianish were hostesses to the group at the former's home. An exchange of gifts was a delightful diversion of the evening. A short business meeting preceded the party.



**JAMES N. GILLAM**

In accordance with the new JAMBAR policy of giving all the managing board an issue to edit, James N. Gillam is managing editor of this issue. This editor has had experience on the VOICE of South High and has been active on the JAMBAR since his entrance into Youngstown College in nineteen thirty-two. Jimmie's hobbies, so we are told, consist of short story writing, and young people's work.

## THE JAMBAR

Published by Students of  
Youngstown College

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### Workin' Under Difficulties

This year has found us with a larger turn out for JAMBAR workers. The staff which has been chosen, has for the larger part been very willing and hard workers. The students have a more sympathetic understanding of the hardships of putting out a paper about once a month and publishing the news that is news. There is one thing, however, that the students do not know, but should.

Practically every bit of typing done in the preparing of copy for this JAMBAR has been done at home on personal typewriters, using the individual's typewriter ribbon and paper. Our budget for the JAMBAR provides only for the printing of the JAMBAR, and none too much is provided for that. The staff, however, is not kicking about the JAMBAR budget; we're doing our best to put out a paper for the students of Youngstown College. We do make a demand, though. We ask you to help us accomplish this demand which we make. WE WANT AN OFFICE FOR THE JAMBAR. We don't care what kind of an office it is, but we do want an office where we can work freely and undisturbed, so that we may turn out a good paper for you. We want an office where we can have you come to the editor or managing board and suggest any problems or ideas, and we can give them our undivided attention in the solution of them. We are your representatives as well as is the Student Council, so see that we get the breaks in our representing of you. And your sororities and fraternities, please see that we get a copy of your activities calendar for what is to happen as well as what has happened. Back up your team, the PENGUINS, and your paper, the JAMBAR, if you want a more recognized school and a more intense school spirit.

James N. Gillam.

## NEED THE LIBERAL ARTS COLLEGE BE JUSTIFIED?

Howard C. Aley

The matter of the justification of small liberal arts college has long been a controversial topic, wherever and whenever students congregate for the purposes of discussion. As is rather typical of the indiscriminate commentator, it has been the tradition of the uninformed to cast a rather disdainful eye in the direction of the small college, and rather unfortunately, it is too often the case that the least support is offered by those who in reality should be the constituents of that college.

It is perhaps not upon the shoulders of the younger generation that the responsibility for such injudicious regard should finally be placed. The thread of remoteness as a basis of prestige and influence is one which has been firmly woven into the whole fabric of American life. We have always held in the highest esteem the handicraft of those who are standing afar-off. So, to enter the class of the American elite, we have demanded as an entrance requirement acquaintance with the classical haunts of the Old World. The advice of a local physician is unsolicited, but an identical admonition on the part of an ambitious European sends us forth eating yeast and murmuring parrot-like: "Every day in every way . . ." And likewise, in our evaluation of educational enterprise, we have long labored under a similar pseudo-idealism, fostering all the while, the theory that the remote school is the better. Students of New Haven go to Nassau, while potential Sons of Eli matriculate at Pasadena. "A prophet is not without honor, save in his own country and in his own house."

Yet there might be some reason in support of this adopted characteristic. Our nation has come to be, after all, the integrated totality of these foreign influences. But again, if we may well believe the words of our historians, we declared ourselves to be independent some century and a half ago. Why then, if we felt ourselves to be economically and militarily independent fifteen decades ago, must we still cling to our archaic theory of intellectual slavery? It would seem that the day has come when we should become just a bit more conscious of our own ability.

The purpose of this editorial is not to discourage the mingling of foreign sentiments. Unquestionably they have their place in any civilization. The point which we should guard against, however, is the effect which such attitudes have upon us as individuals when we introduce them into our own lives. We have been too much addicted to that old hypothesis which held that a prophet in his own town should go unhonored. No single influence perhaps, has been as destructive to the purpose of the small liberal arts school as that very attitude of metropolitan disdain for provincial Galilee.

We need not attempt to justify the small liberal arts college. Its very existence and the profound influence which it has exerted upon American cultural life speak for it more eloquently than any editorial column might possibly vindicate.

In an address which was shot through with a tone of classic immortality, Herbert Hoover while occupying the presidential chair, paid to the liberal arts college, its highest tribute. Said Mr. Hoover, "the destiny of American cultural life today rests in the hands of the small liberal arts college." Indeed a fitting tribute to the great national institution of which each of us is a part!

We are rapidly coming to the place where we realize that college and education are not "things" to be evaluated in terms of locality or textbooks or financial prestige. Despite the allegation of the ever elusive psychologist that the inferior alone nationalize, we must concede the virtue of the small liberal arts college. To those who endeavor to interpret life in terms of rich living, there are no more fertile fields for the reaping of such reward than are to be found in the liberal arts college with its countless advantages of individual contacts, the stimulation of personality, and the integration of all of those virtues which point toward the development of genuine character. And then the tireless efforts of those who appreciate the validity of the liberal arts college as a means of attaining these ends, they today are readily accessible to the sons and daughters of this community!

### ADVICE TO LOVERS

By Milfert Heartsease, Well-Known  
Authority on Hearts and Women.

Dear Mr. Heartsease,

I am a young lady who attends Youngstown College. I am about five feet two inches tall, weigh one hundred and ten pounds, am very good looking, modest, and love to study, all of which has nothing to do with what I want to know. You see, I live in an apartment house and the folks upstairs are always having parties. I think they are students as they make so much noise. This isn't all. They dance so emphatically that some of the plaster is falling and I cannot study, as they make so much noise, and I'm afraid some plaster might fall and hit me in the head. What shall I do?

Studios.

Dear Studios,

First of all, I must confess I see no reason for all this study, but as it is not my job to criticize but to help, this I shall do. The first thing you might try is to study with cotton in your ears so that you can't hear, and have the plaster removed from the ceiling, so that there will be no danger of your getting hit.

Another thing you might try, is coming up yourself and helping break plaster. After all, my dear Studios, "too much education is the evil of all roots," or something.

If you don't like it when we (I mean they) start making noise and you don't want to join in, as far as I'm concerned you can move or go down the cellar.

Yours sincerely,

Milfert Heartsease.

(Please turn to page 6)

### BACK 'EM UP

The varsity has been working hard. Passing, dribbling, shooting baskets, calisthenics and swimming have been in their curriculum in preparation for the cage season. I've watched these boys work, and perspire to get in condition for winning basketball games. There's no doubt that the Penguins will have a good season, if—

Will you back them up? Are you the type of sportsman who will follow the team in its contests? attending the games? Will you fight with them, cheer them on?

The team's weakness may be in the bleachers, it won't be in the team itself—I assure you. If Crimson and Gold is unsuccessful in the current season it will be only because you have been negligent. So back 'em up. Give your support and we'll be able to feel proud Youngstown. We want a winning team; a winning team needs a cooperative student body. How about it—Let's back 'em up?

James N. Gillam.

### FRESHMEN WIN

#### TOUCH-FOOTBALL GRANT HAYS

The Inter-Mural touch football season ended very successfully for the Freshmen. They won the tournament with a high standing, having no defeats and one tie to their credit. The Freshmen can now mix among the upper classmen with a feeling of equality, something they were not inclined to do after the injuries their pride suffered during Freshman Week.

The Freshmen and the Seniors clashed for the opening game of the season.

Then "Red" Stevens received a pass and made a long run for a touchdown. This little incident angered the Freshmen and in a few minutes they went marching down the field to secure a few points for themselves. Leach ran the ball over for a touchdown, but the try for extra point was unsuccessful.

The Juniors took on the Sophomores for the second game. The Juniors decided the Sophomores needed to be taught a lesson, so they played with them a while and then proceeded to spank them, then sent them to beat the Freshmen.

The game between the Freshmen and the Sophomores was a very heated and sportsmanlike game. The exceptional catching ability of Lackey helped the Freshmen considerably. The Sophomores scored first, but the try for point was not good. The Freshmen did not score until the last half, and Leach ran the ball over for the extra point. The game ended with the Freshmen 7 and the Sophomores, 6.

The Juniors, feeling very confident of victory, thought they would also teach the Freshmen a lesson or two, but the Freshmen, feeling very elated at their success, trounced the Juniors to the tune of 18 to 6.

The Seniors lost to the Sophomores through default and the final game of the season between the Juniors and Freshmen. The game was played on a cold day and the Juniors being affected by cold to the nth degree, were beaten by the Freshmen with the final score of 22-0.

The Freshmen entitled to numerals for their efforts are: Hayes, Leach, Lackey, Murchi, Williams, Chizmar, Scall, McCallister, Moretti, Fiess, Morgan, and Boyer.

# PENGUINS LOSE TO SLIPPERY ROCK

## Crimson and Gold Fights To 29-30 Finish

By Ben Kunicki

In one of the best games ever witnessed on the local "Y" floor, the Slippery Rock veteran five nosed out the local crimson and gold team, 30-29. The crimson and gold Penguins showed a fighting, sporting spirit which was only equaled by their excellent playing.

The student body and the faculty, who were present, had their eyes opened to the type of playing which can be done for Youngstown. Although the advance huiizers had it that the Penguins would fall rather gracefully before the Slippery Rock veteran team, the boys managed to hold the visitors to a tie until the last half minute of play.

In the first half Slippery Rock had the edge over the Penguins of 18 to 14. The second half opened with five minutes of speed and strategy which placed the Penguins one point ahead of the visitors. From then on it was anybody's game, vacillating back and forth regularly. With a minute left to play the score stood at 29 to 29. Then by some guiding fate the Slippery Rock veterans got a foul which left them the winners of the fray. What-a-game!

The visitors brought a snappy, experienced ball club, composed mostly of last year's letter men. They know their game and sure played it.

Youngstown's starting line-up consisted of the following cagers: Ben Kunicki, center; Bob Cole and Bob Schultz, forwards; Fred McFarland and Jimmy Rich, guards; Bill Lackey, Bill Lewis and Grant Spong, substitutes. When it comes to picking the star of the game we'll have to select every man that played, and all on the floor played excellent.

When speaking of the game, the students have said that it was a great victory for Youngstown. An excellent team and an excellent game was played.

Jack McPhee, the new varsity coach, is thoroughly pleased with his boys and the game that they played. When the Jambar reporter called on him this morning for a statement he was greeted by a smile. If the facts hadn't been known the reporter would have expected to hear that there was a new addition

to the family. The coach, Jack, sure is pleased.

"We're optimistic but we're not going to get over-confident. I like the way the boys played; they deserve the thanks of the student body and their congratulations." This is only the beginning. You aint seen nothin' yet!

BOX SCORES:			
Slippery Rock			
	G	F	T
Patnik, f.	1	3	5
Gasperni, f.	0	0	0
Tatala, f.	1	3	1
Lewis, f.	1	2	4
Ziemenski, c.	0	3	1
Stomis, c.	1	1	3
Aird, g.	0	0	0
Harris, g.	0	0	0
U.an, g.	0	1	1
Ortman, g.	3	3	9
			30
Youngstown			
	G	F	T
Kunicki, c.	2	0	4
Cole, f.	0	0	6
Schultz, f.	3	4	10
Rich, g.	1	3	5
McFarland, g.	0	1	1
Lackey, f.	2	1	5
Lewis, f.	1	0	2
Spong, c.	1	0	2
			29

## Meet the Penguins

A brief historical review of the members of the squad follows:

Maxwell "Coffee" Bayer, Freshman Graduate of Struthers High. Played with Struthers High and Poland M. E. 1933.

Howard "Trickling" (Know Why) Brooks, Freshman. Graduate of South High. Former South High, Calvary Baptists and South Hi-Y cager.

Raymond "Ray" Codrea, Junior. Graduate of South High. 1933 Sophomore Intra-murals, captain.

Robert "Bud" Cole, Junior. Graduate of South High. South High, Trinity and Youngstown College experience.

Emmett Conway, Freshman. Graduate of Struthers High. Played in local basketball.

Errett Conway, Freshman. Graduate of Struthers High. Played in local basketball.

Randall "Weasel" Leyshon, Senior. Graduate of Girard High. Girard High, Ohio Wesleyan — Freshman, and Youngstown College.

Bennett "Ben" Kunicki, Senior. Graduate of Memorial High. Campbell Pulaski, Company H "Sarge" to his friends. "Weasel" calls him other things.

William "Bill" Lackey, Freshman. Graduate of East High. East High and B. M. D. Club, last year's Ohio State Jewish Champs. He wants to be known



as "Brute" and "Muscles". We can't see why, but maybe some of the girls might inform us.

Robert "Strangler" Lewis, Sophomore. Graduate of Niles High. Niles High and Nolan's Freshman Intra-mural team, last year's school champs.

Robert McCallister, Freshman. Graduate of Boardman High. Past Boardman High Cager. Says they call him "Mac", but authoritative sources give us the name "Roberta".

Tom "Tiny" McDonald, Junior. Graduate of Hubbard High. Former Hubbard High Player.

Fred "Chief Red Face" McFarland, Junior. Graduate of South High. Member of Youngstown College Yoco's, two years, and Duffy's Green Stars, 1930.

Morris Morgan, Freshman. Graduate of Rayen High. No basketball, but trackman at Rayen.

John Patterson, Freshman. South High Graduate. No basketball experience.

James "Politician" Rich, Junior. Memorial High. Played with Campbell Pulaski, St. John's—last year's Catholic League champs and Memorial High.

Robert Schultz, Junior. South High Graduate. Member of last year's squad, Muskingum—Frosh and South High. "Alley Oop", "Cream Puff Kid", "Pop", etc.

Earl "Duke" Smith, Sophomore. South High Graduate. Member of last year's Freshman Intra-mural team.

Grant Spong, Freshman. South Hi Graduate. Played for Gustavus Adolphus of Ancient History fame, Swedish Mission, etc.

Kenneth "Red" Stevens, Junior. Graduate of Chaney High. Member of Sheppard College team.

Willard Stone, Junior. East High Graduate. Played for East High and was a member of last year's Sophomore intra-mural team.

"Skin and Bones" to the fellows. Says he'd like to be called "Tarzan".

Stewart "Stew" (not beef) Wagner. Fitch High Graduate. Member of Fitch High state championship team '31.

## Penguins' Schedule

Dec. 13—Slippery Rock (here)  
 Dec. 15—Indiana (here)  
 Dec. 16—Allegheny (there)  
 Dec. 19—Grove City (there)  
 Dec. 20—Oberlin (here)  
 Dec. 23—Alumni (here)  
 Jan. 6—Indiana (there)  
 Jan. 11—West Liberty (there)  
 Jan. 13—St. Vincent's (there)  
 Jan. 23—Slippery Rock (there)  
 Feb. 10—Hiram (there)  
 Feb. 13—West Liberty (here)  
 Feb. 23—St. Vincent's (here)

## YOUNGSTOWN COLLEGE 25th IN ENROLLMENT

The following item came out in a recent issue of the Case Tech. Plain Dealer Survey Reveals Enrollment of 47 Ohio Institutions

According to a survey conducted recently by the Cleveland Plain Dealer, Case ranked twentieth in size among Ohio's 47 colleges and universities. Freshman enrollment in all the schools numbered 1566 over last year, although the total enrollment showed a decrease of 2497.

State supported institutions, Ohio State University, Kent State College and Bowling Green State College, all reported marked decreases. The smaller schools, on the other hand, reported substantial gains.

Women, as disclosed by the survey, form approximately 40 per cent of the total college and university enrollment.

Comparative figures on last year's enrollment and the registration of this fall are shown in the table below in order of size.

COLLEGE	1932-33	FALL 1933
Ohio State University	10,100	9,500
Univ. of Cincinnati	9,183	8,687
Western Reserve University	4,816	4,255
Ohio University	2,450	2,350
Miami University	2,189	2,232
Cleveland College	2,555	2,200
University of Toledo	2,187	2,003
Oberlin College	1,571	1,645
Xavier University	1,403	1,453
Kent State College	1,131	1,375
Fenn College	1,145	1,358
Ohio Wesleyan Univ.	1,438	1,321
Akron University	1,248	1,227
University of Dayton	1,000	760
Bowling Green State Col.	999	882
College of Wooster	808	861
Wittsburg College	755	730
Denison University	757	713
Wilberforce University	785	680
Case S. of Ap. Science	695	625
Muskingum College	598	591
Antioch College	580	552
Baldwin-Wallace College	552	548
Capital University	492	544
Youngstown College	418	528
Mount Union College	522	487
John Carrol Univ.	517	476
Ohio Northern Univ.	514	472
Marietta College	360	383
Hiram College	370	351
Heidelberg College	336	322
Otterbein College	375	313
Western Col. for Women	325	268
Ashland College	277	266
Wilmington College	300	250
Ursuline College	221	215
Findlay College	220	214
Kenyon College	173	202
Bluffton College	271	135
Rio Grande College	179	135
Notre Dame College	164	152
Lake Erie College	130	130
Alfred Holbrook Col. (new)	115	115
Defiance College	133	115
Cedarville College	107	114
Olney College	72	63
Totals	55,401	52,904

The 528 figure for Youngstown College, as shown in the above survey, gives the students enrolled, in work of college grade. This includes those taking work in Liberal Arts, and Business Administration, at that time. The total enrollment, at present, including Law, is more than 800.

## Youngstown College Is Taking Its Place Among Colleges

What is the standing of Youngstown College? How are our credits accepted. What is the organization of the college? What is its future? These are questions quite often asked by students, parents, and others interested in the college.

In this article an attempt will be made to answer these questions not simply by statements but also by the inclusion of letters and parts of letters in so far as they pertain to the above questions.

It will probably be well, in the beginning, to state that the question of credit relations is always a problem which faces a new school. This question, however, becomes less each year if the school is working to meet the standards set up by the recognized accrediting agencies.

This has been a problem for Youngstown College but the improvement in accrediting relations has been equally as rapid as the growth of the school. With last year being only the fourth year since Youngstown College was authorized by the Ohio State Department of Education to grant an A. B. degree the credit relations with other schools are not just average but very good.

There are some schools which hold quite rigidly to the policy of allowing credit for work done only in schools belonging to the North Central Association. As Youngstown College does not yet belong to the North Central Association naturally these schools at the best make only provisional acceptance of credits. However, a provisional acceptance is in no way a serious detriment to a good student. It usually means that a student must carry his work in the school to which he transfers, for a semester in a satisfactory manner for the transferred work to be accepted on a full basis.

From time to time one hears that some school did not accept some student's credits earned in Youngstown College. If the case is investigated it will be found, almost without exception, that the student's work was of poor quality and the student is trying to save his face at the expense of the college. The following is an example.

A student had done two years' work of about C quality or below in a certain college and transferred to Youngstown College and completed another year's work of the same quality. He then wished to transfer to Ohio State University and was told that only the first two years' work would be accepted toward graduation. His story is that Youngstown College credits are not accepted. The correct reason for the non acceptance was the poor quality of his work. Had he had his first year or his first two years at Youngstown College and his third year's work in the other school, all this work being of the same poor quality which he did, and then attempted to transfer to Ohio State University he would have received credit only for his first two years' work. No school is anxious to receive a student from another school who does work of poor quality. If a student hasn't learned to work by the time he has completed his third or junior year it is not likely he will do better in his fourth or senior year. Schools prefer to see their students remain through the entire four years and then transfer for graduate work when the requirements for an A. B. degree have been met. The problem of the school receiving the student is simplified. If the work for the A. B. degree has not been completed it is often difficult to plan the student's work to meet the graduating requirements of the particular school without it making additional work for the student. It does not matter from what school a student comes or to which school he goes his work must be good if it is to mean anything to the student or to the school. No school cares to graduate a poor student.

The following letters offer concrete evidence of the acceptability of Youngstown College credits by various colleges and universities.

MIAMI UNIVERSITY  
Oxford, Ohio

September 22, 1931

Director Youngstown College,  
Youngstown, Ohio.

My dear Sir:

I am sorry your inquiry about credits for Mr. Morrison went so long unanswered. I waited for the catalogue which you said you were sending, but it either failed to arrive or was side-tracked by some member of my staff, who did not realize it was especially marked and filed it with our other catalogues.

As indicated in my telegram we shall be glad to allow Mr. Morrison any credits he may earn in Youngstown College during this semester. Mr. Morrison is no doubt fairly familiar with the requirements in the curriculum he is following here, and I believe will be able to select courses which will apply on that curriculum.

Sincerely yours,  
W. C. Smyser,  
Registrar.

LEHIGH UNIVERSITY  
Bethlehem, Pennsylvania

June 29, 1932

Registrar,  
Youngstown College,  
Youngstown, Ohio.

Dear Sir:

I am much obliged to you for your letter of June 22 in regard to Mr. J. H. McConnell. On the basis of that letter and of a review of your catalog, I am writing to Mr. McConnell by the same mail with this that we will give him full credit for a course in Intermediate Calculus taken at Youngstown College during the present summer.

Sincerely yours,  
C. M. McConn,  
Dean.

MARQUETTE UNIVERSITY  
Milwaukee, Wisconsin

August 19, 1932.

Registrar,  
Youngstown College,  
Youngstown, Ohio.

My dear Sir:

This is concerning the matter contained in your letter of August 9. We shall be very glad to accept students with good records from your institution on advanced standing, and will allow them tentative credit until they have established one semester of a good record here, when the full amount of advanced credit offered will be allowed. We shall be glad to receive students with acceptable records from your school.

Very truly yours,  
Marquette University,  
Mary L. Mezler,  
Registrar.

SCHOOL OF EDUCATION  
Cleveland, Ohio

October 3, 1932.

Registrar,  
Youngstown College,  
Youngstown, Ohio.

My dear Sir:

I am taking the liberty of answering your letter of September 26 to Miss Cutter regarding the courses which Miss Elna Hedland is planning to take with you this winter.

The Committee to which the request was referred has voted, in view of the information which you kindly sent us, that the courses which Miss Hedland proposes to take may be accepted towards the degree if she makes a grade of A or B in these courses.

Sincerely yours,  
H. N. Irwin,  
Associate Dean.

STATE OF OHIO  
Department of Education  
Columbus, Ohio

October 13, 1933.

Dr. E. O. Skinner,  
Director of Education,  
Columbus, Ohio.

My dear Dr. Skinner:

This is a report on the conditions I found at Youngstown College when I visited it last Monday, October 9.

This institution is making a gallant struggle to establish itself on a high standard college basis and has been going in the right direction in its efforts. It was organized under the control of the Young Men's Christian Association and, to some degree, the association ideals of adult education and night school work crept into the new college. During the past summer, however, new plans of organization were completed by which the Board of Trustees of the Young Men's Christian Association very generously turned over to the Board of Governors, of thirty leading Youngstown citizens, the management of all the affairs of the college.

It is greatly to the credit of this college that altho we have been going thru such a financial depression and altho they are undertaking constantly to raise standards to the requirements of our standardizing bodies, they have still maintained a large registration in arts college work. The registration, this fall, is fully equal to that it was a year ago, being about 275 students taking regular work in the courses offered through the day while 125 more students are taking short courses offered in the evenings.

The college has also departed from some of the practices in the Y. M. C. A. of employing part-time teachers by employing faculty members on full time, and they are constantly, as they go thru this process, adding men who have been well trained and have their Ph. D. degrees. This brings to the institution a stability which it has needed.

Another matter they are very careful about is standards, viz., in the admission of students they are holding very strictly to the North Central Association requirements. They are keeping very careful records and are able to know the qualifications of those who are admitted and they turn away those who are not ready to do college work. They are slowly receiving recognition from other colleges and their credits are being received by some of our best colleges. This year, they have organized a very strong Department of Education with Dr. Wilcox, who has his Ph. D. degree in Education, as Head of the Department. Dr. Wilcox has been the Assistant to Mr. Williams at Heidelberg thru the past year. I heard a recitation conducted by Mr. Wilcox and the only comment I can make is that it was one of the best conducted recitations thru which I have ever sat. They have a very strong man in the Department of Psychology and there are at least three other persons trained in Education who will give the necessary help to this Department. As there are only about seventy students looking forward to teaching, this Department is well equipped now for their proper training.

An arrangement has been made with the Youngstown schools whereby observation work for all students can be done in Youngstown City and the practice work for Youngstown students can also be done in the city, but students from outside of Youngstown will do their practice work in adjoining districts.

The splendid equipment which has been furnished for their fine new building, the excellent laboratories, the access to the McMullen Library, just across the street and the fine spirit which is being cultivated all warrant me in recommending that this institution be placed on the approved list for teacher training. I hope you may endorse this approval.

Very sincerely,  
W. W. Boyd,  
College Counselor.

SHERWOOD MUSIC SCHOOL  
Chicago, Illinois

September 15, 1933.

Mr. P. P. Buchanan,  
Youngstown College,  
Youngstown, Ohio.

Dear Mr. Buchanan:

Mr. Skavlan has asked me to reply to your letter of September 12 concerning Miss H. Rockey.

Under the circumstances which you explain, it will be satisfactory for Miss Rockey to take educational and academic courses in Youngstown College, the credits for which will be given recognition here against our Degree requirements.

Cordially,  
Arthur Wildman,  
Corresponding Secretary.

UNIVERSITY OF ALABAMA  
University, Alabama

September 25, 1933.

Registrar,  
Youngstown College,  
Youngstown, Ohio.

My dear Sir:

The University of Alabama accepts recommended transfers from Youngstown College and grants provisional credits.

We have on file in this office a transcript of credits for Thelma Roxbury which was issued in your office on July 25th, 1933. On the basis of her work at your institution may she be considered as a recommended student? If so, I shall appreciate your giving us a statement to that effect.

Very sincerely yours,  
Mary A. Robertson,  
Registrar.

THE COLLEGE OF WOOSTER  
Wooster, Ohio

September 30, 1933.

Mr. Howard W. Jones,  
Director, Youngstown College,  
Youngstown, Ohio.

My dear Mr. Jones:

I have checked into the practice of our Credits Committee relative to Youngstown College, and find that last year the credits of your institution were received freely. As in the case of all the newer institutions which are in the process of attaining full accrediting from all the standardizing institutions, there was a proviso that these credits should be conditioned upon the good record of the student in Wooster. I am happy to say that these students have received their credits and maintained the standard of Youngstown College by doing satisfactory work here.

From my own personal observation I feel that even this limitation which is an automatic one applying to all new institutions should be done away with so far as Youngstown College is concerned. In academic standards, personnel, and resources I regard this institution as equal to many and superior to some colleges which, because they are older, have completed the accrediting process with the standardizing agencies.

Very cordially yours,  
Charles F. Wishart.

GEORGE W. EDDY  
Youngstown, Ohio

October 1, 1933.

Director Youngstown College,  
Youngstown, Ohio.

Dear Sir:

I have just received from my son Robert the Student's Copy of transfer blanks of Harvard College which contain the acceptance of Robert's work last year in Youngstown College and grant him a full year's credit for the same.

I thought you would be interested in this recognition. The blanks may be seen at any time by anyone concerned.

Sincerely yours,  
George W. Eddy.

Youngstown, Ohio,  
September 26, 1933.

Registrar Buchanan,  
Youngstown College,  
Youngstown, Ohio.

Dear Sir:

I hereby wish to inform you that Mr. Bland L. Stradley, chairman of the entrance board of Ohio State University, early in this month accepted the ninety-four (94) semester hours of work done by myself in your school without lowering any grades therein.

Mr. Stradley accepted me as a senior at Ohio State, with conditions in only one subject, and that a high school course.

I am thoroughly satisfied that the work offered in Youngstown College is of the highest type, and that its extra-curricular program offers a fine supplement to the work of the students, most of whom I know live at home.

May I also thank you for your fine co-operating in arranging for my transfer to the State school.

Yours truly,  
James R. Shutts.

"Knowlton" House,  
New London, Conn.,  
November 24, 1933.

Registrar,  
Youngstown College,  
Youngstown, Ohio.

Dear Sir:

Since my arrival at Connecticut College I have been pleased to find with what ease I have been able to continue my studies due to the excellent foundation I received last year at Youngstown College.

It is often very difficult when transferring from one college to another to be able to fit into the college curriculum. But I feel that my Freshman year at Youngstown College was most beneficial in all respects.

Sincerely,  
Marney McKeivey.

December 4, 1933.

Director Youngstown College,  
Youngstown, Ohio.

Dear Sir:

I should like to inform you of my experience this past summer regarding the acceptance of Youngstown College work. I presented my transcript of credits to the University of Pittsburgh with the object of taking graduate study toward a master's degree and in less than two weeks I received notice of complete acceptance of my work at the Youngstown College at full value.

My major was in the social sciences and I have always placed a high appraisal upon the stimulation and guidance I received in this department at your institution, so I thought you would be interested in knowing the attitude of the University of Pittsburgh.

Sincerely,  
Nelson G. Williams,  
Class of '32.

56 Colchester,  
Burlington, Vt.,  
December 4, 1933.

Registrar,  
Youngstown College,  
Youngstown, Ohio.

Dear Sir:

I am writing to help dispel any rumors which may go around to the effect that work from Youngstown College is not recognized at other colleges. I think that such rumors, for the most part, come from the lips of loafers and persons who attend Youngstown College without a proper conception of the purpose of attending college.

The preparation at Youngstown College has meant just as much to me, if not more, than if I had taken my work at some older and larger institution. Any student attending Youngstown College should feel confident of transferring to any college he chooses, for after all, the whole matter rests with the student himself. He should try to get good grades, for no matter what school a student attends he will have difficulty in transferring his credits if his grades are below par.

I certainly have had no trouble with my credits. I was awarded my graduate scholarship in chemistry on a personal statement of my work and for recommendation of a member of the faculty even before I had an official transcript sent in.

The Vermont University catalogue states, "The Bachelor's degree, in order to be accepted, must have been taken at an approved institution". So if an old and established school as the University of Vermont (it was founded in 1791) accepted my A. B. degree and awarded me a graduate scholarship without the slightest semblance of doubt, then I think that no good student need have any fear of not having his credits accepted elsewhere.

I am enclosing a copy of the Vermont "Cynic" for the files of the "Jambar".

Sincerely yours,  
John Naples.

Youngstown Hospital,  
Youngstown, Ohio,  
December 4, 1933.

The Editors of The Jambar,  
Youngstown College,  
Youngstown, Ohio.

Dear Sirs:

Since enrolling as a student in the Liberal Arts Department of Youngstown College I have been asked if the credits are accepted by other colleges. I am glad to say I have transferred all work taken since 1931 (a total of 21 points) to Teacher's College, Columbia University, New York City, and have received full credit.

It is not possible for me to obtain the degree I wish from Youngstown College, but I do consider it a very great advantage to be able to take practically all my Liberal Arts as well as some electives while holding a position in Youngstown.

Very truly yours,  
Luella N. McComas, R. N.

The following letters show the recognition accorded Youngstown College by the State of Ohio Department of Education.

THE OHIO STATE UNIVERSITY  
Columbus, Ohio

September 29, 1933.

Mr. Howard W. Jones, Director,  
Youngstown College,  
Youngstown, Ohio.

My dear Mr. Jones:

We have received your note and we appreciate the sentiment you expressed in your letter. Concerning the transfer of students from your College to The Ohio State University, I feel that it would be very helpful if you would examine each transcript issued to us and write us a personal letter with regard to the applicant. The faculty here do not wish us to admit anyone from another college unless the academic record is at least average. We are interested, particularly, in the A and B students of your College. If you have an average student seeking transfer I feel in justice to all concerned you should write us a letter regarding the applicant.

According to your letter of September 26, Mr. Elbridge Wick is planning to come to the University. We are glad to know that you recommend him and we shall do everything we can for him.

I shall be glad to visit Youngstown College some time during the ensuing year.

Cordially yours,  
B. L. Stradley,  
University Examiner.

STATE OF OHIO  
Department of Education  
Columbus, OhioMr. Howard W. Jones, Director,  
Youngstown College,  
Youngstown, Ohio.

October 13, 1933.

Dear Mr. Jones:

Dr. Boyd has made a report on your institution and I want to congratulate you on the success you are making.

While Mr. Boyd does not offer any unfavorable criticism, he tells me that there are some things you need to do but that you are well aware of these matters. He says you are going in the right direction and he cannot see any reason why anything should stop you. I am very happy, therefore, to endorse the recommendation which he makes for your approval.

I am enclosing a copy of his report to me so that you may be fully informed.

Very truly yours,  
B. O. Skinner,  
Director of Education.

The organization of the college and its relation to the Young Men's Christian Association are at present under study and a statement concerning them could not, at present, be very definite. It may, however, be said that the Board of Trustees of the Y. M. C. A., and the Board of Governors of Youngstown College are alive to the problems and needs of the college and are setting up as rapidly as possible a form of organization which will promote the best interests of the college.

In attempting to say what the future of Youngstown College may be it seems desirable to review the progress made.

In 1908 the Youngstown College of Law had its inception in a class of commercial law composed of nine men. In 1920 the State of Ohio gave the school the right to grant the Bachelor of Law degree. In September 1925 the entrance requirements were raised so that two years of liberal arts were required for entrance. In the summer of 1933 the law work was again reorganized and entering freshmen are now required to submit sixty semester hours of liberal arts credit. In the fall of 1935 this requirement will be raised to a Bachelor of Arts degree.

The liberal arts work had its beginning in September 1921 when the first Liberal Arts course was offered. Professors from neighboring colleges constituted the first faculty. The work offered was designed to accommodate local teachers who needed credits toward degrees and certificates. Six years of steady growth convinced those responsible for the work that there was a real need in Youngstown for a day college of Liberal Arts. Consequently, in September 1927, a Day College of Liberal Arts was established and a steady growth has continued from that time. In June 1930, by authority of the Department of Education of the State of Ohio, the degree of Bachelor of Arts was conferred upon the first group of graduates of Youngstown College.

With the growth of the school the part time professors have been gradually replaced by full time professors and in the last few years most of the instructors added have been men of experience with Ph. D. degrees or the equivalent. Consequently, the faculty, both in training and experience, ranks well with those of other colleges.

This year has seen the greatest retention of upper class students in the history of the school and also the greatest expansion of advanced work. A Department of Education has also been added this year and the college has been recognized as a teacher training school.

The faculty and administrative officials see great possibilities for the college and have faith that the future will see the realization of these hopes. This is an essential factor to the success and growth of any college for without it the turn over in faculty and administrative forces become so large that success and growth are impossible.

The board have visions for the success and growth of the school and are willing and anxious to build up an endowment fund when conditions are adjusted so this can be done. An endowment will mean that the college will be able to meet the requirements of the North Central Association.

With these factors pointing so favorably toward a continued growth and success of the college it would seem conservative to say that another four years will see Youngstown College taking its place well up among the colleges of the state.

POPULAR CLASS  
OFFICERS

The Seniors have chosen prominent members of the school as well as the class as officers for the coming year.

John O'Connor was selected by the class of '34 as president. Mr. O'Connor is not only president of the Senior class but holds other important positions. He is president of the Phi Gamma Fraternity, member of the Student Council, and manager of the basketball team.

Anne Rubeck was selected vice-president. Anne is also vice-president of Student Council, and a member of the Phi Lambda Delta Sorority.

Racheal Griffiths is the secretary. Racheal is also a member of the Student Council, and president of Gamma Sigma Society.

Bennett Kunicki, a prominent basket ball player will be the Treasurer for the coming year.

The Junior Class elected Fred MacFarland, a member of the Student Council and secretary of Sigma Delta Beta fraternity, as class president.

Eunice Price, last year's Prom Queen, and vice-president of the Gamma Sigma Society, was elected vice-president.

Colleta Lyden was selected for the position of secretary. Colleta is Secretary of Gamma Sigma Society.

Jack Raupp is the treasurer of the class. Jack is the treasurer of the Sigma Delta Beta Fraternity.

The Sophomore class elected Jerome Morris a member of the Phi Gamma Fraternity, as president for the year.

Robert Lewis will be the vice-president. He is also a member of the Sigma Delta Fraternity.

Mary Clair was selected for secretary. She is a member of the Phi Lambda Delta Sorority.

Fred Kemp, a popular member of the class, is the treasurer.

The Freshman class held their election early in the semester, October 24. Lynn Gault was selected as president. Lynn hails from North Jackson.

Robert McCallister, brother of Charles, was selected for vice-president. He was in a close race with Ludt Welsh.

Mildred Strain, a popular member of the Freshman class, is the secretary. She is also a pledge to the Phi Lambda Delta Sorority.

Dick Leach and Grant Hays were selected treasurer and Sargeant-at-Arms, respectively.

The classes led by these officers should certainly have a most profitable year.

—Esther Joyce.

Lose your temper and your adversary knows he has hit you.

To make a banker see red, overdraw your account.

It is easy to make your mark in Germany.

Ever see a traffic cop who was not a pessimist?

## ADVICE TO LOVERS

(Continued from Page 2)

Dear Lovelorn Editor,  
I am a blonde six foot two inches tall, weighing one hundred ten pounds. I have a new Ford V8 Coupe, and plenty of money. I am considered to be goodlooking. I am in love with twins, they both have the most beautiful red hair and perfectly marvelous blue eyes. The only difference between them is one is four foot eleven in his stocking feet and the other is four eleven and one-half.

When I am out with one of them I never know which one it is until he says "Good-night." They both want to marry me and I want to marry one of them, but I don't know which one.

Please tell me what I should do, I can't go on this way.

Kayo.

My dear (little?) Kayo,  
I can readily see how perplexed and put out you must be about this whole thing, but I, shall endeavor to relieve you in your love troubles.

First of all, you should get the twins together sometime and then make one wait while you take the other into a private room. When you are alone with him, pick him up to your level and gently kiss him. Do this to both of them. When you feel a sensation of thrills and quivers ascending and descending your spine, you will then know, this is the man. If this does not happen either time or if it happens both times you are back where you started, with nothing more than some experience.

If this happens, as it probably will, why not flip a coin or find two boys with red hair and blue eyes, who aren't twins? Or better still, why don't you pick on someone your own size.

Sincerely yours,  
Milfert Heartsease.

My dear, darling Milfert,  
I am a co-ed in Youngstown College. I am considered one of the sweetest girls in school. In fact, they say, I am beautiful. I am also very popular, having a very large host of admirers. But this does not make me happy, as I am madly in love with a boy who doesn't seem to know I'm here. He has the most gorgeous brown eyes, and pretty hair, his teeth are pearly white, and when he smiles, oh, how it thrills me. Confidentially, he writes a love-lorn Column in the Jambar. Oh, I think he's wonderful, and so clever, and what a personality.

What do you think I should do to attract his attention?

Sweetness.

Dear Sweetness,  
Come up and see me some time. Milfert (Mae West) Heartsease.



STARR-BEAMS

Merry Christmas Everybody! It's a snowbird that whispers about Ranny Leyshon and his g. f. He reports that they were seen window shopping at Levinson's. Could it be possible?

Congratulations to Mr. and Mrs. Louis Sondecker and Mr. and Mrs. Richard Leech. That makes three campus marriages within a month. Ray for the matchmakers. The ship is sailing. Who'll be next to get aboard?

Don McCandless is "off women". They come between a man and his career. Mmmm. You can't have your cake and eat it, too, Don. And Don goes on emphatically to announce that he'll not marry an educated woman because "they know too much".

George Shoemaker has listened to both the wedding and the funeral marches and claims that they're both alike in most respects, EXCEPT that one goes up the scale and the other down the scale—one marches you INTO trouble and the other marches you OUT OF trouble.

Wilfried Meyers has been asking some of our feminine dainties if they think they could live on \$12.50 a week! This is an INDIRECT proposal. Wilfried doesn't believe in "going to it" and uttering sweet nothings. He's a cave man.

Louis Pun 60001, Doctor Richard son-discussed with his French class some of the reasons for the gender of words—why some were masculine and some feminine. Turning to Olive Brown he said, "For instance the word Mavonnaise—why should the ending be feminine?" Olive gave a prompt response, "maybe because it's dressing!"

Shakespearean Sweets! Here at last and Johnny Ruddle one of the hurly males is aiding some of the co-eds in their making. What a concoction this is. Come up some time! Jeanne Donnan, Anne Ruddle, Marv Ellen Daniels, Marv Turner, Ann Zhuck, Mary Catherine Welsh will show you just how they're made.

Tommy Loyd, and what a Daddy! Therese Cronan trotted up and down the hall with a tiny burden of ten pounds or so and Tommy came to the rescue—knight gallant that he is. He knows just how to tickle the baby's toes, and wiggle the baby carriage. Mike Malmer's baby felt very much at home in Tommy's arms.

It was a blizzard night and it was dark and only a little girl was seen on a dark street at a late hour. She had her books in her hand and was waiting for a street car. "Where are you going," a kind gent asked. "do you know what time it is?" Why I'm going to school," she replied, "but I don't know what time it is". It was 12:30 a. m. The little girl was Lorene Paden. (She blames it on the clock.)

Buddy Cole is different. A church wedding with all the gala fixings or a quiet home wedding was the question. Buddy said, "Nope, I'm

going to be married on a cattl boat by a skipper, then I'll be sure that the girl loves me. To consent to that she'll have to."

Esther Joyce, Gwen Ratcliffe and Phyllis Moench were the darlings who saw the "Fan Dancers" from "back stage" and later talked to them. Then they came to the campus to relate their experience. Up piped an inquisitive onlistener: "Did you see the girl that danced behind the fan?" Mmmm.

Jack McPhee can add to the above story. "You should see my Fan Dancers when they jump from out of the shower," says Jack. "you can't beat them for shape. And when they pass the old cold air shaft you should see them shiver, in a Fan Dance. That is a sight!"

Can You? Picture "Chux" McCallister. Jack McPhee or Doc Board in Cheer Leader Shorts? Come on folks lots of PEP and not the kind that comes in a box either but Genu-I-ne PEP. That's Chux.

Junior Home Coming. That's the day. And you'll be surprised. Some of our talent is going to act up. Maybe Fred McFarland and Tommy Lovd will give us Tomis! And you don't want to miss the hoop-a-doopers who are going to give us a hoop-a-dooping stunt.

MADAM X

While I was looking through the magazine, The Stage, the other day, I saw a picture entitled "Madam X." The face was made up of the combined faces of all Hollywood's beautiful women. Although our names are the same. Mlle. X and I are very different. I am as homely as she is beautiful. I got annoyed from looking into key-holes and trying to see more than there. My nose became so pointed from probing it into other people's business. Incidentally, take a look at me some time and then if you still want to, you can "come up and see me sometime." But here I am forgetting my choice bits of gossip.

Our Editor, H. C., has been having a little trouble. I hear, it would seem that the clouds in his hitherto untroubled sky have been caused by a little discussion over a certain date that his Marv—supposed to have had last summer—Howard seems rather worried about it all. Howard, don't let her eat the better of you—though I hardly think she will!

Bob Schultz had his foot in it about a month ago. This is what happened. Bob had been going quite steady with a certain girl from the south side. One of the department stores sent a bill to Mrs. Robert Schultz living at the same address as Bob. I guess Bob had quite some time explaining and even proving that he was really not married.

I want to congratulate Edna Thompson on his choice of beauties. This is how they come in the order of succession—Mildred Rothwell, Eunice Price, Charlotte Dustman and now the latest one is Florence Inglis.

Fred MacFarland was quite angry because some one accused him of going steady. Can you imagine MacFarland going steady? I can't but then Mildred Strain seems to be able to do a lot of things to

Fred, so it may even come to that. Teresa Cronan is proving to be quite a hit, or at least so it would seem to all outward appearances. Of course, you have noticed Harry Peterson playing shadow to her—if you haven't take a look some time. I saw John Treudley quite deeply engrossed in conversation with Miss Cronan. Several more might be mentioned here, but space prohibits it. Instead, I'll just say "Good luck, Teresa!"

Here are a few more things to talk about! Peg Evereth says that she has had seventeen dates with Carl—whoever he is. However, he must be quite the thing because Peg is all thrilled about it!

Have you noticed how long Stewart Wagner and Jane Roller have been going together? Incidentally, I wonder who the big man was that Janis Ullman was with at the Auditorium several weeks ago. He was good-looking and very tall—it's my guess he's from out of town. Suppose we ask Janis about it.

I hear that Helene Snyder has had a fight with Joe. (Of course you don't, he's the fellow that Helene has been dating almost "steady".) Now, my dear young male readers, Helene is quite free to trip the light fantastic.

One of the members of the JAMBAR staff has asked me for an introduction to the little girl who is dancing the light fantastic on Whiard Staging hear. They say she's a ninety-pound brunette with an inking toward chemistry.

And now I'm going to give you a chance to contribute to the well-being of this column. If you have any news that you think would look good in print, suppose you write it, address it to me and then put the paper in the Jambar box in the college office. No names need be signed. Thank you, I'll see you again in several weeks, and in the mean time I hope that Santa brings you a lot of—oh well, we'll just say, "Do you follow me boys?"

FIRESIDE FANCIES

By Marjorie Malborn

Oh hum . . . "The United States thereupon refused to be a party or these peace terms and urged Chile . . . Oh hum, such a day to study about Chile, even if it is cold outside. Dr. Bowden, sure, and my grades are . . . Oh hum, that snow is lulling to the senses. And that mantle, those shutters, must have been nice back in the nineties. Imagine tripping up those stairs in a bustle. Nice to sit before the fire here in Wick Hall and study. I'm tired, though, ho hummm . . .

Well for heaven's sake, look who's coming down the stairs. It's Betty Bush, yes sir, and she's wearing a bustle dress and her hair's piled on top of her head. Why look who's with her! Ann Rubeck and Peg Everth, and in bustles and bangs. They're giggling and wave little fans delicately in their hands.

What's happened to the room? Look at the funny furniture and the lace antimacassar on the chairs and all the funny little nic-nacks. Heavens it must take centuries to dust that stuff! Look there's holly strewn all over the place, and a Christmas tree with lighted candles. The gas light, how dim and flickery they are.

Listen, horses hoofs! There they come up the driveway. It's a sleigh, drawn by two black horses. It's stopped by the window. The coachman's getting down. Why he looks like someone I know! Yes, it is, yes sir, Don McCandless! Look at those sidewhiskers! Who's getting out of the carriage? I can't hear the name Betty is calling. What? Senator Bellum. Oh no it isn't, I know him—it's Tommy. Oh pardon me, T. Scott MacDonald. Look at those whiskers and that bowler hat! My, he's getting fat! Who's that with them—Biff Holly, well I declare. Biff Holly in a bowler hat and black mustach, and that watch and chain with those medallions!

Here comes another carriage; a little one with a white horse. Listen to them call to the driver! Why, it's dashing, debonair, Tommy Lloyd. Boy, oh boy, that checkered suit and purple tie. His hair, it's parted in the middle. Smell that vanilla, and they lower their eyes and blushing smile. I just heard Betty whisper, "Tommy surely cuts capers; so dashing, and such a daredevil". Tommy even dared to drive one of those horseless carriages last week. An' there come the Whiteside sisters from the carriage. Don't they look sweet in those velvet capes and hats. Ginny's got a whole peacock on her hat I think. They are coming in.

What's all the excitement? Hold those horses, they'll bolt. Here comes one of those horseless buggies. And there's Freddy McFarland, behind the dash, wearing goggles and duster coat, and that mustach. Oh, I'll die laughing. Why look who's with him. Come from behind that hat, gai; I know you! It's Milly Strain all wrapped up in a veil, whoops girls!

Listen to them all talking at once. A knock at the door! Who? Oh, the beer merchant. Why, Ray Stambaugh! Look at the green shirt with pink stripes, and smell that cigar—Phew! Good old Ray, a beer merchant, Best saloon in town and the boxing promoter, and an exclusive beer franchise. Look at those muscles, though! Watch out there, ladies.

There's someone coming; hear the laughing. Oh, the chorus for the entertainment: Jean Reid, Mary Clair, Willy Starr, Charlotte Stamper, and Reddy Black. By the way Reddy is the leading lady in "She Done Him Long." Don't the girls look stunning in those bustles and frills, though. You should see them Tara-ra-Boom-de-ay, too.

What's everyone saying? "Merry Christmas! Happy New Year!" Look Betty stepped under the mistletoe—umm.

What—what's wrong? Don't shake me so Olive. Huh? Oh it's almost time for class, O. K. Oh hum, so the United States proposed to Chile. Ho hum . . .

The world's debts have never been liquidated since Noah's day.

Caveman's ethics still survive in politics.

There are more banks than filling stations on the road to "Easy Street."

If it is easy going, you are probably going down hill.

Clipping the sheiks and putting them to work would benefit industry and improve morals.

**W8GX, Youngstown College**

Newest of the scientific projects of Phi Epsilon and college physics is short wave station W8GX. This interesting project has been made possible through the influence of Dr. Poard, Clyde Aley and Donald Elser. W8GX is a member of the A. R. R. L. (American Radio Relay League) which permits them to relay messages from and to any part of the world. This signifies another step in the advancement of scientific education in Youngstown College, by the most active fraternity on the campus.

**"Wick Hall" To Be Opened**

"Wick Hall", formerly known as Recreation Center, will be opened for students' convenience with the close of the Christmas vacation. The hall will be used by students for playing cards, ping-pong, dancing, reading, studying, smoking, and other wholesome entertainment during vacant periods.

Rules will be posted on all bulletin boards and in the building for the usage care of "Wick Hall". It will be the duty of every student to abide by these rules and see that his friends do the same. Any improper and out-of-place actions will not be tolerated by the college. It is to our interest as students to see that "Wick Hall" is conducted properly and thus kept open.

A house committee, appointed by Student Council, will have charge of activities and management of "Wick Hall". The committee which will be under the chairmanship of Ann Rubeck is as follows: Bud Cole, Ray Codrea, Art Casseno, Wilma Starr, Jeanne Donan, Jean Reed, Ray Stambaugh, Dallas Hoover, Bill Best, and Clarabelle Walker.

**The Cosmopolitan Club**

The Cosmopolitan Club was organized on Friday, November 24, with thirteen members. Professor Bare is the faculty advisor of the club which is organized for the purpose of providing a means of social betterment of all college students born outside of the limits of this country, or whose parents are foreign-born.

Seven or eight of the faculty are members of the club and honorary membership is being offered to all members of the faculty who have traveled abroad.

The officers elected on November 24 are as follows: President, Carl F. Snyder; Vice-president, Charles Bare; Secretary, Virginia Arsu; Treasurer, Mayme Tucciarone; Jambar Reporter, Charles Bare; and Sergeant-at-arms, Daniel Opritza.

The charter members are the following: Virginia Arsu; Charles Bare, Ralph Boccia, Nicholas Brenstin, Vincent Caggiano, Michael D'orofrio, Jessie George, Frank Guilfo, Edward MacKay, Daniel Opritza, Carl Snyder, Ann Tecau, and Mayme Tucciarone.

Fifteen nations are represented, either by birth or by parents—Canada, Croatia, Czechoslovakia, England, France, Germany, Greece, Italy, India, Poland, Roumania, Russia, Scotland, United States, and Yugoslavia.

"Every mistake that is made, every big mistake, comes back to a human mistake, an individual mistake."

**Phi Lambda Delta Social Calendar**

The pledges of Phi Lambda Delta held a bridge party on Saturday, Dec. 9, in the College auditorium. Poinsettias and other holiday symbols decorated the room. Tables of auction and contract bridge were played. Elaine Black and June Evans were in charge of the party. Assisting them were Clarabelle Walker, Alyce Abrams, Dorothy McDowell, Harriett Foster, Mildred Strain, Eleanor Roberts and Marie Colteran.

**STUDENT COUNCIL NEWS**

The annual Yuletide Party will be held in the College Auditorium Saturday evening, December 16. Ece McDermott and Ray Stambaugh, co-chairmen, will be assisted by the following committees: John Patterson, Grace Leedy, Dave Cooper, Glenn Ratcliff, Ben Kunicki, Laurabelle Wighton, Elaine Black, Bob McCallister, and Dorothy McDowell on decorations; Wanda Sporer, Tommy Lloyd, Ann Rubeck, Jerry Morris, Randall Leysnon, Mildred Bothwell, Lynn Gault, and Peg Evereth on entertainment.

The Athletic Board for the current school year will be under the chairmanship of Louis Gambrel. Gambrel will be backed by the following committee: Ben Kunicki, Vance Freed, Bill Kirkner, Ray Codrea, Bill Best, Jo Rossapepe, Clarabelle Walker, and Eunice Price. (Looks as though the girls were going to go into action.—Ed.)

**Honorary Fraternity**

Omega Alpha Tau, the youngest and smallest of the campus organizations, was founded early in May, 1933 by Mary Mahar '33. The foundation of this society was in response to a felt need for an honorary scholastic fraternity whose membership would not be limited to students in any one certain field. The society was organized with the approval of Phi Beta Kappa, national honorary fraternity, but is not affiliated with it in any way. However, it is the earnest hope that this society will someday prove a stepping stone to membership in Phi Beta Kappa, but this will not be realized until the college is older and more firmly established.

On May 30, the impressive installation banquet, at which Miss Mahar presided, was held in the college and the following members were installed: Dr. E. D. Bowden, Lucile Helm, Mary Mahar, Marjory Malborn, John Naples, Prof. Eleanor B. North, James O'Brien, Dr. O. L. Reid, and Dr. Leonard T. Richardson.

In one sentence, Omega Alpha Tau stands for the disinterested love of learning and a high personal standard, scholastic and otherwise.

Plans are under way for the Sixth Annual "Holly Hop" to be given by Phi Lambda Delta on December 25. Anne Rubeck and Georgian Farragher will be in charge of this gig, Dorene Paden, Phyllis Moench dance.

**ELVIRA'S . . . OBSERVATION**

Life at Youngstown College is novel—especially when your classmate on the left turns out to be a preacher, and the lady on the right is a graduate nurse from one of the local hospitals.

The Misses Georgia Paul and Jessie George appear to be a source of grief to Doc Bowden when he goes through that roll hurriedly in his Political Science class.

Doctor Bowden mentioned in one of his classes that the French place a tax on each window and door in a building. What do the French florists do about their green houses, we wonder.

If you missed Howard Aley's version of "Annie Doesn't Live Here Any More," you really missed something. For the details see—Fred Whitten.

June Rummell has discovered that being good-natured has some drawbacks—especially when the result is a report that requires an afternoon in the library.

By the way, we're still wondering about those notes Joe Konrad wrote to this young lady. Could it have been the continuation of Joe's report on the "Third International?"

Well, Well! Winnie Chappell has blossomed forth in a brand new hair cut. You needn't be a mental telepathist (now we'll have to dodge Prof. Bare, too) to get Don McCandless' reaction to the girl friend's new bob.

Winnie and Don have volunteered to have their fortunes told via the palmist route for a Psychology demonstration. Seems superfluous, doesn't it?

Professor Bare stated recently in Psych that mental telepathy is a fallacy. How come attendance was taken the first time we cut chapel.

Professor? What this college needs is a chair large enough to accommodate all of Joe Fisher. Another pressing need is a warning bell or horn to prepare the class for that Fisher sneeze.

If you care for a course in keeping students interested and awake during a lecture period, you might exchange places with Doc Doll some day during that nine o'clock Chemistry class of his. And still we have the nerve to wonder why we all flunk our Chem. exams.

And who loves the girls more than Jerry Morris does?

Prof. Bare says that when we are in immediate danger we close our eyes. Is that really why you close your eyes, girls?

According to Dr. Bowden there are some Mediterranean peoples who can't talk during cold weather—they got their hands in their pockets.

"The fact that we can predict an eclipse a hundred and fifty years in advance does not lower God but rather elevates man. It does not weaken but rather strengthens my belief in a God."—Dr. Bowden.

**STUDENTS PROVE ACTIVE OUTSIDE OF SCHOOL**

By GUYLA MAZE

Isn't it odd how very little we know about each other? Three-fourths of our students lead double lives! Imagine!

Believe it or not a goodly number of our fair co-eds are pious Sunday school teachers. Betty Bush, Jayne Morrow, Elsie Randle, Esther Joyce, Lois Shaw, Jean Reid, and Marietta Bassell lead the list. Oh, yes, Howard Aley must also be included in this list of teachers.

Not only are the girls busy in church work, but the good-looking equal them. Did you know that Dave Cooper, Carl Snyder, Donald Elser and Jimmie Gilliam can be seen and heard in their respective choirs every Sunday morning?

Then, there is Betty Button who also occupies a chair in a choir loft.

Now for our healthy out-of-door students. Here we find Eleanor Roberts, Charlotte Stamper, Charles Bird and John Cheatham. They have all been counselors at summer camps, while Eunice Price is a playground director during the summer.

Mildred Strain has and will soon again coach a small girls' basketball team. Russ Ramage now coaches at least two different teams besides being, shall I say, a chaplain at the news boys' house next to the college.

In our dramatic group we find Walter Lee, Milton Lessnor who has graduated but still belongs to us, Virginia and Frances Whiteside. These four broadcast nearly every Sunday evening over WKBN. Tune in and listen to them. They are good.

In a group all of her own is

Rachel Griffiths who loves to cook and does too! She also tutors high school pupils, but not in cooking.

One of our students, Vincent Caggiano, has taught Italian at East High School. He received his training in a four years' course in a college in Italy.

Among the musicians we find Myron Zoss who plays a trombone in a dance orchestra, and Jeanne Donnan who plays both the piano and the trumpet, but, of course, not at the same time.

As we realize, a number of students are working part time outside of school. A few who are clerks at some store are: Tommy Lloyd, Bill McDonald, Dave Cooper, Janice Ullman, Charlotte Dustman, and Alvira Tartan. Olive Brown is a secretary at the Hubbard Ford Garage, while Ludt Welsh and Eifff Holley drive the elevators at the central Y. M. C. A. Here is hoping that they don't lose their jobs because of this publicity.

To make this bit of gossip complete, we must say something about two members of the faculty. Dopey Doll maintains that all he does outside of school is to work hard for an M. S. from Western Reserve, but he won't say where he spends his Saturday evenings. Director Jones' energy is spent in collecting fraternity pins which he keeps in a well-locked and much beleweled box.

Well, we do know something about Youngstown College inhabitants, don't we?